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A STUDY OF THE TYPES OF INTERLACE

ON NORTHUMBRIAN SCULPTURE

Vol. II

GWENDA A. ADCOCK

Degree of Master of Philosophy

November 1974

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Thesis  
M.Phil.5

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	(Back cover)

Note: reductions on plates are .5 unless otherwise stated.

1. A-D Manuscript details with some super<sup>17</sup>imposed grid lines (almost full scale): Durham A.II.10, Folio 3V; Durham B.II.30, "Cassiodorus", Folio 172V; Durham A.II.17, Folios 1R and 383R.
2. A+B Bewcastle Cross, the chequer pattern: sections taken every four registers and detail.
3. Kirkby Moorside Church Furnishing piece: detail with some superimposed grid lines (no particular scale).
4. A+B Monkwearmouth, Lead Interlace: reproduction and reconstruction (full scale).
5. A-C Interlaces made with wool and a grid drawn through the holes of each. Basic patterns A, C and F (Full scale).
6. A+B Monkwearmouth Fragment No. 1, the Decorated Slab: the large border and the fine inner border.
- C+D Meigle No. 5 Cross Slab: the border interlace and the pattern on the cross base.
7. A-D Monkwearmouth Fragments Nos 2 and 3 (together), 4 and 5.
8. Monkwearmouth Fragment No. 6: reconstructed as part of a decorated cross slab (scale .4).
9. A+B Ledsham Imposts: the design on the right and left of the doorway.
- C Ingleby Arncliffe Cross Shaft Fragment.
10. A Hexham No. 4, the Decorated Slab: a design turning ninety degrees.
- B Hexham No. 41, The "Shaft Fragment": drawn from a photograph (no fixed scale).
11. A+B Northallerton Cross Head: the design in the centre on one side and an arm end.
12. A+B Carlisle Cross Head: the interlaces on the arm ends.
- C+D Lancaster Cross Shaft: the interlace of one narrow side and a register for comparison from Monofieth No. 4 (D)
13. A+B Ripon Imposts: the long faces (scale .3).

14. A+B Ripon Imposts: the short faces.
15. A-C Masham Cross Head: the centre design and the panels on either side of the arm.
16. West Witton Decorated Slab.
17. A+B Easby Cross: the lower side panels.
18. A+B Easby Cross: the upper side panels.
19. A Croft Cross Shaft: a narrow side design.  
B Otley Cross Shaft: a narrow side design.
20. A-D Ilkley Museum No. 1, Cross Shaft: the two narrow face designs with the portion of the designs on the curve of the lower arm.
21. Wycliffe Cross Shaft: the narrow face design.
22. A+B Wycliffe Architectural Fragments.
23. A+B Melsonby Octagonal Shaft: a broad face and the neighbouring narrow face design (scale .3).  
C Melsonby, Octagonal Shaft: the narrow interlace on the second piece (scale .3).
24. Cundall Cross Shaft: a broad face panel.
25. Cundall Cross Shaft: a narrow face panel.
26. A+B Cundall Cross Shaft: the lower arm panel and a panel, both on the second narrow face.
27. Aldborough Cross Shaft: panel on a narrow face.
28. Kirkby Moorside Church Furnishing: the design on the curved face.
29. A+B. Kirkby Moorside Church Furnishing: the design on the top and the small amount of the design on the lower edge of the curved face.  
C Hackness, Impost: the interlace linking two animals.
30. Filey Fragment (scale .3).
31. A+B Kirkby Misperton Architectural Features.
32. A+B Stonegrave Cross Shaft Fragment: the two broad face designs.

33. A+B Lastingham Small Cross Arm: the designs on the two broad faces.
- C Lastingham Architectural Piece.
34. A+B Lastingham Small Cross Head: the design on the raised centre of the head and an adjoining arm pattern.
35. A+B Lastingham Shaft Fragment: the incised patterns on the sides of the broad faces.
- C Stonegrave Cross Shaft: the narrow face pattern.
36. A+B "Pickering" Cross Shaft: parts of the designs in the arched panels on the lower part of the broad face (scale .3).
- C Stanwick Cross Shaft: a part of the broad face design shown for comparison.
37. A-C "Pickering" Cross Shaft: parts of the side panels.
38. Jarrow Octagonal Shaft: a reconstruction (no particular scale).
39. A-C Jarrow Octagonal Shaft: the interlaces.
40. A+B Hexham Nos. 35 and 34, Pieces of String Course.
41. A+B Hexham No. 36, Impost: two faces.
42. Yarm Cross Shaft: panel on one broad face.
43. Yarm Cross Shaft: the upper panel on the second broad face.
44. Yarm Cross Shaft: the lower panel on the second broad face.
45. A Monkwearmouth Cross Shaft: the narrow face design.
- B Billingham Cross Shaft: adjoining designs on the arm and narrow side.
46. Ilkley Museum No. 2, Cross Shaft: incised interlace on one broad face.
47. A+B Ilkley Museum No. 2, Cross Shaft: the panel on the second broad face and a narrow face design.
48. Kirkby Hill Impost: part of the outside face.

49. A           Hornby Cross Shaft: a broad face design.  
       B           Nigg Cross Slab: a section of design shown for comparison.
50. A-D         Hornby Cross Shaft: the designs on the two narrow faces  
                   with the lower arm panels.
51. A-C         Comparative Study: sections of the incised patterns from  
                   the Nigg Cross Slab, the Aberlemno Wayside Slab and  
                   a unit from the Hornby side pattern (Plate 50D) with  
                   the upper left corner of the Nigg design superimposed.
52. A+B         Stanwick Cross Shaft: side patterns.
53.             Bewcastle Cross: the lowest pattern on the South side  
                   (scale .3).
54.             Bewcastle Cross: detail.
55.             Bewcastle Cross: the middle interlace on the South side.
56. A           Bewcastle Cross: the upper panel on the North face.  
       B           Rothbury Cross Base: a detail for comparative study.
57.             Bewcastle Cross: the lower panel on the North side.
58.             Rothbury Cross Base: a broad face arched panel (scale .3).
59. A-H         Rothbury Cross Head: the panels on the sides of the head,  
                   (scale .3).
60.             Jedburgh Shrine: the Ancrum Fragment.
61. A           Jedburgh Shrine: the narrow interlace flanking the main  
                   panel.  
       B           Abercorn Cross Shaft (unnumbered): the hole pattern on  
                   the narrow face.  
       C           Meigle No. 15, Cross Slab Fragment: one register for  
                   comparative study.
62.             Abercorn No. 1 Cross Shaft: a broad face panel (scale .4).
63.             Abercorn 1934, Cross Shaft: a broad face panel (scale .4).
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       B           Lindisfarne Cross Shaft No. 1: fragment and reconstruction  
                   of an interlace pattern on a broad face.
65. A+B         Lindisfarne Cross Arm No. 1: the interlace designs on the  
                   two broad faces.



66. A-F Lindisfarne Cross Shaft No. 1: the extant fragment and ideas on the reconstruction of the design.
67. Borthwick Cross Shaft fragment: an unmeasured drawing of the remaining face.
68. A+B Norham Nos 6 and 4, Cross Arm Fragments: a broad face design of an arm and a design probably on an arm end.
69. A+B Norham No. 13, Cross Arm: the designs on the side and an inner panel of the broad face of an arm.
- C Norham No. 1, Cross Arm: the side panel.
- D Norham No. 8, Cross Arm: the broad face design.
70. A+B Jedburgh Cross Head: the interlace on the inner arm and the designs on the raised central section.
71. Abercorn 1934 Cross Shaft: a broad face pattern (scale .4).
72. Kirk of Morham Cross Shaft: a broad face pattern
73. A-D Comparative Study of Four Ring Knots: Kirk of Morham Cross Shaft; Norham No. 10, Fragment; Jedburgh Museum No. 3, Cross Shaft; and part of Monifieth No. 4, Cross Shaft (scale .3).
74. A+B Hulne Priory Cross Shaft: side and broad face designs drawn to scale (.5) from a drawing of Hodges.
75. Melrose (Gattonside) Fragment: broad face design.
76. A+B Coldingham Cross Shaft: a broad face and a narrow face design.
77. A Coldingham Cross Shaft: the design on the second narrow face.
- B Norham No. 2, Cross Shaft: a narrow face design.
78. A Ruthwell Architectural Piece.
- B Thornhill Cross: One of the interlace registers which is between animal pairs.
79. A Closeburn Cross Shaft: a narrow face design (scale .3).
- B Thornhill Cross: the continuous interlace on the second narrow face (scale .3).
80. Waberthwaite No. 1, Cross Shaft: the narrow face interlace.
81. A+B Whithorn Museum No. 3, Cross Shaft: sections of the design on the two broad faces (scale .3).

82. Whithorn Museum No 8, Cross: a broad face pattern.
83. A+B Whithorn Museum Nos 37 and 1, Cross Shaft and Cross: parts of designs on the broad faces (scale .3)
84. A+B Whithorn Museum Nos 13 and 16, Cross Shafts: parts of the designs on the broad faces (scale .3).
85. A+B Whithorn Museum No. 19: Parts of an incised design and a design in relief on the broad faces (scale .3).
86. A+B Tynemouth No. 1, "The Monks Stone", Cross Shaft: the upper part showing designs on a narrow face.
87. A+B Interlaced Animal Designs for comparative study: St Oswald's Cross Shaft, Durham and "The Monks Stone", Tynemouth (scale .3).
- C Great Farne Is. Cross Shaft: a design which may be the same type (compare Plate 133) (scale .3).
88. A-C Interlaced Animal Designs for comparative study: Tynemouth No. 4, Cross Shaft; *Revised* St Oswald's Cross Shaft Durham and "~~The Monks Stone~~" Tynemouth (scale .3).
89. St Oswald's Durham, Cross Shaft: The lower panel on a broad face.
90. A+B St Oswald's Durham, Cross Shaft: a side design and a broad face design; both at the upper edge.
91. St Oswald's Durham Cross Shaft: the panel on the upper part of the second broad face.
92. St Oswald's Durham, Cross Shaft: a continuous side pattern.
93. A St Oswald's Durham, Cross Shaft: the narrow face design below that on Plate 89A.
- B Aycliffe North Aisle Cross Shaft: the design of a narrow face reversed for comparative study.
94. Tynemouth No. 3, Cross Shaft: the broad face pattern.
95. A-F Comparative Study of Closed Circuit and Common Pattern D: Lindisfarne Cross Shaft No. 2; St Oswald's Durham Cross Shaft; Hexham No. 3 Cross Shaft; Tynemouth No. 3, Cross Shaft; Jarrow 1969 Cross Shaft and Aycliffe South Aisle Cross.

96. A+B Tynemouth No. 5, Cross Arm: The two broad faces.
97. A+B St Peter's York, Cross Shaft: parts of the narrow face patterns.
98. A+B Addingham Cross Shaft: part of the broad face design on the upper piece and the whole of the design on the lower piece (scale .3).
99. A+B Addingham Cross Shaft: the lower side panels.
100. Wakefield Cross: the top part of the interlace on the surviving broad face (scale .3).
101. A+B Wakefield Cross: a portion of the pattern from either side (scale .3).
102. A+B Wakefield Cross: the terminals to the patterns of Plate 101.
103. Wakefield Cross: the lower arm design.
104. Hauxwell Cross: a part of the broad face design (scale .3).
105. A+B Hauxwell Cross: a portion of pattern from either side.
106. Hurworth Base: the long face design (scale .3).
107. Hurworth Base: another face and reconstruction.
108. Collingham Cross Shaft: the broad face panel.
109. Collingham Cross Shaft: most of the continuous side design.
110. Irton Cross: part of the upper panel on a broad face (scale .3).
111. A Irton Cross: part of the lower panel on the same face.  
B+C Irton Cross: the incised designs on the arm ends.
112. A+B Irton Cross: two sections of the border design.
113. Waberthwaite No. 2, Cross Shaft: the traceable part of the design on the broad face (scale .3).
114. A+B Waberthwaite No. 2, Cross Shaft: a small amount of the pattern on the opposite broad face and on one side panel.
- 115.-116. Kirkdale Slab: the top panel (scale .3).
117. Jedburgh Museum No. 3, Cross Shaft: a broad face design.
118. A+B Jedburgh Slab: parts of the side designs (scale .3).

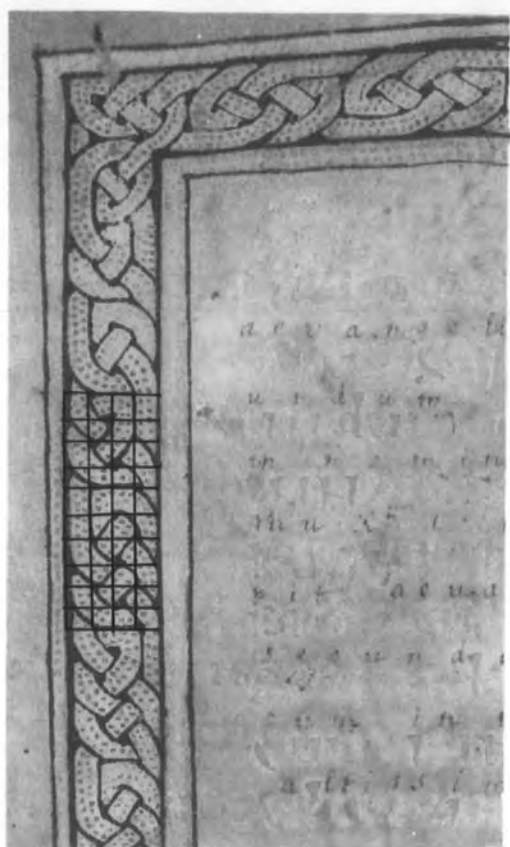
119. Jedburgh Slab: the end pattern.
120. Hackness Cross Shaft: the upper design on one of the narrow faces.
121. A Hackness Cross Shaft: the horizontal design on the lower piece of shaft or base.  
B Stonegrave Cross Shaft: a comparative study.
122. A+B Tanfield Cross Shaft: the designs on the broad face.
123. Alnmouth Cross Shaft: the upper design on one broad face.
124. Lindisfarne Cross Shaft No. 2: one of two identical designs on the broad faces.
125. Alnmouth Cross Shaft: the design below that illustrated on Plate 123.
126. Lindisfarne Cross Shaft No. 3: a broad face design.
127. A Alnmouth Cross Shaft: two small designs on the shaft of the cross in the Crucifixion panel.  
B Alnmouth Cross Shaft: side panel.  
C Lindisfarne Cross Shaft No. 3: side panel.
128. A+B Lindisfarne Cross Shaft No. 3: two panels on the second narrow face.
129. A+B Alnmouth Cross Shaft: two panels on the second narrow face.
130. A+C Lindisfarne Cross Shaft No. 6: two parts of interlace on one narrow face.  
B,C+D Lindisfarne Cross Shafts Nos 2 and 3: units of the design drawn for comparison.
131. A Lindisfarne Cross Shaft No. 5: a narrow face pattern.  
B Lindisfarne Cross Shaft No. 9: narrow face patterns.
132. Great Farne Is. Cross Shaft: a broad face pattern.
133. Great Farne Is. Cross Shaft: an idea for the reconstruction of the pattern on the opposite face.
134. A+B Bothal Cross Shaft: the designs on the broad faces.
- 135 A Lindisfarne Cross Shaft Fragment No. 4:  
B Bothal Cross Shaft: a narrow face design.

136. Lindisfarne No. 7: the upper design on one broad face.
137. A+B Lindisfarne Cross Arm No. 2: the two broad face designs.
138. A Lindisfarne Cross Arm No. 3: part of a broad face design.
- B+C Lindisfarne Cross Arm No. 4: damaged patterns on the broad face and one end.
139. Lindisfarne Cross Shaft No. 8: a damaged part of an interlace design on a broad face.
140. A+B Jarrow Porch Cross Shaft: two broad face designs.
141. A-C Jarrow 1969 Cross Shaft: the interlace designs and a plain plait on one broad face (scale .3).
142. A+B Jarrow 1969 Cross Shaft: the plant and interlace design on the second broad face (scale .3).
143. A+B Jarrow 1969 Cross Shaft: the remains of the narrow face design.
- C+D Jarrow Porch Cross Shaft: the design on the left side (drawn from a photograph) and the design on the right.
144. A+B Chester-le-Street Cross Shaft No. 1, "The Horseman Stone": the side designs (scale .3).
145. A-F Chester-le-Street Cross Shaft No. 1, "The Horseman Stone": the patterns on both broad faces (scale .3).
146. A+B Chester-le-Street Cross Arm: the broad face designs.
147. Chester-le-Street Cross Shaft No. 2: one broad face pattern.
148. Chester-le-Street Cross Shaft No. 2: the narrow face designs.
149. A+B Chester-le-Street Cross Shaft No. 3: the broad face designs.
150. A-C Chester-le-Street Cross Shaft No. 4: the interlaces on one broad face and two narrow faces.
151. Chester-le-Street Base No. 1: the interlace panel on the narrow face.
152. A Chester-le-Street Base No. 1: part of the design on a broad face.
- B Chester-le-Street Base No. 2: two sections of a continuous interlace around the upper edge of the work.
153. Stainton-le-Street Cross Shaft: an interlace on a narrow face.

154. A-C Hart Cross Shaft No. 1: the designs on the broad faces.
155. A-C Hart Cross Shaft No. 2: the designs on one broad face and two narrow faces.
156. A Hart Cross Shaft No. 2: part of an unknown pattern on the second broad face.
- B-D Hart Cross Fragment No. 3: the designs on the three faces.
157. A Hart Cross Shaft No. 1: the pattern on a narrow face.
- B+C Woodhorn Cross Shaft: the narrow face designs.
158. A+B Aycliffe No. 3, Cross Arm Fragment: the two broad face designs.
- C Billingham Stuart No. 2, Fragment: a drawing to scale from A. Gibb's drawing.
159. A Norton Cross Shaft Fragment: the design on the broad face.
- B Chester-le-Street Cross Shaft No. 4: the design from Plate 150B drawn for comparison.
160. A+B Gainford Cross Arm (Durham Chapter Library No. 39): the interlace on the broad face.
- C Gainford Cross Shaft (Durham Chapter Library No. 41): the interlace on the upper part of the shaft on a narrow face.
161. A+B St Oswald's Cross Shaft (Durham Chapter Library No. 16). the panels on a broad and a narrow face (scale .3).
162. Durham Grave Cover: a panel on the gable side.
163. Durham Grave Cover: the panel beside that on Plate 162.
164. Durham Grave Cover: the small panels on the opposite side of the gable.
165. A-C Durham Grave Cover: the three end panels.
166. A-C Hexham No. 6, Cross Shaft: one arm face, a narrow side panel and a broad face panel.
167. A Hart Porch Shaft Fragment.
- B-D Hart Cross Arm: a broad face and two side panels.
168. A-C Durham Cross Arm (Durham Chapter Library No. 69): two broad face designs and an end.

168. D Durham Grave Cover: a small piece of pattern beside the design on Plate 163.
- E Gainford Piece (Durham Chapter Library No. 43): narrow side pattern.
169. A+B Aycliffe North Aisle Cross Shaft: two adjoining patterns on one narrow face.
170. A-E Durham Cross Heads (Durham Chapter Library Nos. 20 and 22): patterns from the sides.
171. A-D Durham Cross Heads (Durham Chapter Library Nos 21 and 23): side patterns.
- E+F Durham Fragment (Durham Chapter Library No. 19): A broad face and a side design.
172. A+B Aycliffe South Aisle Cross: a broad face design.
173. A+B Aycliffe South Aisle Cross: the designs on one narrow face.
- C+D Ovingham Cross Shaft: the designs on the narrow faces.
174. A+B Aycliffe South Aisle Cross: the cross head centres.
175. A+B Aycliffe No. 4, Cross Shaft Fragment: a narrow face and a broad face design.
176. A+B Aycliffe No. 7, Cross Shaft Fragment: the designs on the surviving broad face.
177. Carham Cross Shaft No. 1: the surviving design on one narrow face.
178. Carham Cross Shaft No. 2: a broad face design.
179. A Tynemouth No. 2, Cross Shaft: the narrow face pattern.
- B Fragment of unknown origin in the Museum of Antiquities of Newcastle: a narrow face design.
180. A Gainford Church Shaft: one narrow face design.
- B Gainford Cross (Durham Chapter Library No. 31): a broad face panel.
181. A-H Woodhorn Cross Head: all broad face patterns (scale.3)
182. Hart Cross Head Fragment: the central design.

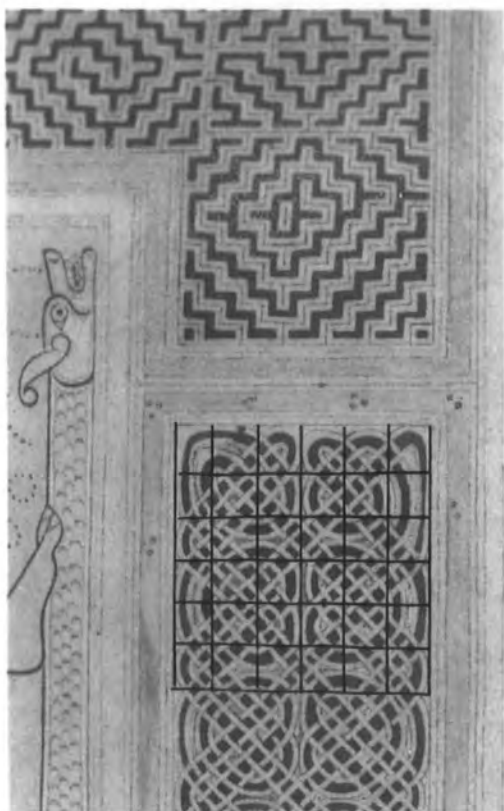
A



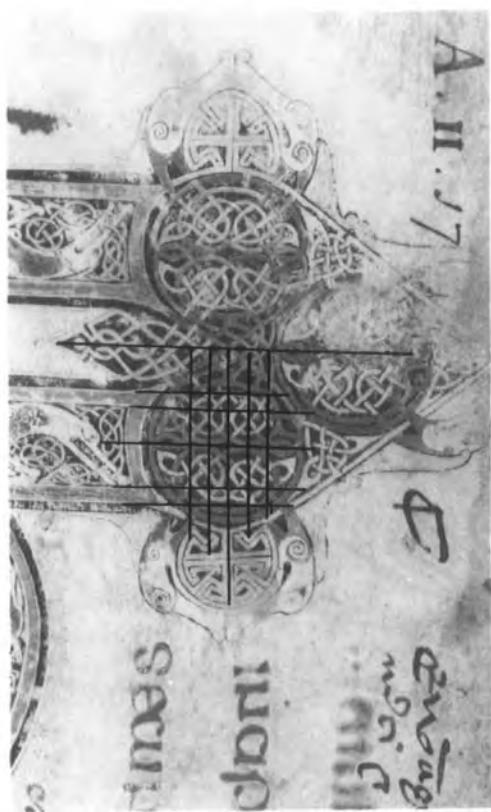
D



B

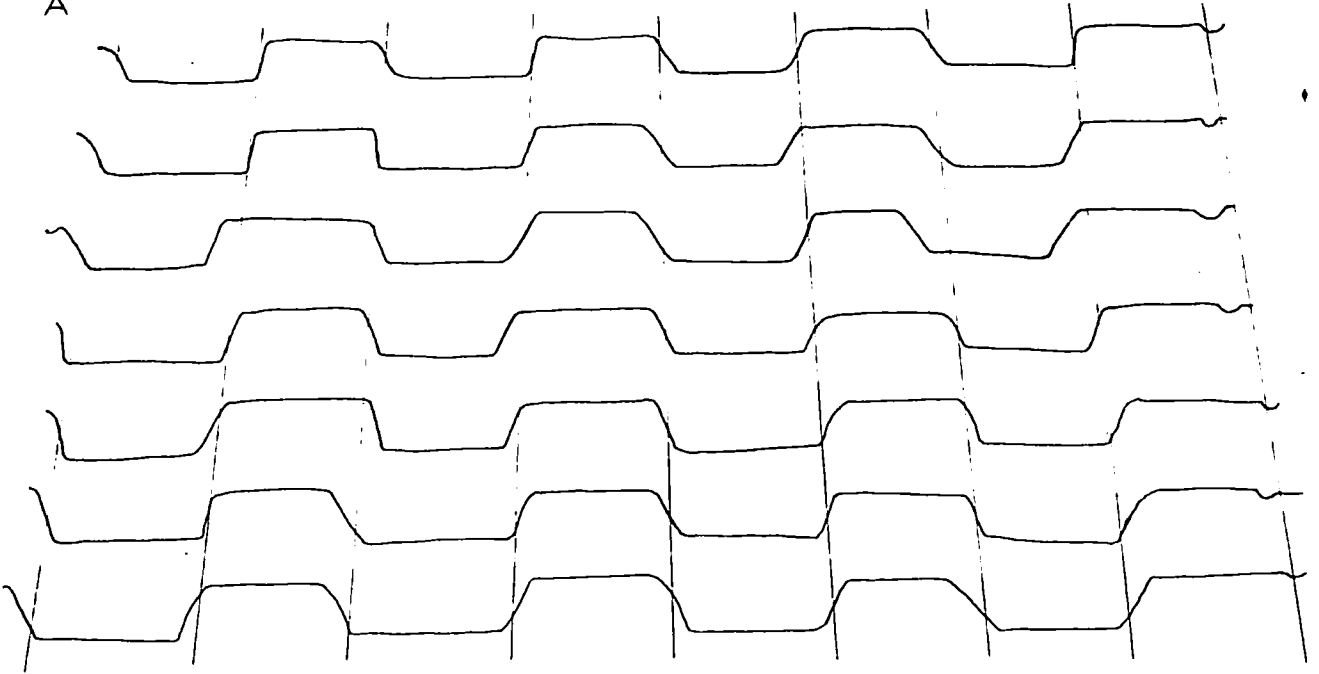


C

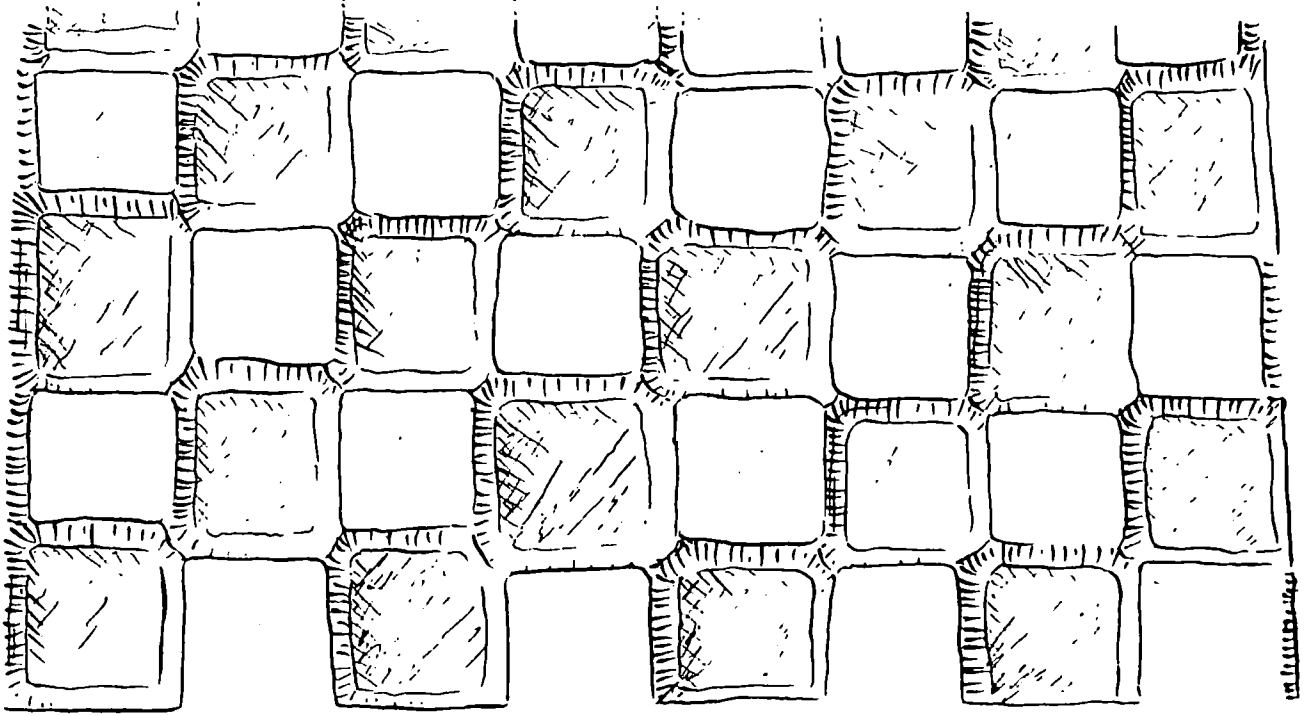




A



B







A

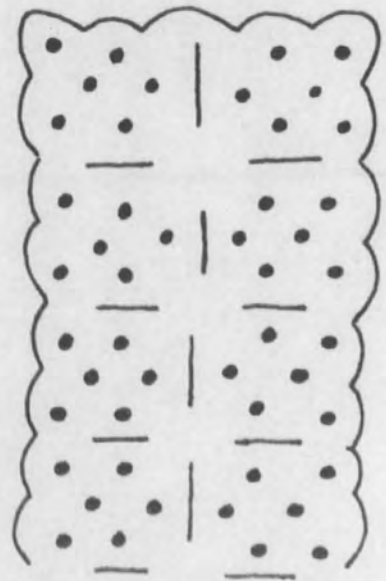
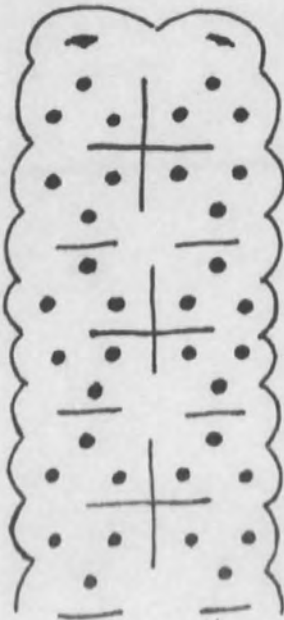


B

A

B

C

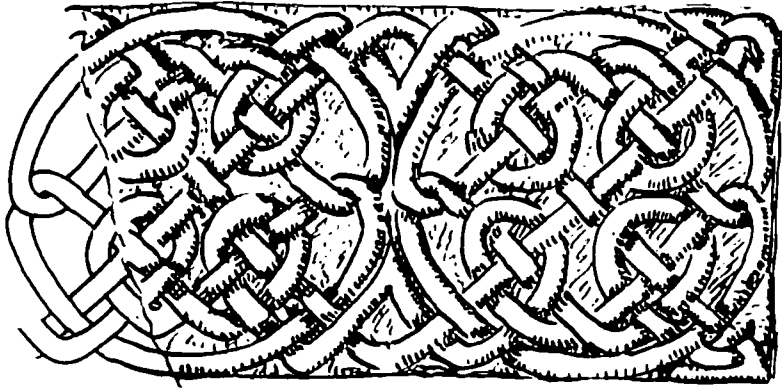


8 × 17 C.

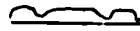
8 × 19 C.

10 × 16 C.

A



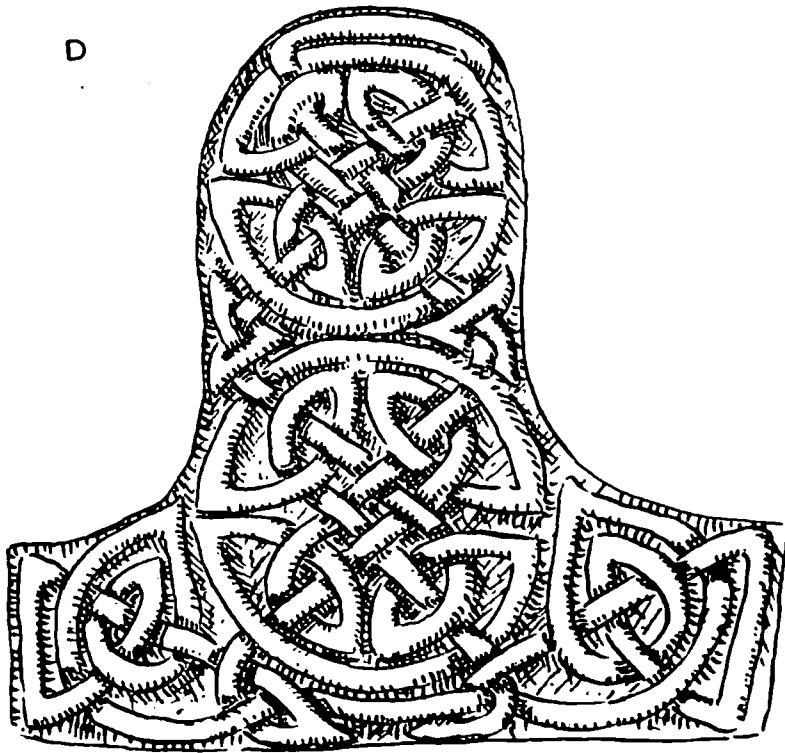
B

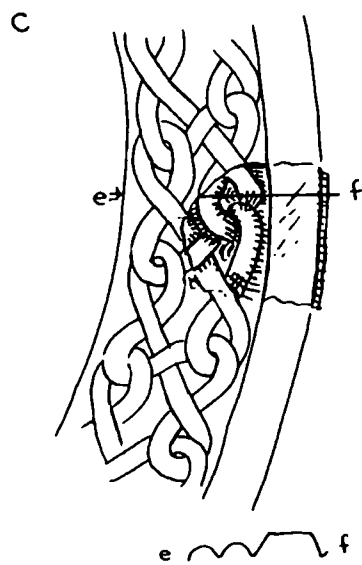
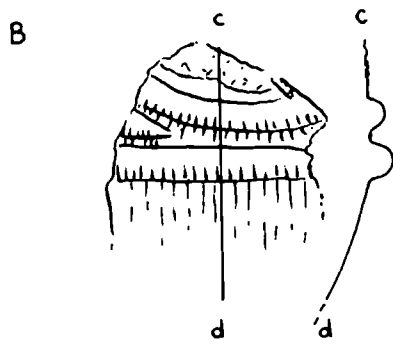
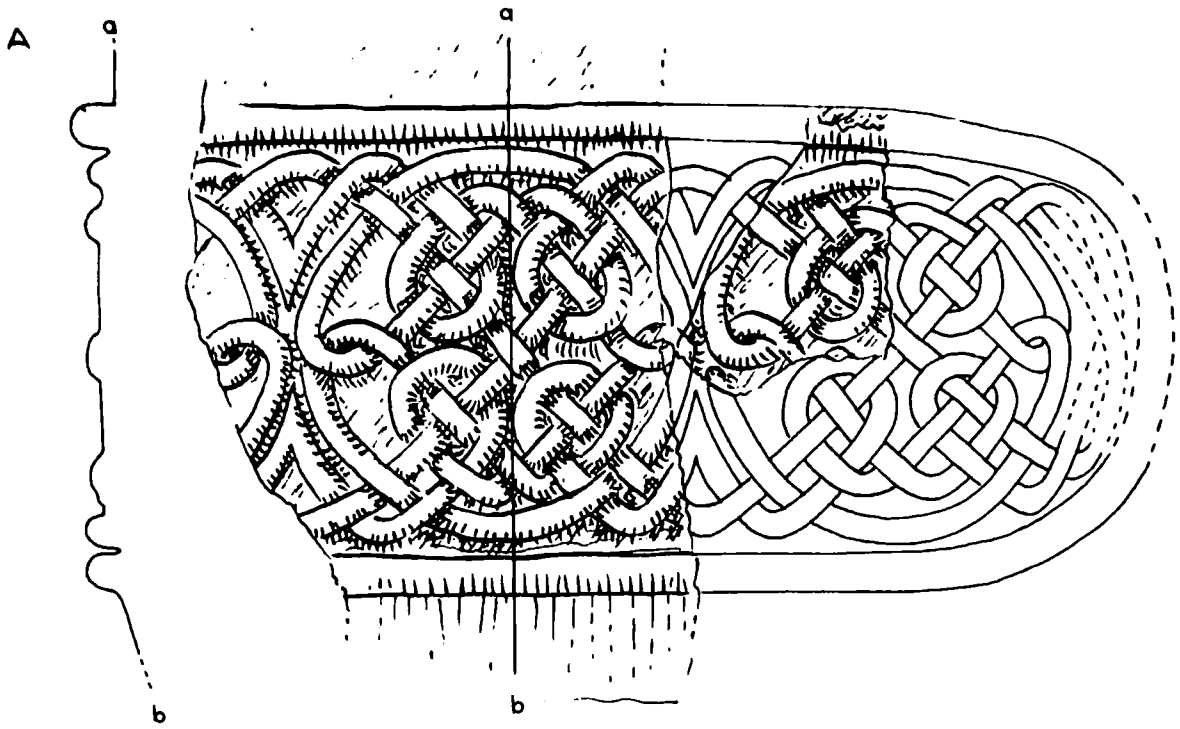


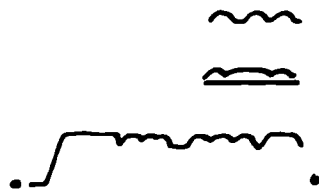
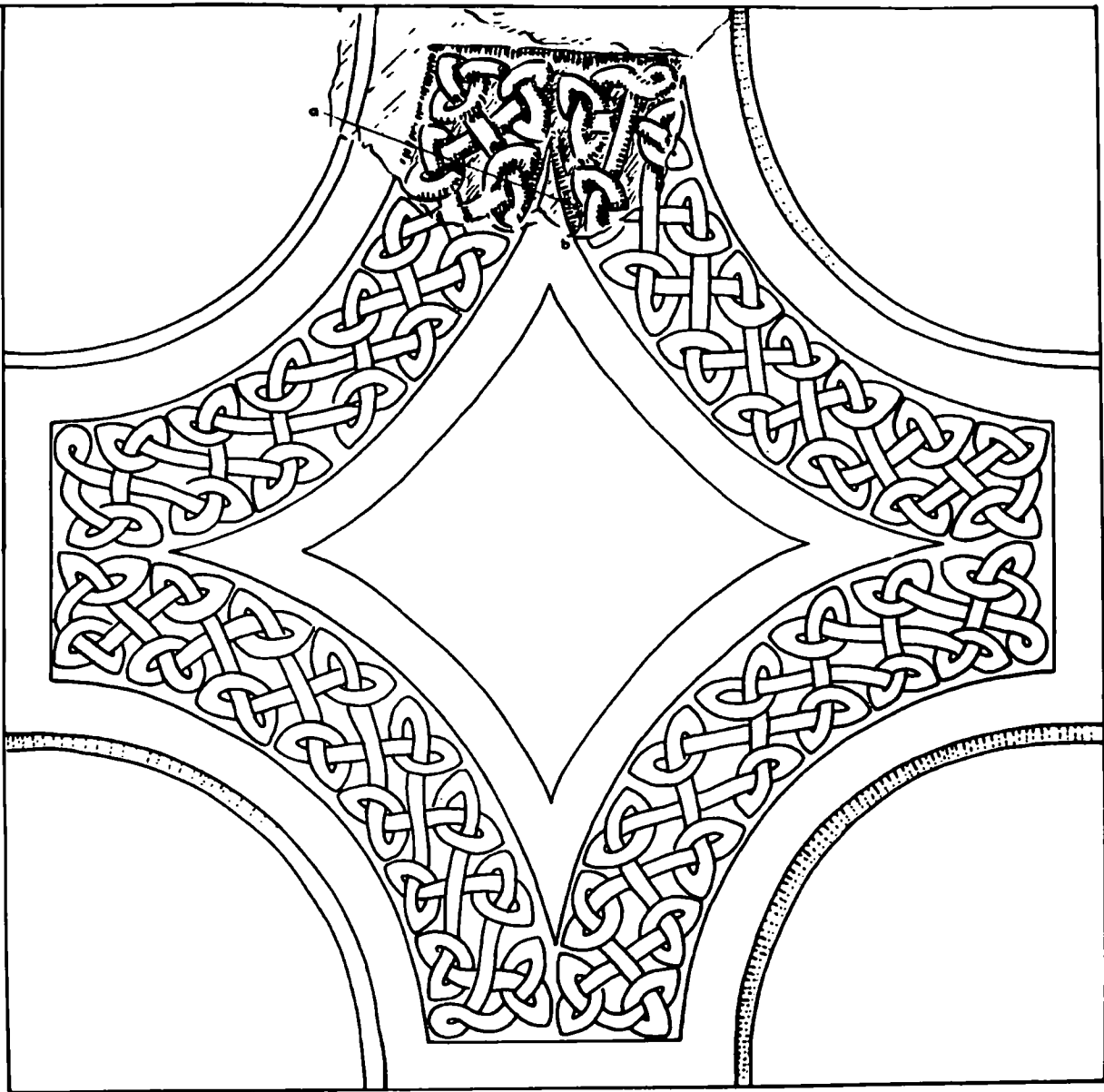
C

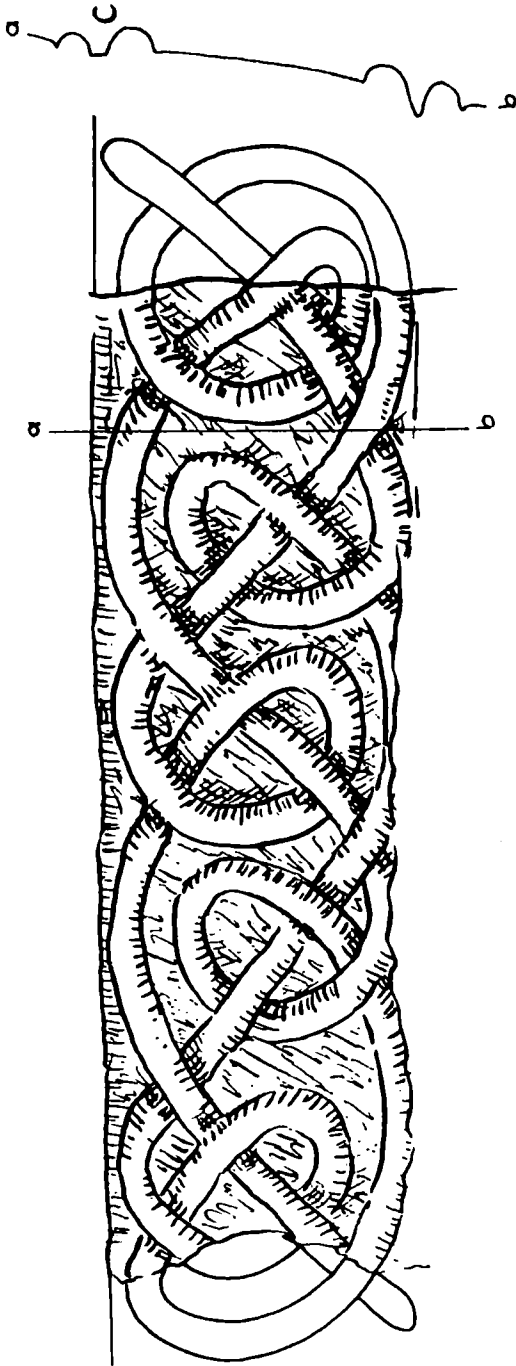
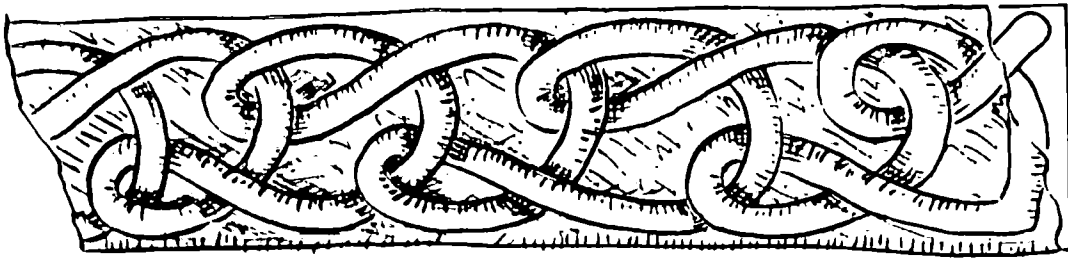


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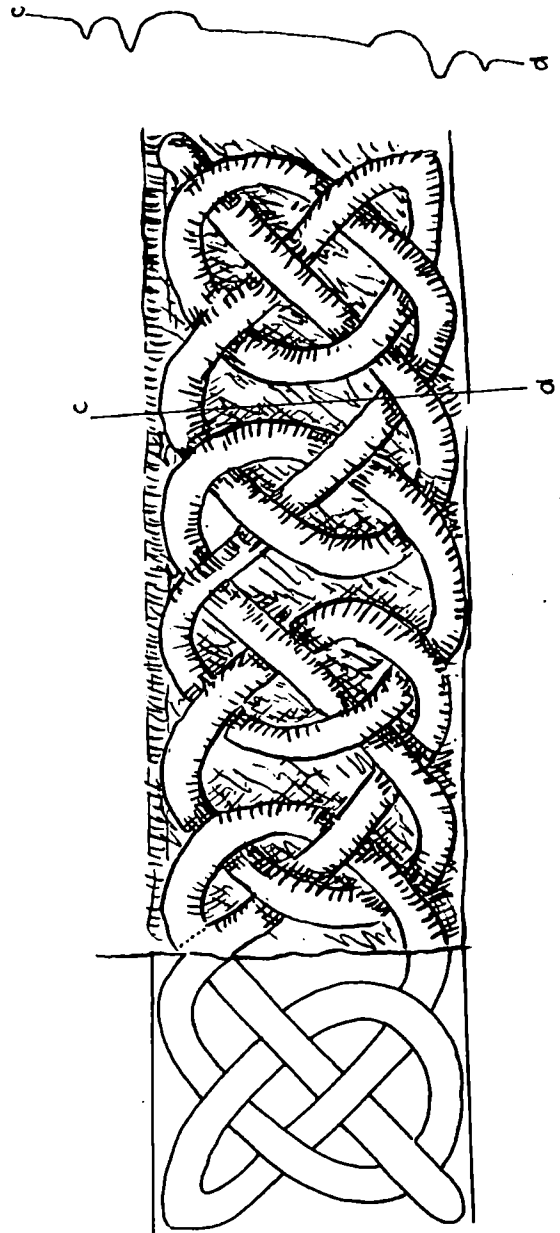






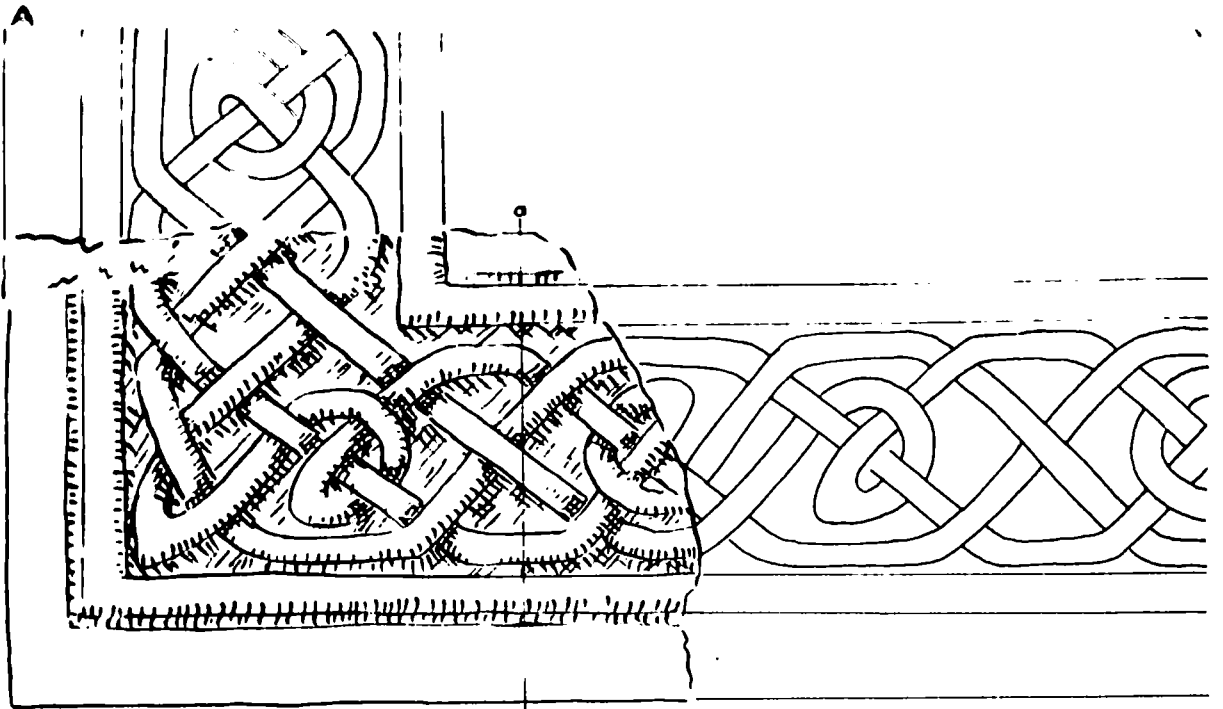


A

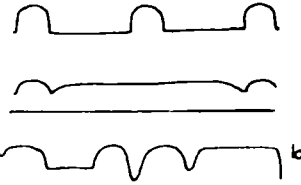


B



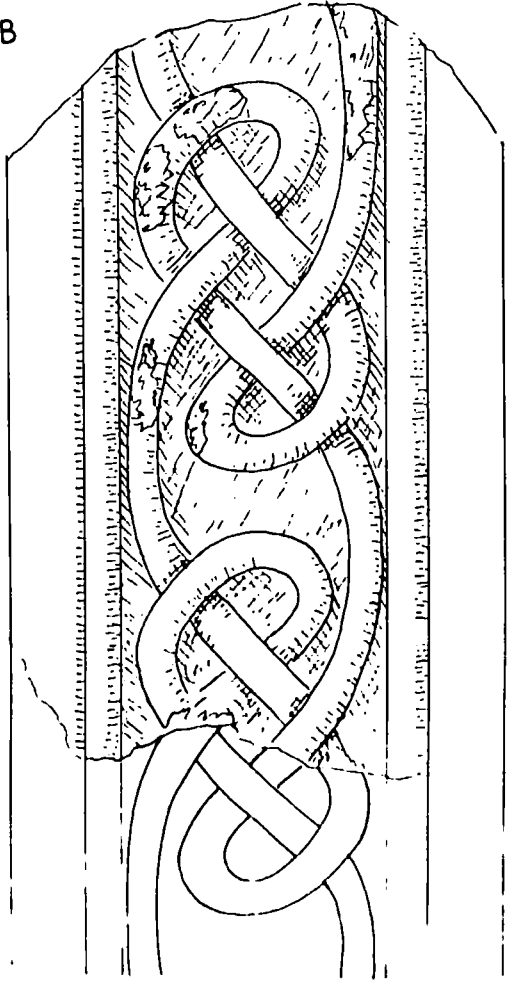


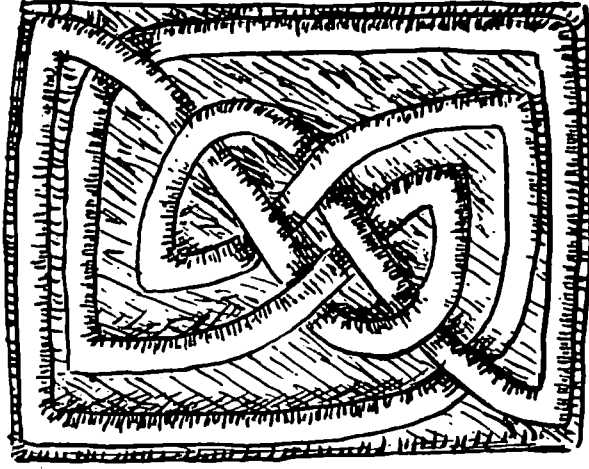
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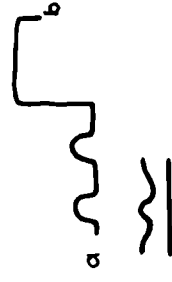
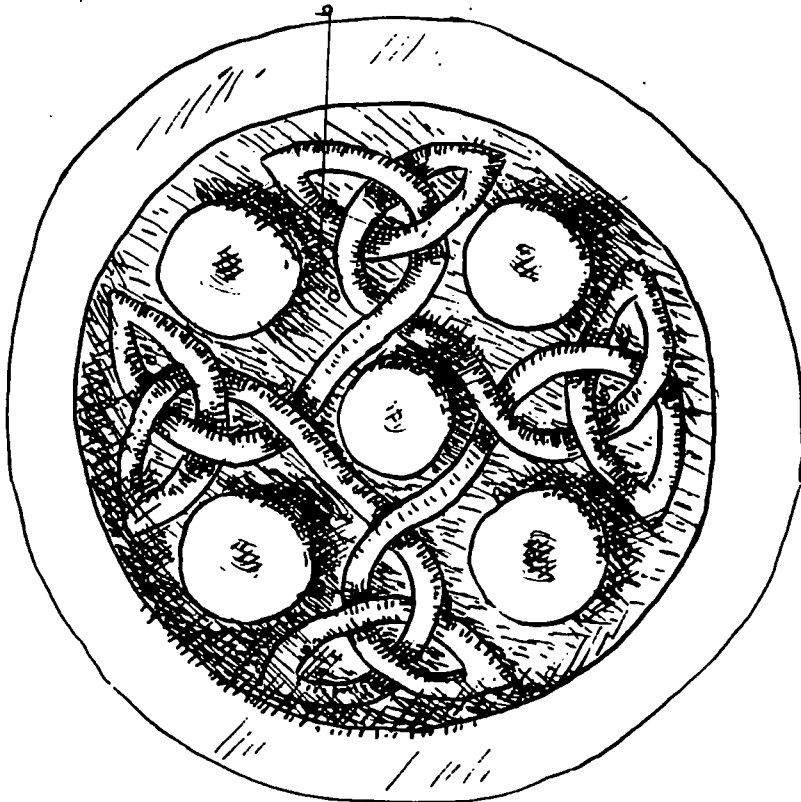
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B



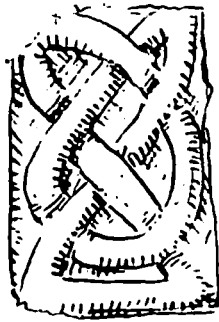


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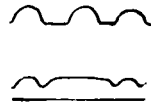
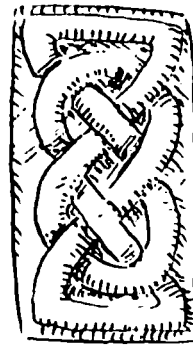


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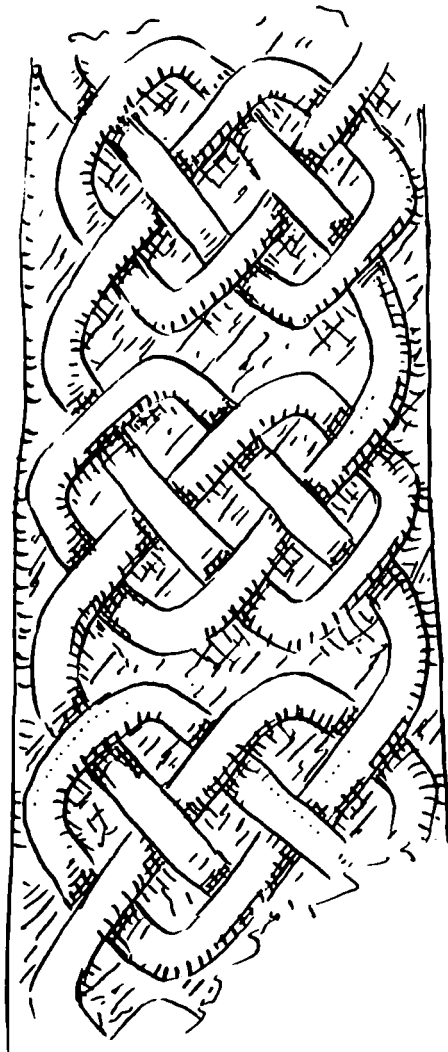
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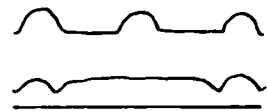
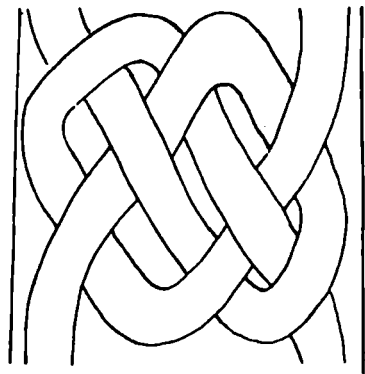
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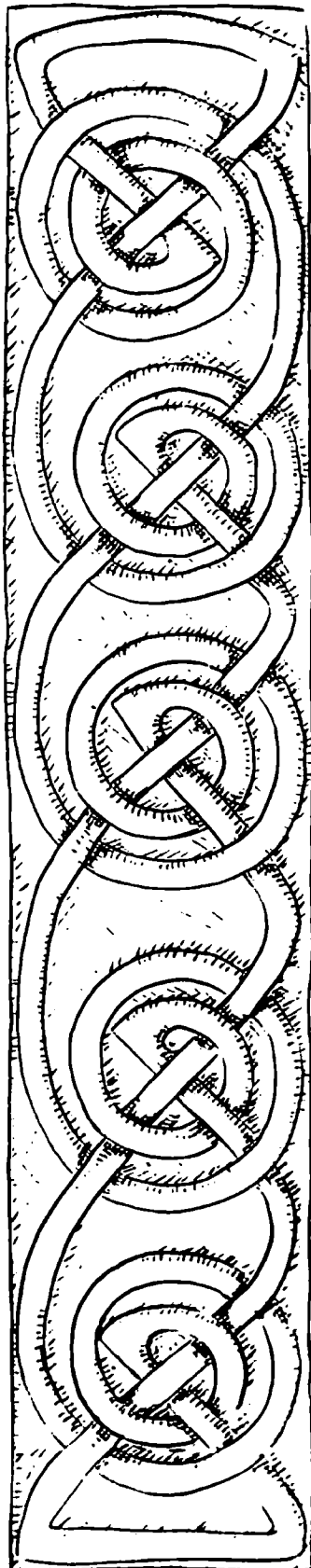
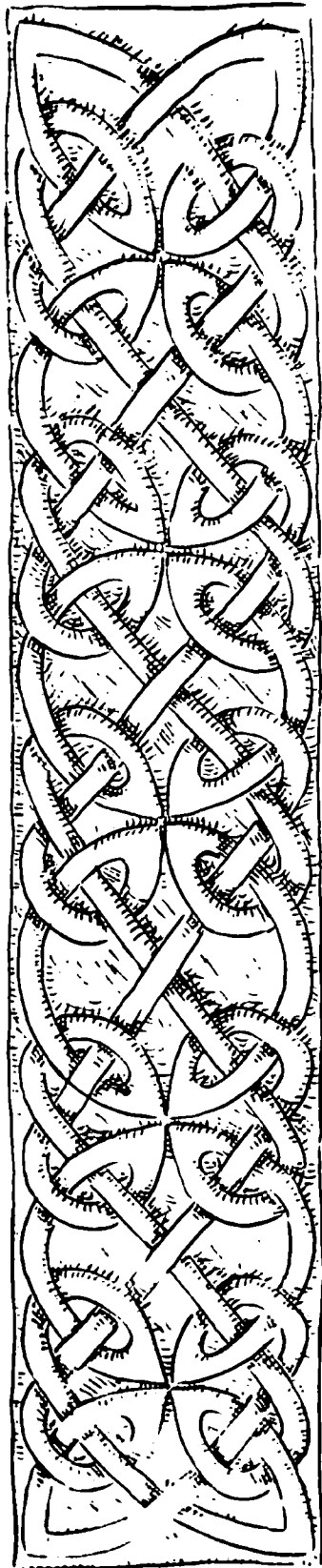


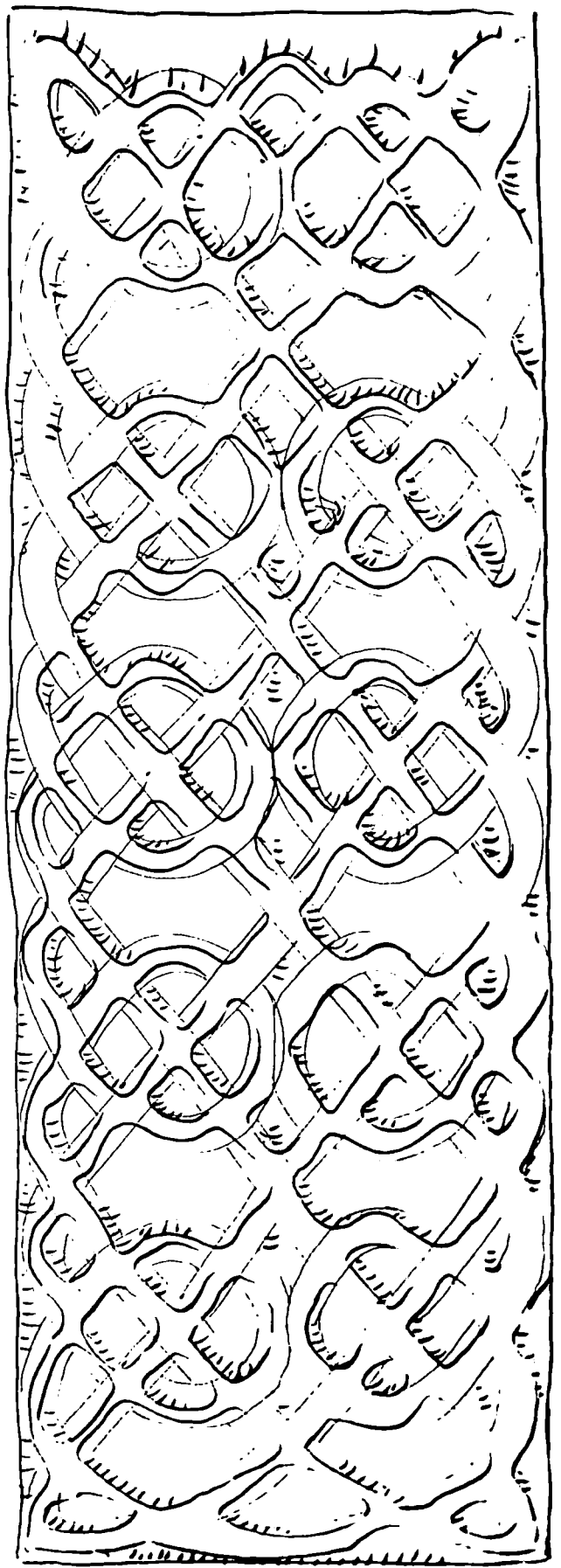
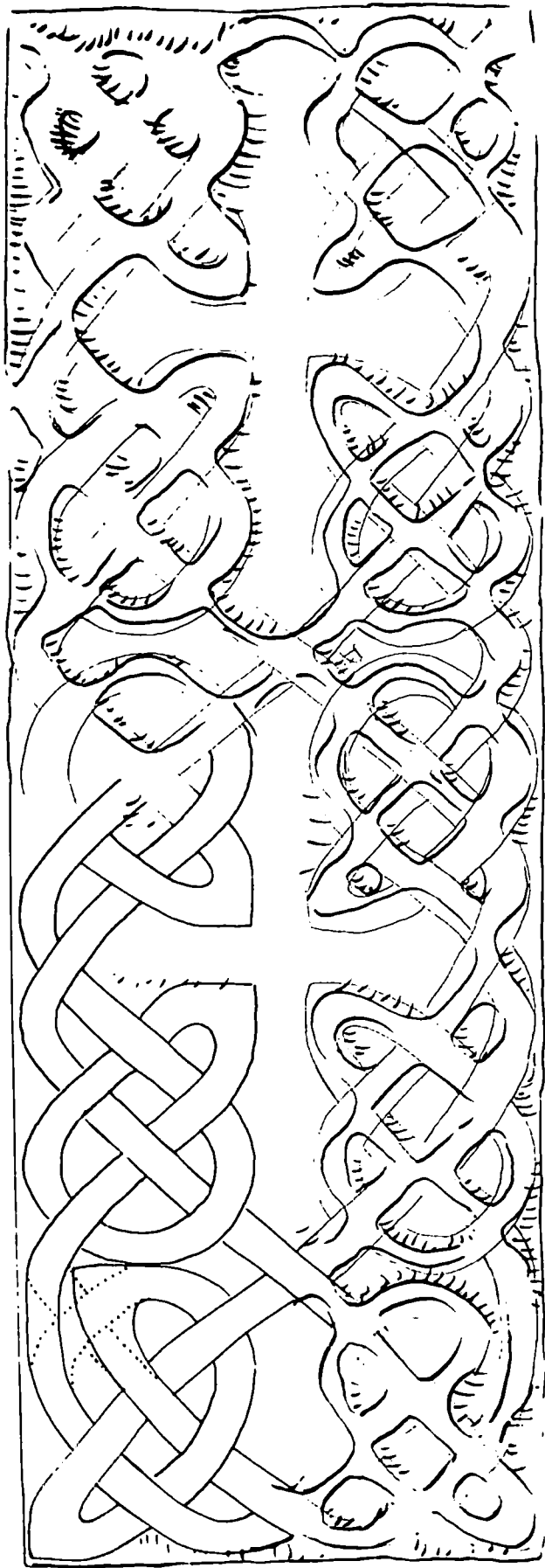
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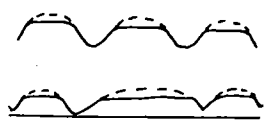
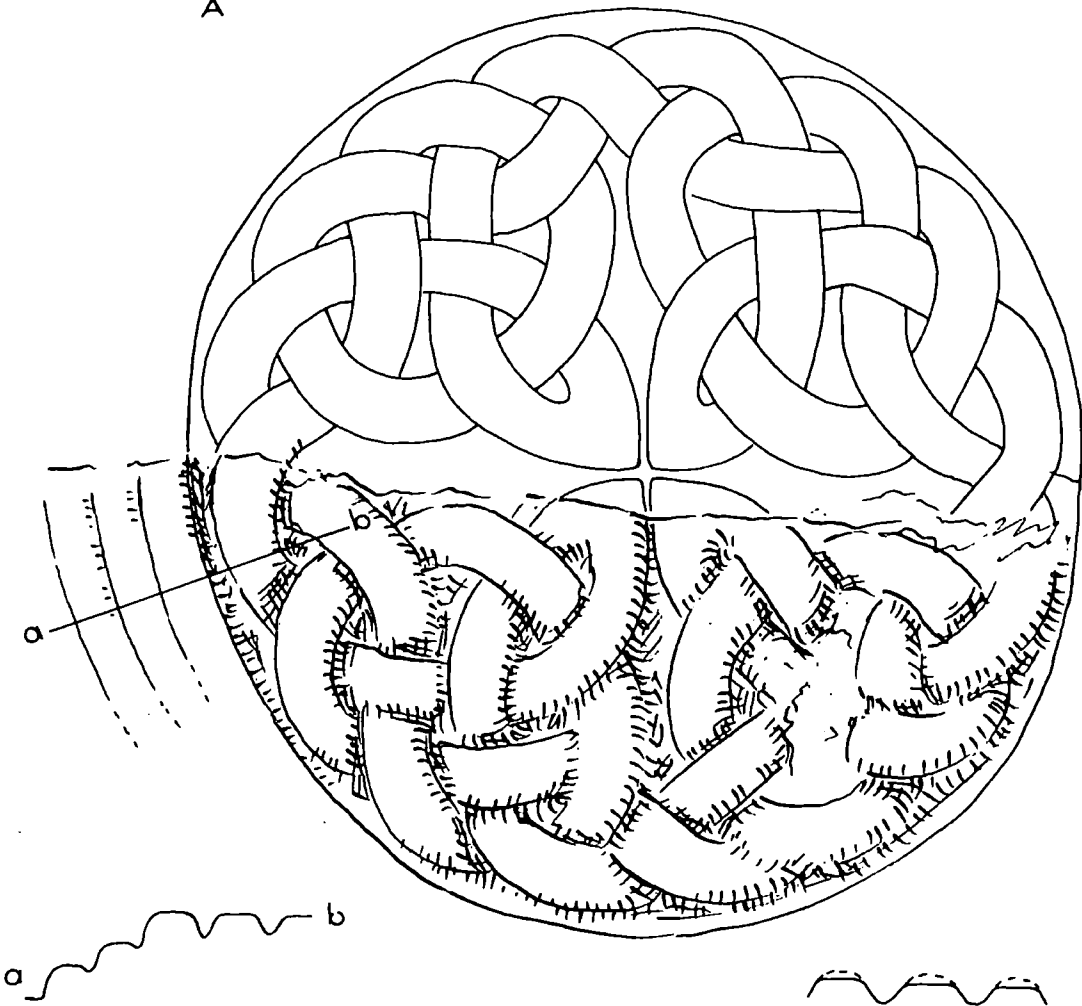




