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An edition of the Middle English poem: A Dispitison

Bitwene a God Man and be Deuel, submitted December

1968 for the degree of Master of Arts by J.H.Craggill.

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MS Vernon, Bodleian, Oxford:

The <u>Dispitison</u> occupies ff. 288 at to 291 at. The binding is of wooden covered tanned leather with textile ties arranged in six double bands. Pasted inside the cover on a slip are the words: "Bibliothecae Bodleianæ Dono dedit Edvardus Vernon Armiger olim ex col. Trin. in hac universitate Superioris ordinis Commensalis in numero bello civili a partibus regiis strenue propugnabat Militum tribunus." The binding title is simply "MS Vernon".

The materials are all membrane of splendid quality, notwithstanding a few flaws. Each leaf measures approximately 537mm. in
length by 388mm. in width. The foliation has been done in a
recent hand, in arabic numerals from folio 399 up to 412; the
apparently contemporary foliation in rubrics, (top left verso,
roman numerals, capitalized) end at folio 399. The manuscript
is not complete: the leaves between cxxvi and clxvii are the
biggest single loss. Those quires which are complete have four
bifolia in each case. The signatures are visible in the bottom
right recto in the first half of each quire. The catchwords are
in the same hand, ink, and colour, as the body of the writing
and are to be found at the bottom right verso. They are not
squared off, or distinguished in any other way.

Where the manuscript is written in prose, this occupies two columns; where the manuscript is written in poetry, this occupies three columns. Each column of verse measures approximately 84mm. in width, and both prose and verse have eighty lines to the column. There is pricking in both margins and each column has a double bounding line, except for the third column, where the subject is poetry. Every line is ruled, always in ink. The size of the frame made by the bounding lines on each leaf is approximately 410mm. in length by 300mm. in width.

The manuscript is written in the same hand throughout and is regular and easily readable; the style of hand would be described as cursiva formata. There is much abbreviation and no punctuation, except for the metrical dots referred to in the section on metre. The book and chapter heads are in rubrics, which may well be in the same hand as the body of the text. Paraffs appear in red, blue, and gold, flourished and illuminated. The borders are frequently illuminated, except that the third border is not decorated with vinets at any point within the text of this poem. The champs and demi-vinets often extend half the length of a column. Although historiated initials are to be

found in other parts of the manuscript, as are miniatures, none are present in that part taken up by the Dispitison.

For a detailed account of the contents of MS Vernon see the article by M.S.Serjeantson in Review of English Studies 1927.

MS Simeon, British Museum Addit. 22283:

The <u>Dispitison</u> occupies ff. ccxliiii b1 to ccxlv b2 and is incomplete in this version, missing thirty eight lines at the beginning.

The manuscript was previously in the possesion of Sir John Simeon Bart. and was bought from him on September 13th., 1858, by the British Museum. The binding is of pasteaboards covered with tanned leather, and the whole of this binding work dates from the purchase of the manuscript by the British Museum.

The materials are all membrane of high quality, with paper insertions at the points of loss, which are very numerous. Each leaf measures 580mm. in hight by 382mm. in width. The modern numbering of the British Museum which is in pencil, recto outer margin, goes up to 172. But the apparently contemporary numbering which is in rubrics, top left margin verso, goes up to 379.

No gathering is complete, the supplies are paper and all of the same date and type, but these supplies are not the same as the end papers at the start of the volume which are water-marked in capitals J. WHATMAN; for the position of these supplies see Catalogue of Western MSS in the British Museum. There appear to be no signatures. The catchwords are located at the bottom right verso, below the last column, in the same hand and ink as the text, sometimes framed by ruling.

The lines are picked out by pricking in the inside margin. Where the manuscript is written in prose, there are two columns; where it is written in verse, there are three columns. Each column has double bounding lines, with a bounding line at the top of each leaf, and each line is ruled, with 90 lines to the column in both versecand prose. The width of the area marked off by the bounding lines is approximately 315mm. and the height 465mm.; each column is approximately 90mm. wide for verse, and about 135mm. wide for prose.

The script is in a regular, neat cursive with much abbreviation and no punctuation, except for the metrical dots. The prose chapter heads and quotations are in rubrics and larger than the ordinary writing, this applies intermittently to the passages of verse. The rubrics appear to be in the same hand. Paraffs are red and blue with gold. There are small initials at the start of the lines. Where there are flourished initials, these occupy from three to nine lines. The borders are illuminated, the champs often extend much of the way round the entire border; demi-vinets and vinets are common.

For a list of the contents, see the Catalogue referred to above.

The Texts

Because the <u>Dispitison</u> is written out in both MSS with the septenary lines written as two lines, as in Vernon 11. 195-6:

Whon j.penke.on pinges pre Bope niht.and day Pruide ne worldes blisse Glade me.ne may

and because of the considerable interest of the metrical dots, which are discussed in the section on the metre of the <u>Dispitison</u>, I have elected to reproduce both MSS in inedited form as well as in the edited versions so as to show clearly the divided septenary lines (which I have regularised in the edited versions) and the metrical dots which would have been obscured by the punctuation had I attempted to incorporate them in the edited versions.

I have also elected to title the edited versions Vernon and Simeon A, respectively, and the inedited versions Vernon and Simeon B, to present the two pairs on facing pages for easy comparison, and to enumerate the lines in all the versions according to Vernon A for ease of cross-reference.

Affiliation of the Manuscripts

The scribe of Vernon also worked on part of the Simeon MS; but the evidence suggests that he was not responsible for the <u>Dispitison</u> in Simeon, although the writing is very similar in most respects.

The Vernon scribe uses two distinct forms of capital a:

a

6

The scribe of Simeon uses only the former. Vernon's scribe uses only one form of capital \underline{n} :

Simeon also uses:



There is also a tendency in the writing of the Simeon scribe for an \underline{n} or an \underline{m} at the end of a line to have a tail. Furthermore, the minims of the Simeon scribe are more sharply cornered than those of the Vernon scribe.

The discrepancies between the two MSS are not generally of much significance, but there are cases where one scribe has an extra word in a line:

- 76 Vernon has of Eue, Simeon just Eue.
- 113 Simeon has an extra and at the start of the line.
- 124 Simeon has an extra so at the start of the line.
- 191 Simeon has wel before vnderstod.
- 256 Simeon has onus before wip.
- 326 Simeon has ful before wo.
- 326-7 Simeon adds one line: pen pow be bi an hundred fold.
 - 328 Simeon has benne before be.
 - 330 Simeon has benne before be.
 - 331 Vernon has bat before be.
 - 340 Simeon has hit before is.
 - 366 Simeon has hit before him.

377 Simeon has wip before knyf.

383 Vernon has or of miht hei3 where Simeon has and hardy.

402 Simeon has ful before sore.

583 Vernon has a before tyme.

590 Vernon has not before for.

601 Vernon has not before for.

606 Vernon has he seide before of.

607 Simeon has he seide before of.

630 Vernon has a before day.

637 Simeon has he may before be.

711 Vernon has to before sigge.

755 Simeon has penne before al.

826-7 Simeon adds one line: perfore is good pat he craue Godes merci to vndurfonge.

These variations are not likely to have resulted if the two manuscript versions were copied one from the other; and the other variations, although numerous, are matters of spelling from which no deductions can be made, since neither scribe has been consistent in his usage. These latter variations make it reasonably certain that neither manuscript can be a copy of the other; but since they are only matters of spelling, it is quite possible that the two MSS had a common antecedent now lost.

Variations Between MSS Vernon and Simeon.

- 39 ferren-ferrene weyferying-weifeeryng
- 40 grucchyng-grucching
- 41 churche-chirche
- 42 vndoynge-vndoinge
- 43 prey3e-pre3e
- 44 nou-now
- 45 lewete-leute
- 47 sei-seye for pi-for py
- 48 spac-spak foli-foly
- 51 pauh-pouh to me haue-haue to me trist-trust
- 53 jwys-jwis
- 54 how-hou come-comen
- 55 and also more-and more also
- 56 schule-schul
- 57 goode-gode
- 60 ou3ten-ouhten vre-vr
- 61 spac-spak dedli-dedly
- 62 whose-hose comen in-come to

- 63 pruide-pride furst-first oper-opur
- 64 brober-brobur
- 65 feorpe-ferpe couetyse-couetise fyfpe-fifpe
- 67 spac-spak lasse-lesse
- 68 for to-forte
- 70 louen-loue day-dai niht-ni3t
- 71 kunrede-kynrede
- 72 skile-skyle
- 73 ri3te-rihte vchon-vchone obur-ober
- 74 brobur-brober
- 82 neih3ebor-neih3ebur
- 83 bote-but mi3test pou-mihtestou
- 86 myschef-mischef
- 89 oper-opur
- 91 side-syde
- 92 pou-pow
- 93 hed-heued

97	hou-how mi3test-mihtest	134	ou3te-oute ri3t-riht
98	mi3te-mihte	135	onswerde-onswerede
99	vnderstod-vndurstod	136	lete-let
101	after-aftur	137	disputyng-dispuityng
107	ponked-j ponked	140	hyde-huide
109	bereue-bireue	141	ri3te-rihte
111	ne wol-J wol	144	boxumnesse-buxumnesse
115	He hap-hap He	145	ek-eek
	jblessed-jworschipt	146	spek-speek
	in-jn	147	nou3t-not
120	teone-tene for to-forte	149	pruide-pride
122	beeten-beten	150	perporw3-perporw
	godes-godus	151	witen-jwiten
	be p-beop	153	pou-pow
125	ou3te-oute mi3t-mihte	155	wlou3-wlouh
126	i3te-ihte	156	inouh-jnouh
127	furste-firste	157	þau3-þauh
	is-js wrou3te-wrouhte	158	be-beo
128	h y m-him	160	biforen-bifore
131	pridde-pidde oune-owne	167	may3t-mai3t bolde-bold
132	ileste-jleste	169	ouur-ouer
133	apli3t-apliht	177	jcounseyled-jcounseiled
			•

•

181	beo-bi	220	iwis-jwis
182	schalt pou-schaltou be-beo	221	jwonet-jwoned wynne-winne
184	lauhwe-lau3whe	222	were-weren dide-dude
189	sec-se	223	vuel-euel
193	pryde-pruite	226	peyne-peine
	beopenke-bepenke	•	mony-moni jbrou3t-ibrou3t
198	how-hou naked-naket	227	seknes-seknesse
199	myn-min hod-hood	228	igreuet-igreued synne-sinne
202	skyn-skin	230	is-nis
	seye-seie	231	begile }-bigile þ fader-fadur
204	wosch-wosschen slym-slim	233	ouuergo-ouergo
207	cloutes-cloutus	234	meynt-meint
211	kyndeliche-kuyndeliche wede-weede	238	oper-opur
212	kynde, kuynde	239	J-I
213.	mi3t-miht	241	whodur-whoder J-I
214	kynde-kuynde ri3t-riht	243	riht-ri3t
215	bute-bote vnmi3ti-vnmihti	244	certeinliche-certeynliche
246		246	hedde-had
	be-beo	247	3eleu3-3eluh
	paradys-paradis	248	dop-doth
219	mi3te-mi3ten haue-ha	250	white-whyte

251	fingres-fyngres	275	muche-much mesche-mischef
	striuyng-stryuyng		colde-cold hers-ers
254	puyte-puite	276	mi3te-mi3t
255	<pre>pulke-pilke</pre>		weore-were genitras-grentras
256	ponkes-ponkus		
	her-heore	277	and also-also wymmen-wumnen
259	weore-were	0	
	mi-my	278	hornes-hornus heore-heor
260	luite-luyte	250	
	dai-day	279	maad-mad
	ni3t-niht		luytel-luitel
261	neuere-neuer	280	scleyres-scleires
263	mi-my	281	heore-heor
264	pride-pruide	283	wonder-wondur foul-foule
265	viterde-vitrede	285	bodi-body
266	vile-fyle		
	pride-pruide	286	heore-heor
			wepyng-weping
267	struye-strie		make-mak
	godes-godus		rodi-rody
	torne-turne	284	nni do nnui do
260	and the board to be a	207	pride-pruide
200	mihte-mi3te sely-seli	288	schortly-schortli
	sery-serr	200	
269	non-no mon	290	luytel-luitel
	11011 110 11011	_ •	wonder-wondur
270	but-but 3if		þauh-þau3
•			sike-syke
271	bi his-by hys		
		292	synne-sunne
273	Godus-Godes	202	luytel-luitel
		47)	TAN AGT-TAT AGT

294	fere-feere	323	sest-seost
295	ben-be	324	be_beorg wisor-wysur
298	be-beo- jliche-iliche gode-goode	? 3 25	ricchor-richor be-beo itold-jtold
299	ri3t-riht	326	þau3-þauh
300	hou-how di3t-diht	327	ofpinke-forpinke
301	clopus-copes	328	who-ho
302	icloped-jcloped beb-beob	329	mi3t-miht
•	gode-goode	330	vuel-euel like-lyke
	jfer-feere	3 32	pou-pow
	mi3te-mihte	333	vnderstod-vndurstod
307	se3e-sei3e neyþer-neiþer	334	topur-toper
308	mi3t-mi3te	335	aftur-after
309	penne-pen	336	prest-preost
310	kynde-kuynde beþ-beoþ	337	good-god
311	were-weore	340	godes-goodes
	us-vs	342	sende p-seende p
•		343	scholde-schulde
-	be-beo onswerde-onswerede	346	3iue p-3if p auhte-au3te
318	anoper-opur	_	jlykhe-iliche
319	seist-seyst	347	j3iuen-j3euen jseyd-seyd

348	paid-payd	384	ne miht-ne darst nei3-neih
349	operes-opures	385	bysyde-bisyde
350	mispaye p-mispay3e p		mai3t pou-pou mai3t
352	envye-envie	. , , ,	hardiloker-baldeloker
354	hym-him	387	sech-seche be-bi
361	oper-opur	388	stint-stunt
362	most pou-mostou nedes-needes		nou3t-not pou-pow mete-meete
363	dep-deep	300	pou-pow
364	pou-pow		bryng-bring
365	ni3t-niht	392	opere-opure
366	quit-quyt	394	pou-pow
369	pou-pow	396	misseye-missaye
373	hym-him baldeliche-boldeli	397	mi3t-miht sker-skeer
374	misseye-mysseye	3 98	pou-pow
٠	schomefulliche-schomefulli	399	vnderstood-vndurstod
375	misdep-mysdeep	400	counseil-conseil
<i>37</i> ₆	<pre>pyn-pi hond-fust tep-teep</pre>	402	pees-pes hym-him
378	lei-ley	404	phynge-pinge
379	bet-bete	405	hym-him
3 80	tep-teep	407	vuel-euel

445 neuer-neuere 409 mengep-meengep 446 miht-mihte 411 dede-deede torne b-turne b 447 hou mi3te-how mihte ey-eny 414 bei-bey morwen-morwe 448 be-beo 415 aftur-after 450 wys-wis 417 tibinge-typinge 453 pris-prys 418 synne-sunne 454 his-hys brynge-bringe 460 wynne-winne 419 him-hym schilde-schylde 464 pou-pow 422 be-beo 466 goodes-godes amended-amendet 470 pou-pow 423 ri3tful-rihtful 471 queyntise-qweyntise 425 set-jset 472 wynne-winne 428 brobur-brober 473 slep-sleep 429 ben-benne nou3t-not 434 cunne-conne 476 weonlete-weunleete wey-wei 435 þau3-þauh 477 in-jn 436 connen-cunnen 479 lef-leue 437 bifore-byforen weren-weore 480 pouz-pauh 439 pei-pey 483 bauh-bau3 441 jwriten-jwryten 487 neuere be-neuer fare

489	tac-tak typinge-tipinge	522	oper-opur
lioa	,	523	tac-tak
	<pre>pou-pow mi3t-miht</pre>	526	tyme-tymes offringe-offrynge
493	bigonne-bigunne	528	hem-him (twice)
498	3iue-3if	529	jlent-ilent
500	coueytous-couetous	530	curs-cors
502	awei-awey		•
,	nou3t-not	532	goodes-godes
	brynge-bringe		
503	wole-wol	533	godes-godus schulen-schullen awey-awei
504	heor-heore		andy-and
JU4	owne-oune	534	mony-moni
	bi3ete-bi3eete		haue b-hab
506	lete-leete	535	toune-toun
-			felde-feld
507	neer-nerre		seene-jsene
			sikerli-sikerly
509	vnderstod-vndurstod		
		536	rihtfuli-rihtfully
512	on-in		
	biddyng-biddynge	557	eorpe-erpe
513	whose-hose	539	oper-opur for to-forte
514	treuþe-trouþe	-1-	•
		540	mony-moni
	marchandise-marchaundyse wynnen-winnen	542	awey-awei
517	mony-moni	543	for to-forte
518	where-wher	544	synne-sinne
519	may-mai	545	pow-pou
520	wole-wol hym-him	546	schalt pou-schaltou

564 make-mak 547 stryf-strif byn-bi 549 executours-executurs fuyr-fuir goodes-godus 565 esyliche-esiliche 550 stille-ille 567 worldes-worldus wonderful-wondurful 551 ibrou3t-brou3t eten-ete 568 se-see 552 schalt bou-schaltou 569 jn-in may3t bou-mai3tou 571 how-hou (twice) 553 Salamon-Salomon wol-wolenn 554 vche-uche 574 in-jn good-god preo-pre mak-make kynne-kunne 555 drynke-drinke 575 bou3t-bouht ober-obur bynden hym-binden him pyng-ping 577 mon moot-men mot 556 nedful-neodful 557 nede-neode 578 trauaylen-trauailen reyn-rein snowh-snou3 559 drynk-drink beo-be weyes-weies 560 syker-siker better-beter 579 neer-ner schalt bou-schaltou 580 mesteer-mester 561 perin-perjn 581 see-se 562 drynke-drinke oper-opur 583 heore (twice)-her, here water-watur 584 makeb vuel-maken euel 563 nede-neode chyld-child

585	oper-opur dyke-dike	609	false-fals wordes-wordus wolt pou-woltou
	preschynge-presschinge		leeue-leue gladli-gladly
587	swynk-swink be3ete-bi3ete	610	sikerli-sikerly
588	euere-euer afert-aferd he schal hit-he hit schal	611	luytel-luitel hastou-hast þou mynde-muynde
590	was he bore-he was jbore	612	kynde-kuynde
591	sorinesse-sorinus	613	ordeynd-ordeynt
592	neuere-neuur hym-him	614	begynnyng-bigynnyng
593	leose-lese	615	<pre>pow-pou bringe-bring</pre>
594	beopenk-bepenk hym-him	616	into-jnto spousynge-spousyng
	Job-Jop	619	whose-hose
	alle-al	621	hym-him
596	luytel-luite	622	mai-may
597	riht-ri3t	623	bote-but
598	me is-is me		mote-mot
5 99	hym-him	-628	nou3t-not
603	nou3t-not ponkede-ponked	635	glad-gladliche may-mai
604	blesset-blessed	637	be-beo
	his-pin water-watur	640	awey-awei
607	pou-pow	641	vnderstod-vndurstod

644 be-beo	670 may-mai wynne-winne
646 lyking-lykyng	671 nul-nil
648 ou3te-oute	op-oth
649 grettest-gretteste	673 he-heo
650 aren-are jweddet-wedded	674 hym-him in-jn
651 flessches-flesches	675 pyne-peyne
652 þauð-þauh hym-him	676 don-do
653 mai-may	677 be-beo coome-come
655 oper-opur	679 aren-are gode-goode
657 wedlac-wedlak	wynne-winne
658 liue-lyue	680 gode-goode half-halue
659 synne-sinne be-bi	limes-lymes synne-sinne
660 synnes-sinnes	681 oper-opur
661 lymes-limes	682 þei ne hadde-þey nedde heor-heore
663 vuel-euel	684 bote-but
665 syngest-sungest	685 is-js
666 foli-foly	686 synful-sinful
667 pou-pow (twice) becomest-bicomest	pynynge-pyninge
668 be-bi	687 lye-ly3e
669 gynne-ginne	691 heor-heore
00 / 61	695 onswerede-onswerde

698	synne-sinne	749	hym-him spede-speede
702	euer-euere	067	
703	after-aftur	722	pau3-pauh be-beo
705	mi3t-miht	754	foode-fode
708	betoknep-bitoknep	7 56	:heom-hem
711	heore-heor	757	nede-neode
712	prestes-preostes holy-holi	758	bede-beode
713	wenest bou-wenestou	759	brynge-bringe offrynges-offringes
	maad-mad holi-holy chirche-churche		chirche-churche typinges-tipinges
	couetise-couetyse offryng-offring		nou3t-not comynge-comunge
	matyns-matins	764	eni-eny
723	luite-luyte come p-come	765	but-ak
- 0.	•	767	mai3t-mayht
	hi3e-hy3e canter-cantel	771	mai3t-may3t þow-þou
732	holy-hali	773	ri3t-riht
740	time-tyme (twice)	775	þei3-þei
741	wole-wol	776	beginne-biginne
747	brynge-bringe	778	nei3ebors-neihbors
748	lust-luste	779	goode-gode vnderstod-vndurstod

817 may-mai 780 techynge-techyng sor-sore 781 nou3t-nouht 818 be-beo (twice) mi3test-mihtest sone jheled-soone iheled mor-more 784 brynge-bringe wenden-weenden 819 come-comeb 785 be b-beob 821 owne-oune euere-euer mai-mav 787 bou-bow 824 bote-but he-heo 788 bou-bow 789 aftur-after 827 lengor-lengore 828 fastore-fastor 791 slepe-sleepe rote-roote 793 sone-soone 8293 baus beih 794 bote-but 830 bat is wonder gret jwisduyre b-duire b forsobe gret wonder hit is 797 dede-deede 832 who-ho: for to-forte 798 mede-meede arise-rise 801 be-beo 833 hym-him 802 peraftur-perafter 834 bouhte-bou3te 803 ned-neod 836 nil-nyl 804 seruyse-seruise 837 luytel-luitel goode-gode 807 synne-sinne 841 or-and 809 wenden-weenden feer-fer 810 schrif-schrift 843 biweope b-bjwepe b idone-done 844 euere-euer 814 be-bi grene-greene

845 ouhte-ou3te

	846	heere-here seruyse-seruise wyse-wise mihte-mi3te	•	encumbrement-cumbrement byn-pin oper-opur
	848	non-noon	877	dedli-dedly
	849	matyns-matins	878	counseyle-counseile winne-wynne
	851	pein-pei3 flesch-flessch nouht-nou3t	879	worche-worch trewli-trewely
	852	pow-pou beo-be	880	peine-peyne pou-pow falsli-falsly
•	853	matyns-matins haly-hali	881	huyre-huire
	854	wynnest-winnest muchel-muche	885	in-jn euere apayd-euer apayed
	855	prechynge prechinge	886	oper-opur jseid-jsayd
		pyng-pinge	88 9	pau3-pauh
		vnderstonde-vndurstond	890	glotenye-gotenye
	859	visyte-visite		sinne-synne
	861	aftur-after	892	ete-eete
	864	ganglyng-janglyng drynkyng-drinkyng		bote-but
		,	894	mai-may
	865	cumperlyn-cumplin	896	vuel-euel
	866	pou-pow	899	bow wel wite-bou wite wel
	868	pow-pou		is he-he is
	871	lyfe-lyf		ride-ryde
	872	sikerly-sykerly	-	mai duire-may dure
	873	pow-pou	, ∪,	for to-forte

911	be-beo	933	drynke-drinke
912	mihte-mi3te	934	neuere-neuer
913	dronkenesse-drunkenesse	935	pow-pou
_	oper-opur seknesse-seeknesse	936	beo-be bote-but pow-pou
916	drinke-drynke	938	mor-more
918	fere-feere	939	meel-mel
919	et-eet drink-drinke	940	be-bi
	euere-euer	941	þy-þi
920	mayht-mai3t pow-pou lyue-liue	944	mor-more neod-ned
	Jeres-Jeeres monye-mony	946	ouer-ouur pre-preo
922	<pre>wnderstod-vndurstod seide-seyde</pre>	948	stynkyng-stinkyng
924	resun-resoun	949	seide-seyde
	pyng-ping	951	stood-stod
925	beestes-bestes wipouten-wipoute	952	wood-wod
926	drynke p-drinke p	955	abascht-abaisch
927	kynde-kuynde	957	þow−þou
928	kynde-kuynde blynne-blinne	958	mad-maad
929	suche-such	959	vnderstonde-vndurstonde beebeo
074	glotounes-glotons	963	pow-pou
951	chiden-chyden fi3ten-fihten	965	pou-pow
932	heore-heor	967	lengure-lengore

968 bote-but

970 blac-blak

973 crois-croys

974 loud vois-mylde voys

977 for to wenden-forte weenden

985 sende-seende

986 hym-him

987 kep-kepe

Provenance of "A Dispitison Bitwene a Good Man and be Deuel"

ANALYSIS OF THE RHYMES:

1. Phonology:

- 1) The reflex of OE ae rhymes on:
 - a) the reflex of OE a: war 936: sar; fast 975: gast.
 - b) the reflex of OF a: was 548: cas.
 - c) the reflex of ON a: faste 912: caste.
- 2) The reflex of OE $\frac{y}{y}$ rhymes on:
 - a) The position is complicated in the case of of pinke 944: stinke by there being two possibilities for the etymology of stinke: the OED refers to a postulated form *stync; the form stenc, with a slack e, is recorded. If the rendering of the OED is taken here, the rhyme is one inter se; if the recorded form is taken as being the etymon, the y of OE of pyncan has evidently undergone the OKt change to e.

worche 715: chirche; where chirche may be the product of unrounding after palatals at the OE stage.

luste 57: wuste is a rhyme inter se: the rounding of OE wiste took place at the antecedent stage in OE early enough for the rounded vowel to participate in the OKt change y > e.

- b) the rhyme wors 486: curs is one inter se. According to Campbell (para. 149), retraction of <u>i</u> to <u>u</u> is found in all non-WS dialects between <u>w</u> and <u>r</u> + consonant, and in instances where the word affected had <u>i</u> originally in the following syllable (as the antecedent form of wors had) it exhibits <u>y</u> in historical OE, due to i-mutation. The rhyme here can only be produced by an antecedent <u>wurs</u>.
- 3) The reflex of OE ze rhymes on:
 - a) the reflex of OE e in drede 241: mede; strete 387: mete; were 542: here; were 965: feere.

- b) the reflex of OE eo in slepe 577: depe.
- c) the reflex of OE ea in euen 414: toreuen.
- 4) The reflex of OE e rhymes on:
 - a) the reflex of OE e in del 496: wel. The vowel could be long here; a spelling wele does occur, and with lengthening of an open root syllable in a disyllabic word could rhyme on a long vowel; but the product of this lengthening would be slack.
 - b) the reflex of OF e in <u>jleste</u> 132: <u>feste</u> (OF <u>feste</u> feast).
 - c) the reflex of OE e in ere 293: fere.
 - d) the reflex of OE a in dale 776: tale; hale 356: tale. These rhymes could only be exact if there was lengthening of short vowels in open root syllables in disyllabic words.
- 5) The reflex of OE a rhymes on:
 - a) the reflex of OE o in so 102: do; also 335, 517, 931; go 756: jdo; also 866.
 - b) the reflex of OE o as in more 852: perfore; also 882. If this rhyme is exact, then lengthening of short vowels in open root syllables in disyllabic words has taken place.
 - c) the reflex of OE æ in sar 935: war; gast 976: fast. If this rhyme is exact it also supposes that lengthening of short vowels in open root syllables in disyllabic words (ware, faste) has taken place.
- 6) The reflex of OE u rhymes on OF ou in aboute 163: doute; aboute 173: route.
- 7) The reflex of OE y rhymes on:
 - a) the reflex of OE I in pride 272: syde; also 277.
 - b) the reflex of OE e in pruide 139: hyde (OE hedan).

- 8) The reflex of OE ea rhymes on the reflex of OE e in toreuen 413: euen.
- 9) The reflex of OE eo rhymes on the reflex of OE e in be 36: be; be 43: me; se 216: we; also other examples of the same three rhymes: 103,108,178,216,246,552,565,601,883,937; ble 310: me.
- 10) There is no dipthongisation of front vowels by preceding palatal consonants: <u>3eme</u> 13: <u>queme</u>; <u>3erne</u> 21: <u>werne</u>; <u>be3ete</u> 587: <u>forleete</u>.
- 11) The reflex of OE * + g rhymes on OF ei in day 926: lay.

 The reflex of OE * + g rhymes on OF ai in way 981: pay.

 The reflex of OE * 1 + g rhymes on the reflex of OE * eo + g in lye 687: drye.

2. Accidence: .:

- 12) The plural of nouns ends:
 - a) in -s in genitras 276: has; comaundemens 647: defens.
 - b) in -en in honden 738: stonden.
 - c) is endingless in pere 306: jfere; fo 591: wo.
- 13) The 3pr.sg.indic. ends in <u>-(e)</u> in <u>dop</u> 148: <u>sop</u>; also 157,619,735; gop 181: <u>lop</u>; <u>misdep</u> 375: <u>tep</u>.

PROVENANCE:

The raising of OE æ to e took place in the West Midlands and Kentish, but ceased to be a distinguishing mark in the West Midlands in the fourteenth century, on the evidence of the Gawain group, and later still in Kentish (since the Ayenbite of Inwit still has e in 1340). This feature does not rule out the West Midlands.

The evidence of point two seems to indicate Northern or East Midland provenance, but the rounded sound characteristic of the West Midlands was unrounded in the fourteenth century, on the evidence of the <u>Gawain</u> group of poems. The evidence against the West Midland area is not conclusive on this point.

The product of WS ae in ME was a long slack e, hence a rhyme of the reflexes of OE ae on OE e (which was tense) indicates an OKt or Anglian form of OE as an antecedent. The evidence of section b) indicates a non-WS antecedent form of OE since the rhyme is on the reflex of OE eo, which was tense. But the evidence of section c) is unambiguously in conflict with that of section b), since it indicates a rhyme on a long slack vowel e which can only have come about in a form of ME derived from WS.

The evidence of point four a) is ambiguous: if the vowel is the short one, then the rhyme must be taken as evidence of a non-WS type of antecedent OE, since the vowel would be tense; if the vowel is the long one, then it is slack and the rhyme must be taken as evidence of a WS antecedent form of OE. The evidence of sections b) and c) both provide rhymes on a long tense e, which cannot have occurred in a type of ME having WS or Anglian as an antecedent form of OE. The evidence of section d) points to an Essex-London form of ME.

The evidence of point five rules out the North as a possible antecedent form of OE. Although the normal development south of the Humber-Ribble line was for OE a to become a long slack vowel written o, the rhymes here on an OE o (therefore a tense vowel) are clear evidence of rounding. The rhyme in section b) may be regarded in the same way, unless lengthening took place, when the vowel would be slack. The evidence of section c) appears to be in flat contradiction of sections a) and b).

Point seven provides conflicting evidence in that a) indicates Northern and East Midland antecedents; but section b) has an example of the OKt change of y to e.

The evidence of point eight suggests a form of ME having a WS antecedent, since the product of OE ea in ME is always a long slack e, and the product of OE e can only be a long slack e in a form of ME derived from WS. The evidence depends on exact rhyme.

The absence of dipthongisation by preceding palatals also indicates a non-WS form of OE as an antecedent.

The <u>-en</u> ending of the plural of nouns does not occur in the North or <u>East Midlands</u>; and the ending established by rhyme for the 3pr.sg.indic. is that usually found everywhere but in the North.

The evidence of point five is compatible with a part of the East Midlands sufficiently far south to undergo the change

of the unrounding of the reflexes of OE y. The evidence of points one, two and seven against the West Midlands as a likely area of provenance is inconclusive. Moreover, the evidence of point three, section c) and perhaps point four, section a) indicates a WS antecedent form of OE; as does point eight. Yet, the evidence of point ten is clearly against the antecedent form of OE being WS. The balance of probabilities seems to be against the ideolect of the author being that of the West Midlands; and all the rhymes on nede: 212,557,752,757, 771,876 suppose a non-WS antecedent form of that word. The evidence of four d) points to an Essex-London type of ME, and the evidence which suggests an OKt antecedent form of OE is compatible with this, as is that evidence which indicates the East Midland area. The Simeon version of the poem provides no assistance in this matter, for the language does not differ materially from that of Vernon; the most striking difference being the substitution of u for the unstressed vowel normally written e, as in brobur, wormus; but this change is not consistent: it appears in Vernon in cases where Simeon does not have it, and it never appears in a case where its validity is demonstrable in rhyme. The evidence is at once insufficient and mixed in character, but it is nevertheless difficult to imagine that even an occasional Essex-London form can be a coincidence, and it looks as though we are obliged to posit some connection between the poet and an Essex-London type of Middle English, though whether in spoken or written form, it is impossible to say.

The Vocabulary of "A Dispitison Bitwene a Good Man and be Deuel"

The <u>Dispitison</u> does not contain many rare or problematical words; the number of borrowings from French is quite large, but these do not include any words of restricted distribution or other interest in terms of localisation.

The only case of an OF phrase taken over intact is belamy; and don good nede is evidently a calque on a French phrasal idiom. Unfortunately, the evidence of this sort is not sufficient to enable one to say that the poet must have had personal knowledge of French. Many of the words of French origin used in the <u>Dispitison</u> are connected with the Church and Church doctrine or with fashion:

apparisaunt, auter, baselart, canter, chastite, clokes, comaundement, couetyse, envye, lecherie, lessoun, matins, messe, paradys, paroissen, parsun, pes, precheb, prechynge, prechur, preyers, prey3e, priuete, purgatorie, repente, robe, sarmoun, saued, sendel, seruyse, solempnite, tempteb.

The words of ON origin are more numerous than one would expect in a text the provenance of which is not one of the areas of Norse settlement. There are some words which may be ON in origin: ar if it is derived from ON ar, but there is the possibility that this word may represent an Essex-London development from the OE ær; cart if it is derived from ON kart-r. The following words are of ON origin:

bon, hepen, hulede, ille adv. and n., lawe, lowe, meke, oker, renne, rote, sker, skile, skyn, pei.

There is one word of Latin origin genitras, for which see the Commentary; one borrowing from MIG scleyres.

Date

The date usually given for the composition of the <u>Dispitison</u> is about 1350 (Wells p. 423) and the present editor cannot find any reason for disagreeing with this verdict. Unfortunately, the linguistic evidence in the poem is not sufficient to make more than a vague date of composition likely, and other evidence is lacking. Horstmann has suggested that a particular reference within the poem is to a dateable bad harvest, but this is not a piece of unquestionable evidence and will be found discussed more fully in the Commentary for 11. 536-8.

The most important point is, perhaps, that there seems to be no evidence within the poem which would make the date c.1350 unreasonable.

Me:tre

The metre of the <u>Dispitison</u> is mainly regular; an examination of the irregularities frequently shows the scribe of the Simeon MS to have taken steps to smoothe out metrical imperfections, particularly where the scribe of Vernon has left lines with only three stresses - where these cannot be part of a septenary, as in line 191 - or in cases where the scribe of Vernon has only five stresses, as in line 113.

In certain cases it has been necessary to elide or suppress a vowel, in accordance with Middle English metrical practice. The types of elision or suppression encountered in the <u>Dispitison</u> are three:

- 1) elision of final e, or e followed by r, when followed by a vowel beginning the next word in beter J 1. 53; or of final e when followed by a vowel beginning the next word preceded by h in neode hit 1.1.
- 2) final e cannot be established by rhyme as a separate syllable in the <u>Dispitison</u>, but the postulated date of composition given by Wells is early fourteenth century; this would place the poem before the date usually given for the loss of unstressed final e in pronunciation: c. 1400. There are cases where the unstressed final e was not pronounced, as <u>soule 1.16</u>, wipoute 1.21, chirche 1.37. These cases are marked in the discussion by a dot written under the e: as e.
- 3) unstressed <u>e</u> in interior syllables may be suppressed for the purpose of metre; in <u>parischenes</u> 1.12, <u>heuene</u> 1.132, mi3test 1.83.

The majority of lines are four-stressed, according to the following patterns:

a) / x / x / x / as:

/ x / x / x / Swi/pe/ muc/he/ neo/de hit/ is 1.1

/ x / x / x / How/ pe/ fend/ temp/tep/ a/ mon 1.8

also 11. 32,33,51,52,54,96,100,102,136,142,145,147,&c.

b) x/x/x/x/ as:

x / x / x / x / pat/ vc/he/ mon/ be/ war/ and/ wys 1.2

x / x / x / x / J/ wol/ ow/ tel/le/ as/ J/ con 1.7

```
also 11. 53,80,81,85,89,99,101,141,154,156,166,168,&c.
c) x/x/x/x/x as:
   x / x / x / x / x /.xx:
To/ ke/pe him/ from/ pe/ fen/des/ lo/re 1.3
   x / x / x // x // x And/ pat/ we/ mo/wen/ al/le j/wi/ten 1.5
also 11. 6,13,15,26,40,45,46,49,55,56,78,87,&c.
d) / x / x / x / x as:
 / x / x / x / x
For/ he/ fon/dep/ e/uer/ mo/re 1.4
  / x / x / x / x
Hou/ pei/ schol/den/ God/ wel/ que/me 1.14
  also 11. 30.83.84.88.92.144.163.165.167.174.176.&c.
Certain variations do occur: to a) may be added:
   /x//x/as:
  / x / x /
Wher/ bou/ wolt/ fer/ and/ neer 1.398
  / x / x /
pat/ pou/ hast/ kep/ hit/ wel 1.495
  also 11. 637.755.909.
and / / x / x /:
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The following may be grouped with b): x / x x / x / x / as:

x / x x / x / x /
And/ let/ pe/ in/ muc/he/ mys/chef/ be 1.86

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and x / x / / x / as:
   x / x / / x /
And/ al/le/ po/ pat/ so/ spek 1.146
 also 11. 635,707,718,951.
 Under c): x/x//x/x as:
   x / x / x / x pe/ wik/ked/ gost/ was/ ful/ 3a/re 1.77
 also 11. 611,716,769,906.
 and x / x / x x / x / x as:
   x / x / x x / x / x And/ al/ bi/ bo/di/ for/ ser/we/ qua/kep 1.94
 also 11. 177.363.
 Under d): /x//x/as:
   / x / x /
For/ pe/ prest/ seide/ not/ so 1.336
 and / x / x x / x / x as:
   /x / x x / x /
   Af/ter/ Him/self/ as/ Hym/ best/ bou3/te 1.128
or perhaps: / x x / x / x / x
   / x x / x / x / x Af/ter/ Him/self/ as/ Hym/ best/ pou3/te
 One line ought perhaps to be included under b):
 x / / / x / as:
 x / 7 / 4/
   Wip/ swerd/ knyf/ staf/ or/ ston 1.377
   there is a possibility that this line is the result of
 scribal corruption and that it scanned thus:
         / x / x / x
```

Wib/ swer/de/ kny/fe/ staf/ or/ ston

Rather less of the poem is written in a six stress metre which falls into the following types:

a) x / x / x / x / x / as:

x / x / x / x / x / x / And/ le/re/de_his/ pa/ri/schenes/ as/ he/ cou/pe/ wel 1.12

x / x / x / x / x / x / x /

J/ prey3e/ pe/ gode/ fe/la/we/ 3if/ pi/ wil/le/ be 1.43

also 11. 103,108,115,125,133,202,203,204,234,243,244,245,&c.

b) x / x / x / x / x / x / x (if the unstressed final <u>e</u> is used metrically) as:

c) / x / x / x / x / x / x as:

/ x / x / x / x / x / x / x / x / x / pe/ folk/ wen/te/ ham/ward/ as/ ri3t/ was/ pei/ schol/de 1.18

/ x / x / x / x / x / x / x

Mest/ he/ spac/ of/ pri/de_and/ le/red/ mo/re_and/ las/se 1.67

also 11. 68.74.109.118.119.130.212.218.&c.

d) / x / x / x / x / as:

/ x / x / x / x / x / x / J/ com/ from/ pe/ chirche/ what/ wol/des/tou/ per/bi 1.37 / x / x / x / x / x / x / J/ con/ wel/ j/kno/we/ J/ sei/ pe/ for/pi 1.47 also 11. 106.116.134.201.219.220.233.266.273.274.&c.

Once again, some variations do occur:

under b): x/x/x/x/x/x/ as:

x / x / x / x x / x / x / x Jn/to/ pe/ blis/se_of/ heu/ne/ pat/ e/uer/ schal/ i/les/te 1.132

also 1.313.

and: /x/x/x/x/x/x as:

/ x / x / x x / x / x / x Al/le/ wo/ and/ sek/nes/ pat/ e/ny/ mon/ is/ jn/ne 1.227.

A great deal of the poem is written in septenaries, a large proportion of which are deficient in having only three stresses in the first half, or only six stresses altogether in positions where the scribe intended to indicate a septenary by writing the line in two halves. Out of 256 lines written in septenaries, 146 are defective. For this reason, there seems no great point in illustrating the types of perfect septenary; and there is no way to illustrate the defective lines since these do not conform to any type.

This leads into another difficulty: scattered throughout the poem are lines written as whole lines which appear by scansion to be septenaries. This applies to 11. 38,50,69,75,76,111,121, 122,129,225,228,235,239,241,261,324,604. There are also a number of at first sight irregular lines of only three stresses which are always, except in one case, preceded by a line of four stresses. In the other cases the three stress line sometimes rhymes on the four stress line, sometimes on the following line. The two halves of a septenary may rhyme on each other, but it is impossible that the first half of a septenary should rhyme on the preceding line except by accident. The three stress lines in question are 11. 29,34,95,161,271,479,617,715,965. There seems to be no way of determining whether a scribe has misunderstood the intentions of the poet, since the accuracy of the rhyme scheme forces one to assume that, if this were the case, the scribe or consecutive scribes have reworked the material in order to make the rhyme scheme perfect. Yet the number of these lines is large to be accidental, and since all the other metres are used in blocks whilst these lines tend to stand alone, it is unlikely that the poet was using a three stress metre - this would moreover be very unusual.

All but a few lines in Vernon and Simeon contain dots looking like full stops. These dots seem to be of two types: those which are used after the letter \underline{J} or \underline{j} , and before and

after the abbreviation used in the MS for "and"; and those which fall in the middle of the line and seem to have metrical significance. Some of the dots appear to indicate a pause of the voice: where two elements of equal value in scansion are adjacent they are separated by a metrical dot. This may be seen in an impressive number of cases. Taking the four stress lines first:

x/x/./x/x as:

x / x / x / x / x pe/ wik/ked/ gost/. was/ ful/ 3a/re 1.77

also 11. 447,611,716,769,906.

x / x / x.x / x / x as:

x / x / x x / x / x And/al/pi/bo/di/.for/ser/we/qua/kep 1.94

also 11. 177,363,753,901.

 $x / x \cdot x / x / x / as$:

x / x x / x / x / And/ let/ pe/.in/ muc/he/ mys/chef/ be 1.86

in this case be in may have been elided.

/x/x.x/x/x as:

/ x / x x / x / x Af/ter/ Him/self/.as/Hym/best/pou3/te 1.128

if we adopt this scansion.

x / x / . / x / as:

x / x / / x / And/ al/le/ po/.pat/ so/ spek 1.146

also 11. 635,707,718,951.

```
/ x /./ x / as:
     / x / x /
     Wher/ pou/ wolt/.fer/ and/ neer 1.398
     also 11. 495,637,755,909.
    /./ x / x / as:
     / x / x / pus/.to/ pe/ go/de/ mon 1.444
     x /././.x / as:
     x / / x /
Wip/ swerd/.knyf/.staf/.or/ ston 1.377
Amongst the six stress lines:
     x / x / x_{\bullet} / x_{\bullet} x / x / x as:
     x / x / x / x / x / x
     To/ he/re/ Ma/tins/.Mas/se/. and/ E/ uen/son/ge 1.710
     but Mas/se and may have elided.
     / x / x / \cdot / x / x / x as:
     / x / x / ·/ x / x
     Sei/de me / pe/ prest/.in/ his/ lo/re/ spel/le 1.124.
     x/x/x/./x/x/x as:
     x / x / x / x / x / x / x / pe/ furste/ ping/ of/ pe/ pre/.is/ pat/ He/ me/ wrou3/te 1.127
     x/x/x/x.x/x/x/x as:
    x / x / x / x x / x / x / x Jn/to/ pe/ blis/se of/ heue/ne/. pat/ e/uer/ schal/ i/les/te 1.132.
There is also one type common among the irregular lines:
     / x \cdot / x / x / \cdot / x / x / x as:
     / x / x / x / / x / x / Furst/ a/bo/uen/ al/le/ ping/.wip/ al/ v/re/ miht 1.69
     also 11. 114,129,241,260,261,604
     (x/x/x/x/x.x/x/x/x).
```

Other examples among the irregular lines:

 $x / x / \cdot / x / x / x$ as:

x / x / x / x / x pou/ spekest/ and/ seist/.pe/ prest/ hap/ for/bo/de 1.319

also 1.949.

 $/ x / \cdot / x / \cdot / x / x / x as:$

/ x / / x / x / x / x Ne/ so/ feir/.ne/ so/ strong/.ne/ so/ wys/ of/ lo/re 1.338

 $x / \cdot x / \cdot / x / x / x as:$

x // x // x // x // x // x Jn/ bed/de.in/ mete/.beo/ al/ at/ his/ e/se 1.701,

or perhaps

 $x/x \cdot x/x \cdot /x/x/x$:

x / x x / x / x / x / x Jn/ bed/de/-in/ me/te/-beo/ al/ at/ his/ e/se.

There are very few cases of lines where two similarly stressed elements are adjacent and not separated by a dot; perhaps a dozen or less in the whole poem.

The evidence cannot be conclusive since the problem of these dots is common to a great deal of ME poetry, but the number of cases which reveal a separative use of the dot (listed above) is so great as to appear to be more than coincidence.

Literary Interest

The earliest extant debate poems are to be found in Mediaeval Latin: the Conflictus veris et hiemis and the Certamen Rosae Lilique of Sedulius Scotus. The form is generally supposed to have reached England via France, where it was highly developed not only in religious literature but enjoyed a great vogue in courtly literature. The various versions of the Debat de l'eau et du vin and the Debat de l'ame et du vin and the Debat de l'ame et du vin and the Debat de l'ame et du corps are probably the earliest French debates and are, of course, religious in character; typical of the secular debate is the type represented by an Anglo-Norman poem (printed in Romania XIII, 512) entitled: Debat entre une mere et sa fille: de deux amants lequel faut-il preferer, celui qui est riche ou celui qui est beau? the title is self-explanatory, suffice it to add that the rich man is greatly lacking in 'courtoisie' and that the handsome one is well equipped in this respect.

The earliest extant English poem of the debate type is the Debate between the Body and the Soul which appears already in OE and in which the Soul exhorts the Body to give up its wordly pleasures for those of the spirit which will lead the Soul to its rightful home in heaven. The great majority of ME debate or dispute poems are religious in character, but from the dramatic style usually employed it is apparent that they were written for a popular audience. The framework generally used is that evident in the Dispitison: that one disputant takes the part of wordly pleasures, whilst the other defends the standpoint of Christian morality. Occasionally, this pattern may be varied to concern one personage being enlightened in the Christian faith. Such is Ipotis (printed from several MSS by Horstmann in Altenglische Legenden neue folge) which Horstmann claims in his introductory note to his first text of the Dispitison is very similar to our poem; close examination of Ipotis has failed to reveal any similarity to the present editor. In fact, I have been unable to find any likely source for the Dispitison, or any worthwhile parallels; I should not care to maintain that no source exists: the search was diligent, it could not be exhaustive because of the amount of time at the present editor's disposal.

It would be easy to underestimate the extent of dispute poetry in ME because it is a field of literature that has never been properly studied. In fact, there are three other short disputes in the Vernon MS: A Disputison bitwene Child Jhesu and Maistres of be Lawe of Jewus, A Disputison bytwene a Cristenmon and a Jew, and a Disputation between Mary and the Cross. Four examples of a particular form, even in such a large MS book, is a high proportion.

The idea of having the devil appear in disguise seems to be unique in poetry, but it has respectable antecedents in the appearance of the devil in the Garden of Eden and in Chaucer's Friar's Tale. The devil

usually appears in ME religious literature as an abstract figure mentioned in passing, or occasionally in homiletic literature as a ridiculous figure easily recognisable by the attributes that the devil of the Disputison proves to have at the end of the poem: a foul smell and a grisly appearance. The poet's use of the devil is a little unusual here, for he is personified and yet still abstract: the personification lasts only up to the beginning of the debate; after that, the only manifestation of personality is contained in the speeches and the devil says only what he might be expected to say: a counsel quite opposite to that contained in the sermon which the Good Man has just heard. Nonetheless, the dramatic framework of the poem is successful: although the reader (or listener) is aware that the gaily dressed tempter is the devil, the Good Man does not realise this until the end of the debate and the audience is wel aware that the Good Man does not know the identity of his interlocutor. The Good Man is at first kindly disposed to the gallant, calling him belamy.

The formal shape of the poem is one of its strongest features: the poet first states the moral of the poem:

pat vche mon be war and wys
To kepe him from be fendes lore

and then resumes the subject of the sermon which the Good Man has attended, (having made quite clear the fact that the devil is going to tempt this man and having established his characteristic pride: J con more ben be prest) which was about the seven deadly sins. These are listed and the scheme of the poem has been established: the debate about the sins which occupies the great part of the poem follows precisely the order laid down by the Good Man in his first exposition of the subject The conclusion is inevitable: when the two have of the sermon. discussed each sin in order and the devil has failed to persuade the Good Man to his point of view in any particular the devil has lost and by his foul temper at having lost discloses his identity to the Good Man who takes the recognised action in making the sign of the cross and sending the devil back to hell. Not perhaps a masterpiece of construction, but a very satisfying formal scheme which uses the debate itself to determine the structure and thus achieves great economy. The transference from one subject of argument to another is equally simply achieved: just one or two lines of narrative before the argument is continued by means of a natural seeming reply:

pe goode mon wel vnderstod pat he seide was not good

or:

pe wikkede gost onswerde pe

The conclusion is likewise a simple development from the dialogue; after the Good Man has finished conjuring the devil back to hell, the poet

intervenes laconically: Ne mihte he no lengure abyde, and goes on to describe the descent of the devil into hell and to add a short prayer for protection from the deadly sins.

The construction of the poem gives the poet one major advantage: the poet can place controversial views in the mouth of the devil and thus have expression without identifying himself with the views being put forward. This is certainly true of the devil's references to the shortcomings of the clergy in the discussion of Sloth. As I have attempted to show in the Commentary, the criticisms voiced here are very like those of the reformer Wyclif who was judged to be an heretic. There is no evidence that the poet personally held the views expressed by the devil, but it is noticeable that the devil's criticisms are not directly answered by the Good Man who rather defends good priests, who would not be behaving like those mentioned by the devil, than the whole priesthood. This technique is typical of the whole poem: the devil's reasoning is never contemptible and his views often seem to be expressed in a more lively style than those of the Good Man.

Perhaps the chief literary interest of the poem lies in the vivid pictures of social life contained within the argument; particularly the description of clothing in 11. 265-82 and the picture of the corrupt priest in 11. 721-64, and shorter references. These things speak for themselves, but where additional material seems necessary it will be found in the Commentary.

The type of the poem seems to be closer to the ME sermon tham to any other form of literature. All the parallels that I have produced are from didactic works, except in a few special cases, and in general the outlook of the poem is closer to that of the sermon than to any other form of ME literature. The popular aspect of sermon literature to which I am referring will be found extensively discussed in Owst particularly pp. 375-471. Nowhere else in ME literature are what Owst calls the Domestic Vices treated in the same way as that in which we have them treated here, although the ME preacher was often more outspoken than our poet and is often characterised by an unholy delight in naming the punishments of sinners with disproportionate detail. Similar collocations to those used in the <u>Dispitison</u> are to be found in sermon literature. One or two examples must stand for an exhaustive study of a resemblance that is too evident to need subtle argument. A sermon in MS Harley 2398 fol.9 gives the following description of women's clothing:

Wommen with here hedes yhorned, schort clokes unnethe to the hupes, with bendels, chapellettes and frontelles yest above the heued ylyche to a wylde beste that hath none resoun. Sche hath also fylettes, skleyres.....

and so on. In the same MS (fol.32) is to be found the following familiar description of Gluttony and its effects;

thurgh glotenye, haveth ybe ofte men yperysched. For what is fouler than a dronken man? For evere he is redy for to fyste, to chyde.....

And of Sloth from the same MS (fol. 27-27b);

Men and women synnyth in sleuthe when they ne kepyth nou3t come atte churche upon holy dayes, and when they attendeth nat to here bedys-byddynge, in hurynge of masse and matyns, and when they ne entendeth nat to here prechynge and techynge.

One major difference exists between our poem and sermon literature: the <u>Dispitison</u> has not the same didactic purpose of a typical sermon.

A very brief summary of the points in the argument is appended.

- 1-8 a statement of the moral of the poem and the word of the poet that this is what he will discuss.
- 9-16 the poet resumes the subject of the sermon.
- 17-56 the meeting between the Good Man and the Devil, when the devil claims that he would like to hear what the priest has said and that he knows more than the priest.
- 57-76 the Good Man says that the priest taught that one must love God and one's neighbour; and that he listed the Seven Deadly Sins.
- 77-98 the devil says that there is no possibility of truly loving God, since He so often allows one's possessions to perish when He could so easily prevent any such mishap.
- 99-134 the Good Man replies that God allows this sort of thing to happen as a warning to men that they must heed his decree and lists three reasons which the priest has given him for loving God:
 - 1) that Jesus wrought him after His own image.
 - 2) that Jesus redeemed him on the Cross.
 - 3) that Jesus invited him to His feast in heaven, which lasts for evermore.
- 135-190 the devil leaves this argument and speaks of pride which, he says, helps men to succeed amongst their fellows where humility only calls down the scorn of the world upon the practiser.

- 191-314 the Good Man counters this argument by saying that pride does great harm to the soul and that he can never enjoy worldly things when he thinks about three things:
 - 1) that one comes into the world naked and bare, in an undignified way without attractive worldly trappings. Indeed, even animals are better equipped to keep out the cold than man.
 - 2) that Adam and Eve could have lived indefinitely in bliss had they not sinned.
 - 3) that one never knows when one will have to leave all worldly things in death, and that one's soul will be treated according to the deserving of one's deeds; that one's body will decay horribly, that one's goods will be of no use in death, and that one's friends will devour one's estate.

Morsover, all worldly pomp is of little help in death. The Good Man then castigates those who proudly follow fashion in clothing and states that if a poor man and a rich man were to confront each other naked no one could tell the difference; indeed, they could be brothers: therefore, they must love each other.

- the devil leaves the question of pride and says he will discuss wrappe and onde; he only deals with envy at this point, saying that it is only natural that one man should envy another who, no more deserving, has more worldly attributes.
- the Good Man replies that as all worldly goods are granted to man by God, and since He is able to choose the time and the place in which to award them, nobody ought to be dissatisfied with what he has.
- the devil argues that <u>wrappe</u> is not a Sin; and that if one feels oneself to be injured by a man in word or deed, then one must avenge oneself and in such a way that other men will be afraid of one.
- the Good Man replies that when one is angry prayers are meaningless. Wrabbe can arouse murderous passions, depriving a man of his wits; and although one expects to hear no more of it when one has had one's revenge, only shrift and the advice of the priest can remedy the sin. God is the ultimate judge, and no man should take His work upon himself. A wise man will let a fool say all the injurious things he may wish to say without any retaliation.

- the devil says that God never forbade a man to be rich if he might; but how can one be rich without couetyse? The poor man has no worldes blisse and he is uncomfortable. One must make every effort to make money: give the problem all the thought one can; don't sleep too much at night; and habitually go about looking for opportunities to make money. Don't even care for the priest's curse, but take from all without quarter, even the tithes. Never give away what you have gained unless you get a favourable rate of exchange.
- the Good Man replies that one may become rich honestly and use wealth properly without offending; but there is no virtue in attaching great importance to wealth since it cannot accompany one when one dies. Therefore, one should give to the Church and to the poor and not hoard money fruitlessly. pou3t, drede and muche serwe are the lot of the man who is bounden in couetyse. Consider Job, and do not attach more importance to wealth than it deserves.
- 605-40 the devil now treats of lechery, stating that it is a necessity by the nature of man and that marriage is prolonged suffering.
- the Good Man replies that spous-bruche is the worst offence against the Ten Commandements. To use any of one's five wits in sinning is an exchange of God for the devil. The penalty is to be burnt eternally in hell.
- the devil says that sloth gives too much comfort to the body to be a sin and says that since one has no idea what awaits one after death, one must take one's ease as often as possible. Why should going to church save one's soul? Priests are guilty of too much concern for outward show when they deliver service. They are corrupt and lazy.
- 779-886 the Good Man acknowledges the devil's concern for the body, but says that the real question is the welfare of the soul. He makes no attempt to counter specifically the devil's remarks about the clergy but advocates much and punctual church-going. For if one leaves one's misdemeanours too long without shrift they may become too heavy to deal with.
- 887-920 the devil says that gluttony is not a sin but a necessity; who can live without eating? and if a man should be sick after eating or drinking it is certainly due to some other sickness.
- 921-50 the Good Man advocates mesure in this respect and states that gluttons are no better than beasts and that drunkenness leads to strife. The penalties for gluttony are particularly unpleasant.

- 951-84 the devil is discovered because he can find no more answers and the Good Man sends him off to hell using the signs of the cross.
- 985-8 prayer to Jesus to keep us all safe from the devil.

Other Editions

Strictly speaking there are no other editions of the <u>Dispitison</u>; the text has been printed twice by Horstmann:

Minor Poems of the Vernon MS, EETS 117 1901

Englische Studien viii

In neither of these versions does Horstmann attempt to do more than print the text of the <u>Dispitison</u> with a few emendations which will be found discussed as they occur in the Commentary of this edition. The version which Horstmann produced for EETS has the fuller apparatus, such as it is, except that Horstmann wrote a very brief introduction to his transcription of the poem in <u>Englische Studien</u>. Horstmann also gives a list of variant readings Vernon-Simeon at the end of his transcription for the EETS. This list proved so inaccurate that I did not feel it necessary to discuss it in the section of variant readings in this edition.

In most respects, however, Horstmann's two transcriptions were totally accurate and have not been bettered by the present editor.

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- Key to abbreviations: EETS (es) Early English Text Society (extra series).

MAE Medium Aevum.

MLR Modern Language Review.

RES Review of English Studies.

A Dispitison Betwene a God Man and be Deuel

- f288 a3 Swipe muche neode hit is pat vche mon be war and wys
 To kepe him from pe fendes lore,
 For he fondep euer more
 - And pat we mowen alle jwiten.

 As hit is in pe bok jwriten

 J wol ow telle, as J con,

 How pe fend temptep a mon.
 - Hit was vppon an halyday jn an hei3 feste of pe 3ere;

 Muche folk was to churche gon Godes word for to here;

 pe preost of pe chirche vndude pe gospel

 And lerede his parischens, as he coupe wel,

 And bad hem openly nyme good 3eme

 Hou pei scholden God wel queme,
 - And schenden be foule fend of helle,

 bat fondeb euere iliche monnus soule to quelle.

 Whon be prest hedde jspoken and don what he wolde,

 be folk wente hamward, as ri3t was bei scholde

 A goodmon ber was, bat hamward gon rake,
 - And pouste ful seorne of pat pe prest spake;
 He eode be him one wipoute fere serne,
 For no mon of his penkyng schulde hym werne.
 pe wikked fend of helle perof hedde onde
 And hastiliche sende to him his sonde.
 - His messenger redi was forte don his wille,
 Him to biswyke queynteliche and stille.
 Jn pe wei he hym mette
 And feire penne he hym grette;
 Was he no fend ilyche.
 - But as a mon feir and riche; pe gode mon was not war Of pe deuel pat com par. Quap pe wikked counseyler; "Felawe wel jmet her!
 - Sei me, as nou mote pou pe,
 Wher hast pow now jbe?"
 "J com from pe chirche, what woldestou perbi?
 What pou art and whi pou askest, tel me nou, belamy."

A Dispitison Betwene a God Man and be Deuel

- 1263 b1 "J am a ferrene mon and a weifeeryng,

 40 Spek wip me feire, wipouten grucching:
 Hastou atte chirche jherd eny sarmoun,
 Vndoinge of pe gospel or of lessoun?
 J pre3e pe gode felawe, 3if pi wille be,
 Al pat pou herdest, tel hit now to me;
 - 45 For J con myself, beo my leute,
 Of alle maner lore gret plente.
 J con wel jknowe, J seye be forby,
 Wher hit were wisdam bat he spak or elles foly.
 Wys bou schalt fynde me and hende;
 - For, 3if he out fals hap seid, J schal hit amende.

 bouh bow haue to me no trust,
 J con more ben be prest,
 And beter J wot, forsobe jwis,
 Hou men schulen comen to blis,
 - And more also J con telle

 Wherfore men schul go to helle."

 pe gode mon bigon his tale, pat opur 3erne con luste;

 Al coupe he not telle but dude pat he wuste.

 "Ouer alle ping he vs tauhte to loue God, ful of miht,
 - And sipen vr euencristene as we ouhten, wip riht.

 He spak of dedly synnes and seide per weore seuene,

 And hose dyede perjnne scholde neuere come to heuene.

 Pride is pe firste, Envye is pat opur,
 - Wrappe is be bridde bat mon hap to his brobur,

 be ferbe is Couetise, be fifbe is Lecherie,

 be sixte is Sleupe, be seuepe is Glotonye.

 Mest he spak of pride, and lered more and lesse

 Forte leue pride and loue buxumnesse

 Furst abouen alle bing wib al vre miht;
 - 70. Worshipen and loue God, bobe dai and mist,
 And louen vre kynrede, as be lawe wile,
 And alle cristene men, as hit is skyle
 For alle we schulen wib ribte louen vchone oper
 Wib al vre miste, as suster dob be brober.
 - 75 For breperen we aren and sustren, as we schul al leue:
 Alle pat euere icome ben of Adam and Euere.

 pe wikked gost was ful 3are
 And 3af pe gode mon onsware:

 "pow spekest", he seide, "of louyng,
 - bat mon schulde furst of alle ping; pat loue God schal eueri mon, and sipen his neih3ebur, as he con. But hou mihtestou trewelloue Haue to Him pat is aboue,
 - 85 Whon He so ofte wrapped be And let be in muche mischef be?
 He let be catel from be falle,
 Hors in stable and oxe in stalle,
 And obur bing awey let go,

- And suffrep be be broudt in muche wo dif bou art sek in syde and ribbe, bat vnnepes maidt bow libbe, Or bin heued sore akeb And al bi bodi for serwe quakeb,
- porw Him pe comep al pis,
 Loue Him not, J rede, jwis!
 How mintest pou loue Him wip skile
 pat minte pe helpe and ne wile?"
 be goode mon wel vndurstod
- 100 pat he seide was not good.

 "After pi red wol J not do,
 For pe prest ne bad not so,
 J wot of alle ping, be hit what so hit be,
 Bobe beter and wors my Lord sendep to me.
- pauh J opurwhile haue jhad wo porw God pat hit sende hit hap ouergo; Hit was for my goode, jponked be He, He wolde pat J scholde bi pat jwar be. bauh He me bireue anon to my ribbe,
- llo pat J haue vnnepe wherwip to libbe,
 J wol not be wrop perfore, ne no ri3t hit nis;
 For al pat J haue, al hit is of His
 And al pat J haue, He lenep me, jwis,
 He mai taken hit a3eyn, whon His wille is.
- So hap He don ful ofte, jworschipt mot He be,
 And Jaf me wel more pen He birafte me.
 And pauj He ofpyne me jn seknesse sore,
 Hit is for my gode, J loue Him pe more;
 perwip He me warnep His comaundement to breke,
- And sent me such tene Him forte wreke.

 J mai pen amende me of pat J haue don ille
 And beten pat J haue agult a3ein Godus wille.
- f263 b2 preo pinges per beop, as J haue herd telle, So seide me pe prest in his lore spelle,
 - 125 For whom J oute loue Jhesu ful of mihte,
 And worschipe Him, as J con, as me wel ihte:
 pe firste ping of pe pre, js pat He me wrouhte
 After Himself, as Him best pou3te;
 pat opur, pat He bou3te me on pe swete rode
 - Wip His oune flesch and wip His oune blode; pe pidde, pat He cleped me to his owne feste, Jnto pe blisse of heuene, pat euer schal jleste. For on of pise J ou3te to louen Him wel apliht, Betere J oute for alle, and pat is good riht."
 - 135 pe wikkede gost onswerede po:
 "let we pis tale go,
 Leue we pis dispuityng
 And speke we of opur ping.
 pow spekest a3eyn pruide
 - 140 And perof takest muche huide.

A3eyn pe rihte is pat pou says And perfore me mispays. pou seist pe prest, pat syngep messe, Lered pe to buxumnesse;

- 145 He was wod, so art bou eek
 And alle bo bat so speek.

 Leef bou not bat hit be sob,
 Hit nis no mon bat so dob.