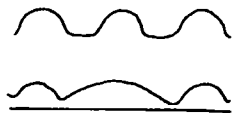
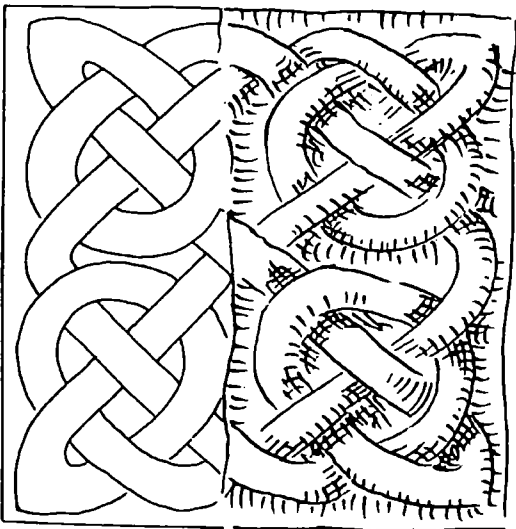
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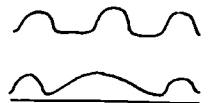
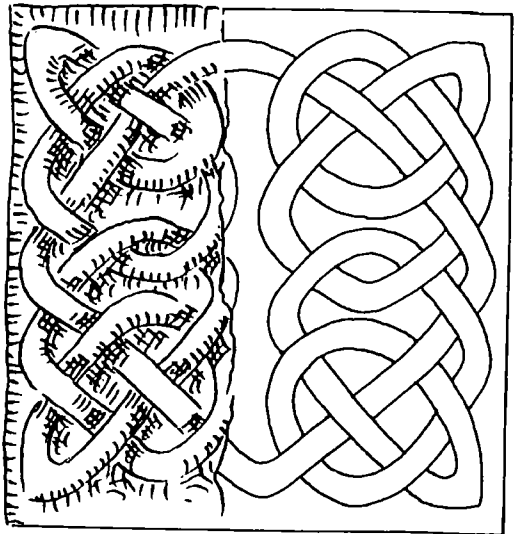
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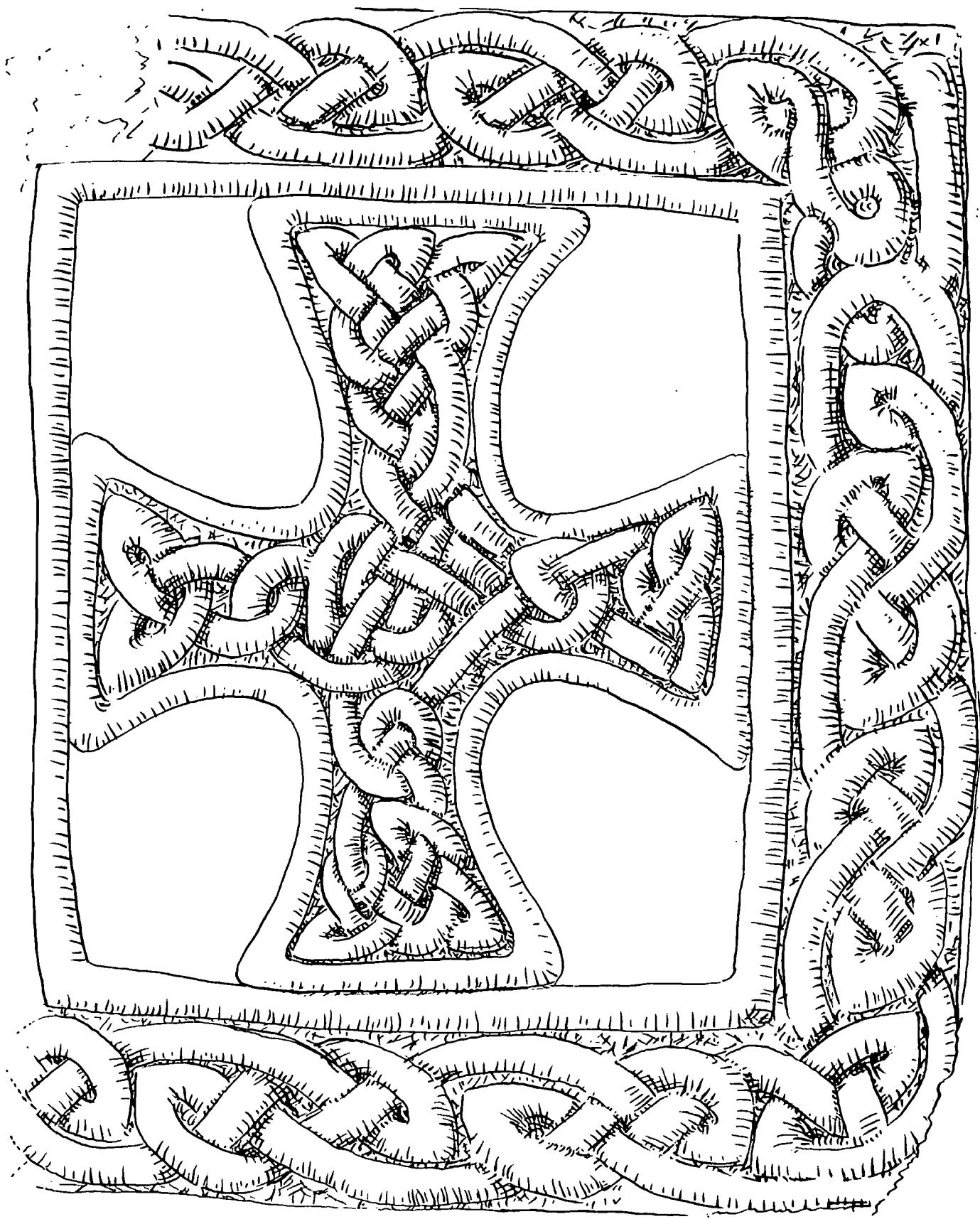


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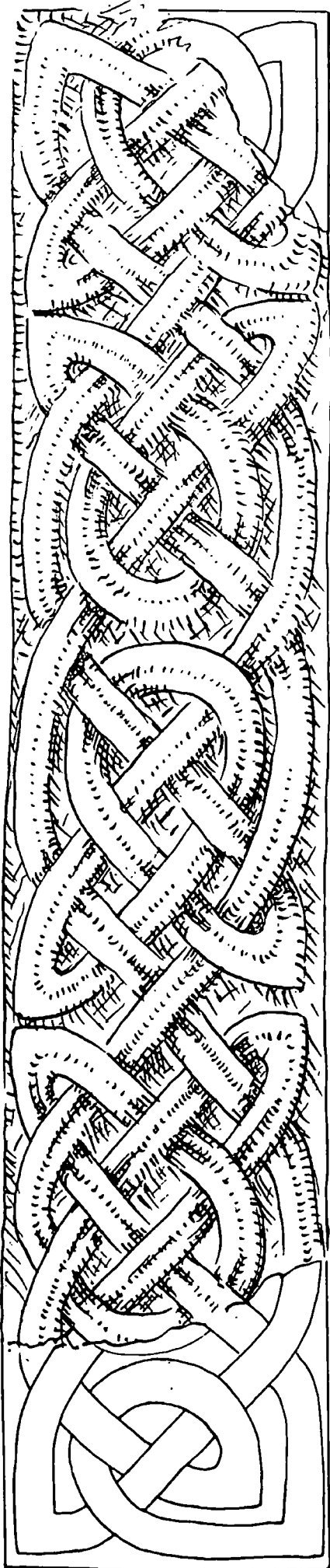


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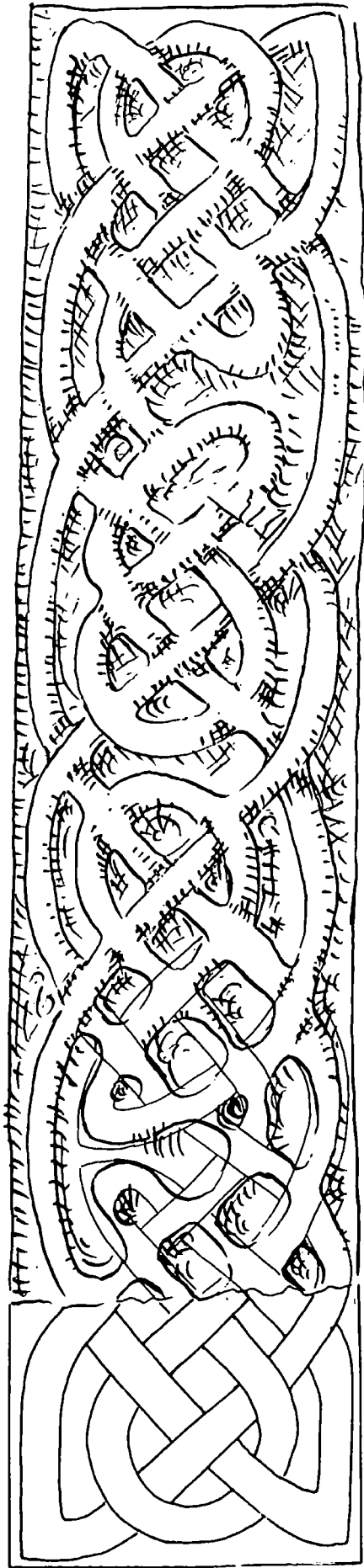




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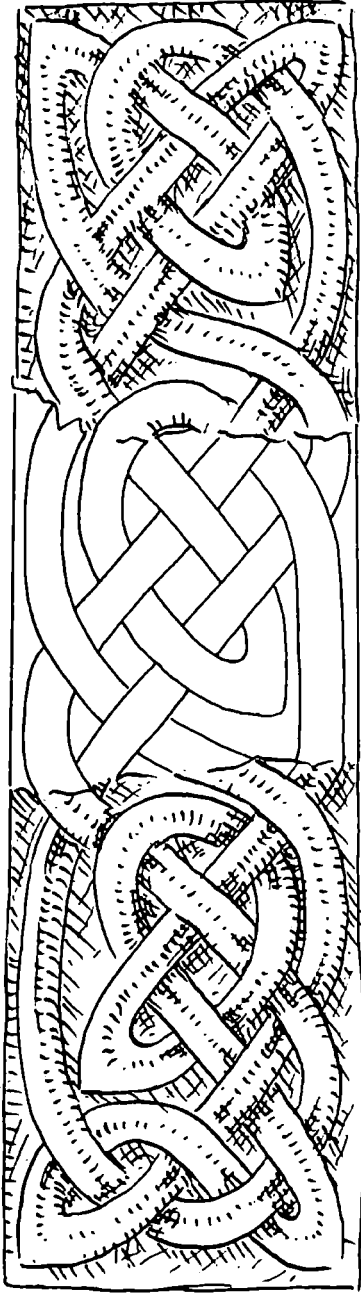


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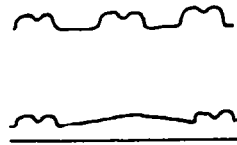
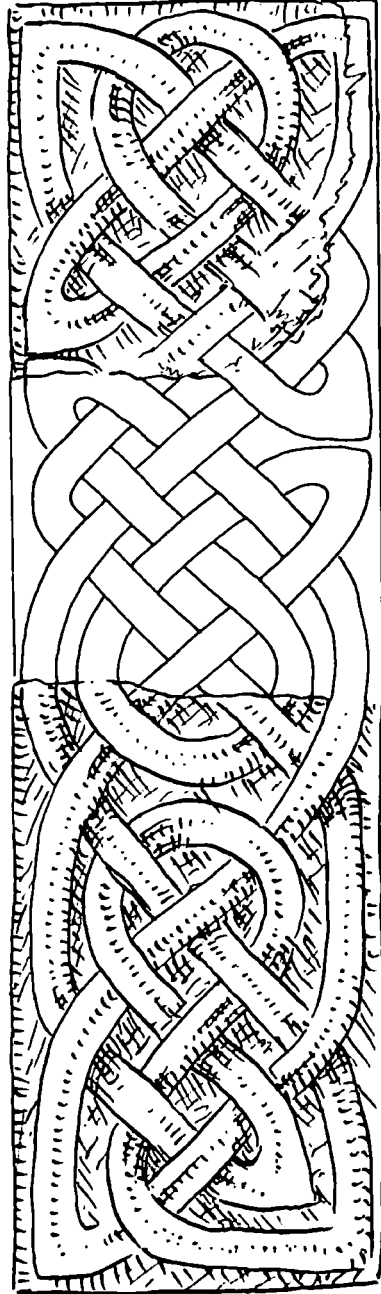




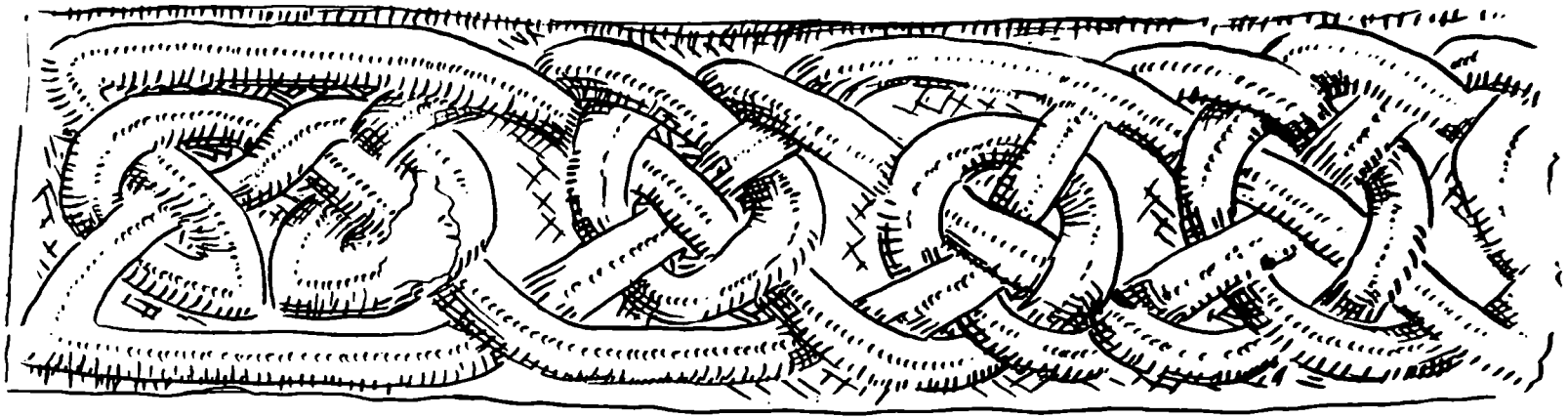
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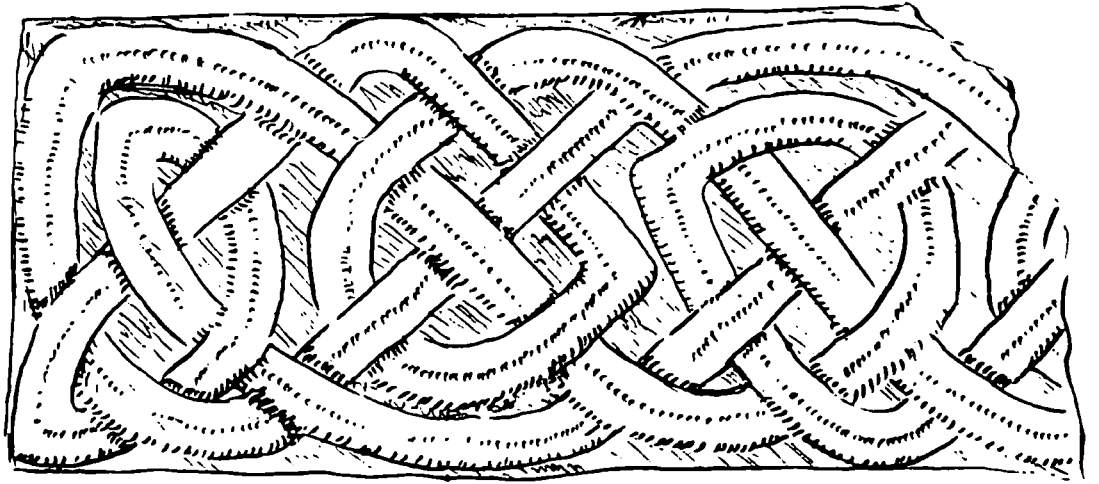
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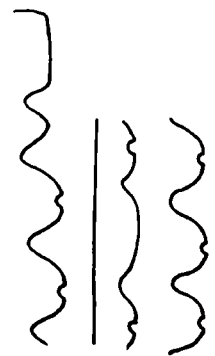
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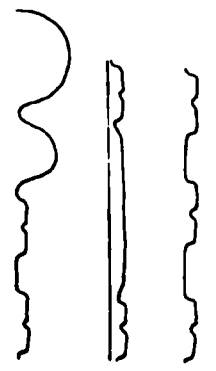
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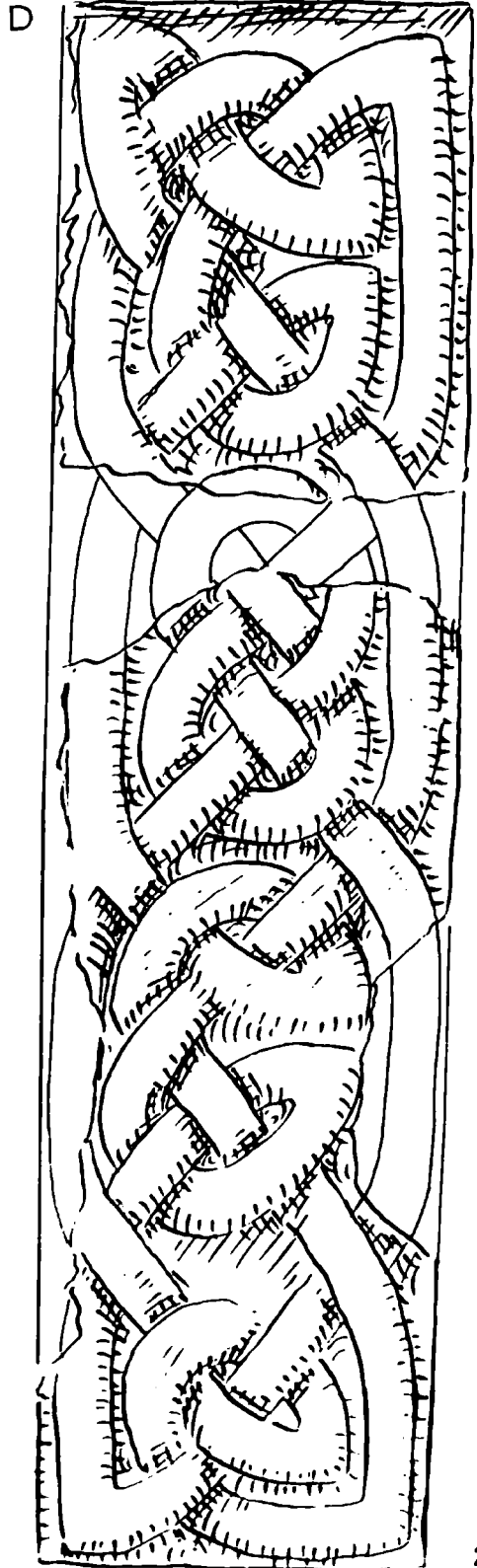
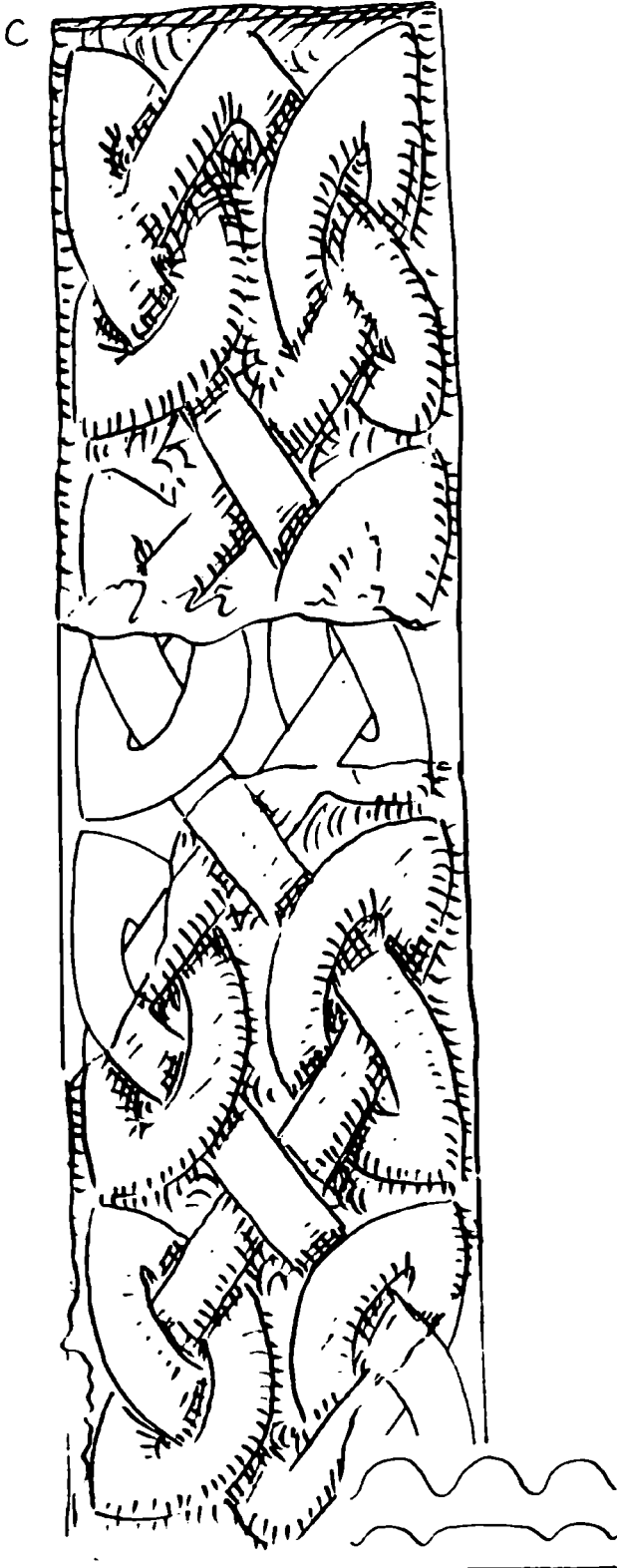
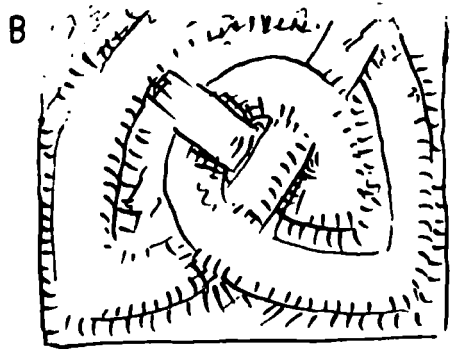
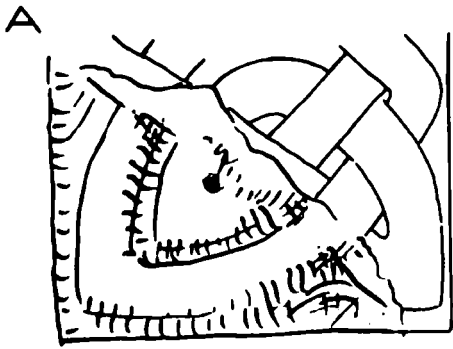


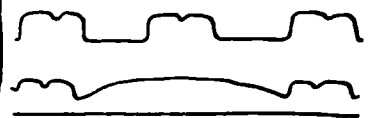
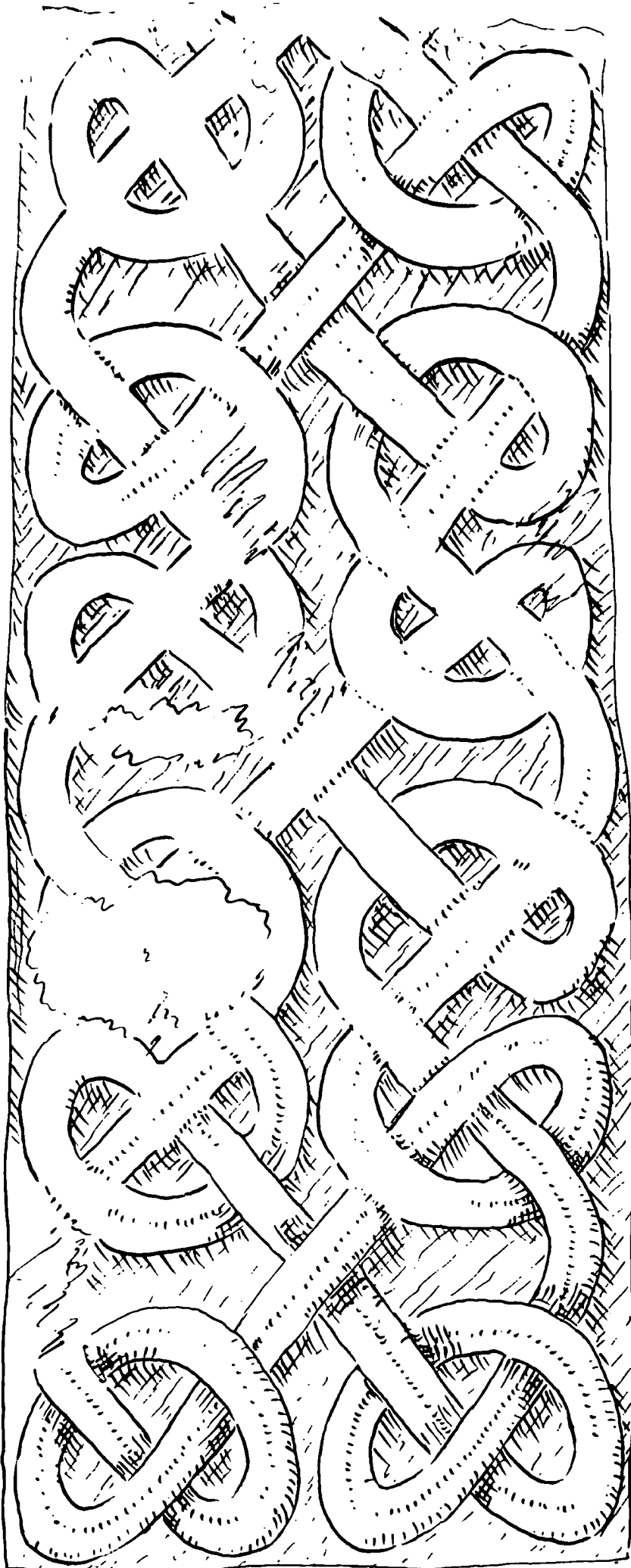
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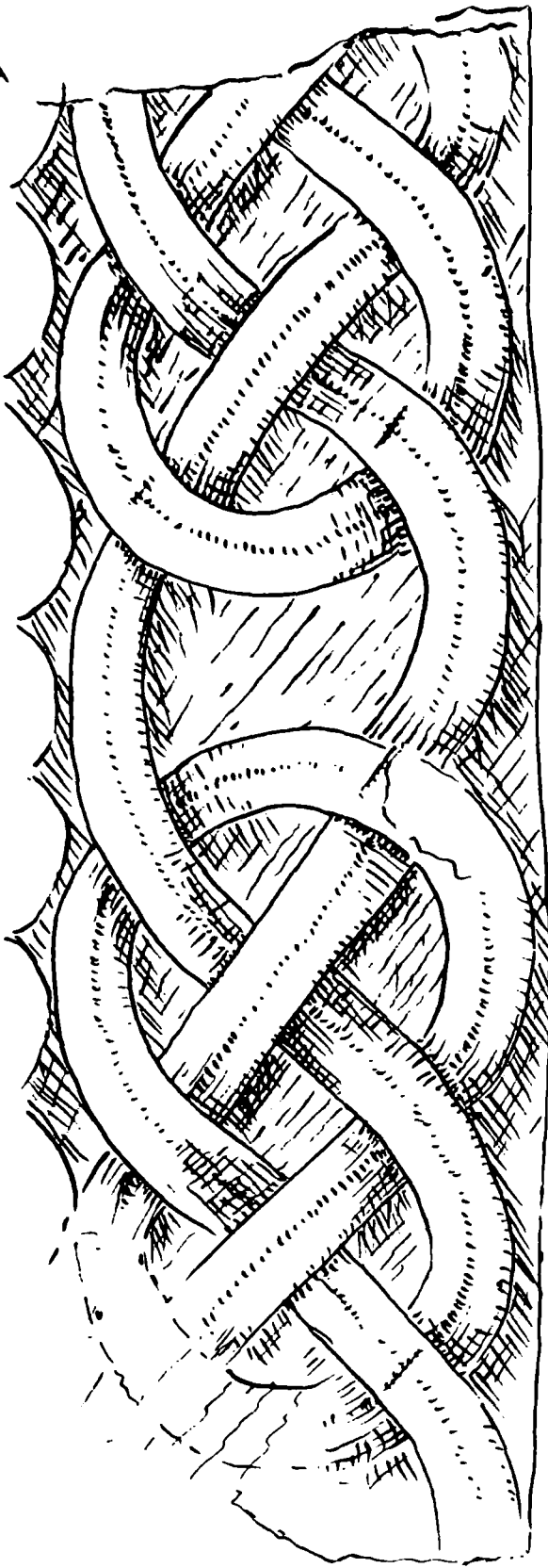
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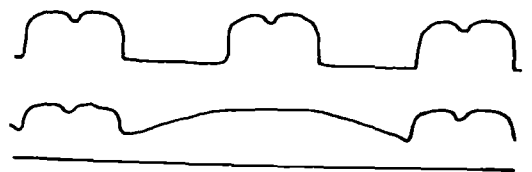
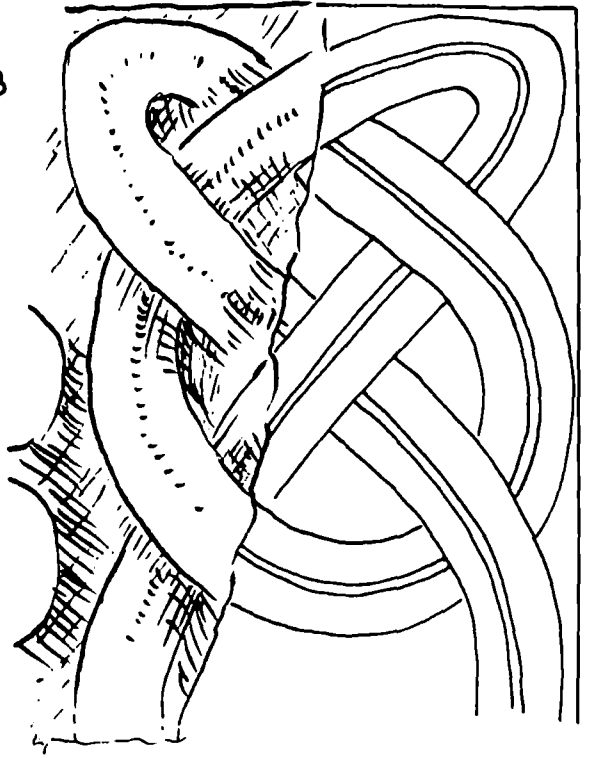




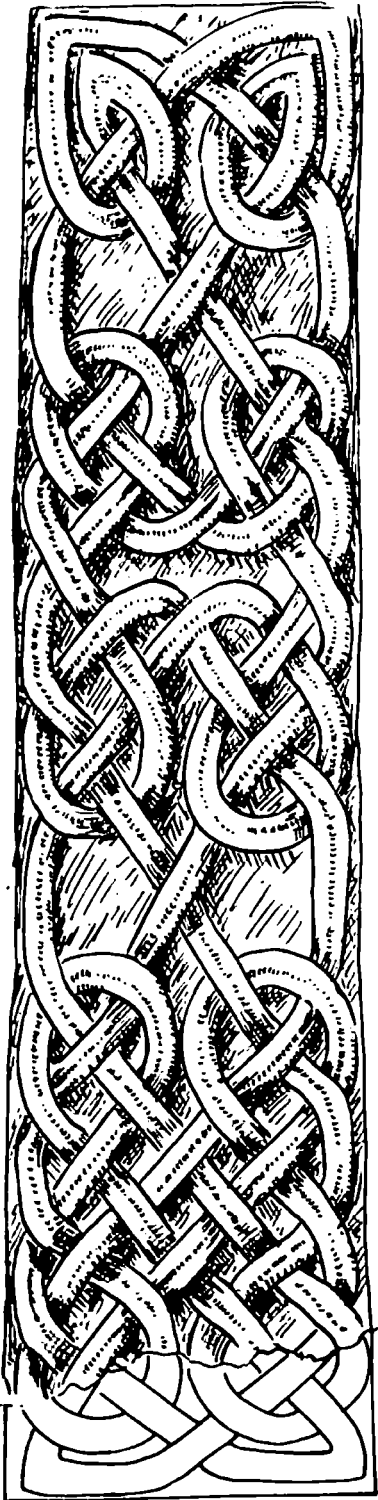
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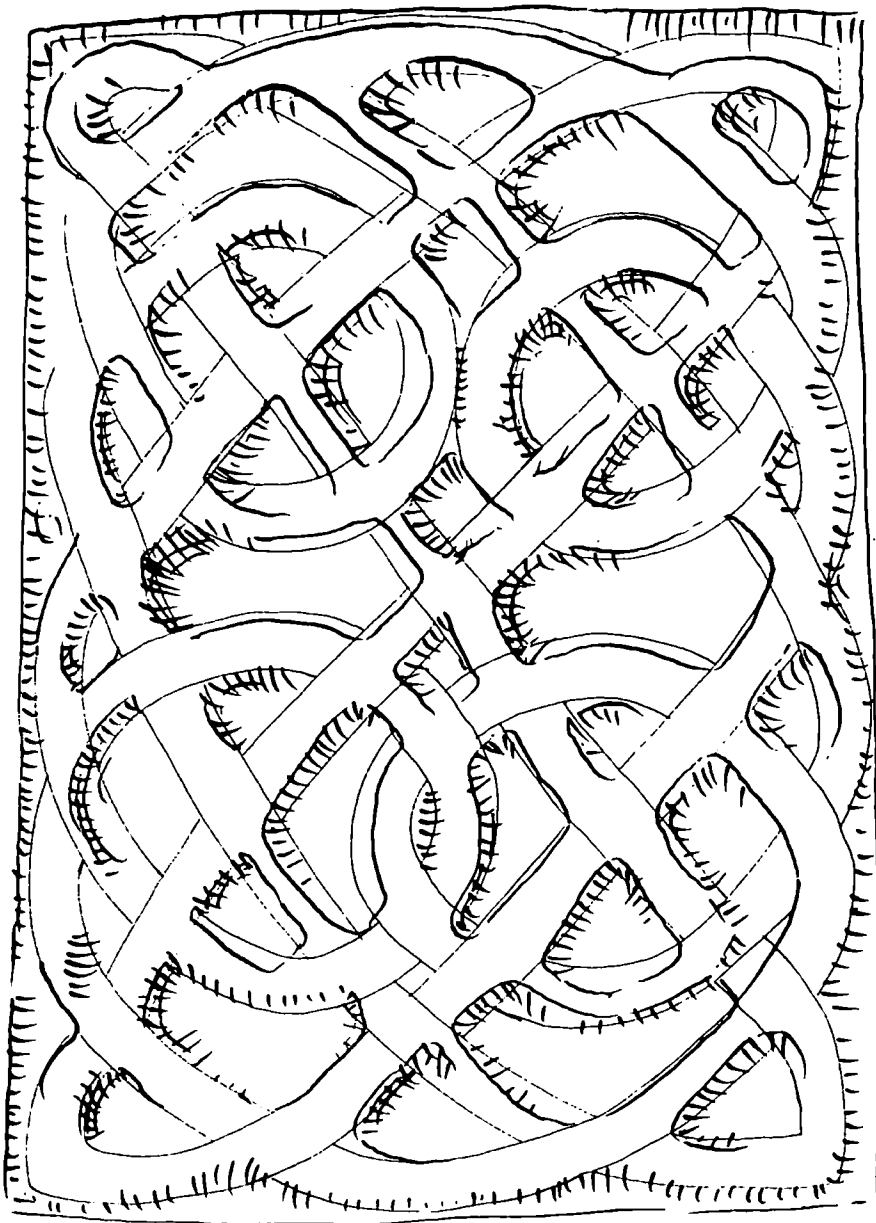


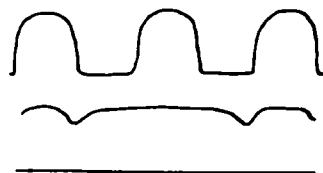
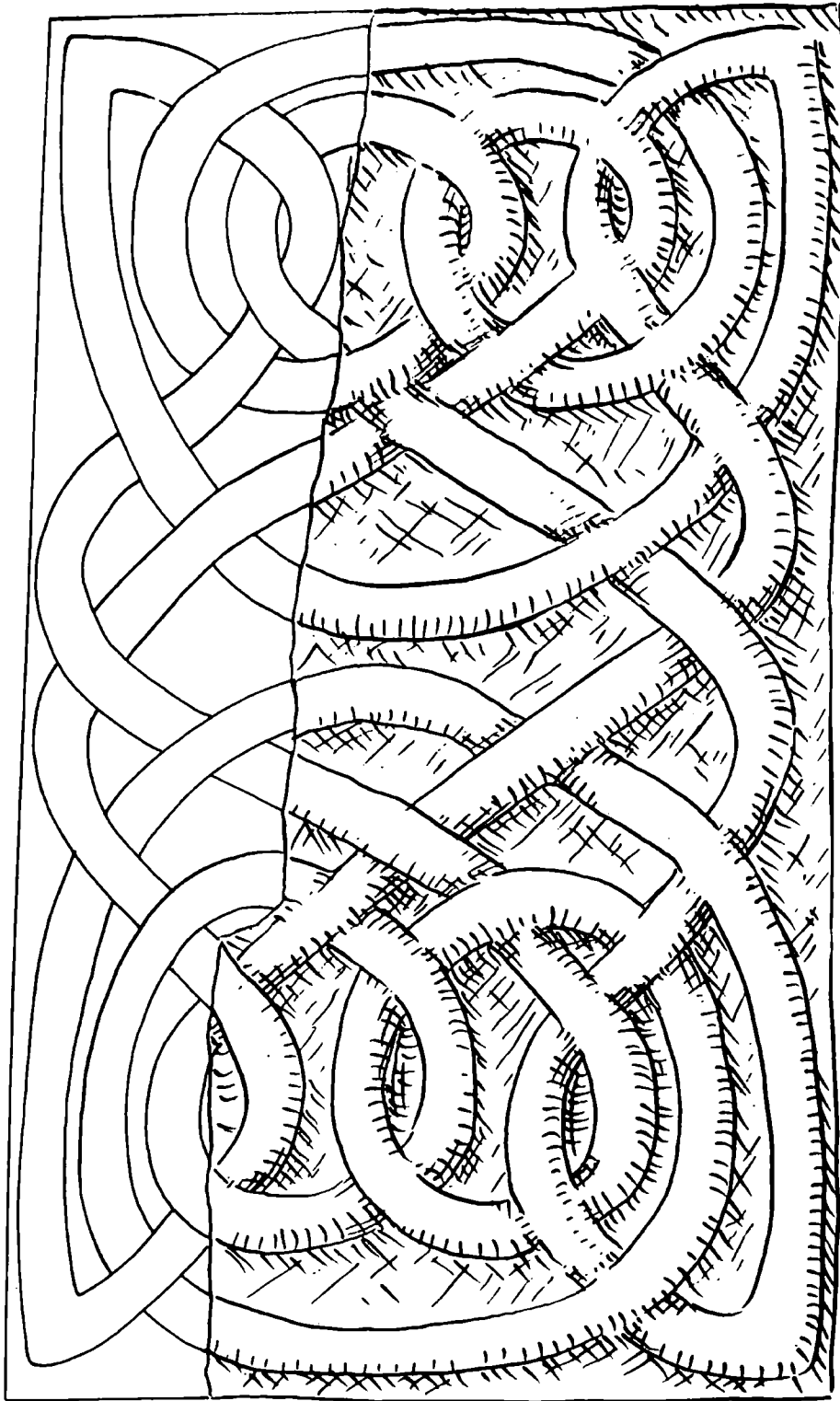
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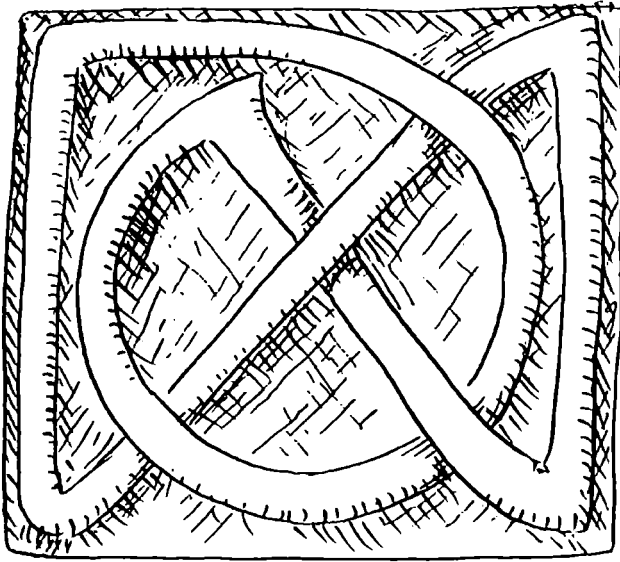




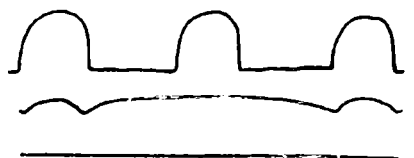
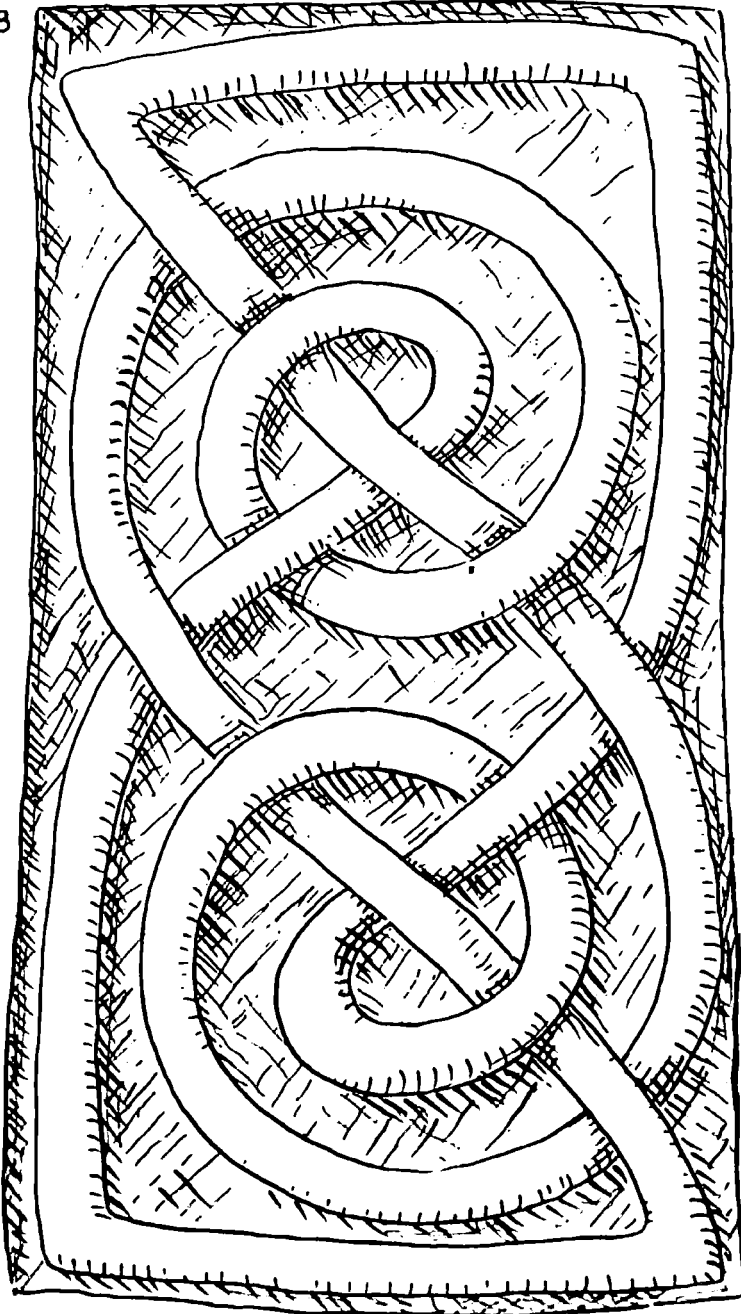


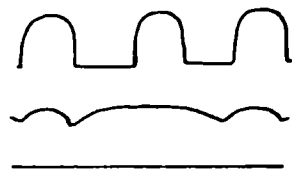
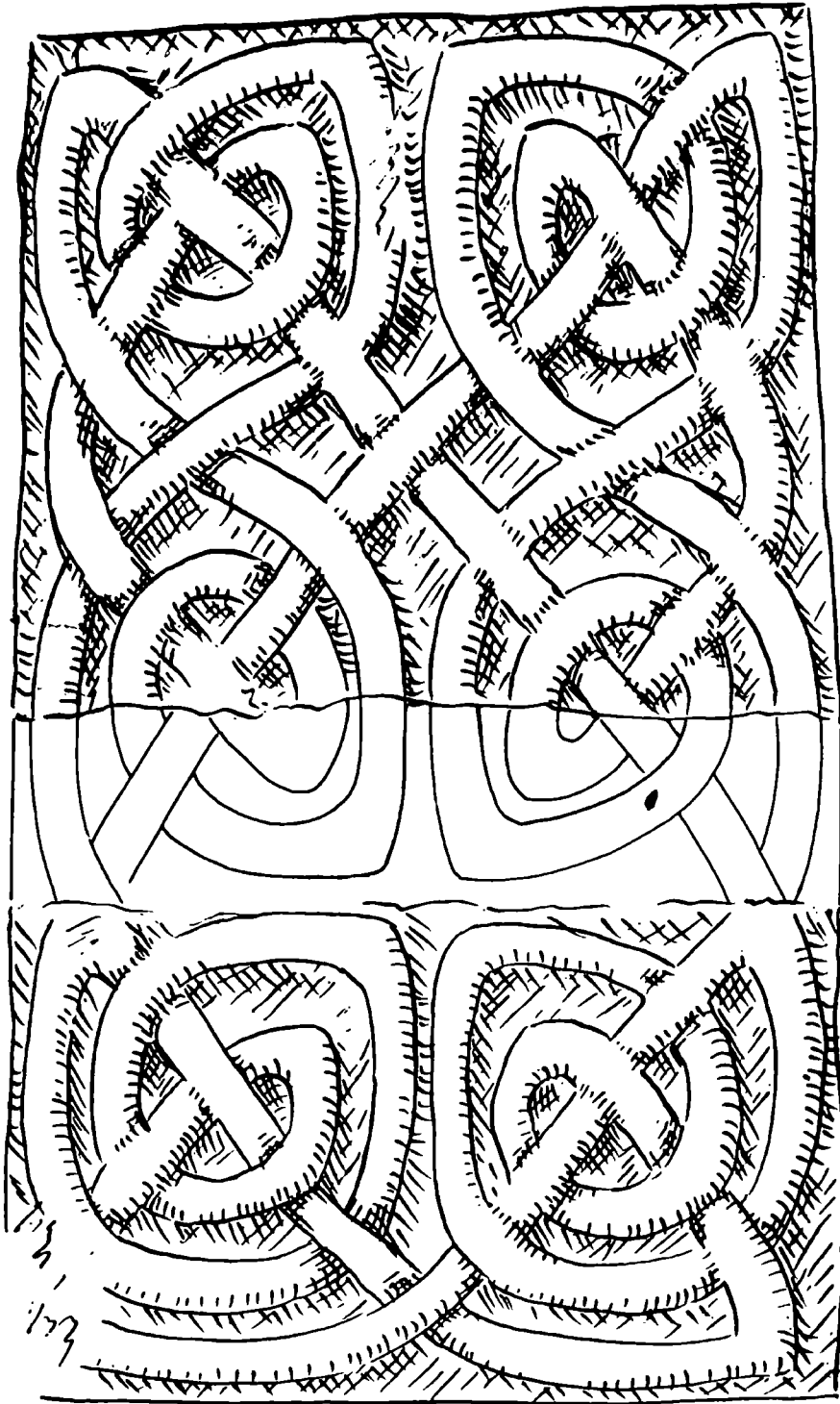


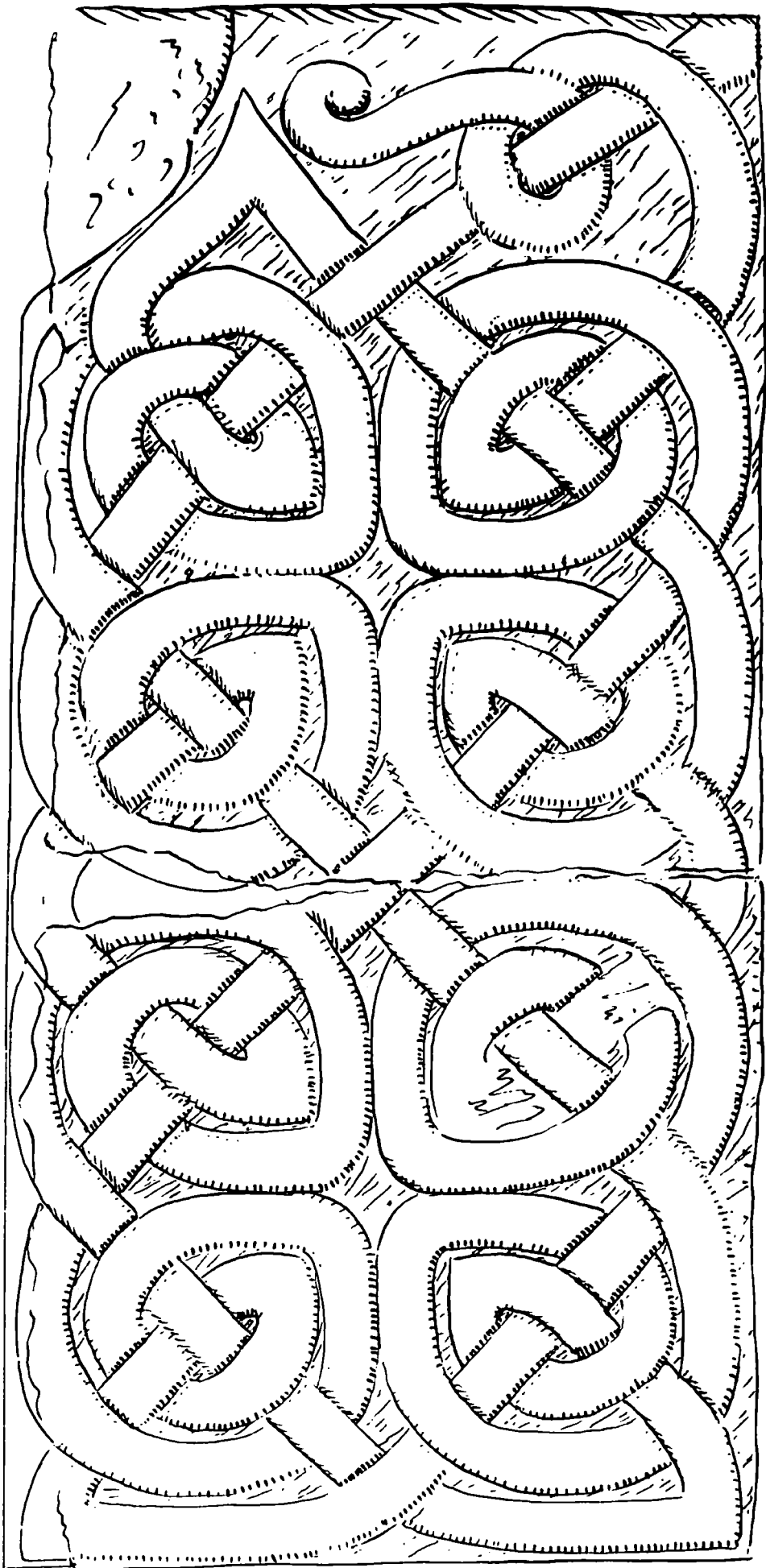
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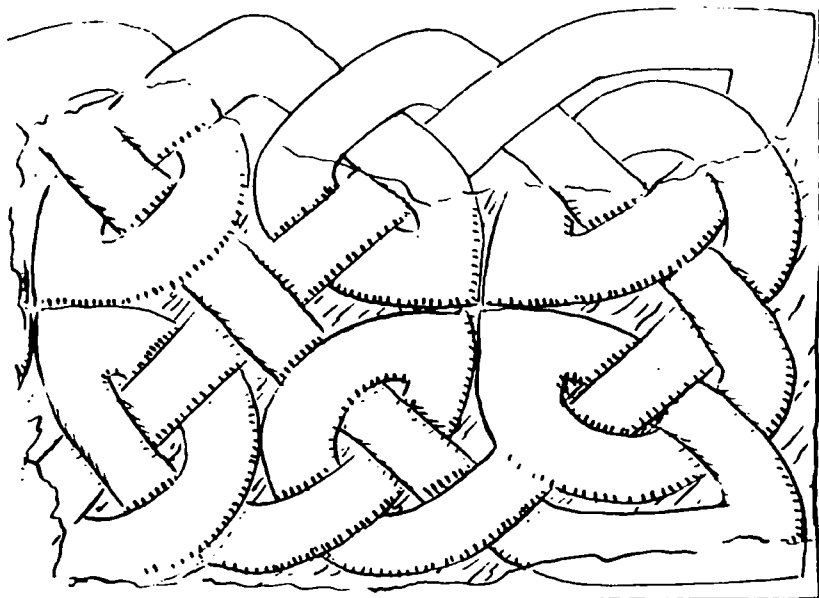
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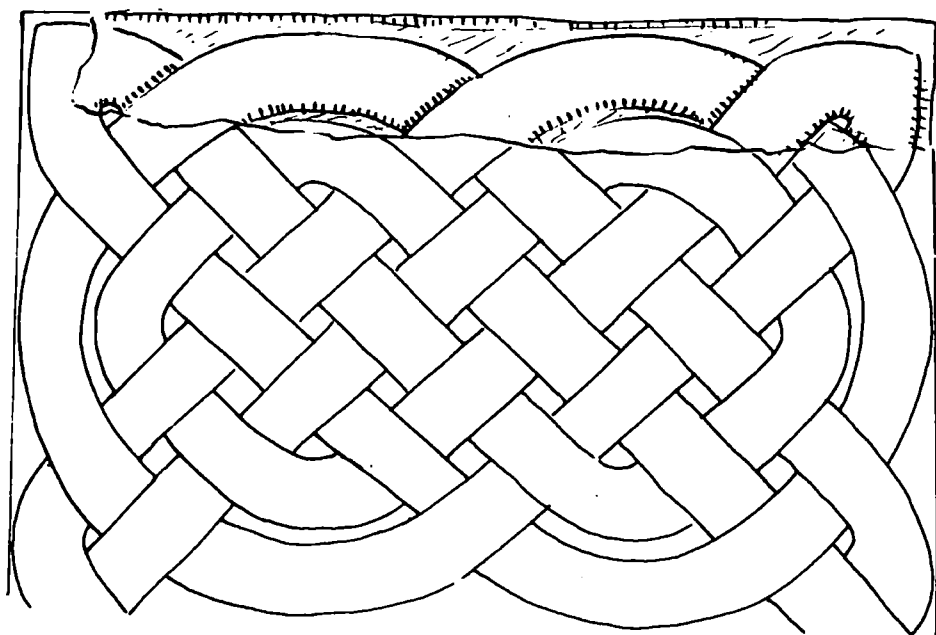




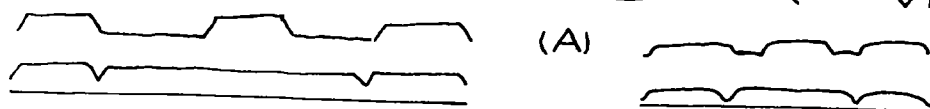
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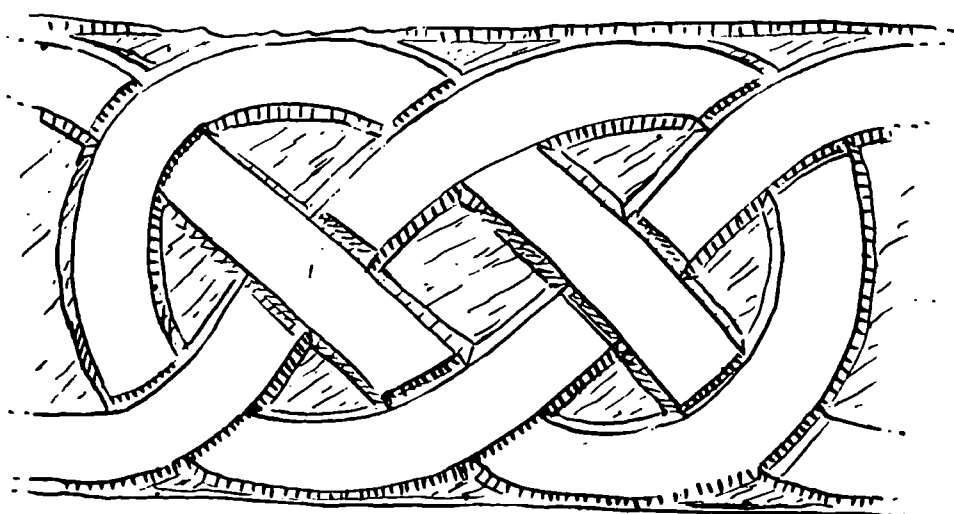
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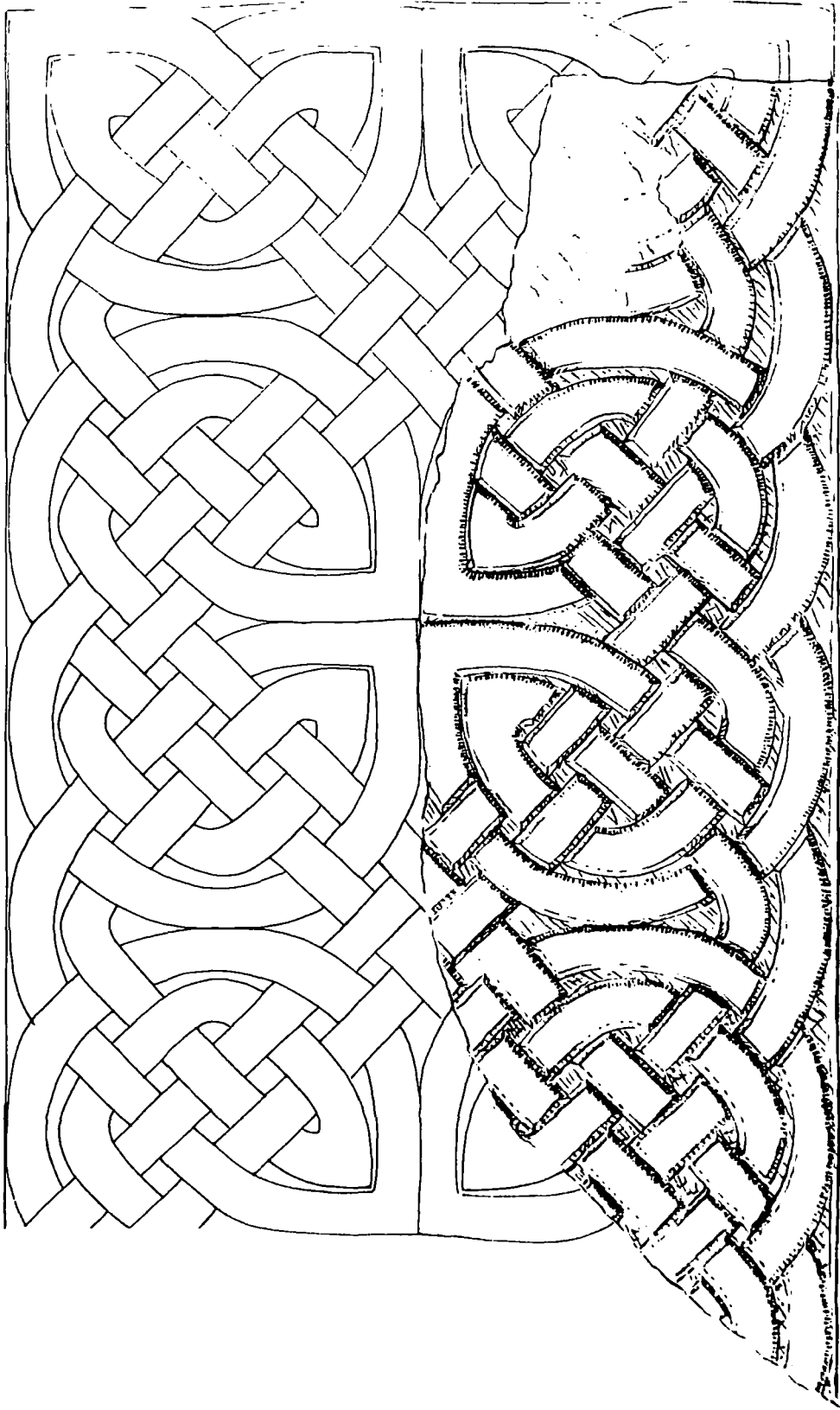


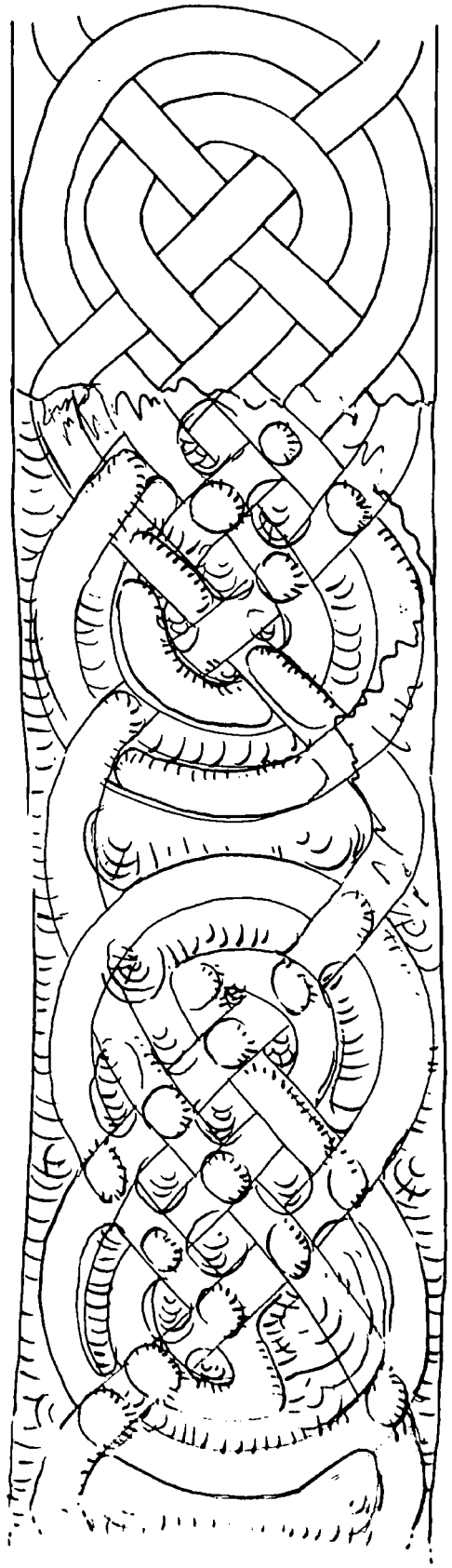
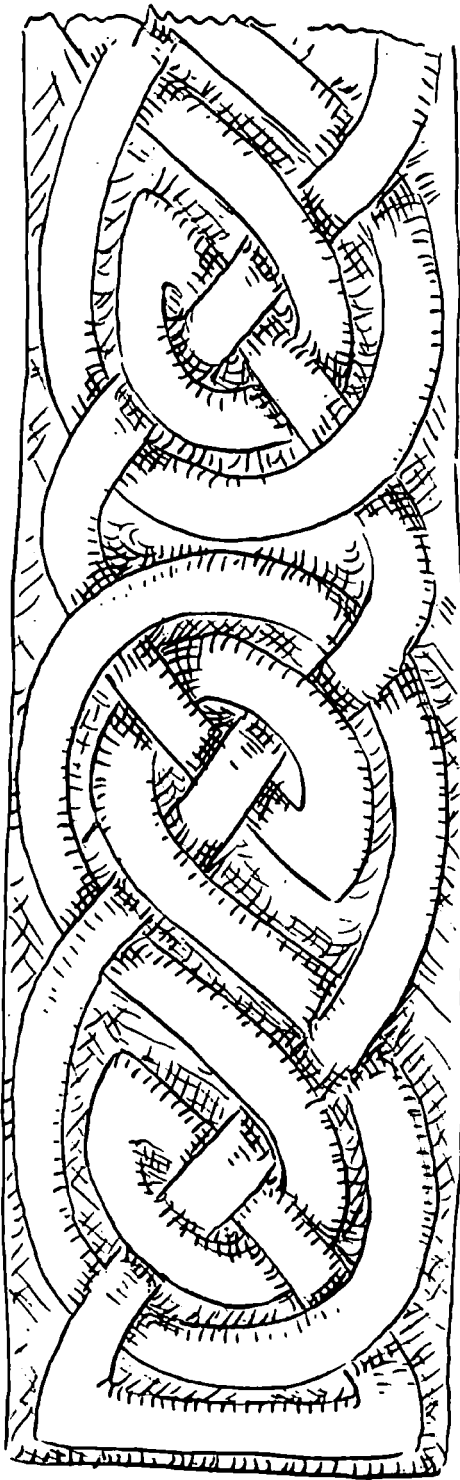
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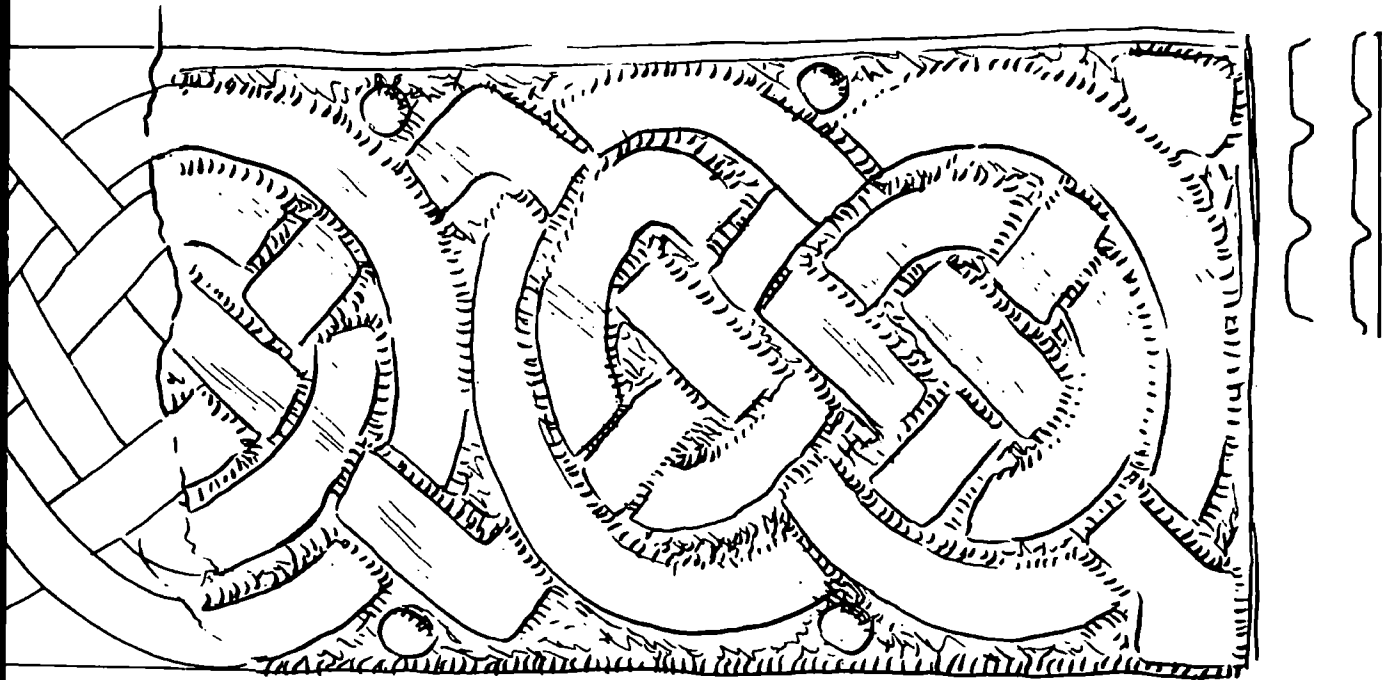




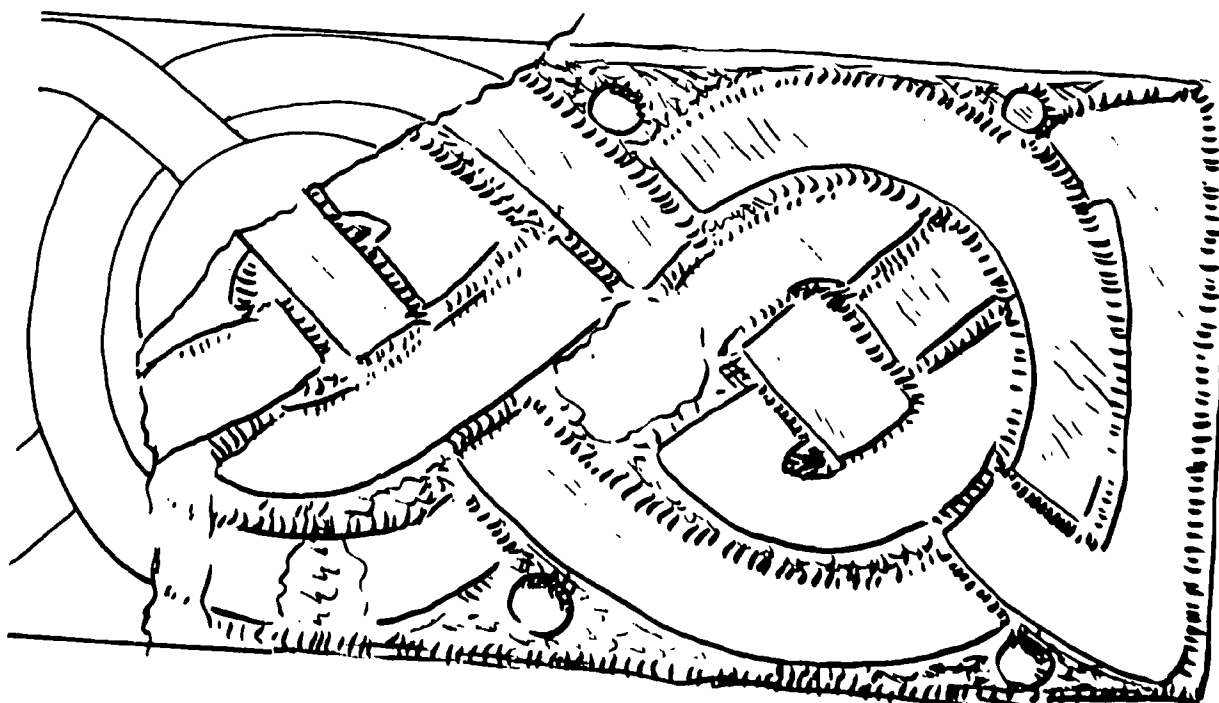


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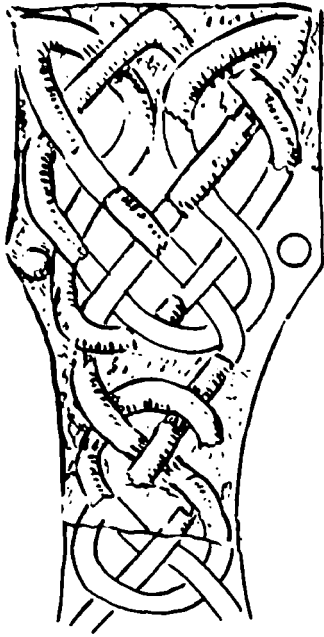


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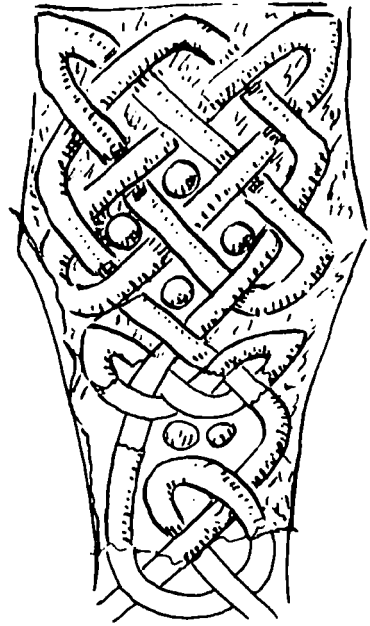