 J sigge bat pride nis no synne,
- 150 For perporw comep worldes wynne.

 pat mai3t pou jwiten, jwis,

 Whon pou wost what hit is.

 3if pow be knowen for wys

 And holden art of muche prys
- And pat pou art riche mon and wlouh
 And of richesse hast jnouh:
 pauh pow ly3e as mony mon dop,
 Men wollep wene pat hit beo sop
 And clepe pe forp for heore euenyng
- 160 Bifore hem pat habbep no ping.
 Sif pou art proud and modi
 And berest pe bold and hardi,
 Men pat stondep pe aboute
 penne of pe wolen haue gret doute:
- Wip be wolen bei comen and speke, bi loue to haue and hem to wreke bow maist for bi bold beryng Be proud and riche in alle bing;
 And ouer al maist bou comen and go,
- 170 Whon a moppe dasart schal not so.

 As a lord schalt bou be cald,
 per obure schul stonde behynde vnbald;
 And ouer al per bou gost aboute
 be schal folewe ful gret route.
- Of pe schal vche mon stonde gret ei3e,
 Wher pou wolt, pou mi3t go pleye.
 Do nou as J haue jcounseiled pe:
 Proud and stout euer pat pou be,
 For 3if pou drawe pe to cumpaigny
- 180 Of pore wrecches pat wone pe by,
 Vche a mon pat bi pe wey gop
 Of hem schaltou beo swipe lop,
 And alle wolle pei ful 3are
 Lau3whe pe to bisemare
- And sigge: "lo, men mowe wel se
 What mon pat he penkep to be!
 A wrecche sone wol he ben,
 To wrecches he drawep, as alle men sen;
 Wel men may se alle bi pan
- 190 pat neuer more wol he beo man."

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be gode mon wel vndurstod pat pat pe topur seide was not good. "Bo wei", he seide, "pi lore, ne spek no more of pruite: Hit dop be soule muche wo and helpeb be bodi luyte. 195 Whon J penke on pinges pre, bope niht and day, Pruide ne worldes blisse glade me ne may. Furst whon J bebenke me, and am wel jware Hou J com into pis world bope maket and bare, Nedde J to min hed house ne hood, 200 Ne robe to my bac, badde ne good, But a foul red clout, pat J was boren jn, bat tok J of my moder and was a foul skin -Al is sop pat J seie pei3 J speke in rym pei coruen hit of me and wosschen awei mi slim. 205 Jnto bis world bus com J wrecched and bare And so, wot J wel, J schal hepen fare. bei wounden me in cloutus, for cold and for schame, f263 b3 For J ne scholde forfare, pei hulede mi licame. Al maner quik bing bat is borw Godes miht, 210 Whon hit comeb furst forb, con himself diht; Hab of himself kuyndeliche weede, And con himself purchase mete to his nede, And hap porw kuynde miht for to gon, per kuynde of mon hab riht non, = 215 Bote vnmihti wrecches alle are weigh Hou scholde J beo proud, whon J bis se? pat opur is, whon J penke on Adam and Eue, Hou bei weren in paradis, wel and wib leue; per wibouten synne bei mi3ten ha ben in blis, 220 3if bei nedden agult a3eyn God, jwis; per bei migten han jwoned in murbe and in winne: But sone bei weren driuen out, for bei dude sinne. And perfore ha we muche wo, serwe and euel fare, And wonen in his middelert in serwe and in care. 225 Weilawei and weilawo, pat synne was jwrou3t, Jn muche peine for sinne are moni men ibrou3t! Alle wo and seknesse pat eny mon is jnne, Al is for he hab jgreued ofte God wib sinne. per is in bis world muche falshede, . 230 per nis no treupe wel nei3 in word ne in dede: pe sone bigilep pe fadur, pe dou3tur pe moder, pe sibbe pe frende, vche mon oper. Nis no worldes blisse pat nul ouer go, Ne nout so murie on eorbe bat nis meint wib wo. But be blisse of paradys, bat lasteb evermore, 235 Whon J penke peron, me longep pider sore. Hou scholde J penne beo proud for eny ping, Or eny opur mon pat is in longyng. pe bridde bing is bat I benke bat J schal wende henne,

Out of pis world, but wot J neuer whenne;

Ne wot J whoder mi soule schal, perfore sore I drede,

For aftur mi werkes are schal hit haue mede: Ri3t as J haue deseruet be weole or be wo Certeynliche schal J haue. J mai not fle berfro.

- Beo'J'in my put leid, per wormus schul eten me, Worpe to nougt schal J penne, as neuer had J be; pe her of myn hed, geluh so pe wex. Schal dwynen awey so doth pe drex, Mi feire egen schulen out renne.
- Mi whyte tep schulen foule grenne,
 Mi feire hondes and fyngres longe
 Schul rote and stynke swipe stronge.
 Men wol for mi good make stryuyng
 And puite me out of al my ping.
- 255 pilke pat weren jwont ofte me to grete, pei wol not heore ponkus onus wip me meete. Alle pe frendes pat J now haue, For me gladliche wol pei don al pat J craue; Were J in my graue, out of heore siht,
- 260 Luyte wolde pei for me do, bi day or bi niht.

 Nedde J neuer so muche good, al hit wolde go!

 Whon mi soule and mi bodi ar parted atwo,

 Mi bodi schal leuen her, my soule faren henne,

 Al pe worldes pruide luitel helpep benne.
- 265 Vitrede hodes and clokes also,
 Al pat fyle pruide schal don hem ful wo;
 pei strie Godus good perwip and turne hit to fen,
 pat muche miste helpe seli pore men.
 Now is no mon worp a fart,
- 270 But 3if he bere a baselart
 Jhonget by hys syde,
 And a swynes mawe, and al is for pride.
 Godes grame, stirap on his cappe is knit,
 pat an vnche hap he not on for to sit;
- Much mischef and gret cold on his ers he has,
 Men migt, gif his brech were totore, seon his grentras.
 Also pis wumnen pat muchel hauntep pride,
 Wip hornus on heor hed, pinned on vche a syde,
 Mad of an old hat and of a luitel tre,
- Wip selk scleires jset aboue apparisaunt to be;
 Heor reversede gydes on hem are streyt drawe But al be of pe newe aget hit is not worp an hawe.
 pei wenen a ben ful feire and wondur foule pei be;
 And a wolden bepenken hem of heore private
- And hou foule pei are jn soule and in body, pei outte wip heor weping mak heore chekes rody. But pei leue pruide and opur synnes mo, Schortli to telle, to helle schul pei go. Whon J penke her vppon mi care is wel pe more,
- 290 Luitel wondur hit is paud J syke sore.

 Hou scholde J be proud or elles modi?

 Alle oudte we to be for sunne sori.

3it pou counseildest me a luitel while ere pat J scholde not be pore mennes feere;

295 pou seidest J scholde be holden an vnmon; No mon wol sigge so pat eny good con.

- f264 a1 pau3 J and a pore mon, pat beggep his fode, Beo not iliche riche of pe worldes goode, Men mai seo pe sope and pe skile riht
 - 300 How we schule bitwene vs vre loue diht:
 3if J do my copes of anon to my liche,
 pat J am jcloped in, pat beop goode and riche,
 And a pore beggere, pat hap muche wo,
 Wip cloutede clopes dude also,
 - 305 And we stode naked bopen jfeere;
 Bope minte we penne beon opures pere.
 Hose vs sei3e and knewe vs neiper,
 penne mi3te pei wene pat we were breper.
 ben most J louen him, and he louen me,
 - 310 Whon wre kuynde robes beop of o ble:
 po are pe robes we weore wip jbore,
 Ar we liggen and rote, ne worp pei totore.
 Let vs be lyk in sum ping, as wel J wot we are,
 Alpau3 J beo riche, and he pore and bare."
 - 315 pe wikked gost onswerede po
 And bad let pat tale go,
 "Lete we pis dispuytyng
 And speke we of opur ping.
 pou spekest and seyst pe prest hap forbode
 - Wrappe and onde, porw biddyng of Gode.

 Hit was neuer forbode of no wys mon,

 But of sum folte, pat no good ne con.

 3if pou seost pi bropur, or pi kun, or anopur,

 pat he beo feiror pen pou be, or wysur pen pou oupur,
 - 325 Or richor, or baldor, or beo of beter jtold pen pow be bi an hundred fold: paul pin herte beo ful wo And forpinke pat hit is so, Ho mihte penne pe blame?

 Wel miht pou penne pinke schame
 - 330 And euel may hit penne pe lyke pat he schal be so hei3
 And pow not so riche".

 pe gode mon wel vndurstod pat pe toper seide was not good.
 - 335 "After pi counseil wol J not do,
 For pe preost seide not so.
 No mon hap so muche god pat J wolde he hedde more,
 Ne so feir, ne so strong, ne so wys of lore;
 Hit ofpuncher me nouht, ne perto haue J non onde,
 - J40 For al pe goodes pat mon hap hit is of Godes sonde. God, porw whom comep alle ping, con ful good skile Alle worldes winne He seendep, whon He wile. Whi schulde J for monnes god haue sorinesse, Whon J haue for Him neuer pe lesse?

- 345 God delep His dole to pore and to riche,
 And Sifp wit and auste, but not alle iliche.
 Whon He hap jseuen His ping as J haue seyd,
 Vche mon of his del schulde holde him payd.
 No mon schulde grucchen of opures welfare,
- 350 And 3if he dop, forsope he mispay3ep God pare, For God wol 3iue to whom his wille is.

 Hose hap envie perto forsope, he nis not wys."

 pe false schrewe onswerde pore

 And bad him sigge so no more.
- 355 "pow spekest of wrappe in pi tale
 And seist hit is a Jeyn soule hale.
 pat is not sop but falshede.
 Wrappe was neuere synful dede.
 Jif. eny mon agult a Jeynes pe,
- 360 Smytep, or elles puitep pe,
 Opur seip pat pe is him lop:
 Ne mostou penne needes be wrop?
 3if mon misseip pe, or deep pe schame:
 pei3 pow be wrop, ho schal pe blame?
- As he dop bi pe niht and day,
 Quyt hit him wel, 3if pat pou may;
 3if pou mowe worse in eny wyse,
 Loke pow 3elde him his seruyse;
 3if pow forberest o bisemare,
- And mak him wrop, ar bou go,
 And mak wip him boldeli
 And musseye him schomefulli.
- 37.5 Sif eny mon be mysdeeb,
 Smyt bi fust vnder his teeb;
 Wib swerd, wib knyf, staf, or ston
 Ley on faste, and bat anon,
 And bete him wel wib be beste,
- 380 beat his teep al to breste; Or on be hed poune hard, bat he go wry3inge benneward.
- f264 a2 if he is strong and hardy pat pou ne darst comen him neih,
 - .385 Tac be felawes be bisyde:

 pe baldeloker bou mai3t abyde,

 And go seche him bi wei and strete,

 Stunt bou not til bow him meete,

 Lei on faste, spare no bing,
 - Joseph To grounde soone how him bring;
 pat he perfore grunte and grone,
 And warne al opure bi him one.
 hen may hi word springe ariht
 hat how art hardi mon and wiht;
 Joseph Alle men of he henne schule be fert

pat bifore wolde missaye he in hi bert, benne miht bou go bobe quit and skeer Wher bow wolt, fer and neer."
be goode mon wel vndurstod

400 pat his conseil was not good.

"3if J be wrop and sore agreued wip eny mon alyue,
Jch ou3te seche pes of him hastiliche and blyue.
Mi Pater Noster ne my Crede, ne myn Aue Marie biddynge,
Whyle ich am in wrappe avaylep me no pinge.

Jif mon be wrop, him is he wors and hat on mony syde; hat schul Je wite hat hit is soh Jif Je wolleh abyde: Wraphe and euel wordes old sore neweh, And makeh to do he dede hat eft ful sore reweh. Wraphe is a wikked hing, hit meengeh he herte blod

- 410 And make mon ofte out of wit, pat he con no good,
 He make mon ofte do be deede pat eft turne to grame:
 Bete men and ofte sle and do ful muche schame,
 Wounde men and berne men robben and toreuen;
 And euere are bey in serwe and wo, a morwe and at euen.
- Whon he is wel awreken, after his wille, pen he is wel apayed and gop forp wel stille, He wenep to here perof no more typinge;
 Bote pe sunne perafter schal him to schome bringe,
 Ne schal he him no wyse so wel hym schylde,
- 420 pat he ne schal for pe synne sum schome betyde, But hit beo porw schrift and pe prestes rede pat pe synne beo bet and amendet pe deede. pe hei3e Kyng of heuene js rihtful justise, Alle folk schal He deme, bope foles and wyse;
- He hap jset His lawes: no mon scholde hem breke, pat no mon in his wrappe scholde himself wreke. Sit on opur wyse ofte mon is wrop And seip to his broper bing pat him is lop. be wysore of hem two penne schal holde him stille
- And suffre be more fol siggen al his wille.

 For he bat chydeb alone hit wol sone awey fare,

 Hit wol not longe lasten wibouten onsware;

 Whon he hab al seid bat he sigge wile,

 He wol ben in pes and conne be more skile,
- 435 And for 3iuen his wrappe bauh bei duden ille, And cunnen his felawe more bonk for he heold him stille.
- f264 a3 3if eny wikked wordes or dedes byforen weore jwrouht, pei schul penne porw wrappe ben al out jbrouht;
 Al pe worste pat pey cunne penne wol pei speke,
 - 440 And dele greté strokes for to ben awreke.

 Herof is jwryten a word þat is coup:

 'He kepep a feir castel þat kepep wel his moup.'"

 be wikked schrewe onswerde pon

 bus to be gode mon:
 - 445 "Ne forbed He neuere, pat J pe plihte,

Mon to be riche 3if he mihte. How mihte men on eny wyse Beo riche wipouten couetyse? pe riche mon, wher he is,

- 450 Holden is bothe 3ep and wis, Forth jcald and muchel oftold, For he hap good monyfold; He is holden of muche prys, And al for good bat is hys.
- 455 pe pore mon al pat schal misse;
 Hap he non such worldes blisse;
 His meeles are ofte lene Luitel hit helpep pau3 he him mene His robes are badde and pinne,
- 460 Luitel he hap of worldes winne.
 Purueye pe wel on vche a syde,
 pat such teone pe ne betyde.
 Sif pou ne const, J woll pe teche
 Hou pow schalt good to pe reche,
- And riche mon bicome and wlouh
 And haue of alle godes jnouh,
 And wipouten eny synne
 Geten jnou3 of worldes wynne.
 Beo peny pound bitwene two
- 470 bow mai3t gedere mo and mo,
 Al wib qweyntise and wib ginne
 Muche good mai3t bou winne.
 Sleep bou not to muche a niht,
 But win be good hou bou miht;
- Ren aboute bi be strete,
 Bi wei and bi weunleete;
 3if bou seost jn eny wyse
 Wher eny bi3ete wol aryse,
 Tac sum and leue jnouh:
- 480 pauh pou do so hit nis no wouh;
 Haue pou no doute, J rede, of pas,
 No mon wot ho hit was.

 pau3 mon make muche fare,
 perof haue pou no care,
- 485 Ne dred no ping pe prestes curs perfore pou schalt neuer fare pe wors.
 Ne spare non, per pou gest,
 Nouper pe parsun ne pe prest;
 Tak pe part of heore tipinge
- And bere hit hom to pi wonynge:
 And so pow miht muche good take
 And be riche monnes make.
 Whon pou hast pus wel bigunne
 And muche good hast jwonne,
- 495 pat pou hast, kep hit wel,

perof 3if bou neuer a del; But men bringe two for on 3if hem not but let hem gon. ber wol come to bin hous

per wol come to pin hous 500 Mony on ful couetous.

For to have of pi pinge,
To bere awey, and not to bringe.

So wol bei don eft sone, Let hem gon riht as bei come;

- 505 Let hem seche heore oune bi3eete
 As bou dudest, or elles leete;
 Let hem fare nerre and ferre
 And for be neuer be be neere."
 be gode mon wel vndurstod
- 510 pat at opur seide was not good.

 "Couetyse is not good for hit is forbode,
 So seip be prest in his bok borw biddynge of Gode.

 Men mowe wel be riche hose hit may wynne
 Wip rihte and wip troupe, and wipouten synne.
- 515 Wip trewe craft and marchaundyse, wel winnen he may, f264 b1 But robbe ne toreue nouper niht ne day.

 Moni on wip falsnesse and wip oker also,

Hap so muche good pat he not wher hit do pat mai ben here his heuene; at his endynge

- 520 Ínto pe put of helle sone hit wol him bringe.
 3if mon hap eny ping bigete wip trewenesse
 Of worldliche good more opur lesse,
 Tak to his nedfulnesse perof what he wile,
 And do to Holi Chirche, pat riht wole and skile
- 525 Of al pat newer him bi Jere do his tipinge,
 And foure tymes in be Jere Jif his offrynge.

 pe pore schal he helpe; also pat hap nede,
 Jif him mete and drinke and clope him wir wede.

 Hose wol not tipe bat God him hap ilent,
- His lyf and his soule bobe schul be schent;
 He schal for be synne haue Godes cors.
 And eke alle his godes schul fare wel be wors;
 His godus schullen () falle and faste awei go,
 And for bat ilke synne moni on hab wo.
- 535 pat is in toun and feld jsene, sikerly,
 pat fewe aren in londe pat liuen rihtfully;
 pe er be 3elde p not fruit as hit wont was,
 Of corn of pe feld ne of pe medewe gras,
 Ne non opur cunne fruit pe folk forte frore;
- Jwis, hit is for synne bat moni mon is pore.

 Haue bou neuer so muche of worldes good here,
 Al schal passen awei as fantum hit were.

 Forte haue bin herte to muche berjnne,
 Of bi mok to make bi God hit is dedly sinne.
- 545 And 3it, ar pou war be from be wol hit fare,

genne schaltou haue perfore bobe serwe and care, And 3it at bin ende gret strif in cas, And puite be out of al bat bin was; pin executurs schul take pi godus at heore wille 550 And lete bi soule ligge jn pyne ful ille. Be bou in bi put brou3t wormus schul ete be, And sone schaltou be for Jeten, siker mai Jtou be. perfore J rede, as Salomon his some bad, bat uche mon skilfuli of his good make him glad, Mete and drinke and clob, catel and opur ping 555 bat neodful is to have wibouten wastyng; be pore schal he helpe wher bat is neode, Of pat God hap him sent, don his almes dede; 3if him mete and drinke and clope him wip wede -560 In al pi werkes, be be siker, be beter schaltou spede -3if him of bi cuppe, of bat is berjn, Watur to drinke, ale opur wyn, And 3if he hab neode, clepe him be neer And mak him sitte and warme him bi pin hote fuir; Bedde him esiliche, 3if bat he seek be, And serue him wel, for His loue, pat al hap 3euen pe. Worldus wele is wondurful, wel may J seyn, Lyk be see bat floweb and ebbeb a3eyn; per nis no sikernesse in pis worldes won, 570 No mon not whon hit wole awei from him gon, Ne hou longe hit wole laste, ne hou luytel while: bulke bat hit loueb most, ofte hit dob hem gyle. He bat loueb catel wel and bounden is in couetyse, He schal ben jbounden jn bre kunne wyse: 575 pouht and drede are pe two pat schill binden himifaste; be bridde is muche serwe bat euermore schal laste. Ofte for his catel men mot wake of slepe, Trauailen in rein and in snoud, be be weies neuer so depe, From toune to toune bobe fer and ner, 580 As chapmen mote don to heore mester; Ouer pe salte se ofte pei fare For heor marchaundise, in gret peril and care, And ofte and moni time, her catel and here lyf, And maken euel to fare bobe child and wyf. Obur men dike and delue and gon to be plouh. To cart and to presschinge and opur swynk jnouh. Whon he wib his swink hab wonne gret bi3ete. Euer he is aferd pat he hit schal forleete, And 3if he hit leten schal, him is wo Perfore, 590 And is sori penne pat euer he was jbore. bou3t and drede and sorinus aren monnes fo, He oulte neuur loue ping pat dop him so wo. 3if he lese eny ping, and he gret good con,

Bejenk him of Jop pat was a good mon: He hedde of al richesses swipe muche won And in a luite while he nedde riht non;

po he hedde ri3t nou3t but al was ago. Ne seide he for his harm enes 'is me wo', But louede God wel and ponkede Him pon -

- 600 He dude as pe wyse, so schulde eueri mon.

 Nolde he for his los no ping sori be,

 'God', he seide, 'hit me 3af and biraft hit me,'

 Ne grucched he not but ponked Godes sonde

 And seide 'blessed he bir nome in watur and in lo
- And seide, 'blessed be pin nome, in watur and in londe.'

 605 pe wikked gost onswerde pon f264 b2 f 264 52

 And seide he was a folted mon.

 "pow spekest, "he seide, "of lecherie

 And of fewe wordes makest monye;
- Fals wordus woltou leue and here hem gladly,
 610 pou nost what pou menest, J sigge pe sikerly!
 Of luitel wit hast pou muynde:
 Ne mot a mon don his kuynde?
 Hit was ordeynt porw Godes biddyng
 At pe worldes bigynnyng.
- 615 Beo pi tale pou woldest hit bring
 Al to gedere jn to spousyng
 Or elles leue pat game,
 pat me nedde of God blame.
 Hose aftur pi counseil dop,
- 620 Repente him schal, J sei forsop.

 He pat take him to spousyng,

 May not lyuen for no ping,

 But holden he mot to his wyf

 And ben in cuntek and in stryf -
- 625 Betere him were dihte and go For weddyng is be longe wo.
 Whon he hab a wyf jtake,
 He mai hire not forsake;
 He bat hab a schrewe to wyue,
- Of vche day him pinke; fyue;
 Of muche murpe he schal misse
 And euere ha serwe and neuer blisse,
 per anoper mai leue and take
 Wher he wole, and eke forsake;
- 635 Lihtli(che) and gladli(che) mai he go, whon he pat is bounden schal be ful wo, And he may beo liht and jolyf More pen on pat hap a wyf.
- For i J rede pat men do so
 640 And lete weddynge awei go."

 pe gode mon wel vndurstod
 pat his counseil was not good.
 - "He is a fol and no ping wys pat follower by red:

 Do be mon pat follower his flesches lust, his soule schal beo ded;
- 645 But Jif he do kuyndely and wip spoused fere,
 Jn helle he schal abuggen his flesches lykyng hereper beop porw Godes lawen ten comaundemens,

pat vche mon oute kepe, elles he brekep his defens; Spous bruche, forsope, js pe gretteste of alle;

- 650 po pat are wedded, kep hem wel pat pei perjnne ne falle.
 He pat wol folewen his flesches lust and pe lawe breke,
 Ne pinke him no wonder penne pauh God on him awreke.
 Mon in Godes lawe may wel haue a make,
- To do wip hire his wille, for child berynge sake,
 655 And louen eiper opur whon tyme is and leue,
 And holden hem wel togedere, as Adam dude and Eue.
 But hit beo in wedlak jn alle wyse lef pat game
 And lyue in chastite and be wipouten blame,
- Gret schome hit is and sinne, J swere he bi heuene,
 660 To spende hi fyue wittes in eny of he sinnes seuene,
 hat God he hah joinen, and hine limes alle,
 For to kepe he wih, in synne hat hou ne falle.
 A foul chaunge hit is, forsohe, and a gret euel,
 To chaunge heuene for helle and God for he deuel;
- 665 pat dostou as ofte as pou sungest dedly,
 And brekest Godus comaundemens and dost a gret foly;
 pe deueles pral pow bicomest whon pow dost pi miht
 To foule pi clene soule bi daye or bi niht.
 Niht and day he studie and caste his ginne
- 670 How he mai bi alle weyes a wommons loue winne; f264 b3 c \ Nul he neuer stunten, he swereh his oth, Ar he haue his wille idon, be God neuer so wrop. And heo wol haue him, heo seip, euer more to dwelle, Raper ben heo him forgo, ben jn be put of helle.
- 675 But wusten heo what hit were, pe leste peyne perjnne, For al pe good jn eorpe pei nolde do dedly synne! For pei nolde not beo war er pei come pare Jn pyne schul pei euer be, jn serwe and in care. po pat are goode liuen in muche winne;
- be goode gon a Godes halue, be deueles lymes to sinne. Whon bei comen togedere, eiber on obur wynker, bat bey nedde heore synne ido longe berto hem binker; whon bei seo heore tyme wol bei not longe dwelle, But bei do be dede bat echeb be fuir of helle.
- 685 pe fuir pat is in helle is euer brennynge,
 pe sinful wrecche soules perjnne pyninge;
 pe mo pat are perjnne, pe hattore is pe ly3e,
 And pe pyne hardore pat pe soules drye.
 Heo beop grete foles forsope J sigge, jwis,
- 690 pat make; pe pyne more and hattore pen hit is.
 pulke pat breke; Godes word porw heore dedly synne,
 pei lihten pe fuir pat pei schulen brennen jnne.
 Godes comaundement pei breke al pat dop lecherie:
 Jn helle fuir schul pei euer be heore peynes to drie."
- 695 be wikked gost onswerde bo
 And seide bat hit was not so.
 "So bou seist as false men do:
 bat sleube is sinne and is not so.
 Men mot haue 3if bei may,
- 700 Ese and reste ni3t and day,

Jn bedde, in mete, beo al at his ese. And mak be bodi euere wel at ese. Aftur pi deb wost pou not what, What you schalt haue, penk wel on pat. 705 While pou miht, make pe glad and muri: Lengor liue pa glad mon pen a sori. Al knowe J wel bi resun And what bitokneb bi lessun: For men scholde to chirche gonge, To here Matins, Masse, and Euensonge, Heor Pater Noster sigge, Aue Marie and Crede, And ete of preostes holi brede. What wenestou for such bing pi soule in to heuene bring? 715 Ho bigon furst to worche, And whi was mad, Holy Churche? Of prestes couetyse hit was bipouht pat Churche was furst jwrouht, For he wolde haue offring And liue bi opur mennes ping. He wole amorwe belle rynge, And penne wol he Matins synge; And 3if per luyte folk come perto, He wol hyde faste and haue jdo; And 3if per muche folk come, J sigge pe, He wol make gret solempnite: Reuesten him penne wole he wel Wip riche pal and sendel, He wol don on his cantel cope 730 And gon as he were a pope. Sipen he wole wip springel stikke 3iuen hali water abouten tikke, And syngen loude wip schil prote And seib hit is be soule note. f265 a1 pat be prest seip and dob, pe folk wenep pat hit be sop. Bifore his auter he wol stonden And holde vp an hei3 bobe his honden, He wol synge mony a prowe, Sum tyme heiße and sum tyme lowe, He wol him turne and take good hede 3if eny mon him bringe mede. Sif muche folk come and prynge Offringe faste him to bringe, He wol amende faste his song, pat tyme pinket him not long. And whon bei wole him no bing bringe, Luste him nobing for to synge; Faste he hi3eb him to speede 750 And Jiuep hem of his holy brede; pat is be beste of al his dede, For hit helper to monnes nede;

pauh hit beo luytel, hit turnep to gode

For hit helper to monnes fode.

- 755 Whon he hap benne al jdo,
 He Biueb hem leue and let hem go;
 But euer among al obur neode
 His oune erende wol he beode,
 bat bei bringe heore offringes
- 760 To churche, and heore tilinges.

 Wel you wost pat his is sol:

 Al for his oune gode he hit dol;

 Kepel he not of heore cumynge

 But 3if hei wole him eny good bringe.
- 765 Ak, 3if you wolt on eny wyse
 At chirche here yi seruyse,
 Atome you mayht ful wel abyde
 Til he haue seid ye laste tyde;
 And 3it mai3t you lengore dwelle
- 770 And come betyme to be Gospelle;
 Atome may3t bou do good nede
 And come to be masse crede;
 And 3if be luste riht wel slope,
 Cum whon he dob of his masse cope;
- 775 And pei pou ne come, ne 3if no tale,
 Til he halibred biginne to dale:
 penne mai3t pou ben al 3are,
 And hom wip pi neih5ebors fare."
 pe gode mon wel vndurstod
- 780 pat his techyng was not good.

 "Al pat pou spekest hit is nouht, pou mihtest wel be
 stille,
 Al pat pe bodi lykep wel js azeyn pe soule wille.
 Ese and reste and muri lyf, men lykep wel and
 wymmenne,

But pei bringe pe soule in strif a3eyn pei weenden henne.

- 785 be bodi and be soule beob wel neih euer wrot, For pat be bodi lykeb wel js to be soule lob. Muche tale bow makest be foule bodi to queme, But of be seli soule takest bou no 3eme.

 After pat be bodi dob schal be soule fynde,
- 790 And in peyne or in joye euere perof haue mynde.
 3if men loue to sleepe whon pei scholden wake,
 penne schal pe soule jn stude of joye haue wrake.
 Monnes lyf nis bote schort, soone wol hit go,
 But pe sely soule duire peuer mo;
- 795 pe soule schal faren his wey, pe bodi schal abyde
 And not nou3t of pe soule, what hit schal betyde.
 But wel J wot, and sop hit is: after monnes deede,
 Whon he is forp faren, he schal hauen his meede;
 3if he haue loued God and kept his biddynge,
- 800 pe blisse of heuene schal he haue wijouten endynge; Oupur in to peyne schal he beo brou3t, 3if he haue perafter wrou3t. perfore is neod on alle wyse Men to go to Godes seruise,

805 f265 a2 And wake be more and slepe be lasse. To here Matyns, Euensong and Masse. Whon men han a3eyn God jn dedly sinne falle, Heo ou3ten for to wepe and merci to God calle, And weenden to be prest hastiliche and sone, 810 And tellen him in schrift what synne he hab done. A fool he is pat abyder eny gret stounde, Til per come more sor and cleue to be wounde. Also hit fareb bi synne J wot wipouten wene, As dop bi te wounde while hit is newe and greene. 815 be leche clanse; be wounde clene in be ground And leip salue aboue and makep hit hol and sound; Mon mai for a wounde, or for a luitel sore, Bote hit bee soone iheled, bee worse and wel more: 3if o sor comep to anoper benne are ber two, 820 And 3if he longe abyde pen wol per be mo; His oune bone may hit be longe for to abyde, perfore J rede, sech leche craft soone, what betyde. Also hit fare bi synne 3if hit jhud is: But hit beo to be prest soone jtold, jwis, Hit draweb hem to helle grounde and byndeb hem to peynes stronge; pe hardore peyne schal he haue 3if he perjnne ligge perfore is good bat he craue Godes merci to vndurfonge: pe lengore pat men abyde pe latere come; bote; pei stonde wel pe fastor whon pei haue take roote. beih men fallen in synne gret wonder hit nis; 830 But ligge stille perjnne, forsope, gret wonder hit is. 3if pou liggest in te fuir and brennest on eny wyse, Ho is forte wyte piself wolt nou3t rise? Mynde hap he non of God bat him wrouhte And on be Roode tre wib His Passion him bou3te. 835 Wel hit is jseene pat pei are ful slowe pat to be prest nyl not heore synnes ben aknowe, And luitel bonk bei cunne God for His gode seruyse, Whon bei wole not for His loue out of synne aryse. pinke no mon wonder bauh God wit him be wrot 840 And take vengeaunce on hem, beo hem neuer so lop. Schriue; ow betyme for love and for fer, For God take wreche heer or elles wher. Bjwepeþ 3oure synnes and cri3eþ God merci, And to alle His werkes beob euer redi. 845 Whon hit is halyday vche mon ou3te wit rihte To here His seruise in chirche, 3if he on eny wise And not in sleupe ligge, jn bed atome abyde Til be prest haue jseid be laste noon tyde. 3if you go at morwe and Matins here erliche, 850 Hit is he soule profyt J sigge he, sikerliche, bei3 bi flessch grucche lette nou3t berfore: be ofter bou ouercomest hit bi meede schal be be more;

3if pow herest Matins and Masse and takest halibrede,

To bodi and to soule pow winnest muche mede.