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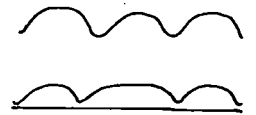
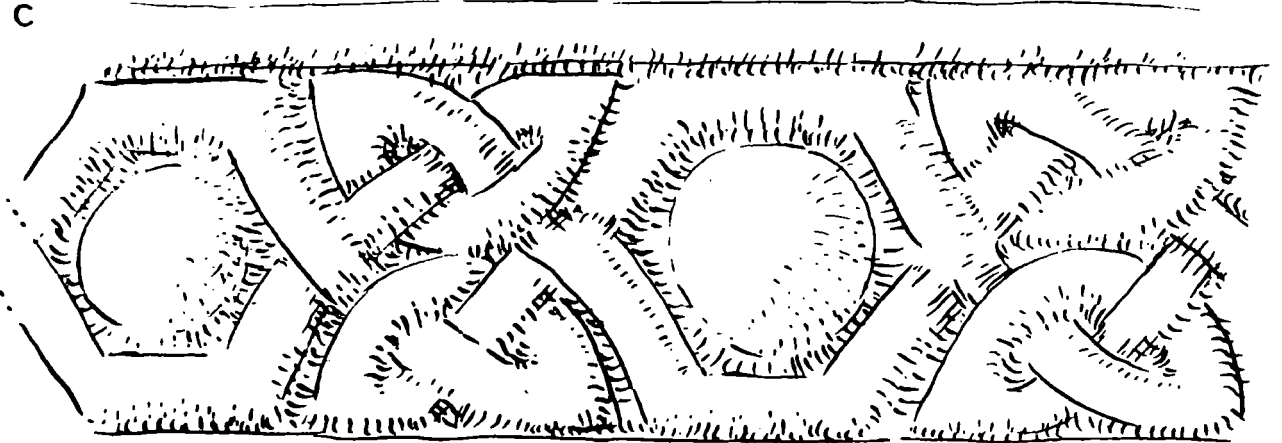
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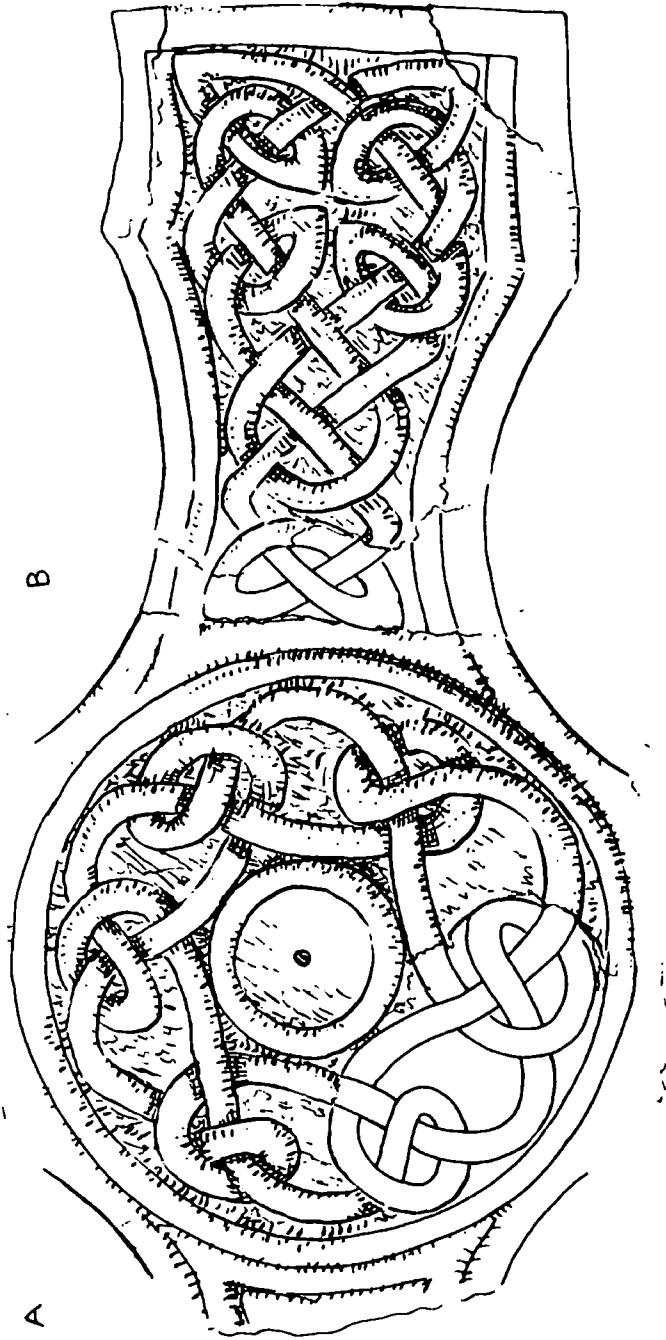
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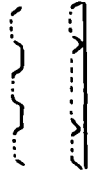


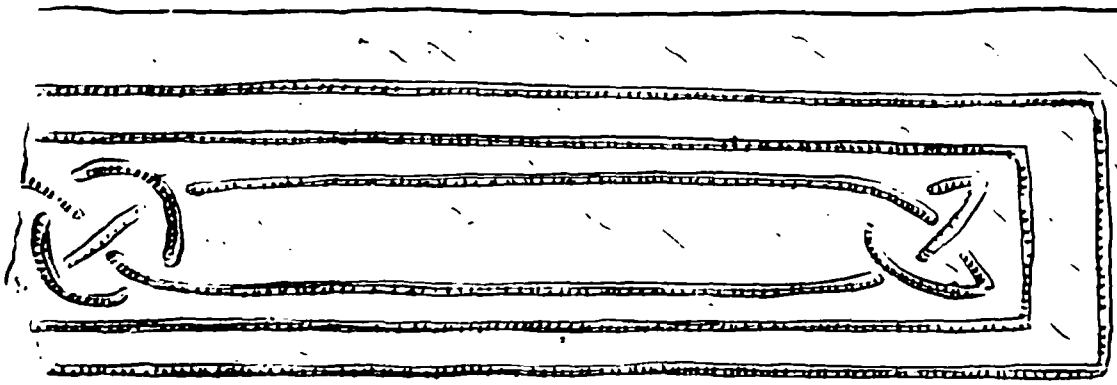




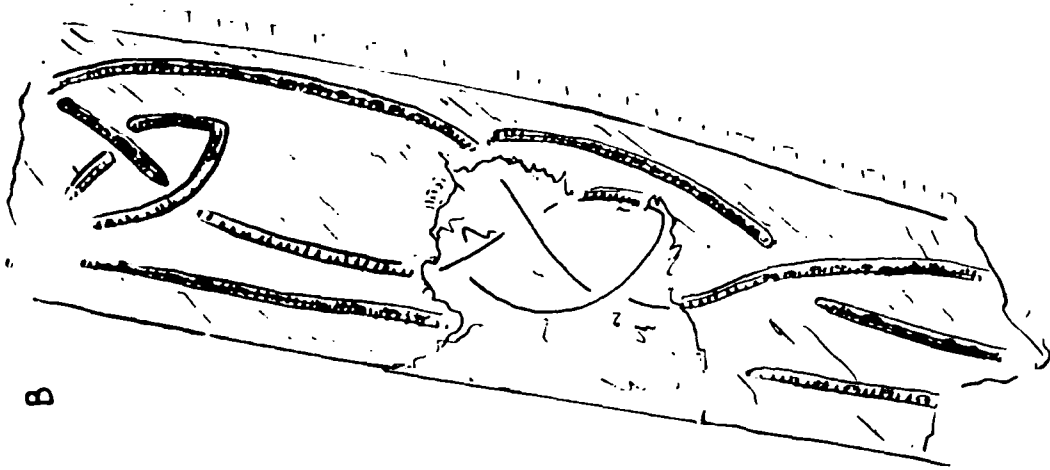
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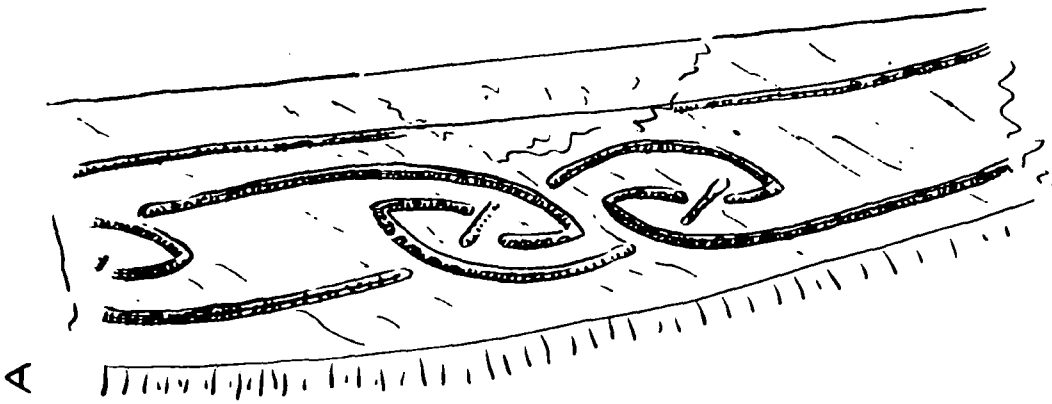




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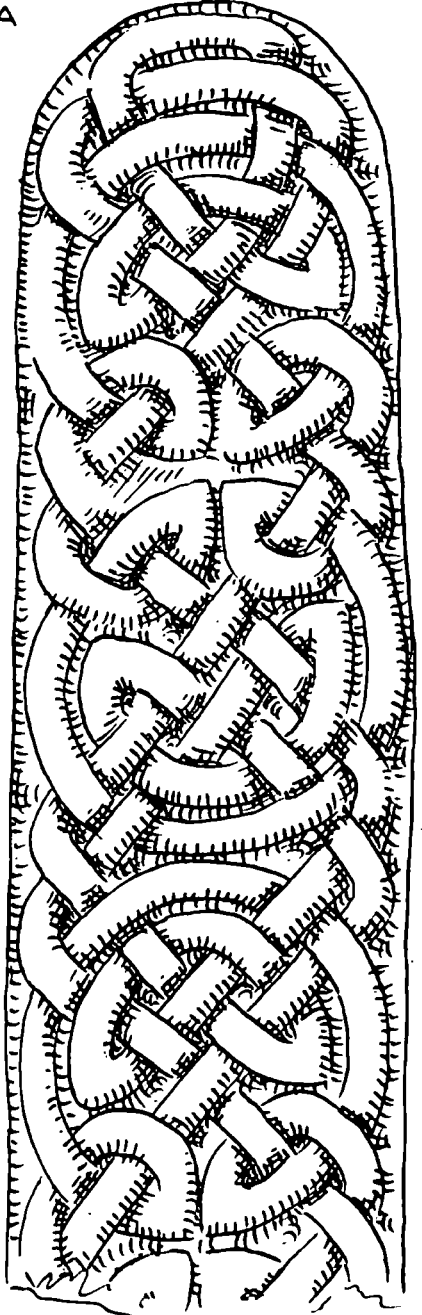


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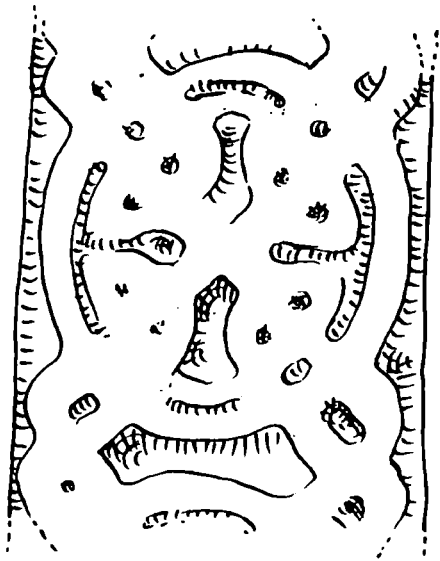
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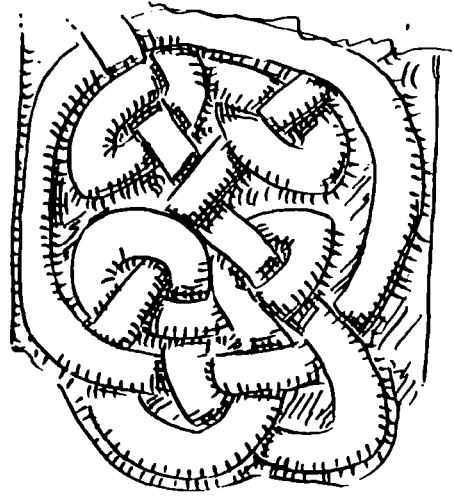


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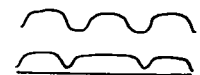
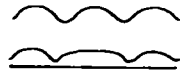
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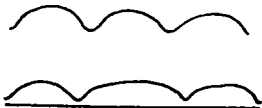
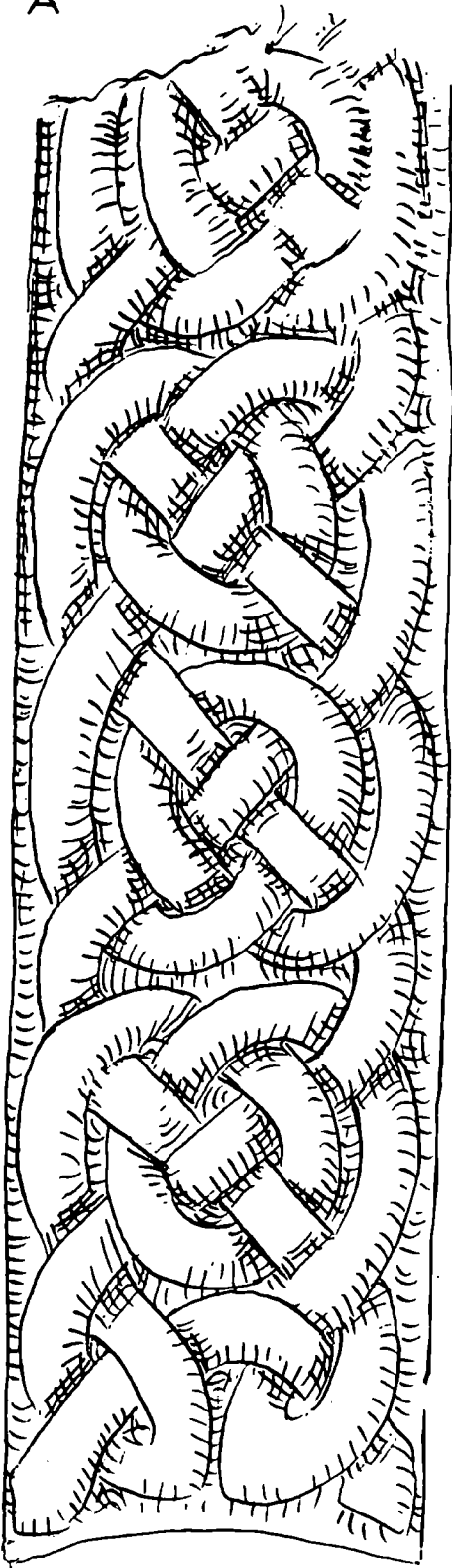
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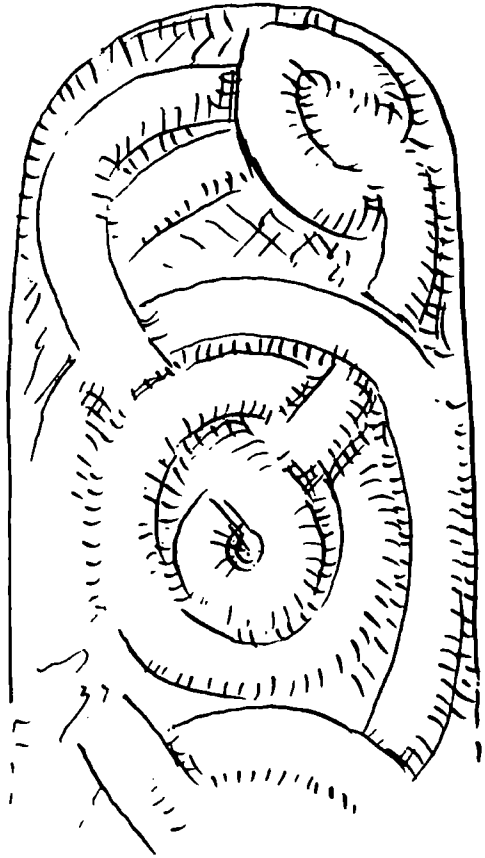
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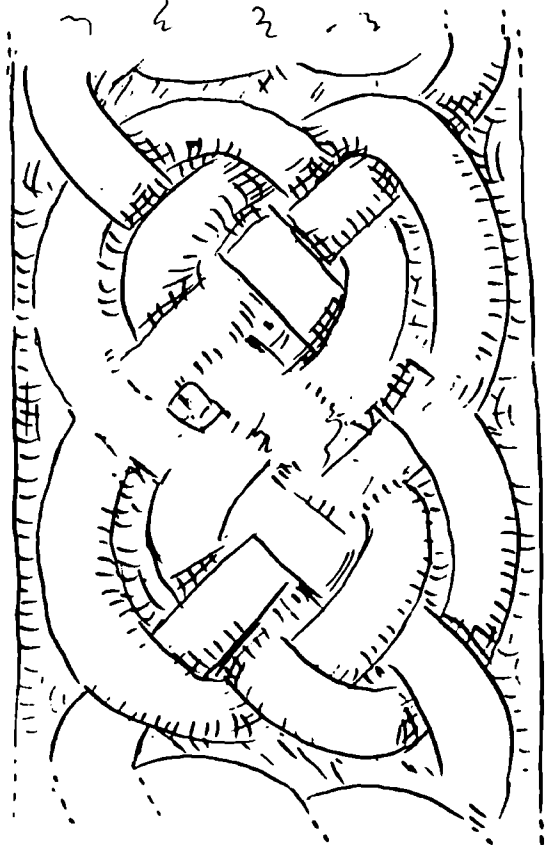
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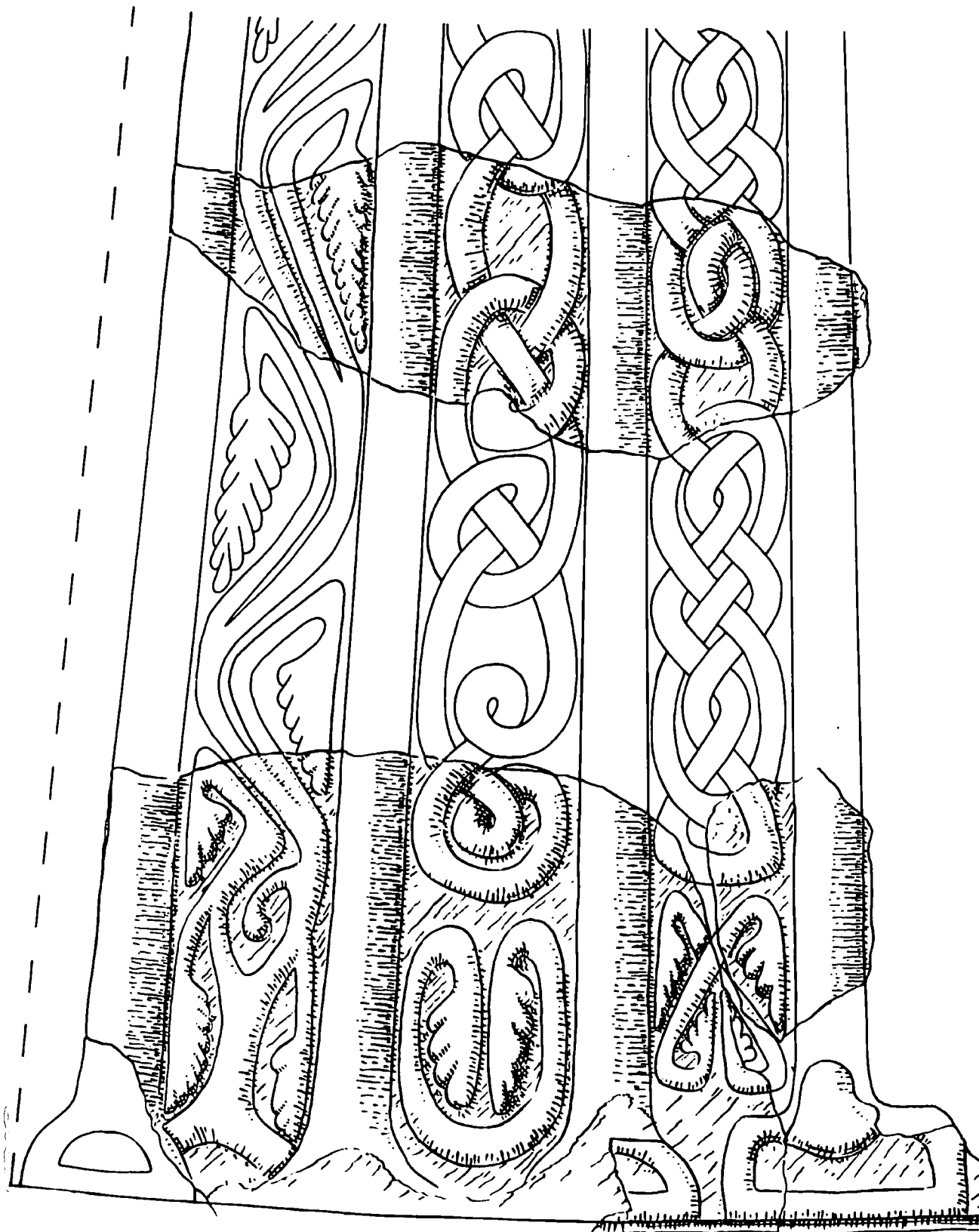


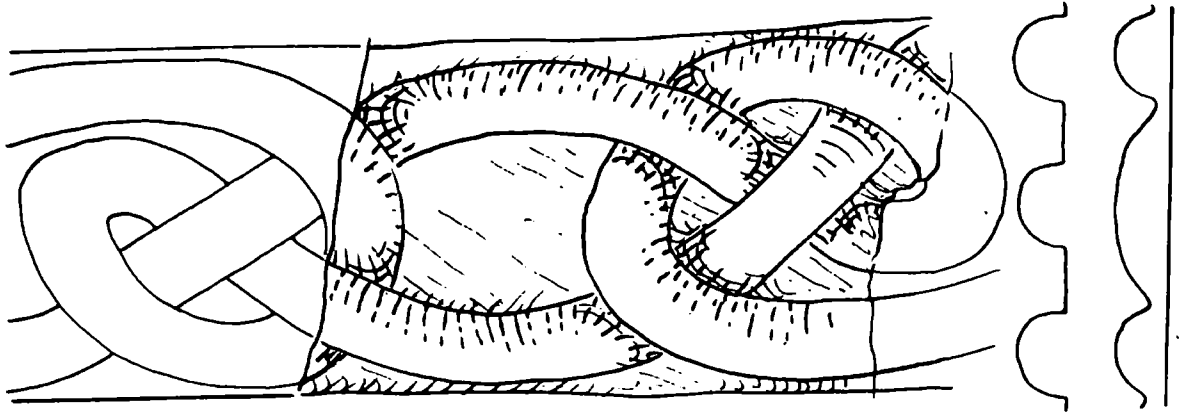
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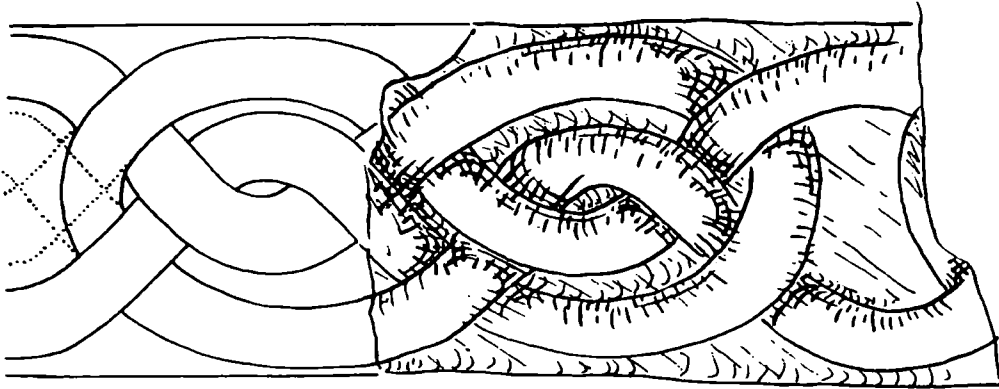
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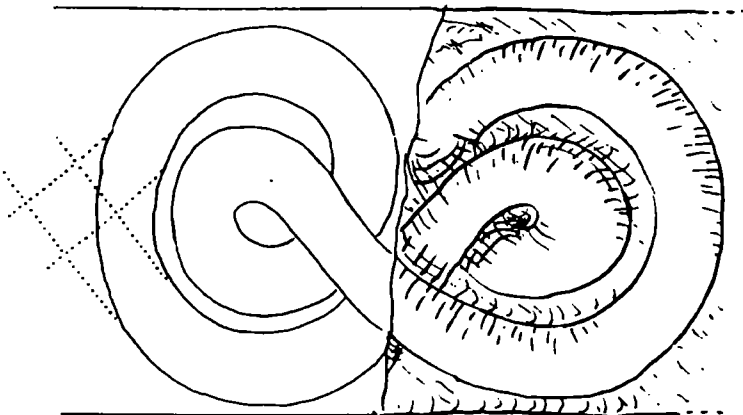




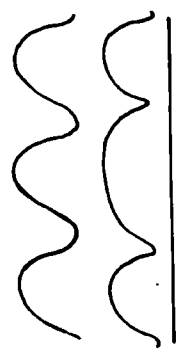
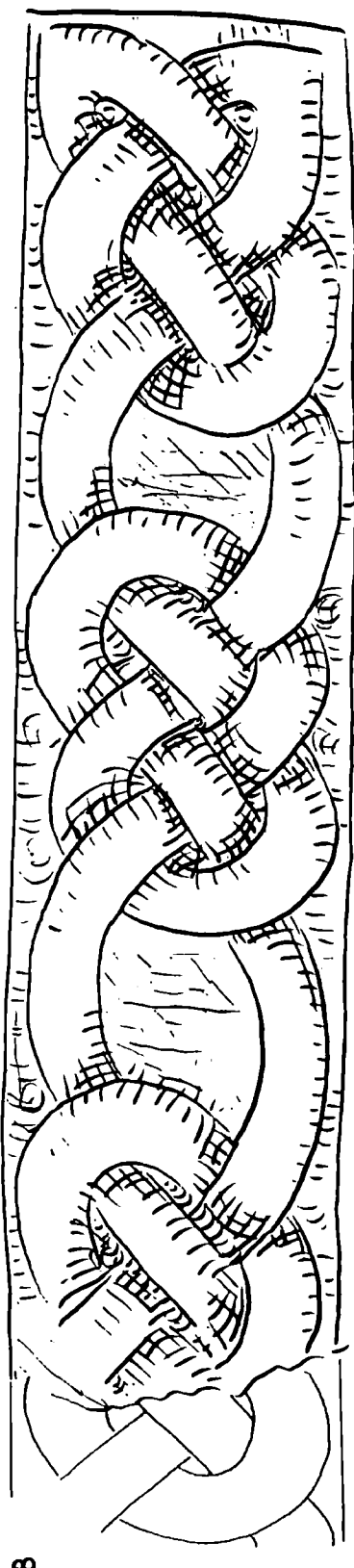
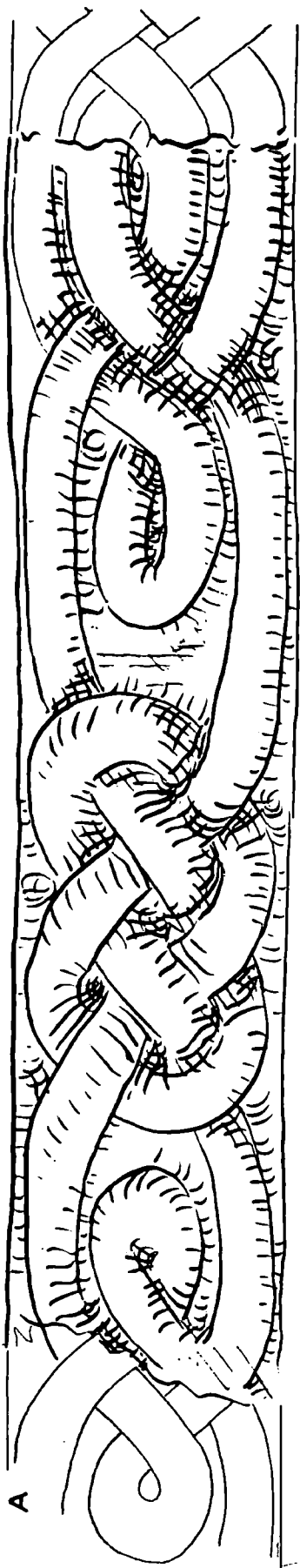
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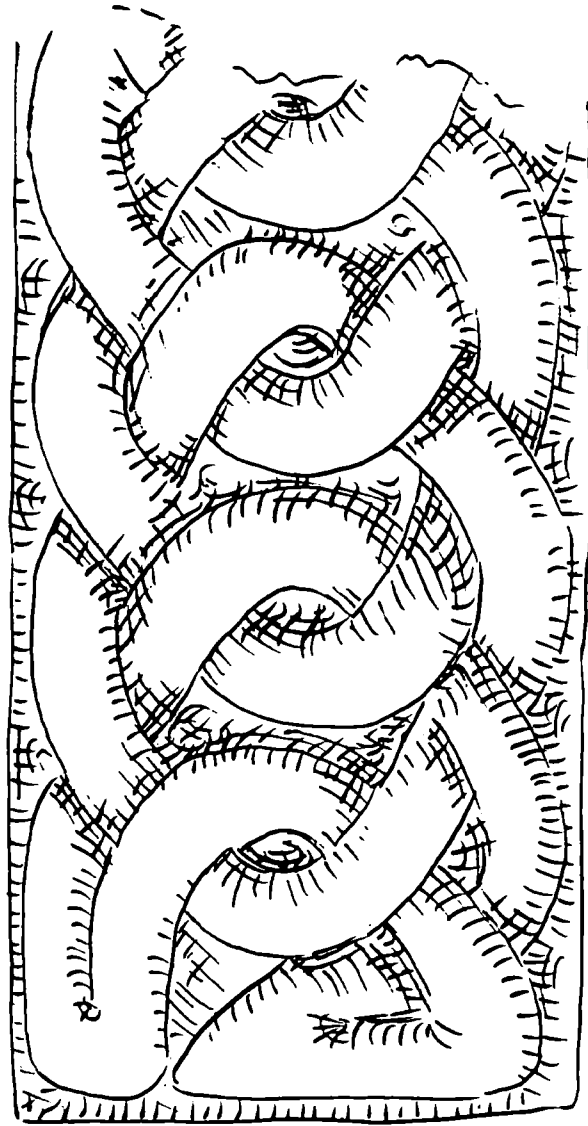


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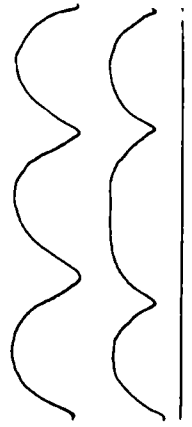


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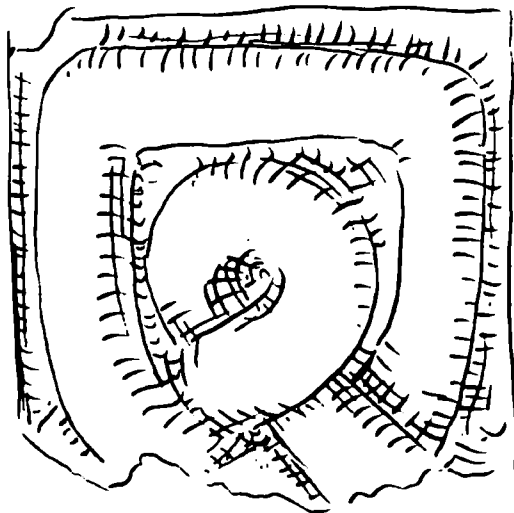




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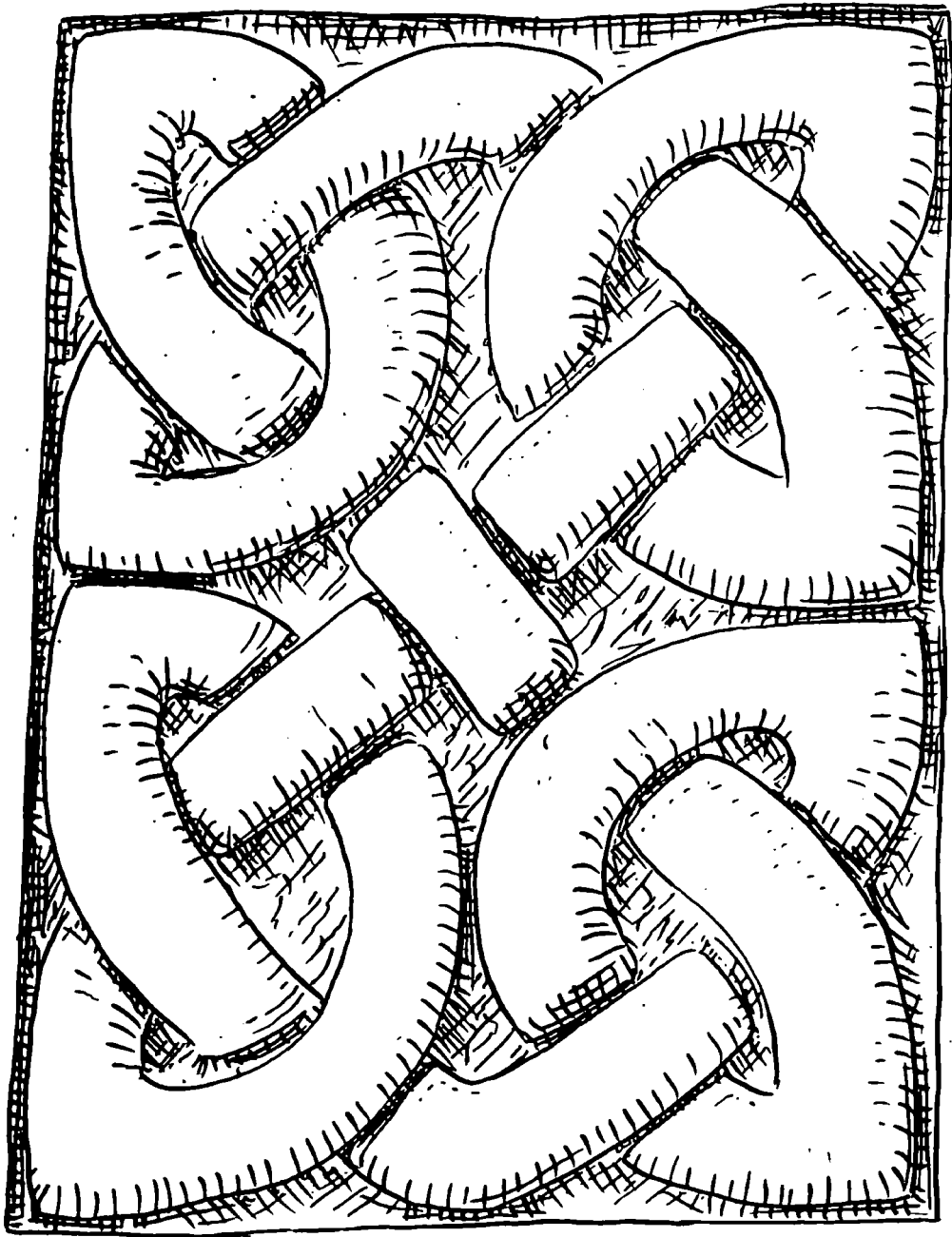


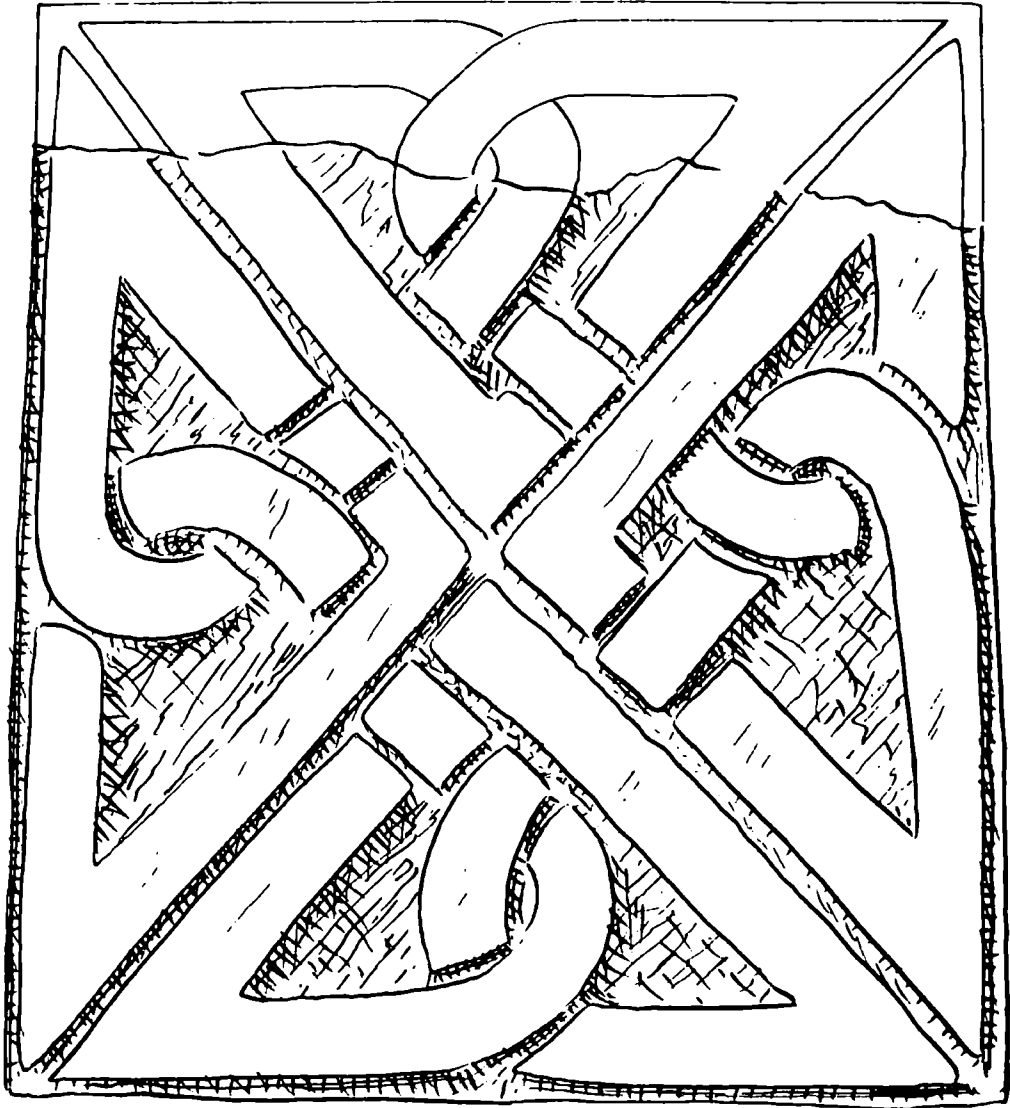
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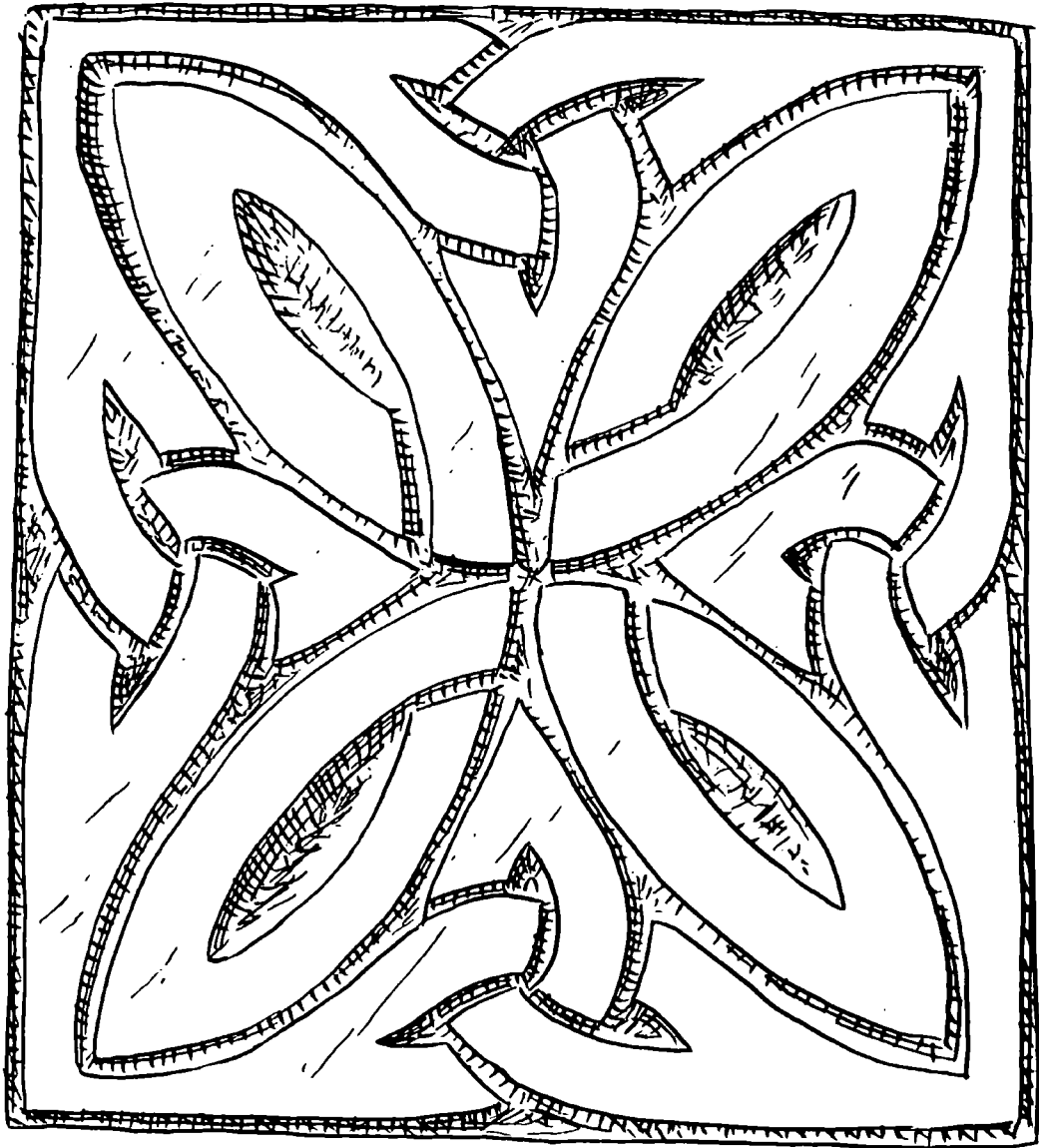


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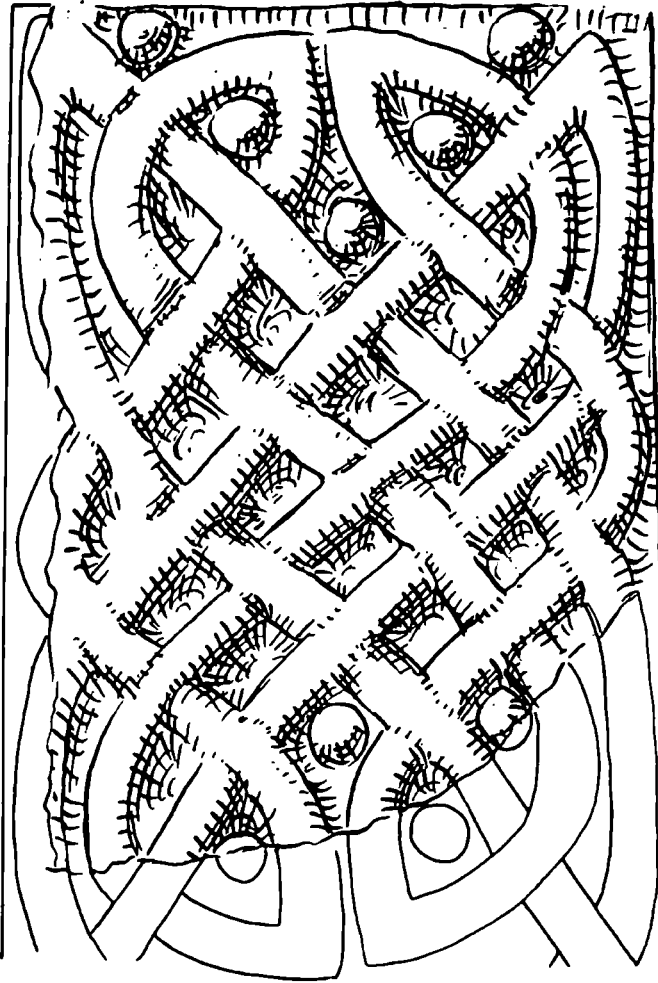




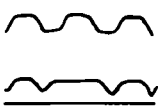




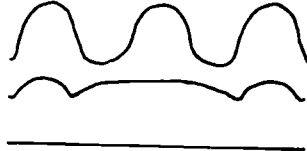
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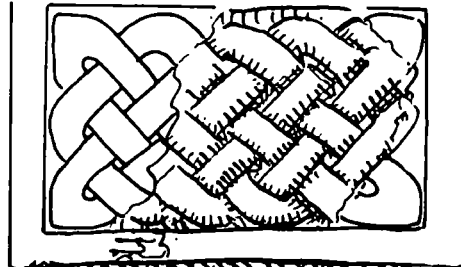
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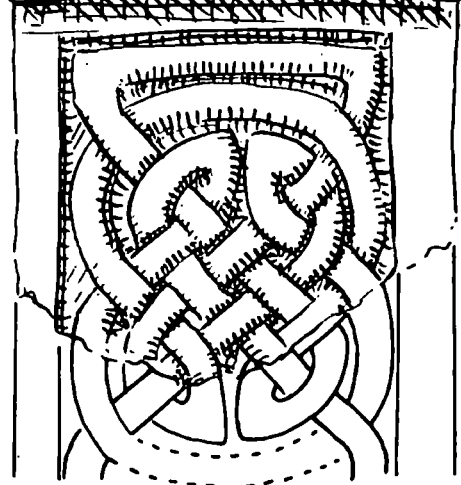
(A)

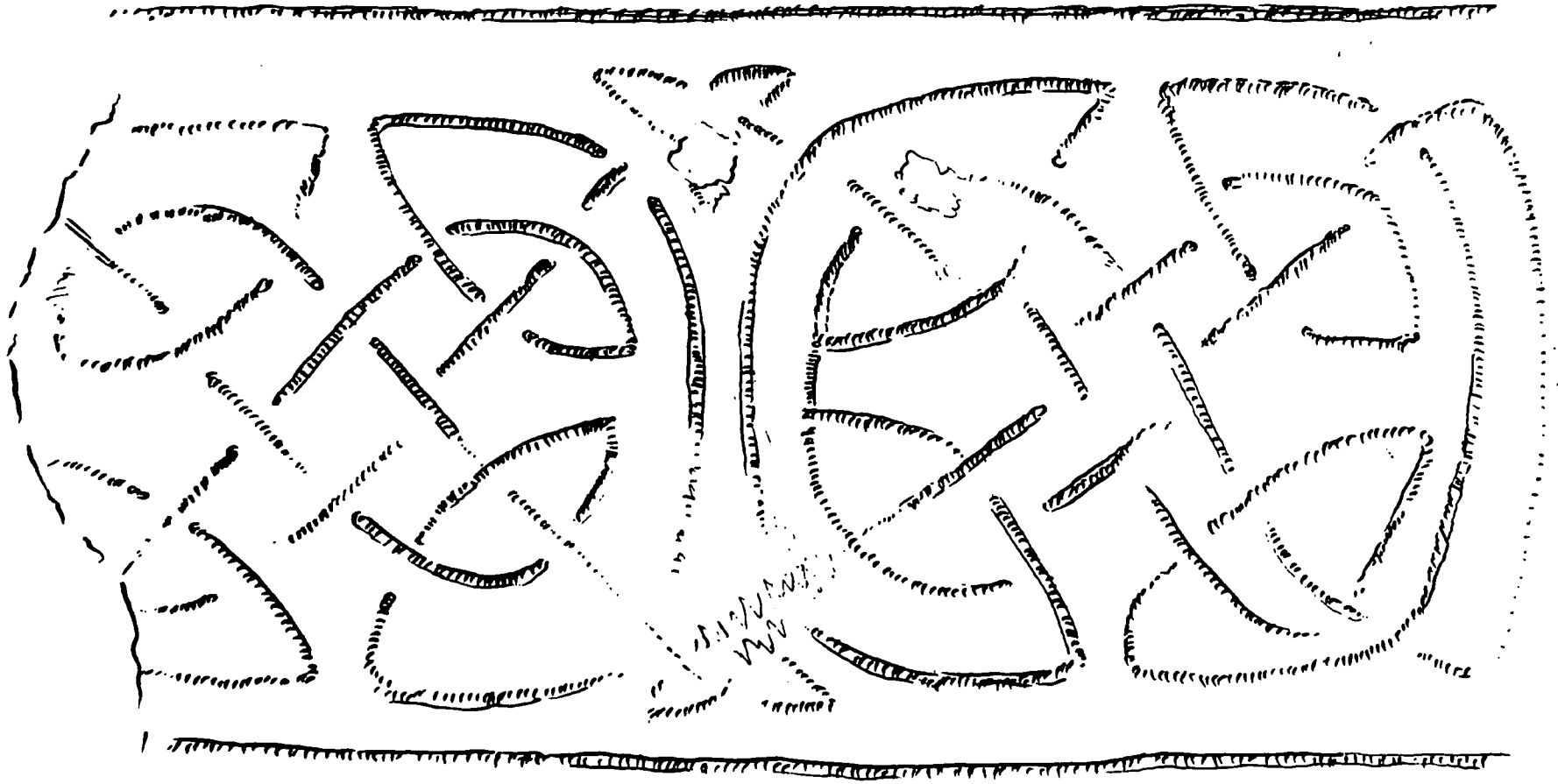


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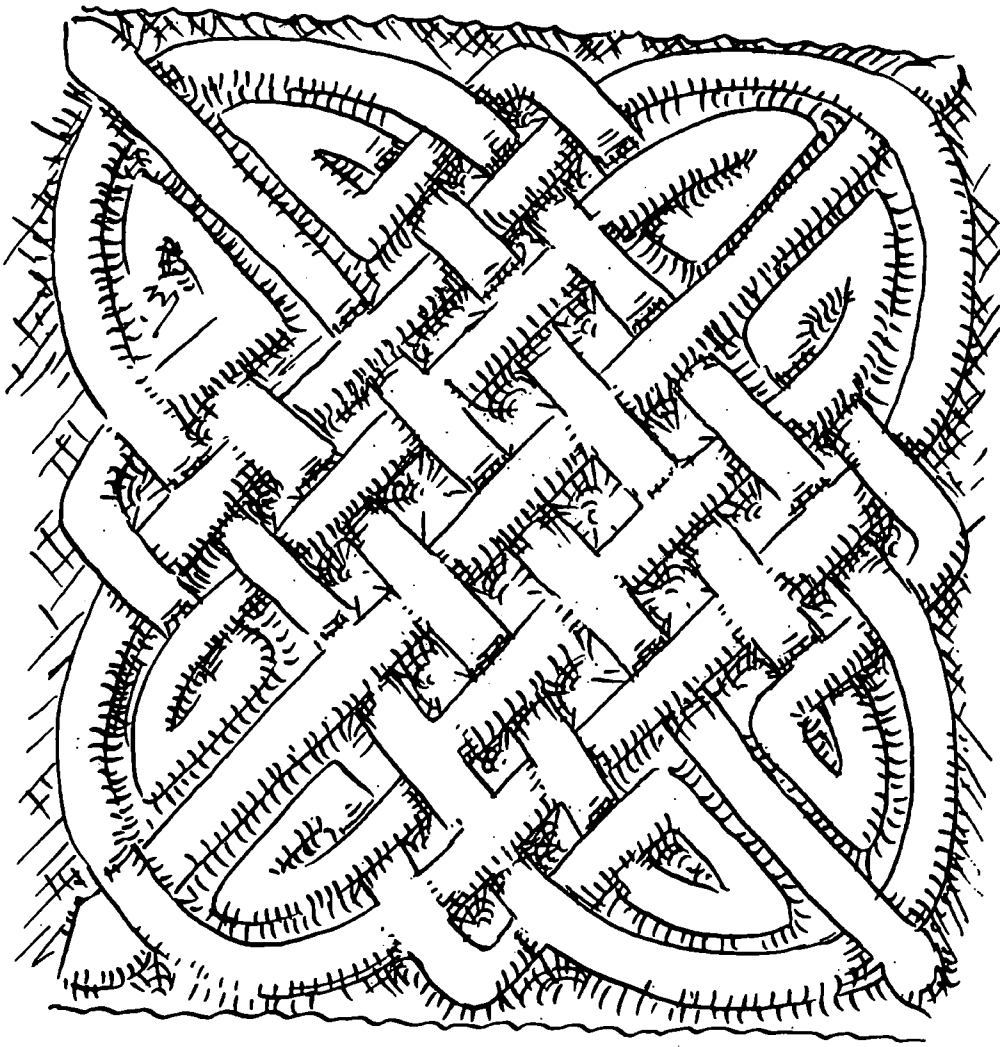


C

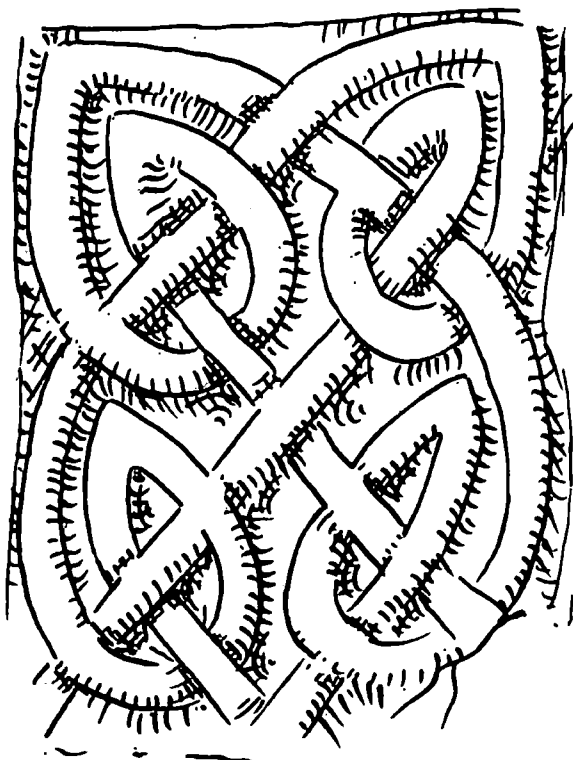




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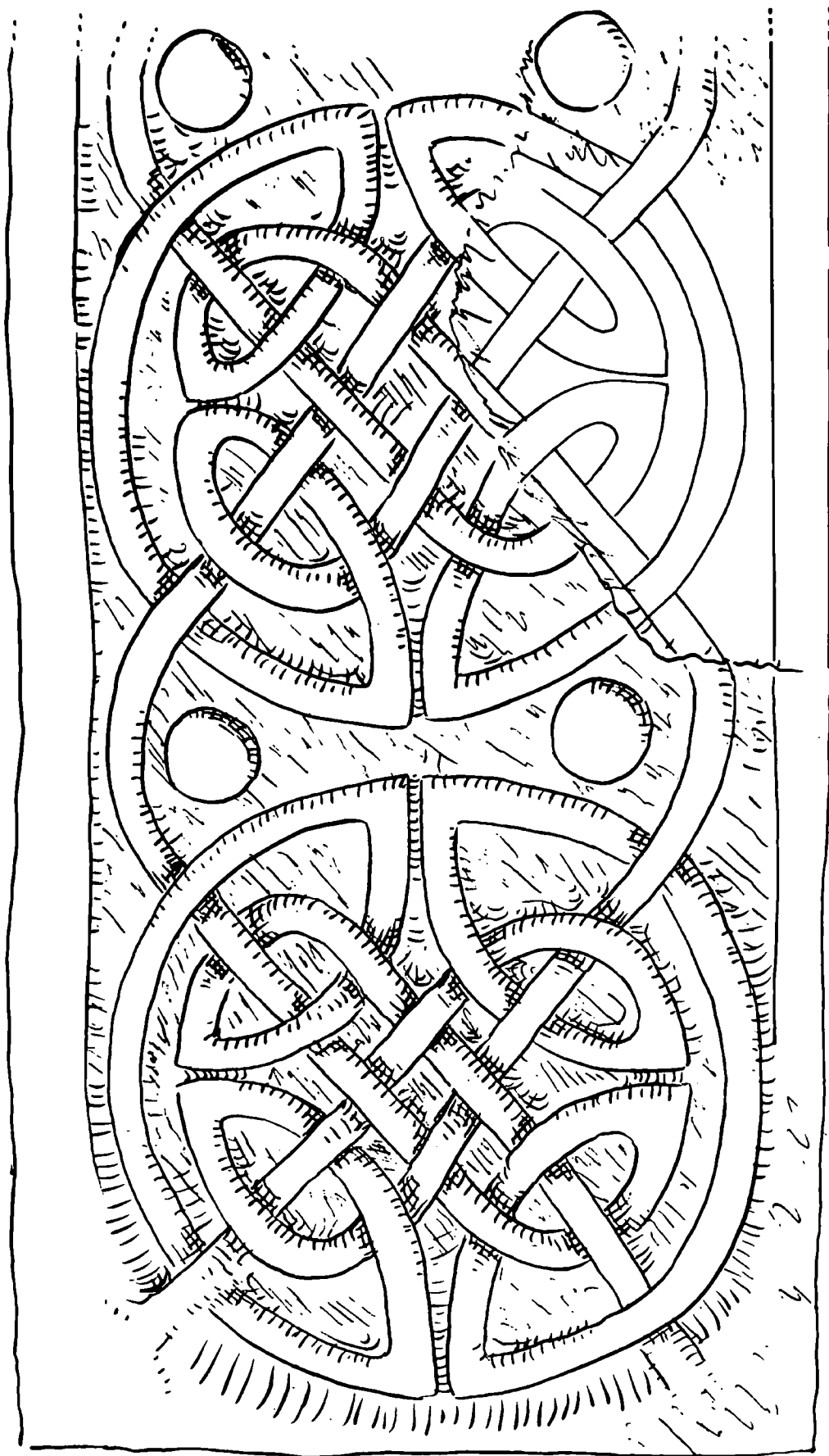


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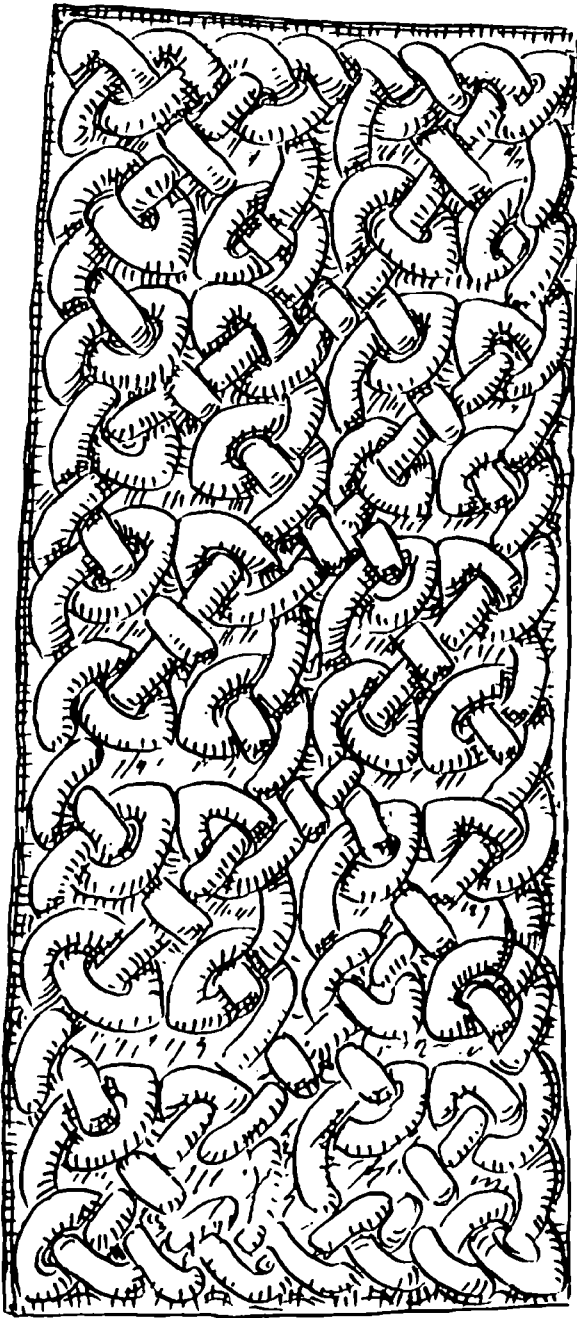


(A)

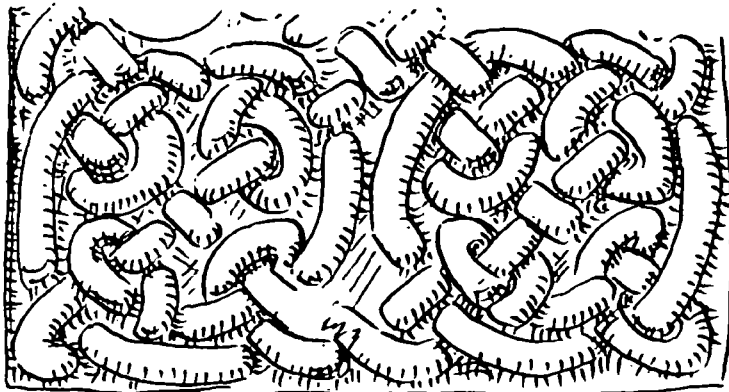




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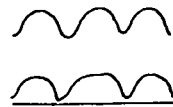
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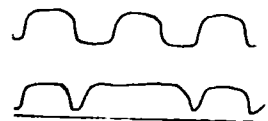
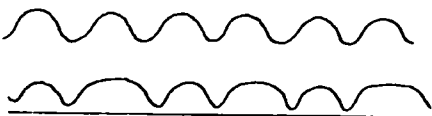
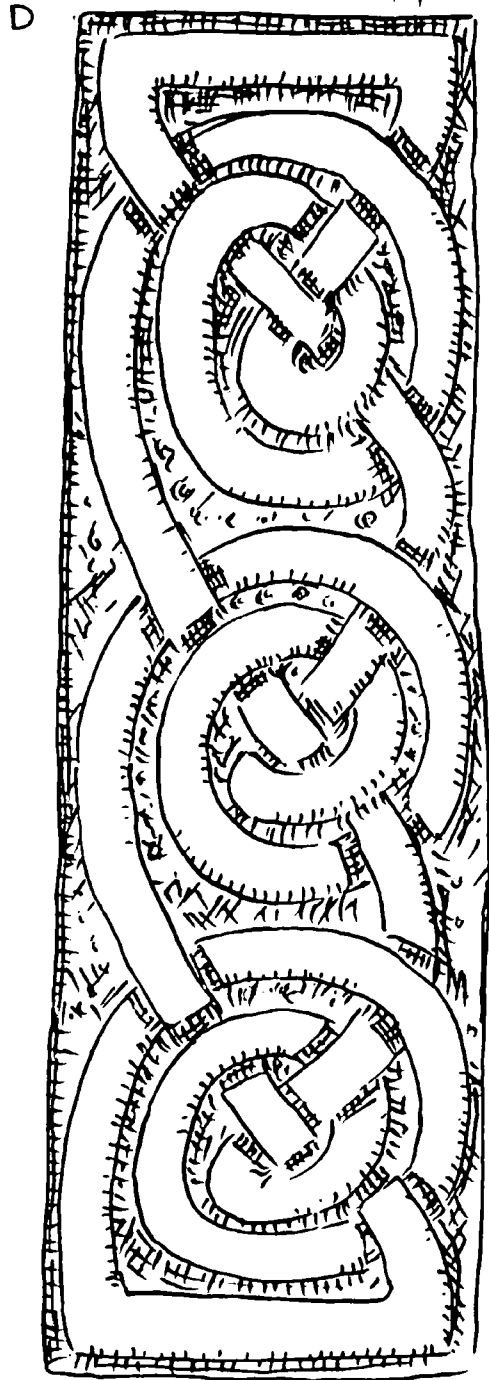
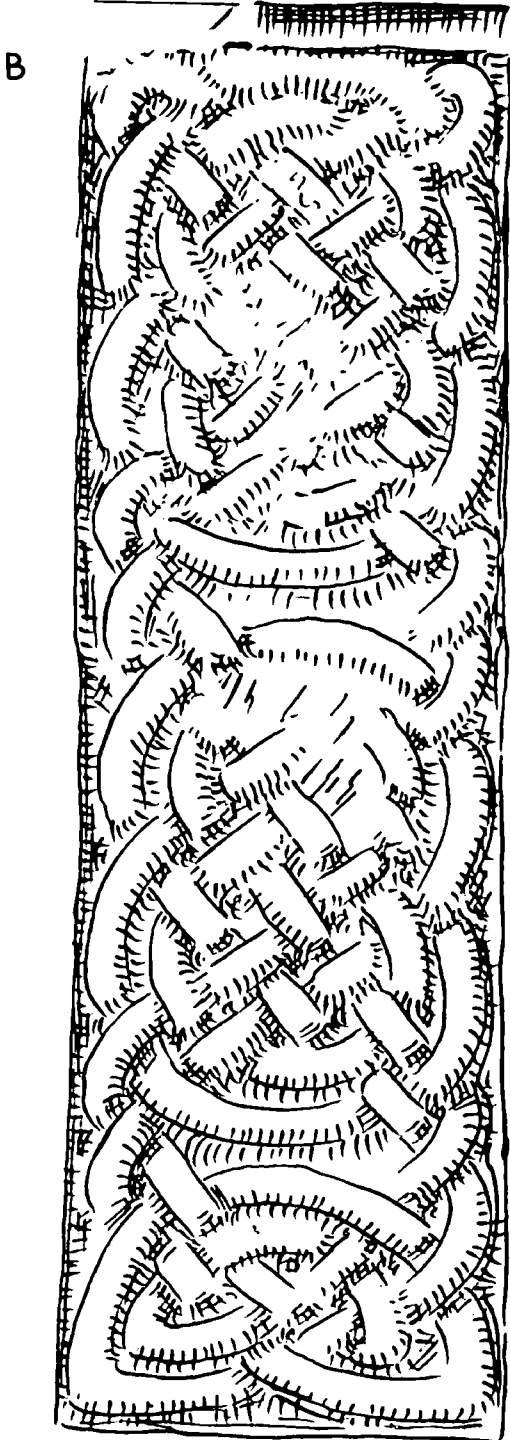
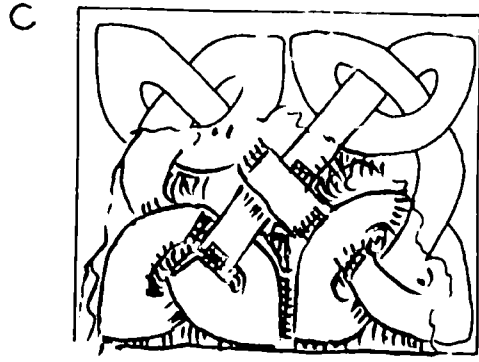
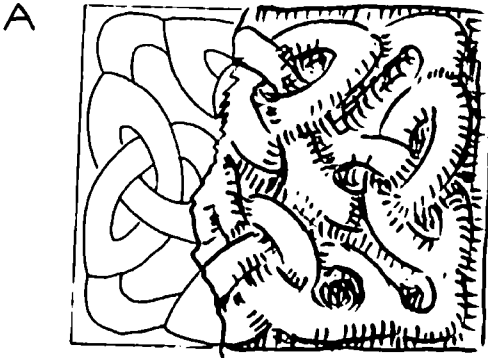
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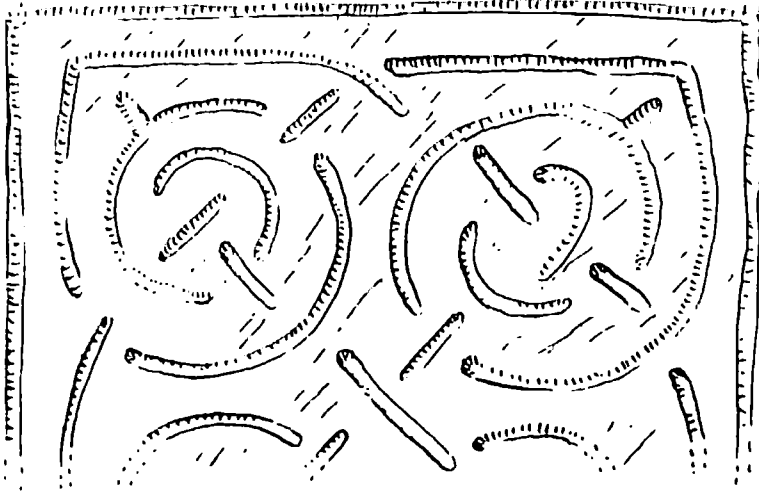
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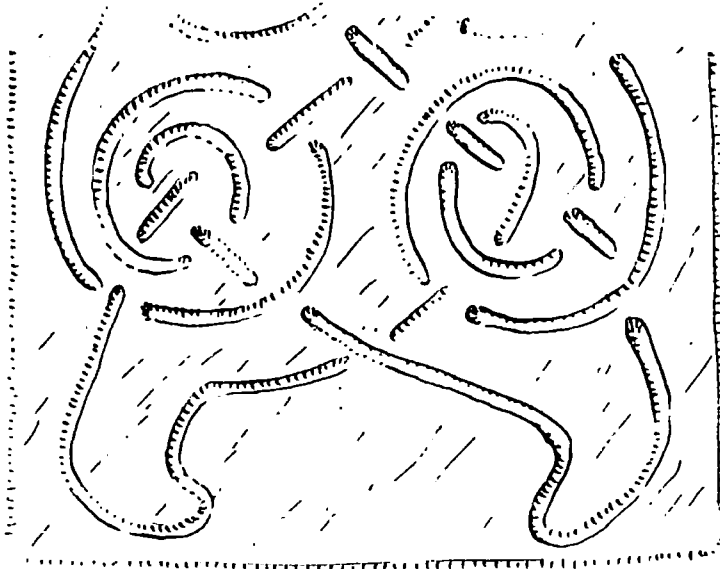