- After mete loke you go to be prechinge, 3if eny beo in toune lette for no pinge, And bat be prechur precheb, vndurstond hit wel And do as he be techeb, J rede be, vche a del-3if ber no prechyng be, go visite be seke,
- After, whon hei rynge, go to Euensong
 And lette for no cumpaignye hat how art among;
 3if how do not, forsohe, hou dost he deueles wille,
 Whon hou in janglyng and drinkyng dwellest wih hem
 stille.
- 865 Whon Euensong and Cumplin bobe ben ido,
 Hom to hi soper hen wel mailt how go.
 J rede henne, ar how go fulliche in to hi bed,
 honke Crist of hat day, hat how hast wel jsped:
 And lif how oult hast misdone,
- 870 Aske Him merci, J rede, sone;
 Beteche pi lyf and pi soule to God almihti,
 And penne mai3t pou slepe wel and sykerly.
 Whon pou risest vp, ponke God jnwardliche wip al pi
 miht,
- pat pe hap saued from cumbrement of pe Fend pat niht;
 875 Beteche al in Godes hond pi preyers and pi dedes,
 ph wittes and pi willes and al pin opur nedes.
 Avise pe in al pi werkes pow saue pe from dedly synne,
 And do as J counseile pe and heuene schalt pou wynne.
 Jn what werk, mon, pat pou be worch euer trewely,
- Or you schalt have peyne perfore 3if pow worche falsly:
 3if you take here, yi fulle huire and dost not fulliche
 pi werk perfore,
 In helle or in purgatorie yi peyne schal be wel ye more.
 Of what condicion so you art, trewe in alle ying you be,
- And do so to vche mon as you woldest he dude to pe; 885 And loke in al pat you seist and dost pat God be ever

apayed,
And lef sleupe and al oper synnes as jch haue jsayd."
pe wikked gost onswerde pon
And seide: "pou art a mad mon!
pauh pou woldest now beginne

- 890 And sigge pat gotenye were synne,
 Beter pe were pi janglyng lete.
 Men scholde dye, Sif pei ne eete,
 And but pei drinke wel, also;
 No mon may liue wipouten hem two.
- To badde counseil art pou euer Sare,
 To fastyng and to euel fare.
 What good comep of fastyng?
 Feyntyse, jdelnesse, and non opur ping.
 pat maist pou wite wel be skil:
- 900 Whon be flesch hap mete and drinke at wil, pen he is redi to fihte and chide Wil alle bo bat gon and ryde. Ho may dure forte swynke;
 But 3if he ete wel and drinke?

Alpauh hit beo so pat he caste, So he miste, pauh he faste: Hit nis for no drunkenesse, But for obur seeknesse.

- 915 Whon he is heled of pat sore,
 He may ete and drynke more
 And make glad and blipe chere,
 For euere is ale and wyn good feere.
 Eet faste and drinke wel and sleep euer among.
- 920 And penne mai3t pou liue 3eeres mony and long.
 pe gode mon pat in God was stable,
 Vndurstod pat he seyde was fable.
 "Wel J wot pat men mote liue be mete and be drynk,
 As skile is and resoun and mesure in alle ping.
- pat liuen as bestes, aren wipoute lay:
 pat erliche etep and drinkep and holdep on al day.
 pe beest dop his kuynde and pe glotun synne
 Dop a3eyn his kuynde pat wol neuer blinne.
 Such foule glotons dop a3eyn pe lawe;
- 930 Ar pe wombe be ful beo pei neuer fawe penne wol pei chyden and fihten also;
 Serwe on heor hedes, but pei wel do.
 Mete and drinke is Jiuen to mon as salue to sore,
 pat neodful is to take perof and neuer a del more.
- 935 Sif pou to muche salue leyst to pi sar,
 Hit wol be pi dep but pou sone be war.
 So wol hit of mete and of drinke be
 pi soule bone, 3if pou take more pen nedep pe.
 Whon mon hap at mel tyme such as he wile,
- 940 Tak pat he hap neode of bi mesure and bi skile,
 And parte wip be pore of bat is on bi bord
 And not in his wombe make al his hord,
 For per is foul tresorie and al ful of stinke.
 Al bat bou takest more ben ned is, jn peyne bou
 schalt of binke.
- 945 In he Bok of Privetes glotons are manased so:

 'A3eyn o drau3t hei drinke ouur muche, hei schul han

 hreo or two

 Of hot led and walled bras; hei schul beo ful wo

 For stinkyng brumston and for pich hat in heore hrotes

 schal go.'
- pus seyde pe prest, pat God wol take wreche
 950 But Jif Je leue synne and do as J ow teche."
 pe wikkede gost per he stod,
 Wox for wrappe wel nei3 wod,
 For he was ouercomen and behynde
 For mo onsweres coupe he not fynde.

955 pe gode mon penne was abaisch,
And lokede on pe wikkede gast
And seide: "now wot J, pou art non
Mon maad of flesch and bon;
J vndurstonde wel beo pi spelle

960 pat pou art pe deuel of helle.

J pe comaunde foule ping.

Jn pe nome of heuene Kyng,
pat pou me noping drecche,

But bicum now, foule wrecche,

Jn helle wip pi feere."

Ne mihte he no lengore abyde,
But bicom po also tyde
Foul as helle Sathanas,

970 As blak as eny pich he was How foul he was con J not telle,
But foul he stonk as stunch of helle.
pe gode mon blessed him wip pe Croys
And cri3ed on God wip mylde voys,

975 Bifore, behynde, he blessed him fast And comaundede pat sori gast Forte weenden, and so he dude po, To pat stude pat he com fro. Pouwer hedde he no lengore dwelle,

980 But wente doun riht in to helle.

pe gode mon wente hom his way,
And serued God wel to pay

And ponked Him, so ouhte he wel,
pat him sauede from be deuel.

985 Jhesu Crist such grace vs seende
Him to serue to vre lyues ende,
And kepe vs from pe synnes seuene,
And graunt vs alle pe blisse of heuene!

A Dispitison Bitwene a God Man and be Deuel

- f288 a3 Swipe muche neode hit is pat vche mon.be war and wys
 To kepe him.from pe fendes lore
 For he fondep.euer more
 - And pat we mowen alle j.witen
 As hit is in pe Bok j.writen
 J.wol ow telle as j.con
 How pe fend temptep a Mon
 Hit was vppon an haly day
 Jn an heiß feste of be 3ere
 - Muche folk was to churche gon
 Godes work for to here
 pe preost of pe chirche vndude pe gospel
 And lerede his parischens as he coupe wel
 And bad hem openly nyme good Jeme
 Hou pei scholden god wel queme
 - And schenden. be foule fend of helle pat fondeb euere iliche. monus soule to qwelle whon be prest hedde j.spoken. and don what he wold be folk wente hamward. as rist was bei scholde A good mon ber was. bat hamward gon rake
 - And poutte ful deorne of pat pe prest spake He eode be him one wipoute fere terne For no mon of his penkyng schulde hym werne pe wikked fend of helle per of hedde onde And hastiliche sende to him his sonde
 - His Messager redi was forte don his wille
 Him to bi swyke queynteliche and stille
 Jn be wei he hym mette
 And feire benne he hym grette
 Was he no fend i lyche
 - 30 But as a mon feir and riche pe gode Mon.was not war Of pe deuel.pat com par Quap pe wikked Counseyler Felawe.wel j.met her
 - 35 Sei me as nou.mote pou pe
 Wher hast pow.now j.be
 J.com from pe chirche.what woldestou perbi
 What pou art.and whi pou askest.tel me nou belamy

A Dispitison Betwene a God Man and be Deuel

- f263 b1 J.am a ferrene mon.and a wei feeryng
 40 Spek wip me feire.wip outen grucching
 - Hastou atte chirche.j.herd eny sarmoun Vndoinge of be gospel.or of lessoun J.preze be gode felawe.zif bi wille be Al bat bou herdest.tel hit now to me
 - For j.con my self.beo my leute
 Of alle maner lore.gret plente
 J.con wel j.knowe.j.seye pe forpy
 Wher hit were wisdam pat he spak.or elles foly
 Wys pou schalt fynde me.and hende
 - For Sif he out fals hap seid.j.schal hit amende pou pow haue to me.no trust
 J.con more.pen pe prest
 And beter j.wot.forsope j.wis
 Hou men schulen.comen to blis
 - Mherfore.men schul go to helle pe gode Mon.bi gon his tale pat opur 3erne.con luste Al coupe he not telle But dude.pat he wuste Ouer alle ping.he vs tauhte To loue god.ful of miht
 - And sipen vr euen cristene
 As we ouhten.wip riht
 He spak of dedly synnes
 And seide.per weore seuene
 And hose dyede per jnne
 Scholde neuere.come to heuene
 Pride is pe firste.Envye is pat opur
 Wrappe is pe pridde.pat mon hap to his bropur
 - 65 pe ferbe is Couetise be fifbe is lecherie pe sixte is sleupe be seuepe is glotonye Mest he spak of pride and lered more and lesse Forte leue pride And loue buxumnesse Furst abouen alle ping wip al vre miht
 - 70 Worschipen and loue god.boje dai.and ni3t
 And louen vre kynrede.as je lawe wile
 And alle cristene men.as hit is skyle
 For alle we schulen wij rihte.louen vchone oper
 Wip al vre mi3te.as suster dop je Broper
 - 75 For breperen we aren and sustren as we schul al leue Alle pat euere i come ben of Adam and Eue pE wikked gost was ful Jare And Jaf pe gode mon onsware

- pow spekest he seide.of louyng. 80 bat mon schulde furst.of alle bing pat loue god.schal eueri mon And siben his neih3ebour.as he con But hou mihtestou.trewe loue Haue to him. tat is a boue 85 Whon he so ofte wrappep be And let te.in muche mischef be HE let bi catel from be falle Hors in stable and Oxe in stalle And opur ping a wey let go 90 And suffret be be broudt.in muche wo 3if pou art sek.jn syde.and Ribbe pat vnnepes.mai3t pow libbe Or bin heued.sore akeb And al þi bodi.for serwe quakeþ 95 porw him. be comeb al bis Loue him not.j.rede j.wis How mintest bou love him.wit skile pat mihte be helbe and ne wile DE goode mon.wel vndurstod 100 bAt he seide.was not good . Aftur pi red.wol j.not do For pe prestine bad not so J.wot of alle ping.be hit what so hit be Bope beter and wors.my lord sendep to me 105 bauh j.oburwhile.haue j.had wo porw god pat hit sende hit hap ouer go Hit was for my goode.j. onked be he He wolde pat j.scholde.bi pat j.war be pAuh he me bireue.anon to my Ribbe 110 pat j.haue vnnebe.wherwib to libbe J.wol not be wrop perfore.ne no ri3t hit nis For al pat j.haue.al hit is of his And al pat j.haue.he lenep me j.wis. He mai taken hit abeyn. whon his wille is 115 So hap he don ful ofte.j.worschipt mot he be And 3af me wel more. pen he birafte me.
- 115 So hap he don ful ofte.j.worschipt mot he be And 3af me wel more.pen he birafte me. And pau3 he of pyne me.jn seknesse sore Hit is for my gode.j.loue him pe more perwip he me warnep.his comaundement to breke
- 120 And sent me such tene.him forte wreke
 J.mai pen amende me of pat j.haue don ille
 And beten pat j.haue agult.agein godus wille
 b2 preo pinges per beop.as j.haue herd telle
- So seide me je prest.in his lore spelle

 125 For whom j.oute loue jhesu ful of mihte
 And worschipe him as j.con.as me wel ihte
 pe firste ping of je pre.js pat he me wrouhte

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After him self.as him best pouzte pat opur.pat he bouzte me on pe swete rode

- Wip his owne flesch.and wip his owne blode pe pidde pat he cleped me to his owne feste In to pe blisse of heuene.pat ever schal j.leste For on of pise j.ouote.to loven him wel aplint Betere j.oute for alle.and pat is good riht
- 135 pE wikkede gost.onswerede po Let we pis tale go Leue we pis dispuityng And speke we.of opur ping pow spekest.a3eyn pruide
- And perof takest muche huide
 Abeyn pe rihte.is pat pou says
 And perfore.me mispays
 pou seist pe prest.pat syngep messe
 Lered pe.to Buxumnesse
- 145 He was wod.so art pou eek
 And alle po.pat so speek
 Leef pou not.pat hit be sop
 Hit nis no mon.pat so dop
 Jsigge pat pride.nis no synne
- 150 For perpore come p. worldes wynne pat maist pou.j. witen j. wis Whon pou wost. what hit is 3if pow be knowen. for wys And holden art. of muche prys
- And pat pou art.riche mon.And wlouh
 And of richesse.hast j.nouh
 pauh pow ly3e.as mony mon dop
 Men wollep wene.pat hit beo sop
 And clepe pe forp.for heore euenyng
- 160 Bifore hem. pat habbe p no ping
 3if pou art proud. and modi
 And berest pe bold. and hardi
 Men pat stonde p. pe aboute
 penne of pe. wolen haue gret doute
- 165 Wip be wolen bei comen and speke pi loue to haue and hem to wreke pow maist for bi bolde beryng Be proud and riche in alle bing And ouer al maist bou comen and go
- As a lord schalt bou be cald per obure schul stonde be hynde vn bald And ouer al ber bou gost aboute pe schal folewe ful gret route
- 175 Of he schal vche mon.stonde gret eise Wher how wolt. hou mist go pleye

Do nou as j.haue j.counseiled be Proud.and stout.euer bat bou be

- 180 For 3if bou drawe be to cumpaigny Of pore wrecches bat wone be by When a Mon. bat bi be wey gob Of hem schaltou beo swipe lob And alle wolle bei ful 3are Lau3whe be to Bisemare
- 185 And sigge lo.Men mowe wel se
 What mon.pat he penkep to be
 A wrecche sone wol he ben
 To wrecches he drawep.as alle men sen
 Wel Men may se.alle bi ban
- 190 pat neuer more.wol ne beo man

 pE gode mon.wel vndurstod

 pat.pat pe topur seide.was not good

 Do wei he seide pi lore

 Ne spek no more of pruite

 Hit dop pe soule muche wo

 And helpep.pe bodi luyte
- Whon j. penke.on pinges pre
 Bope.Niht.And day
 Pruide.ne worldes Blisse
 Glade me.ne may
 Furst.whon j.bepenke me
 And am wel.j.ware
 Hou j.com in to pis world
 Bope.Naket.and.Bare
 Nedde j.to min hed.houue ne hood
- 200 Ne Robe to my bac.badde.ne good
 But a foul red clout.pat j.was boren jn
 pat tok j.of my moder.and was a foul skin
 Al is sop pat j seie.pei3 j.speke in Rym
 pei coruen hit of me.and wosschen awei mi slim
- 205 In to his world hus com j.wrecched.and bare
 And so wot j.wel j.schal hehen fare
 has been sold and for so
- f263 b3 pei wounden me in cloutus.for cold and for schame For j.ne scholde forfare.pei hulede mi licame Al Maner quik ping.pat is porw godes miht
 - 210 Whon hit comep furst forp.con himself diht
 Hap of him self.kuyndeliche weede
 And con nimself purchase.mete to his nede
 And hap porw kuynde.miht for to gon
 per kuynde of mon.hap riht non
 - 215 Bote vn mihti wrecches.alle are we Hou scholde j.beo proud.whon j. pis se pat opur is.whon j.penke.on Adam.and Eue

Hou pei weren in paradis.wel and wip leue per wipouten synne.pei mi3ten ha ben in blis

- 220 3if pei nedden agult.azeyn god j.wis
 per pei mizten han j.woned.in murpe.and in winne
 But sone pei weren driuen out.for pei dude sinne
 And perfore ha we muche wo.serwe.and.euel fare
 And wonen in pis Middelert.in serwe.and.in care
- 225 Weilawei.and.weilawo.pat synne was j.wrou3t

 In muche peine for sinne.are moni men ibrou3t

 Alle wo.and seknesse.pat eny mon is jnne

 Al is.for he hap j.greued.ofte god wip sinne

 per is in pis world.muche falshede
- per nis no treupe wel nei3.in.word.ne in dede pe sone bigilep pe fadur.pe dou3tur.pe Moder pe sibbe pe frende.vche mon oper Nis no worldes blisse.pat nul ouer go Ne nout so murie on eorpe.pat nis meint wip wo
- 235 But be blisse of paradys. bat lasteb ever more Whon j. benke ber on.me longeb bider sore Hou scholde j. benne. beo proud for eny bing Or eny obur mon. bat is in longyng be bridde bing is. bat i benke. bat j. schal wende henne
- Out of pis world.but wot j.neuer whenne

 Ne wot j.whoder mi soule schal.perfore sore i drede

 For aftur mi werkes are.schal hit haue mede

 Riot as j.haue deseruet.pe weole.or pe wo

 Certeynliche schal j.haue.j.mai not fle perfro
- 245 Beo j.in my put leid. per wormus schul eten me Worke to noult schal j. penne as neuer had. j. be be her of myn hed. geluh so be wex Schal dwynen awey. so doth be drex Mi feire Elen. schulen out renne
- 250 Mi whyte tep.schulen foule grenne
 Mi feire hondes.and Fyngres longe
 Schul Rote.and stynke.swipe strong
 Men wol for mi good.make stryuyng
 And puite me out.of al my ping
- 255 pilke pat weren j.wont.ofte me to grete
 pei wol not heore ponkus.onus wip me meete
 Alle pe Frendes.pat j.now.haue
 For me gladliche wol pei don.al pat j.craue
 Were j.in my graue out of heore siht
- 260 Luyte wolde pei.for me do.bi day.or bi niht
 Nedde j.neuer so muche good.al hit wolde go
 Whon mi soule.and mi bodi.ar parted a two
 Mi bodi schal leuen her.my soule faren henne
 Al pe worldes pruide.luitel helpep penne
- 265 Vitrede hodes and Clokes also

Al pat fyle pruide.schal don hem ful wo				
þei	strie godus good perwip and turne	hit	to	fen
þat	muche miste helpe seli pore men			
Now	is no mon worb a fart	•		
But	3if he bere.A Baselart	•		

- 270 But 3if he bere.A Baselart
 J.honget by hys syde
 And a swynes Mawe.and al is for pride
 Godes grame stirap.on his cappe is knit
 bat an vnche hap he not.on for to sit
- 275 Much mischef.and gret cold.on his ers he has
 Men mi3t 3if his brech were totore.seon his grentras
 Also his wummen.hat muchel haunteh pride
 Wih hornus on heor hed.pinned on vche a syde
 Mad of an old hat.and of a luitel tre
- Wip selk scleires j.set aboue. Apparisaunt to be
 Heor reversede gydes. on hem are streyt drawe
 But al be of pe newe aget. hit is not worp an hawe
 pei wenen a ben ful feire And wondur foule pei be
 And a wolden bepenken hem. of heore private
- And hou foule pei are.jn soule.and in body
 pei ou5te wip heor weping.mak heore chekes rody
 But pei leue pruide.and opur synnes mo
 Schortly to telle to helle schul pei go
 Whon j.penke her vppon.mi care is wel pe more
- 290 Luitel wondur hit is. pau3 j. syke sore
 Hou scholde j.be proud.or elles modi
 Alle ou3te we to be.for sunne sori
 3it pou counseildest me.a luitel while ere
 pat j.scholde not be.pore mennes feere
- 295 pou seidest j.scholde be.holden an vn mon
 No mon wol sigge so.pat eny good con
 f264 a1 pau3 j.and a pore mon.pat beggep his fode

Beo not iliche riche.of pe.worldes goode Men mai seo þe soþe and þe skile riht How we schule bitwene vs vre loue diht 3if j.do my cotes of a non to my liche pat j.am j.cloped in pat beob goode and riche And a pore Beggere. bat hab muche wo Wit cloutede clopes.dude also 305 And we stode naked boben j feere Bote mihte we benne been otures pere Hose vs sei3e and knewe vs neiber penne mi3te bei wene. bat we were breber pen most j.louen him.and he louen me 310 Whon wre kuynde Robes.beo; of o ble po are be Robes we weore wit j.bore Ar we liggen and rote.ne word bei to tore Let vs be lyk in sum ping.as wel j.wot we are Al pau3 j.beo riche.and he pore.and bare 315 E wikked gost.onswerede to And bad.let pat tale go Lete we bis dispuytyng And speke we.of ofur ping pou spekest.and seyst.pe prest hap for bode 320 Wrappe.and onde porw biddyng of gode Hit was neuer forbode.of no wys mon But of sum folte pat no good ne con 3if bou seost bi brobur or bi kun or an obur pat he beo feiror pen pou be or wysur pen pou oupur Or richor.or baldor.or beo of beter j.told pen bow be bi an hundred fold tauh tin herte.beo ful wo And for pinke. pat hit is so Ho mihte benne be blame Wel mihte boum benne binke schame And euel may hit benne be lyke bat he schal be so hei3. And bow not so riche bE gode Mon.wel vndurstod pat be tober seide.was not good 335 After bi counseil wol j.not do For pe preost.seide not so No mon hab so muche god. bat j.wolde he hedde more Ne so feir.ne so strong.ne so wys of lore Hit of punchep me nouht Ne perto haue j.non onde For al pe goodes pat mon hap

340 For al pe goodes. pat mon hap
Hit is of godes sonde
God porw whom.come; alle ping
Con ful good skile
Alle worldes winne
He seende; whon he wile
Whi schulde j.for monnes god.haue sorinesse

Whon j.haue for him.neuer be lesse 345 God delep his dole.to pore.and to riche And 3ifb.wit and au3te.but not alle iliche whon he hap.j. Jeuen his bing as j. haue seyd Vche mon of his del.schulde holde him payd No mon schulde grucchen.of obures welfare 350 And 3if he dob forsobe he mispay3eb god bare For god wol Siue to whom his wille is Hose hat envie perto forsope he nis not wys pE False schrewe.onswerde pore And bad him sigge so.no more 355 bow spekest of wrappe.in bi tale And seist hit is.a3eyn soule hale bat is not sop.but falshede Wrapte was neuere.synful dede 3if eny mon agult.a3eynes be 360 Smyte; or elles puite; be Obur seib. bat be is him lob Ne mostou penne needes be wrop 3if mon mis seip be or deep be schame pei3 pow be wrop.ho schal be blame 365 As he dop bi pe.niht.and day Quyt hit him wel. 3if pat bou may 3if bou mowe worse in eny wyse Loke pow 3elde him.his seruyse 3if pow forberest.o Bisemare 370 He wol 3iue be.two ful 3are A 3eyn O word.sei tou two And makshim wrop.ar bou go And spek wib him.boldeli And mys seye him.schomefulli 375 3if eny mon. pe mys deep Smyt ti fust.vnder his teeb Wip Swerd.wib knyf.Staf.or ston Ley on faste and pat a non And bete him wel.wip pe beste 380 pat his teep.al to breste Or on be hed poune hard pat he go wry3inge.penneward if he is strong.and.hardy f264 a2 pat pou ne darst.comen him neih 385 Tac þe felawes. þe bi syde pe balderloker. pou mai3t abyde And go seche him.bi wei.and strete

Stunt pou not.til pow him meete

Lei on faste spare no ping
390 To grounde soone pow him bring
pat he perfore grunte and grone

And warne al opure.bi him one pen may pi word.springe a riht pat pow art hardi mon.and wiht

Alle men of be benne schule be fert bat bi fore wolde mis saye be in bi bert benne miht bou go bobe quit and skeer

Wher pow wolt.fer.and.neer E goode Mon.wel vnderstod

- 400 pat his counseil.was not good
 3if j.be wrop.and sore a greued
 Wip eny mon Alyue
 Jch outte seche pes of him
 Hastiliche.and blyue
 Mi Pater noster.ne my Crede
 Ne myn Aue Marie.biddynge
 Whyl ich am in wrappe
- A vayleb me.no binge

 3if mon be wrob.him is be wors

 And bat.on mony syde

 bat schul 3e wite.bat hit is sob

 3if 3e wolleb.a byde

 Wrabbe and euel wordes

 Old sore.neweb

 And makeb to do be dede

 bat eft.ful sore reweb

 Wrabbe.is a wikked bing
- 410 And make p mon ofte out of wit pat he con no good
 He make p mon ofte do pe deede pat eft turne p to grame
 Bete mon and ofte sle
 And do ful muche schame
 Wounde men and berne men
 Robben and to Reuen
 And euere are pey in serwe and wo
 A. Morwe and at Euen

Hit meenge | pe herte blod

- 415 Whon he is wel a wreken
 After his wille
 pen he is wel apayed
 And gop forp.wel stille
 He wenep to here per of
 No more typinge
 Bote.pe sunne.per after
 Schal him to schome bringe
 Ne schal he him.no wyse
 So wel hym schylde
- 420 pat he ne schal for pe synne
 Sum schome be tyde
 But hit beo porw schrift
 And pe prestes rede
 pat pe synne beo bet

And a mendet. pe deede be heide kyng of heuene Js Rihtful.justise Alle folk.schal he deme Bobe Foles and wyse 425 He hap j.set his lawes No mon scholde.hem breke pat no mon.in his wrappe Scholde him self.wreke 3it on obur wyse Ofte mon is wrob And seib to his broker ping. bat him is lop be wysore.of hem two penne.schal holde him stille 430 And suffre be more fol Siggen al his wille For he pat chydep al one Hit wol sone awey fare Hit wol not longe.lasten Wib outen onsware Whon he hap.al seid pat he sigge wile He wol ben in pes And conne be more skile 435 And for Jeuen his wrappe pauh pei duden.ille And cunnen his felawe more bonk For he heold him.stille f264 a3 3if eny wikked wordes.or dedes By foren.weore j.wrouht pei schul penne porw wrappe Ben al out.j.brouht Al pe worste. pat pey cunne penne wol pei speke 440 And dele grete strokes For to ben awreke Her of is j.wryten A.word.pat is coup He kepeþ a feir Castel bat kepeb.wel his moub bE wikked schrewe.onswerde bon bus to be gode mon 445 Ne forbed he neuere.pat j.pe.plihte Mon to be riche. 3if he mihte How mihte men on eny wyse Beo riche.wib outen couetyse be Riche mon wher he is 450 Holden is bobe 3ep and wis Forp j.cald.and muchel of told For he hap good monyfold He is holden of muche prys' And al for good. pat is hys 455 be pore mon.al bat schal misse

Hat he non such worldes blisse

His Meeles.are ofte lene

- Luitel hit helpep. pau3 he him mene His Robes are badde.and binne 460 Luitel he hap of worldes winne Purueye pe wel.on vche a syde pat such teone be ne betyde 3if bou ne const.j.wol be teche Hou pow schalt good.to be reche 465 And riche mon bicome.and wlouh And haue of alle godes j nouh And wip outen.eny synne Geten j.nou3.of worldes wynne Beo peny pound bitwene two 470 pow mai3t gedere.mo.and mo Al wip qweyntise.and wip ginne Muche good mai3t pou winne Sleep bou not to muche a niht But win be good hou bou miht 475 Ren aboute.bi þe strete Bi wei.and bi weunleete 3if bou seost.jn eny wyse Wher eny bi3ete.wol aryse Tac sum.and leue j.nouh 480 pauh pou do so.hit nis no wouh Haue pou no doute.j.rede of pas No mon wot.ho.hit was bau3 mon make.muche fare perof haue pou.no care 485 Ne dred no ping. pe prestes curs perfore pou schalt neuer fare pe wors Ne spare non per pou gest Nouper be parsun ne be prest Tak pe part.of heore tipinge 490 And bere hit hom. to bi wonynge And so pow miht.muche good take And be riche monnes make Whon pou hast pus wel bigunne And muche good.hast j.wonne 495 pat pou hast kep hit wel per of 3if bou.neuer a del But men bringe.two for on 3if hem not.but let hem gon per wol come.to pin hous 500 Mony on ful Couetous For to haue.of bi binge. To bere awey and not to bringe So wol bei don.eft sone Let hem gon riht as pei come
- Let hem seche heore oune begeete
 As you dudest or elles leete
 Let hem fare nerre and ferre
 And for pe neuer be pe nerre
 pE gode mon wel vndurstod
 510 bat at opur seide was not good

Couetyse is not good
For hit is forbode
So seip be prest in his bok
borw biddynge of gode
Men mowe wel be riche
Hose hit may wynne
Wip rihte and wip troupe
And wipouten synne

- 515 Wip trewe craft and marchaundyse Wel winnen he may
- f264 b1 But Robbe.ne to reue
 Nouper.niht.ne day
 Moni on.wip falsnesse.and wip oker also
 Hap so muche good.pat he not wher hit do
 pat mai ben here his heuene at his endynge
 - Jn to be put of helle.sone hit wol him bringe 3if mon hab eny bing bigete.wib trewenesse Of worldliche good.more.obur lesse Tak to his nedfulnesse.berof what he wile And do to holichirche.bat riht wole and skile
 - 525 Of al pat newep him bi 3ere do histipinge
 And foure tymes in pe 3ere 3if his offrynge
 pe pore schal he helpe also pat hap nede
 3if him mete and drinke and clope him wip wede
 Hose wol not tipe pat god him hap ilent
 - His lyf and his soule.bope schul be schent
 He schal for pe synne.haue godes cors
 And eke alle his godes.schul fare wel pe wors
 His godus schullen () falle.and faste awei go
 And for pat ilke synne.moni on hap wo
 - 535 pat is jn toun.and feld.j.sene sikerly pat fewe aren in londe.pat liuen rihtfully pe erpe seldep not fruit.as hit wont was

Of corn of be feld ne of bermedewer gras Ne non obur cunne fruite. be folk forte frore J.wis hit is for synne pat moni mon is pore Haue bou meuer so muche.of worldes good here Al schal passen awei.as fantum hit were Forte haue pin herte to muche per jnne Of pi Mok to make pi god.hit is dedly sinne 545 And 3it ar you war be from he wol hit fare penne schaltou haue perfore.bope serwe, and care And dit at bin ende gret strif in cas And puite be out of al bat bin was pin Executurs schul take pi godus at heore wille 550 And lete bi soule ligge, in pyne ful ille Be pou in pi put brou3t.wormus schul ete pe And sone schaltou be for3eten.siker mai3tou be perfore j rede.as salomon his sone bad. pat uche mon skilfuli.of his good make him glad Mete and drinke and clop catel and opur bing pat neodful is to haue.wipouten wastyng pe pore schal he helpe wher pat is neode Of pat god hap him sent, don his Almes dede 3if him mete, and drinke, and clope him wip wede In al bi werkes be be siker. be beter schaltou spede 3if him of bi cuppe.of bat is ber jn Watur to drinke.ale.opur wyn And 3if he hap neode.clepe him be heer And mak him sitte and warme him.bi bin hote fuir 565 Bedde him esiliche.3if he seek be

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And serue him wel for his loue. pat al hap Jeuen pe
Worldus wele is wondurful.wel may j.seyn
Lyk pe see pat flowep.and ebbep aJeyn
per nis no sikernesse.in pis worldes won
No mon not whon hit wole awei from him gon
Ne hou longe hit wole laste.ne hou luytel while
pulke pat hit louep most.ofte hit dop hem gyle
He pat louep catel wel and bounden is in couetyse
He schal ben j.bounden.jn pre kunne wyse
pouht.and drede.are pe two pat schul binden him faste
pe pridde is muche serwe.pat euermore schal laste
Ofte for his catel.men mot wake of slepe
Trauailen in rein.and in snou3.be pe weies neuer so

Trauailen in rein.and in snou3.be be weies neuer so depe From toune to toune.bobe fer.and ner As chapmen mote don.to heore mester

As chapmen mote don.to heore mester
Ouer be salte se.ofte bei fare
For heor Marchaundise.in gret peril and care
And ofte and moni time.her catel.and.here lyf
And maken euel to fare.bobe child.and wyf

585 Opur men dike and delue and gon to be plouh
To cart and to bresschinge and opur swynk jonouh
Whon he wib his swink hap wonne gret bidete
Euer he is aferd bat he hit schal forleete
And dif he hit leten schal him is wo berfore
590 And is sori benne bat euer he was jobore

590 And is sori penne pat euer he was j.bore pou3t.and drede.and.sorinus.aren monnes fo He ou3te neuur loue.ping pat dop him so wo 3if he lese eny ping.and he gret good con

Be benk him of jop. bat was a good mon 595 He hedde of al richesses.swibe muche won And in a luite while he nedde riht non po he hedde ri3te nou3t.but al was ago Ne seide he for his harm.enes is me wo But louede God wel.and bonkede him bon 600 He dude as be wyse.so schulde eueri mon Nolde he for his los.no ping sori be God he seide.hit me 3af.and.bi raft hit me Ne grucched he not.but bonked godes sonde And seide blessed be bin nome.in watur.and.in londe 605 bE wikked gost.onswerde ton And seide he was a folted mon bow spekest he seide.of lecherie And of fewe.wordes.makest monye Fals wordus woltou leue.and here hem gladly 610 pou nost what pou menest.j.sigge pe sikerly Of luitel wit.hast bou muynde Ne mot a mon.don his kuynde Hit was ordeynt. borw godes biddyng At be worldes bigynnyng 615 Beo pi tale. pou woldest hit bring Al to gedere.jn to spousyng Or elles.leue pat game bat me nedde.of God blame Whose aftur. pi counseil dop 620 Repente him schal.j.sei forsob He pat take b him. to spousyng May not lyuen for no bing But holden he mot.to his wyf And ben in cuntek.and in stryf 625 Betere him were dihte and go For weddyng.is be longe wo Whon he hap.a wyf j.take He mai hire.not forsake He pat hab.a schrewe to wyue 630 Of vche day.him binkeb fyue Of muche murpe he schal misse And euere ha serwe.and neuer blisse ber a nober.mai leue.and take Wher he wole and eke forsake 635 Lihtli(che) and gladli(che) mai he go Whon he pat is bounden schal be ful wo And he may beo liht.and jolyf

More ben on bat hab a wyf

For þi j.rede.þat men do so 640 And lete weddynge.awei go bE gode mon.wel vndurstod pat his counseil.was not good : He is a fol.and no bing wys pat foleweb bi Red pe Mon pat folewer his flesches lust His soule schal beo ded 645 But 3if he do kuyndely And wib spoused fere Jn helle he schal a buggen His Flesches lykyng.here per beop porw godes lawen Tne Comaundemens pat vche mon oute kepe Elles he brekep his defens Spous bruche.forsobe Js be gretteste.of alle 650 to tat are wedded.kep hem wel pat bei jnne.ne falle He pat wol folewen his flesches lust And be lawe breke Ne pinke him no wonder penne pauh God on him a wreke Mon in Godes lawe May wel haue a Make To do wib hire his wille For child berynge sake 655 And louen eiber obur Whon tyme is and leue And holden hem wel to gedere As Adam dude.and Eue But hit beo in wedlak Jn alle wyse.lef þat game And lyue in Chastite And be wipouten blame Gret schome hit is.and sinne J.swere þe.bi heuene 660 To spende. bi fyue wittes Jn eny of be sinnes seuene pat god be hab j. Siuen And bine limes alle For to kepe be wit Jn synne þat þou ne falle A Foul chaunge hit is forsope And a gretheuel To chaunge heuene.for helle And God for be deuel 665 pat dostou as ofte as you sungest dedly And brekest Godus comaundemens.and dost a gret foly be deueles bral. bow bicomest Whon yow dost ti miht To foule pi clene soule

Bi daye.or bi niht

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Niht.and day.he studie; And caster his ginne 670 How he mai bi alle weyes A wommons loue winne Nul he neuer stunten He swere; his oth Ar he haue his wille idon Be God neuer so wrob And heo wol haue.him heo seip Euer more.to dwelle Raber. ben heo him forgo Ben in be put.of helle 675 But wusten heo.what hit were pe leste peyne.per jnne For al be good in eorbe bei nolde.do dedly synne For pei nolde.not beo war Er bei come bare Jn pyne schul bei euer be Jn serwe and in care b0 bat are goode Liuen.in muche winne 680 pe goode.gon a godes halue be deueles lymes.to sinne Whon bei comen to gedere Eiber on obur wynkeb pat per nedde heore synne i do Longe per to hem pinkep Whon bei seo heore tyme Wol bei not longe dwelle But bei do.be dede pat echep be fuir of helle 685 pE Fuir pat is in helle Js euer brennynge be sinful wrecche soules perjnne.pyninge pe mo pat are per jnne pe hattore.is pe ly3e And be pyne hardore bat be soules drye Heo beop grete foles Forsope.j.sigge j.wis 690 pat makep be pyne more And hattore pen hit is bulke bat brekeb godes word porw heore dedly synne þei lihten þe fuir pat pei schulen.brennen jnne Godes Comaundements bei breke Al pat dop lecherie

Jn helle fuir schul bei euer be

Heore peynes.to drie

f264 .b3

6.1 f265 a1

- 695 bE wikked gost.onswerde bo . And seide bat hit was not so So pou seist as false men do pat sleupe is sinne and is not so Men mot haue. 3if bei may 700 Ese.and reste.ni3t.and day Jn Bedde.in mete.beo al at his ese And mak re bodi euere.wel a tese Aftur bi dep.wost bou not what What bou schalt haue. benk wel on bat 705 While you miht make be glad and muri Lengor liue b.a glad mon. ben a sori Al knowe j.wel.pi Resun And what bi toknet i lessun For men scholde.to chirche gonge 710 To here Matins.Masse.and euensonge Heor pater noster.sigge.Aue Marie and crede And ete of preostes.holi brede What wenestou.for such ling bi soule.in to heuene bring 715 HO bi gon.furst to worche And whi was mad holy churche Of prestes couetyse.hit was bi bouht bat Churche was.furst j.wrouht For he wolde haue offring 720 And live bi obur mennes bing He wole a morwe. Belle rynge And penne wol he Matins synge And 3if per.luyte folk.come perto He wol hyse faste and haue j.do 725 And 3if per muche folk.come.j.sigge pe He wol make gret solempnite Reuesten him benne.wole he wel Wib Riche pal. and sendel He wol don on his cantel Cope 730 And gon.as he were a pope Siben he wole.wib springel stikke 3iuen hali water.abouten bikke And syngen loude wip schil prote And seit hit is. be soule note .
- And holde vp an hei3.bobe his honden He wol synge mony a prowe 740 Sum tyme heije and sum tyme lowe He wol him turne and take good hede 3if eny mon.him bringe mede 3if muche folk.come and trynge Offringe faste.him to bringe

pat be prest seib. and dob be folk weneb. bat hit be sob Bifore his Auter he wol stonden

745 He wol amende faste his song pat tyme pinkep him not long

735

And whon bei wole him.no bing bringe Luste him nobing.for to synge Faste he hiseb.hem to speede

750 And Siue phem.of his holy brede pat is pe beste.of al his dede For hit helpep.to monnes nede pauh hit beo luytel.hit turne to gode For hit helpep.to monnes fode

755 Whon he hap penne al j.do
He Siuep hem leue and let hem go
But euer among al opur neode
His oune erende wol he beode
pat bei bringe heore offringes

760 To churche.and heore tipinges
Wel pou wost.pat pis is sop
Al for his oune gode.he hit dop
Kepep he not.of heore cumynge
But 5if bei wole.him eny good bringe

765 Ak 3if pou wolt.on eny wyse
At chirche here pi seruyse
A tome pou mayht ful wel a byde
Til he haue seid pe laste tyde
And 3it mai3t pou lengore dwelle

770 And come betyme to be gospelle
A tome may3t bou do good nede
And come to be Masse crede
And 3if be luste riht wel slope
Cum whon he dob of his Masse cope

775 And pei pou ne come ne 3if no tale
Til he halibred bi ginne to dale
penne mai3t pou ben al 5are
And hom wip pi neih3ebors fare
pe gode mon wel vndurstod

780 pat his techyng.was not good
Al pat bou spekest.hit is nouht
bou mintest wel.be stille
Al pat be bodi lykep wel
Js abeyn be soule.wille
Ese.and Reste.And Muri lyf
Men lykep wel.and wymmenne
But bei bringe.be soule in strif
Abeyn bei weenden.henne

785 be Bodi.and be soule beobe well neih.euer wrob
For bat be bodi lykeb well and soule lob
Muche tale bow makest be foule bodi.to queme But of be seli soule
Takest bou no 3eme
After bat be bodi dob
Schal be soule fynde

790 And in peyne.or in joye Euere perof.haue mynde

:: f265 **à2**

3if Men loue to sleepe Whon bei scholden wake penne schal pe soule Jn stude of joye.haue wrake Monnes lyf.nis bote schort Soone.wol hit go But be sely soule Duire's euer mo 795 be soule schal faren his wey ke Bodi.schal a byde -And not nou3t of be soule What hit schal be tyde But wel j.wot.and sob hit is After Monnes deede Whon he is forb faren He schal hauen his meede 3if he haue loued god And kept his biddynge 800 pe blisse of heuene.schal he haue Wib outen.endynge Oupur in to peyne.schal he beo brou3t 3if he haue. per after wrou3t berfore is neod.on alle wyse Men to go.to godes seruise 805 And wake be more and slepe be lasse To here Matyns. Euensong. and Masse Whon men han.a3eyn god Jn dedly sinne falle Heo oulten for to wepe And Merci.to god calle And weenden to be prest Hastiliche.and sone 810 And tellen him in schrift What synne he hap done A. Fool he is bat abydeb Eny gret.stounde Til per come.more sor And clèue to be wounde Also hit fareb bi synne J.wot wip outen wene As dob bi be wounde While hit is newe and greene . . 815 pe leche clansep pe wounde Clene in he ground And leib salue a boue And make b hit hol. and sound Mon mai for A wounde Or for a luitel sore Bote hit beo soone iheled Beo worse.and wel more 3if o sor comeb to anober þenne are þer two

And Jif he longe abyde

pen wol per be mo

820

His oune bone may hit be Longe for to a byde perfore j.rede sech leche craft Soone.what be tyde Also hit fareb bi synne 3if hit j.hud is But hit beo.to pe prest Soone j.told j.wis 825 Hit drawe hem. to helle grounde. And bynde hem. to peynes stronge pe hardore peyne schal he haue. 3if he per jnne.ligge longe per fore is good. pat he craue Godes Merci.to vndurfonge pe Lengore pat men a byde pe latere comep bote pei stonde wel pe fastor Whon bei haue take roote. peih men fallen in synne Gret wonder hit his 830 But ligge stille per jnne Forsope.gret wonder hit is 3if bou liggest in be fuir And brennest on eny wyse Ho is forte wyte pi self.wolt nou5t rise Mynde hap he non Of god. bat him wrouhte And on be Roode tre Wib his passion him bou3te 835 Wel hit is.j.seene pat pei are.ful slowe pat to be prestinyl not Heore synnes.ben a knowe And luitel bonk.bei cunne god For his gode seruyse Whon bei wole not for his loue Out of synne aryse pinke no mon wonder pauh god wip him be wrop. 840 And take vengeaunce on hem Beo hem neuer so lob Schriueb ow be tyme For loue.and for fer For god takeb wreche Heer.or elles wher Bj.wepeb Joure synnes And cri3ep god Merci And to alle his werkes Beob euer redi 845 Whon hit is halyday Vche mon ou3te wip rihte To here his seruise in chirche

3if he.on eny wise mi3te

And not in sleupe ligge Jn bed a tome abyde Til þe prest.haue j.seid pe laste Noon tyde 3if þou go at morwe And Matins here erliche :: £265 ₇a3 850 Hit is be soule profyt J.sigge þe sikerliche þeið þi flessch grucche Lette nou3t.perfore þe ofter þou ouercomest hit pi Meede.schal be pe more 3if bow herest Matins and Masse And takest.hali brede To Bodi.and to soule bow winnest muche mede 855 AFter mete loke pou go. to pe prechinge 3if eny beo in toune.lette for no binge And bat be prechur precheb Vndurstod hit wel And do as he be techeb J.rede be.vche a del 3if per no prechyng be Go visite pe seke 860 Cumforte hem.wip pin almes And wip pi wordes meke AFter whon bei Rynge Go to Euen song And lette for no cumpaignye pat pow art among 3if pow do not forsope pou dost. pe deueles wille Whon bou in janglyng and drinkyng Dwellest.wip hem stille 865 Whon Euensong and Cumplin bobe ben i do Hom to bi soper. ben wel mai3t bow go J Rede penne ar pow go Fulliche.in to þi bed bonke crist.of bat day pat bou hast wel j.sped And 3if pou.ou3t hast mis done 870 Aske him merci.j.rede sone Be teche bi ly.and bi soule To God.Almihti And penne mai3t pou slepe Wel.and sykerly Whon bou risest vp.bonke god Jnwardliche.wib al bi miht pat be hab saued from cumbrement Of be fend bat niht 875 Be teche al in godes hond pi preyers.and pi dedes pi wittes and pi willes

And al þin oþur nedes

MS Simeon B Avise pe.in al pi werkes bow saue be from dedly synne And do as j.counseile þe And heuene.schalt bou wynne Jn what werk. Mon pat bou be Worch euer trewely 880 Or bou schalt haue peyne berfore 3if bow worche.falsly 3if bou take here.bi fulle huire . And dost not fulliche bi werk berfore Jn helle.or in purgatorie bi peyne schal.be wel be more OF what condicion so bou art Trewe.in alle ping.pou be And do so to vche mon As you woldest.he dude to be 885 And loke.jn al pat you seist.and dost pat God be euer.a payed And lef sleupe.and al opur synnes As jch haue.j.sayd bE wikked gost.onswerde bon And seide. bou art a mad mon bauh bou woldest.now be ginne 890 And sigge pat Gotenye.were synne Beter pe were pi janglyng lete Men scholde dye.3if þei ne eete And but bei drinke.wel also No mon may liue wipouten hem two 895 To Badde counseil.art pou euer 3are To fastyng and to eucl fare What good comep.of fastyng Feyntyse.jdelnesse.and non obur bing pat mai3t bou wite wel.be skil 900 Whon be flesch hab. Mete. and drinke. at. wil pen he is redi.to fihte.and chide Wib alle bo. bat gon and ryde Ho may dure forte swynke But 3if he ete wel.and drinke 905 Hunger makeb men.beo bi hynde

Jn vche a werk.as j.fynde Gode drinkes.and Metes wel j.diht Are wil_j.loued.and pat is riht £265b1 3if he beo a stout sweyn He eteb til hit come vp adeyn 910 Al pauh hit beo so. pat he caste So he mi3te. pauh he faste Hit his for no.drunkenesse

But for opur seeknesse Whon he is heled.of pat sore 915

He may ete.and drynke more And make glad, and blibe chere For evere is Ale and wyn good feere Eet faste and drink wel. And sleep ever among 920 And benne maist bou live 3eeres monv.and long bE gode Mon. bat in god was stable Vndurstod bat he seyde.was fable Wel j.wot.bat men mote liue Be Mete.and be drynk As skile is.and Resoun And Mesure.in alle bing 925 bei bat liuen as bestes Aren.wiboute lay bat erliche eteb.and drinkeb And holdep.on al day be Beest dob his kuynde And be glotun.synne Dob abeyn his kuynde bat wol neuer.blinne Suche foule glotons dob a Beyn be lawe 930 Ar be wombe be ful Beo bei neuer fawe benne wol bei chyden and fihten also Serwe on heor hedes.but bei wel do Mete and drinke is 3iuen to Mon As salue.to sore bat neodful is to take perof And neuer a del more 3if bou to muche salue.leyst to bi sar 935 Hit wol be bi dep.but bou sone be war So wol hit of mete and of drinke be bi soule bone 3if bou take more ben nedeb be Whon mon hab at Mel tyme.such as he wile 940 Tak pat he hap neode of bi Mesure and bi skile And parte wib be pore of bat is on bi bord And not in his wombe. make al his hord For per is foul tresorie And al ful of stinke Al pat pou takest more pen ned is Jn peyne bou schalt of binke 945 JN be Bok of priuetes Glotons.are Manased so

Azeyn o drauzt. þei drinke ouur muche

bei schul han breo or two Of hot led.and walled bras bei schul beo.ful wo For stinkyng brumston and for pich pat in heore protes.schal go bus seyde be prest pat god wol take wreche 950 But 3if 3e leue synne And do as j.ow teche pE wikked gost. per he stod Wox for wrappe wel nei3]wod For he was ouercomen. and be hynde For mo onsweres.coupe he not fynde 955 pe gode Mon benne.was a Baisch And lokede on be wikkede gast And seide.now wot j. bou art non Mon maad.of Flesch and bon J.vndurstonde wel.beo þi spelle 960 pat pou art. pe deuel of helle J. be Comaunde. foule bing Jn be nome.of heuene kyng bat bou me.nobing drecche But bi cum now.foule wrecche 965 As foul as yow were Jn helle.wib bi feere Ne minte he no lengore.abyde But bi com bo.also tyde Foul as helle Sathanas 970 As Blak as eny pich he was How foul he was.con j.not telle But foul he stonk as stunch of helle pE gode mon blessed him.wip be Croys And crided on god.wip mylde voys 975 Bi fore.be hynde.he blessed him fast And Comaundede. pat sori gast Forte weenden.and so he dude to To pat stude. pat he com fro f265 b2 Pouwer hedde he no lengore dwelle 980 But wente down riht.in to helle be gode mon.wente hom his way And serued god.wel to pay And bonked him.so ouhte he wel pat him sauede.from pe deuel 985 Jhesu Crist.such grace vs sende

> Him to serue.to vre lyues ende And kepe vs from pe synnes seuene

And graunt vs alle. te blisse of heuene

COMMENTARY

bok perhaps a reference to the poet's source; as in <u>Sir Orfeo</u> line 1: we redeb oft and findeb jwrite.

But it must be admitted that as I have been unable to find any source for this poem, whole or partial, this may be merely the conventional reference to an authority, so that the poet need not be accused of invention. It was commonplace to refer to a source even in cases where the position was complicated by there being many sources: and if a poet was creating a narrative, he might well feel obliged to give it some framework to increase the verisimilitude: the narrative of Pearl is set in a dream.

21 be him one cf. Cursor Mundi 12833 - 12834

He fand his cosine Iohane, In wildrenes all bi him ane.

- 21-2 The sense is: "he walked alone, without a companion, eagerly, so that nobody should deny him the opportunity for reflection."
- 35 as nou mote bou be; so and as, originally one and the same word

 (OE swa) retain a number of parallel uses in ME; cf. Cursor Mundi

 5150 'sais bou soth?' 'yaa, sa mote I the'

- alle manere lore; in the ME period apposition is fairly common with the noun manner; cf. Ancren Riwle (Cotton Nero A xiv) p.71:

 beos breo maner men and Ayenbite of Inwit p.70: ten manere zennes.
 In OE this construction was not a matter of apposition but of a preceding genitive.
- Vernon reads <u>and also more</u>, and Simeon gives <u>and more also</u>; the difference is insignificant metrically.
- dude; the sense of lines 57 8 may be rendered; "the good man began his account whilst the other man eagerly paid attention; he was not able to recount everything, but he repeated what he could." This use of the verb do to resume an action expressed by another verb is a construction found from the OE period onwards:

Cursor Mundi 13950: I have him knawen and sal do euer.

- Vernon reads <u>comen in</u> where Simeon has <u>come to</u>; the difference is not metrically significant.
- The list of Deadly Sins which follows is a variant on the list set out by Gregory (the most popular exposition available to the Middle Ages). The latter is set out in Gregory's exegesis on Job xxxix 25 in his Moralia, and is as follows: superbia, ira, invidia, avaritia, acedia, gula, luxuria. The list largely supplanted that of Cassian, who had considered the Sins primarily from the monastic point of view: gastrimargia, fornicatio,

filargyria, ira, tristitia, acedia (quod est ancietas sive taedium cordis), cenodoxia, superbia. Pride was considered by both writers to be the chief of the Sins; Cassian wrote of it in De institutis coenobiorum Book 12, chapter 7:

How great is the evil of pride, that it rightly has no angel, nor other virtues opposed to it, but God Himself as its adversary.

The fact that pride is dealt with first in this poem is no surprise. For an extended discussion of the Sins in early Christian literature, see R.W. Bloomfield The Seven Deadly Sins.

In Grosseteste's <u>Chateau d'amour</u> which appears in a ME translation in Vernon fol.CCXCII, the Sins are grouped in a systematic way under the headings of the Devil, the World, and the Flesh. There are many other lists in ME; cf. <u>The Owl and the Nightingale 11. 1395 - 1407 (Cotton MS):</u>

Ne beop nowt ones alle sunne, for pan hi beop tweire kunne: su(m) arist of pe flesches luste, an sum of pe gostes custe. par flesch drahep men to drunnesse, an to (wrouehede) and to golnesse, pe gost misdep purch nipe an onde, and seoppe mid murhpe of (monne shonde), and seonep after more and more, an lutel rehp of milce and ore; an sti3p on he(h) pur(h) modinesse, an ouerhoheo panne lasse.

and <u>Piers Plowman</u>, passus v also the treatments in two manuals: Handlyng Synne and The Ayenbite of Inwit.

- Vernon reads of Eue, Simeon reads Eue; the Vernon reading is metrically smoother, having seven full stresses each separated by one unstressed element, where Simeon has two full stresses next to one another: of/ A/dam/ and/ E/ue x / x //x
 - 77 Horstmann took the MS to read god here and suggested an emendation to gost; but the MS reads gost.
 - There are two possibilities of meaning for this difficult passage: (i) schulde may mean owes;

You were speaking, he said, of loving; which one owes first among all things.

(ii) schulde is used with consuetudinal force as in Pecock's Repressor of Over Much Blaming of the Clergy 119:

thou schalt not fynde expressli in holi scripture that the Newe Testament schulde be write in Englisch tunge to laye men.

For more details and examples of this idiom see Mustanoja op.cit. p.600.

87 <u>falle....from cf. Cursor Mundi</u> 8992: <u>He fell fra liue and</u>
saul hele. and Pecock's <u>Donet p.7</u>:

Here and pere....pei (doctors) fallen fro it pat my3t be bettir seid.

- 111 Vernon reads Ne wol J not be wrop; Simeon J wol not be wrop.

 Both versions make sense and are metrically smooth.
- Simeon adds and at the beginning of the line, and is metrically smoother with its six full stresses instead of five.

- Vernon reads he hap and jblessed: Simeon reads hap he and jworschipt: neither difference seems significant.
- 124 Simeon has so at the beginning of the line; this adds one unstressed element to a line which was metrically perfect in the Vernon version, and which is substantially unaltered here.
- 125 whom: this can only refer to the preo pinges of line 123:

 "for the sake of which".
 - This is unnecessary, since the rhyme can be shown to have been on mahte and ahte. The OE antecedents were Anglian mæth (ea being smoothed in Ang. and ea + h > e in 1.WS and Kt) and ahte:

 OE ae > ME a; and a of OE > a in ME where followed by groups of two consonants (other than those producing lengthening and those in which both consonants had been transferred to the second syllable). This gives a perfect rhyme on a, and there is no known possibility of having OE a > ME I. It may be significant that Simeon has the same corrupt rhyme; although if this is due to copying, there is no way of deciding which MS copied from the other; and there is the possibility of one original from which both were copied.
 - 140 Horstmann wants to emend <u>hyde</u> here to <u>hede</u>; this is unnecessary, since the rhyme or <u>pruide</u> on <u>hyde</u> is demonstrably on

- e. The OE antecedent forms were pryde and hede; OE e > ME e. If the rhyme is exact then the other form must have been OKt prede.
- 153-4 There is a close parallel to these two lines in <u>Handlyng</u>

 Synne 3039 40:

3if you be prout pat you art wys
And for by cunseyl art holde yn prys....

- Horstmann wishes to emend wreke to reke; although this emendation is plausible, there seems no reason for wishing to emend at all. The lines then run: "they will come to speak with you, to gain your love, and to have themselves avenged."
- in Mankind line 658: but is not recorded anywhere else. There is a possibility that it may be connected with MDu dasaert 'fool'.

 Moppe is commoner; cf. The Seuen Sages 1401 ff.;

per was a burgeis in his toun pat wolde spouse no nechebours schild, But wente fram hom as a moppe wild:

The collocation of \underline{moppe} and \underline{dasart} is not recorded elsewhere in ME.

171 cald: for a similar use cf. Havelok 745 - 7:

So pat grimesbi calleth alle.....
And so shulen men callen it ay.

178 <u>pat</u> here expresses a command: "look that". The advice given in this passage may be contrasted with that of St. Paul in Romans

- xii 16: "Mind not high things, but condescend to men of low estate."
- lauhwe...to bisemare: cf. Ancren Riwle 58: he lauhweb hire
 to bisemare. But the idiom is not common in ME; cf. Mod.E. "laugh
 to scorn".
- bi pan: "by the time that"; cf. Genesis and Exodus 1023:
 bi pan sal sarra selte timan.
- Simeon has an additional word in wel (wel vnderstod) which makes the line metrically smoother than it is in Vernon where it has two full stresses falling together: be/go/de/mon/.vn/der/stod
 x/./x/ exhibiting the separative metrical use of the dot discussed above.
- 192 <u>pat pat cf. line 100 pat:</u> where the two <u>pats</u> have become one. Cf. also 1.510 <u>pat at and cf. Parker MS of the Anglo-Saxon</u>

 <u>Chronicle</u> for the year 755: <u>pæt tæt</u>, and the later stage as in the <u>Ormulum D17: tatt</u>, showing the assimilation of the two dentals.
- The Good Man refers to himself as speaking in rhyme; this need not be taken as an identification of the poet with the Good Man.
- 205-6 This is stock material; cf. Job i 21: "Naked came I out of my mother's womb, and naked shall I return thither."
- 208 for: "so that".

218 wel and wib leue: "happily and with faith".

weilawei and weilawo: according to the NED the form wei is cognate with ON vei. E. Björkman suggests that the OE weg is due to a contamination between we and eg (Archiv cxiv 1905 p. 164); cf. Ancren Riwle 38: weilawei and wolawo heo seið.

This idea may be an extension of one outlined in a discussion of a homiletic use of eschatological themes by G.V. Smithers in "The Meaning of The Seafarer and The Wanderer" in Medium Aevum.

The idea is expressed in one of the Vercelli Homilies (M.Förster, Der Vercelli Codex CXVII 118,22ff.) that at the Day of Judgement no relative will any longer have the power to help another:

per se broper pam oprum ne mæg gehelpan, ne se fæder pam suna, ne pa neahmagas ne pa maðm-gestreon. Ne þysse worulde ahta ænine man þer gescyldan ne mæg oprum.

233-4 cf. Prick of Conscience 1.1412ff:

For pe'world and worldis life togider Chaunges and turnes ofte hider and pider, And in a state duelles ful short while....

- Horstmann took the MS to read no here and wanted to emend to so. This is unnecessary, since the MS reads so.
- 236-8 <u>me longep pider sore</u>: cf. The Seafarer 47; <u>ac a hafaō</u>

 <u>longunge se pe on lagu fundaō</u>. For an interpretation of this see the articles on "The Meaning of <u>The Seafarer</u> and <u>The Wanderer</u>" by G.V. Smithers in <u>Medium Aevum</u> where <u>longunge</u> is shown to mean "yearning for the heavenly home": cf. <u>Old</u>

English Homilies p.149 where the fundamental text from Hebrews is glossed, and is followed by the text:

Iustus autem cum languet desiderio patrie celestis quando fudit lacrimas contempacionis.

Which is in turn glossed by a passage which includes: him wile some longe par after and: and penne him swide longep pider.

- 242 cf. <u>Vercelli Homilies</u> ed.cit.: <u>Ac Drihten gyldeb anra</u>
 gehwylcum men æfter his sylfes gewyrhtum.
- The scribe has written an \underline{I} here instead of his usual \underline{J} .

 The same anomaly occurs in \underline{I} . $\underline{261}$.
- 247 The form <u>3eleu3</u> is rare and generally restricted to the North of England; cf. <u>Towneley Second Shepherds Play</u> line 318.
- 247-52 cf. Pseudo-Wulfstan homily XXX:

him amolsniao and adimmiao pa eagan, pe ær wæron beorhte and gleawe on gesihoe; and seo tunge awistlao, pe ær hæfde getinge spræce and gerade......and pa handa awindao; pa oe ær hæfdon ful hwæte fingras; and pæt feax afealleo; pe ær wæs fæger on hiwe and on fulre wæstme; and pa teo ageolwiao, pa oe wæron ær hwite on hiwe....

drex: a very rare word perhaps the only occurrence and not recorded in this form in any of the standard dictionaries. I can find no satisfactory explanation fo this word; the most plausible suggestion is that it may be connected with the word dregs from ON dreggjar; certainly, this meaning would not be inappropriate.

- 249 <u>out renne</u>: there is a recorded compound of this form in English: <u>ut-ryne</u> n "out running" which makes the existence of an OE compound verb *ut-rinnan likely.
- Simeon has an additional word <u>onus</u> before <u>wip.</u> This regularises the metre in the six stress pattern often used in the poem.
- adverbial genitive; cf. Owl and Nightingale 272: pe sulve

 mose Hire ponkes wolde pe totose. and Mannyng's Chronicle:

 wyp hym to fighte levere he wylde pan, his unpankes, to pem

 3elde.
- In his articles in Medium Aevum, Professor Smithers interprets 11. 68-71 of the Seafarer in the light of precisely this eschatological theme and produces several interesting parallels to this passage; cf. Psuedo-Wulfstan homily XXX:

pone timan.... ponne se earma lichama and seo werig sawul hi totwæmeð and todæleð.

viterde glossed by the NED "ragged". In this context it may well refer to the custom of having slashed borders to clothes, cf. Harding's Chronicle, chapter 193:

Cut work was great both in court and townes, Bothe in men's hoodes and also in their gownes.

The form in Simeon is vitrede. The NED suggests that these form are variant spellings of a word fittered; "ragged" cf. Wyclif English Works Many raggid and fittrid

squyeris. and Myrc Festial 1143: Hast bou ben prowde....of fytered clopes as foles done?

266

Vernon has <u>vile</u>, Simeon has <u>fyle</u>; <u>fyle</u> must be an inverted spelling of <u>vile</u>. The only other possibility will not stand up to examination, since OE <u>ful</u> meaning "foul" cannot produce a ME form <u>fyle</u>.

269

Vernon reads <u>non</u>, Simeon reads <u>no mon</u>; this difference is significant since the Simeon reading gives a four stressed line. Medieval scribes seem to have been very free with editorial policy; and this sort of alteration would not have been beyond the ingenuity of a scribe. The Vernon reading may represent a scribal error in the first place, when copying from an earlier version, since the greater part of the Vernon version is metrically correct.

270

Vernon reads but where Simeon has but 3if; both readings are equally acceptable from a metrical standpoint.

270

<u>baselart</u> a detail of high fashion: in Fairholt's <u>Costume</u>
in England vol. 1 p.133 there is a reference to the <u>Ploughman's</u>
Tale where the ploughman is railing at the clergy and their
taste for overly fine clothing:

They ben so rooted in richesses That Christes povert is foryet.

and:

Bucklers brode and sweardes long Baudrike, with baselardes kene Suche toles about her neck they hong. 272

a swynes mawe; a standard part of the description of pride; cf. Towneley Judgement 315-6:

His hede is like to stowke, hurlyd as hoggys. A qwil blawen bowke, thise fryggys as froggys.

273

Godus grame stirap: this passage is incomprehensible; the word stirap is not recorded in any other meaning than "stirrup" until well on in the fifteenth century, and "stirrup" is not a suitable meaning here. The first element: Godus grame is a stock collocation meaning "God's wrath".

273-4

cappe "cape", cf. F cappe and It cappe both meaning
"cape". On short capes cf. Prologue to the Canterbury Tales

193: Short was his gowne, with sleves longe and wyde.

275

Vernon reads and colde, Simeon reads and gret colde; the difference is not metrically important, although the Simeon reading avoids two adjacent full stresses.

276

Vernon reads genitras, Simeon reads grentras. The difference is not of metrical importance, but the word does not appear to be recorded in this form anywhere else, and the Simeon version seems less likely.

277

Vernon reads <u>and also</u>, Simeon reads <u>also</u>; this is one of the comparatively rare occasions when the reading in Simeon seems metrically less good.

278-81

The detail given here of medieval headwear is difficult to assess; although it seems specific enough, there is no

parallel in my experience. Many of the details appear in other works, e.g. Towneley Judgement 260 ff:

If she be neuer so fowll a dowde, with hir kelles and hir pynnes, The shrew hir self can shrowde, both hir chekys and hir chynnes....

She is hornyd like a kowe, a newe fon syn.

The horned head-dress is not accurately dateable, since there has been much discussion as to what constituted the genuine article. In his Dictionary Planche states:

The reign of Henry V (1413-22) is remarkable for the first appearance of what may be truly called a horned head-dress.

This does not clear up the problem of dating in our poem, for women were in the habit of using cauls to make their wimples protrude in the shape of horns, from the end of the thirteenth century onwards.

296 The meaning is: "no one will say so who knows what he is talking about."

301

309

310

320

Vernon has <u>clopus</u>, Simeon has <u>copes</u>; the metrical difference is not significant, The word used in Simeon is not recorded elsewhere and is best treated as a scribal error.

The sense is "then must I love him and he love me".

"when our natural clothes are of the same colour".

wrappe; this is not to be discussed in the dispute until 1.355 ff.

outur meaning "either"; cf. Mannyng Chronicle 94: Outer in word or dede has bou greued him.

and Gursor Mundi 14859: Auper to deye or to liue.

323-5 A commonplace in writings dealing with envy; cf. Handlyng Synne 3927-38

Syf pou euer haddyst sorow oper kare Of by negheburs welfare, Enuye hap be in hys hand Bounde wyb be deuylys band. Syf pou forpenke a mannys prowe, bat he hap hegher state ban bow Yn any manere of dygnyte, bat he may to, auaunssede be; bough bou come nat to hys state, But wurst apeyre hyt and abate, bat he may nat haue hys bayle, Dedly synne ys swyche enuye.