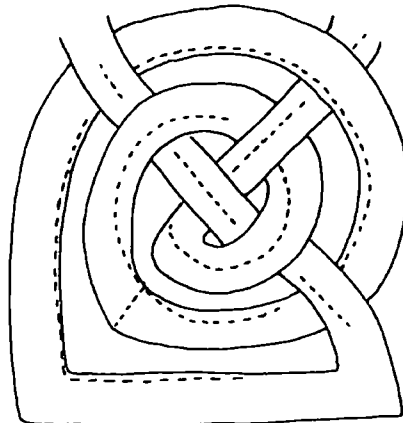
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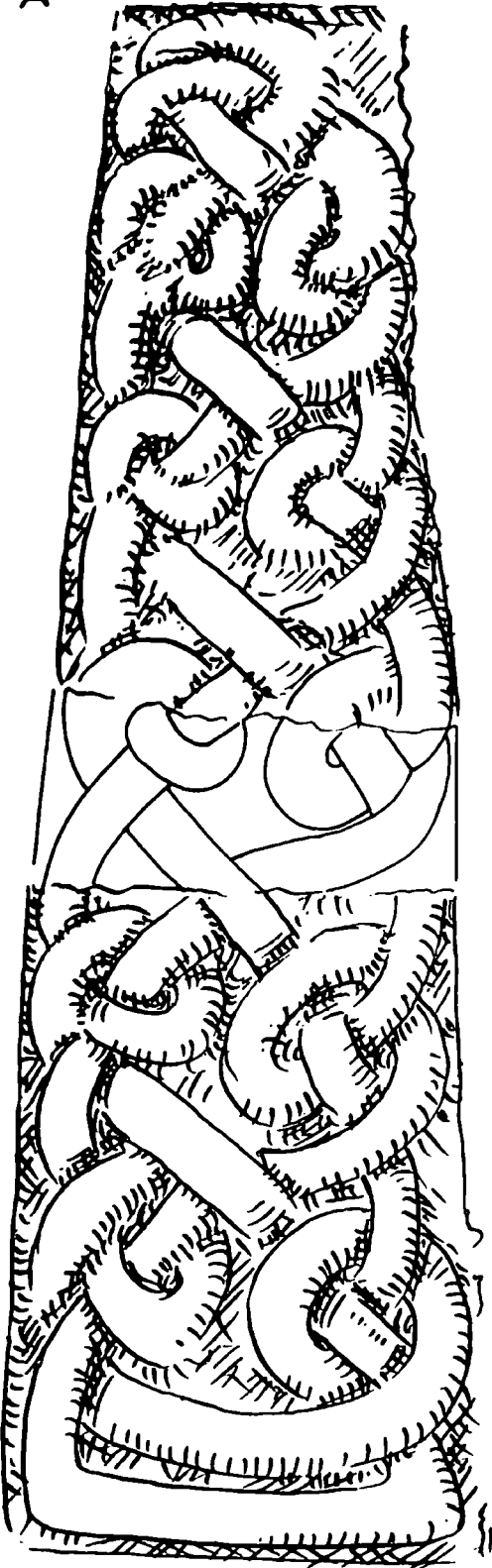
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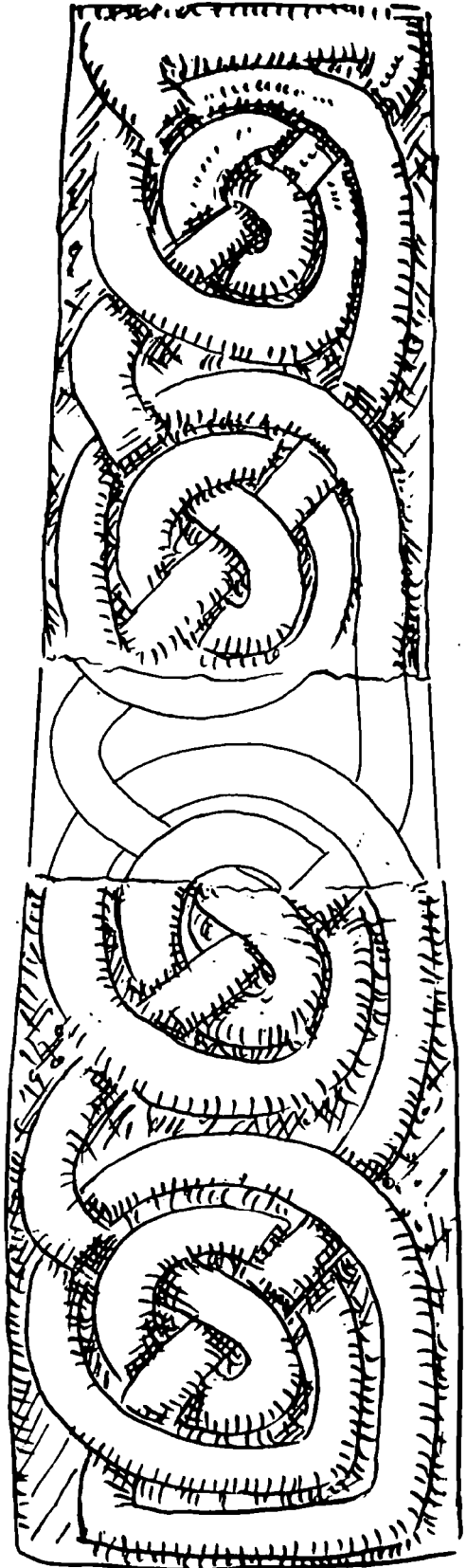
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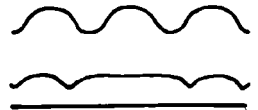
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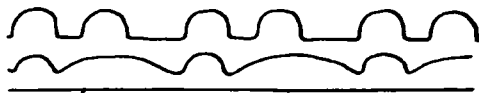
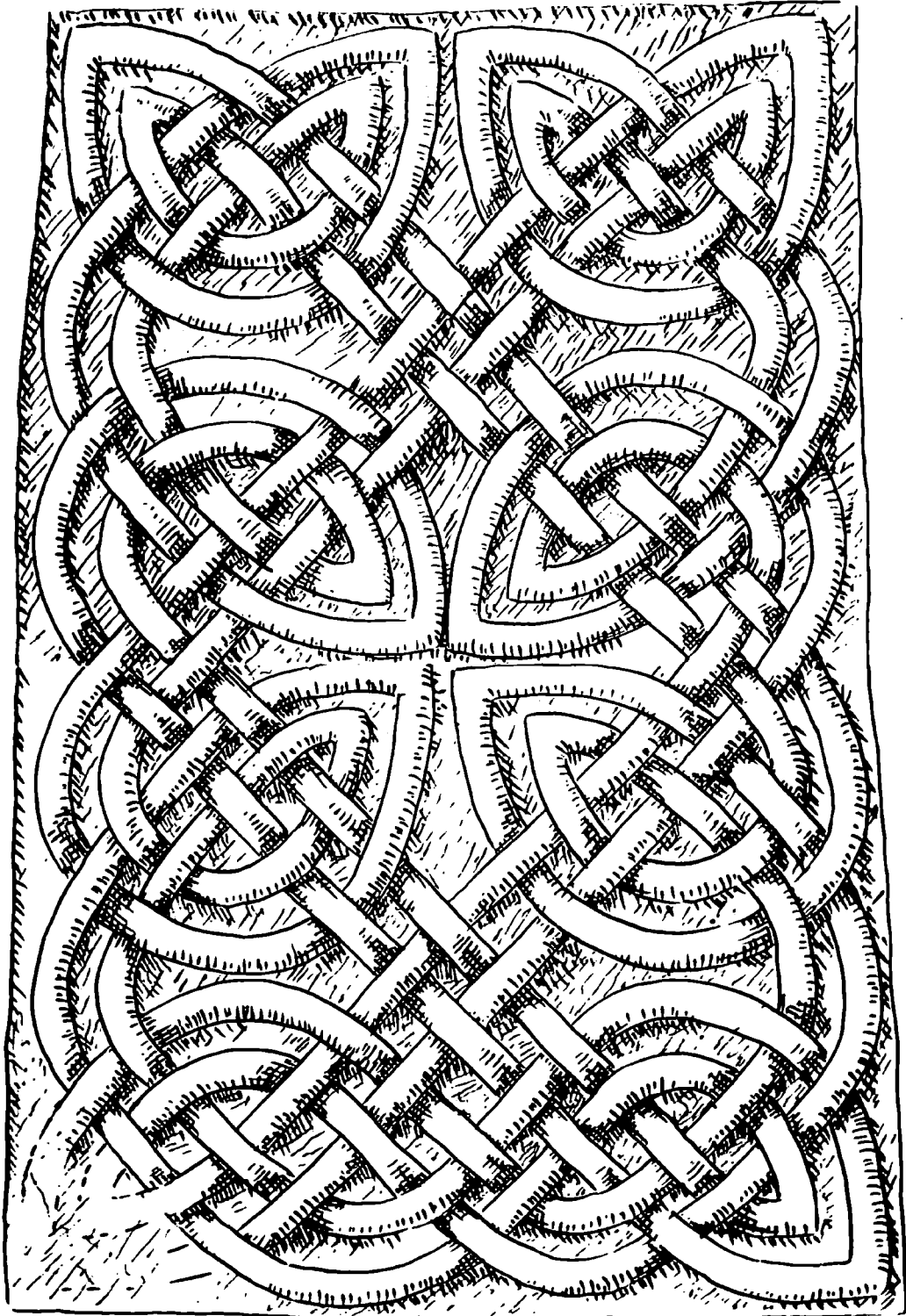


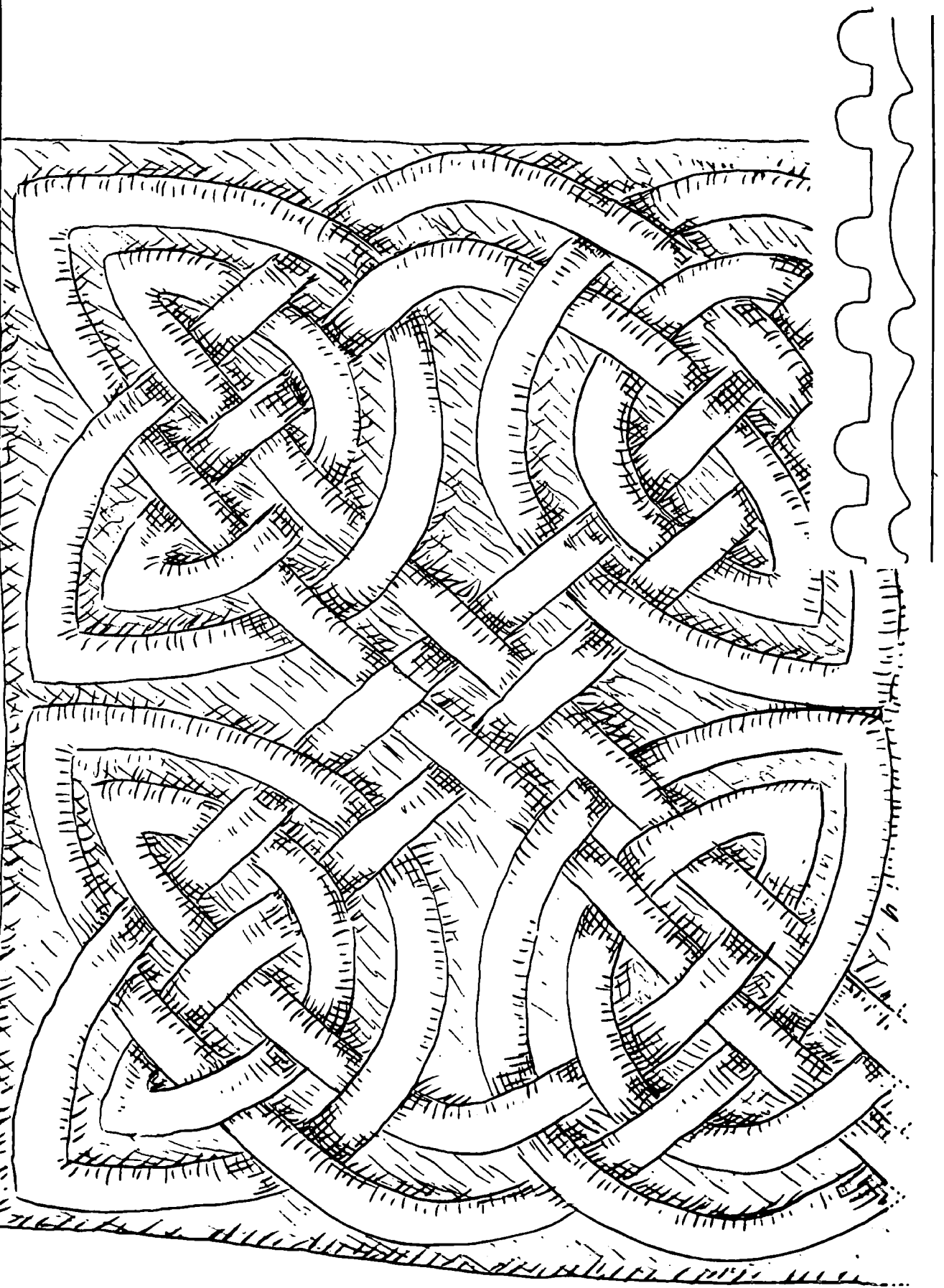
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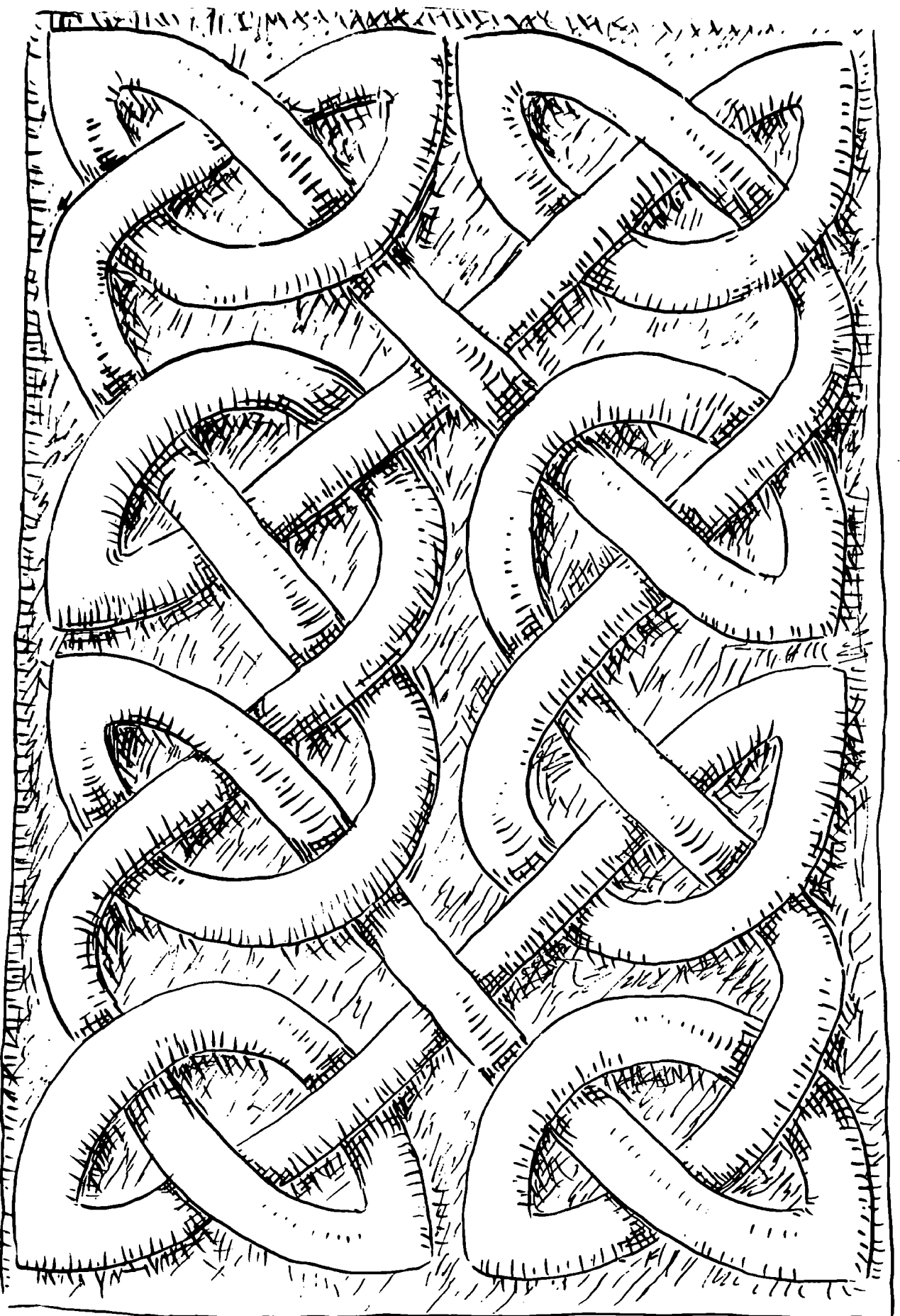


(A)

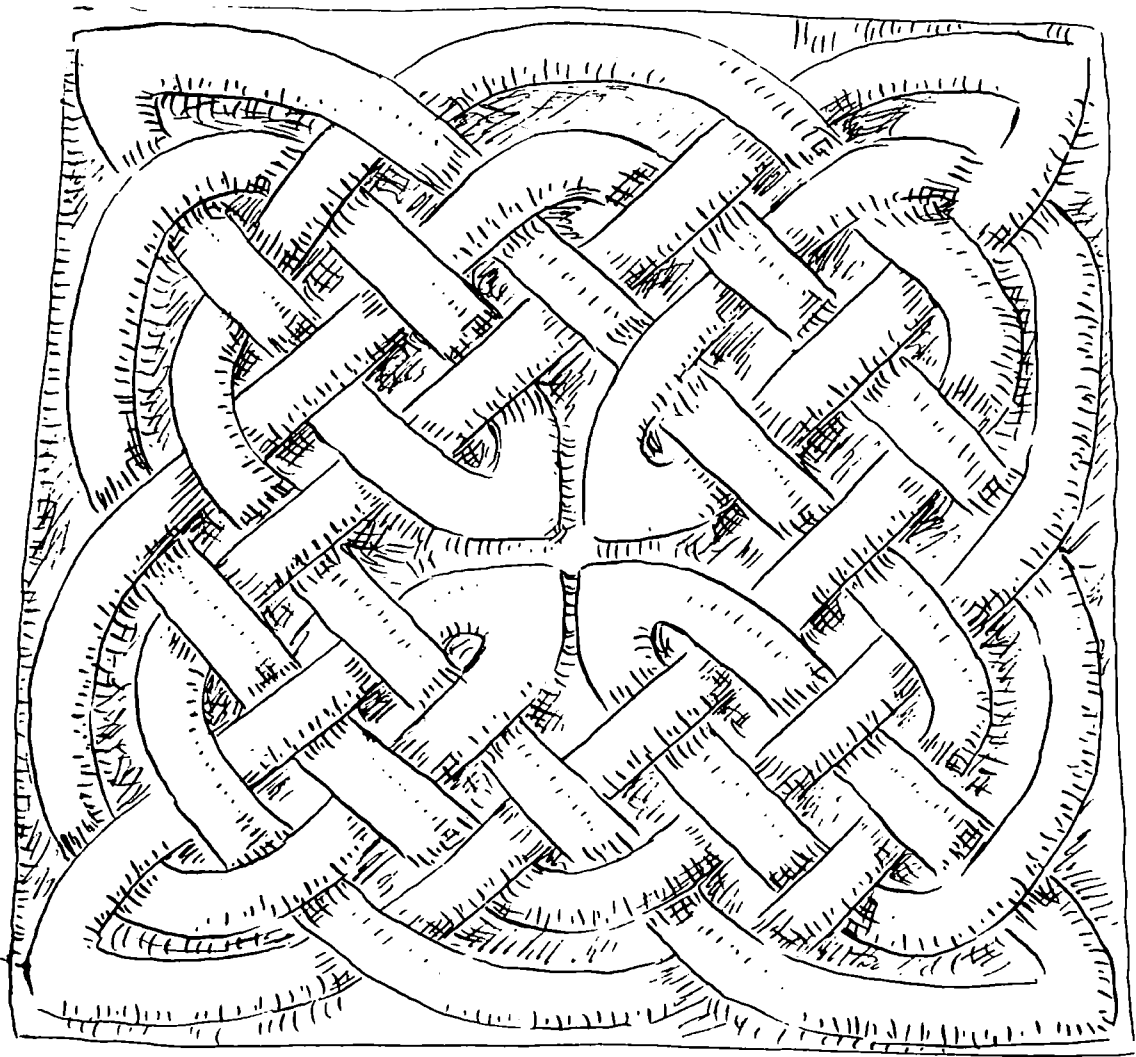




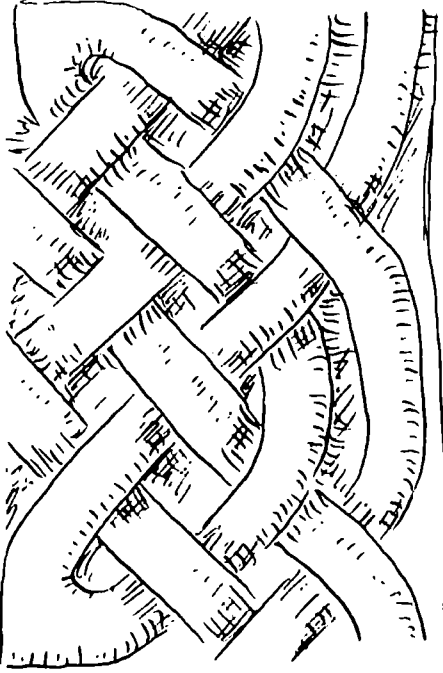


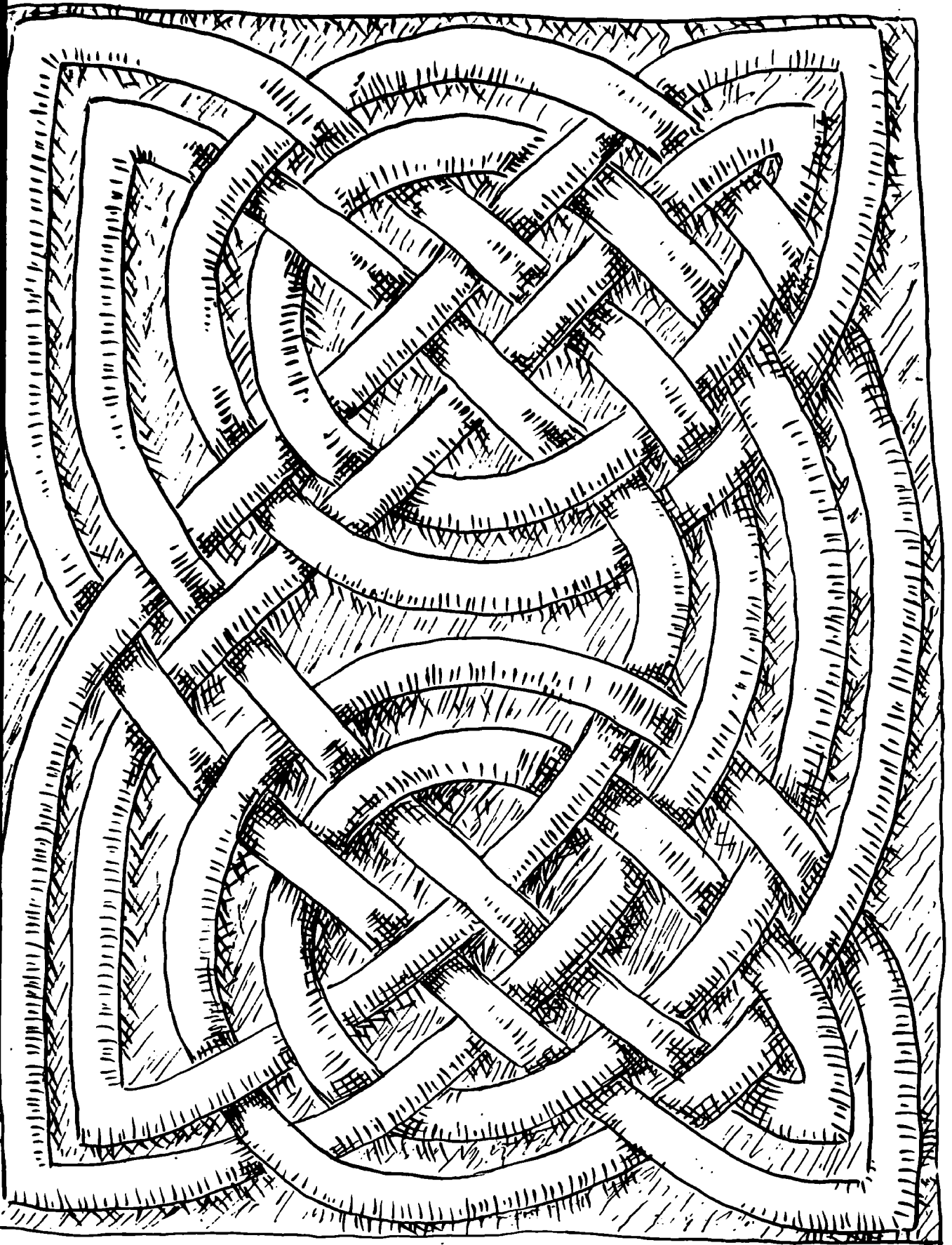


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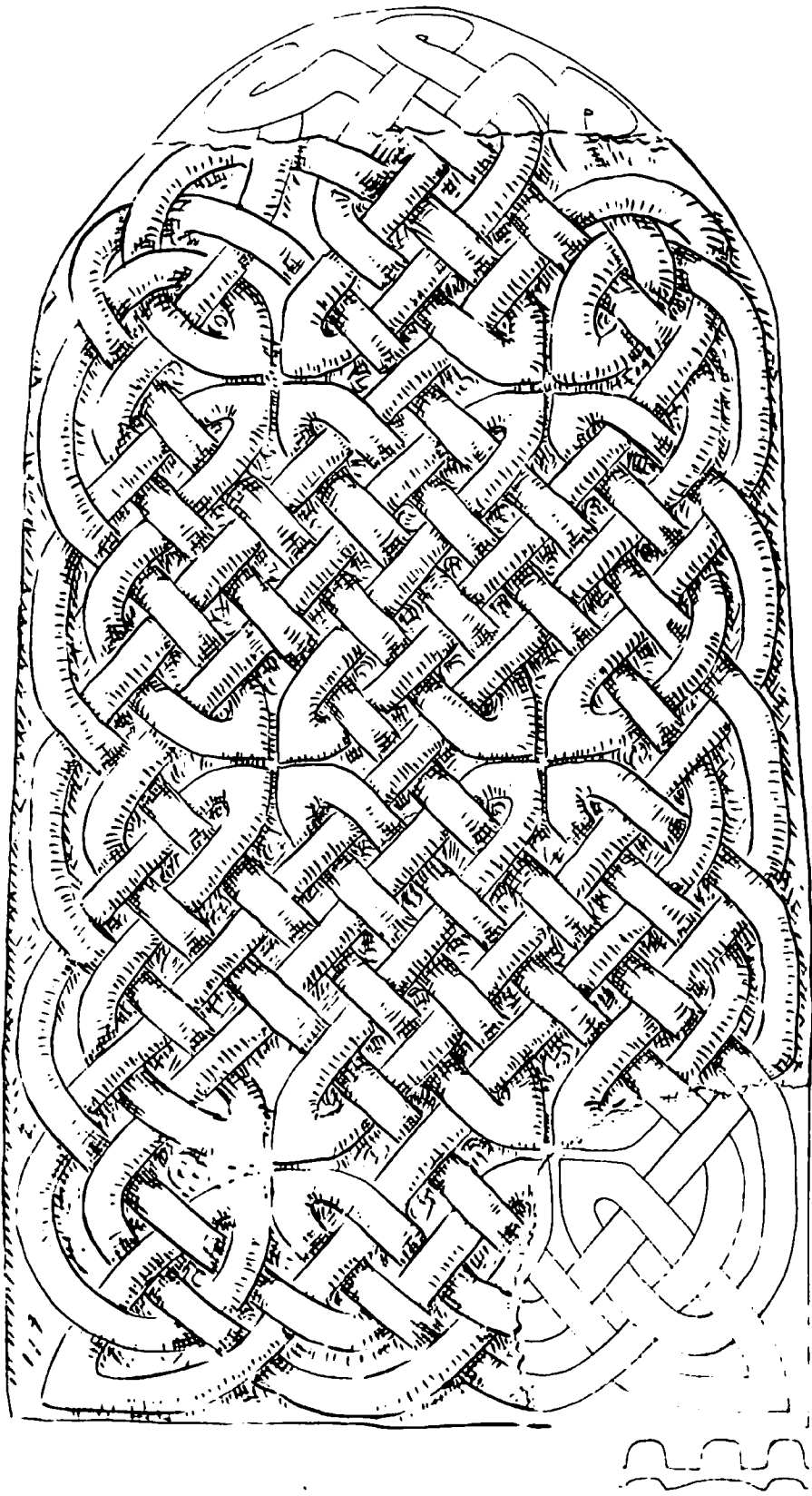


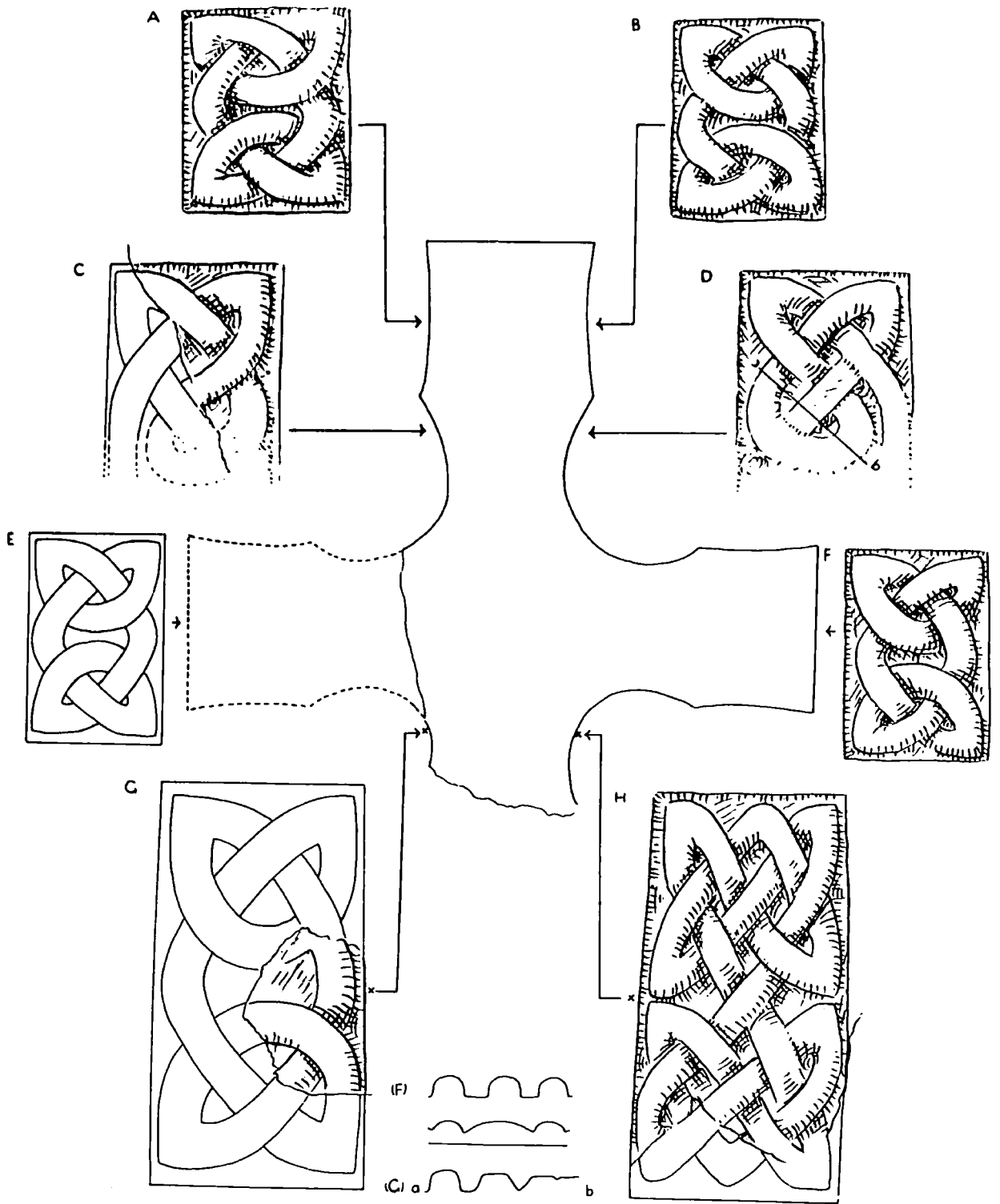
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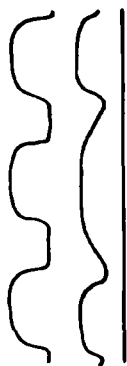
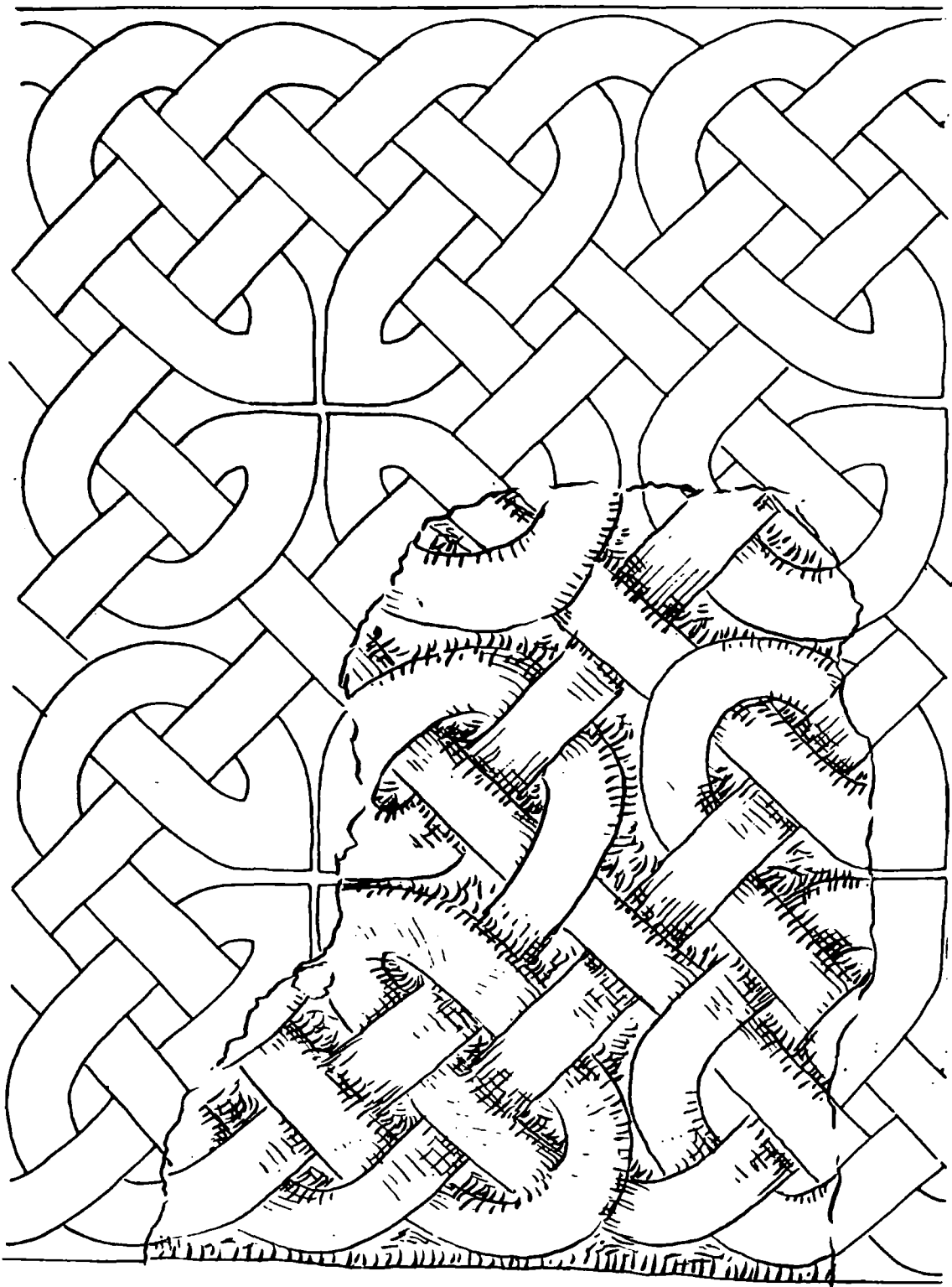




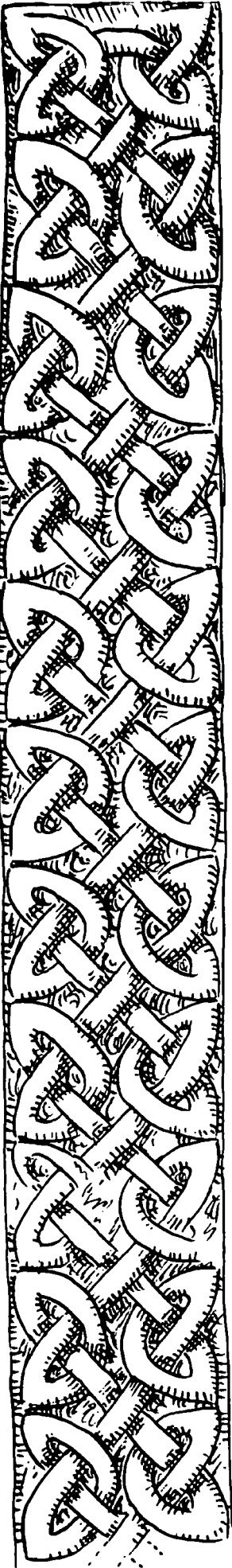








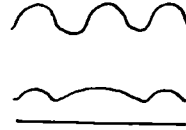
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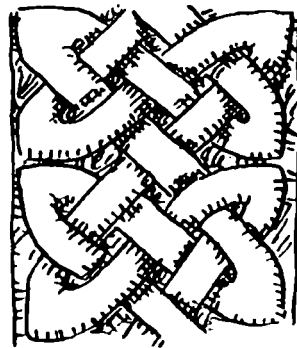
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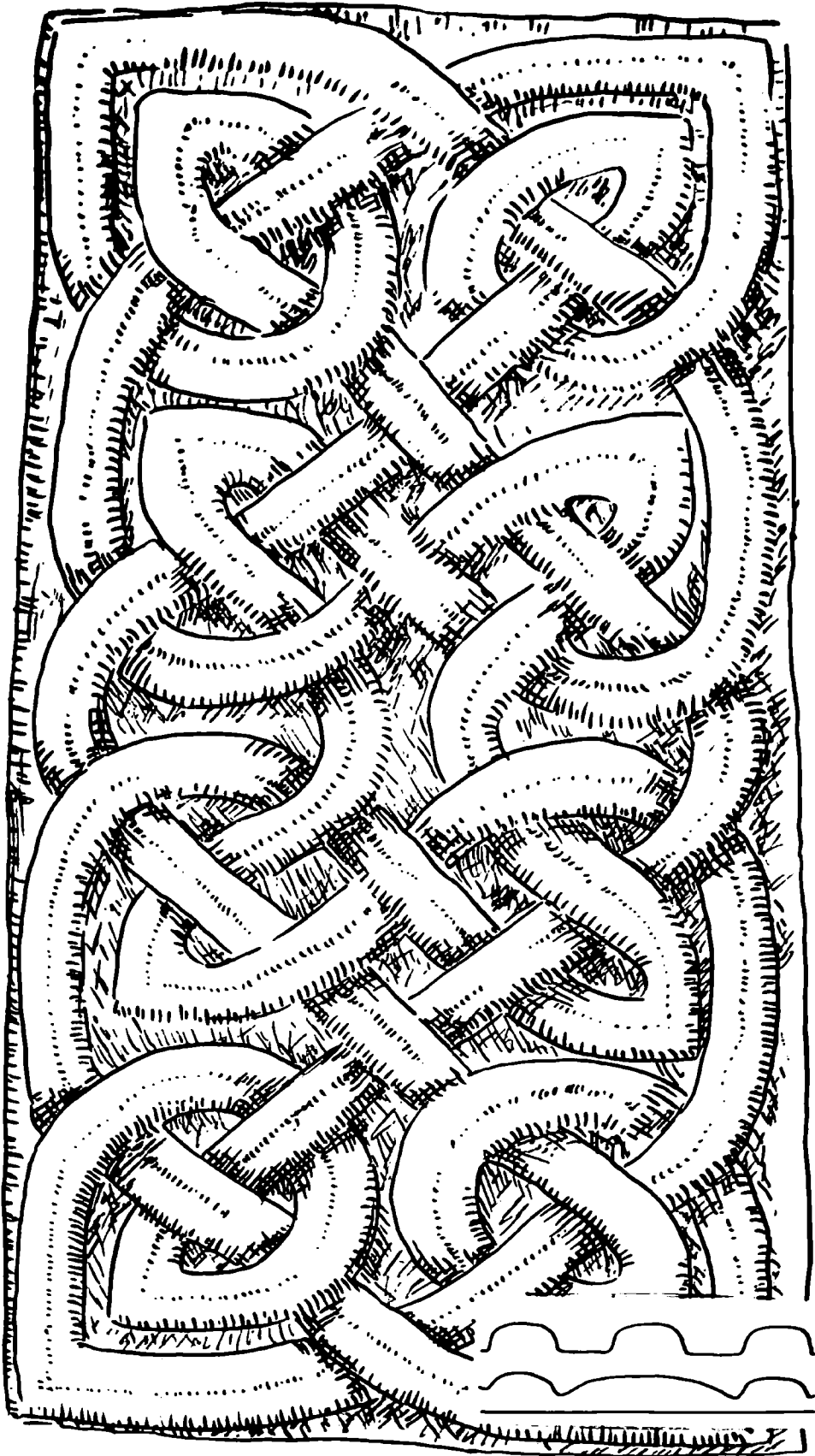


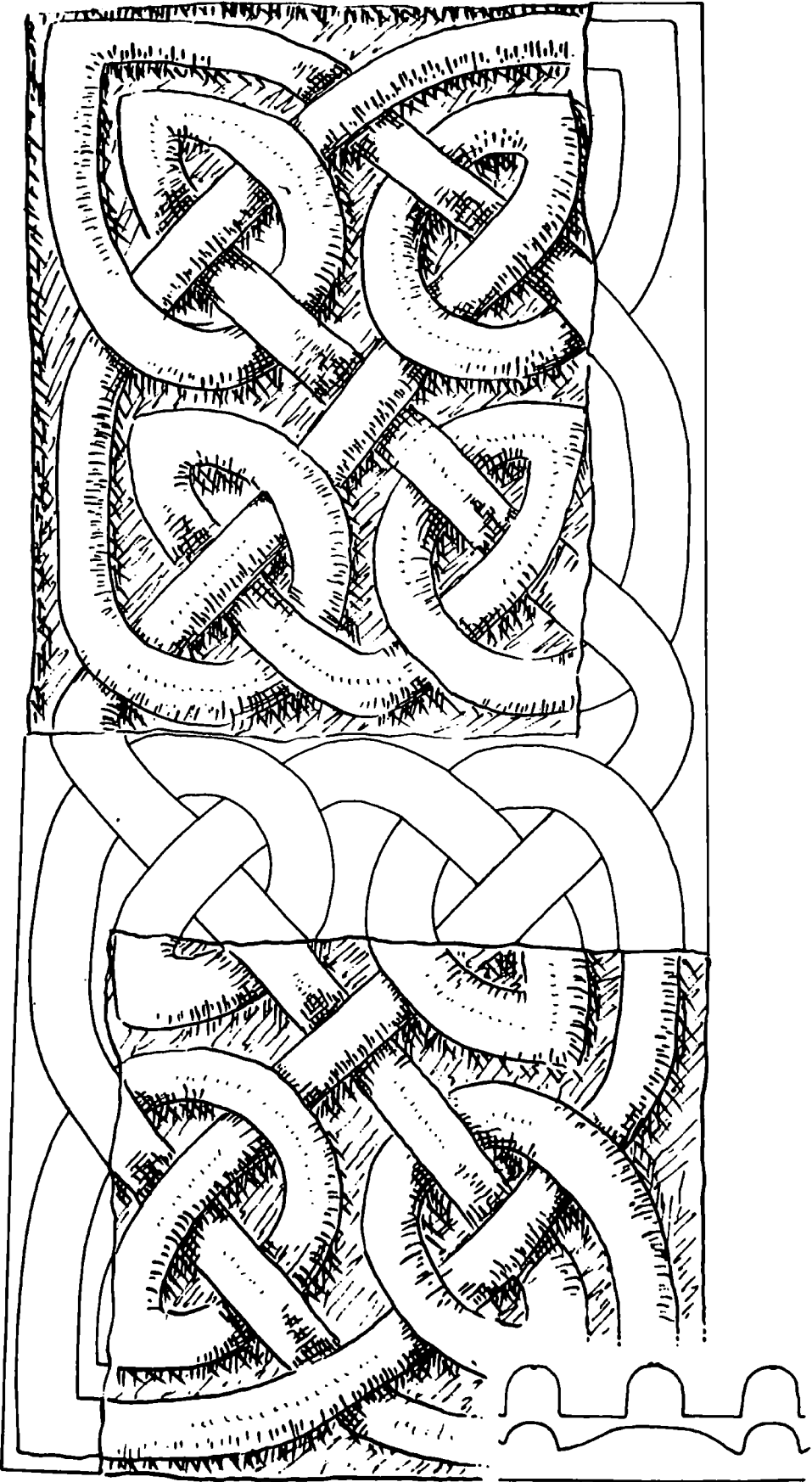
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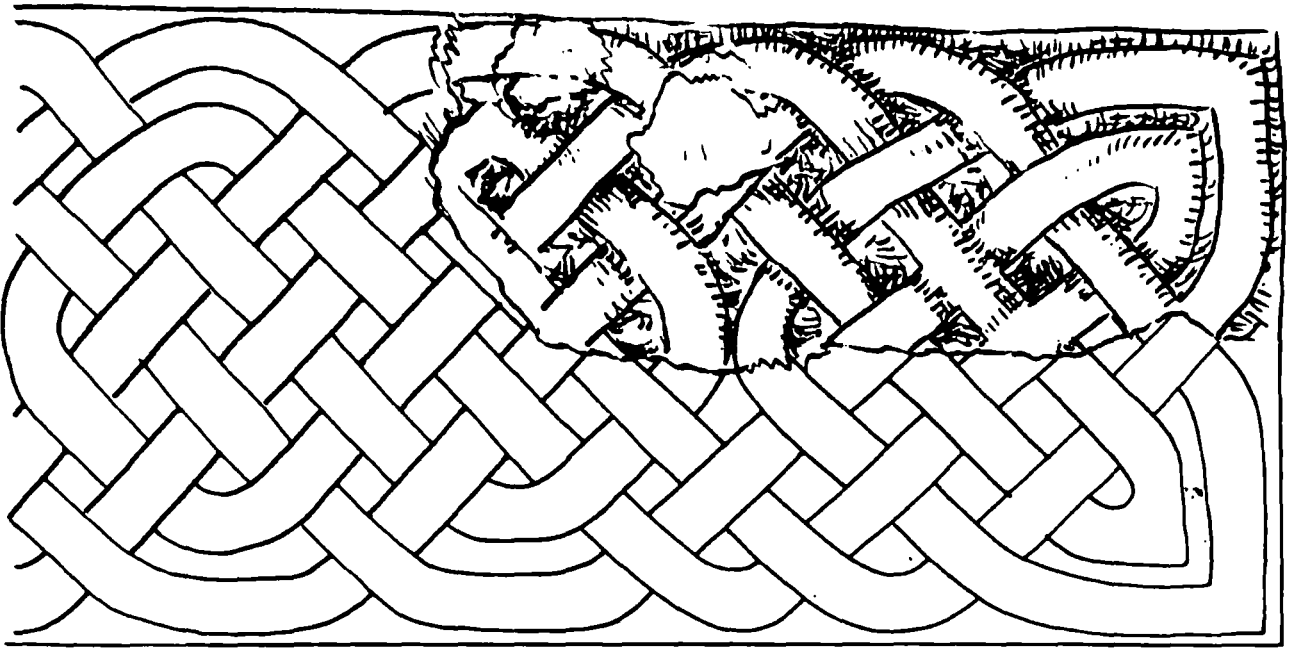


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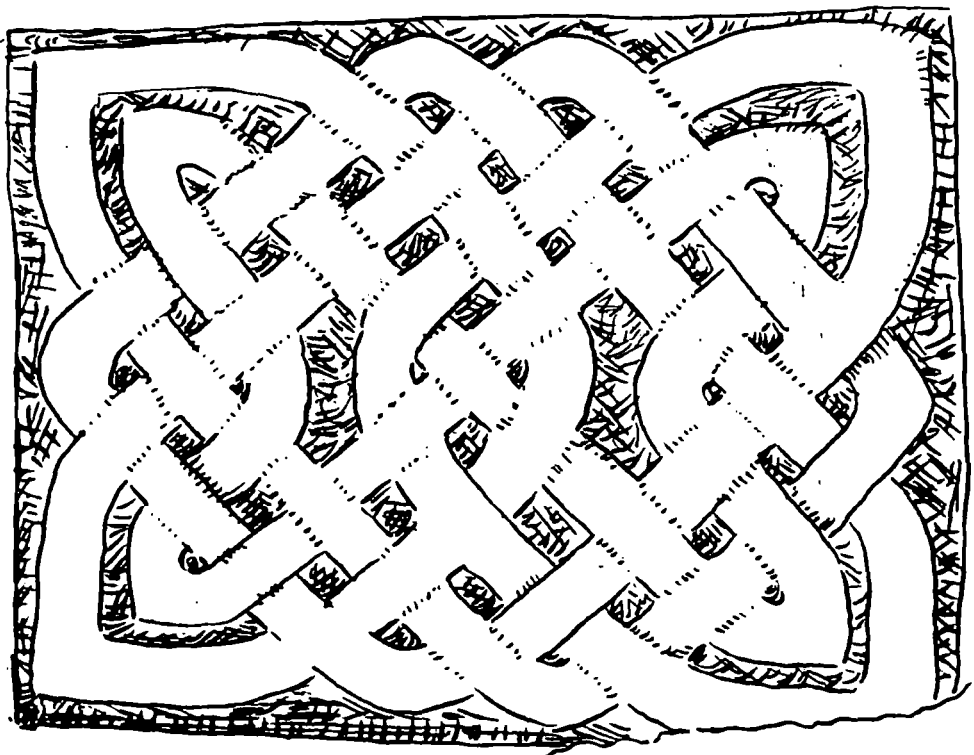
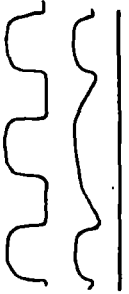




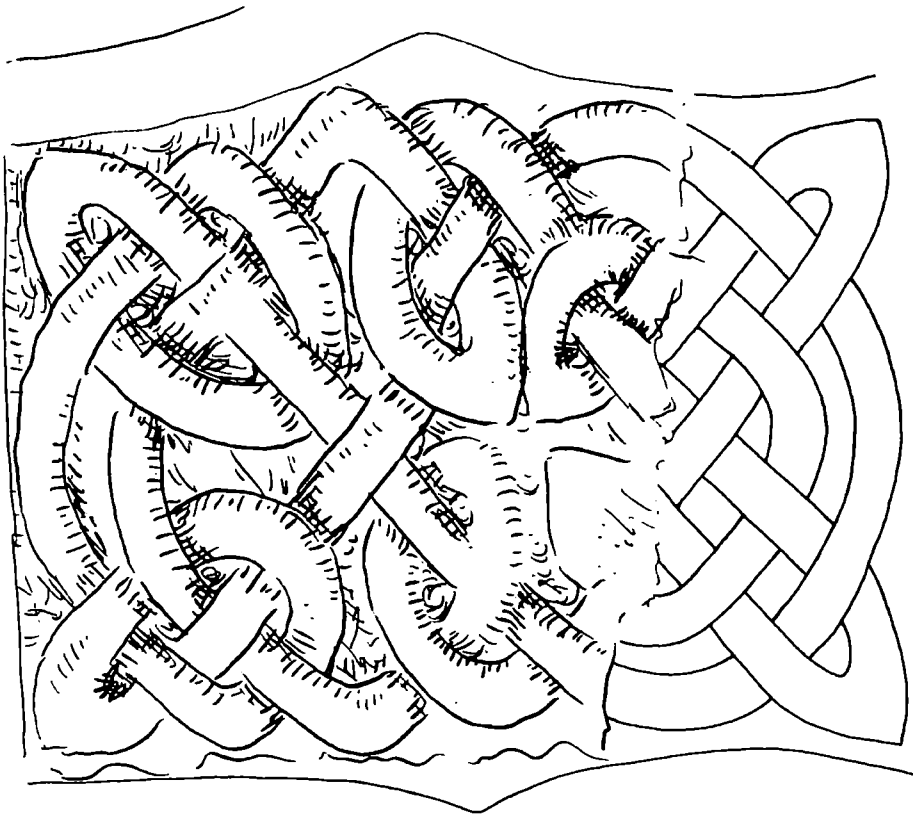




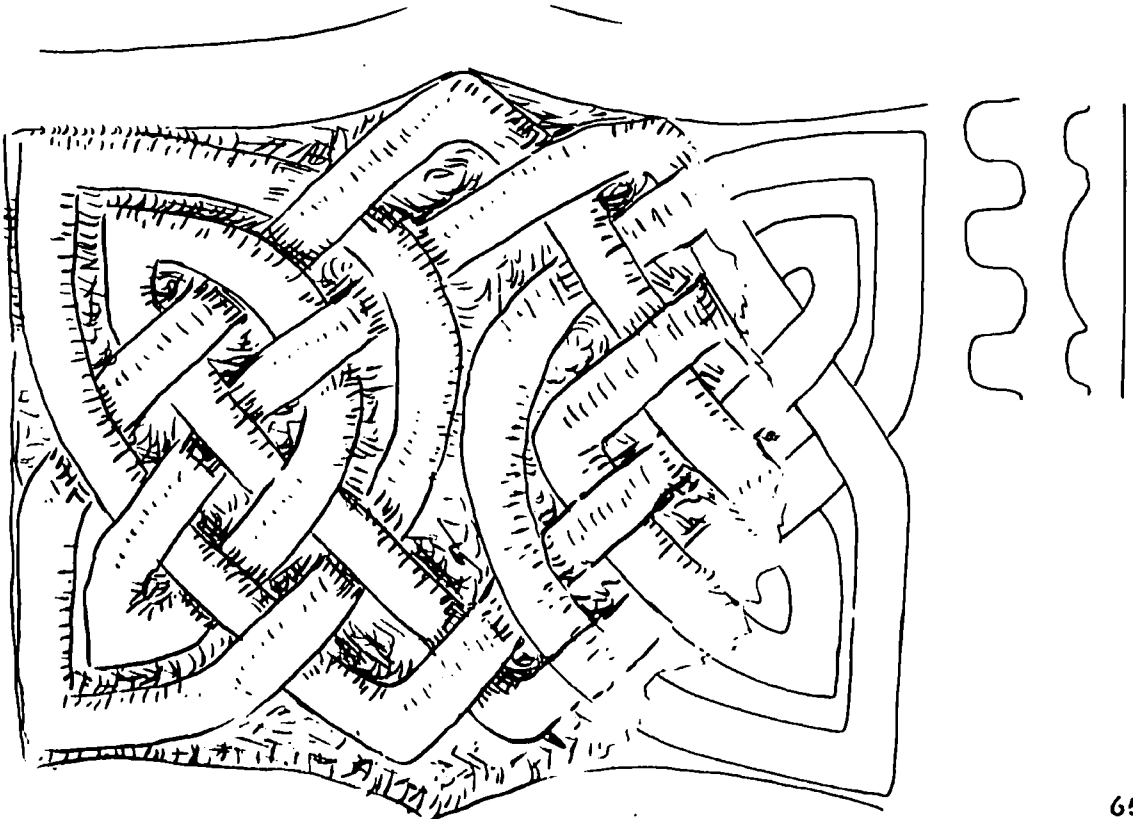
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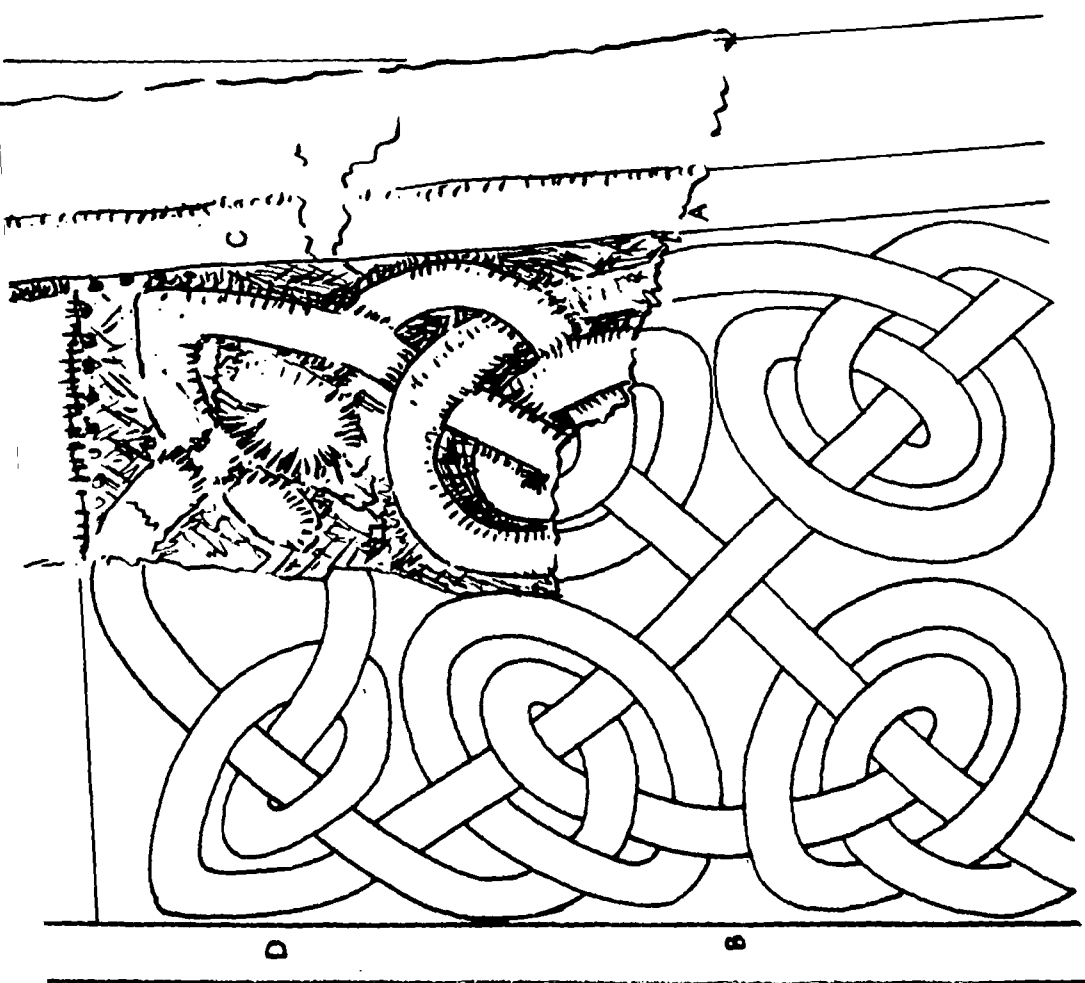
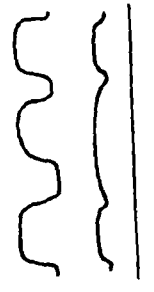
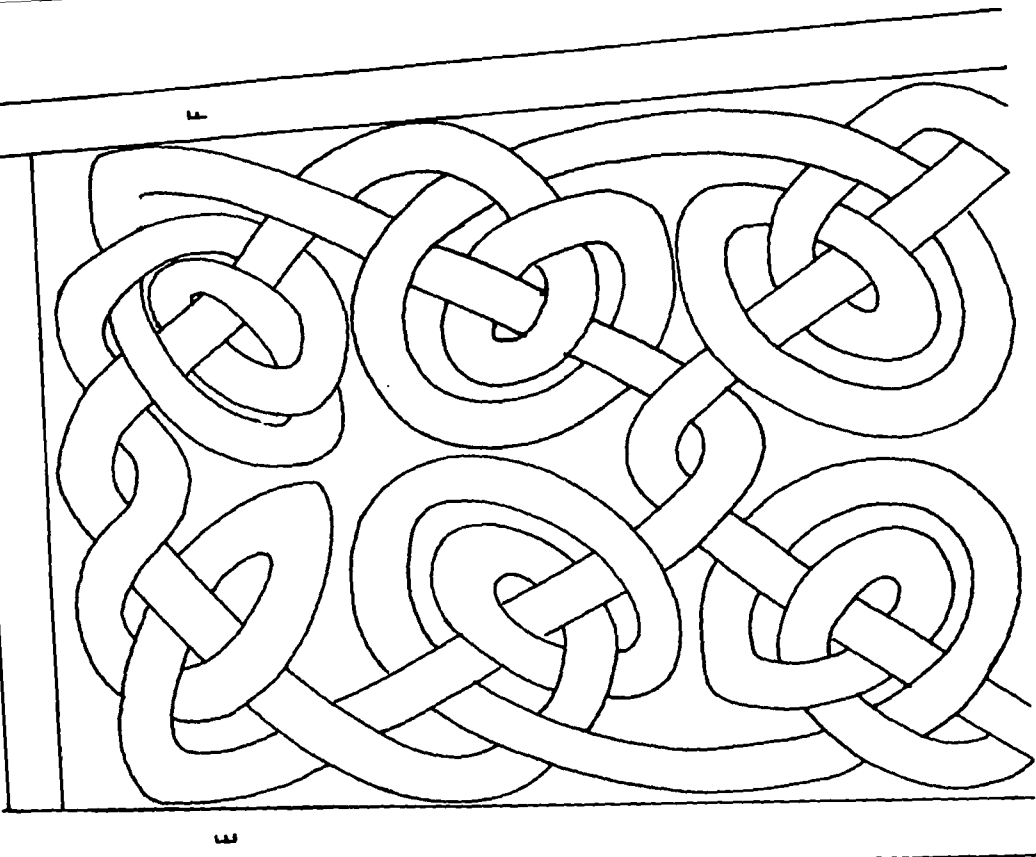


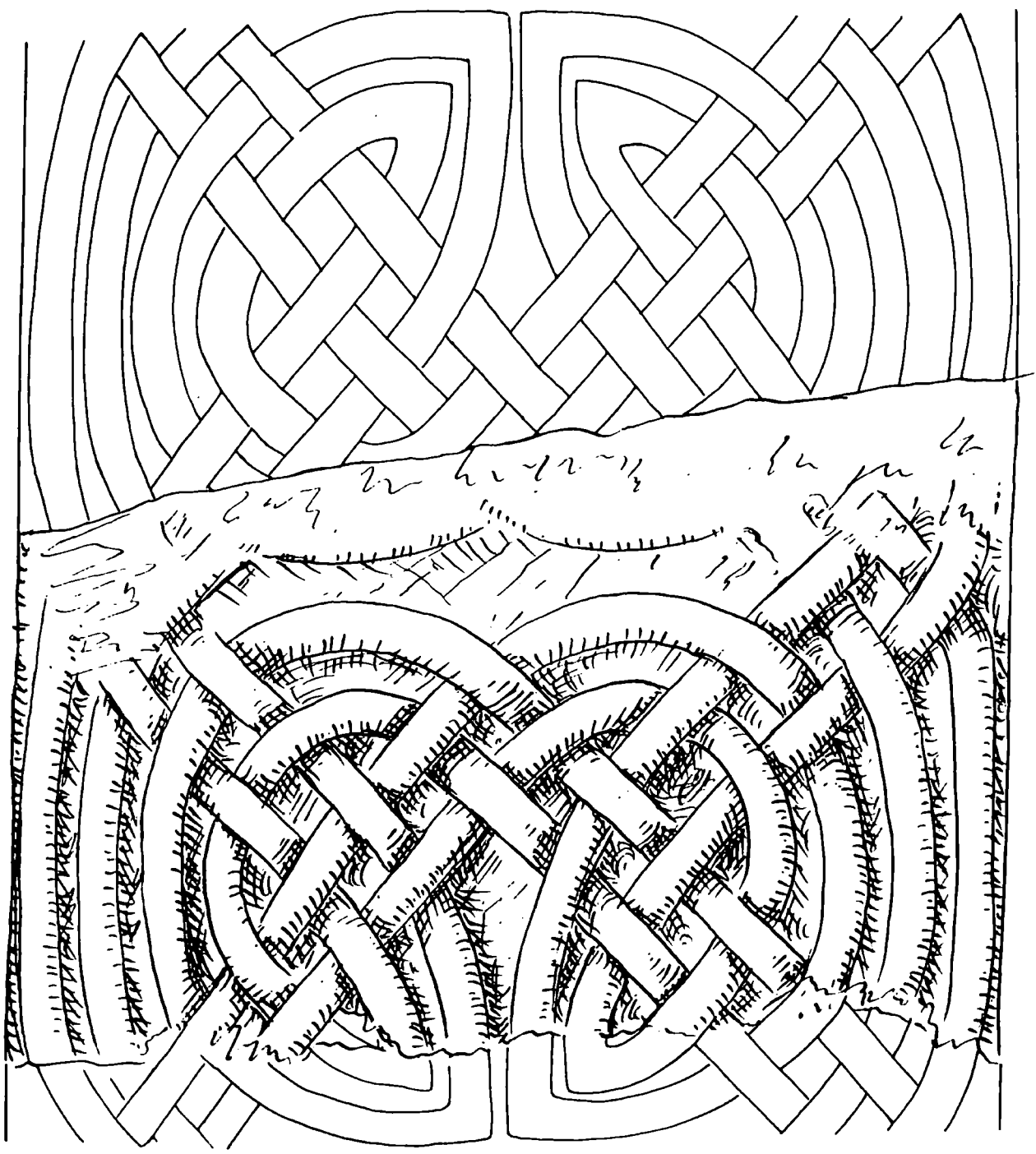
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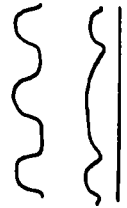
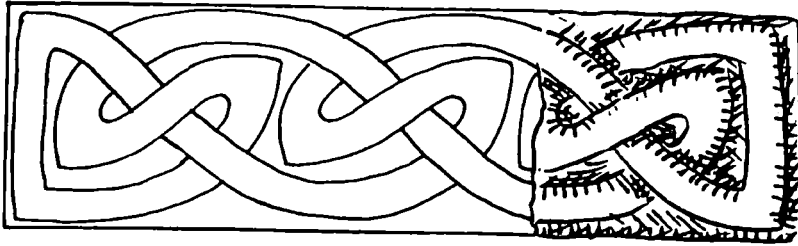


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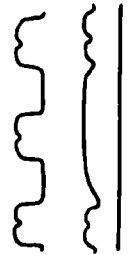
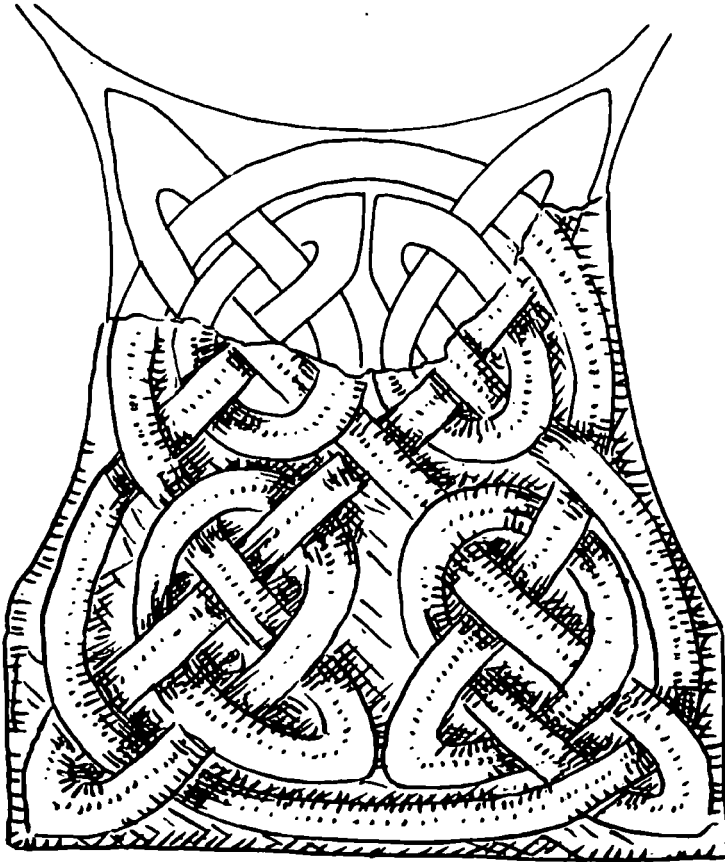