325-7 Simeon has one line more than Vernon here: pen pow be bi
an hundred fold.

This line provides a rhyme on itold in 1.325 where the Vernon MS has no rhyme for this line. Line 326 in Vernon has an internal rhyme on wo:so which is put to good use by the Simeon scribe, who splits the line into two, thus making the rhyme scheme regular.

The scribe of Simeon has the word <u>benne</u> between <u>mihte</u> and <u>be</u>; this is some improvement metrically over the Vernon reading, but still has only three stressed elements.

The scribe of Simeon has <u>benne</u> between <u>hit</u> and <u>be</u>.

This makes the Simeon reading metrically regular with four stressed elements as against three in Vernon.

331-2

These two lines are almost certainly one, rhyming on 330 like: riche but the scribe of Vernon has so severely strained the rhymes of this whole passage from 325 that I have elected to retain the MS version. A glance at MS Simeon B shows how much better the scribe has dealt with the problem.

337

Horstmann emends here from wolde to nolde; something of the sort is required, but it seems more plausible that the emendation should be to the word hedde, and that the initial letter should be n: nedde.

340-1

"God, from whom comes everything, is altogether discerning; He sends all the joys of the world when He wishes."

340

Simeon has hit as an extra word at the beginning of the three stress part of the septennary here. This makes no great difference to the metre, although it does prevent the stressed elements at the end and beginning of the parts of the line being taken next to each other.

340

is requires a singular subject but godes is plural.

Presumably, godes is seen as being collective and singular.

346

Horstmann has misread the MS of Vernon here in one unimportant respect: he gives <u>ilyche</u> for MS <u>ilykhe</u>.

Simeon here has an extra word <u>hit</u> after <u>quit</u> and before him; the difference is metrically insignificant.

375 ff. It is interesting that what the devil has to say is so neatly opposed to the advice given in Mannyng Handlyng Synne 11. 3743-46:

Or 3if pou yn any strut, For Ire wundedyst a man, or hurt, Yn pys synne ys outrage, To helle pou makest py vyage.

376

vnder his teb: the use of vnder in this phrase is highly
idiomatic; cf. Havelok the Dane 1.1917: With neues under
hernes set.

This phrase is discussed by G.V. Smithers in Review of English Studies 1937 p.458

377

Simeon has an extra word here wip between swerd and knyf; this adds an unstressed element between two stressed ones but it does not make the line metrically regular, since knyf and staf are fully stressed and adjacent.

381

poune: Horstmann took the MS to read ponne; he was mistaken, and his reading strains the syntax severely.

383

Here is an occasion when the scribe of Simeon has damaged the metrical flow: Vernon reads: or of miht heiz, Simeon reads and hardy.

384

The variation between Vernon ne miht and Simeon ne darst is not metrically significant; but the Simeon reading is more

emphatic: "dare not" against "cannot".

386

Vernon reads <u>hardiloker</u> and <u>mai3t bou</u>; Simeon reads <u>baldeloker</u> and <u>bou mai3t</u>. These variations are insignificant.

402

Simeon omits the word <u>ful</u> from between <u>hym</u> and <u>hastiliche</u>; this makes the line metrically rough.

408

makep to do be dede: "causes one to do the deed".

420

he ne schal: Horstmann takes this as an oddity and suggests emendation to him: "He shall not in any way protect himself so effectively that some shame shall not befall him because of his sin". The verb betyde required an impersonal construction in OE, but with the decay of grammatical endings it became personal. cf. Beowulf 784-6

niwe geneahhe: Norð-Denum stod atelic egesa, anra gehwylcum þara þe of wealle wop gehyrdon.

and the same construction in ME - <u>Havelock</u> 277 <u>al Engelond of</u>

<u>him stod awe</u>; where the historic object has become the subject:

"all England stood in awe of him". A similar position applies

here; emendation is unnecessary: "he shall not undergo some

shame because of his sin".

421

The chief benefits of shrift are explained at great length in many manuals: cf. Ayenbite of Inwit pp. 172-80 beginning significantly:

Nou onderstand wel hier hou me ssel by yssriue perto pet pe ssrifte by worp to be helpe of zaule.

also Handlyng Synne 11302-12630

427-36

A commonplace: cf. Proverbs xii 16:

A fool's wrath is presently known: But a prudent man covereth shame.

xiv 29:

He that is slow to wrath is of great understanding: But he that is hasty of spirit exalteth folly.

xv 18:

A wrathful man stirreth up strife: But he that is slow to anger appeaseth strife.

cf. also Chaucer Parson's Tale 653-75 where Ire is discussed together with remedies for it.

435

Horstmann adds an emendation bid between and and forgiven.

The passage needs some sort of treatment since there is apparently a confusion of number between the subject he of 11.433 and 434 and bei of 435. For 3 iuen may be taken as meaning "remit" here and not "forgive".

439

Vernon has <u>pat pei</u>, Simeon has <u>per pey</u>; the Vernon version makes better sense: it is difficult to see what the Simeon version could mean.

442

I cannot trace any other use of this striking proverb;
but the sentiment is a popular one: see above note to 11.427-36
and cf. Ayenbite of Inwit p.255 bottom:

Huanne be von bet vi3teb aye bane castel yef hi vyndeb be gate oppe: hi guob in li3tliche. alsuo be dyeuel bet ui3t wyb bane castel of be herte huanne he uint be gate oppe bet is be moub he nimb li3tliche bane castel.

The sentiment in the <u>Dispitison</u> is much more compressed than this: "the man who guards his tongue is keeping the castle of his soul safe since the mouth is the gateway to that castle".

449-60

The benefits due to the rich man are strikingly in contrast with the teaching of <u>Ecclesiastes</u> v and vi, especially v 9:

the profit of the earth is for all, and if the poor man has little joy, the rich man has no greater,

cf. v 11:

when goods increase, they are increased that eat them: and what good is there to the owners theref?

and v 12:

the abundance of the rich will not suffer him to sleep.

450

forp jcald: "summoned (or perhaps "given advancement") and held in great esteem". cf. Cursor Mundi 11083: Sir Zachari pai did call forth.

of-told: an unusual way of presenting a common idiom: telle muche of "to be of any great account".

456

worldes blisse: this phrase gives the devil's identity away; the standard teaching was that "all earthly things is but vanity".

beo peny pound: this is a conditional clause without an introductory conjunction, with inverted word-order; the mood is subjunctive. The phrase does not appear to occur elsewhere in precisely this form and the passage is obscure.

479

Presumably the devil is being ironical here.

485-6

Chaucer's Summoner, a thoroughly corrupt individual, would have agreed with the devil: Canterbury Tales 654-6:

He wolde techen him to have noon awe In swiche caas of the ercedekenes curs, But if a mannes soule were in his purs.

The devil's remark is very apropos to a controversy over the true use of cursing: God's curse was most certainly to be feared; the cursing of men was to be regarded as the devil would have the Good Man treat the <u>prestes curs</u>. Wyclif in How Men Ought to Obey Prelates cap. 2:

As to cursynge, cristen men seyn trewely pat pei dreden it so moche pat pei wollen not wilfully and wityngly disserue goddis curse, neiper for good in erpe ne in heuene; ne mannus curse in as myche as it acordip wip pe riatful curs of god; but pei wolle wip grete ioie of soule rapere suffre mannus wrongful curs pan wityngly and wilfully breke ony comaundement of god for to wynne perbialle worschipis of pis world, and to kepe here body in alle likyngis neure so longe.

486

Vernon has <u>neuere be</u>; Simeon has <u>neuer fare</u>: the difference is not metrically important and the sense is not substantially different.

487-90

The orthodox teaching which the devil here specifically denies is well laid out in the <u>Handlyng Synne</u> 8789-94:

3yf pou wyphelde any ping sepyn pat hyt was to holy cherche Jeuyn, pyn or oupres, with-oute leue Of parsoune, or prest, or cherche reue; Hyt ys sacrylage, y pe ply3t, To wypholde pat fallep to cherche ry3t.

493-8

Usury, which is the first bough of Avarice in the Ayenhite of Inwit pp. 34-7; cf. on 11. 497-8 especially:

be obre zene3eb to begge be pinges ase corn ober wyn ober oberbing lesse be be haluedele banne hit his worb wor be pans bet he payb bewore and banne hit zelleb ham ayen tuyes zuo moche ober bries be derrer.

512

Vernon has on, Simeon has in; the OE form was on, in is a later development. There is no significant variation in meaning.

518-20

"has so much property that he does not know what he can do with that which can be his heaven on earth, which at his death can bring him into the pit of hell".

522-6

Wyclif in his The Clergy May Not Hold Property ed. EETS 74 cap. ii:

so god assignyd to pe prestis and deknys pe first fruytis and tipis and oper certeyn deuccyons of pe peple.

536-8

Horstmann in Englische Studien viii takes this passage to refer to a particularly bad harvest year. This seems

rather too specific for a passage that merely picks up the elegiac references from 11.233 ff.: moreover, the passage continues in this way up to line 551, by which stage no bad harvest is in question.

538

Simeon does not have <u>be</u> before <u>corn</u>; this makes the line metrically smoother, since the full stresses now fall on the repeated word <u>of</u>.

544

make pi God; cf. Ayenbite of Inwit p.50:

Vor be glotoun makeb to grat ssame huanne he makeb his god of ane zeche uol of dong bet is of his wombe bet he loueb more banne god.

549

This reference to executours in this context is stock material; cf. a lyric in Carleton Brown Religious Lyrics of the Fourteenth Century no. 116 37-8

pou sette pi seketur fro pi syde, He wol pe swyke pous he be sworn.

also no. 81 23-4:

With I and E, syker pow be pat pi secutowrs
Of pe ne wil rek, bot skelk and skek ful boldly
in pi bowrs.

567-70

cf. Prick of Conscience 11. 1213-20:

First be world may lykend be,
Mast properly unto be se;
For be se, aftir be tydes certayn,
Ebbes and flowes, and falles agayn,
And waxes ful ken, thurgh stormes bat blawes,
And castes up and down many great wawes;
Swa castes be world, thurgh favour,
A man to riches and honour.

Vernon has mon, Simeon has men; the difference to the sense is important for the subject is singular: his catel and mon must be taken as referring to it "one".

581-4

"over the salt sea they journey often, because of their merchandise; they themselves being often in great danger and anxiety and often enough their property and their lives also; which makes it go ill with their wives and children."

Horstmann wished to add leset to heore catel and heore lyf in order to clarify the sense, this is not necessary.

590

Vernon has was he bore, Simeon has he was jbore; the sense is identical and there is no metrical difference.

593

This passage refers to the details about Job to be found in Job i 13-20

598

Vernon has me is, Simeon has is me; the latter is clearly unsatisfactory as it could only be a question.

602

cf. Job i 21:

The Lord gave and the Lord hath taken away; blessed be the name of the Lord.

607

Simeon has he seide between spekest and of; producing a smooth four stress line - it may therefore be the correct version.

Horstmann emends the MS <u>for</u> to <u>fre</u>; this makes excellent sense, but the passage makes sense as it stands and there can be no reason for emendation.

627

Vernon has whon he, Simeon has he pat: once again, the difference is unimportant both metrically and to the sense.

637

Simeon has he may between and and be, making the line a four stress one.

668

Horstmann is of the opinion that some lines have been omitted by the scribe here. This idea was presumably stimulated by the use of the unidentified pronoun he as the subject of the next sentence. A reference for this pronoun has been provided in the preceding sentence: be deucles bral. Since the Simeon version runs on in the same way, the most likely solution is that there were no other lines between 11.667 and 668 and that Horstmann is wrong.

674

Horstmann omits ben here: rater ten heo hym forgo in be put of helle. This does not improve the sense and destroys a certain symmetry; ben in the put of helle is best taken as following on heo wol haue him, but since the two are separated by two other half lines, the verb has been reinforced.

692

Hell fire; cf. The Prick of Conscience 11. 6557-8:

fire swa hate to reken
pat na maner of thyng may it sleken.

Horstmann suggests an emendation of men to mon; this is not enough, for the pronoun pei occurs in the same line and his in line 70. If men were a scribal error at an early stage, a later scribe might have substituted pei for the original and correct pronoun.

703-4

"after your death you do not know what will happen; consider well your reward." The two whats constitute a rare idiom at the ME stage: the first what is antecedent, the second is relative - "that which"; cf. Ormulum passages ed.

J. Hall in his Early Middle English 1.36: Forr o patt halff patt he wass mann.

711 Vernon has to sigge, Simeon has sigge; the metre of Simeon is smoother:

- V. Heore/ Pa/ter/ Nos/ter/to/ sig/ge/.A/ue/Ma/rie/and/Cre/de
 x / x / x x / x . / x x / x
- S. Heore/ Pa/ter/ Nos/ter/ sig/ge/.A/ue/ Ma/rie/and/ Cre/de

 x / x / x / x ./ x / x x / x
- 725-30 Cf. Wyclif How Religious Men Should Kepe Certayne Articles item XIV:

pat bei ben verreyly dede to pompe and pride and coueitise of be world.

and Three Things Destroy this World p. 183:

pei schullen be depe dampnyd for here grete ypocrisie, for pei maken it so holy bope in word and signes, as knockynge on here brest, knelynge and seiynge of matynes and euensong, and herynge of massis, and many opere deuocions to coloure here falsnesse....

Cf. Wyclif The Order of Priesthood cap. 7:

Also bei magnyfien more newe songe founden of synful men ban be gospel.... and bis is merueile, for bis songe distractib be syngere fro deuocion and lettib men fro consceiuynge of be sentence; and, as austyn and gregory techen wel, preiere is betre herd of god bi compunction and wepyng and stille devocion... ban bi gret criynge and ioly chauntynge bat stire men and wommen to daunsynge and lettib men fro be sentence of holy writt.

- 740-64 Cf. Wyclif <u>De Officio Pastorali</u> cap. 24 where are listed three ways of sinning in preaching. The passage is too long to be given in full so I abstract:
 - 1) the preacher not sowing good seed.
 - 2) his mixing the motive of personal gain with the seed.
 - 3) symony, which is slander of Christ, and those who give are equal partners in the sin.
- 749-54 This contemptuous denial of the efficacy of the Host is most striking; I have not come across any parallels.
- 755 Simeon has <u>benne</u> between <u>hat</u> and <u>al</u> so that the line has four stresses in this version.
- 765-78 This is a stock passage; cf. Ayenvite of Inwit p. 31

 huanne be man is zuo heui bet ne loueb bote to ligge and resti and slepe oberhuil hy byeb ynos awaked to nyedes bet hi hedden leuere lyese vour messen banne and zuot ober and slep.

and Handlyng Synne 11. 4247-50:

And also he ys ful of slownes pat may; and wyl nat, here hys messe, Specyaly on be Sunday He trespasy; more yn be lay.

803-86

This passage dealing with penance, shrift, and the like seems oddly placed; although there is no reason for assuming it to be wrongly positioned here. The usual procedure in works of a didactic type dealing with the Sins is to leave treatment of this sort of material until afterthe Sins have been exhausted; here the Sin of Gluttony is still to come.

Cf. the indices to the EETS editions of the Ayenbite of Inwit and Handlyng Synne.

826-7

Simeon has one extra line here and greatly improves the general sense on the Vernon reading.

830

Vernon has <u>pat is wonder gret iwis</u>, Simeon has <u>forsope</u> gret wonder hit is. The difference is not important.

839

The MS reads him and Horstmann proposes emendation to hem. This is not necessary.

"when they will not give up sin for the sake of His love, let no man think it amazing though God should be angry with him, and take revenge of them, be they never so reluctant."

865

Vernon has <u>cumperlyn</u>, Simeon has <u>cumplin</u>: no similar form to the Vernon reading is recorded in the dictionaries.

It cannot be related directly to the OF. <u>cumplie</u>. The nature of the abbreviation used in MS Vernon at this point, which I

have transcribed as -er-, is not perfectly clear: it is possible that it may represent -us-. Perhaps the error is a meaningless squiggle inadvertently made by the Vernon scribe, but cf. Becket in South English Legendary 1979:

Alle wenden heom to Caunterburie wel are it were eue; A layte bifore compelin to Seint Thomas heo come.

Simeon has <u>cumbrement</u> instead of <u>encumbrement</u>; the substitution makes the line metrically smoother.

As the devil here takes up a point from 1. 864-66 the passage 11. 802-85 cannot be out of place: See above note to 11. 802-85.

The devil seems prepared to admit that Sloth is a Sin, for he here suggests that it is one of the undesirable effects of fasting.

899 Vernon has bow wel wite, Simeon has bou wite wel.

931 When the Good Man takes up this phrase used by the devil in line 901, he gives it the pejorative sense it usually carries; cf. Owl and Nightingale text C 11. 1695-6:

for pu ne darst domes abide, pu wult nu, wreche, fi3te and chide.

942 Horstmann takes the MS to read by at this point and emends to his. The MS of both Vernon and Simeon undoubtedly read his.

946

This passage is not in Revelations, and I am unable to

trace it.

947.

have to drink this same potion; ll. 102-4 in Early Middle English;

Jef pe kealche cuppe wallinde bres to drinken Jeot in his wide prote pat he swelte inwio agein an Jef him twa.

948

The association of brimstone and pitch in hell is a commonplace; cf. The Prick of Conscience 11. 6692-3 and St. Paul's Visions of the Pains of Hell ed. Horstmann EETS 98 and 117 1. 134: wellyng pich and Brumston.

970

The description of the devil is stock; cf. Prick of Conscience 11. 6567-8:

pe horribel sight Of pe devels pat par er hydusly dight.

974

Vernon has <u>loud vois</u>, Simeon has <u>mylde vois</u>: the Vernon reading seems to make much better sense.

The order of words in this Glossary is strictly alphabetical, except that 3 follows g, and p follows t; initial v denoting [u] precedes initial v denoting [v]. Abbreviations are used as follows:

absol.	absolute	nom.	nominative
acc.	accusative	num.	numeral
a.	adjective	obj.	object
adv.	adverb	pase.	passive
anal.	analogy	pa.t.	past tense
art.	article	perh.	perhaps
auxil.	auxiliary	pers.	personal
comp.	comparative	phr.	phrase
compd.	compound	pl.	plural
condit.	conditional	poss.	possessive
conj.	conjunction	pp.	past participle
dat.	dative	pr.	present
def.	definite	prep.	preposition
demons.	demonstrative	prob.	probably
gen.	genitive	pron.	pronoun
imper.	imperative	pr.p.	present participle
impers.	impersonal	red.	reduction
indef.	indefinite	refl.	reflexive
inf.	infinitive	sg.	singular
inst.	instrumental	subj.	subjunctive
interj.	interjection	sup.	superlative
intr.	intransitive	tr.	transitive
mod.	modern	v •	verb
n.	noun	vbl.n.	verbal noun
neg.	negative	<	deriving from
		+	hapax legomenon

=	corresponding to	MLG	Middle Low German
*	hypothetical	Nb	Northumbrian
AF	Anglo-Norman	OF	Old French
Da	Danish	OFr	Old Frisian
Gmc	Germanic	OK	Old Kentish
L	Latin	ON	Old Norse
10E	late Old English	ONF	Old French northern dialects
MDu	Middle Dutch		
MHG	Middle High German	Scand	Scandinavian
		Sw	Swedish

GLOSS'ARY

- A prep. on, at 414 (OE an) see ON
- A indef.art. 8,19,30,39,171,&c.; <u>an</u> 9,274,279,&c.; <u>~niht</u> by night 473; (OE <u>an</u>)
- A pron. they 284 (OE heo)
- ABASCHT pp. confounded 955 (OF abaissant)
- ABYDE v. n ast remain 795; wait 386,406,767,820; 3 pr.sg abydeb 811 (OE abidan)
- ABOUE, ABOUEN adv. above 84; phr.~ alle bing above all 69 (OE abufan)
- ABOUTE, ABOUTEN adv. around 163, 475; about 173 (OE abutan)
- ABUGGEN v. pay for 646 (OE ...
- AFERT, FERT pp.a. afraid, 395,588 (OE faran)
- AFTER, AFTUR prep. according to 101 242,335,415,&c.; in the same fashion 128,789 (OE efter)
- A3EYN, A3EIN, A3EYNES adv. back 114; against 122, 139, 141, 220, 356, 359, &c. (OE ongegn)
- AGETn. fashion 282 (AF aget)
- AGO pp. passed away 597 (OE agan)
- AGREUED pp. annoyed 401 (OF agreuer)
- AGULT pp. sinned 122,220,359,&c. (OE agyltan)
- AKEp 3pr.sg. aches 93 (OE acan)

- AKNOWE phr. ben confessed 836 (OE onchawan)
- ALE n. ale 562,918 (OE alu)
- ALYUE a. living 401 (OE on life)
- ALLE adv. entirely 5 (OE al)
- ALLE, AL a. all 44,58,69,72,74, 134,&c.; phr. maner all kinds 46,209; we all of us 73; ping all 69,80, (OE eal)
- ALMES n. alms 860 (OE ælmysse)
- ALMESDEDE n. phr. almsgiving 558 (OE #lmysse ded)
- ALMIHTI a. almighty 871 (OE #lmeahtig)
- ALONE adv. alone 431 (OE al an)
- ALSO adv. also 55,265,277,304, 517,&c. (OE alswa)
- ALPAU3, ALPAUH conj. although 314,911; (OE al beah)
- AM see BE
- AMENDE v. intr. improve 50,121, 745; pp. amended 422 (OF amender)
- AMONG prep. among 757,862 (OE on gemang)
- AMORWE adv.phr. in the morning 721 (OE on morgen)
- AN see ON
- AND conj. 5,12,13,15,17,&c. (OE and)

ANON adv. at once 378; phr. \sim to even to 109,301,&c. (OE on \overline{an})

ANOPER, ANOPUR a. another 318, 323, 633, 819, &c. (OE an oder)

APAYED, APAYD pp.a. satisfied 416,885, (OF apayer)

APLI3T adv.phr. in truth 133 (OE on pliht)

APPARISAUNT pp.a. evident 280 (OF aparissant)

AR adv. before 312,372,545,672,&c. (OE ær, ON ar) see ERE

ARE n. deserving 242 (OE are)

ARE, AREN see BE

ARIHT adv. right well 393 (OE ariht)

ARYSE, ARISE v. accrue 478; rise up 832,838 (OE arisan)

ART see BE

AS conj. as 35,72,75,171,&c.; just as 6,7,18,74,128,&c.; in the way that 12,71,126,&c.; like 30 (OE alswā)

ASKEST 2pr.sg. ask 38 (OE axian)

ATFALLE v. fall away 533 (OE ætfeallan)

ATOME adv.phr. at home 767,771,847 (OE &t ham)

ATTE prep. at 41 (OE at)

ATWO adv. phr. in two 262 (OE on twa)

AUHTE n. possessions 346 (OE Ent)

AUTER n. altar 737 (OF <u>auter</u>)

AVAYLE; 3pr.sg. impers. helps 404 (OF valoir be worth)

AVISE 3pr.sg. take care 877 (OF aviser)

AWEY, AWEI adv. away 89,204,248, 431,502,&c. (OE on weg)

AWREKEN, AWREKE pp. avenged 440; 3pr. sg. awreke 652 (OE awrecan)

BAC n. back 200 (OE bac)

BAD 3pa.sg. exhorted 13,102,553 requested 316 (OE biddan)

BADDE a. bad 200,459,895 (OE bæddel effeminate man)

BALDELICHE adv. boldly 373 (OE baldelice)

BARE a. destitute 198,205,314 (OE ber)

BASELART n. girdle dagger 270 (OF baselard)

BE adv. see BI

BE v. 1pr.sg. am 39,197,302,&c.
2pr.sg.art 38,91,145,154,155,
&c.; 3pr.sg. is, ben 1,6,63,64,
65,76,&c.; pr.pl. are, ar, aren,
beop, 75,215,226,262,281,&c.;
pa.sg. was 9,10,18,19,25,&c.;
pa.pl. weren 218,255,&c.; subj.
beo 469 weore, were 61,259,276,
308,&c.; impers. were 48,891;
pp. jbe 36 (OE beon)

BEDDE v.tr. put to bed 565 (OE beddian)

BEDDE, BED n. bed 701,847,867 (OE bedd)

BEDE see ERENDE

BEEST n. animal 927; pl. beestes 925 (OF beste)

BEETEN v. make good 122; pp. bet, atoned for 422 (OE betan)

- BEGGERE n. beggar 303 (OF begart)
- BEGGE; 3pr.sg. begs 297 (AF begger)
- BEGILE' 3pr.sg. cheats 231 (OE bi + OF guiler)
- BEGINNE v. begin 776,889 (OE beginnan)
- BEGYNNYNG vbl.n. beginning 614 (OE beginnan)
- BEHYNDE see BIHYNDE
- BELAMY n. fair friend 38 (OF bel ami)
- BELLE n. bell 721 (OE belle)
- BERE v. carry 502; 3pr.sg. bere 270; imper.sg. bere 490 (OE beran)
- BERYNG vbl.n. deportment 167 (OE beran)
- BERNE v. burn 413 (OE bernan)
- BERT n. beard 396 (OE beard)
- BEST, BESTE super.a. best 128,379, 751 (OE betst)
- BET, BETE v. beat 378,412 (OE beatan)
- BETECHE phr. ~to commit 879,875 (OE bet can)
- BETYDE v. impers. befall 420,462, 796,822 (OE tidan)
- BETYME adv. in good time 770,841 (ME bi time)
- BETOKNEp 3pr.sg. signifies 708 (OE betacnian)

- BETTER, BETER, BETERE comp.a. better 53,104,134,325,560,&c. (OE betera)
- BEPENKEN v. consider 284; subj. beo benk refl. be mindful 594; pp. bipount contrived 717 (OE bipencan)
- BI, BEO, BE prep.adv. by 45,108,260; beside 180; along 181; to 365; phr. ~pan by that 189; ~him one alone 21 (OE bi)
- BICOMEST 2pr.sg. become 667; 3passg. bicom 968; imper.sg. bicum 964 (OE becuman)
- BIDDYNG vbl.n. command 320,512, 613,799; prayer 403 (OE <u>biddan</u>)
- BIFORAN, BIFOREN, BIFORE prep. previously 396,437,975; ahead 160; in front of 737 (OE beforan
- BIGETE pp. gained 521 (OE begetan)
- BISETE n. possessions 478,505,587 (OE begetan)
- BIGON, BIGONNE pa.sg.pp.begun 57, 493,715 (OE beginnan)
 - BIHYNDE, BEHYNDE adv. to the rear 172; at a disadvantage 905; worsted 953; behind 975 (OE behindan)
 - BYNDEN v. bind; 3pr.sg. byndep 825; pp. bounden, jbounden 573, 574,636 (OE bindan)
 - BIREUE, BEREUE v. disposses 109; 3pa.sg. birafte 116,602 (OE bereafian)
 - BISEMARE n. scorn 184,369 (OE bismer)
 - BISWYKE v. betray 26 (OE beswician)

BYSYDE prep. in support of 385 (OE be sidan)

BITWENE prep. between 300, 469, (OE betweenan)

BIWEOPE; pl.imper. weep for 843 (OE bewepan)

BLAC a. black 970 (OE blæc)

BLAME v. blame 328,364 (OF blasmer)

BLAME n. blame 618,658 (OF blame)

BLE n.phr. o~ the same colour 310 (OE bleo)

BLESSED 3pa.sg. blessed 973,975; pp. blesset, jblessed 115,604 (OE bletsian)

BLIS, BLISSE n. joy 54,132,196,219, 235,&c. (OE bliss)

BLIPE a. merry 917 (OE blipe)

BLYUE a. quickly 402 (OE* be life)

BLOD, BLODE n. blood 130,409 (OE blod)

BODI n. body 94,194,262,263,285,&c. (OE bodig)

BOK n. book 6,512 (OE $b\overline{o}c$)

BOLD, BOLDE adv.a. boldly 162; bold 166; comp.a. baldor 325 (OE bald)

BON n. bone 958 (OE ban)

BONE n. bane 821;938 (ON ban)

BORD n. table 941 (OE bord)

BOREN, BORE, JBORE pp. Born 201, 311, 590; (OE beran)

BOTE n. remedy 827 (OE bot)

BOTE conj. see BUT

BOPE, BOPEN a. both 70,104,195,305, &c. (ME <u>bade</u>)

BOU3TE, BOUHTE 3pa.sg. redeemed 129,834 (OE bycgan)

BOXUMNESSE see BUXUMNESSE

BRAS n. brass 947 (OE bræs)

BRECH n. breeches 276 (OE brec)

BREKE v. break 119,425,651; 2pr. sg. brekest 665; 3pr.sg. brekep 648,690 (OE brecan)

BRENNEN v. intr. burn 2pr.sg. brennest 831; pres.p. brennynge 685 (ON brenna)

BRINGE, BRYNGE, BRING v. bring 418, 502,520,714,&c.; imp.s. bryng 390; pr.pl. bringe 497; pa.sg. broust 90; pp. ibroust, jbroust 226,438,551 (OE bringan)

BROPER, BROPUR n. fellow 64. brother 74,323,428;pl. breperen breper 75,308 (OE brodor)

BRUMSTONE n. brimstone 948 (OE brinnen + stane)

BUT conj. rather 30 498; but 58, 215,240; except 201,235,497; (OE pre.adv. butan,buta weakened > ME buta but conj.)