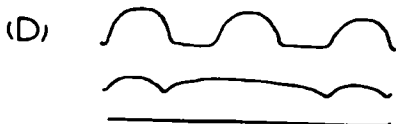
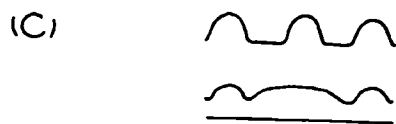
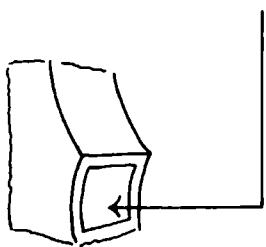
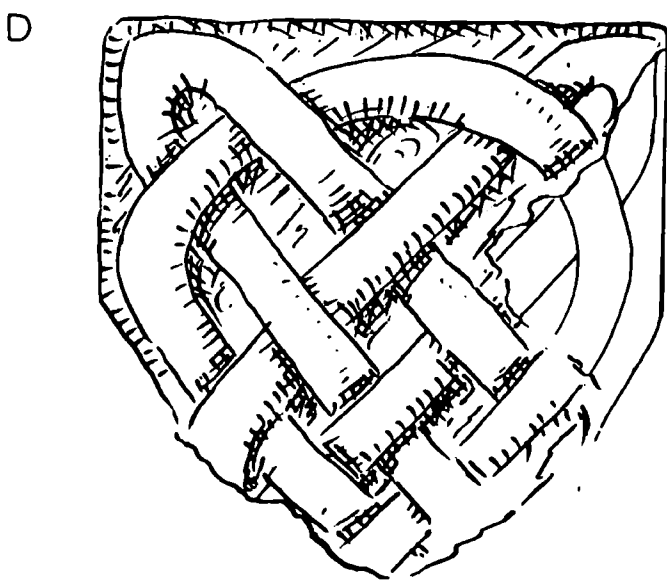
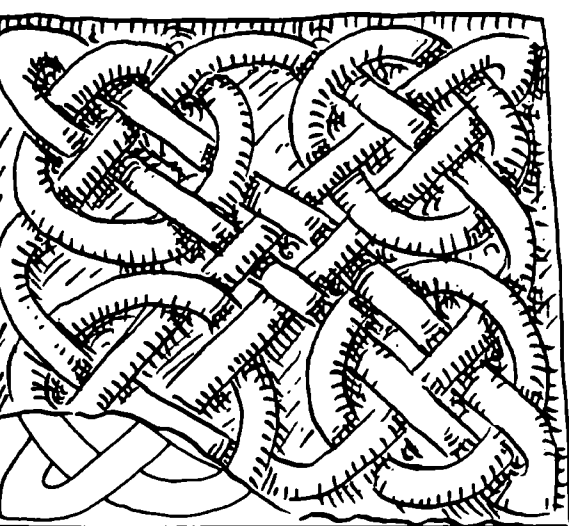
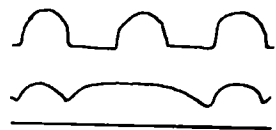
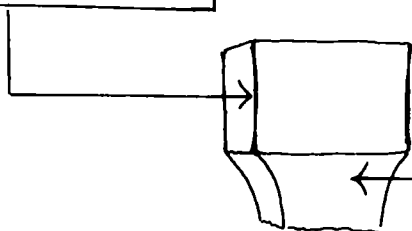
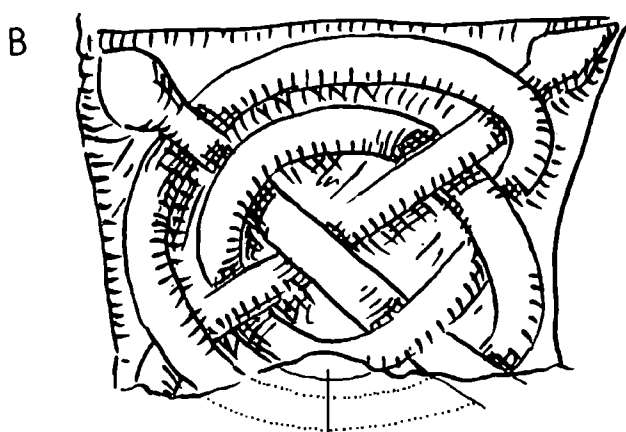
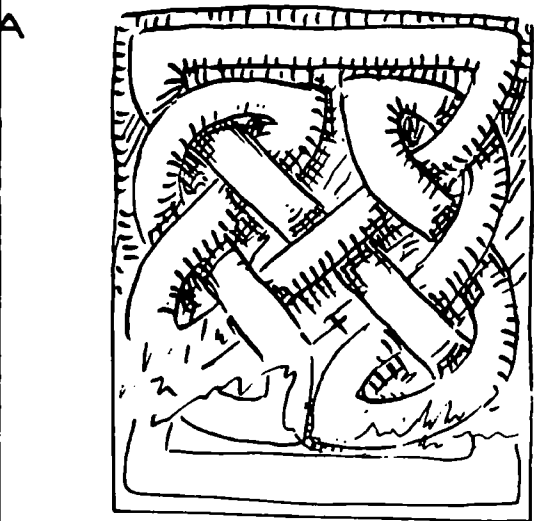


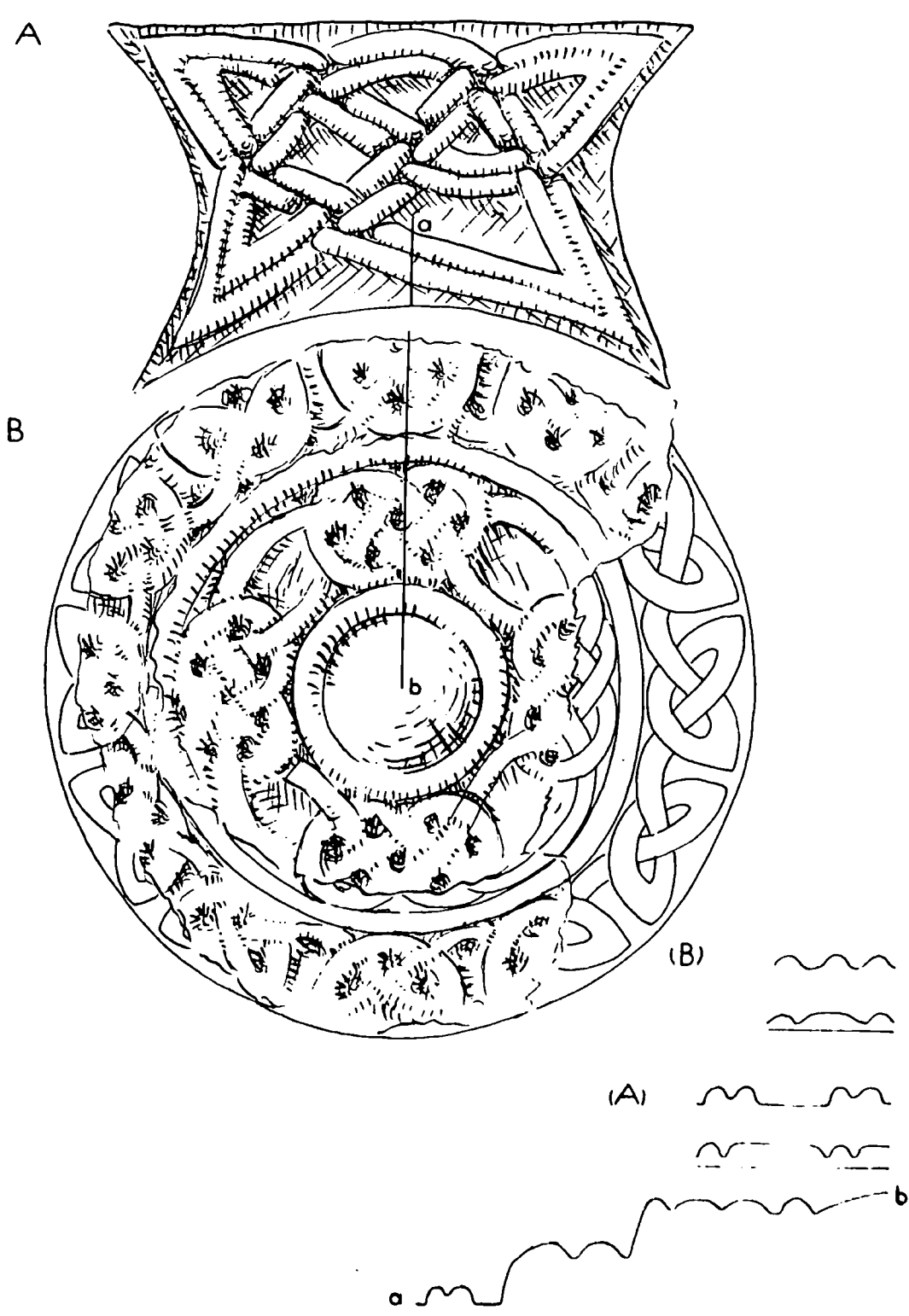


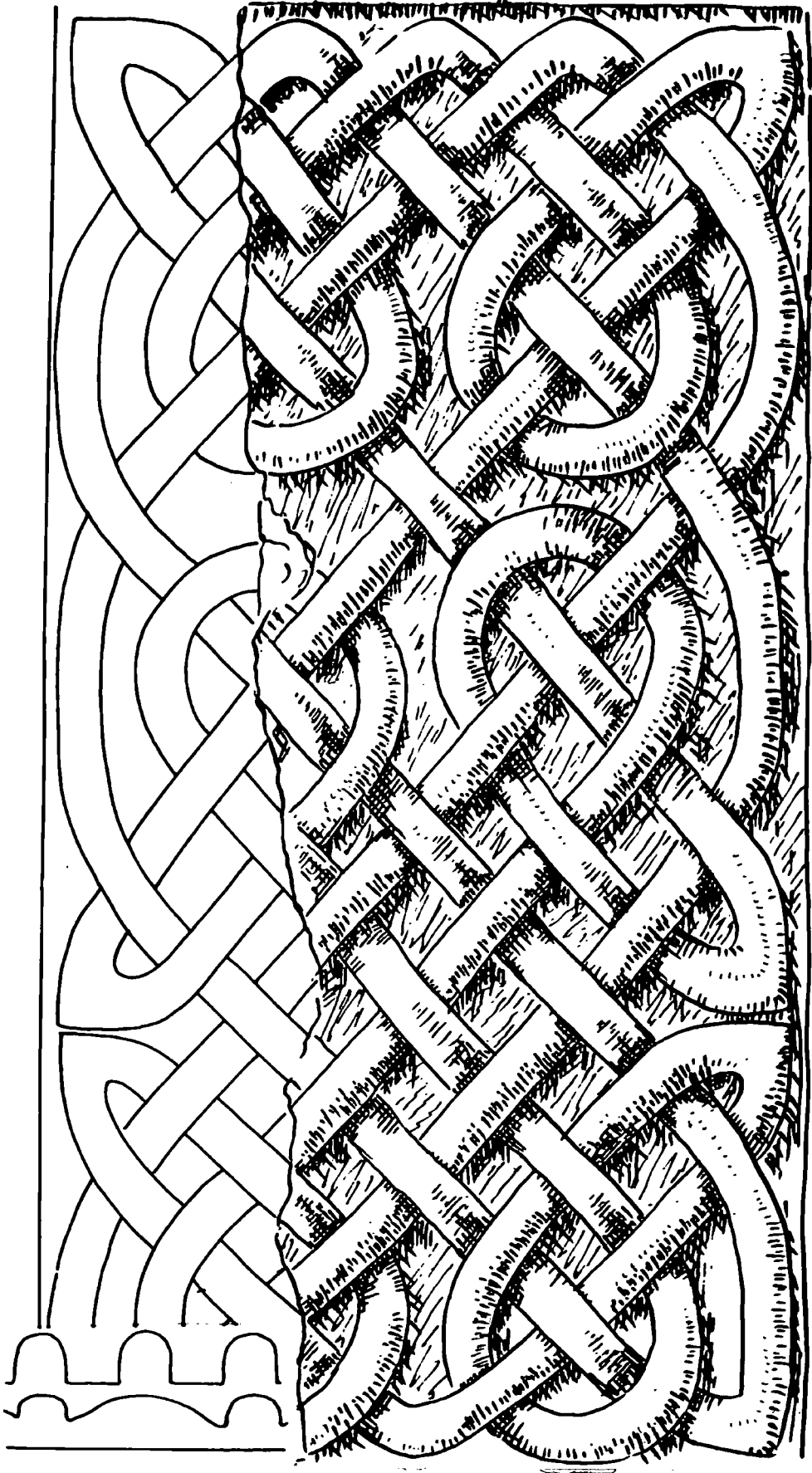
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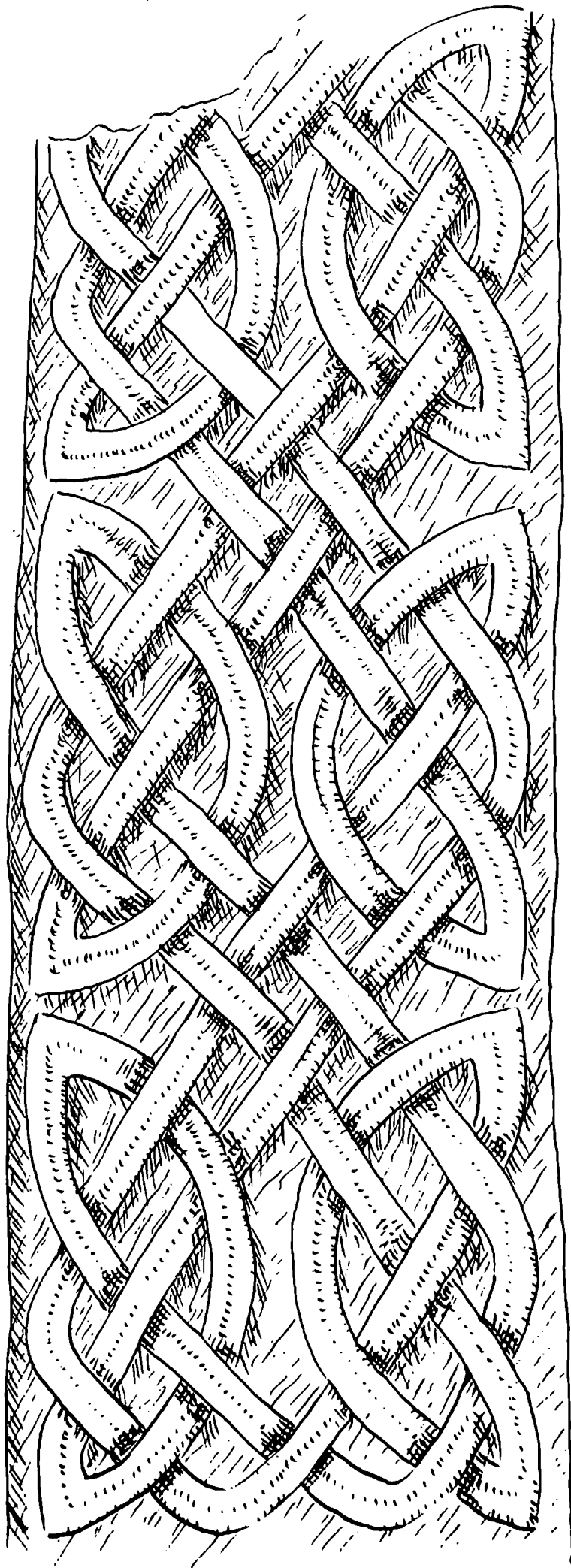


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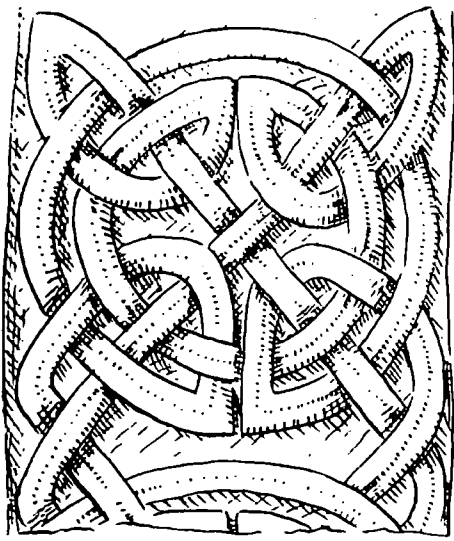




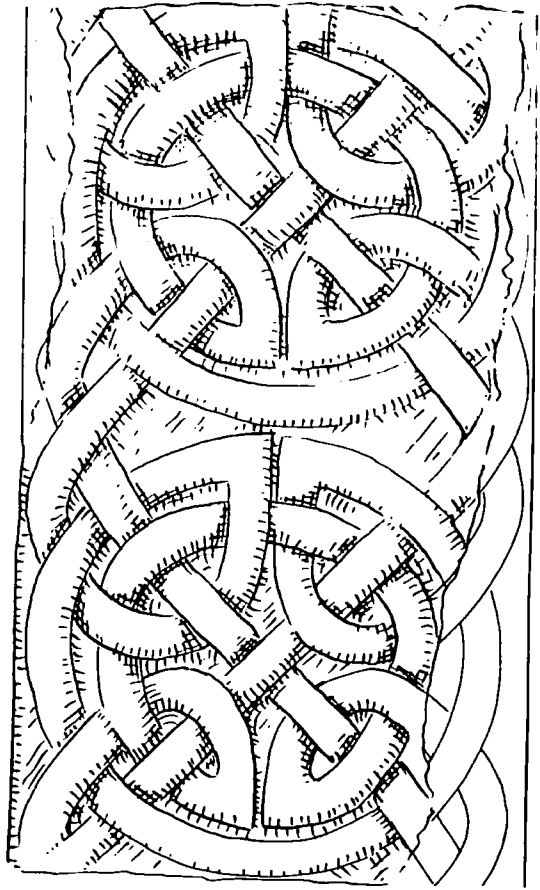




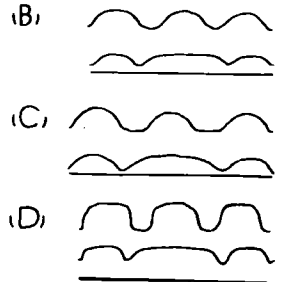
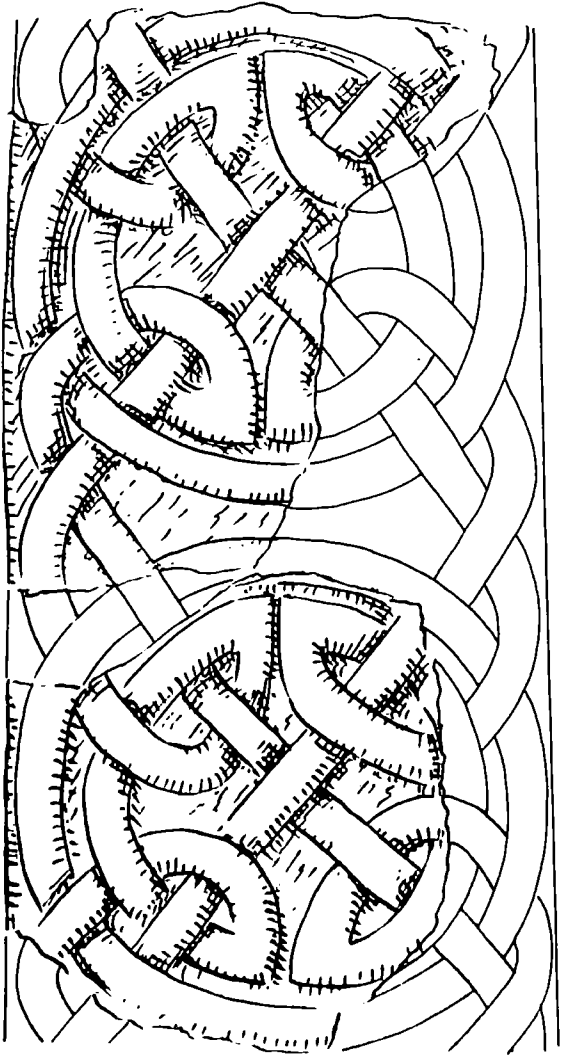
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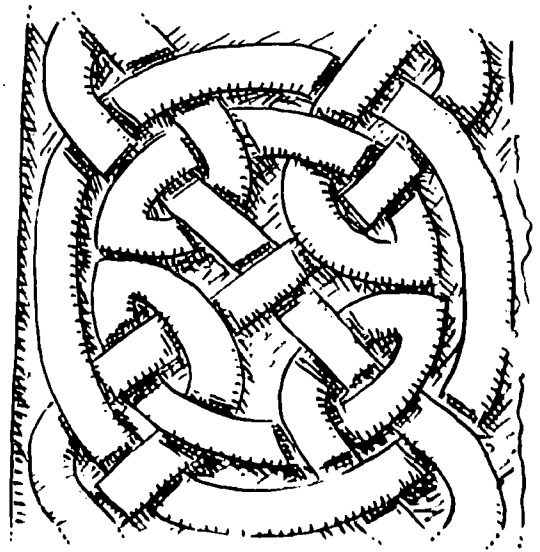
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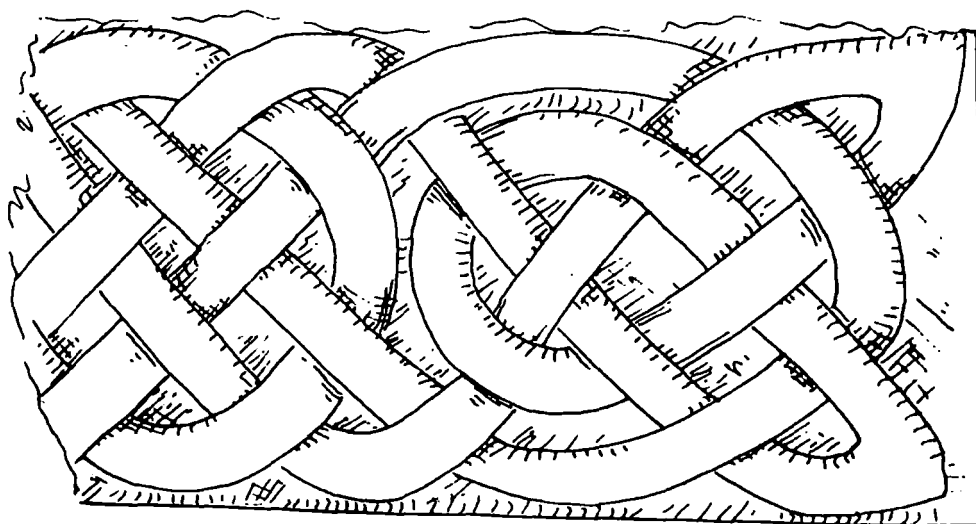
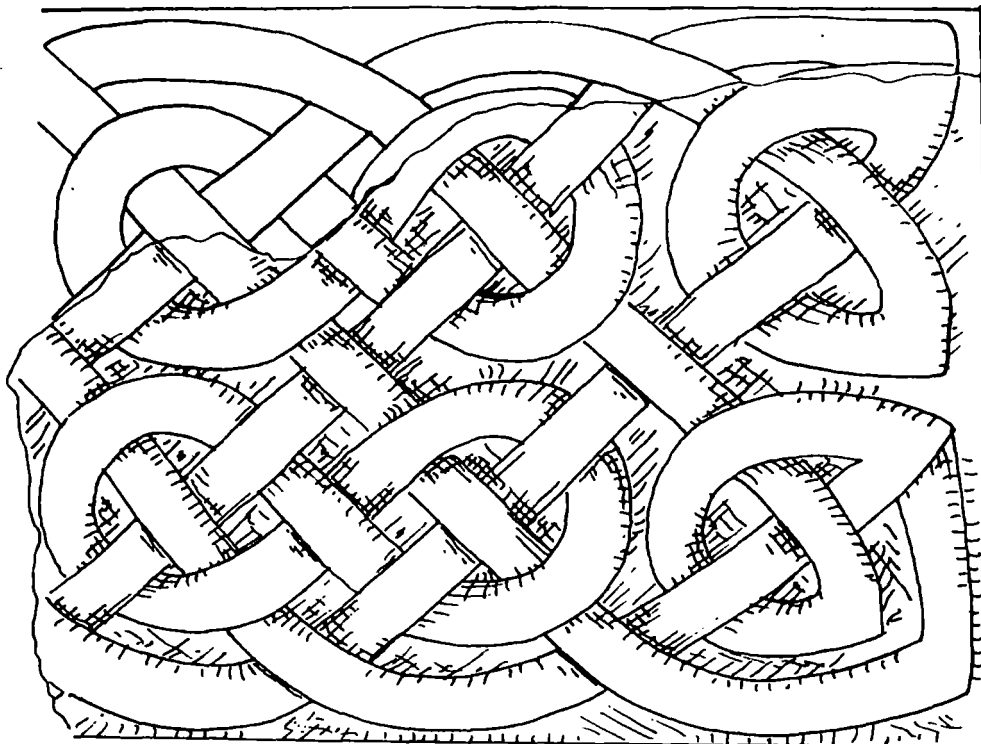
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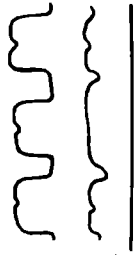
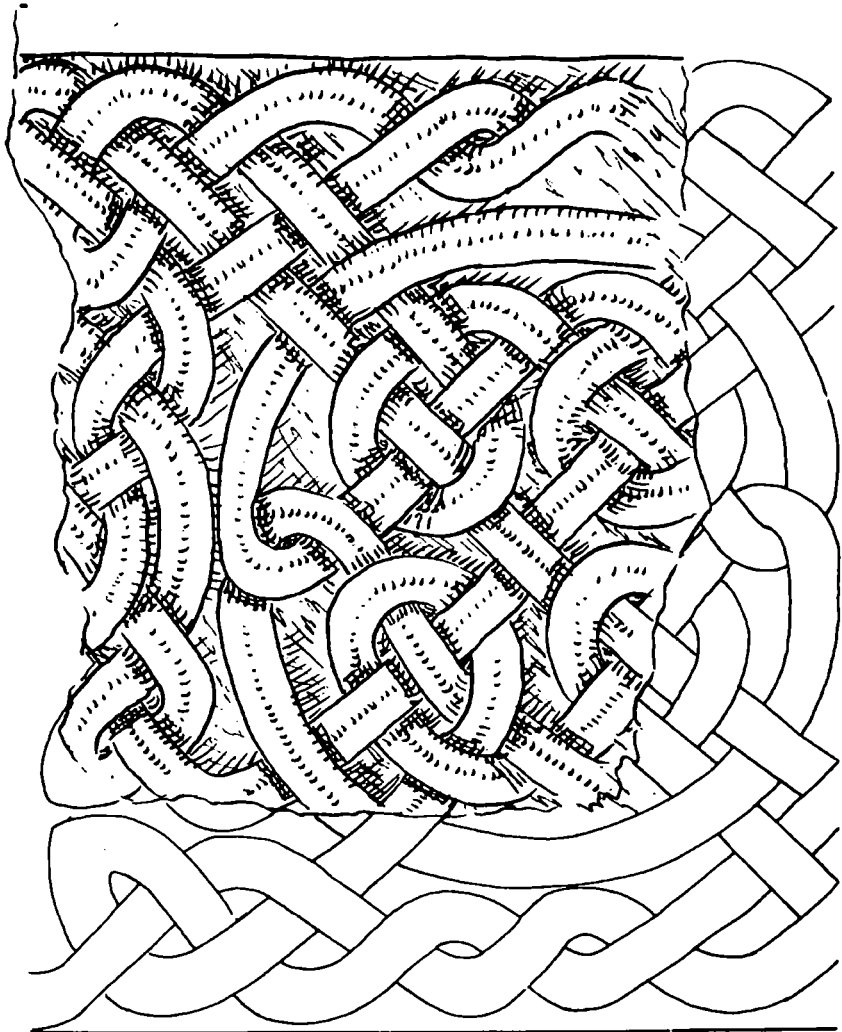


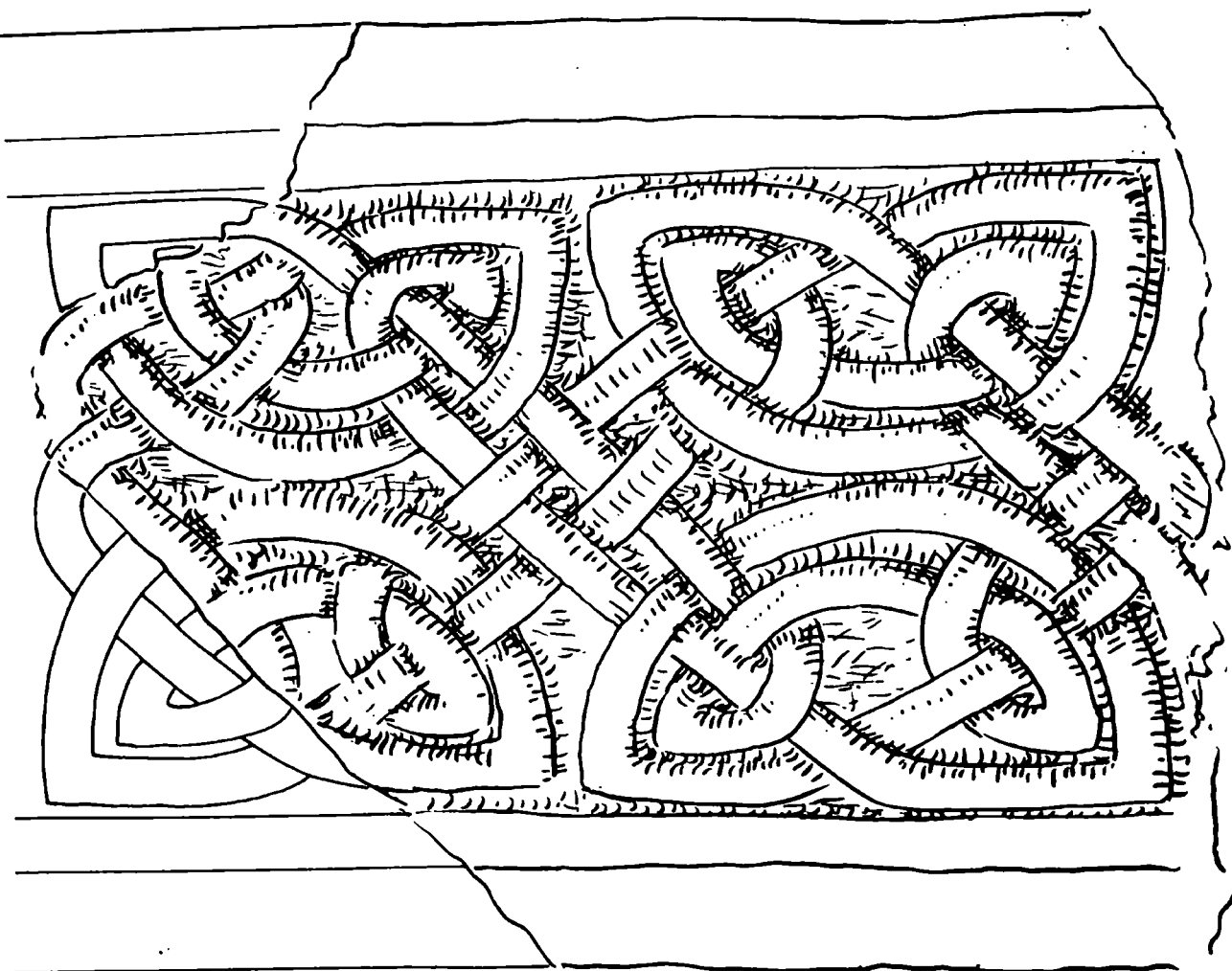
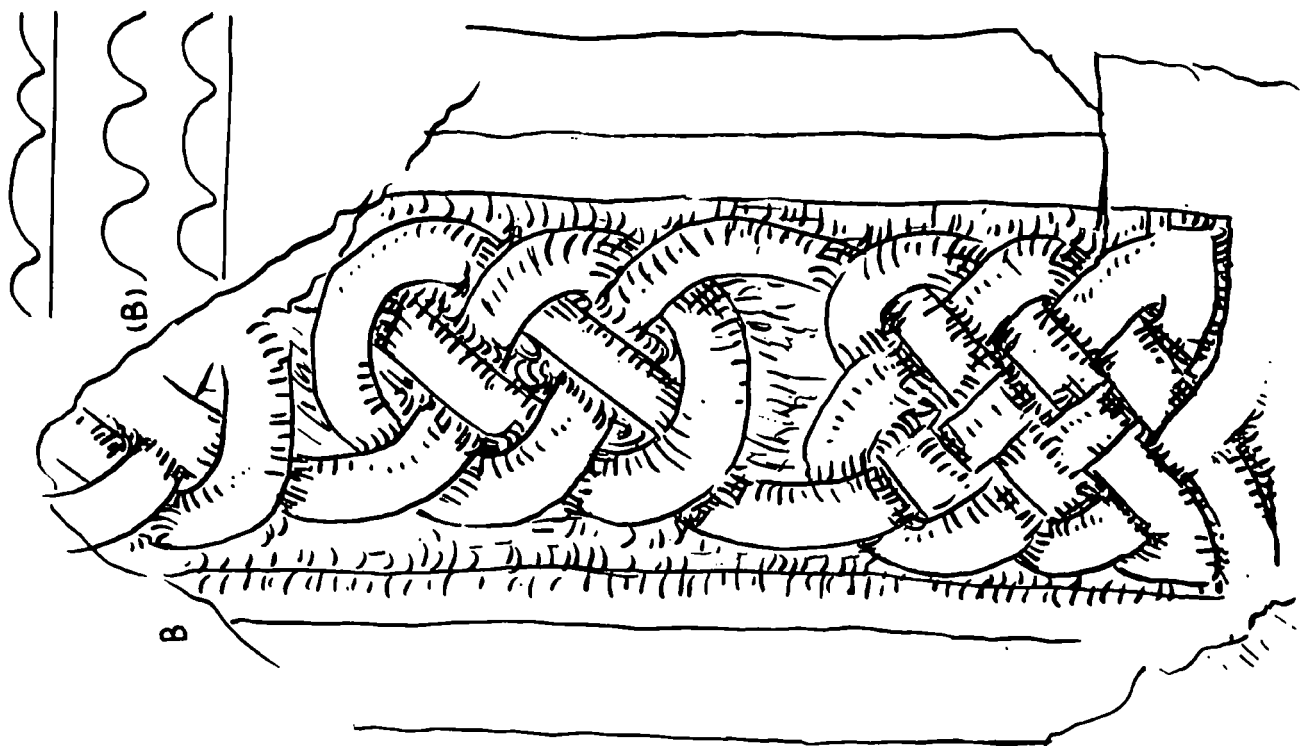
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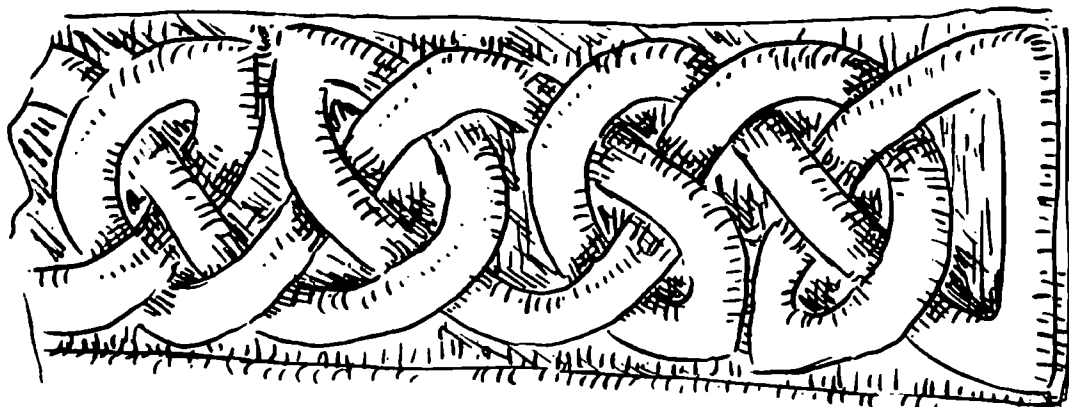




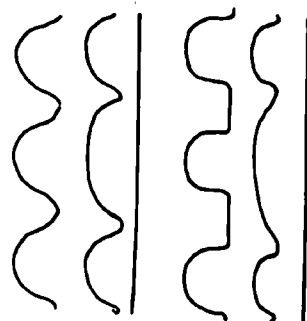






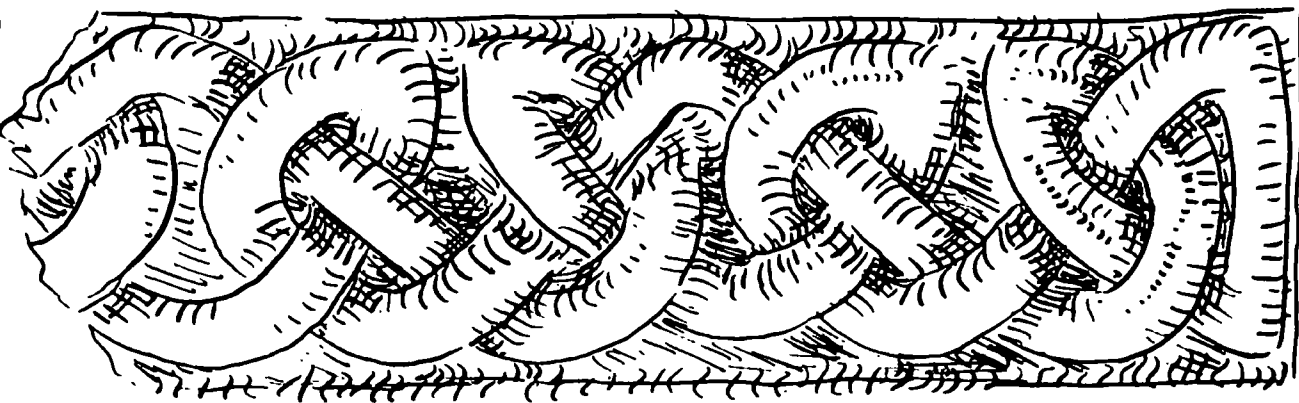


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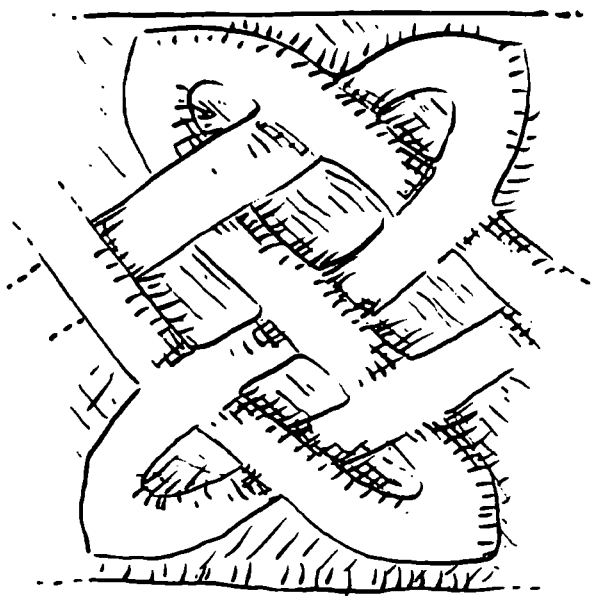


(A)

(B)



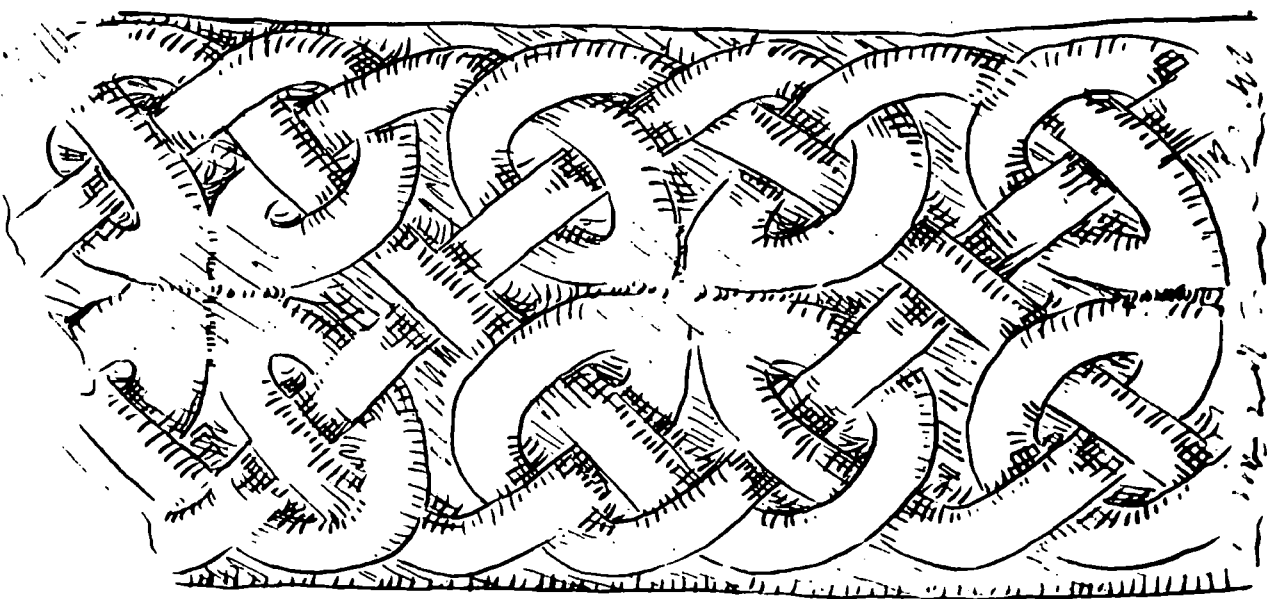
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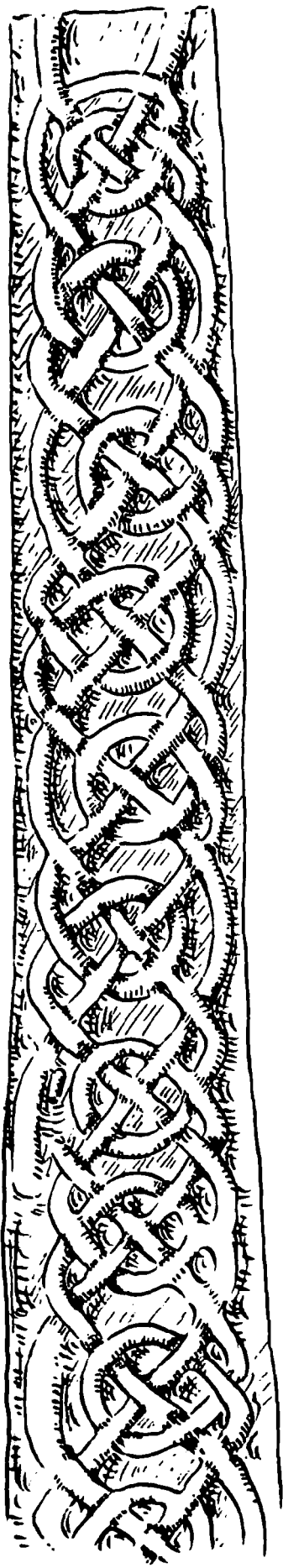


(A)

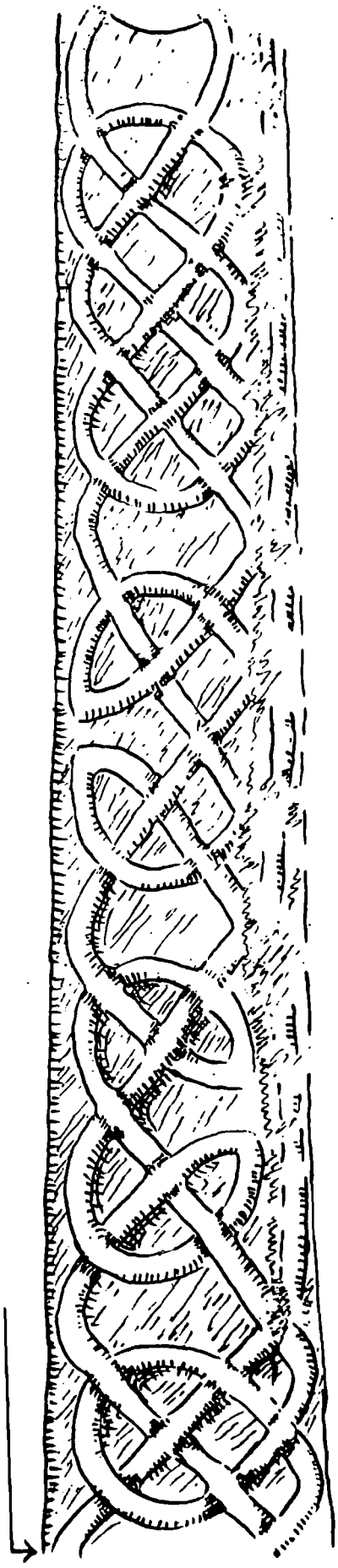
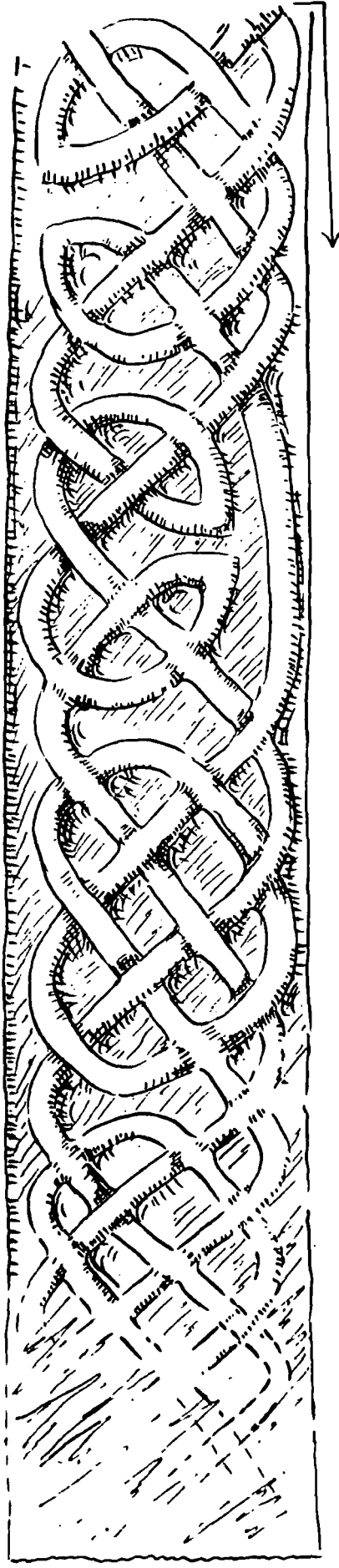


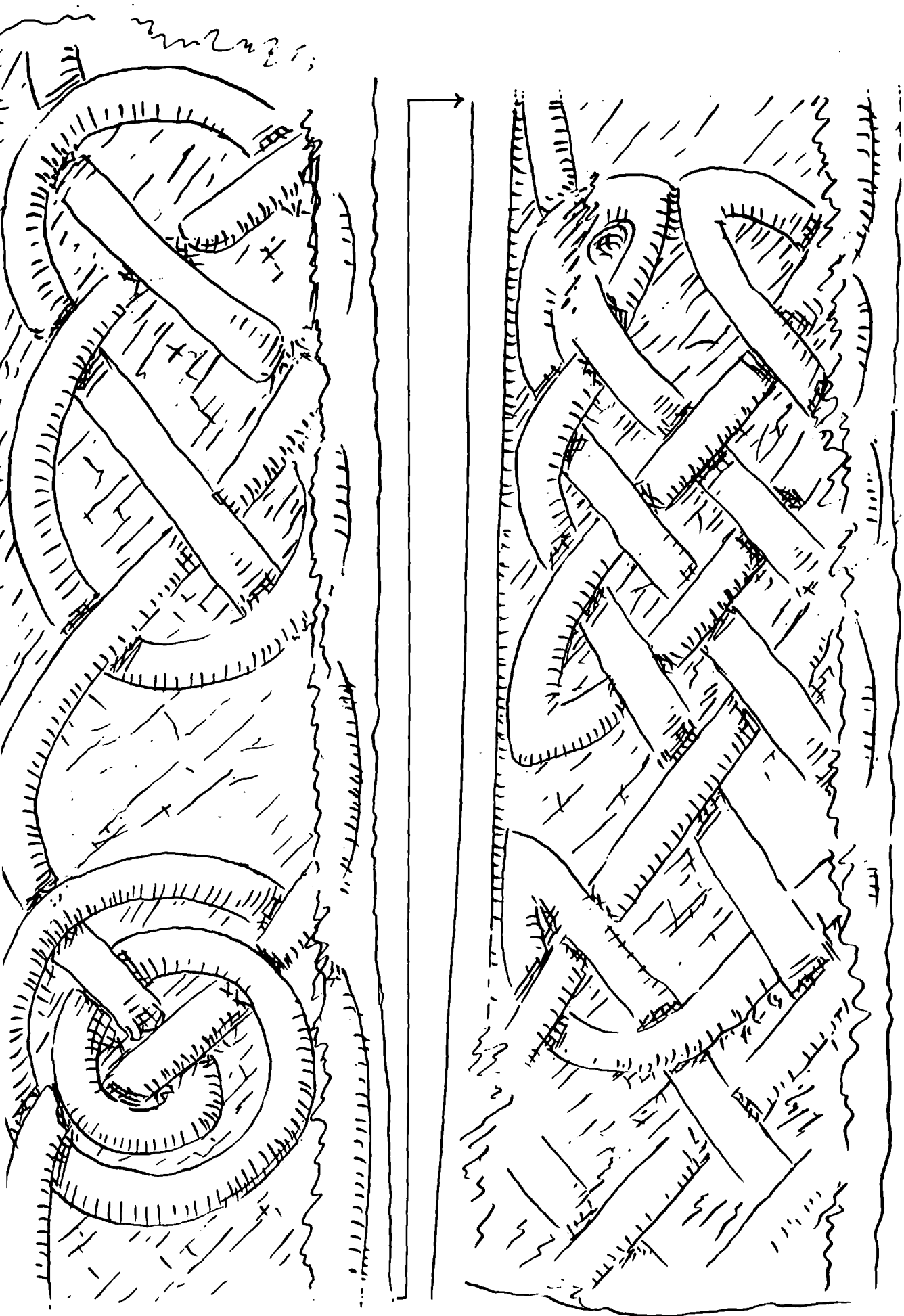
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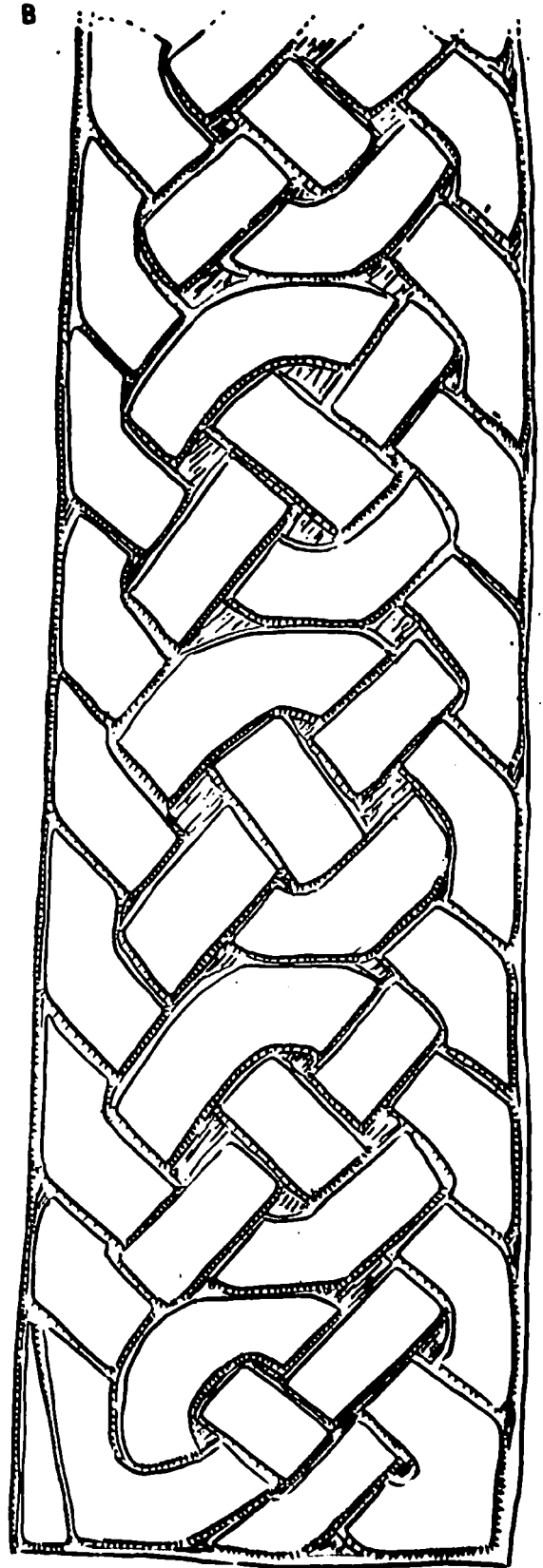
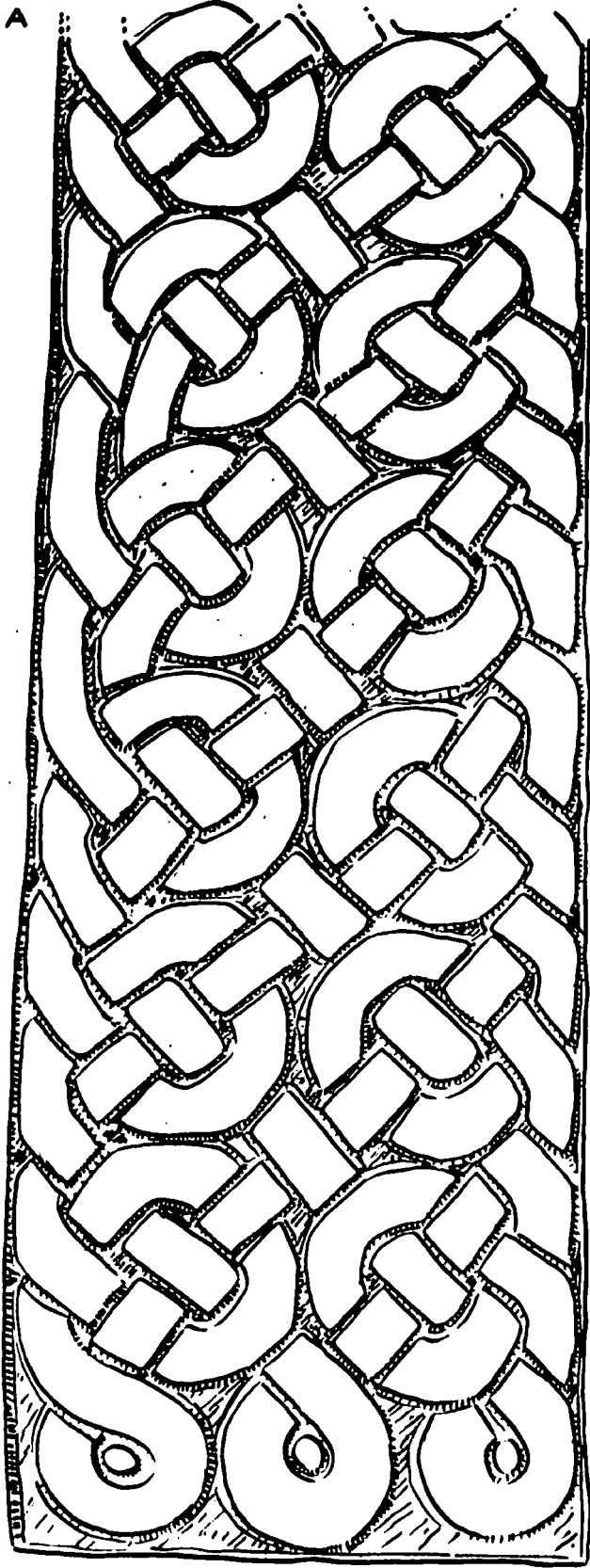
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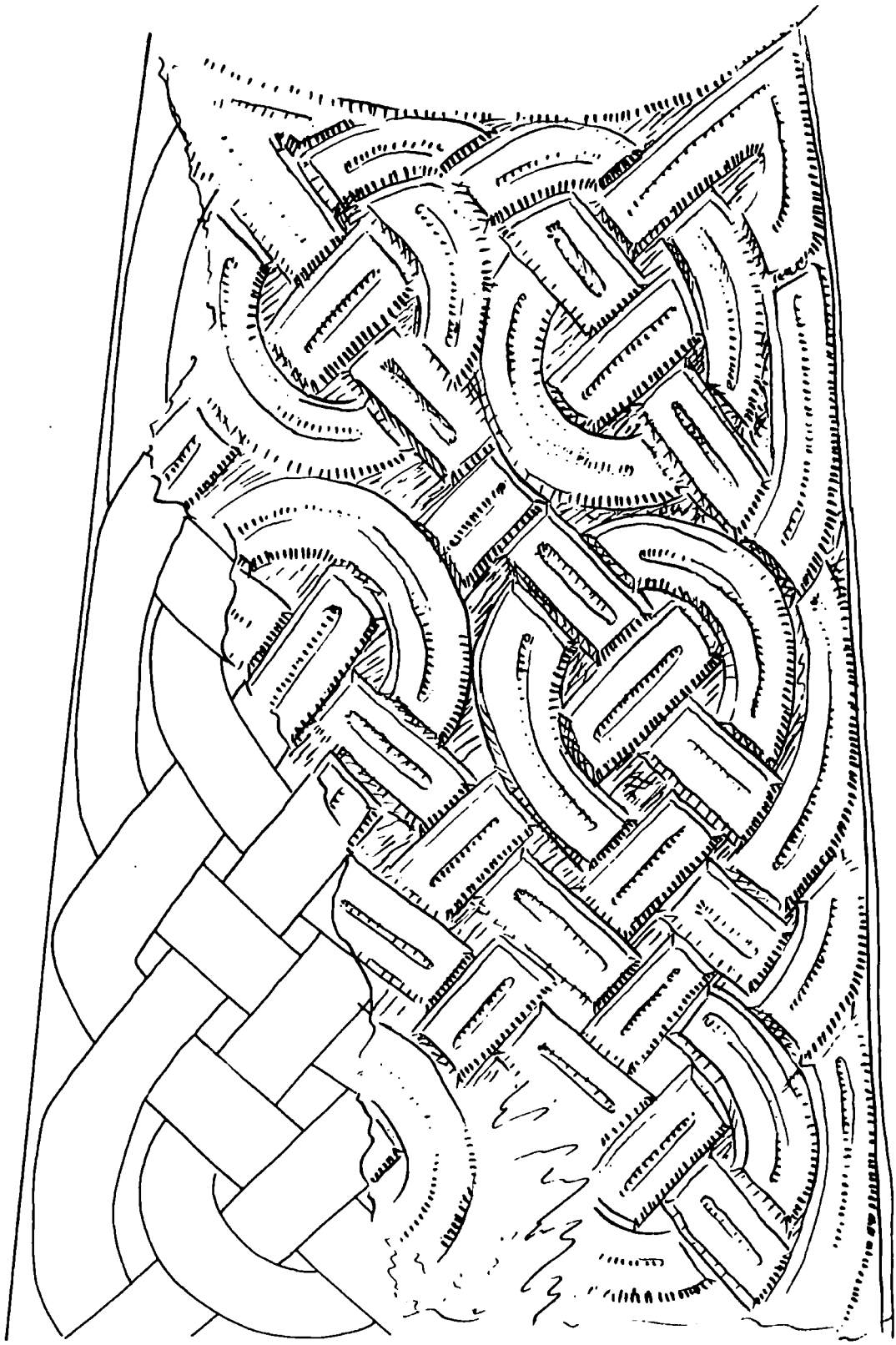
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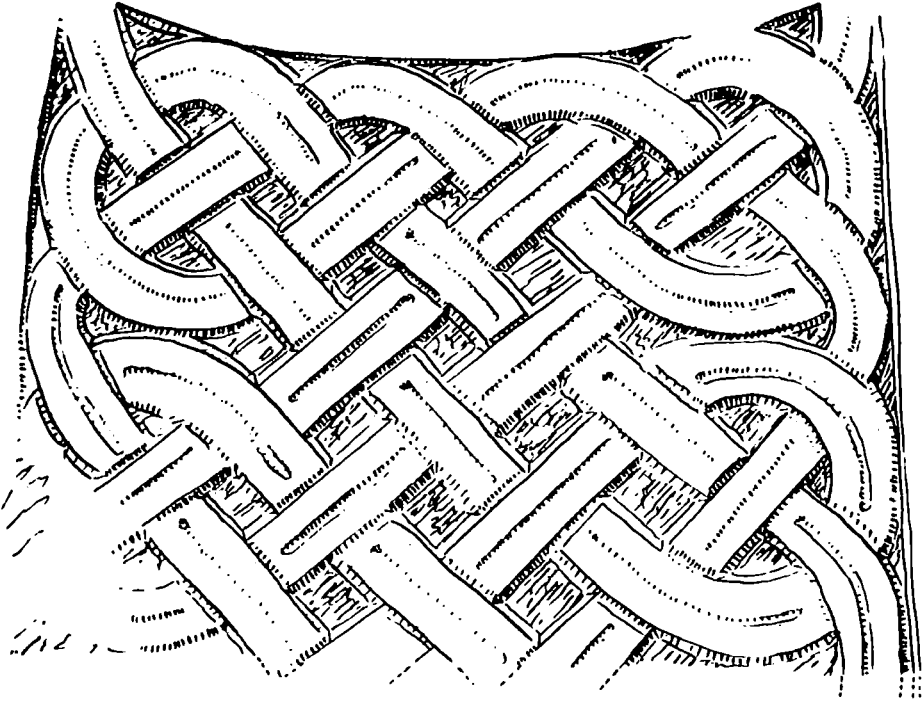




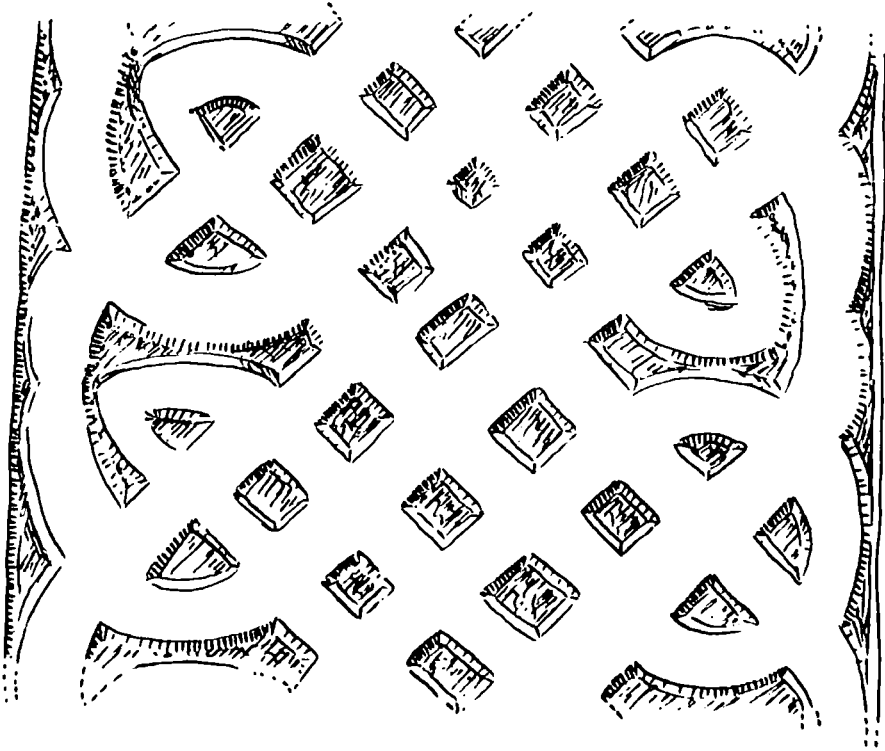




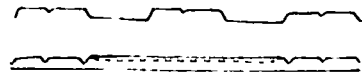
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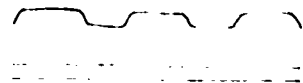
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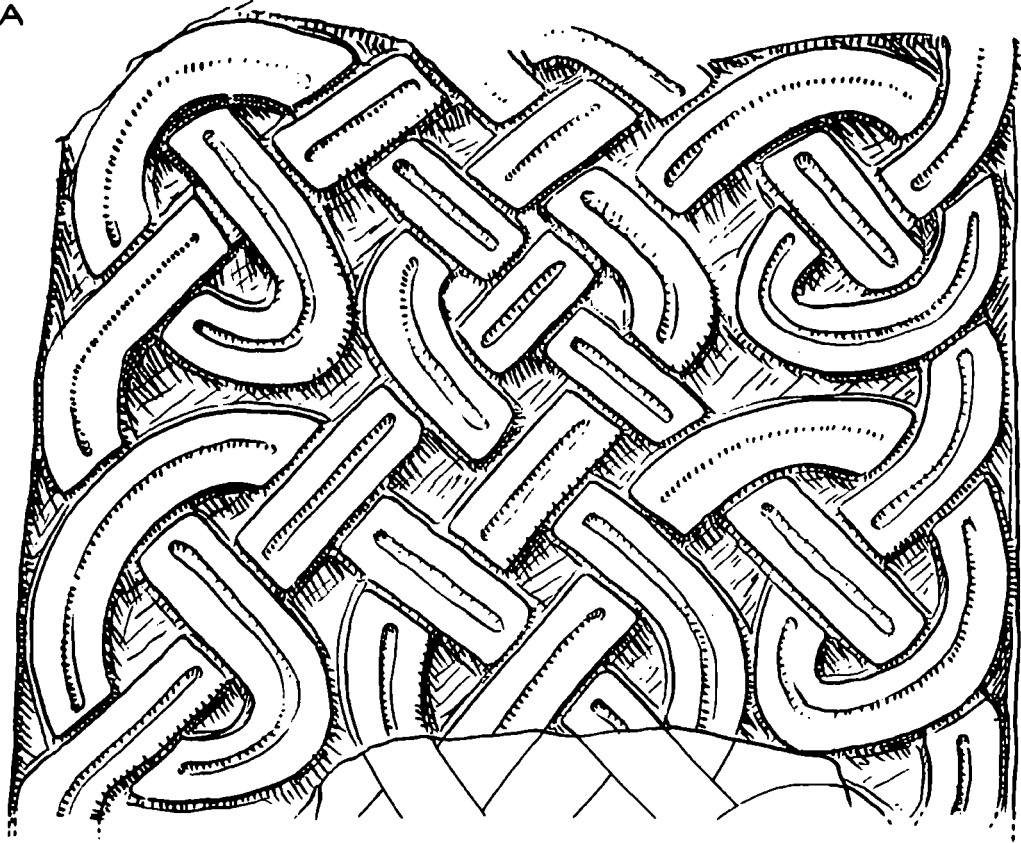
(A)



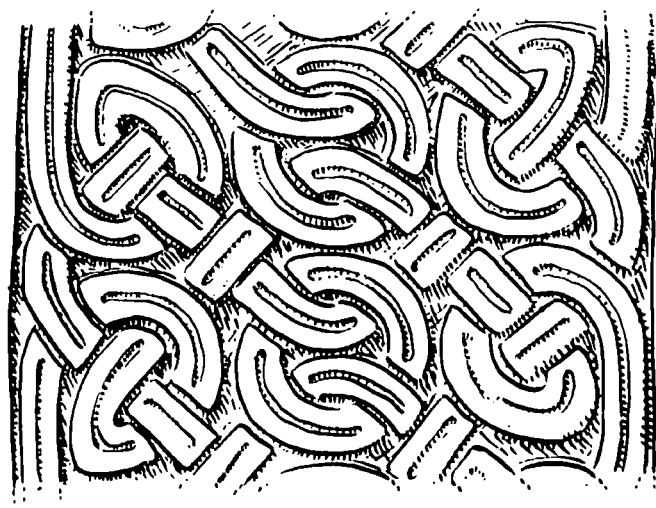
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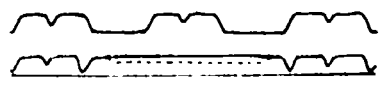
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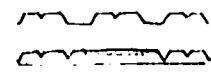
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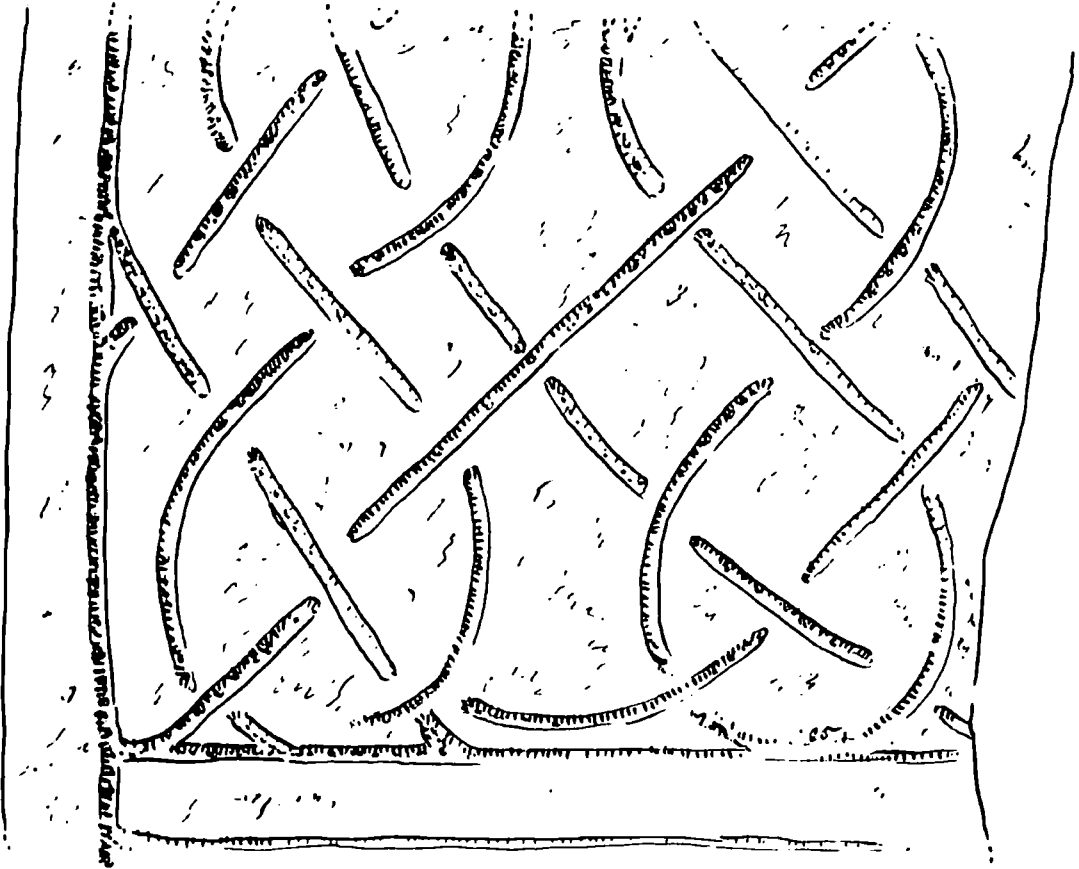
(A)



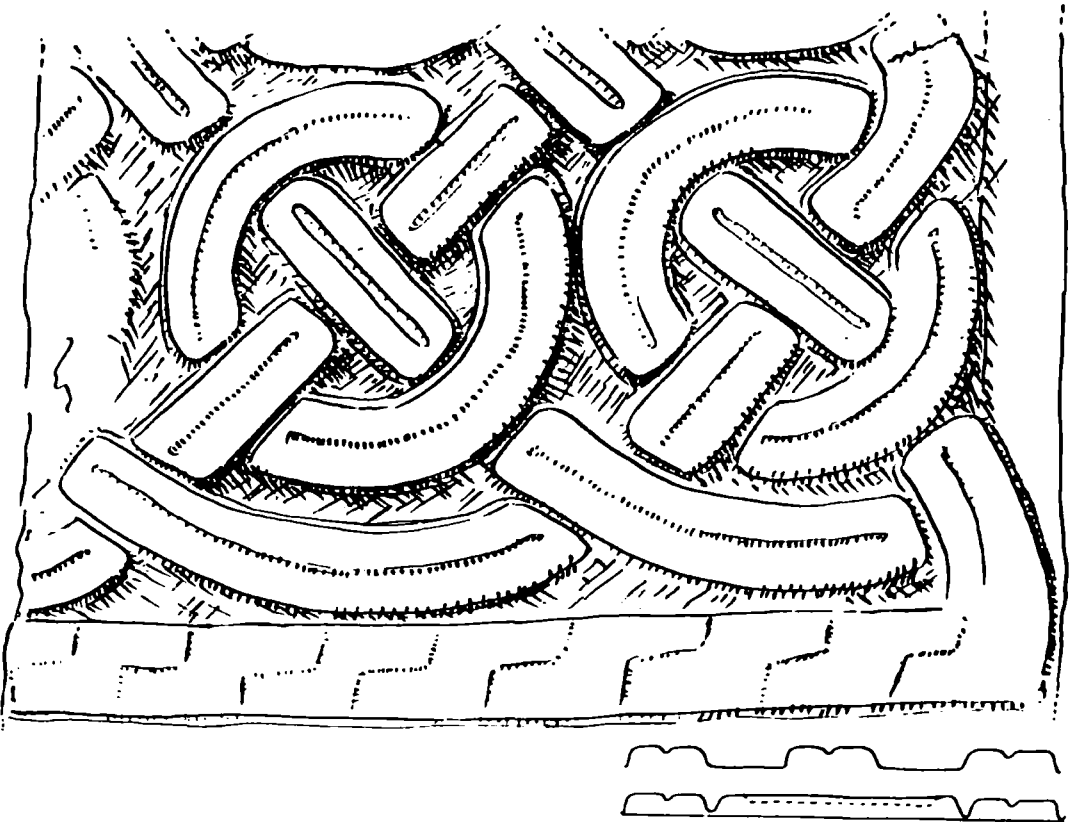
(B)



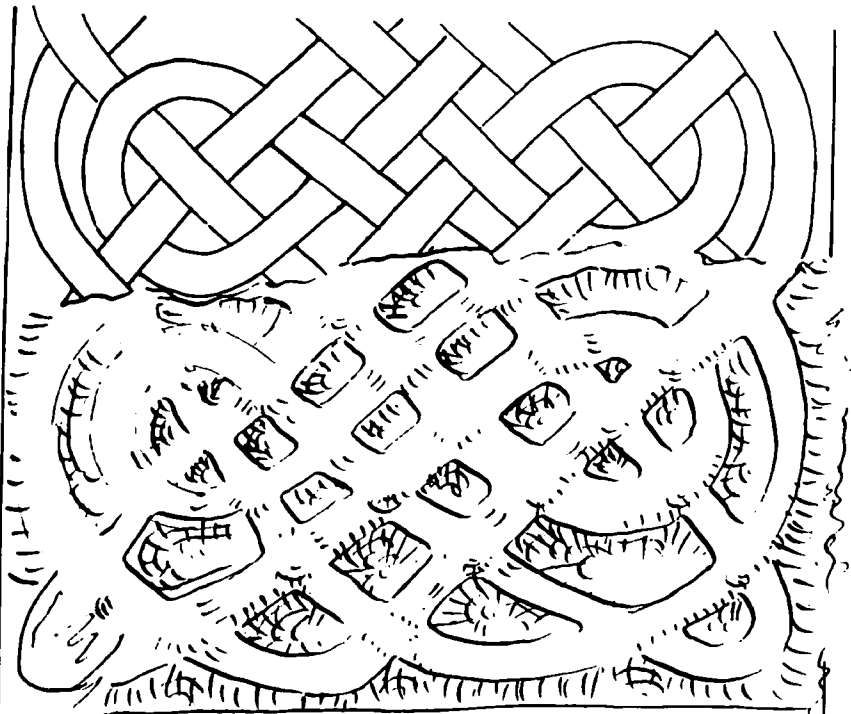
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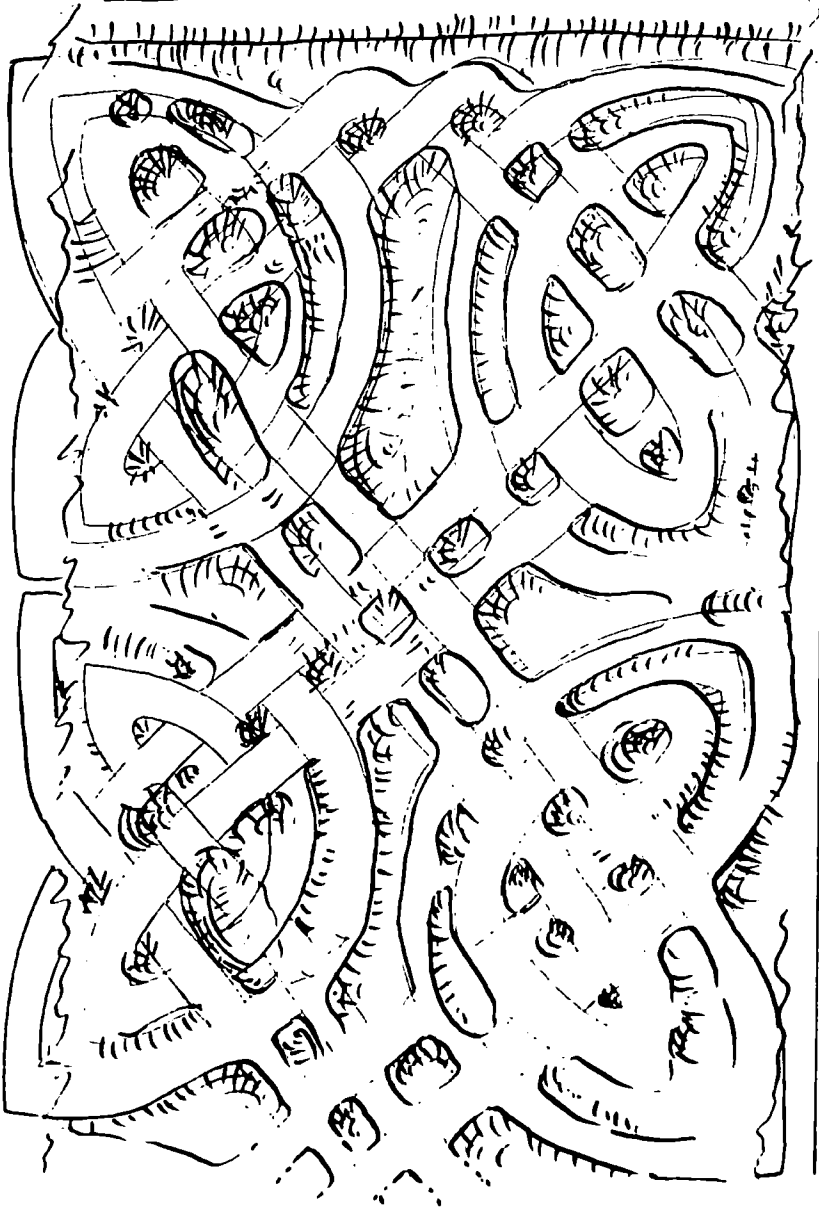
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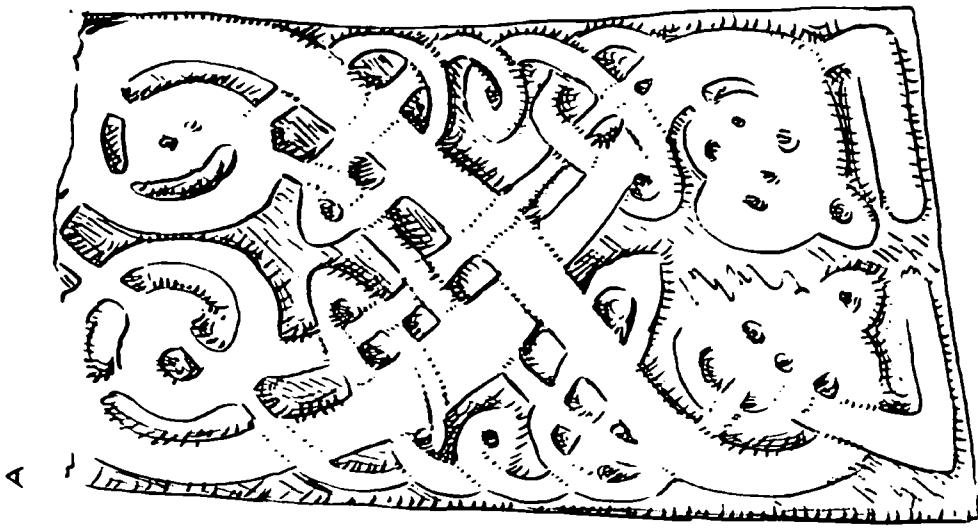
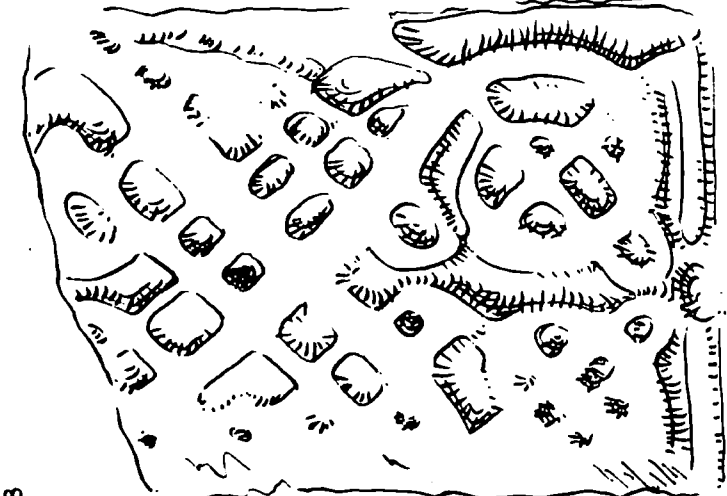
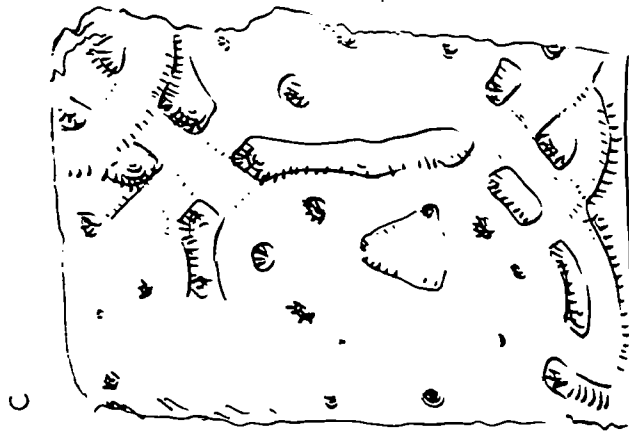


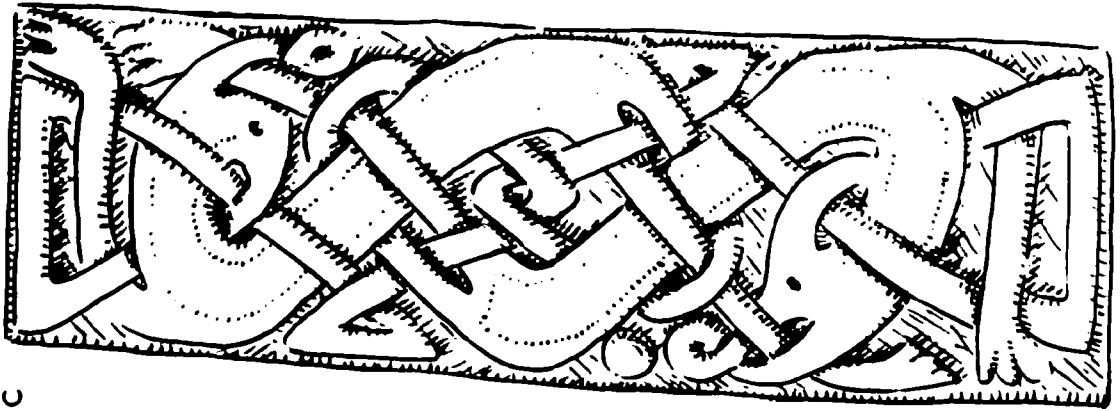
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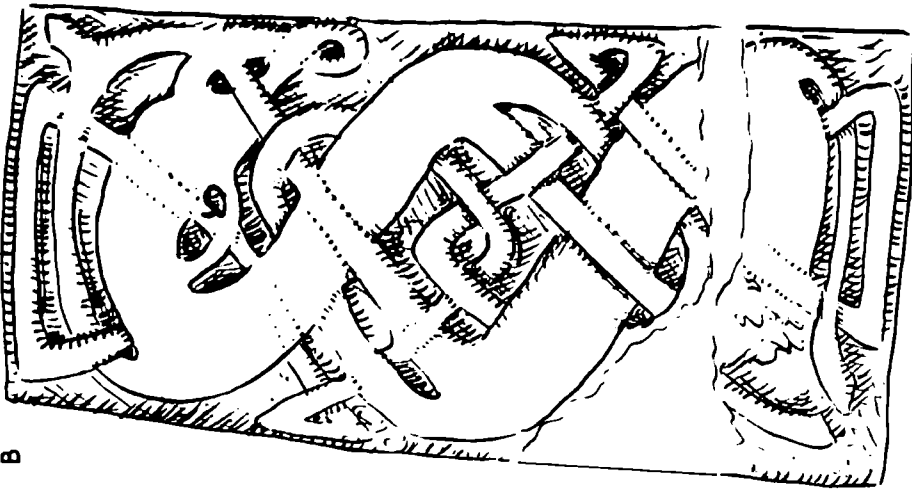
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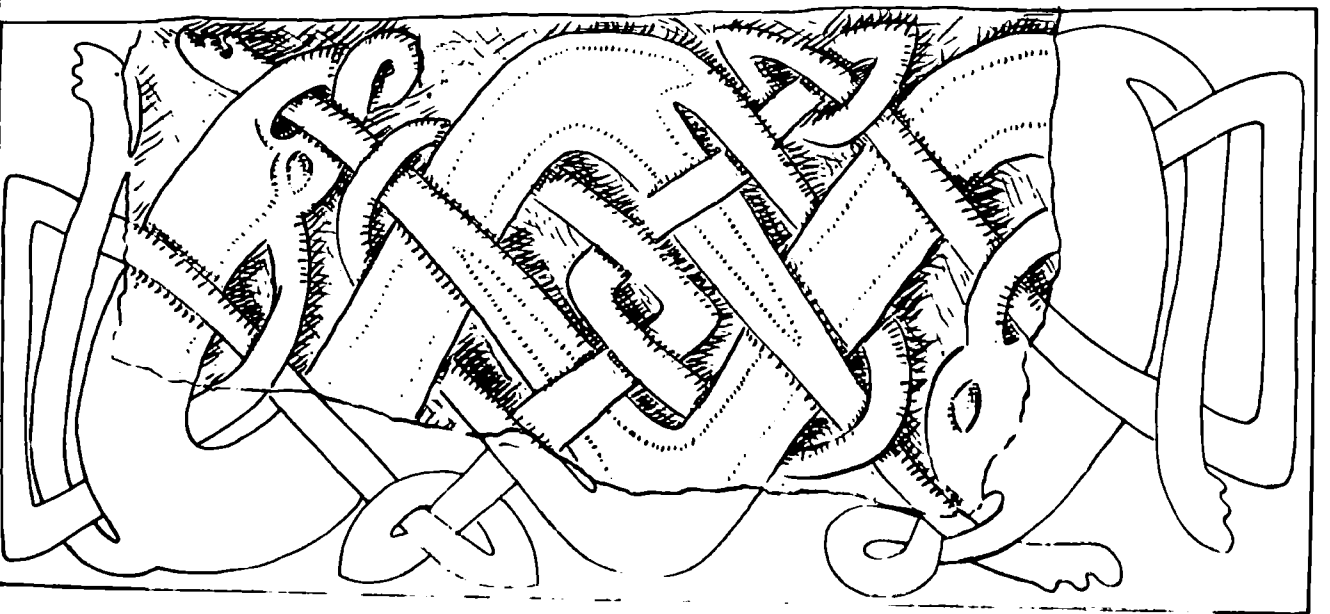


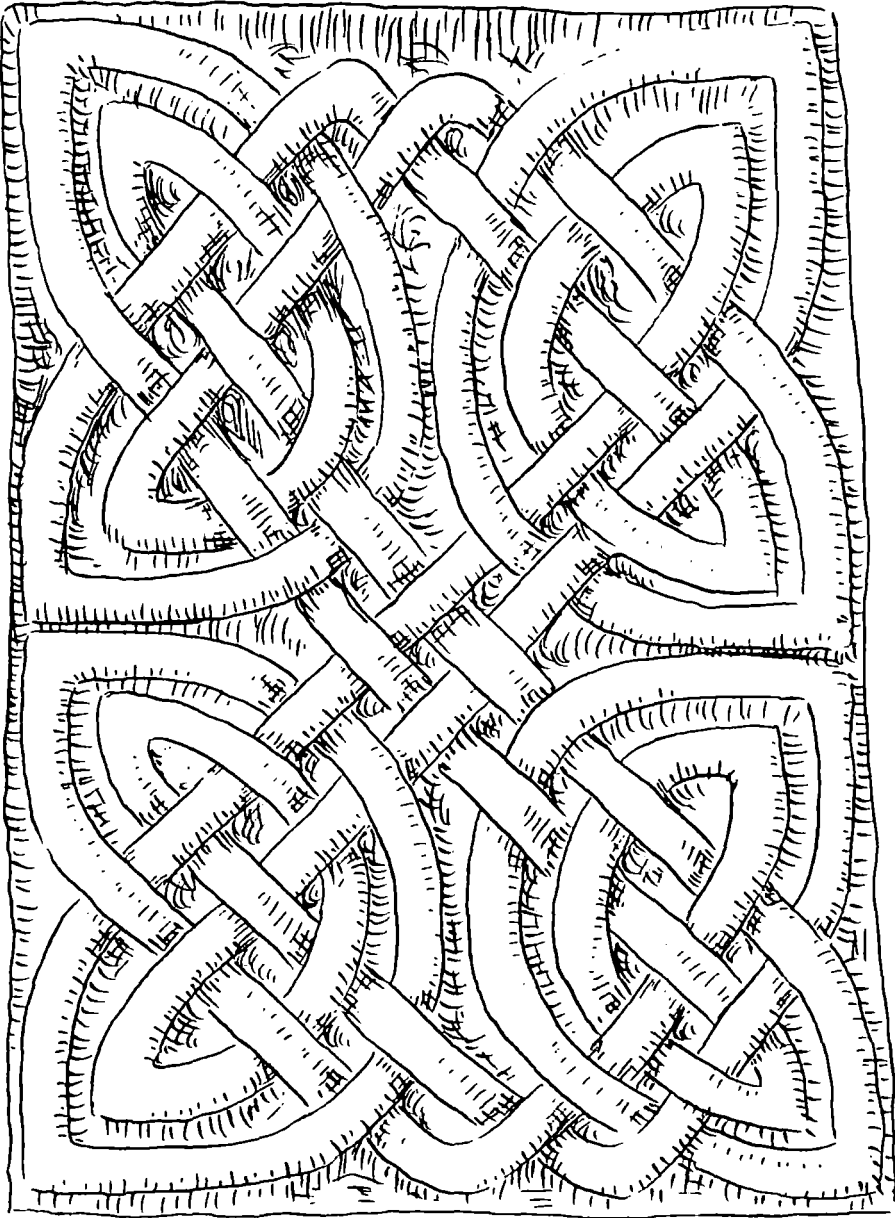
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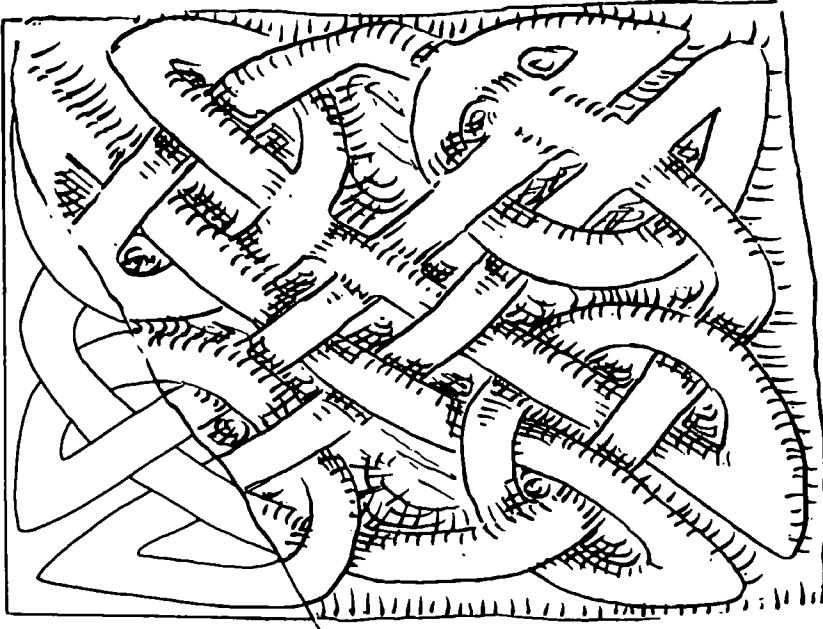
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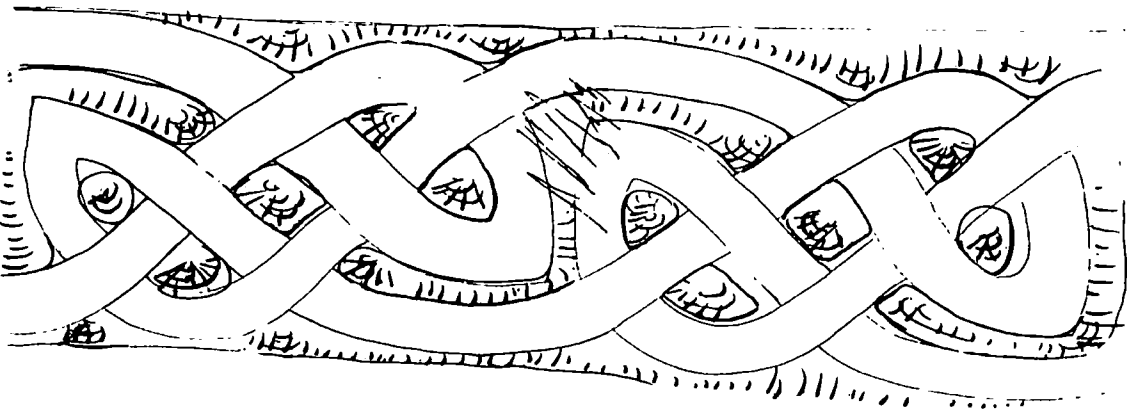




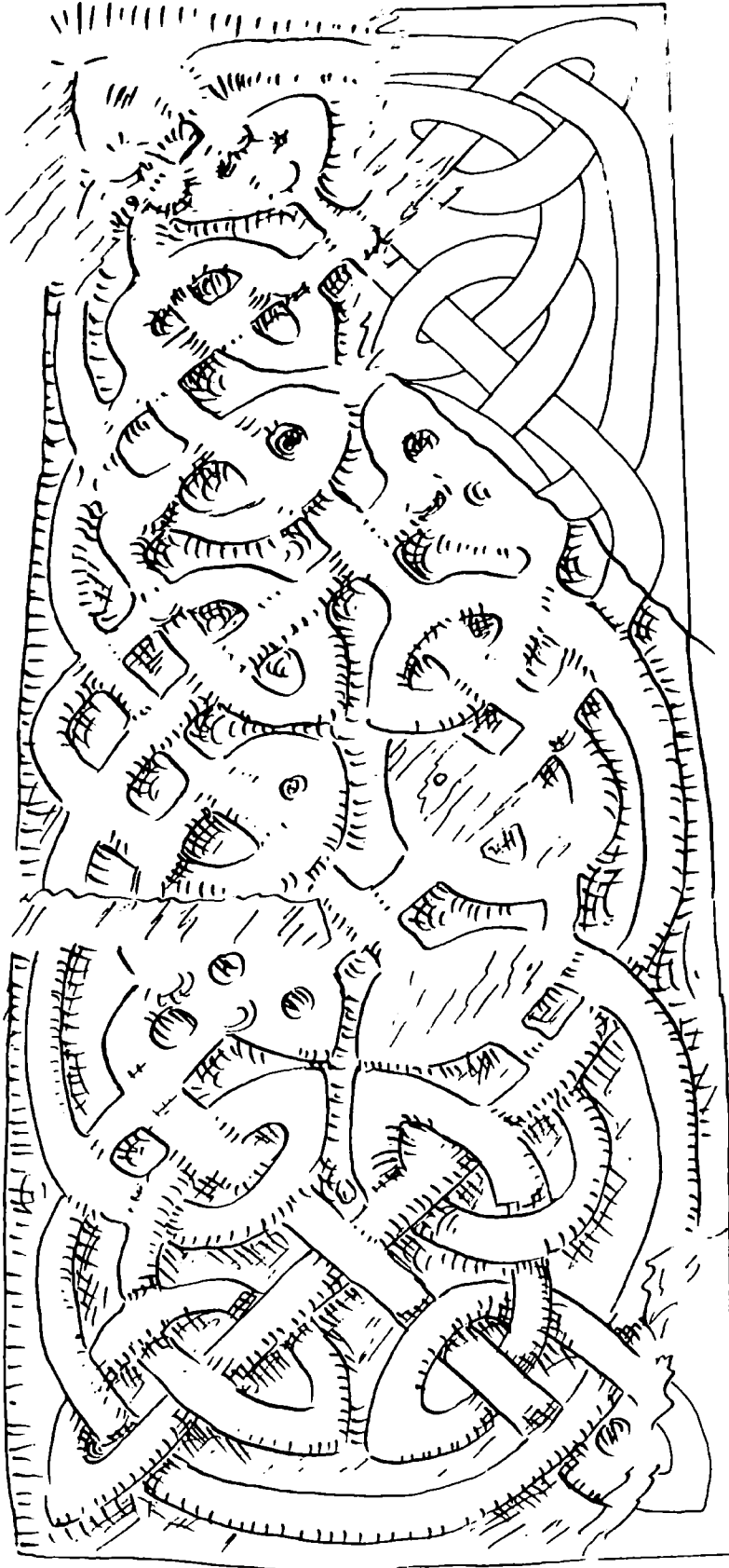


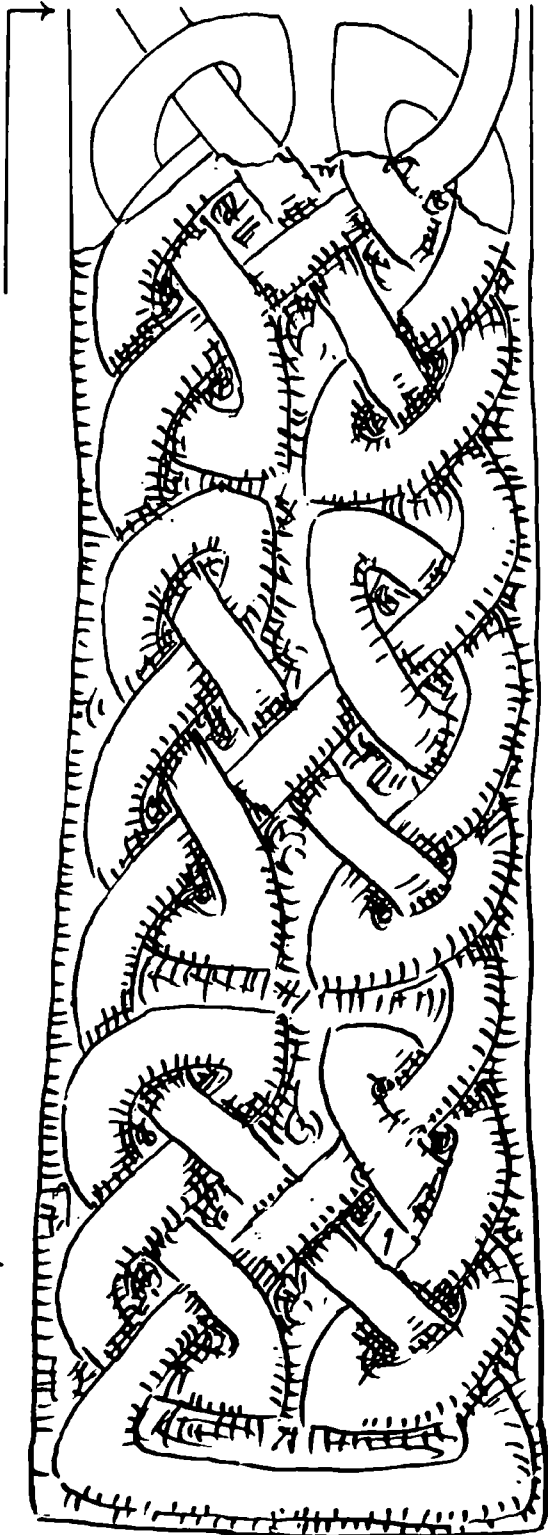
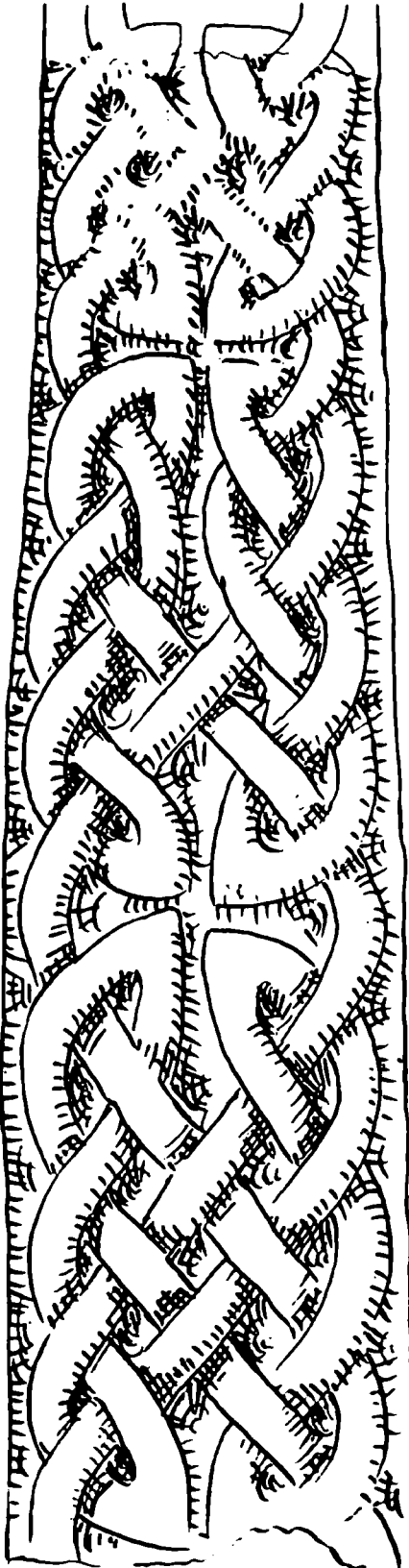


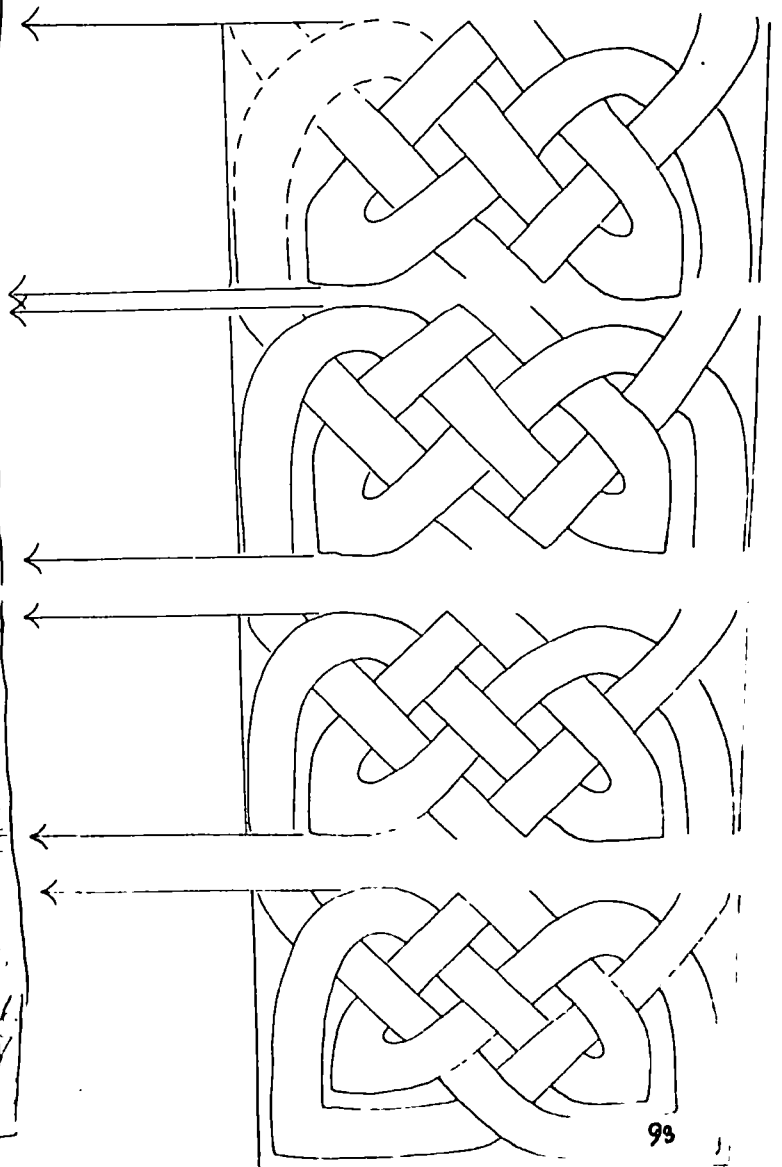
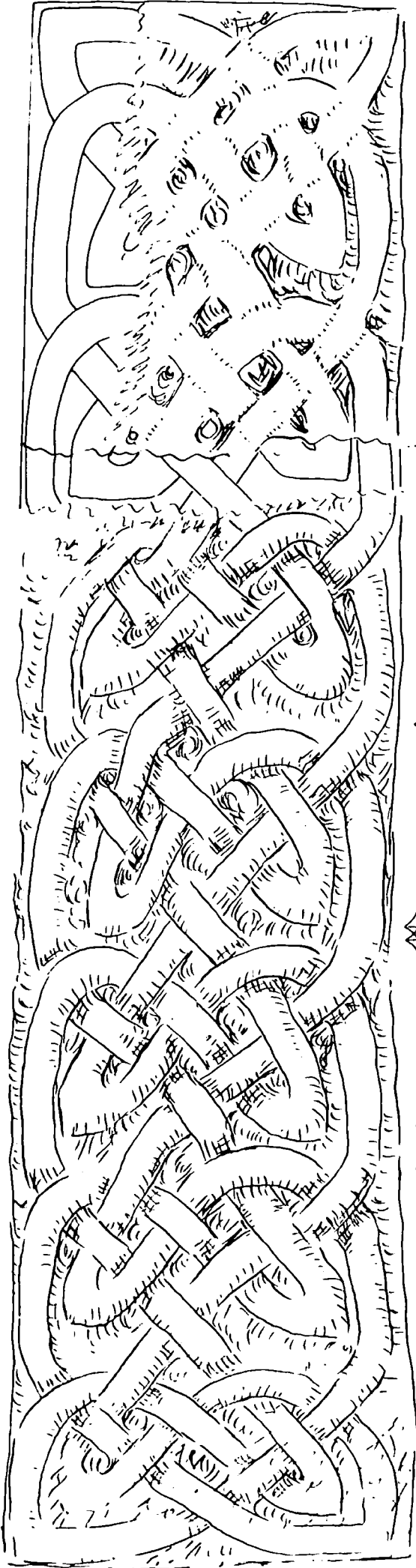
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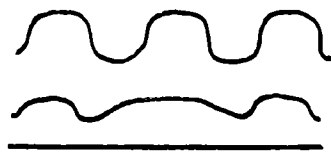
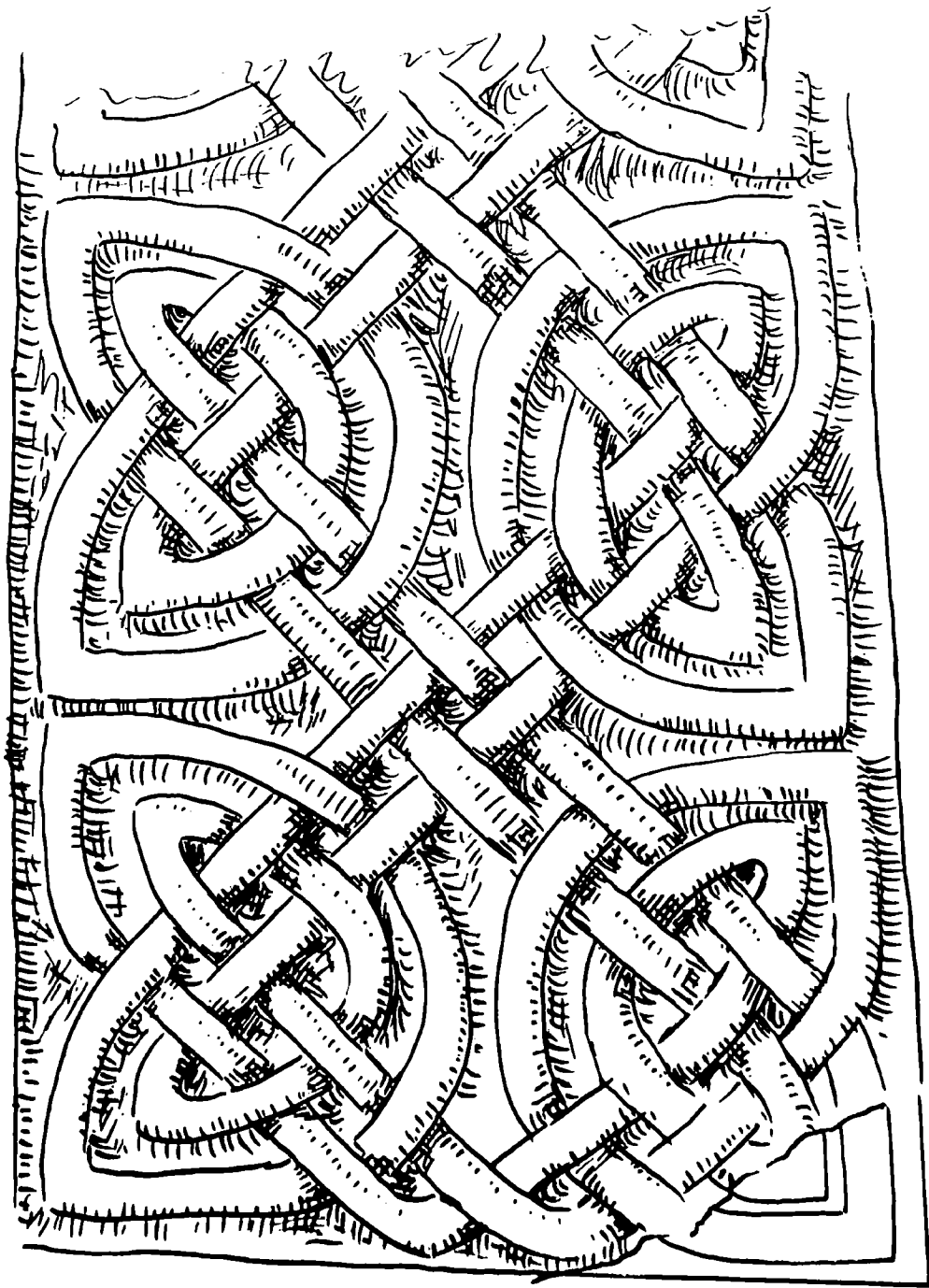


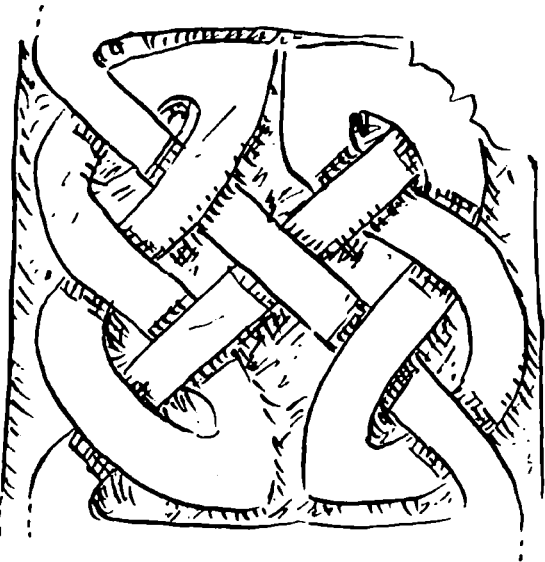
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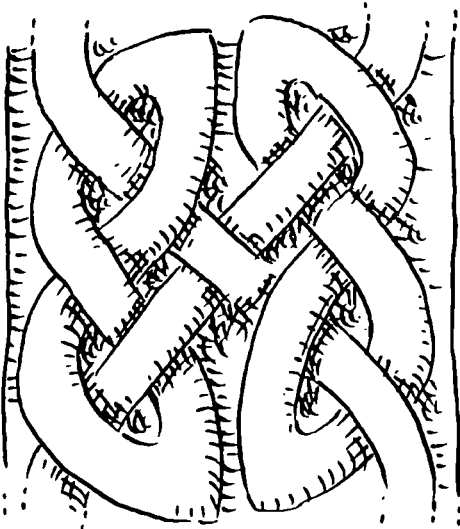
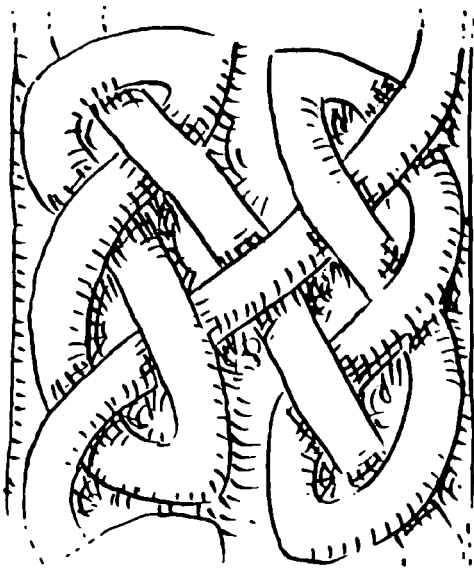




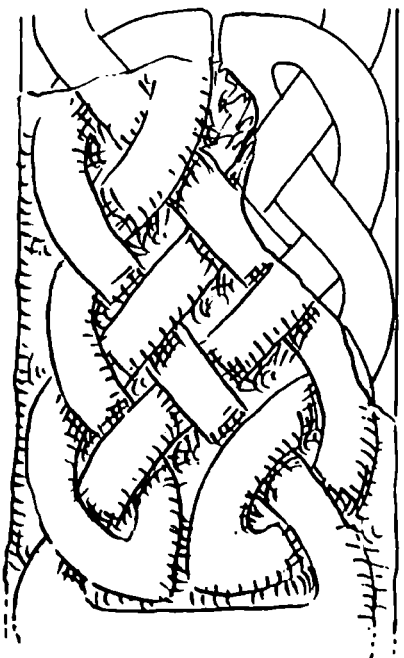
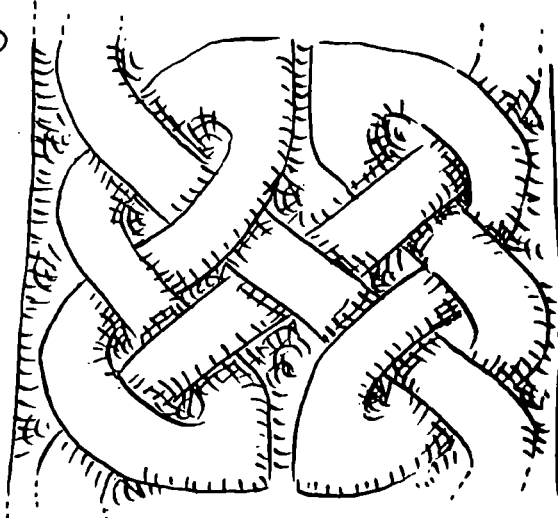




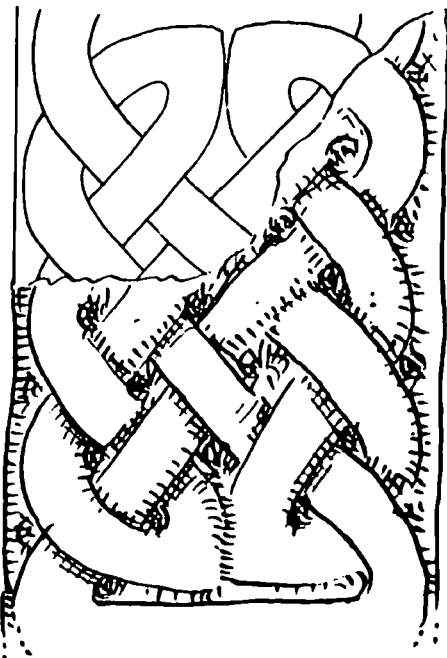
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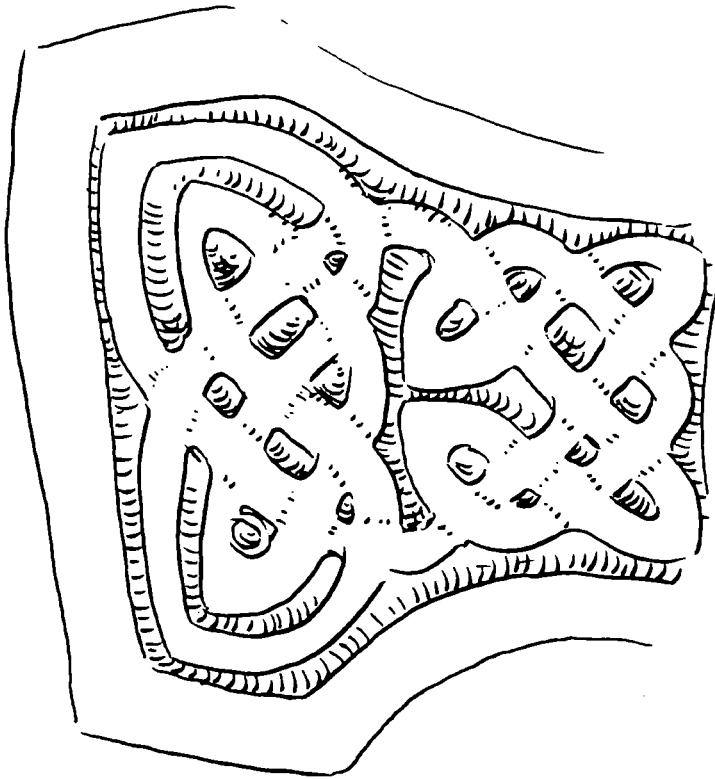


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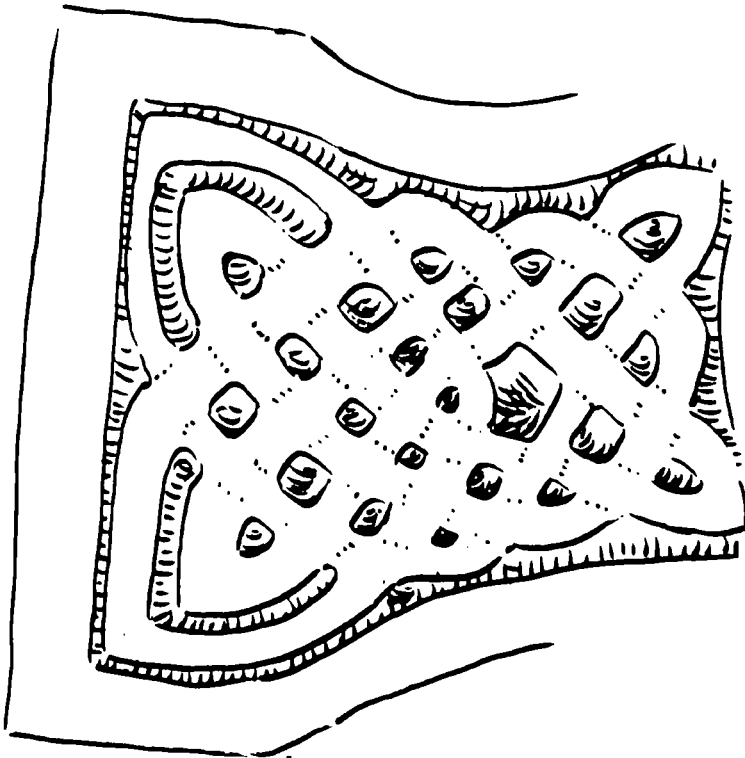


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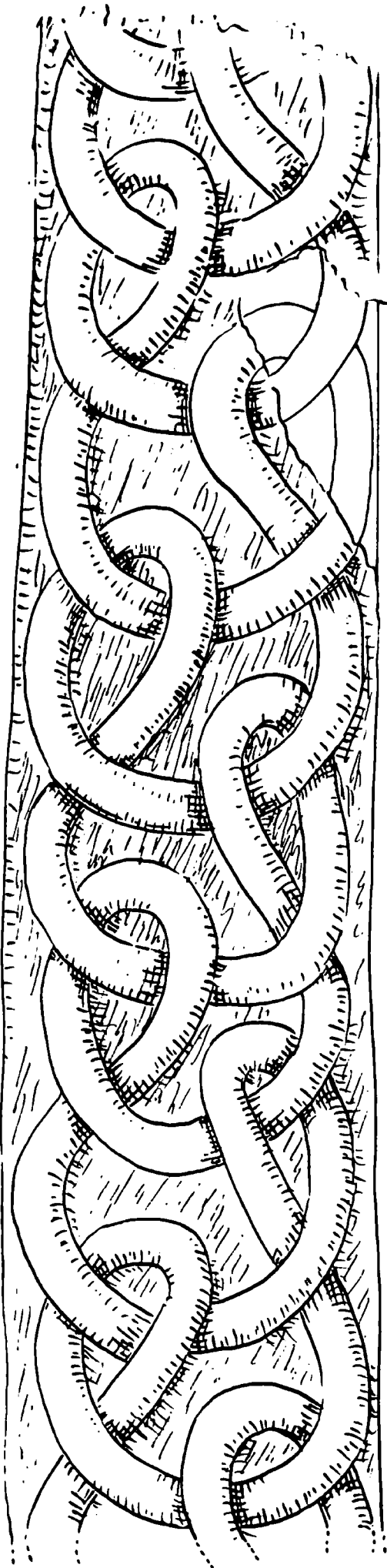


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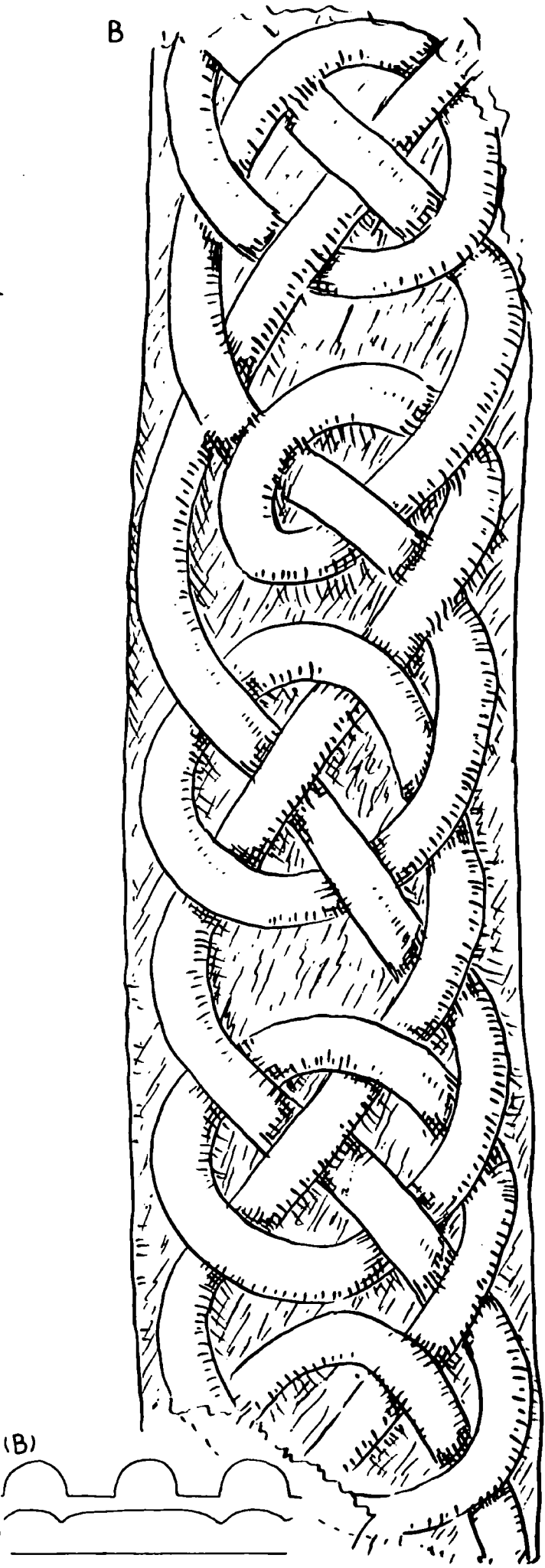


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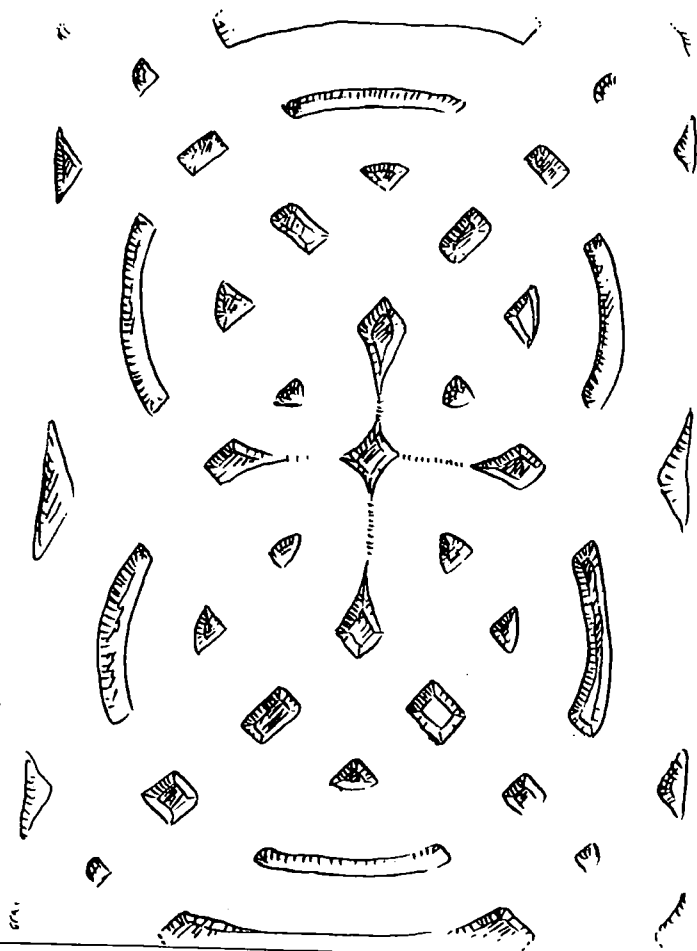


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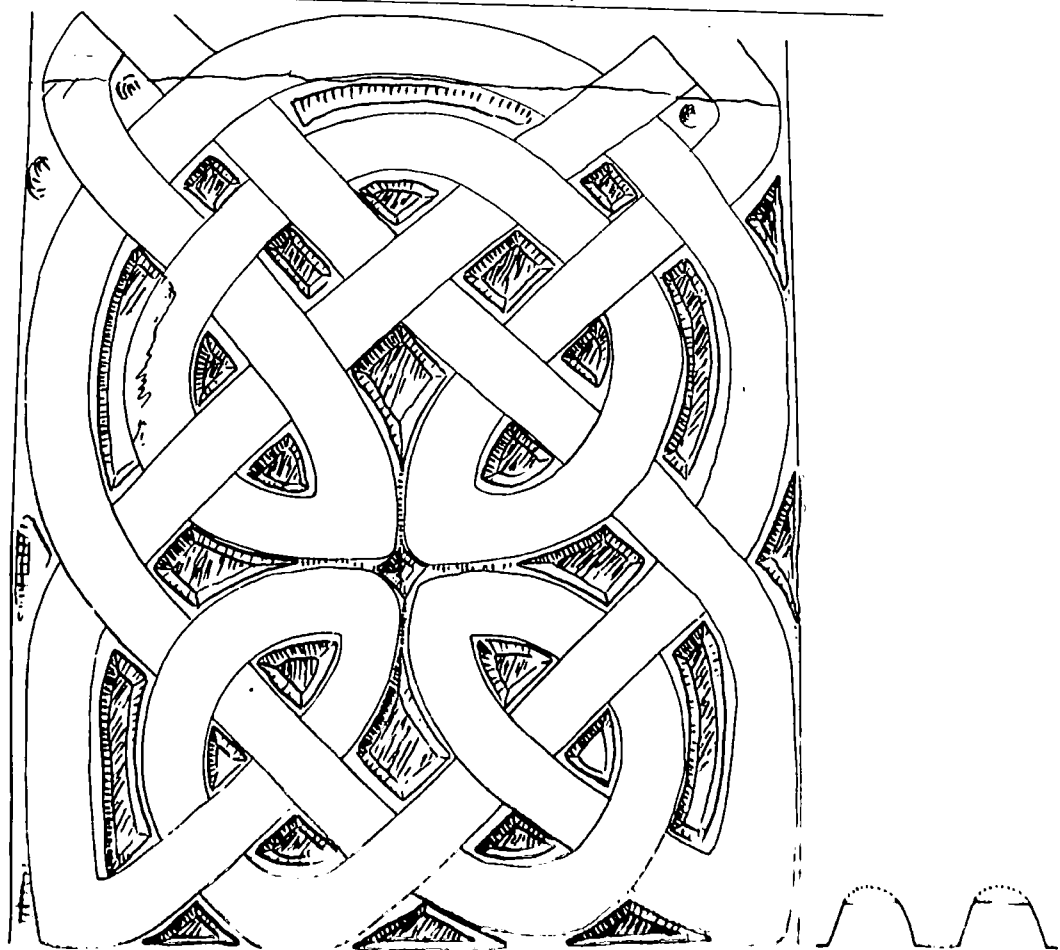


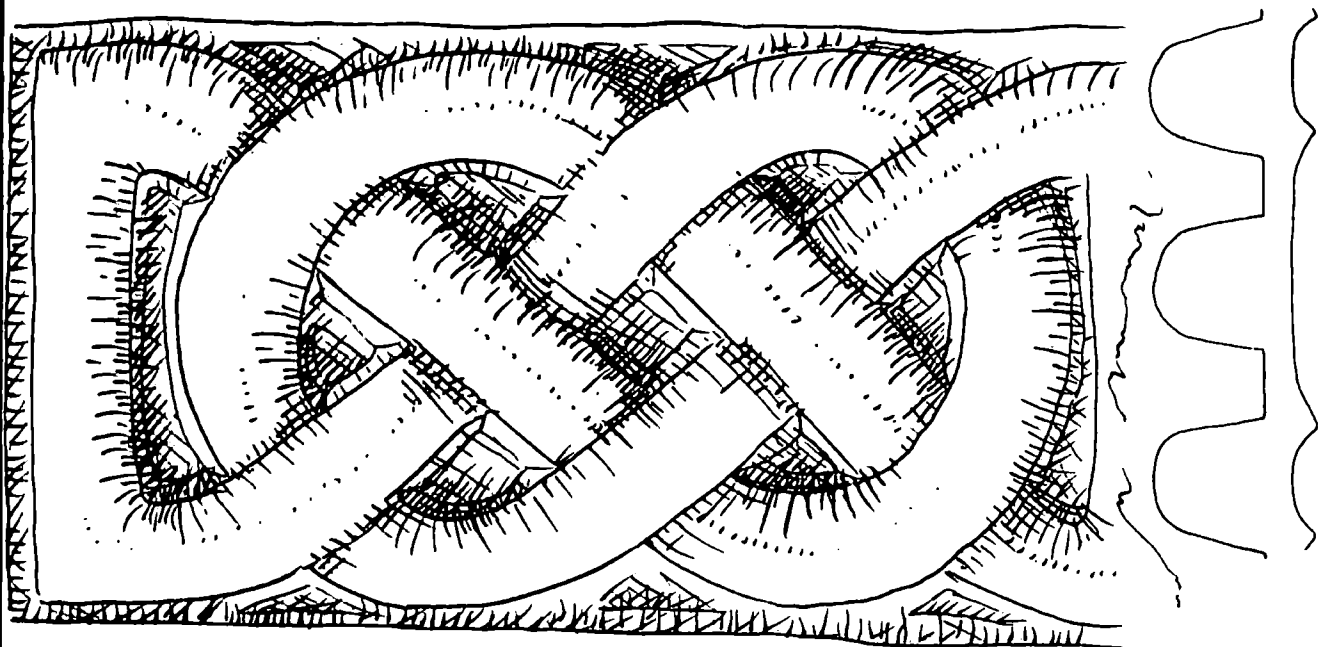


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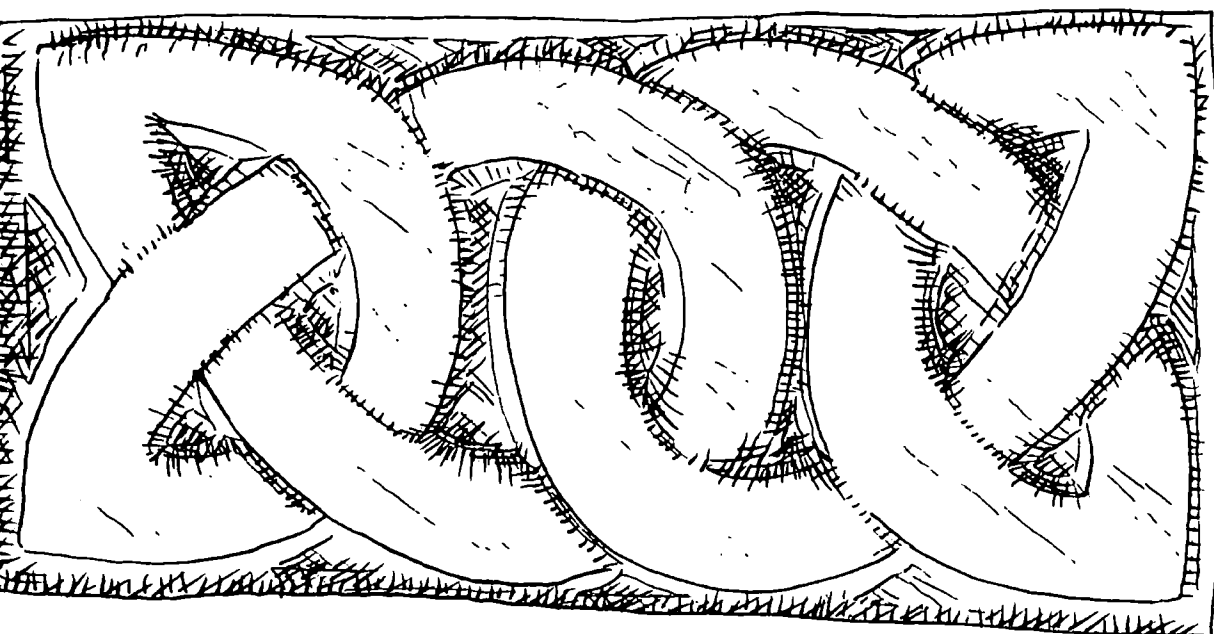


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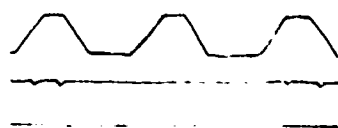
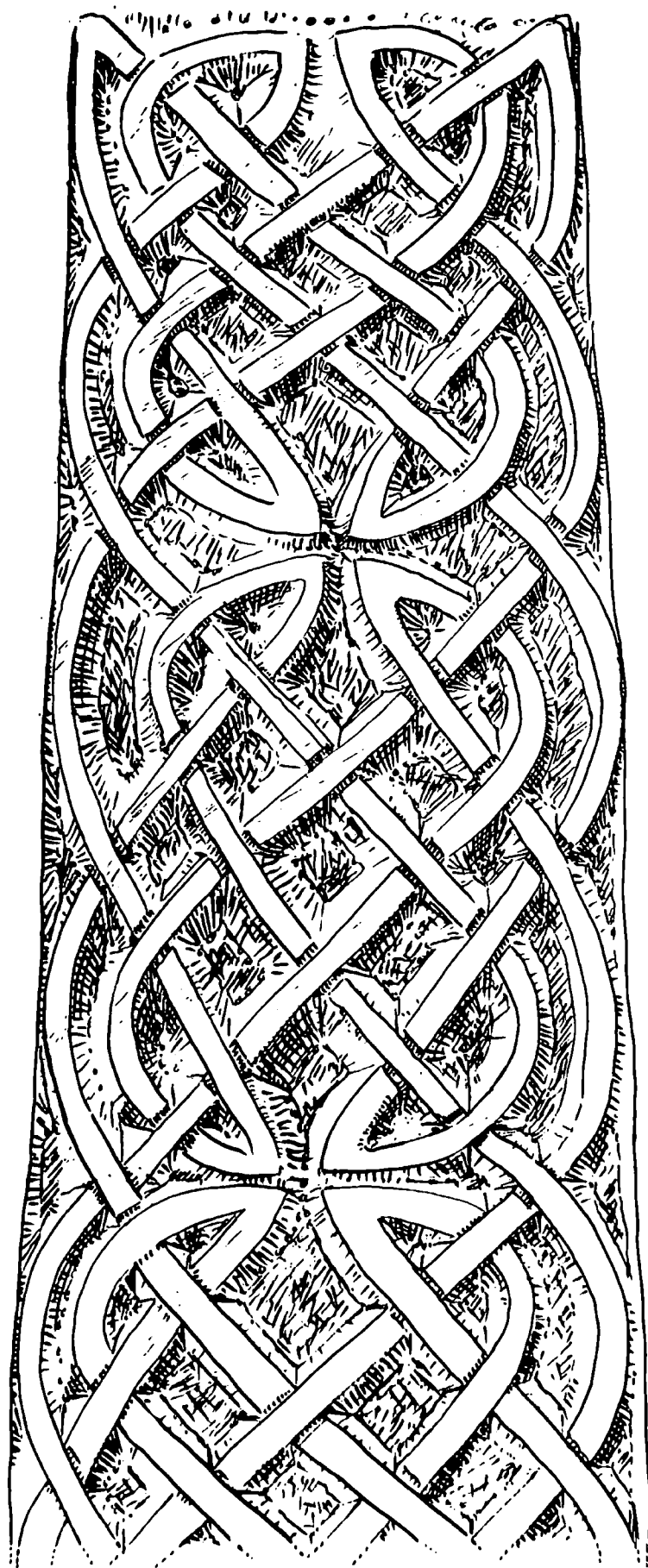


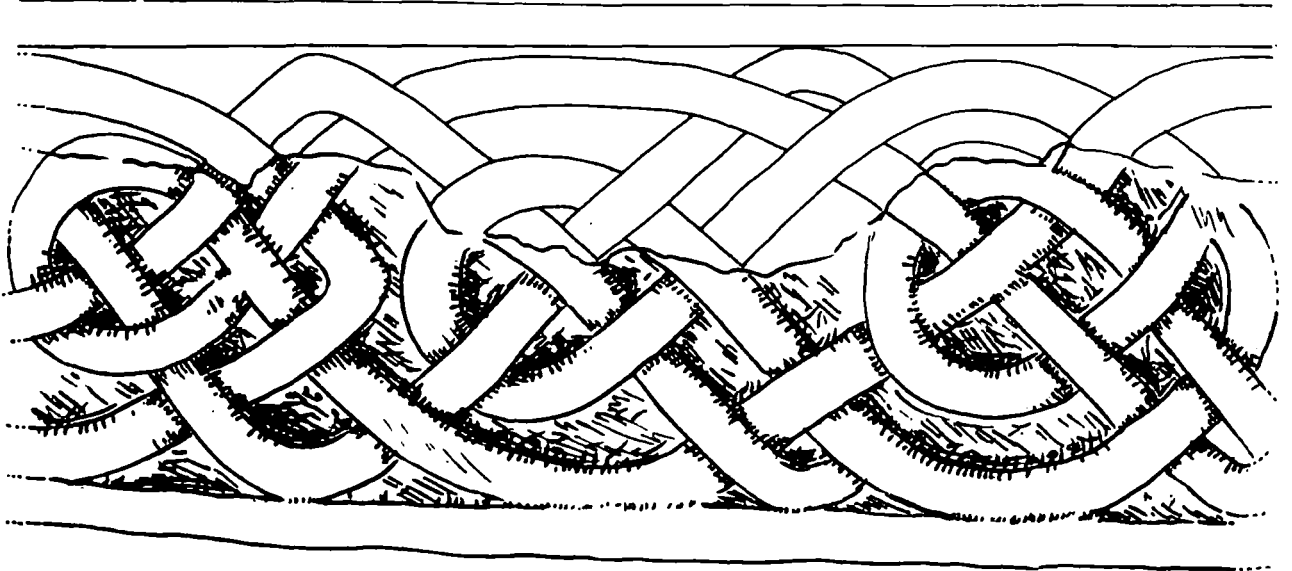


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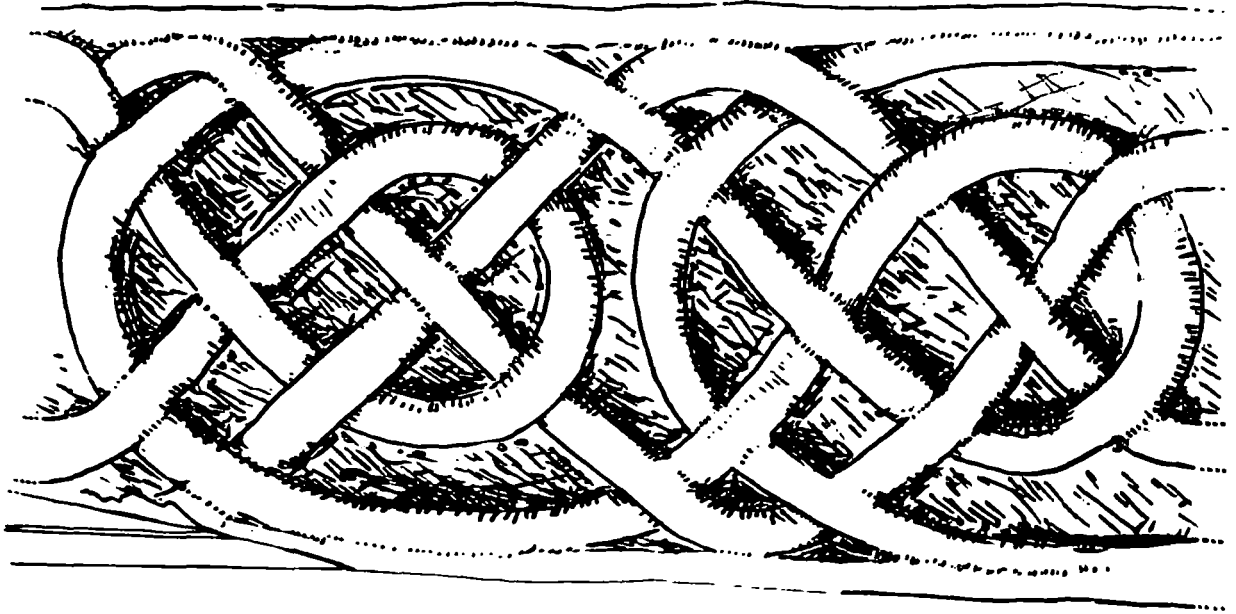