BUXUMNESSE, BOXUMNESSE humility 68, 144 (early ME buhsum < 0E* buhsum)

CALLE v. call; pp. cald, jcald, 171,451 invited; phr. forb~451 (OE ceallian)

CANTER COPE n. cape 729 (cf F chanteau, ONF cantel + OE* cape)

CAPPE n. cloak 273 (cff cappe)

- CARE n. grief 224,289,546; hardship 582,678 (OE caru)
- CART v. carting 586 (OE creet ON kart-r)
- CAS n. affair 547 (OF cas)
- CASTE v. vomit 911; 3pr.sg. castely plans 669 (ON kasta)
- CASTEL n. castle 442 (ONF castel)
- CATEL n. goods 87,555,573,577,582, &c. (ONF <u>catel</u>)
- CERTEINLICHE adv. certainly 244 (OF certain)
- CHAPMEN pl.n. merchants 580 (OE ceapmann)
- CHASTITE n. continence 658 (OF chastete)
- CHAUNGE v. exchange 664 (OF changer)
- CHAUNGE n. exchange 663 (AF chaunge)
- CHEKES n.pl. cheek 286 (OE ceac)
- CHERE n. demeanour 917 (OF chere)
- CHIDE, CHIDEN v. wrangle 901,931; 3pr.sg. chydeb 431 (OE cidan)
- CHYLD n. child 584 (OE cild)
- CHILD-BERYNGE vbl.n. procreation 654 (OE cild, beran)
- CHIRCHE, CHURCHE n. church 10,11,37, 41,&c. (OE cTrice)
- CLANSEp 3pr.sg. cleans 815 (OE clansian)
- CLENE a. pure 668; clean 815 (OE cleme)
- CLEPE v. call 563; 3pa.sg. cleped 131; phr. forb~ invite 159 (OE cleopian)

- CLEUE v. join to 812 (OE clafan)
- CLOKES n.pl. cloaks 265 (OF cloke)
- CLOPE v. clothe 528,559; op. jcloped 302 (OE cladian)
- CLO β , CLO β US, CLO β ES n.pl. clothes 301,304,555 (OE clab)
- CLOUT n. cloth 201;pl. cloutes 207 (OE clut)
- CLOUTEDE pp.a. patched 304 (OE geclutod)
- COLD_COLDE n. cold 207,275 (OE cald)
- COM, COME, COMEN v.come; 1pr.sg.com 37; 3pr.sg.comep 95,150,210, 341,&c.;pa.sg.com 32,198,205, &c.;pp.jcome 76 (OE cuman)
- COMAUNDE 1pr.sg. command 961; pa.sg. comaundede 976 (OF comander)
- comaundemens 647,666 (OF comandement)
 - COMYNGE vbl.n. coming 763 (OE cuman)
 - CON v. can, know 45,47,52,55,82,
 &c.; 2pr.sg. const 463; 3pr.sg.
 con, connen, cunne 296,322,434,
 436,439,&c.; pa.sg. coupe 12,
 58,954; phr. ful good skile
 is altogether discerning 341
 (OE can, cupe)
 - CON v.auxil. + inf. as past tense
 57 (ME con < OE can confused
 with ME gan)
 - CONDICION n. estate 883 (OF condicion)
 - CORN n. corn 538 (OE corn)
 - CORUEN pa.pl. cut 204 (OE ceorfan)

- COUEYTOUS a. eager 500 (OF coveitus)
- COUETYSE, COUETISE n. covetousness 65, 448,511,574,717,&c. (OF coveitise)
- COUNSEIL n. advise 334,400,619,642, 895,&c. (OF counseil)
- COUNSEYLE 1pr.sg. advise 878;pa.sg. counseildest 293;pp. jcounseyled 177 (OF conseiller)
- COUNSEYLER n. counsellor 33 (OF conseillere) see WIKKED
- COUp a. evident 441 (OE cup)
- CRAFT n. skill 515 (OE cræft)
- CRAUE v. ask for 258 (OE crafian demand)
- CRI3Ep imper.pl. cry 843; pa.sg. cri3ed 974; phr. merci beg forgiveness 843 (OF crier)
- CRISTENE a.phr. ~men Christians 72 (OE cristen)
- CUMFORTE v. comfort 860 (OF conforter)
- CUMPAIGNY, CUMPAIGNYE n. company 179, 862 (OF compaignie)
- CUMPERLYN n. compline 865 (OF cumplie)
- CUNNE n. see KUN
- CUNTEK n. discord 624 (AF contek)
- CUPPE n. cup 561 (OE cuppe)
- CURS n. curse 485,531 (OE <u>curs</u>)
- DALE see DELE
- DASART n. dullard 170 (ON* dasa)

- DAY, DAI n. day 70,195,260,365,516, &c. (OE dæg)
- DEDE, DEEDE n. act 230, 358, 408, 411, 422, &c; pl. dedes 437, 751 (OE ded)
- DEDE n. 797 see DEp
- DEDLI adv. mortally 665 (OE deadlice)
- DEDLI, DEDLY a. deadly; phr. -synne mortal sin 61,544,676, 691,807 (OE deadlic)
- DEFENS n. prohibition 648 (OF defense)
- DEI , DOLE n. tportion, 345, 348, 496, 858 934(OE del)
- DELE v. mete out 440; distribute 775; 3pr.sg. delep 345 (OE dælan)
- DELUE v. dig 585 (OE delfan)
- DEME v. judge 424 (OE deman)
- DEPE a. deep 578 (OE deop)
- DESERUET pp. deserved 243 (OF deservir)
- DEp n. death 703,797,936 (OE deap)
- DEUEL n. devil 32,664,960, gen.sg. deueles 667,680 (OE deofol)
- DYE v. die 892; pa.sg. subj. <u>dyede</u> 62; pp.<u>ded</u> 644 (ME <u>deghen</u>
- DIHT, DI3T, DIHTE v. clothe 210; arrange 300, 907; have to do with sexually 625; pp. jdiht 907 (OE dihtan)
- DYKE v. dig 585 (OE dician)

DISPUTYNG vbl.n. debate 137,317 (OF disputer)

The arty BATH (SOME)

DON, DO v. do; 1pr.sg. do 101,301

3pr.sg. dop, dep 74,148,157,194, DWELL
248,363,&c.; 2pa.sg. dudest 506; 76

3pa.sg. dude, dide 58,222,304; (O
pa.pl. duden 435; pp. don 17,121;
imper.sg. do 177; subj. sg. do DWYNE
525; phr. dostou you do 665; wei
cease from 193; ~pi miht bend your of forts 667; ~good nede be well
employed 771 (OE don)

DOU3TUR n. daughter 231 (OE dohter)

DOUTE n. fear 164 (OF doute)

DRAU3T n. draught 946 (early ME draht, Gmc dragan draw)

DRAWE v. draw 281; 2pr.sg. drawe refl. betake oneself 179; 3pr. sg. drawep turns 188; drags 825 (OE dragan)

DRECCHE 2pr.sg. trouble 963 (OE dreccan)

DREDE v. fear 241; imper.sg. dred 485 (OE dredan)

DREDE n. dread 575,591 (OE <u>dred</u>)

DREX n. see Commentary

DRYE, DRIE v. trans. suffer 688,694 (OE <u>dreogan</u>)

DRINKE, DRYNKE, DRYNK n. drink 528, 555, 559 900, 916; pl. drinkes 907 (OE drinc)

DRYNKE v. drink 562; 3pr.sg. drinke 904; pr.pl drinke 893 (OE drincan)

DRYNKYNG vbl.n. drinking 864 (OE drincan)

DRIUEN pp.ohr. vout expelled 222 (OE drifan)

DRONKENESSE n. drunkeness 913 (OE drincan)

DUIRE v. last 903; 3pr.sg. duyreb 794 (OF durer)

DWELLE v. abide 673; delay 683, 769,979; 2pr.sg. dwellest 864 (OE dwellan)

DWYNEN v. wither 248 (OE dwinan)

EBBE; 3pr.sg.ebbs 568 (OE ebbian)

ECHE p 3pr.sg. increases 684 (OE ecan)

EFT adv. afterwards 408,411; phr. sone at once 503 (OE eft)

E3EN n.pl. eyes 249 (OE eage)

EY see ENY

EI3E dread 175 (OE <u>e3è</u>)

EIpER a.phr. ~oper each other 655; ~... oper each ... the other 681 (OE æghwæder)

EK, EKE adv. also 145,532,634 (OE ec)

ELLES adv. else 648,842 (OE elles)

ENCUMBREMENT n. temptation 874 (OF encombrement)

ENDE n. death 547; end 986 (OE ende)

ENDYNGE vbl.n. death 519; end 800 (OE endung)

ENES adv. once 598 (OE anes)

ENY, EY a. any 41,227,237,238,296, 447,&c. (OE Enig)

ENVYE n. malice 63; envy 352 (OF envie)

- EODE pa.sg. went 21 (OE eode)
- EORpE n. earth 234,537,676 (OE eorpe)
- ERE adv. before 293, (OE ær)
- ERENDE n. business 758 phr. vertical period of the period
- ERLICHE adv. in the morning 849, 926 (OE <u>arlice</u>)
- ESE n. ease 700,701,702,783 (OF eise)
- ESYLICHE adv. comfortably 565 (OF aisie comfortable)
- ETEN, ETE v. eat 245,551,712,916; 3pr.sg. etel 910; pr.pl.subj. ete 892 (OE etan)
- EUEN n. evening 414 (OE efen)
- EUENCRISTENE n. fellow christian 60 (OE eine cristen)
- EUENYNG n. equal 159 (OE efne)
- FUENSONGE, EUENSONG n. evensong 710,806,861,865 (OE efen sang)
- EUER, EUERE adv. always 16,76,132, 178,&c.: phr. ~ more always 4, 235,576,673,&c. (OE æfre)
- EUERI a. every 81,600 (OE <u>æfre</u>, <u>ælc</u>)
- EXECUTOURS n.pl. executor 549
 (AF executour)
- FABLE n. falsehood 922 (OF fable)
- FADER n. father 231 (OE fæder)
- FALLE v. fall 87,650,662;pr.pl. fallen 829; pp. falle 807 (OE feallan)

- FALS, FALSE a. untrue 50,353,609, 697,&c. (OE fals)
- FALSHEDE n. falsehood 229,357 (OE fals-hede)
- FALSLI adv. falsely 880 (OE <u>fals</u> + <u>lice</u>)
- FALSNESSE n. falseness 517 (OE
 fals + nesse)
- FANTUM n. illusion 542 (OF fantosme)
- FARE n. fuss 483; phr. vuel~discomfort 223,896 (OE fer, faru)
- FARE, FAREN v. go 206,263,431,507, &c.; fare 532; phr. fort~
 depart 797 (OE faran)
- FART n. breaking of wind 269 (OE* feortan)
- FASTE v. fast 912 (OE fæstan)
- FASTE a. earnestly 378,389,919; quickly 533,724,744,745,749,&c. firmly 575; comp. fastore 828 (OE fæste)
- FASTYNG vbl.n. fasting 896,897 (OE festan)
- FAWE adv. satisfied 930 (OE fægen)
- FEER n. fear 841 (OE fær)
- FEYNTISE n. deceit 898 (OF feintise)
- FEIR, FEIRE a. comely 249,251, 283,338,&c.; comp. <u>feiror</u> 324 (OE fæger)
- FEIRE adv. courteously 28,40,&c. (OE f≋gre)

FELAWE n. comrade 34,43,436; pl. felawes 385 (late OE feolaga < ON felage)

FELDE, FELD n. country 535; countryside 538 (OE feld)

FEN n. filth 267 (OE fen)

FENDE, FENDES n. devil 3,8,15, 23,29,&c. (OE feond)

FEORÞE n. fourth 65 (OE feorða)

FER, FERRE adv. far 398,507,579 (OE feorr)

FERE n. companion 21,294,645; company 918; pl. feer 966 (OE gefera)

FERREN adv. from afar 39 (OE feoran)

FERT see AFERT

FESTE n. religious anniversary 9; feast 131 (OF feste)

FEWE a. few 536,608 (OE feave)

FYFpE n. fifth 65 (OE fifta)

FIHTE, FIGTEN v. fight 901,931 (OE feohtan)

FYNDE v. find 49,789; 1pr.sg. fynde 906 (OE findan)

FINGRES n.pl. fingers 251 (OE finger)

FYUE n. five 630,660 (OE \underline{fif})

FLE v. flee 244 (OE fleon)

FLESCH n. flesh 130,851,900, 958; gen.sg. flessches 646, 651 (OE flæsc) FLOWED 3pr.sg. flows 568 (OE flowan)

FO n.pl. foes 591 (OE gefa)

FODE, FOODE n. food 297,754 (OE <u>foda</u>)

FOL n. fool 430,643; pl. <u>foles</u> 424,689 (OF <u>fol</u>)

FOLEWE, FOLEWEN v. follow 174,651;
3pr.sg. folewep 643 (OE folgian)

FOLI n. folly 48,666 (OF folie)

FOLK n. crowd 10, people 18,424; phr. muche~ a crowd 742 (OE folc)

FOLTE n. fool 322 (OF folet mad)

FOLTED a. foolish 606 (ME folte)

FONDEp 3pr.sg. tempt 4; attempt
16 (OE fandian)

FOODE see FODE

FOOL see FOL

FOR conj. because 4,50,102,150,&c. since 22,45,73,125,&c.; because of 94,133,134,167,207,&c.; for 107,118; against 207; so that 208 (red. of OE for pam pe)

FOR prep.phr. to in order to 10, 68,120,213,&c. forte in order to 25 (OE for)

FORBEREST 2pr.sg. refrain from 369 (OE forberan)

FORBODE pp. forbidden 319,321, 511; 3pa. sg. forbed 445 (OE forbeodan)

FORE see FARE

- FORFARE v. die 208 (OE forfaran)
- FOR3ETEN pp. forgotten 552 (OE forgetan)
- FOR3IUEN v. remit 435 (OE forgiefan)
- FORGO v. give up 674 (OE forgan)
- FORLEETE v. lose 588 (OE forlætan)
- FORSAKE v. leave 628,633,(OE forsacan)
- FORSOp, FORSOpE adv. truly 53,350, 352,620,653,&c. (OE forsoð)
- FORp adv. out 159,210,416,451,&c. see FARE see CALLE (OE forp)
- FORPI conj. therefore 47,639 (OE forpi)
- FOULE, FOUL a.adv. evil 15; foul 201,202,283,285,663,&c.; foully 250 (OE ful, fule)
- FOULE v. trans. defile 668 (OE fulian intr.)
- FOURE a. four 526 (OE feower)
- FRENDE n. kinsman 232;pl. frendes 257 (OE freond)
- FROM, FRO prep. from 3,37,87,874, 978 (OE fram, from & ON frá)
- FRORE n. comfort 539 (OE frofor)
- FRUIT n. fruit 537,539 (OF fruit)
- FUYR, FUIR n. fire 564,684,685,692, 694,&c. (OE \underline{fyr})
- FUL adv. very 20,115,174,183,&c.; fully 77 (OE ful)

- FUL a. full 59,125,341,&c. (OE full)
- FULLICHE adv. quite 867; fully 881 (OE fullice)
- FURSTE,FURST a. first 69,80,197,
 210,715,&c.; foremost 63,127
 (OE fyrst)
- GAME n. sport 617,657 (OE gomen)
- GANGLYNG vbl.n. babbling 864; foolish chatter 891 (OF jangler)
- GAST see GOST
- GEDERE v. collect 470 (OE gæderian)
- GENITRAS n. pl. genitals 276 (L genitatem)
- GYDES n. pl. gowns 281 (OF guite)
- GYLE v. deceive 572 (OF guiler)
- GINNE n. ingenuity 471; cunning device 668 (OF engin)
- GLAD a. glad 554,635,705,706,917 (OE glæd)
- GLADE v. cheer 196 (OE gladian)
- GLADLICHE, GLADLI adv. gladly 258, 609 (OE glædlice)
- GLOTONYE, GLOTENYE n. gluttony 66, 890 (OF glutonie)
- GLOTUN n. glutton 927; pl. glotounes, glotons 929,945 (OF glutun)
- GO,GON,GONGE v. go 56,89,136,169, 176,&c.; 2pr.sg. gost, gest 173, 487; 3pr.sg. gob 181; pp. gon, 10; phr.and ride/walk and ride 902 (OE gan)

- GON v. begin 19 (CE onginnan)
- GOOD, GODE a. good 13,19,31,43, 57,&c. (OE god)
- GOSPEL n. faith 11,42,&c. (OE godspel)
- GOST, GAST n. spirit 77,956,957;

 mphr. wikked ~ 77,956 see

 WIKKED (OE gast)
- GRACE n. favour 985 (OF grace)
- GRAME n. wrath 273,411 (OE grama)
- GRAS n. grass 538 (OE græs)
- GRAUE n. grave 259 (OE græf)
- GRAUNT imp.sg. grant 988 (OF graunter)
- GRENE a. fresh 814 (OE grene)
- GRENNE v. grin 250 (OE grennian)
- GRET, GRETE a. great 46,164,174, 175,440,&c.; super. grettest 649 (OE great)
- GRETE, GRET v. greet 255,547; pa. sg. grette 28 (OE gretan)
- GRONE v. groan 391 (OE granian)
- GROUNDE, GROUND n. ground 390; bottom 815,825 (OE grund)
- GRUCCHEN v. complain 349; 3pr.sg.
 grucche 851; pp. grucched 603
 (OF groucher)
- GRUCCHYNG vbl.n. complaining 40 (OF groucher)
- GRUNTE v. grunt 391 (OE grunnettan)

- 3ARE a. prepared 77,777; open 895 (OE gearu)
- 3ARE adv. phr. ful~ quickly 183, 370 (OE geara)
- 3ELDE v. return 368; 3pr.sg. 3eldep puts forth 537 (OE geldan)
- 3ELEU3 a. yellow 247 (OE geolu)
- 3EME n. heed 13 (OE geme)
- 3EP a. prudent 450 (OE geap)
- 3EORNE, 3ERNE adv. eagerly 20,21, 57,&c. (OE georn)
- 3ERE n. year 9,526; pl. 3eres 920; phr. bi~ each year 525 (OE ger)
 - 3IF conj. if 43,50,91,153,161 &c. (OE gif)
 - 3IT adv. yet 293 (OE get)
 - siue, sive v. 351,370,498,&c.; 2pr. sg. 3if 496; 3pr.sg. 3iueb 346; pa.sg.3af 78,116; pp. jgiuen, 3euen 347,566,661 (OE gefan)
 - 30URE pers.pron. your 843 (OE eower)
 - HALE n. health 356 (OE hal)
 - HALYDAY n. religious festival 9, 845 (OE <u>hāligdæg</u>)
 - HAMWARD adv. fowards home 18;
 - HARD adv. firmly 381; comp. hardore fiercer 688,826 (OE hearde)

HARDI a. hardily 162; bold 394 (OF hardi)

HARDILOKER comp. adv. more vigorously 386 (OE hearde)

HARM n. misfortune 598 (OE hearm)

HASTILICHE adv. hastily 24,402, 809 (OF haste)

HAT n. hat 279 (OE <u>hætt</u>)

HAUE A.v. have 283, 2pr.sg.

hast, have, 36,51,84,105,
110,121 &c.; 3pr.sg., hap,
50,64,106,115,&c.; pr.pl.

habbel, ha, han, 160,221,
223,807; pa.sg. hedde 17,
23,&c.; pp. jhad,105; neg.
1pr.sg. nedde 199,262; neg.
pr.pl. nedden 220; phr. jchaue
I have 347; hastou you have 41,
611; doute be afraid 164,481;
mynde be mindful 790,833, (OE habban)

HAUNTEP pr.pl. practise habit+ ually 277 (OF hanter)

HAWE n. haw 282 (OE haga)

HE, HEO pron.nom. he 4,12,17,21,
27,&c. acc. him, hym, 3,22,24,
26,27,&c.; gen. his 12,22,24,
25,65,&c.; dat. him 525; phr.
himself 128,210,211,212,426,
&c.; him one himself 392 (OE
hē; gen. his: dat. him)

HED n. head 93,199,247,381,&c.; pl. hedes 932 (OE heafod)

HEDE see HYDE

HEF3, HEI3E a. principal 9; high 331,738,740; full 383; power-ful 423 (OE heah)

HELED pp. healed 818,915 (OE hælan)

HELLE n. hell 56,288,520,664,&c. (OE hel)

HELPE "V. help 98,268; 3pr.sg. helpep 194,264,458,&c. (OE helpan)

HEM, HEOM dat. acc. pl.pron. them 13,166,266,281,284,&c. (OE heom)

HENDE a. courteous 49 (OE gehende)

HENNE adv. hence 239,263,784 (OE heonane)

HEORE, HER, HERE pron. nom. pl. their 159,259,281,284,286, &c. (OE heofa)

HER, HEER adv. here 10,34,263,519, 541,646,&c. (OE <u>hēr</u>)

HER n. hair 247 (OE her)

HEROF adv. hereof 441 (cf DA heraf)

HERS n. buttocks 275 (cf OHG,ON, Da,Sw ars; OFr ers)

HERTE n. heart 326,543; gen.sg. herte 409 (OE heorte)

HEPEN adv. hence 206 (ON hedan)

HEUENE n. heaven 62,132,423,714; bliss 519 (OE heofon)

HYDE, HIDE n. attention 140,741 (OE hedan)

HI3E v. hasten 724; 3pr.sg. hi3eb 749 (OE higian)

HIRE dat.acc.pron. her 654 (OE hire)

HIT pron. it 1,6,9,44,&c. (OE hit)

HO pron. who 364,715 (OE hwa)

HOD n. hood 199; pl. hodes 265 (OE hod)

HOL n. healthy 816 (OE hal)

HOLDE, HOLDEN v. weep 348,429, 623,738; pr.pl. holdeb persist 926; pa.sg. heold 436; pp. holden 154,295,450, 453,656 (OE haldan)

HOLYBREDE, HALYBREDE, HALIBRED n. eucharist 712,750,776,853 (OE halig bread)

HOLI CHIRCHE n. Holy Church 716 (OE nalig cirice)

HOLY WATER n. holy water 732 (OE halig water)

HOM n. home 490,778,980 (OE ham)

HONDE n. hand 376; pl. hondes, honden 251,738; phr. Godes~ God's care 875 (OE hond)

HORD n. hoard 942 (OE hord)

HORNES n.pl. horned ornaments on female head dress 278 (OE horn)

HORS n. horse 88 (OE hors)

HOSE see WHOSE

HOTE a. hot 564,947; comp. <u>hattore</u> 687,690 (OE <u>hat</u>)

HOUS n. house 499 (OE hus)

HOUUE n. cap 199 (OE hufe)

HOW, HOU adv. how 14,83,97,216,218, &c.; in what way 8,14,54,198,&c. (OE hū)

HUYRE n. hire 881 (OE $h\overline{y}r$)

HULEDE pa.pl. covered 208 (prob. ON hylja)

HUNGER n. hunger 905 (OE nungor)

IGREUET pp. afflicted 288 (OF grever)

I3TE see OU3TE

IKNOWE v. recognise 47 (OE gecnawan)

ILICHE, ILKE, ILYCHE a.adv. same 16, 346,&c.; similar to 29; similarly 298 (OE gelic)

ILLE adv. badly 121 (ON illa)

ILLE n. evil 435 (ON illr)

IN prep. in 6,86,88,124,201,&c.;
on 27; into 62,90,&c. (OE in)

INOUH, INOU3 adv. enough 156,466, 468,479,&c. (OE genoh)

INTO prep. into 132,198,205,520, &c. (OE inn to)

IWYS, IWIS adv. indeed 53,96,113, 151,220,&c. (OE gewis)

J pron. 1,7,37,39,43,52,&c. (OE <u>ic</u>)

JANGLYNG see GANGLYNG

JBORE pp. see BOREN

JDELNESSE n. vanity 898 (OE idelness)

JFERE adv. together 305 (pred. use ifere companion < OE gefera)

JHELED pp. see HELED

JHUD pp. hidden 823 (OE hydan)

JKNOWE v. recognise 47 (OE gecnawan)

JLYCHE see ILICHE

JN see IN

JNOUH see INOUH

JNSTUDE phr. comb. instead 792 (OE in stede)

JNTO see INTO

JNWARDLICHE adv. inwardly 873 (OE inweardlice)

JOYE 'n. joy 790,792 (OF joie)

JOLYF a. gay 637 (OF jolif)

JSET pp. see SET

JUSTISE n. judge 423 (OF justise)

JWAR pred.a. warned 108; phr. am ~ recognise 197 (OE gewær.)

JWEDDET pp. wed 650 (OE weddian)

JWYS see IWYS

JWONT pp. used to 255 see WONE

JWRITEN pp. written 6,441 (OE wrītan)

KEPE v. defend 3,662; guard 495; observe 648; 3pr.sg. kepep, 442; pa.sg. kept 799; imp.sg. kepe 987; phr. ~p he nou3t intrans. he does not care 763 (OE cepan)

KYNDE n. nature 213,214; phr. don his. act according to his nature 612,927,928 (OE gecynd)

KYNDE n. natural 310 (OE gecynde)

KYNDELICHE a. by nature 211; according to nature 645 (OE gecundelic)

KYNG n. king 423,962; ~of heuene God 423 (OE cyning)

KYNNE see KUN

KNYF n. knife 377 (OE cnif)

KNIT pp. made fast 273 (OE cnyttan)

KNOWEN pp. known 153; 2pr.sg. knowe 707; pa.sg. knewe 307; phr. for known to be 153 (OE cnawan)

KUYNDELY see KYNDELICHE

KUN, CUNNE, KYNNE n. kinsman 323; type 539,574; (OE cynn)

KUNREDE cmpd.n. kin 71, (OE
 cynnraed)

LAY n. faith 925 (OF <u>lei</u>)

LASSE, LESSE comp.a. less 67,344, 522,805,&c.; (OE <u>læssa</u>, <u>læsest</u>)

LASTE, LESTE super.a. last 675, 768,848, (OE lætest)

LASTEN, LASTE v. endure 432,571, 576; 3pr.sg. lastep 235; pp. ileste 132 (OE læstan)

LATERE comp.a. later 827 (OE 1æt)

LAUWHE v. laugh 184 (OE hlæhhan) LIBBE, LIUE v. live 92,110,658; pr. pl. liuen 679 (OE libbah) LAWE n. scriptures 71; law 651, 653,929; pl. <u>lawen</u>, <u>lawes</u> 425, LICAME n. body 208 (OE lichama) 647 (OE lagu < ON *lagu) LICHE n. body 301 (OE lic) LECHE n. physician 815 (OE laece) LYE n. flame 687 (OE lig) LECHE CRAFT medical advice 822 (OE lace+cræft) LYF n. life 530,583,783; gen.sg. lyues 986 (OE līf) LEF see LEUE LY3E 2pr.sg. lie 157 (OE leogan) LEI v. lay 3pr.sg. leip 816; pp. leid 245; phr. ~on faste attack LIGGE v. lie 550,830; 2pr.sg. vigorously 378,389 (OE lecgan) liggest 831; 3pr.sg. ligge 826; pr.pl. liggen 312 (OE LENE a. meagre 457 (OE hlæne) licgan) LENEp 3pr.sg. lends 113; pp. jlent LIHTEN v. kindle 692 (OE lThtan) 529 (OE lanan) LYK a. like 313,568 (OE gelic) LEOSE v. lose 593 (OE leosan) LIKE v. please 330; 3pr.sg. lyke p impers. 782,783,786 (OE LEREDE, LERED 3pa.sg. taught 12, 144 (OE l≅ran) līcian) LYKING vbl.n. pleasure 646 (OE LESSOUN, LESSUN n. discourse 708; lesson 42 (OF lecon) līcung) LEUE, LEF v. give up 68,287,617,657, LYMES, LIMES n.pl. limbs 661,680 886; pr.subj.sg. leue 137; imper. (OE lim) sg. lef 479 (OE 1 fan) LIUE see LIBBE LEUE, LEEUE v. believe 75,609; imper.sg. leef 147 (OE LIUEN see LEUEN gelefan) LO interj. behold 185 (OE la) LEUE n. belief 218 (OE geleafa) LOKE imper.sg. see 368,855; pa. LEUE n. permission 655,756 (OE sg. lokede 956 (OE locian) leaf)

LEUEN, LIUEN v. live 263,536; 3pr. LONDE n. land 604; phr. in~ on earth 536 (OE lond)

LEWETE n.phr. beo my.on my faith 45 (AF lewte)

LONGE adv. for long_432,682,683, 820,821,&c. (OE <u>longe</u>)

LONGE a. long 251,571,626,746,920; comp. lengor 706,769 (OE long)

LONGE; 3pr.sg. yearns 236 (OE langian)

LONGYNG vbl.n. longing 238 (OE langung)

LORD n. lord 104,171 (OE hlaford)

LORE n. doctrine 3,46; speech 193,338; (OE <u>lar</u>)

LORE-SPELLE cmp.n. sermon 124 (OE lar-spel)

LOp a. hateful 182,361,428, 786; reluctant 840 (OE <u>lap</u>)

LOUD a. loud 974 (OE hlud)

LOUE, LOUEN v. love 59\(\pi\68,70\), 71,73,&c.; pr.pl. loue; 572; pp.jloued 908; ger. louyng 79 (OE lufian)

LOUE n. love 83,300 (OE lufu)

LOWE adv. low 740 (ON lágr)

LUYTE, LUITE adv. little 194, 260 (OE <u>lyt</u>)

LUITEL, LUYTEL a. little 264, 279,290,293,458,&c. (OE <u>lytel</u>)

LUST:LUSTE 2/3pr.sg. desire 748,773 impers. (OE lust)

LUSTE v. listen 57 (ONb hlysna)

MAD a. insane 888 (OE gemæd)

MAI 1pr.sg. am able 121,244,&c.
2pr.sg. mi3test, mai3t, mi5t,
mihte, mowe 83,92,97,151,367
&c.; 3pr.sg. mi3te, mai, may,
98,114,&c.; pr.pl. mi3te,
mowen, may, mowe 5,185,196,
219,513,&c.; pa.pl. mi3ten
221 (OE maeg)

MAKE v. make 253,705; 3pr.sg.

make; 408; 3pr.sg. subj. make
483; pp. maad 279,716 (OE
macian)

MAKE m. peer 492; mate 653 (OE gemaca)

MANASED pp. threatened 945 (OF menacer)

MANER n.phr. alle seé ALLE (AF manere)

MAROHANDISE, MARCHAUNDISE n. art of merchant 515; goods 582 (OF marchandise)

MASSE see MESSE

MATINS n. matins 710,722,806, 849,853,&c. (OF matines)

MAWE n. belly 272 (OE maga)

ME pers.pron.acc._me 35,38,40, 44,49,&c. (OE:me)

MEDE, MEEDE n. reward 242,798, 852,854; recompense 742 (OE med)

MEDEWE n. pasture land 538 (OE mædwe)

MEEL n. phr. ~tyme meal time 939; pl. meeles 457 (OE mæl)

MEETE, METE v. meet 256, 388 (OE metan)

MEYNT pp. mingles 234; 3pr.sg. mengep 409 (OE mengan)

MEKE a. humble 860 (ON* meuk-r)

MENE v. complain 458; 2pr.sg. menest mean 610 (OE mænan)

MERCI n. pardon 808,843,870 (OF merci)

MESCHEF see MYSCHEF

MESSAGER n. messenger 25 (OF messagier)

MESSE, MASSE n. mass 143,806, 853,&c.; phr. ~ creed Nicene Creed 772; ~ cope chasuble 774 (OE messe)

MESTEER n. trade 580 (OF mestier)

MESURE n. moderation 924,940, (OF mesure)

METE v. see MEETE

METE n. food 212,528,555,559, 701,&c.; pl. metes 907 (OE mete)

METTE pa.sg. met 27; pp. jmet 34 (OE metan)

MY, MI, MYN poss.a. my 104,107,118, 199;&c. (early ME mi < OE mīn)

MIDDELERT n. world 224 (OE middangeard)

MIHT, MI3TE, MI3T n. power 59, 69,74,209,&c.; strength 125, 213; see DON (OE miht)

MYNDE n. mindful 611; see HAUE (OE gemynd)

MYSCHEF, MESCHEF n. poverty 86; discomfort 275 (OF meschef)

MISDEp 3pr.sg. ill treats 375;pp. misdone 869 (OE misdon)

MYSELF pron. myself 45 (OE ic me self)

MISPAYS, MISPAYE p 3pr.sg. displeases 142,350 (OF mespaier)

MISSE v. fail to get 455; lack 631 (OE missan)

MISSEYE v. slander 374,396; 3pr. sg. misseip 363 (ME misseggen)

MO see MORE

MODER n. mother 202,231 (OE modor)

MODI a. proud 161,291 (OE <u>modig</u>)

MOK n. filth 544 (prob.Sc cf ON myhi)

MON n. man 8,30,39,64,81,&c.; one 80; gen.sg. monnus 16; pl. men 56; phr.vche. everbody 2 (OE mon)

MONY a. many 157,226,405,&c.; phr. <u>~ fold many 452; ~ on many 500, 517,534; ~ a tyme</u> often 583 (OE manig)

MOPPE n. fool 170 (obscure of LG mops)

MORE comp.a. more 52,55,67,118, 193,&c.; super. mest 67 (OE mara, mast)

MORWEN, MORWE n. morning 414,849, (OE morgen, on anal.OE finung)

MOTE 2pr.sg.nmay 35; mot 3pr.sg? 10 ought 115; parsg: most, moot? 309,362,577 phr. wou be may you prosper 35 (OE mot)

MOUP n. mouth 442 (OE mup)

MUCHE, MUCHEL a. great 1,86,90,140; &c; phr. ~folk crowd 10 (OE micel)

MURIE, MURI a. gay 234,705,783, (OF myrige)

- MURPE n. joy 221,631 (OE myrgh)
- NAKED a. naked 198,305 (OE nacod)
- NE adv. not 98,208; nor 199,230, 241; phr. ne.ne nor 196,200; ne..ne..ne neither nor 338; + another neg. as intensifying 102,111,193, (OE ne)
- NEDE, NED, NEODE n. necessary 557, 803; necessity 212,752,757; gen. sg. nedes of necessity 362; pl. nedes 876; phr. hat are in need 527,563, hit is it is necessary 1 (OE neod)
- NEDEp 3pr.sg. impers. need 938 (OE ned n.)
- NEDFUL, NEODFUL a. needful 556, 934, (OE nedful)
- NEDFULNESSE n. necessity 523 (OE ned ful nesse)
- NEER adv. near 398,507,563,579, &c.; comp. nerre 508 (OE ner)
- NEI3 adv. near 384; see WEL (OE neah)
- NEIH3EBOR n. fellow man 82; pl. nei3ebors neighbours 778 (OE neah5ebur)

NEODE see NEDE

NEODFUL see NEDFUL

- NEUER, NEURE adv. never 62,240, 246,261,&c.; phr. ~ more never again 190 (OE næfre)
- NEWE a. new 282,814 (OE <u>neowe</u>)
- NEWE; 3pr.sg. renew 407; is renewed 525 (OE newian)

- NIHT, NI3T n. night 70,195,260, 365,473,&c. (OE <u>niht</u>)
- NYME v. phr. ~ 3eme take note 13 (OE niman)
- NO, NON, NONE a. no 29,51,149,193, 233,&c; phr. ~ mon nobody 22, 148; ~ ping nothing 160,389, (OE nan)
- NOME n. name 604,962 (OE noma)
- NON pron. none 269,487 (OE nan)
- NONTYDE n. time of noon 848 (OE nontid)
- NOT, NOU3T adv. not 31,58,96,100, 101,&c. (OE noht)
- NOTE n. note 734 (OF note)
- NOU, NOW adv. now 35, 36, 38, 44, 177, &c. (OE nu)
- NOUT, NOUST, NOUHT n. nothing 234, 246,339 (OE noht)
- NOUPER, NEYPER a. neither 307; phr. ne neither nor 516 (OE nawpor)
- OF,0 prep.adv. from 9,22,202,204, 211,&c.; about 61,67,79,103, 138,&c.; equiv. of gen.11, 32, 42,59,80,&c. (OE of)
- OFFRINGE, OFFRYNG vbl.n. offering 526; tribute 719,744; pl. offringes 759 (OE offrung)
- OFPYNE v.trans. torment 117 (OE of + pinian)
- OFTE adv. often 85,115,255,410, 411,&c.; comp. ofter 852 (OE oft)

OFpINKE 2pr.sg. grieve 327; regret 944; impers. ofbuncheb 339 (OE ofbyncan)

OKER n. usury 517 (ON okr)

OLD a. old 279,407 (OE <u>ald</u>)

ON, C pron. one 133,310,371, 497, 638,819,&c. (OE $\frac{1}{an}$)

ON, AN prep. upon 129,273,274, &c.; about 195,217,&c.; in 512; on 738 (OE on)

ONDE n. ill will 23,320,339, (OE onda)

ONSWARE n. reply 78,432 (OE andswaru)

ONSWERDE pa.sg. answered 135, 315, 353, 443, &c. (OE andswarian)

OPENLY adv. plainly 13 (OE open a.)