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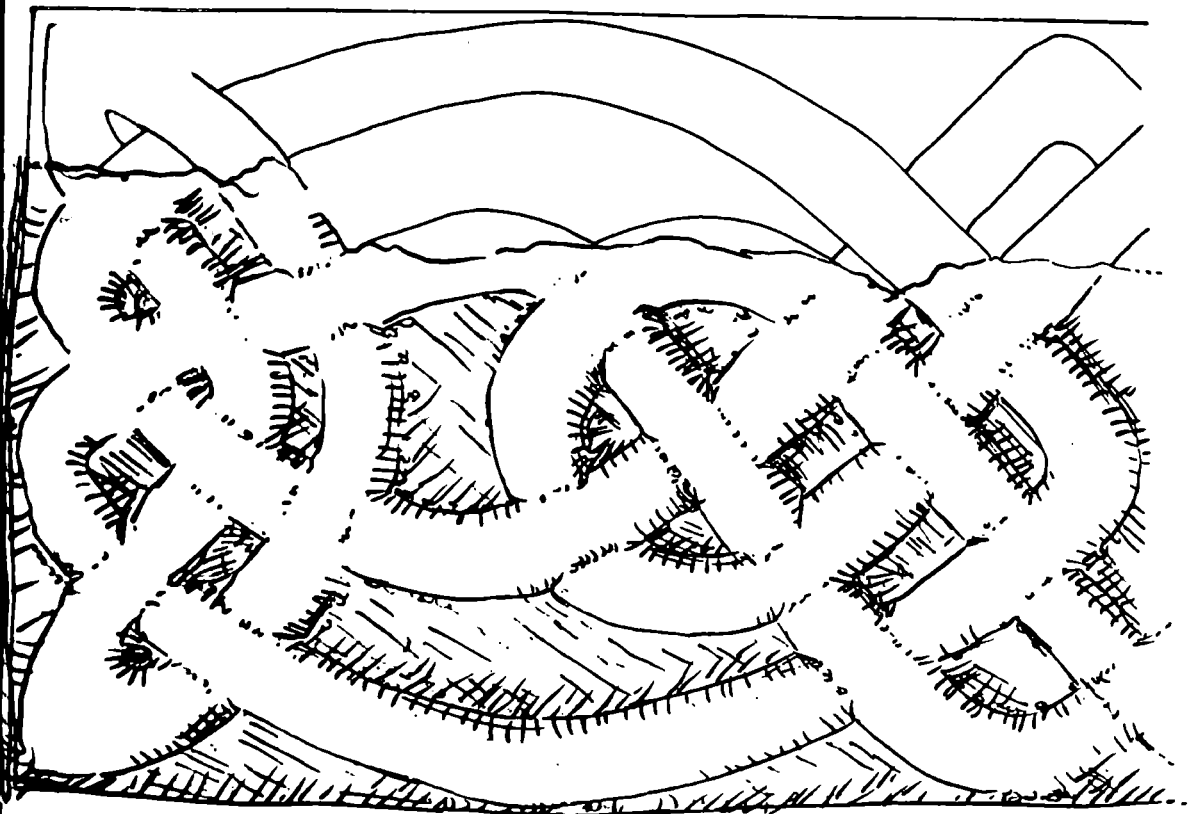




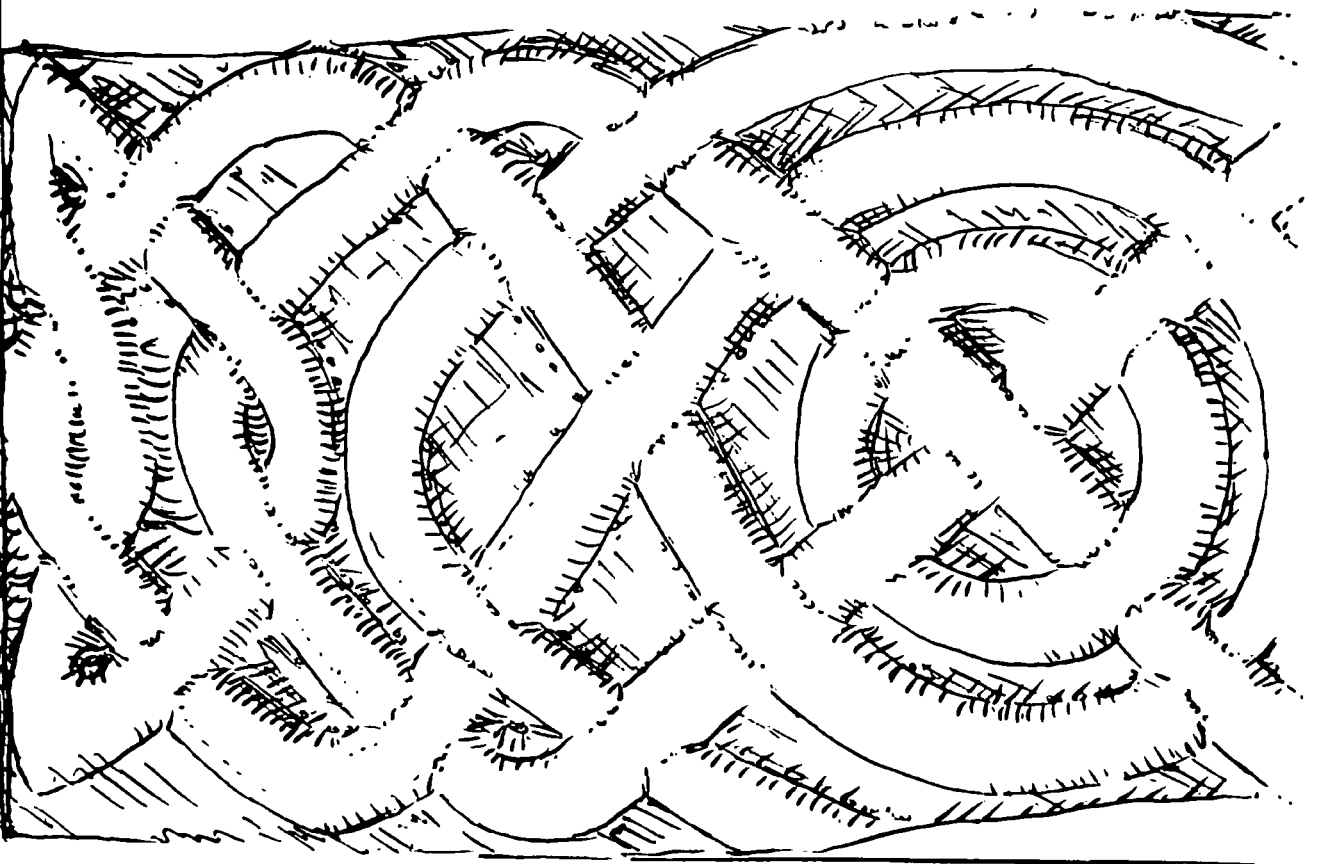
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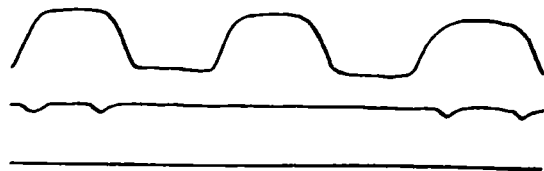
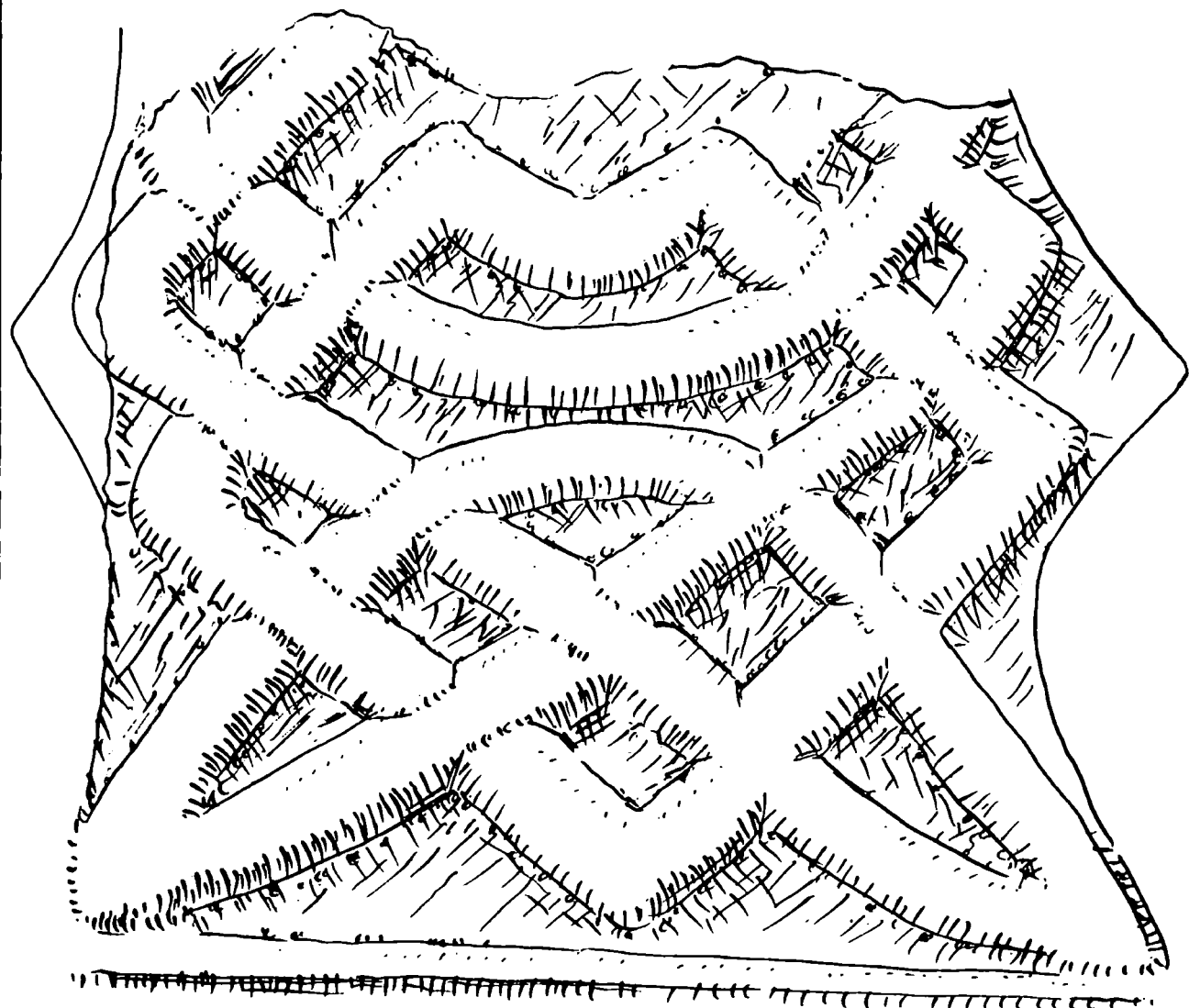
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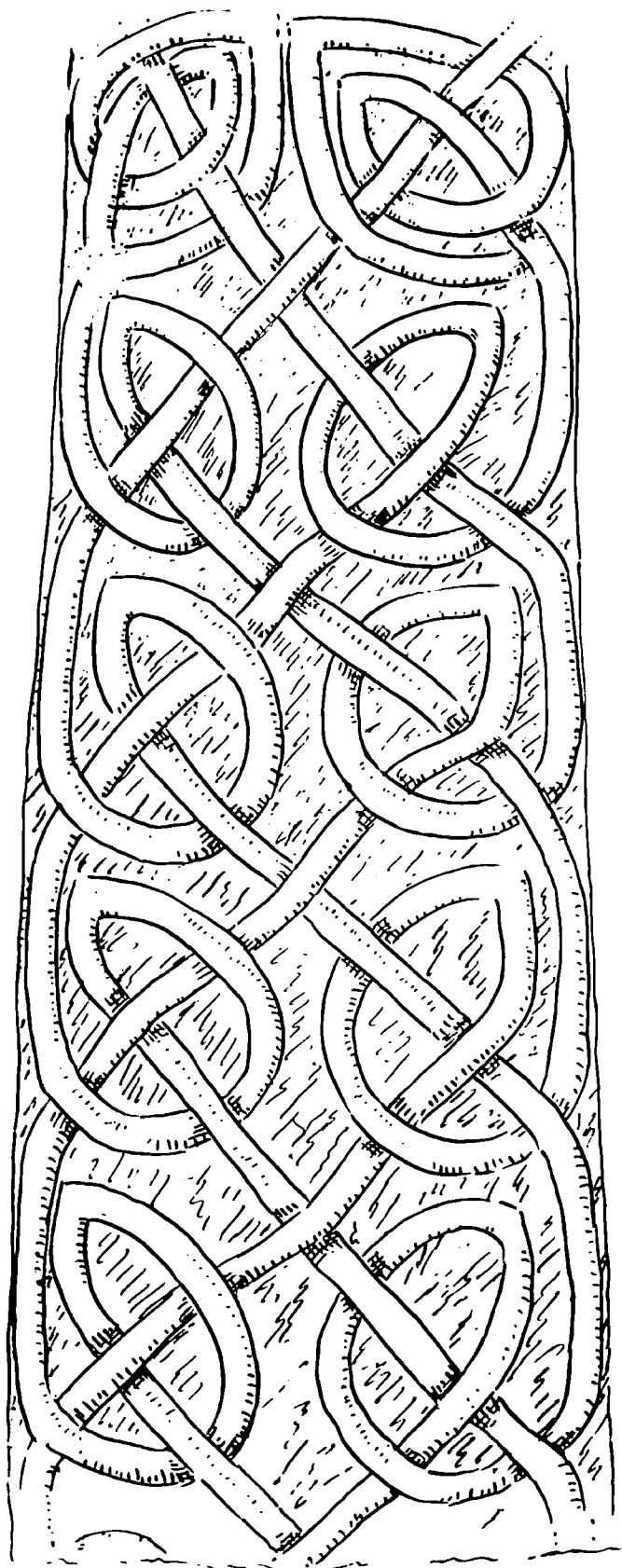


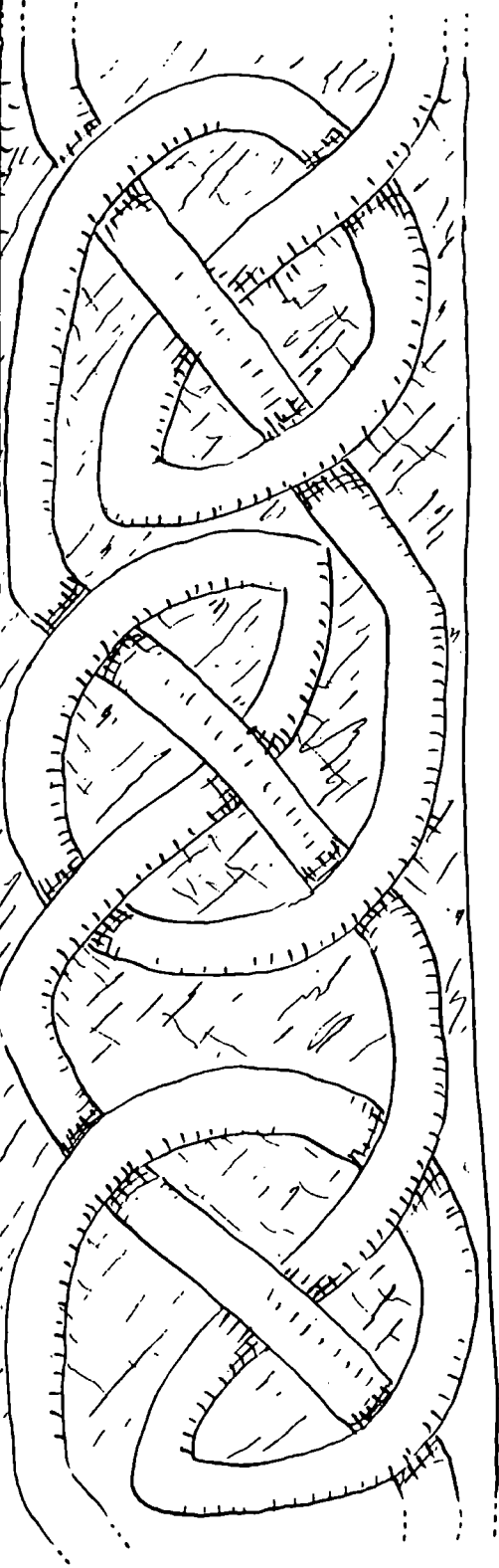
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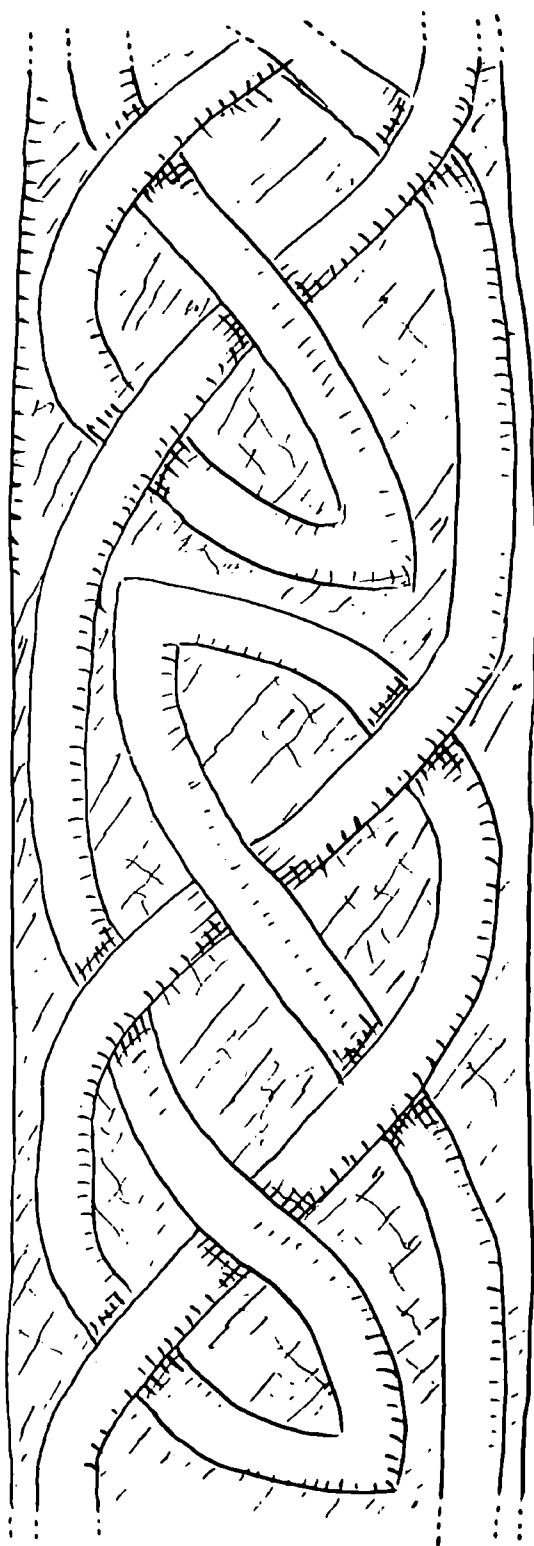
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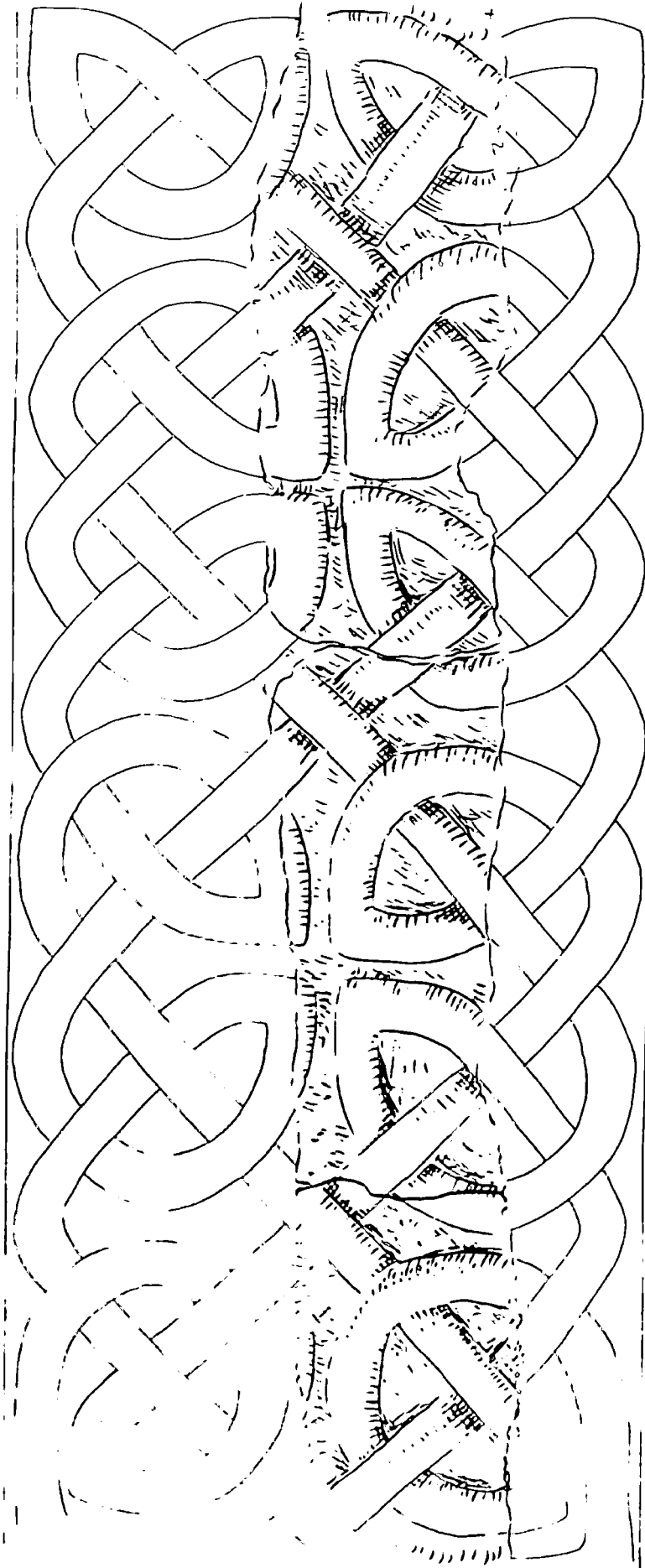


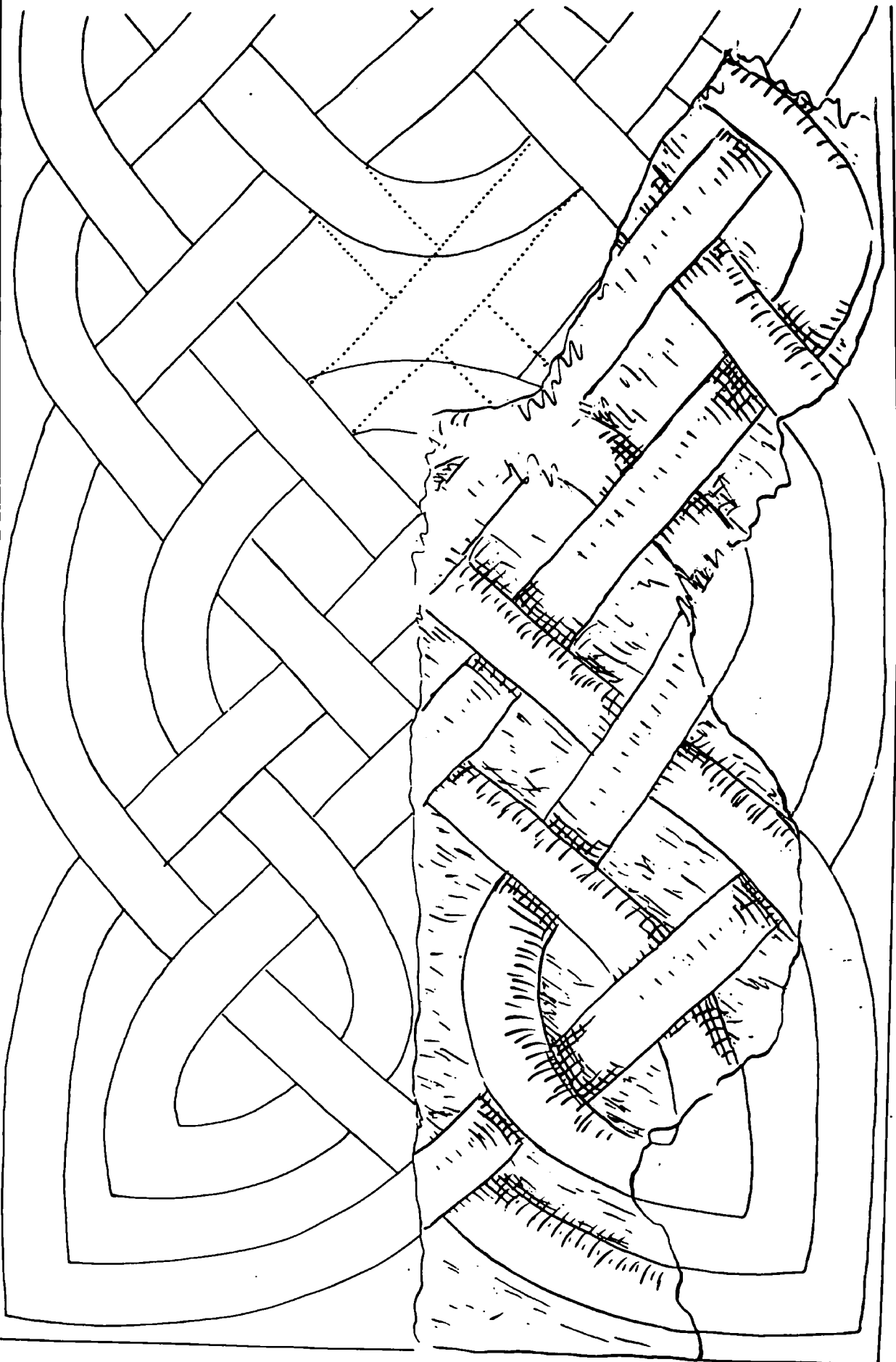


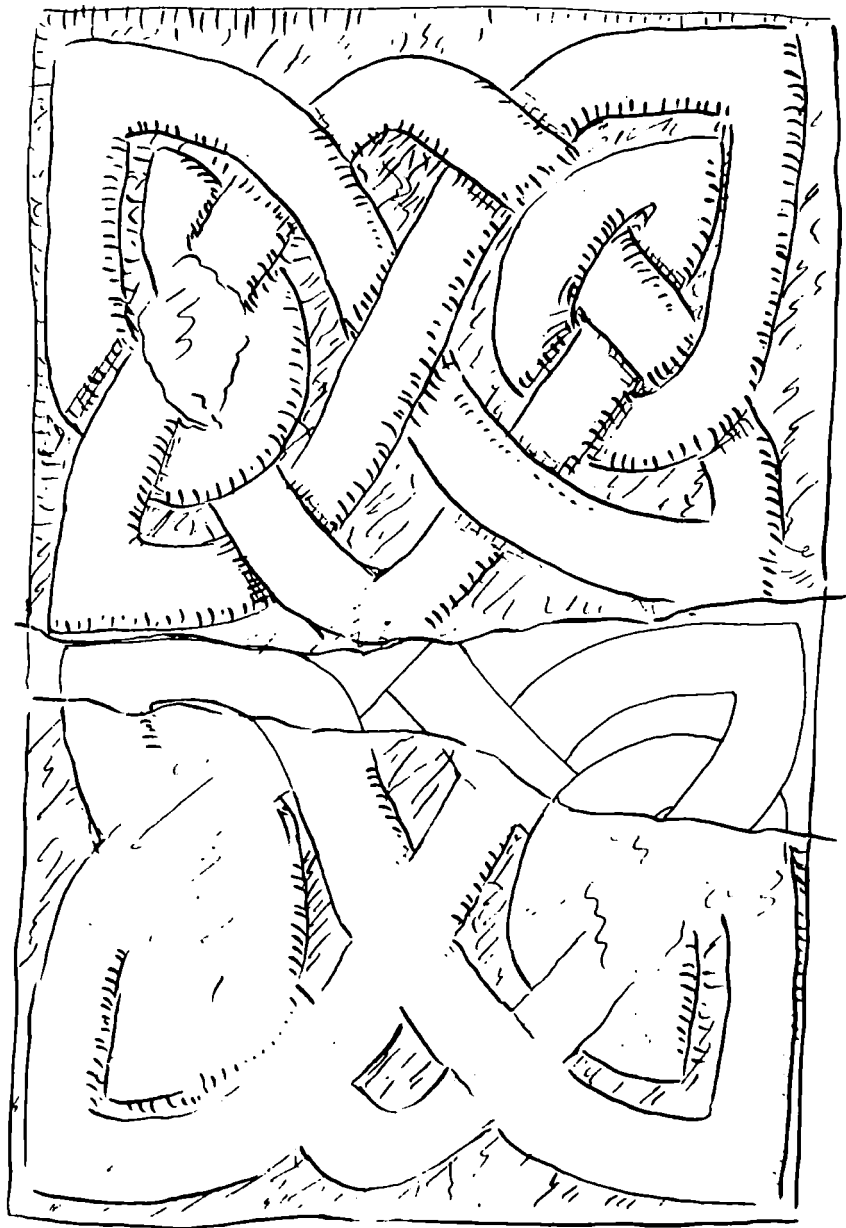
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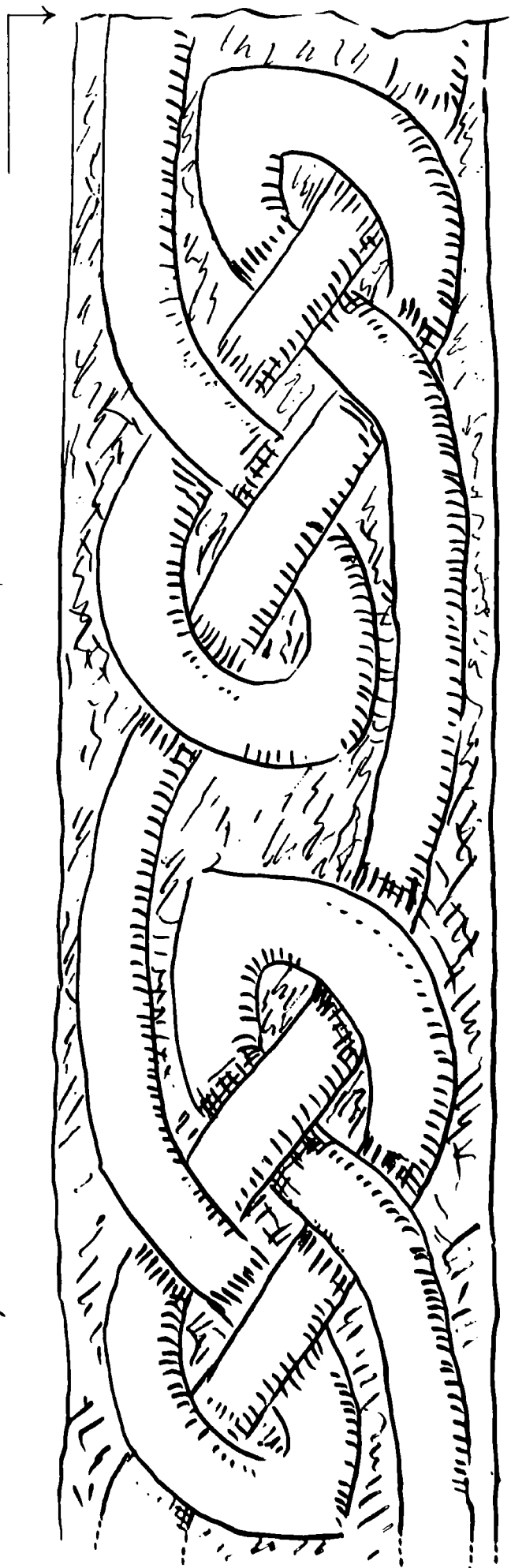
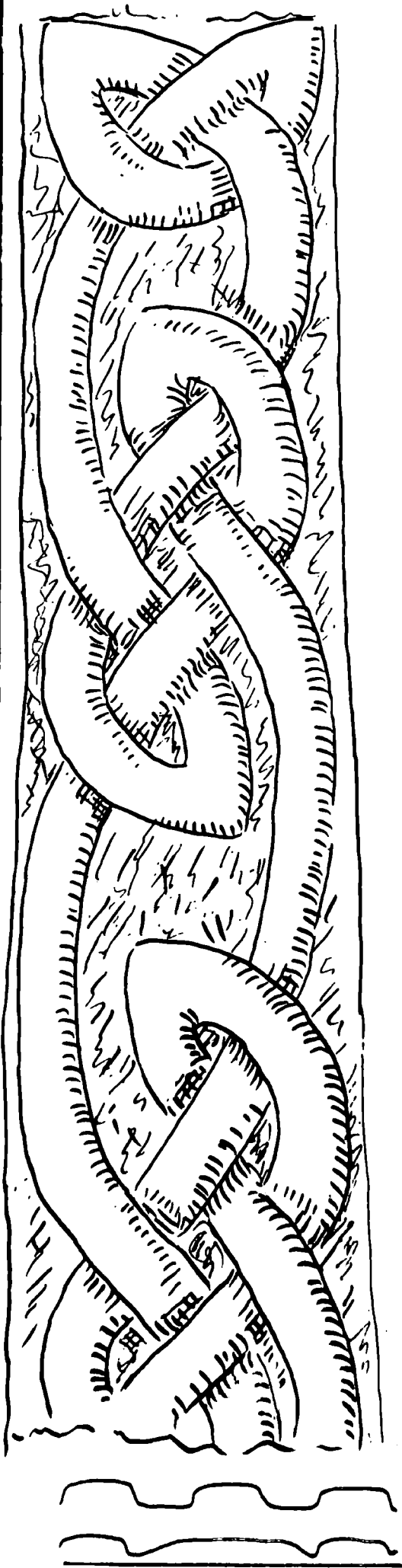


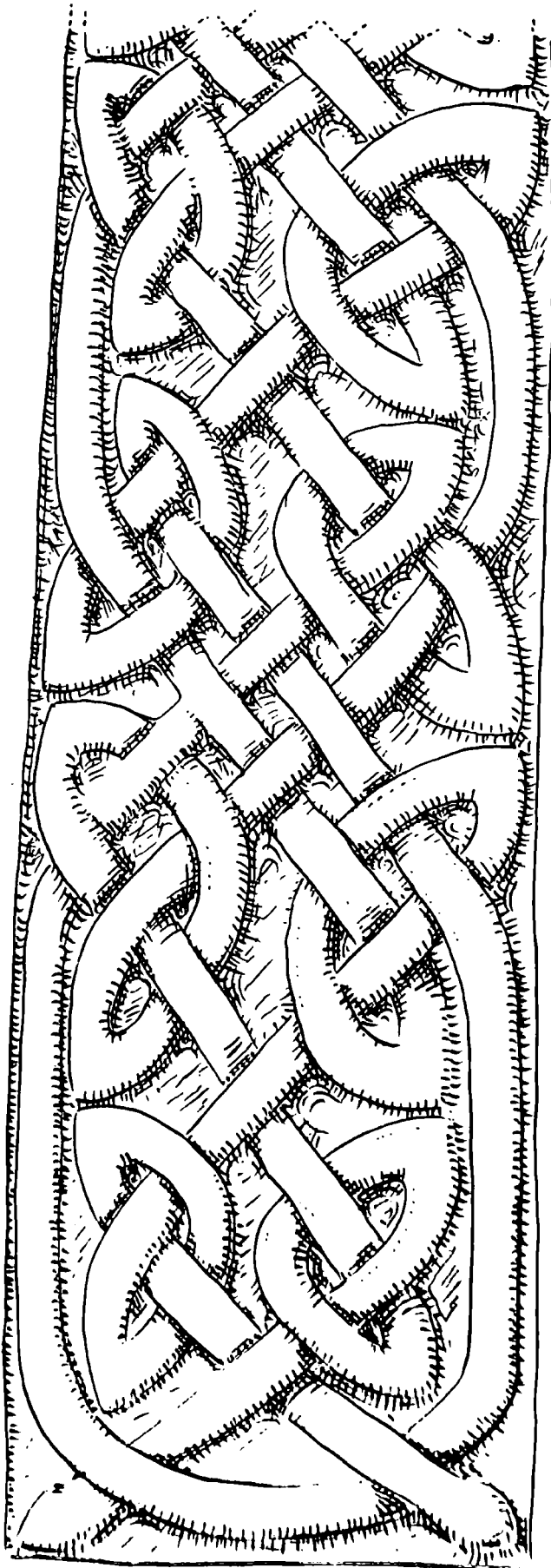




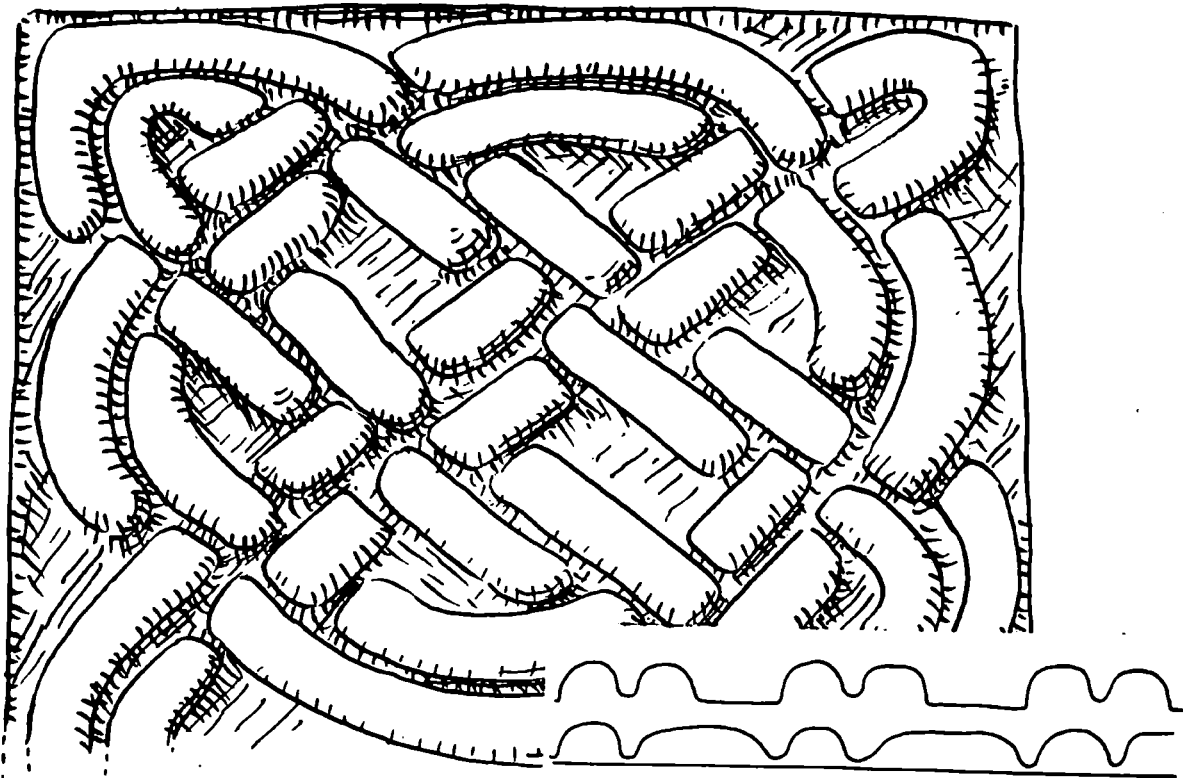




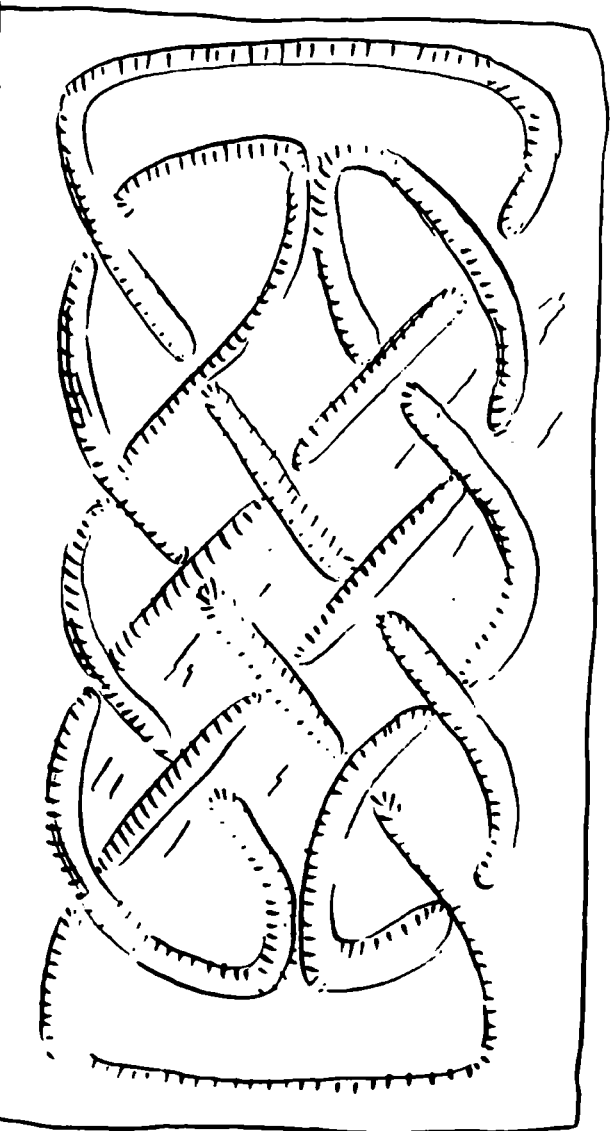




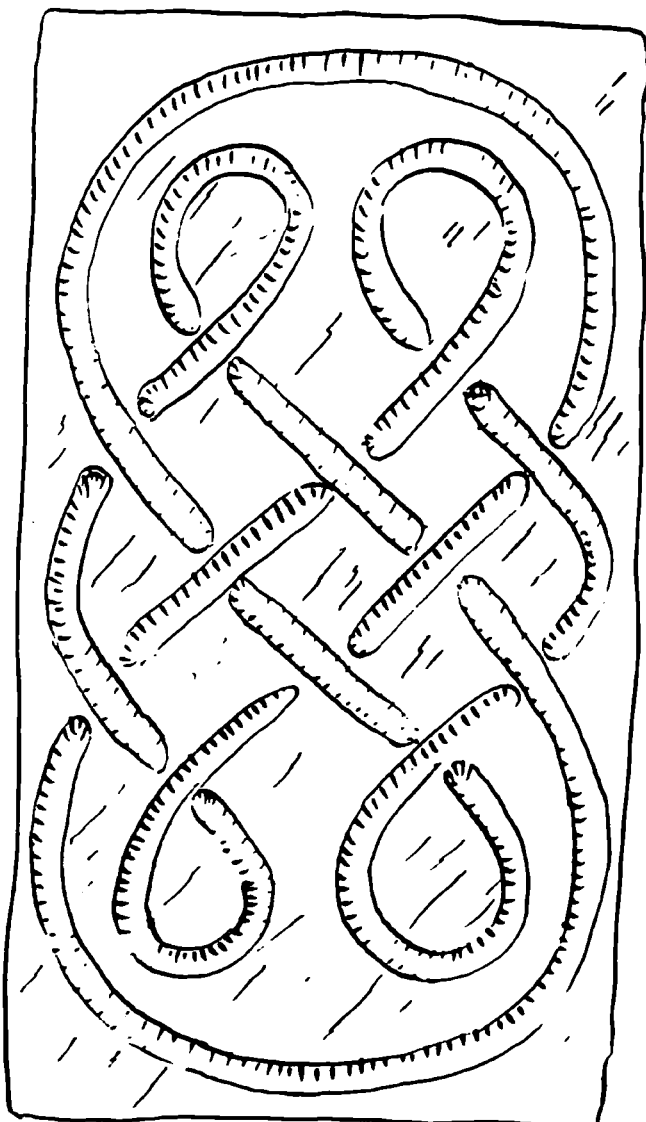
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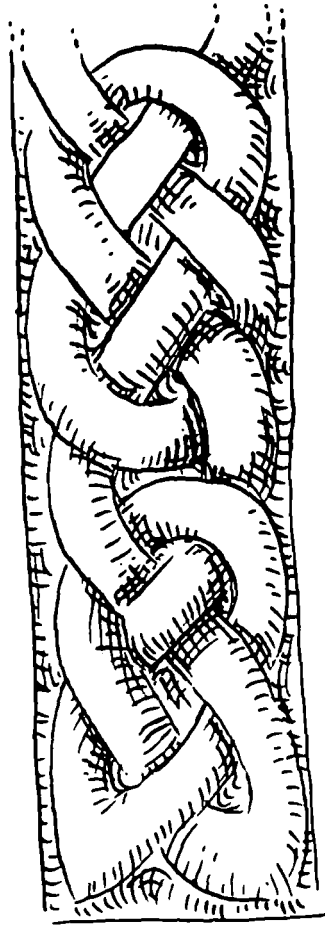
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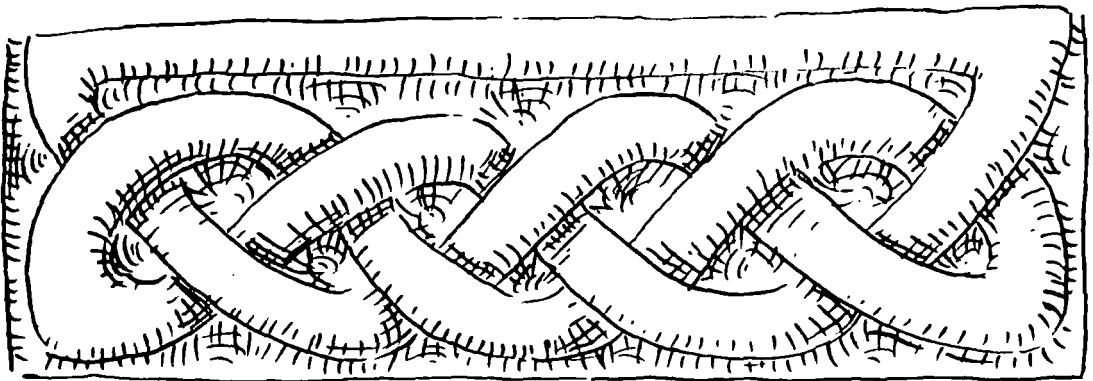
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A

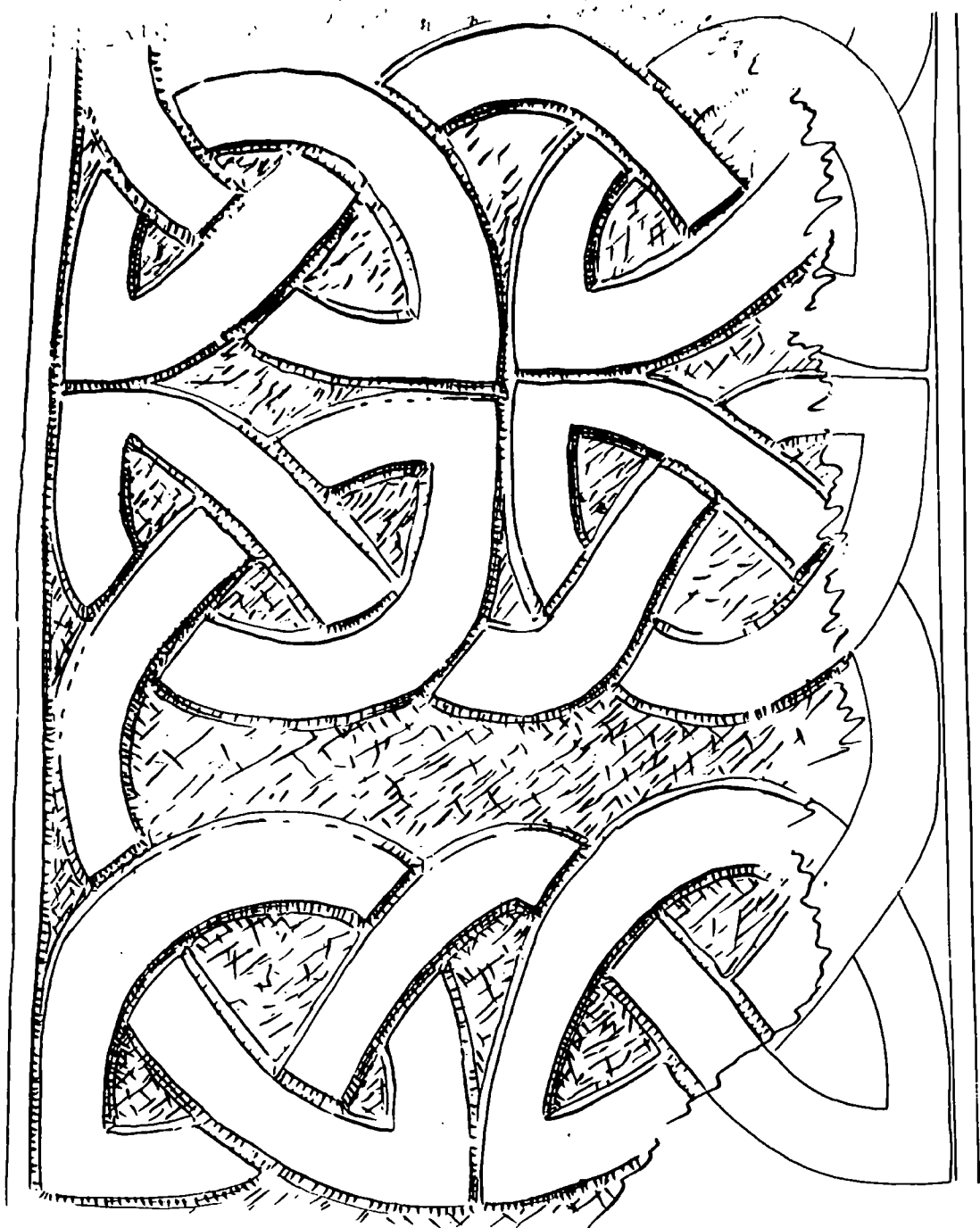


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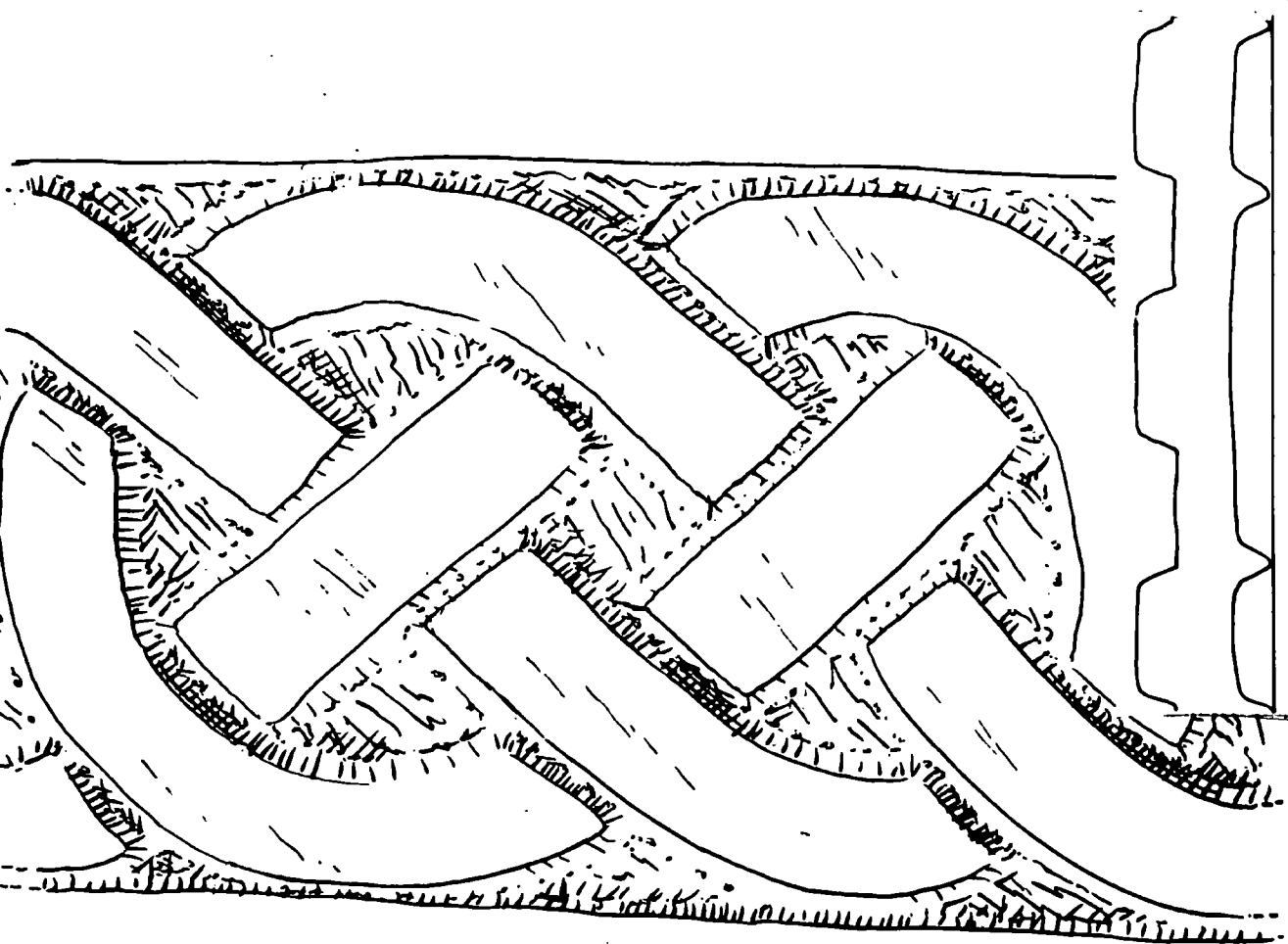
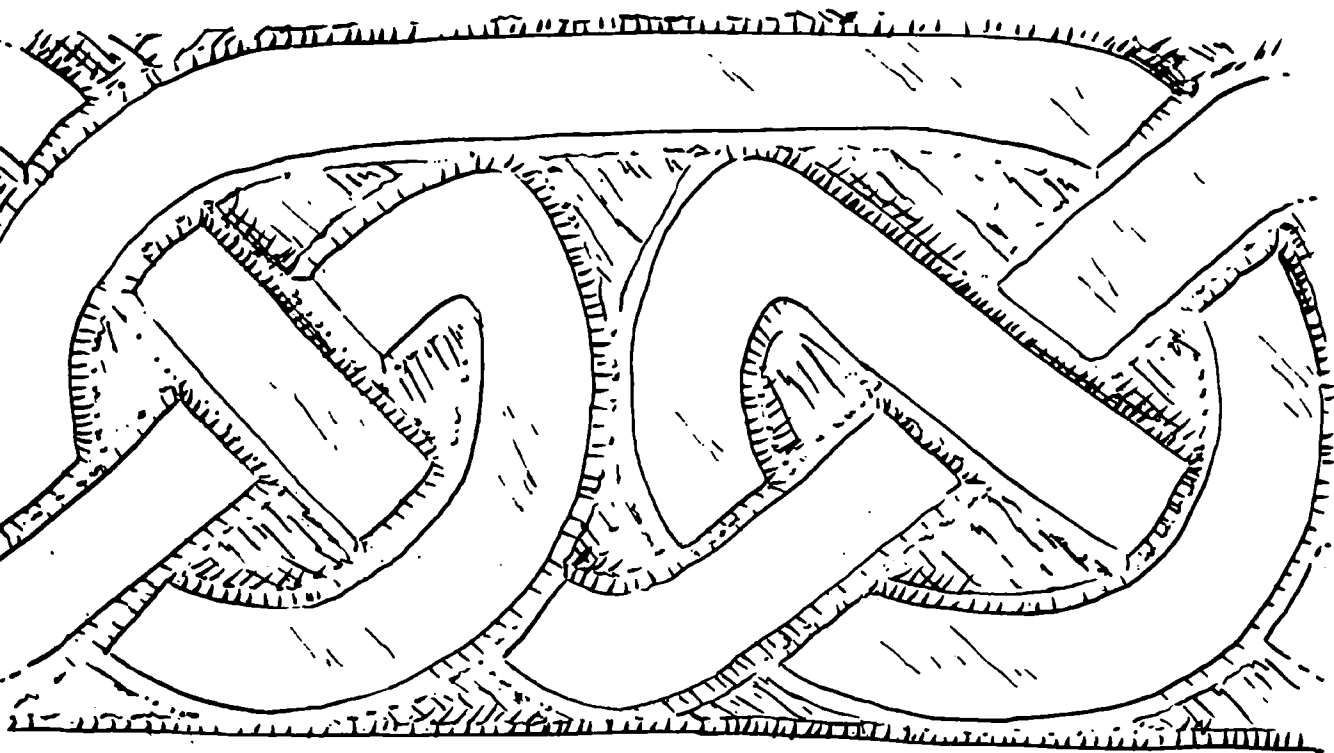


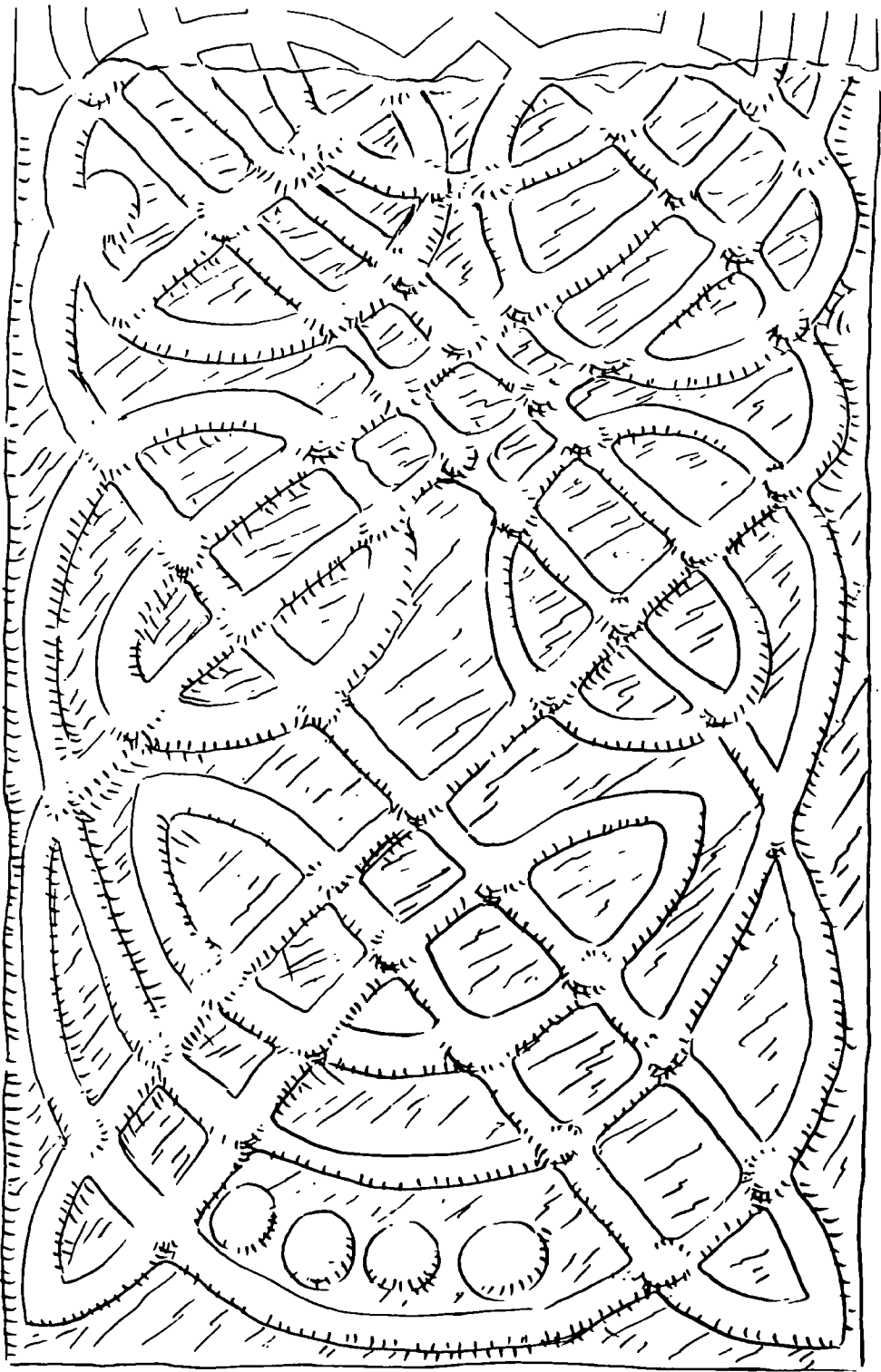
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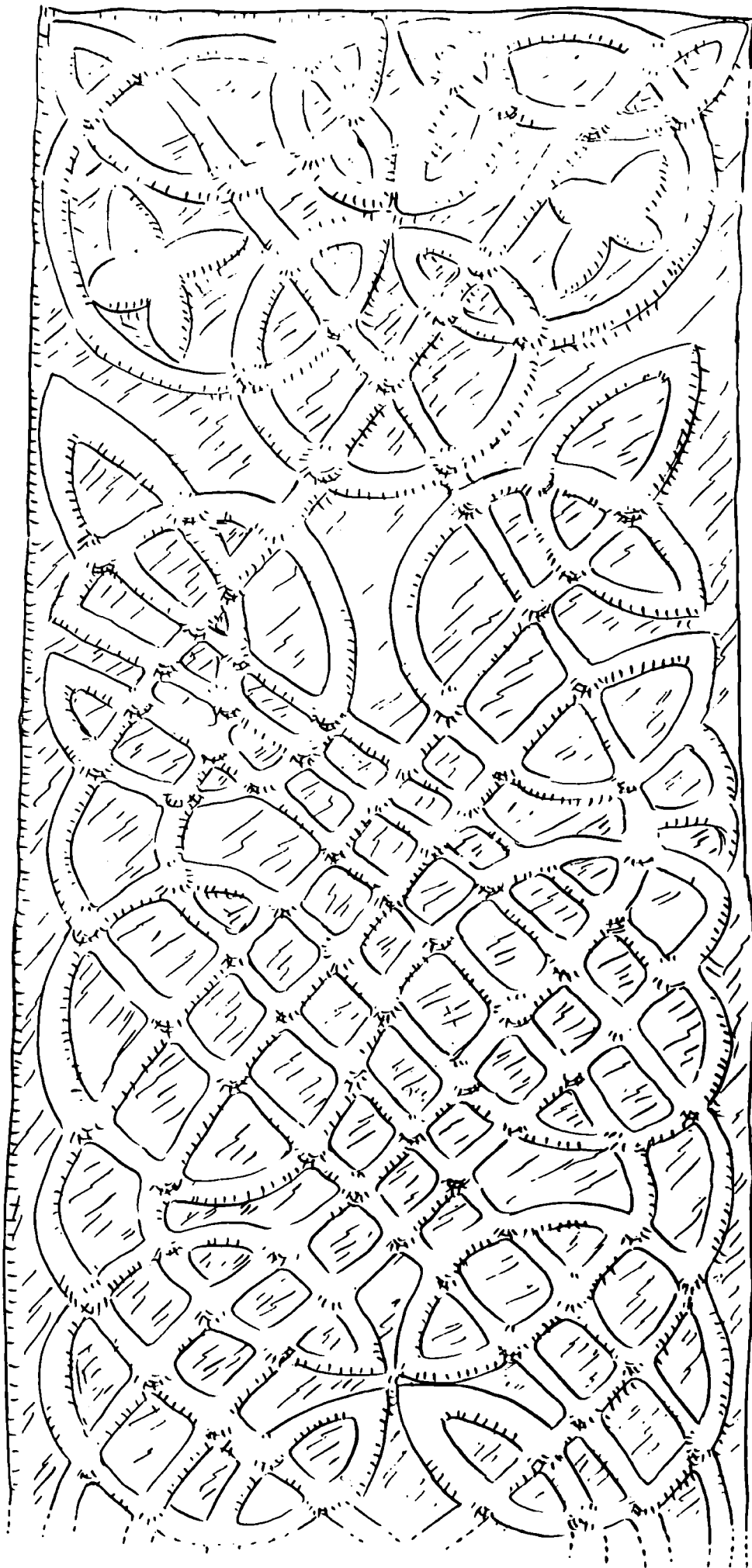