OR conj. or 93,238,243,323,324, &c.; phr. velles or otherwise 48,506; or else 291 (phon.red. <other <OE oper)

ORDEYND pp. ordained 613 (OF ordener)

Op n. oath 671 (OE ap)

Opur, Oper a. pron. other 57,63, 89,105,129,&c.; the others 232; gen. opures 306; pl. opure 172; phr. topur (< OE pet oper) the other 192,334; while at other times 105 (OE oper)

OUER adv. above 169; phf. ~ alle ping above all 59; ~ al everywhere 173 (OE ofer) OUERCOMEN v. overcome 953; 2pr.sg. ouercomest 852 (OE ofercuman)

OUERGO, OUUERGO v. intrans. pass by 106; vanish 233 (OE ofergan)

OU3TE, I3TE 1pr.sg. ought 125, 126, 133, 134, &c.; pr.pl. ou3ten, ou3te 60, 286, 808 (OE agan)

OUNE, OWNE a. own 130, 131, 762, 821, &c. (OE agen)

OUT n. anything 50 (OE oht)

OUT adv. out 222,240,259,410,&c. (OE ut)

OUT-RENNE compd. run out 249 (cf OE ut-ryne a running out)

OUpUR adv. either 324 (OE ægðer)

OUUR see OUER .

OW acc.dat.pron. you 7,950 (OE eow)

OWNE see OUNE

OXE n. ox 88 (OE oxa)

PAY n. liking 982 (OF paie)

PAID pp. satisfied 348 (OF payer)

PAL n. cloth 728 (OE pæll)

PARADYS n. paradise 218,235 (OF paradis)

PARISCHENS n.pl. members of parish 12 (OF paroissen, ME paroschien)

PARSUN n. rector 488 (OF persone)

PART n. portion 489 (L pars)

- PARTED pp. parted 262; 2pr. sg. parte divide 941 (OF partir)
- PASSEN v. phr. ~ awey pass away 542 (OF passer)
- PEES, PES n. peace 462,434 (OF pes)
- PEYNE n. pain 226 (OF peine)
- PENY n. penny 469 (OE pening)
- PERE n. equal 306 (OF per)
- PERIL n. peril 582 (OF peril)
- PICH n. pitch 948,970 (OE pic)
- PYNE n. pain 550,675,688,&c. (OE pinian trouble oneself)
- PYNYNGE pres.p. suffering 686 (OE pinian trouble oneself)
- PINNED pp. secured 278 (OE pinn peg)
- PLEYE v. amuse oneself 176 (OE plegian)
- PLENTE n.abundance 46 (OF plentet)
- PLIHTE v. assure 445 (OE plihtan)
- PLOUH n. plough 585 (OE ploh)
- PORE a. poor 180,268,294,303,314, &c. (OF poure))
- POUND n. pound 469 (OE pund)
- POUNE v. best 381 (OE punian)
- POUWER n. power 979 (AF pouair)
- PRECHEP 3pr.sg. preaches 857 (OF prechier)

- PRECHYNGE, PRECHYNG vol.n. service 855,859 (OF prechier)
- PRECHUR n. minister 857 (OF precheor)
- PREYERS n.pl. prayers 875 (OF preiere)
- PREY3E 1pr.sg. beg 43 (OF preier)
- PREOST, PREST n. priest 11,17,102, 124,143,&c. (OE <u>preost</u>)
- PRYDE, PRIDE see PRUIDE
- PRYS, PRIS n. value 453; phr. of~ precious 154 (OF pris)
- PRIUETE n. personal affairs 284 (OF privete)
- PROFYT n. advantage 850 (OF profit)
- PROUD a. splendid 168; haughty 178 proud 216,237 (OF proud)
- PRUIDE, PRIDE, PRYDE n. pride 63, 67,68,139,193,&c. (OE <u>pryde</u>)
- PUYTE, PUITE v. phr. ~ out of do out of 254,548; 3pr.sg. puiteb strike 360 (1.0E pytan)
- PURCHASE v. obtain 212 (AF purchacer)
- PURGATORIE n. purgatory 882 (AF purgatorie)
- PURUEYE v. trans. provide 461 (AF purveier)
- PUT n. pit 245,520,551,674, (OE pytt)
- QUAKEp 3pr.sg. quake 94 (OE cwacian)

- QUA; pa.sg. said 33 (OE cwmb)
- QUEYNTELICHE adv. cunningly 26 (OF queinte)
- QUEYNTISE n. cunning 471 (OF cointise)
- QUEME_ v. please 14,787 (OE cweman)
- QUIK a. living 209 (OE cwic)
- QUIT v. requite 366 (OF quiter)
- QWELLE v. destroy 16 (OE cwellan)
- RAKE v. go 19 (OE racian)
- RAPER adv. rather 674 (OE hraðor)
- RECHE v. trans. obtain 464 (OE recan)
- RED, REDE n. advice 101,421 643 (OE red)
- RED a. red 201 (OE <u>read</u>)
- REDE 1pr.sg. advise 96,481, 553,639,822,&c. (OE redan)
- REDI adv. willing 25; ready 844,901 (OE ger de)
- REYN n. rain 578 (OE regn)
- REN v. run 475 see OUT-RENNE (ON renna)
- REPENTE v. repent 620 (OF repentir)
- RESTE n. rest 700,783 (OE r≈st)
- RESUN n. reason 707,924 (OF resoun)

- REUERSEDE pp.a. inverted 281 (OF revercer bring back to)
- REUESTEN v. dress 727 (OF revestir)
- REWE' 3pr.sg. regrets 408 (OE hreowan)
- RIBBE n. rib 91,109 (OE ribb)
- RICHE a. noble 30,155,302; splendid 728 (OE rice, OF riche)
- RICHE n. rich 168,298,345; comp. ricchor 325 (OE rice)
- RICHESSE n. wealth 156; pl. richesses 595 (OE richeise)
- RIDE v. phr. gon and ~ 902 see GON (OE ridan)
- RIST, RIHT adv. just 18,243; very 134, at all 214,596,597; clearly 299; phr. as just as 504 (OE rihte)
- RISTFUL a. rightful 423 (OE rihtful)
- RIHT, RI3TE, RI3T n. justice 60,73, 111,514,524,&c.; right 141 (OE riht)
- RIHTFULI adv. righteously 536 (OE rihtful)
- RYM n. verse 203 (OF rime)
- RYNGE v. ring 721; pr.pl. rynge 861 (OE <u>hringan</u>)
- RISEST 2pr.sg. get up 873 (OE arisan)
- ROBBEN, ROBBE v. rob 413,516 (OF robber)
- ROBE n. robe 200; pl. <u>robes</u> clothes 310,311,459 (OF <u>robe</u>)
- RODE n. cross 129 (OE rod)

RODI a. red 286 (OE rudig)

ROTE v. decay 252,312 (OE rotian)

ROTE n. root 828 (ON rot)

ROUTE n. company 174 (OF route)

SALTE a. salt 581 (OE sealt)

SALUE n. ointment 816,933,935 (OE sealf)

SAR see SOR

SARMOUN n. sermon 41 (AF sermun)

SAUED pp. saved 874; pa.sg. sauede 984; imper.sg. saue 877 (OF sauver)

SCHAL 1/3pr.sg. shall, will 50, 81,132,170,206 &c.; 2pr.sg. schalt 49,171 &c.; pr.pl. schulen, schule, schul 54,56, 73,75,172 &c.; pa.sg. scholde 62,108,208,216,237,&c.; pa.pl. scholde, scholden 14,18,&c.; pa.sg. subj. schulde 22,80 (OE sceolde)

SCHAME, SCHOME n. shame 207,329, 363,418,420,&c. (OE sceamu)

SCHENDEN v. discomfort 15;pp. schent 530 (OE scendan)

SCHIL a. shrill 733 (OE* scielle)

SCHILDE v. defend 419 (OE scildan)

SCHOME see SCHAME

SCHOMEFULLICHE adv. shamefully 374, (OE sceomfull)

SCHORT a. brief 793 (OE scort)

SCHORTLY adv. in few words 288 (OE scortlice)

SCHREWE n. villain 353,443; shrew 629 (OE screawa)

SCHRIFT, SCHRIF n. absolution 421 810 (OE scrift)

SCHRIUE; 3pr.sg. shrive 841 (OE scrifan)

SCLEYRES n.pl. veils 280 (MLG sleier)

SE, SEO, SEON v. see 185,188,189, 276,299,&c.; 2pr.sg. sest, seost 323,477,&c.; pr.pl. sen 188; pa.sg. se3e 307; pp. seene, jseene 535,835 (OE seon)

SE, SEE n. sea 568,581 (OE $\underline{s}^{\frac{1}{100}}$)

SECH, SECHE v. seek 387,402,505, 822 (OE secan)

SEEK, SEKE, SEK n. ill 91,565,859 (OE <u>seoc</u>)

SEKNESSE, SEKNES n. sickness 117, 227, 914 (OE seocnesse)

SELY, SELI a. deserving pity 268, 788,794 (OE* sælig)

SELK n. silk 280 (OE seolc)

SEN see SE

SENDEL n. rich silken material 728 (OF cendal)

SENDEP, SENDE 3pr.sg. sends 104, 342, pa.sg. sende, sent 24,106, 120,558 imp. sender 985(OE sendan)

SEO, SEON see SE

SERUE v. look after 566; serve 986 pa.sg. served 982 (OF servir)

- SERUYSE n. service 368,765, 804,837,846,&c. (OF <u>servise</u>)
- SERWE n. affliction 94,223,224, 414,546,&c. (OE sorg)
- SET pp. set 280; established 425 (OE <u>settan</u>)
- SEUENE a. seven 61,660,987 (OE seofon)
- SEUE pE a. seventh 66 (OE seofo pa)
- SIBBE n. kinsman 232 (OE sibb)
- SYDE n. side 91,271,278,405,&c. (OE side)
- SIGGEN v. tell; 1pr.sg. sei,
 sigge, seye 47,149,203; 2pr.
 sg. says, seist 141,143,319;
 3pr.sg. seiþ 428,734; pr.pl.
 sigge 185;2pa.sg. seidest
 295; 3pa.sg. seide, seid, 61,
 79,100,124,&c.; pp. seid 50;
 imper.sg. sei 35 (OE secgan)
- SIHT n. sight 259 (OE gesiht)
- SIKE v. sigh 290 (OE sican)
- SIKER, SYKER a.adv. certainly 552; certain 560 (OE sicor)
- SIKERLI, SIKERLICHE, SIKERLY adv. with certainty 535,610,850,872 (OE sicerlic)
- SIKERNESSE n. certainty 569 (OE sicor + nisse)
- SYNFUL a. sinful 358,686 (OE synnfull)
- SYNGE, SYNGEN v. sing 722,733, 739,748; 3pr.sg. syngep 143 (OE singan)
- SYNNE, SINNE n. sin 149,219, 225,226,228,&c. pl. synnes 61; phr. dedli~ see DEDLI (OE synn)

- SINNE v. sin 222; 2pr.sg. syngest 665; 3pr.sg. synne 927 (OE syngian)
- SIT, SITTE v. sit 274,564 (OE sittan)
- SIPEN adv. next 60,82,731 (OE sippan)
- SIXTE n. sixth 66 (OE sixta)
- SKER a. pure 397 (ON skerr)
- SKILE n. reason 72,97,299,434, 524,&c.; phr. con good see CON; be see WITE (ON skil)
- SKILFULI adv. reasonable 554 (ME skile < ON skil)
- SKYN n. skin 202 (ON skinn)
- SLE v. slay 412 (OE slean)
- SLEPE, SLEP, SLOPE v. sleep 473, 773, 791, 805, 872, &c.; (OE slepan)
- SLEPE n. sleep 577 (OE slaep)
- SLEUPE n. sloth 66,698,847,886 (OE slæwp)
- SLYM n. slime 204 (OE slīm)
- SLOWE a. slow 835 (OE slaw)
- SMYTE; 3pr.sg. strikes 360; imper sg. smyte 376 (OE smitan)
- SNOWH n. snow 578 (OE snaw)
- SO adv. so 85,102,145,170,206,&c. thus 115,146,148,&c.; as 247, 248 (OE swa)
- SOLEMPNITE n. solemnity 726 (OF solempnete)
- SONDE n. envoy 24; senging 340, 603 (OE sonde)

- SONE adv. quickly 187,390,520; soon 222,793 (OF sona)
- SONE n. son 231,553 (OE <u>sunu</u>)
- SONG n. singing 745 (OE song)
- SOPER n. supper 866 (OF soper)
- SOR, SORE, SAR n. pain 812, 817, 933, 935; grief 819 (OE sar)
- SORE adv. sorely 93,241,290, 401,&c. (OE sare)
- SORE a. painful 117 (OE sar)
- SORI a. distressed 292,706; wretched 976 (OE sarig)
- SORINESSE n. grief 343,591 (OE sarig)
- SOp, SOpE a.n. true 147, 158, 203, 406, &c.; truth 299, (OE sop)
- SOULE n. soul 16,194,241,262, 263,&c. (OE <u>sawol</u>)
- SOUND a. well 816 (OE <u>sund</u>)
- SPARE v. spare 389,487 (OE sparian)
- sped v. intrans. prosper 560; pp. jsped 868; him to ~ 749 (OE gespedan)
- SPEKE v. speak 165,439; 2pr.sg.
 spekest 79,139,781; pr.pl.
 spek 146; pa.sg. spake, spac
 20,48,67; subj.sg. speke 138,
 203,318; pp. jspoken 17;
 imper.sg. spek 40,193 (OE
 sprecan)
- SPELLE n. speech 959 (OE spell)
- SPENDE v. use up 660 (OE spendan)

- SPOUS-BRUCHE n adultery 649 (OF espus + OE bryce)
- SPOUSED pp. married 645 (OF espouser)
- SPOUSYNGE, SPOUSYNG vbl.n. matrimony 616,621 (OF espouser)
- SPRINGE v. extend 393 (OE springan)
- SPRINGEL-STIKKE n. sprinkler for holy water 731 (OE sprengan + sticca)
- STABLE a. steadfast 921 (OF stable)
- STAF n. staff 377 (OE staf)
- STALLE n. stall 88 (OE steall)
- STILLE a. secretly 26,416; quiet 429,436,550,781,830,&c. (OE stille)
- STYNKE v. stink 252; pa.sg. stonk 972 (OE stincan)
- STINKE, STUNCH n. stench 943,972 (OE* stync)
- STYNKYNG pres.pp.a stinking 948 (OE stincan)
- STIRAP n. stirrup ? 273 (OE stig-rap)
- STON n. stone 377 (OE stan)
- STONDE, STONDEN v. stand 172,175, 737; pr.pl. stondep, stonde 163,828; pa.sg. stood 951; pa.pl. stode 305 (OE standan)
- STOUNDE n. time 811 (OE stund)
- STOUT a. arrogant 178; stalwart 909 (OF estout)

- STREYT a. tight 281 (OE streht)
- STRETE n. highway 387,475 (OE strat)
- STRYF, STRIF n. strife 547,624, 784 (OF estrif)
- STRUIYNG vbl.n. strife 253 (OF estriver)
- STROKES n.pl. blows 440 (OE* strac)
- STRONG, STRONGE a. strong 338, 383,825 (OE strang)
- STRONGE adv. strongly 252 (OE strange)
- STRUYE pr.pl. destroy 267 (OF destruire)
- STUDE n. place 978 (OE stede)
- STUDIED 3pr.sg. endeavours 669 (OF estudier)
- STUNCH see STYNKE
- STUNTEN v. cease 671; imper.sg. stint 388 (OE stintan)
- SUCH a.pron. so great 120; such 456,462,713 (OE <u>swylc</u>)
- SUFFRE v. permit 430; 3pr.sg. suffrep 90 (OF suffrir)
- SUM a. some 313,322,420,479, 740,&c. (OE sum)
- SUSTER n. sister 74;pl. sustren 75 (OE swuster)
- SWEYN n. man of low degree 909 (ON syeinn)
- SWERD n. sword 377 (OE sweord)

- SWERE v. swear 659; 3pr.sg. swereb 671 (OE swerian)
- SWETE a. sweet 129 (OE swete)
- SWYNES gen.sg. n. pig 272 (OE swin)
- SWYNK n. toil 586,587 (OE swinc)
- SWYNKE v. labour 903 (OE swincan)
- ...SWIÞE adv. very 1,182,252 (OE <u>swiþe</u>)
 - TAKEN v. take 114,491,741; 2pr.sg.

 takest 140; 3pr.sg. takeb 621;

 pa.sg. tok 202; imper.sg. tac

 385,479,489,523; phr ____ muche

 hyde pay great attention 140;

 ____good hede pay great attention

 741; ____3eme pay attention 788

 (OE tacan)
 - TALE n. account 57,355,615,775; talk 136,316,787 (OE talu)
- TECHE v. direct 463,950; 3pr.sg. techet teaches 858; pa.sg. tauhte 59 (OE tacan)
- TECHYNGE vbl.n. teaching 780 (OE tæcan)
- TELLE, TEL, TELLEN v. relate 7,38, 44,55,58,&c.; pp. telle, jtold, itold, 123,325,824; phr. ~ d of spoken of 325; of ~d talked about 451 (OE tellan)
- TEMPTEp 3pr.sg. tempts 8 (OF tempter)
- TEN n. ten 647 (OE $\underline{\text{ten}}$)
- TEONE n. trouble 120,462 (OE teona)
- TEp n.pl. teeth 250,376,380 (OE top)

TYDE n. service recited at each of the canonical hours 768; (OE <u>tid</u>)

TYDE phr. also \sim at once 968 (ON tyte)

TIL prep. until 388,768,812 (ON til)

TYME, TIME n. occasion 655,746; chance 683; time 939; pl. tyme 526 phr. sum ~ at times 740; see MEEL (OE tima)

TIÞE v. tithe 529 (OE teogoðian)

TIpINGE n. news 417 (OE teopung)

TIpINGE, TYPINGE n2 tithe 489, 525; pl. typinges 760 (OE tigeding)

TO prep. in order to 3,16,26,&c.; towards 10,24,51,64,84,&c.; to 44,56,59,104,184,&c.; into 54; for 199,200,212,629,&c. (OE to)

TO adv. too 935 (OE to)

TOBRESTE pr.pl. shatter 380 (OE toberstan)

TOGEDERE adv. together 616,656, 681 (OE togedere)

TOREUEN, TOREUE v. pillage 413, 516 (OE toreafian)

TURNE v.refl. turn 741; 3pr.sg. tornep, turnep 411,753; 3pr. pl. torne 267 (OF tourner)

TOTORE pp. torn in pieces 276, 312 (OE toteran)

TOUNE n. town 535,579,856 (OE tun)

TRAUAYLEN v. travel 578 (OF travailler)

TRE n. stick 279 (OE treow)

TRESORIE n. treasury 943 (OF tresorie)

TREUPE n. truth 230; fidelity 514 (OE treowb)

TREWE a. faithfull 83,883; assiduous 515 (OE treowe)

TREWENESSE n. fidelity 521 (OE treownisse)

TREWLI adv. honestly 879 (OE treowlice)

TRIST n. condidence 51 (app.OE* trystan rel. ON treysta)

TWO a. two 370,371,429,497,&c. (OE twa)

pAI see pEI

pAR see pER

pARE adv. in that 350,677; then 353 (OE pær)

pAS demons. that 483 (OE pas)

pAT demons. that 151 (OE bat)

pAT conj. that 2,127,129,131,&c.; sothat 5,92,100,&c. (OE pæt)

pAT a. the 57,63,129,&c. (OE <u>p∞t</u>)

pAT rel.pron. who 16,19,32,143,&c.; what 20,58,100,122,141,&c.; which 44,48,64,76,112,&c.(subst of bet conj. for OE pe)

pAU3, pAUH, pEI3 conj. though 51,105, 109,203,&c. (OE peah)

þE v. phr. mote þou~ see MOTE (OE peon)

pEI pron. they 14,18,165, 204,207,&c. (ON pei-r)

pEI3 see pAU3

pEN adv. than 52,116,324,&c. (OE panne)

PENKE 1 1pr.sg. think 236,239; 3pr.sg. penkep, pinke 186, 630,652,746,&c.; pa.sg. pouste impers. 128 (OE pyncan)

pENKE 1/2 pr.sg. am mindful, remember 195,217,289,329,&c. phr. ~ of remember 20; ~ on imagine 195,704 (OE pencan)

pENKYNG vbl.n. opinion 22 (OE pencan)

penne, pen adv. then 28,121,164, 237,246,&c. (OE panne)

pENNEWARD adv. thence 382 (OE panon ward)

pER adv.rel. where 172,173,214, 487,&c.; there 19,61,123,219, 229,&c.; phr. perof of that 23, 140,417,484,496,&c; perbi of that 37; perjnne therein 62, 543,550,650,675,&c.; perfore for that 111, therefore 142, 223,241,391,486,&c.; perwip with that 119; per porw3 from that 150; peron of that 236; perfro from that 244; perto of that 339 352,682, to that 723; perafter afterwards 418, after that 802 (OE par, per)

bHYNGE see bING

&c. (OE pine)

pIDER adv. thither 236 (OE pider)

pIKKE adv. thickly 732 (OE picce)

ÞINE see 🎾

pING n. thing 89,103,127,138,404, &c.; pl. pinges 123,195; phr. ouer alle √ see OUER; no ~ not at all 485 (OE bing)

pINNE a. of poor quality 459 (OE pynne)

pis a. this 95,136,137,205,216,&c; pl. <u>pis</u>, <u>pise</u> 133,277 (OE <u>pis</u>)

to adv. conj. then 135,315,695 (OE þa)

to a. those 146,311 (OE pa)

DON see DENNE

tonk v. thank 436,837; pa.sg. bonked 983; imper.sg. bonkede, bonked 107,599,603 (OF pancian)

bONKES n.phr. her of their own will 256 (OE banc)

bORE see bARE

toRW prep. by means of 95,106,209, 213,320,&c. (OE <u>burh</u>)

100, 10W pron. thou 35,36,38,44,&c; acc. lepe 3,85,86,&c.; dat. pe 43,47 phr. mote pe see MOTE (OE þu)

poust n. thought 575,591, (OE <u>poht</u>)

¢O₩ see ¢OU

pRAL n. slave 667 (OE præl)

pI, pIN a. thy 43,87,93,94,101,193, pREO, pRE a. three 123,127,195,574, 946,&c. (OE preo)

presching vbl.n. threshing 586 (OE perscan)

pRINGE v. throng 743 (OE pringan)

pRIDDE a. third 64,131,239,576, &c. (OE pridda)

pROTE n. throat 733; pl. protes 948 (OE prote)

pROWE n.phr. a v a time 739 (OE prag)

pULKE dem.a.pron. those 255,572, 691 (OE pe ilce)

pUS adv. in this way 205,444,493, (OE pus)

VCHON pron.phr. ~obur one another 73 (OF ylc)

VNBALD a. timid 172 (OE bald)

VCHE n. inch 274 (OE ynce)

VNDER prep. under 376 (OE under)

VNDERSTOD pa.sg.trans understood 99,191,333,399,509,&c. (OE understandan)

VNDOYNGE n. interpretation 42 (OE undon)

VNDUDE 3pa.sg. explained 11 (OE undon)

VNMI3TI a. impotent 215 (OE unmehtig)

VNMON n. one below status of man 295 (OE unmon)

VNNEpES, VNNEpE adv. scarcely 92, 110 (OE uneape)

VP adv. up 738 (OE <u>upp</u>)

VPPON prep. or 9; phr. herabout this 289 (OE uppon)

VUEL n. evil 663 (OE yfel)

VUEL a. poor 223; wikked 407 (OE yfel)

VUEL adv. foully 330; poorly 584 (OE yfele)

VENGEAUNCE n. vengeance 840 (AF yengeaunce)

VILE a. base 266 (OF vil, vile)

554,845; ~a syde all sides 278, VISYTE v. visit 859 (OF visiter)

VITERDE pp. cut into streamers 265 (<u>fitter</u> perhaps cogn. with MHG <u>vetze</u> rag, ON <u>fit</u> hem)

VOIS n. voice 974 (AF voiz)

WAKE v. awake 577,791; be awake 805 (OE wæcnian)

WALLED pp. boiling 947 (OE weallian)

WAR a. prudent 936; aware 31,545 677; phr. \(\simes \and \text{wys} \) prudent and wise 2 (OE war)

WARME v. warm 564 (OE wernan)

WARNED 3pr.sg. forbids 119; 3pr. sg. subj. warney warn 393 (OE wearnian)

- WASTYNG vbl.n. waste 556 (OF waster)
- WATER n. water 562,604 (OE w≈ter)
- WE pron.a. we 5,60,75,215,&c.; poss. <u>vre</u> 60,69,71,74,300,&c. (OE we)
- WEDDYNG, WEDDYNGE vbl.n. marriage 626,640 (OE weddian)
- WEDE n. garment 211; pl. wede 528,559 (OE wad)
- WEDLAC n. marriage 657 (OE weddlac)
- wEI, wEY n. road 27,181,387,476; pl. weyes 578 phr. bi alle ~ by any means 670 (OE weg)
- WEYFERYNG pp.a. travelling 39 (OE wegfarende)
- WEILAWEI interj. alas 225 (OE weg la weg)
- WEILAWO interj. alack 225 (OE wa la wa)
- WEL adv. clearly 12; fully 14,99, 197;&c.; well 34,47,126,133,185, &c.; phr. ~ more much more 116; ~ neih almost 230,785 (OE wel)
- WELFARE n. good fortune 349 (OE a wel+faru)
- WELNEI3 very nearly 952 (OE wel+ neah)
- WENDE, WENDAN v. 239,784,809,977;
 pa.pl. wente 18 (OE wendan)
- wenest 713; 3pr.sg. wenest expects 417; pr.pl. wenen, wenest 283,736 (OE wenan)
- WENE n. doubt 813 (OE wen)

- WEOLE n. happiness 243 (OE weola)
- weenlete n. place where several roads meet 476 (partly OE weggelæte, partly OE wega)
- WEPE v. weep 808 (OE wepan)
- WEPYNG vbl.n. weeping 286 (OE wepan)
- WERK n. deed 879; pl. werkes 242, 560,844,877, (OE werc)
- WERNE v. hinder 22 (OE wiernan)
- WEX n. wax 247 (OE <u>weax</u>)
- what interr.pron. what 17,704; indef. what 37,38,152,&c.; what sort 186; phr. __so whatever 103 (OE hwat)
- WHER interr.adv. where 36,176,449, &c.; whether 48 (OE hwær)
- WHERFORE interr. adv. why 56 (OE hwer fore)
- WHERWIP adv. wherewithal 110 (OE wip)
- WHI interr.adv. why 38,343 (OE hwi)
- WHITE a. white 250 (OE hwit)
- WHODUR adv. whither 241 (OE hwider)
- WHOM _pron.whom 125,341,351 (OE <u>hwam</u>)
- WHON adv. when 17,85,114,170,195, &c. (OE hwanne)

WHOSE pron. whoever, 62,307, 352,513,&c. (red. form of OE swa hwa swa)

WYF, WYUE n. woman 584; wife 623, 627,629,638 (OE wif)

WIHT a. valiant 394 (ON vigr)

WILE, WOL 1/3 pr.sg. wishes 7,71, 98,101,111,187,&c.; 2pr.sg. wolt, woldest 176,889; pr.pl. wollep, wolen, wolle 158,164,165,183 &c.; pa.sg. wolde 17,108,261,&c.; pa.pl. wolde, wolden 260,284; neg. 3pr.sg. nul, nil 233,671; pa.sg. nolde 601; phr. woldestou do you wish 37 (OE wille, wolde)

WILLE, WIL n. pleasure 25,43,114,122, 351,&c.; phr. at according to WO n. woe 90,105,194,223,227,&c. desire 900 (OE willa) (OE wa)

WYN n. wine 562,918 (OE win)

WYNKEp 3pr.sg. intr. gives a WOMBE n. belly 930,942 (OE wamb) significant glance 681 (OE wincian)

WYNNE n. joy 150,221; phr. worldes see WORLDES (OE wynn)

WYNNE, WYNNEN, WINNE v. gain 472, 513,515,670,878,&c.; 2pr.sg. wynnest 854; pp. jwonne, wonne, won 494,587,595 (OE gewinnan)

WYS, WYSE a. wise 49,153,321,424, 600;&c.; comp. wysor, wysore 324,429; phr. war and see WAR (OE wis)

WYSE n. fashion 367,419,427,447, 477,&c. (OE wise) WISDAM n. wise teaching 48 (OE wisdom)

WIT n. intelligence 346,410,611; pl. wittes senses 660 (OE gewitt)

WITEN, WITE, WYTE v. understand 151, 406,832,899; 1pr.sg. wot 103, 206,240,241,313,&c.; 2pr.sg. wost 152,&c.; 3pasg. wuste 58; pa.pl. wusten 675; pp. jwiten 5; neg.2pr.sg. nost, not 610, 796; phr. bi skyle see clearly 899 (OE witan)

WIP prep. with 40,60,69,73,74,&c. (OE wit)

WI; OUTEN, WI; OUTE adv. without 21, 40,219,432,448,&c. (OE wiţutan)

WLOU3,WLOUH_ a. opulent 155,465, (OE gewloh)

WOD a. mad 145,952 (OE wode)

WOMMONS gen.sg. woman 670;pl. wymmenne, wymmen 277,783 (OE wifmon)

WONDER adv.n. wonderfully 283; marvel 290,829,830,839,&c. (OE wundor)

WONDERFUL a. wonderful 567 (OE wunderfull)

wone, wonen pr.pl. live 180,224, pp. jwonet, jwont 221, accustomed 255 (OE wunian)

WONYNGE vbl.n. dwelling place 490 (OE wunung)

WOOD see WOD

WORCHE v. 715; act 879,880; pa.sg. wrouste made 127,833; pp.jwrouht done 437,718, (OE wyrcan)

WORD n. reputation 393; statement 441; utterance 10,230, 371; pl. wordes 407,437,860, (OE word)

WORLD n. world 198,205,229,240, &c. phr. ~s blisse, ~s wynne earthly joy 150,196,233,456, 460,468,&c.; ~s won, ~s wele worldly possessions 567,569 (OE woruld)

WORLDLICHE a. worldly 522 (OE worldlice)

WORMUS n.pl. worms 245,551 (OE wyrm)

WORS domp.a. worse 104,405,487, 532,&c.; super. worste 439 (OE wyrsa)

WORSCHIPEN v. worship 70; 1pr. sg. worschipe 126 (OE weorbscipe)

WORP a. worth 269,282 (OE weorpe)

WORPE v. become 246; propl. worp 312 (OE weorpan)

WOSCH pa.sg. washed 204 (OE wascan)

WOUH n. harm 480 (OE woh)

WOUNDE v. wound 812,814,815,817, &c. (OE <u>wund</u>)

WOXX pa.sg. became 952 (OE weaxan)

WRAKE n. suffering 792 (OE wracu)

WRAppE n. violent anger 64,320, 355,358,404,&c. (OE wrap)

WRAPPED 3pr.sg. afflicts 85 (OE wrapian)

WRECCHE n. miserable person 187, 964; pl. wrecches 180,188,215, &c. (OE wrecca)

WRECCHED, WRECCHE a. wretched 205, 686 (OE wrecca)

WRECHE n. revenge 842,949 (OE wræc)

WREKE v. avenge 120,166,426,&c. (OE wrecan)

WRY3INGE vbl.n. reeling 382 (OE wrigian)

WRO; a. very angry 111,362,364, 372,401,&c. (OE wrap).