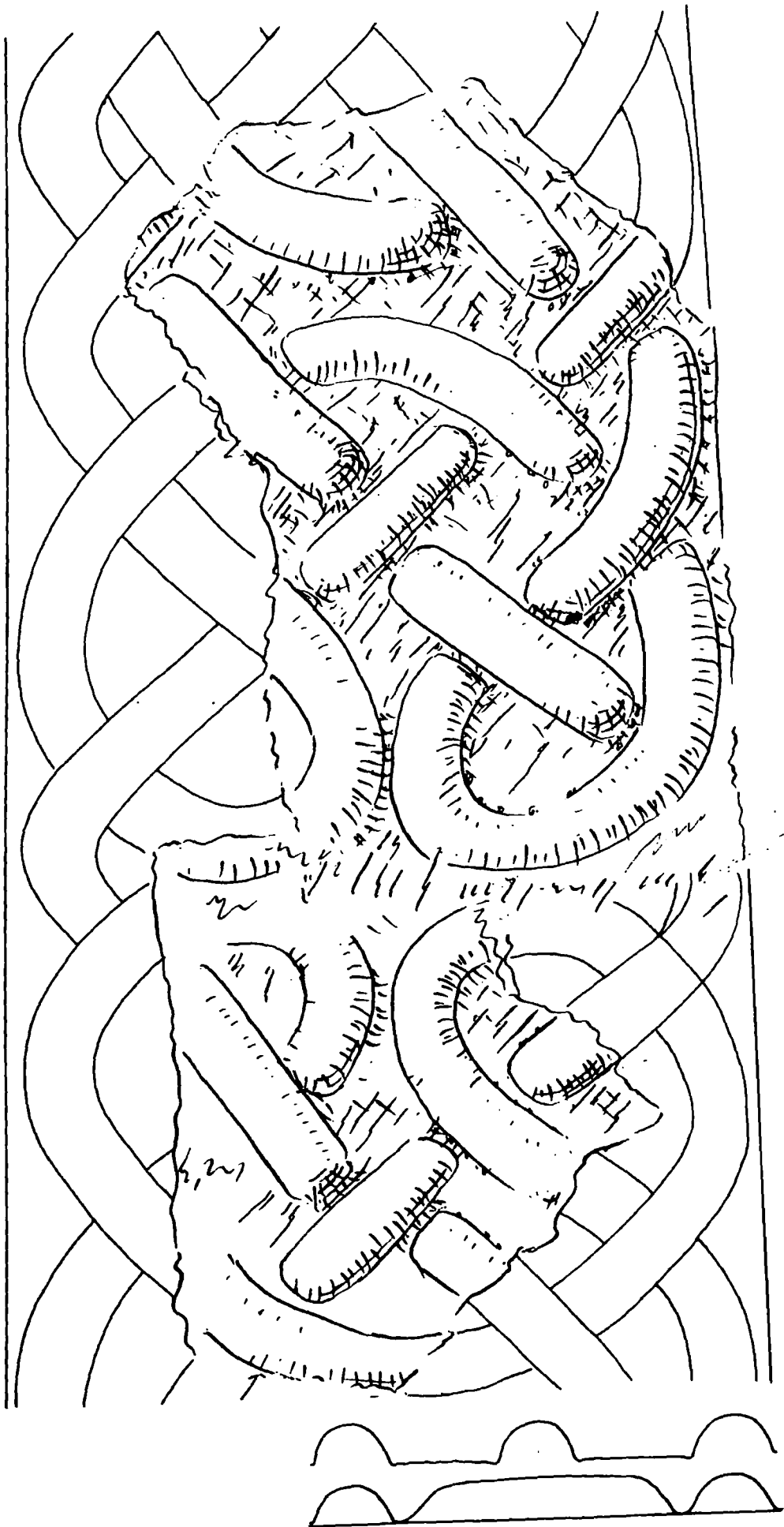


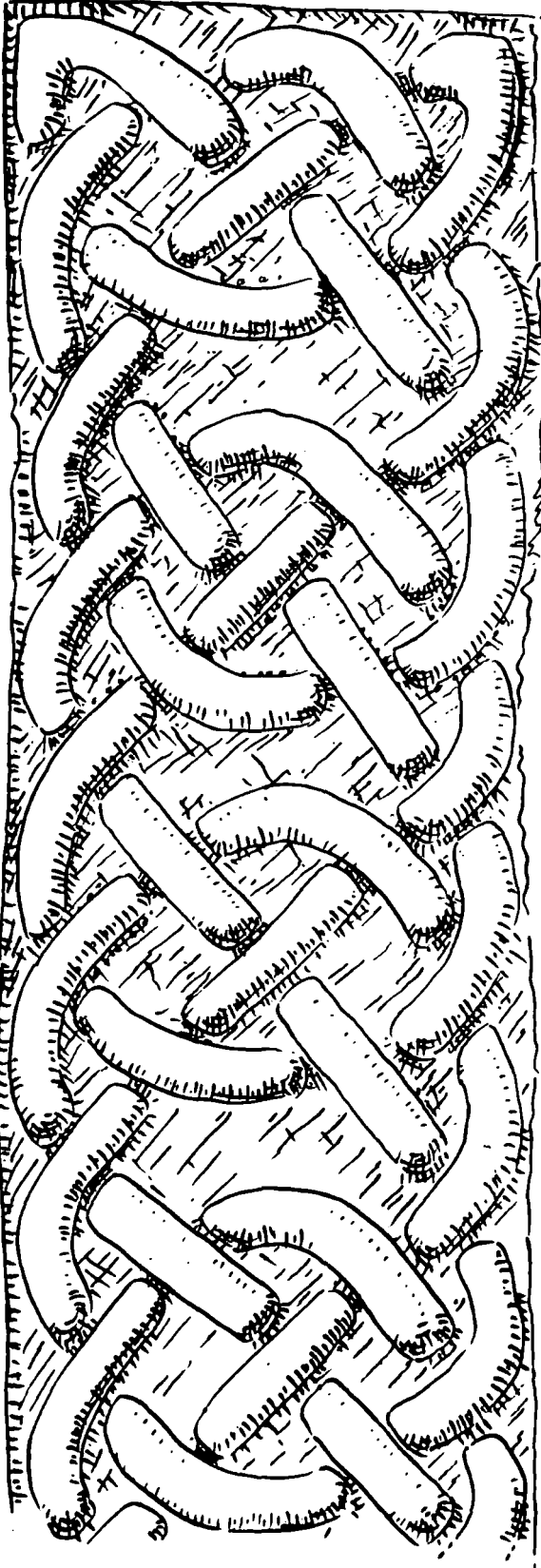




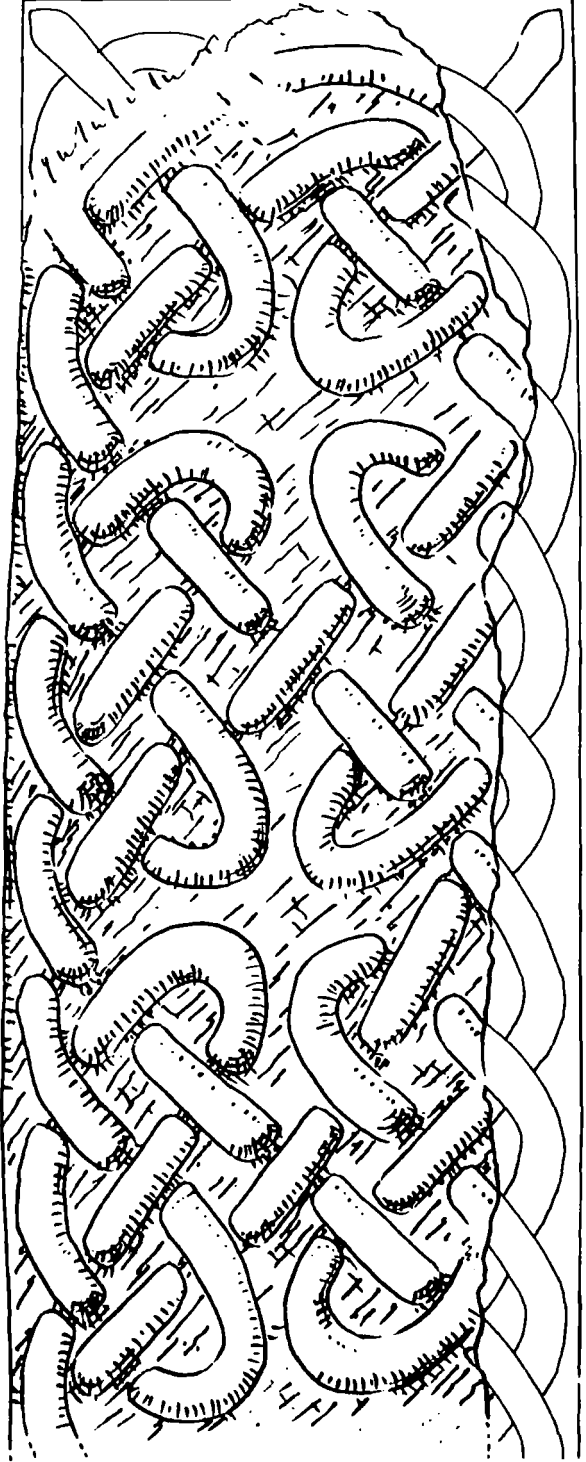








A B

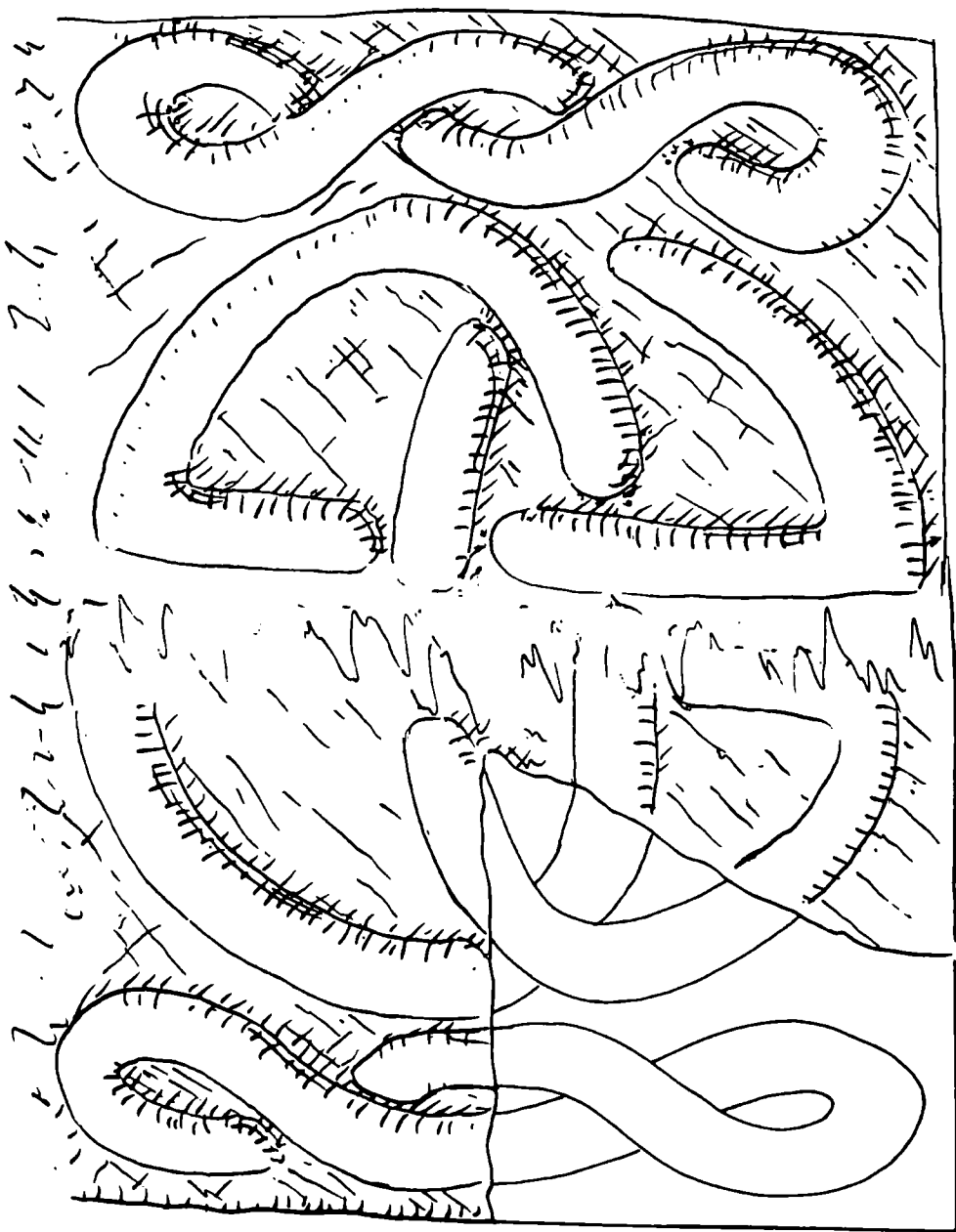


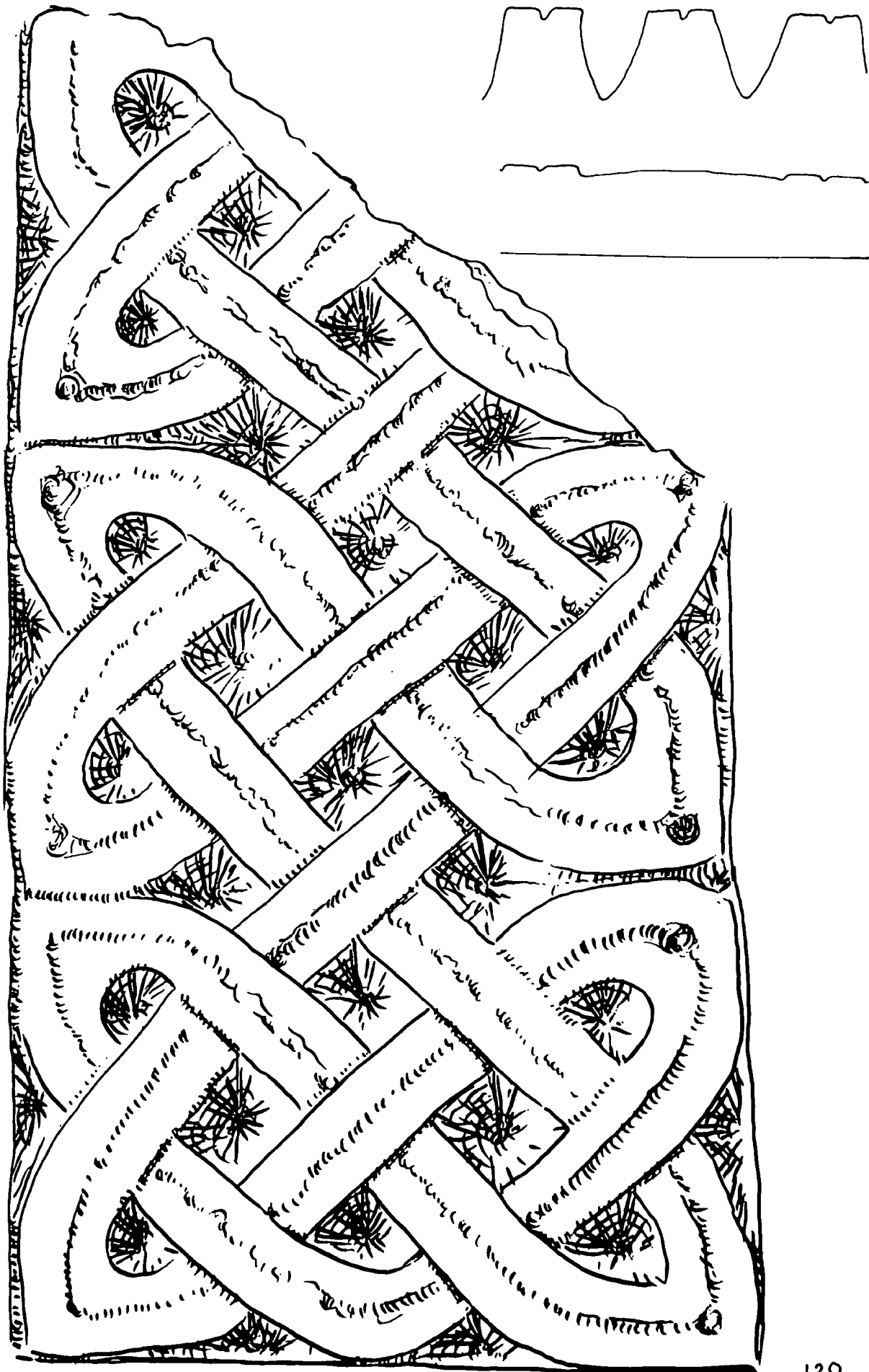
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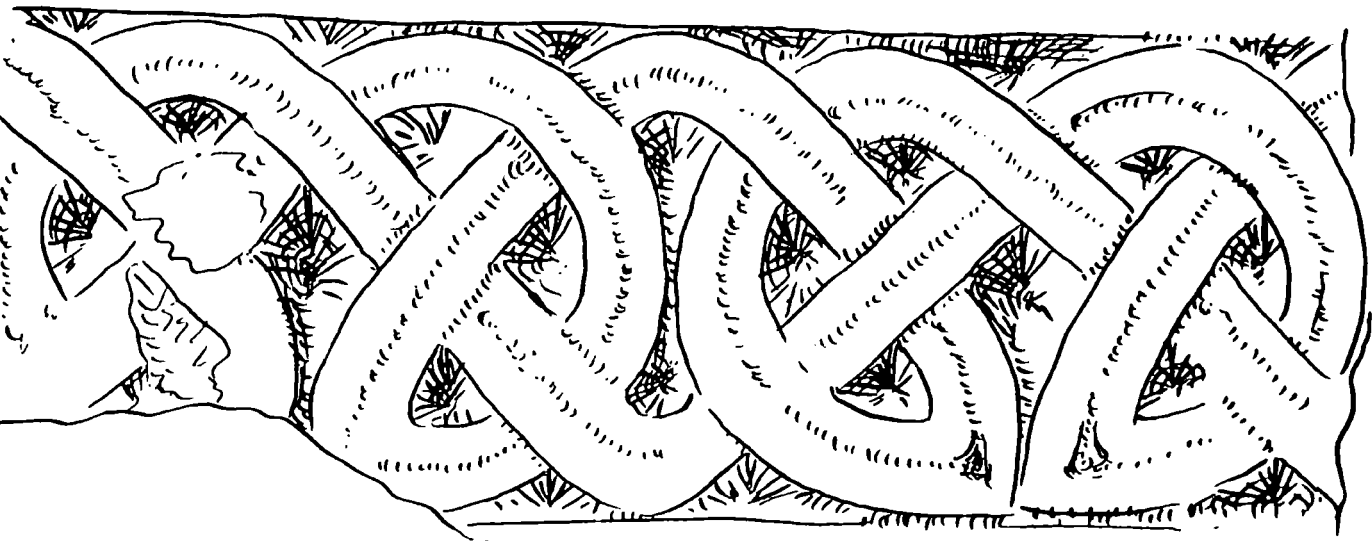


(A)

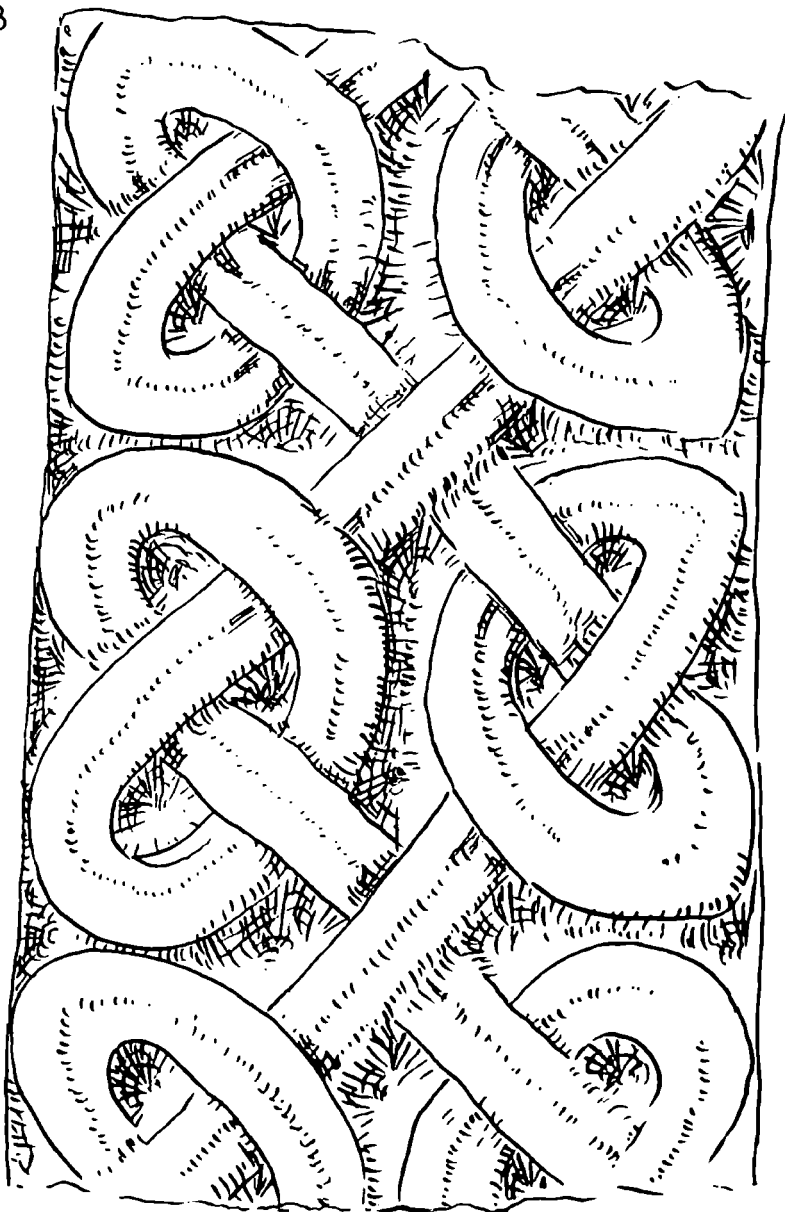








B

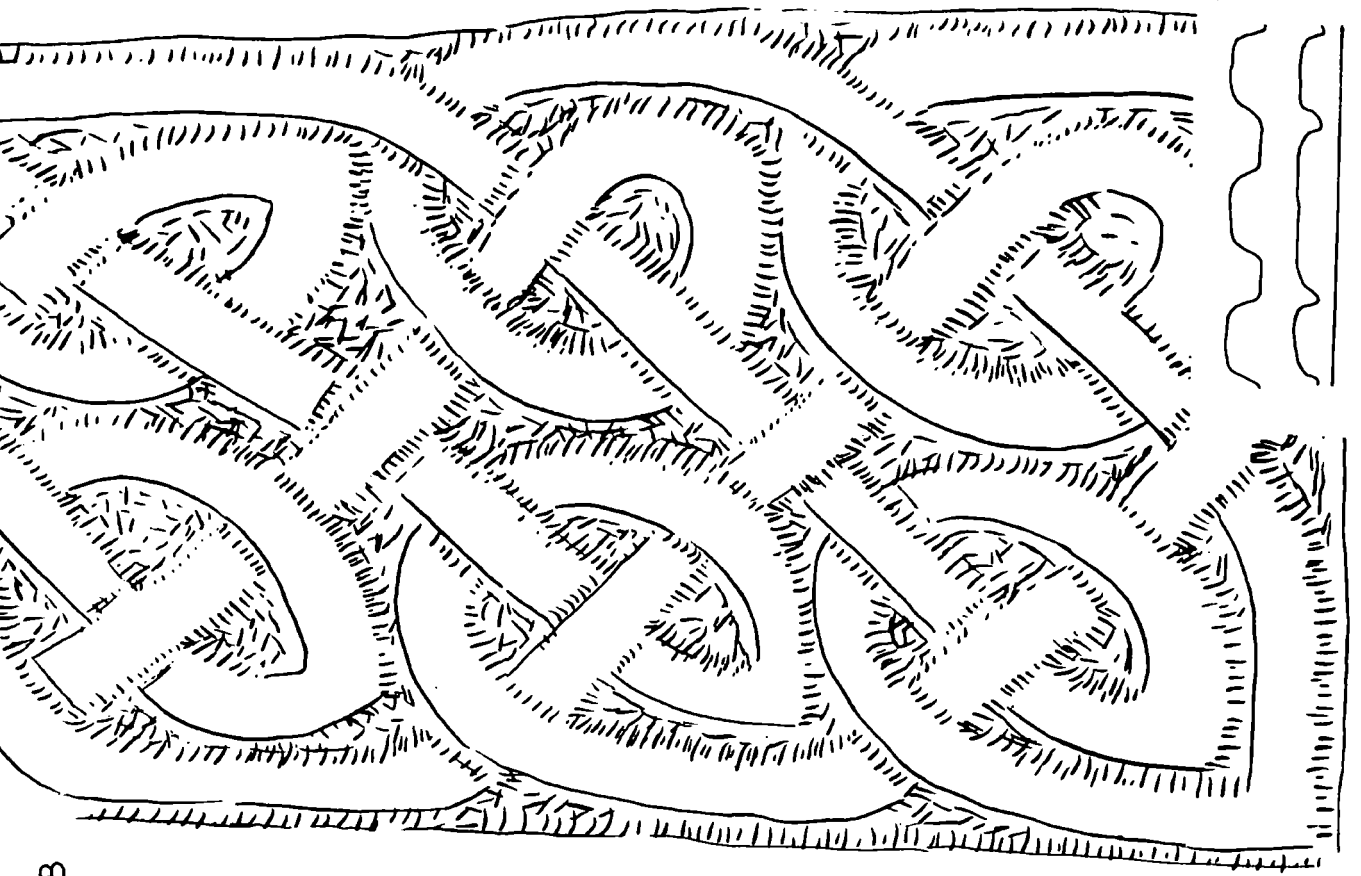


(A)

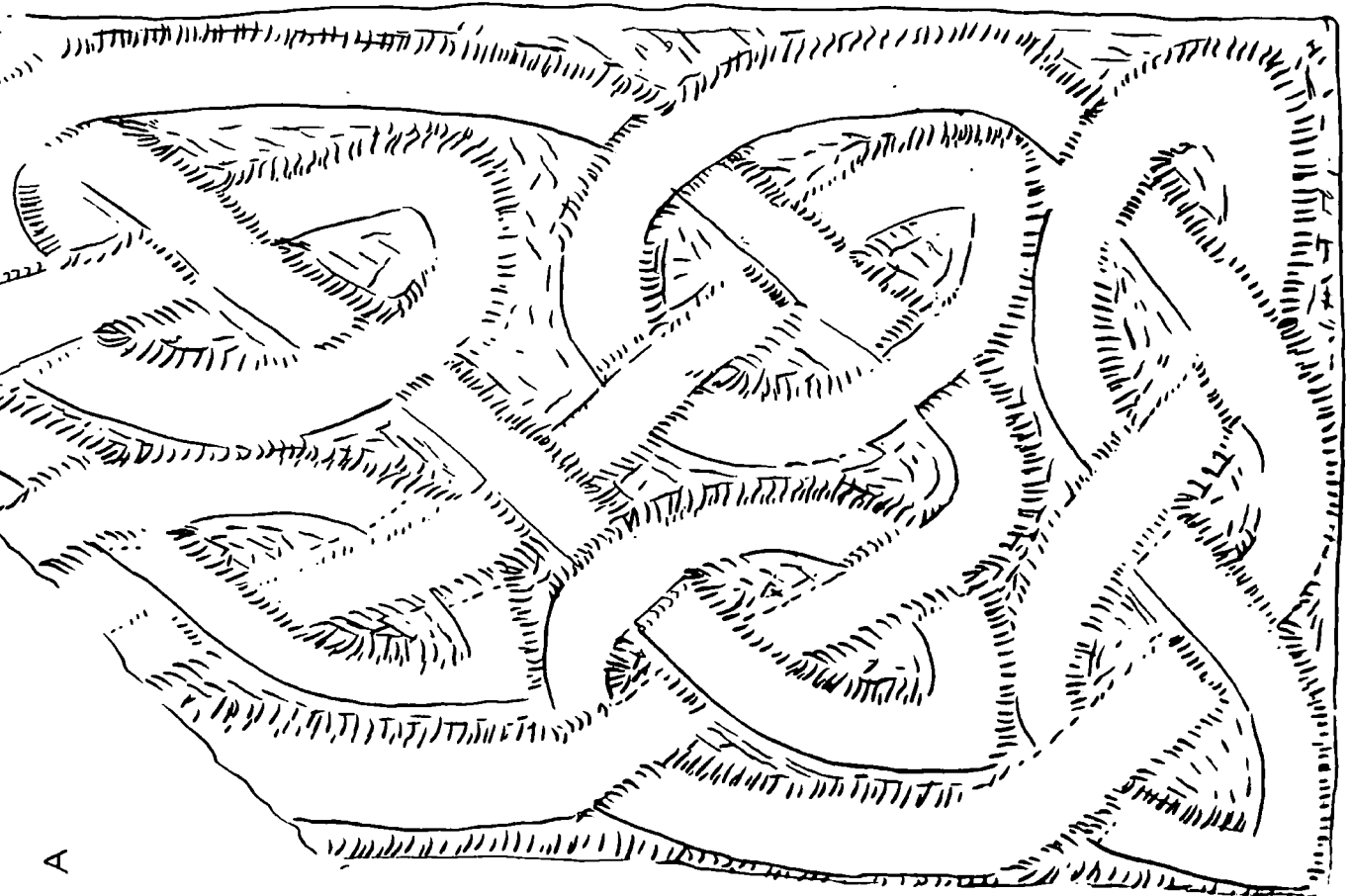
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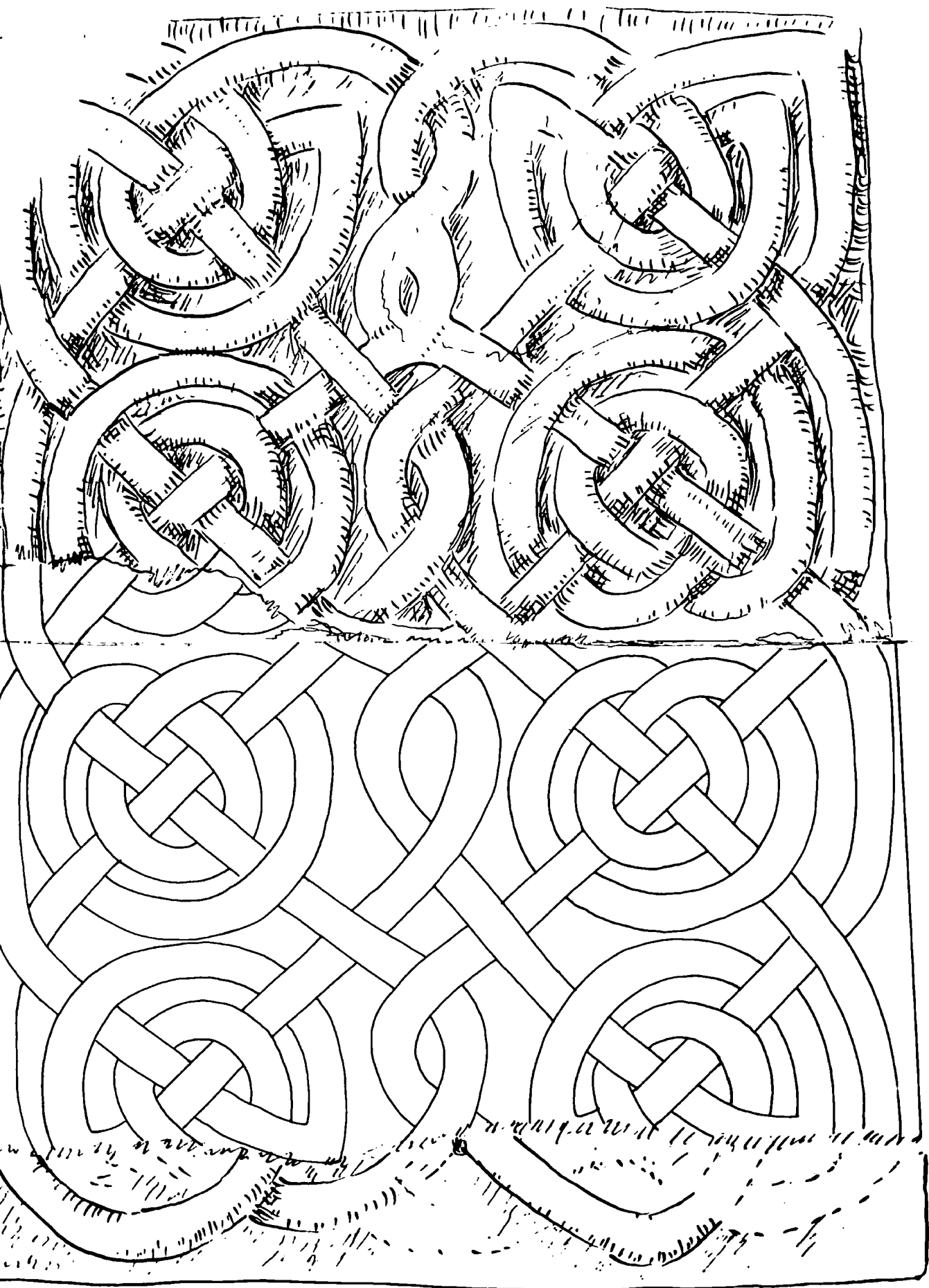


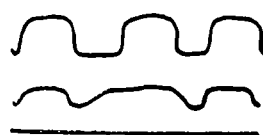
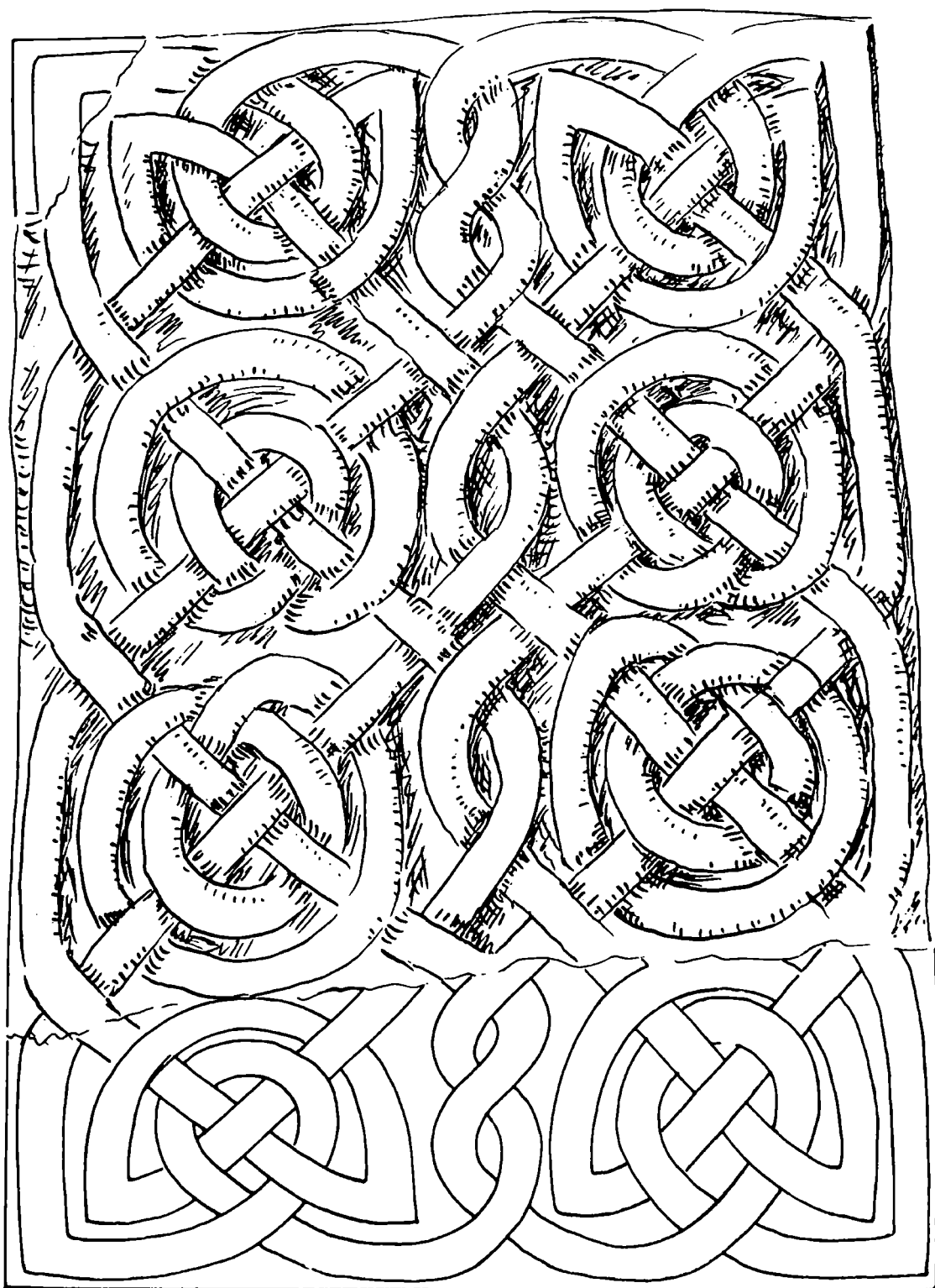


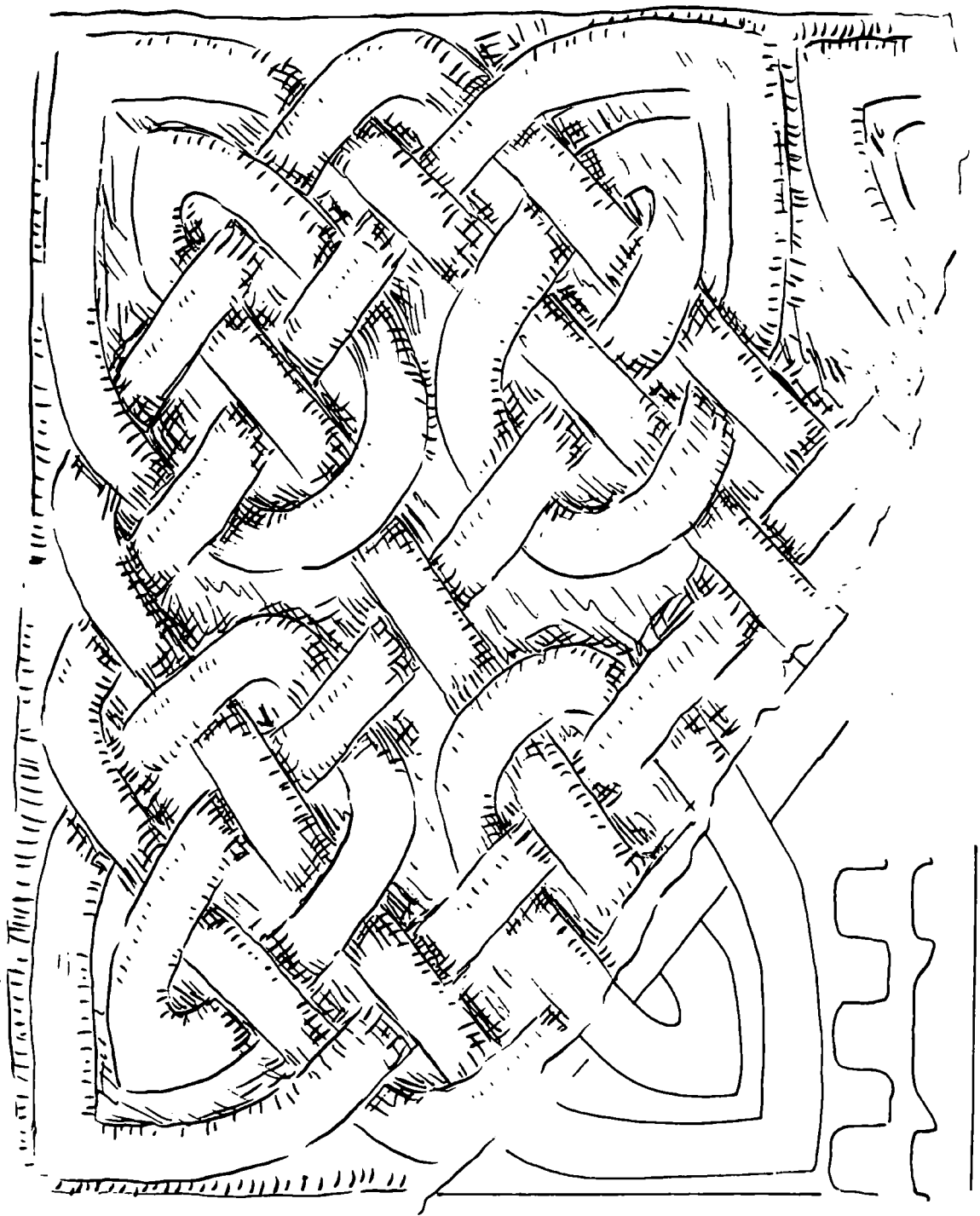
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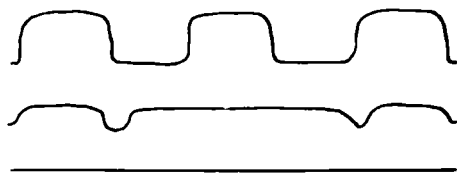
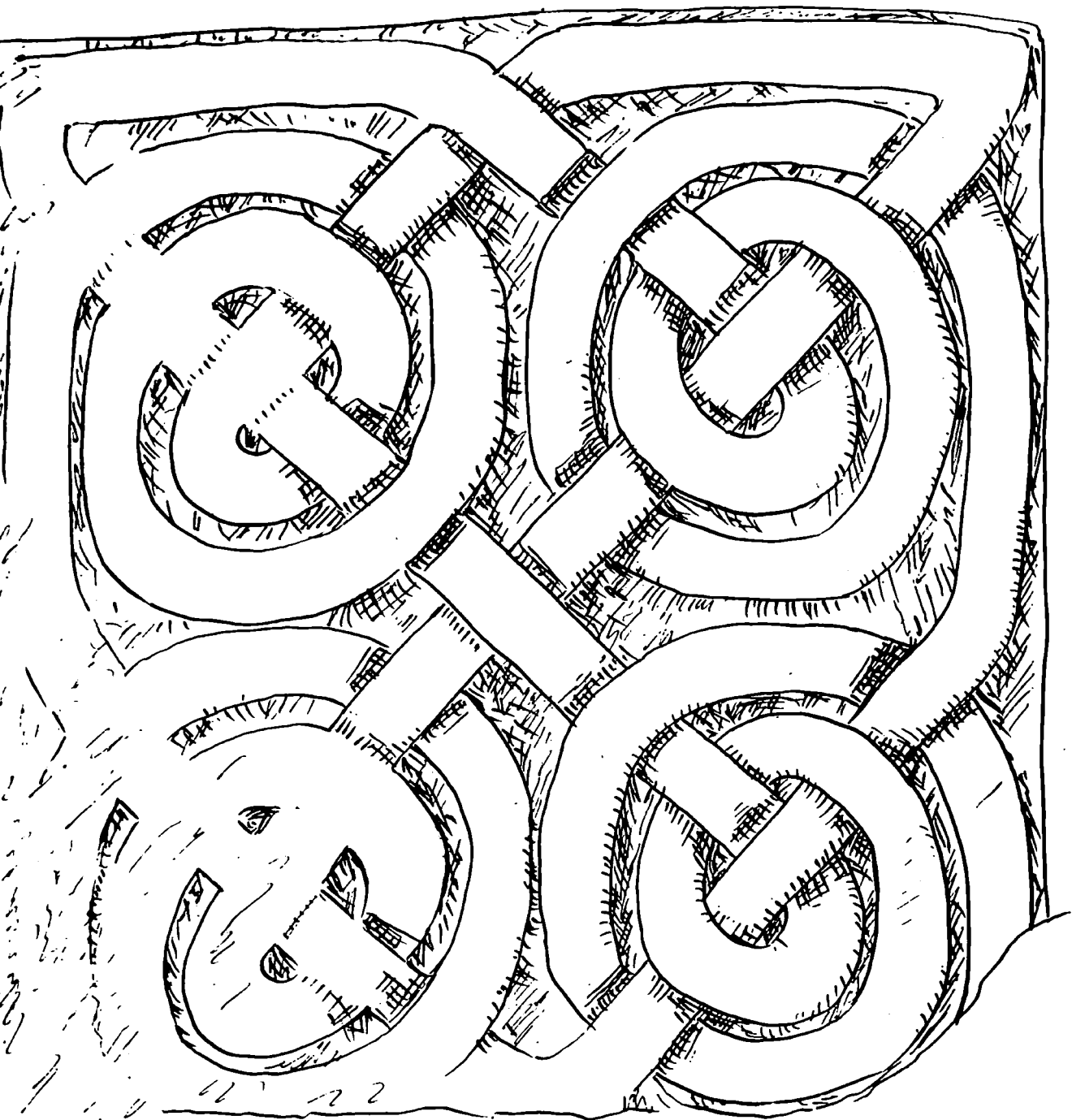


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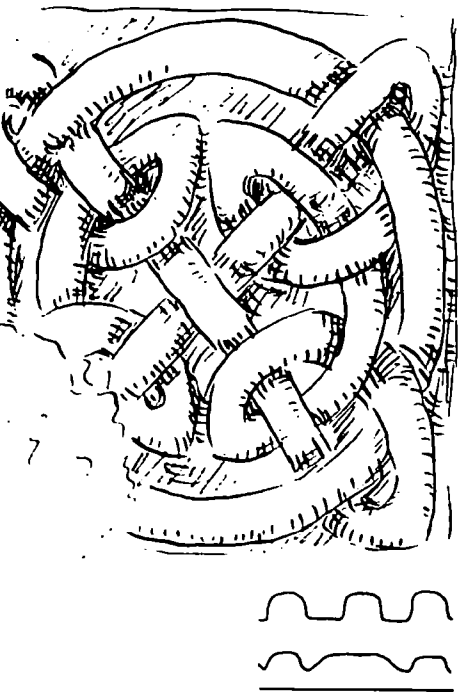
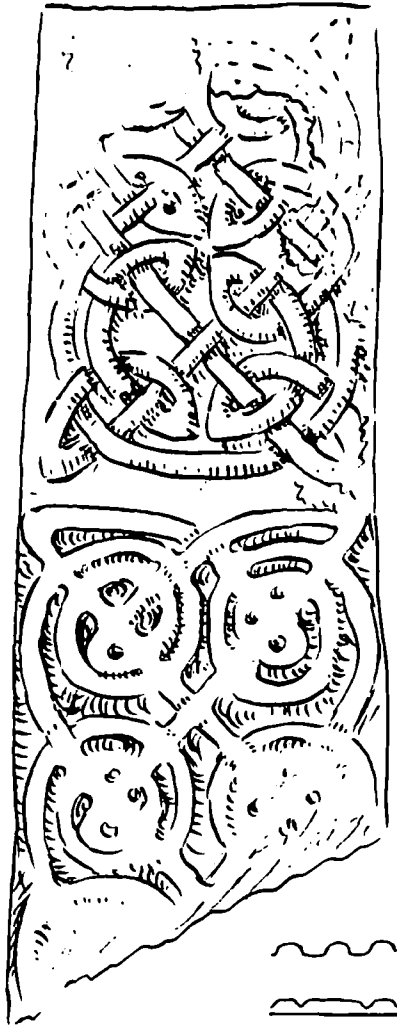




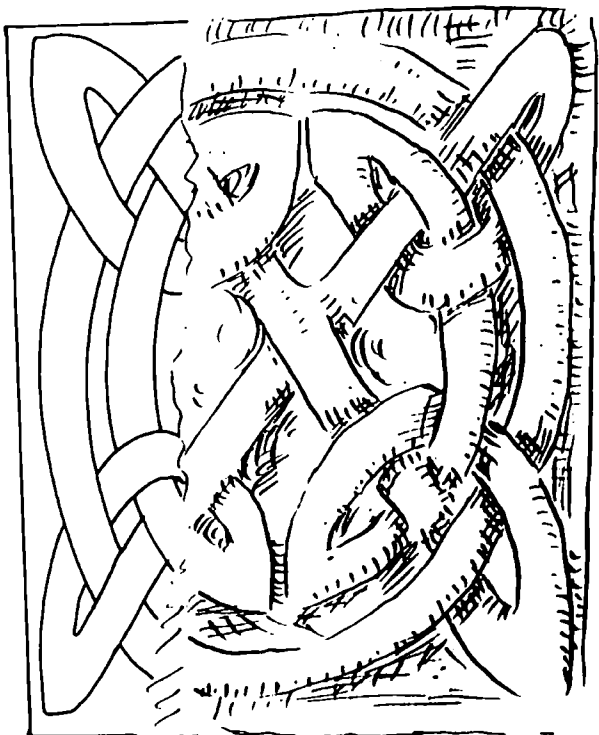




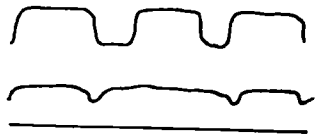
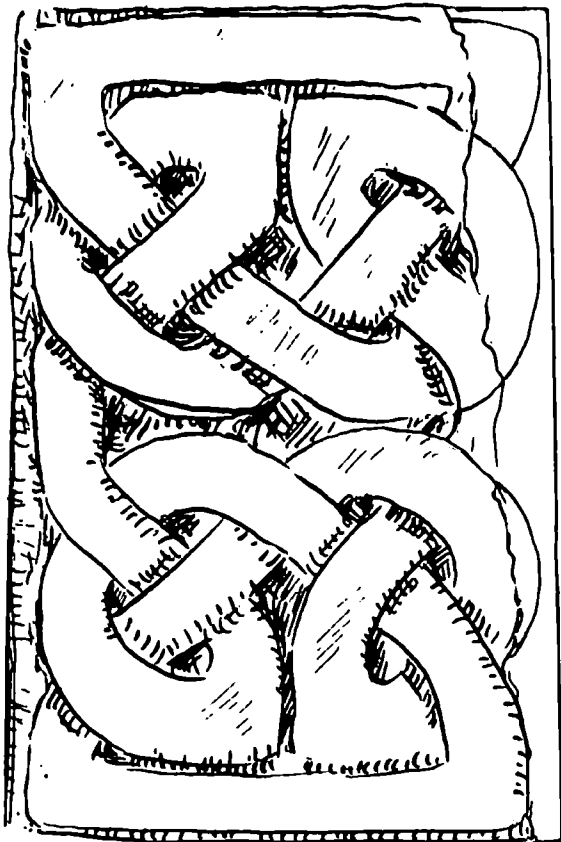
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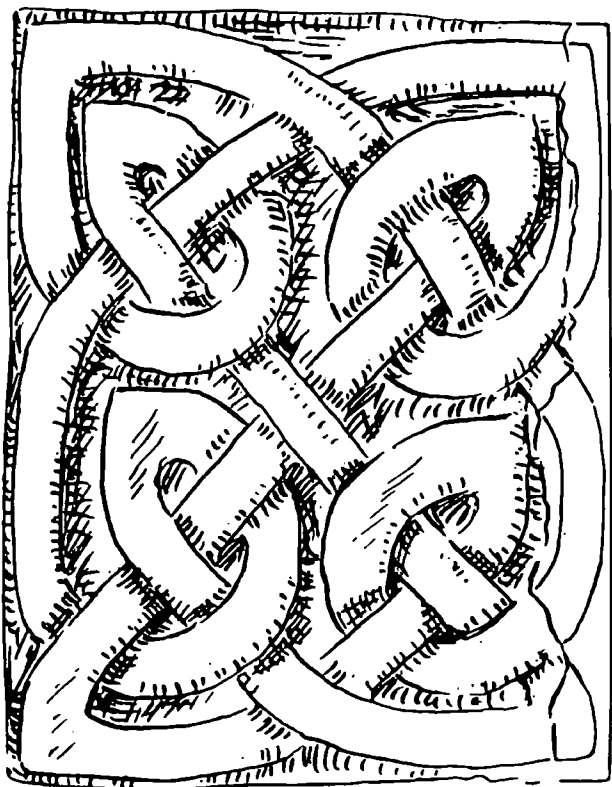
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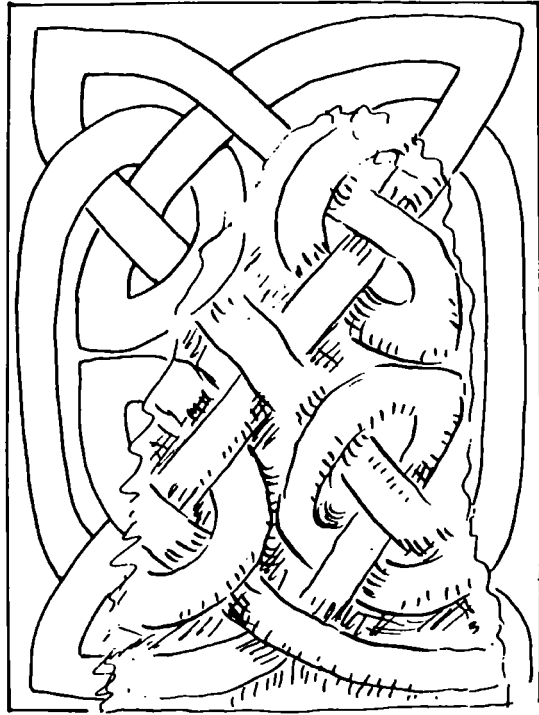
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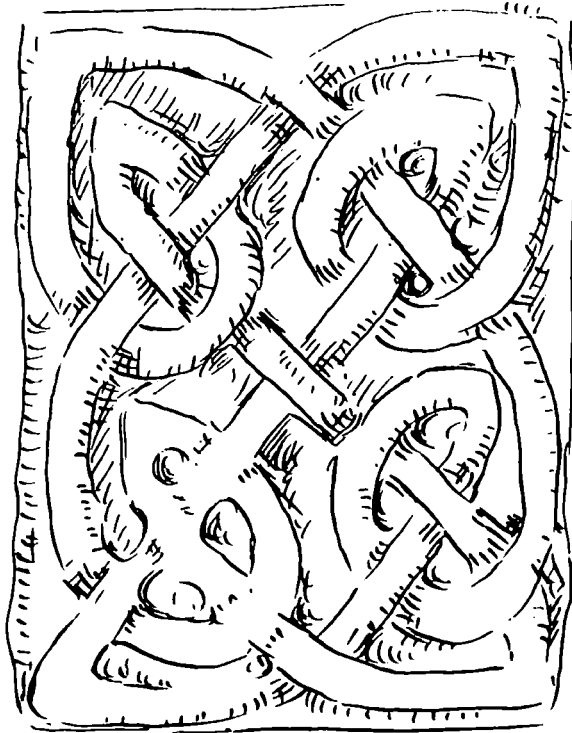
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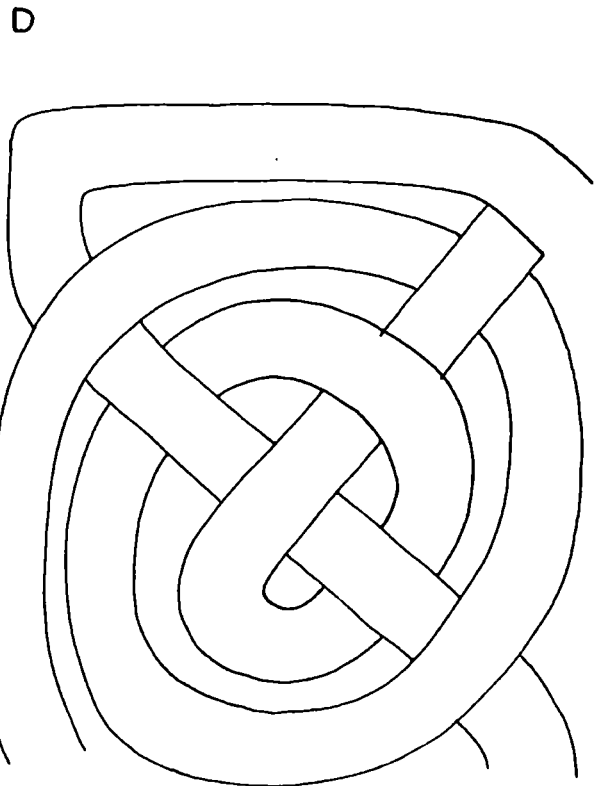
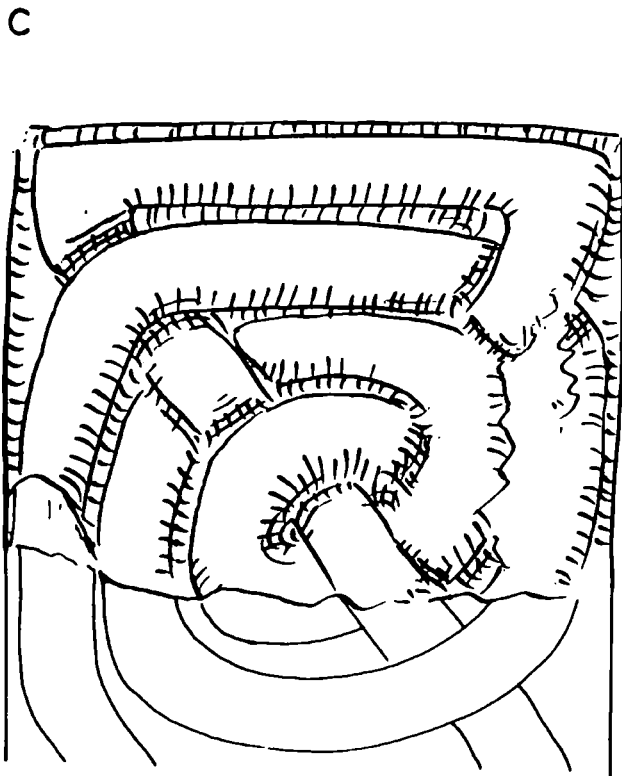
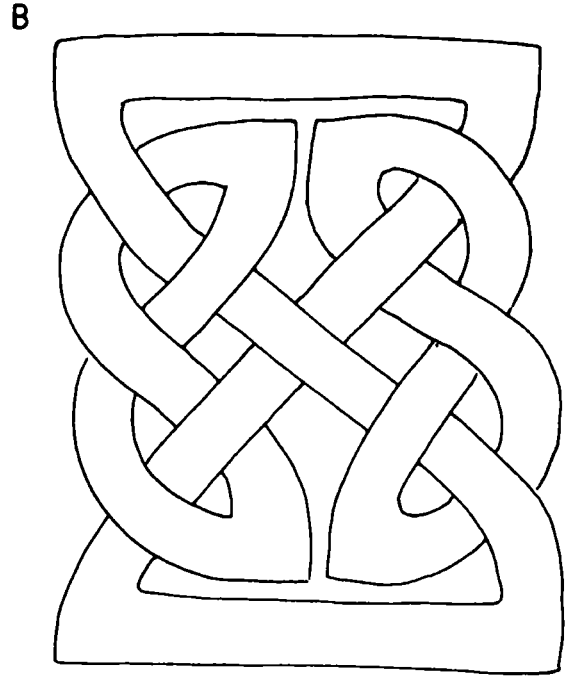
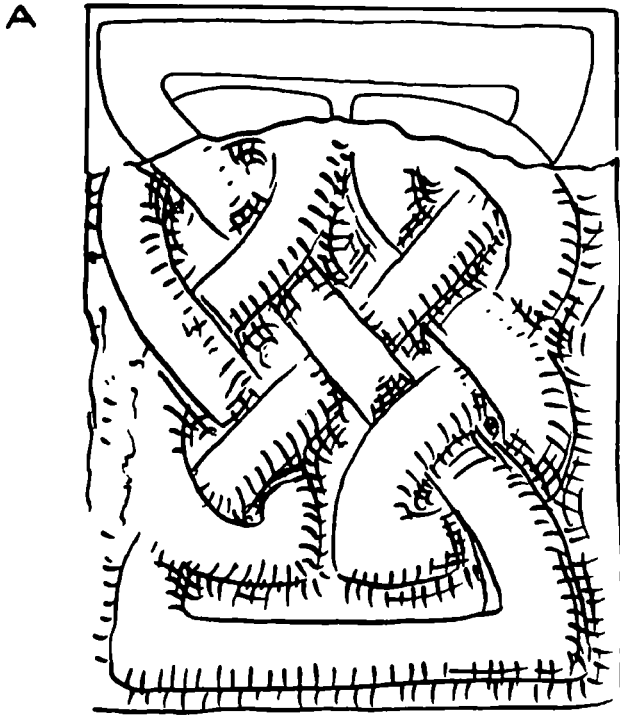
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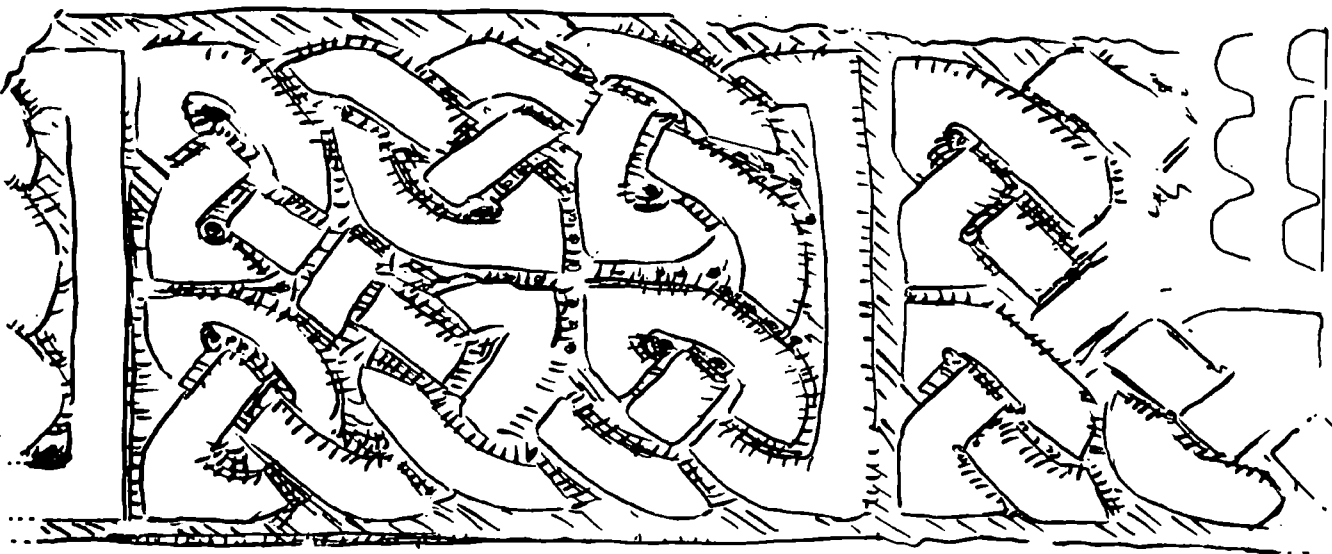


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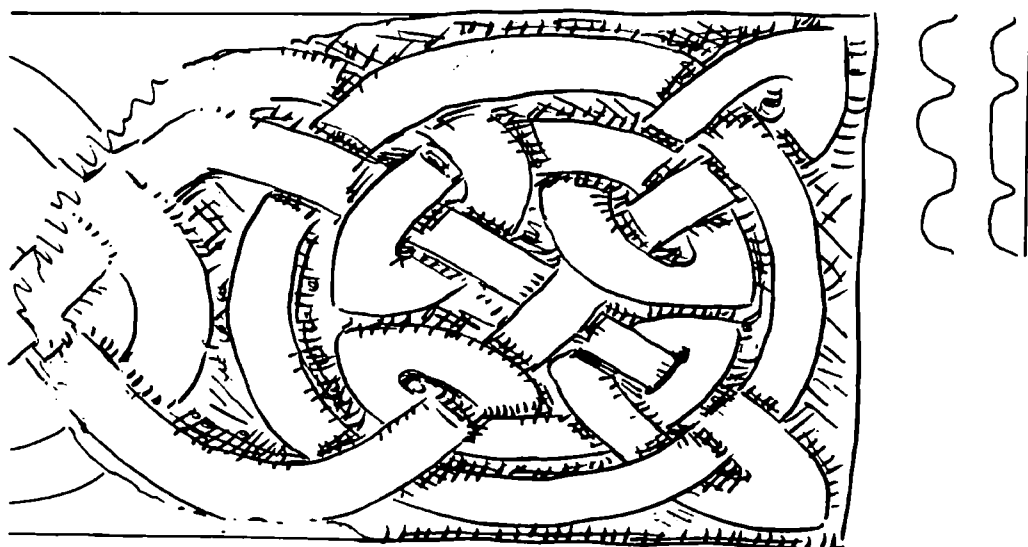




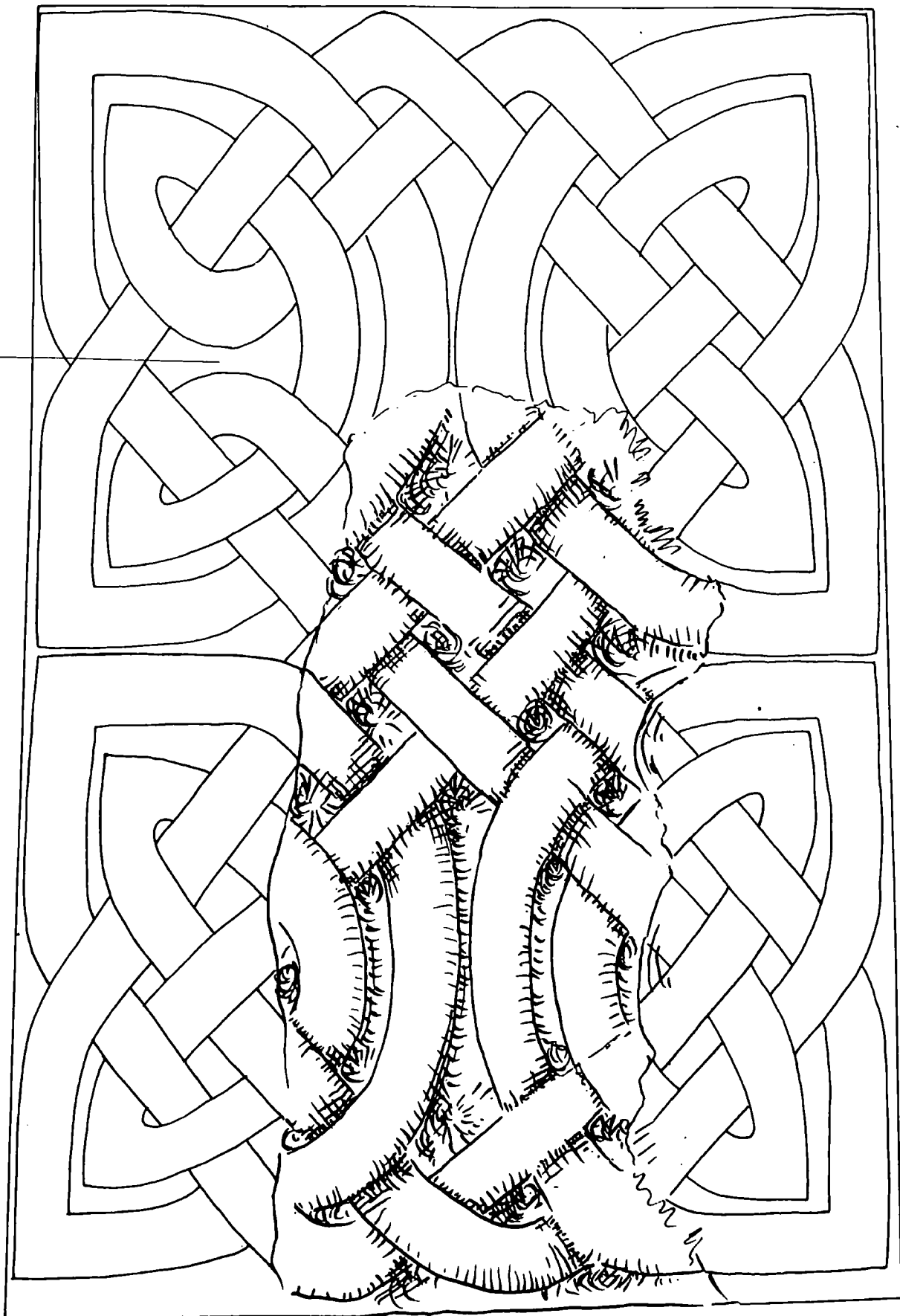


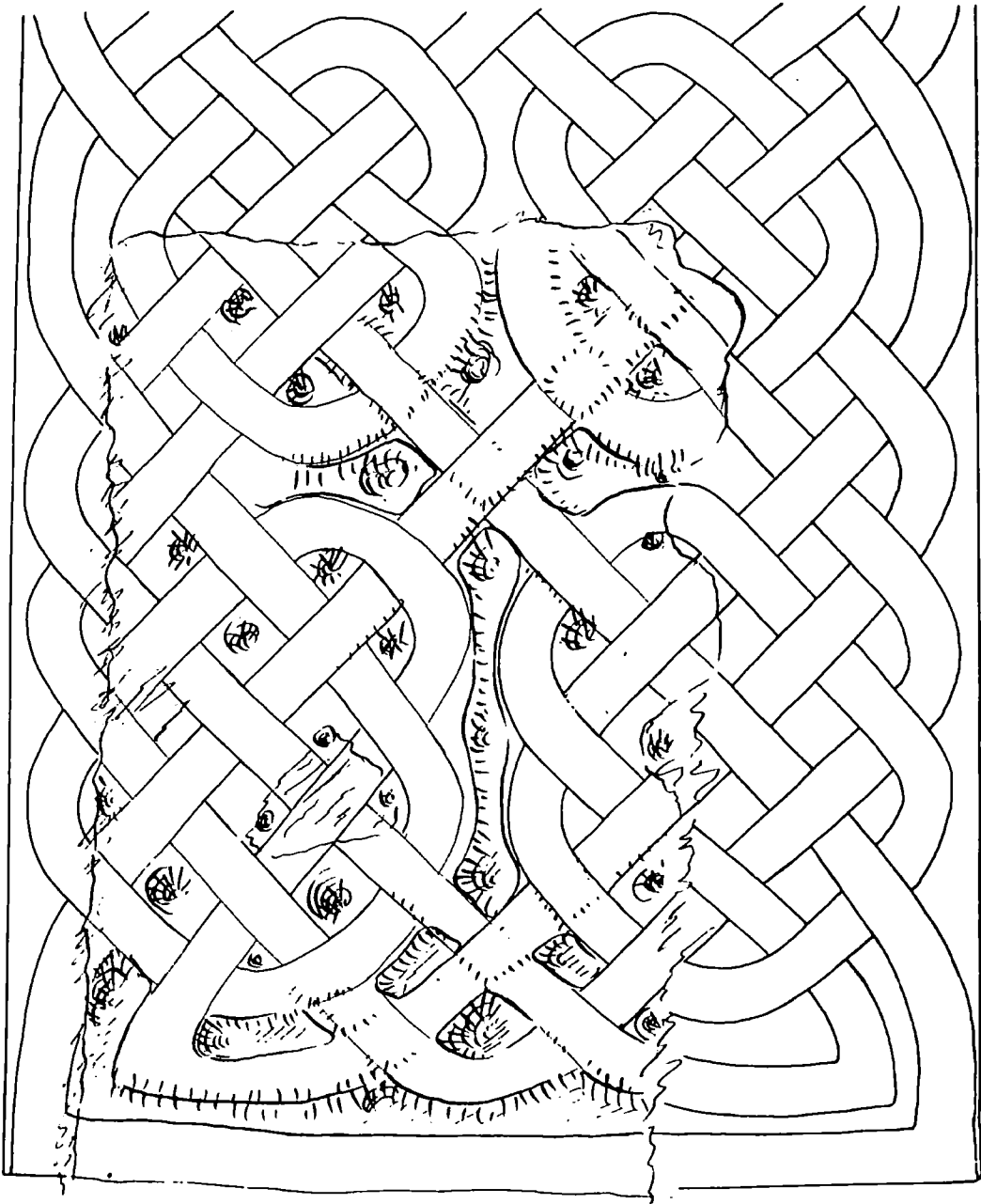


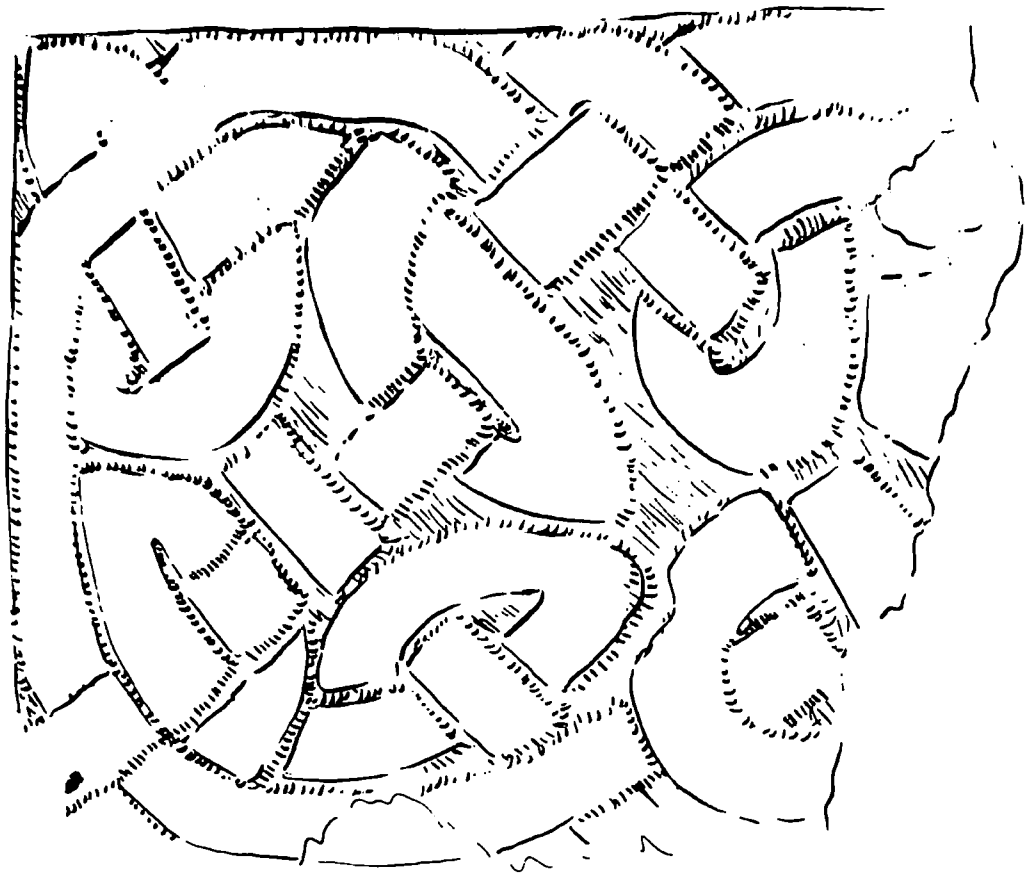
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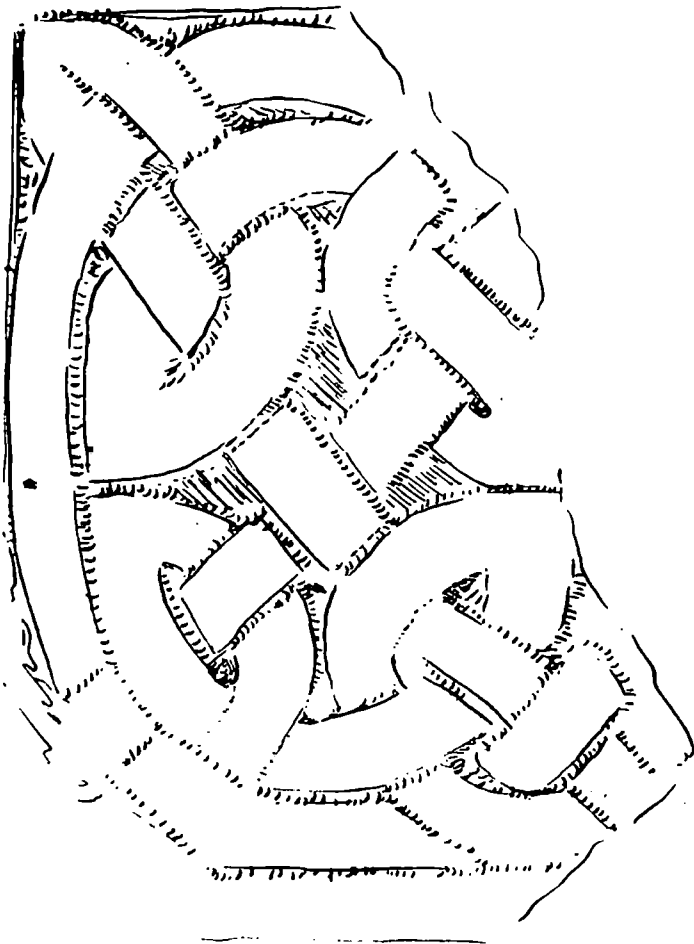
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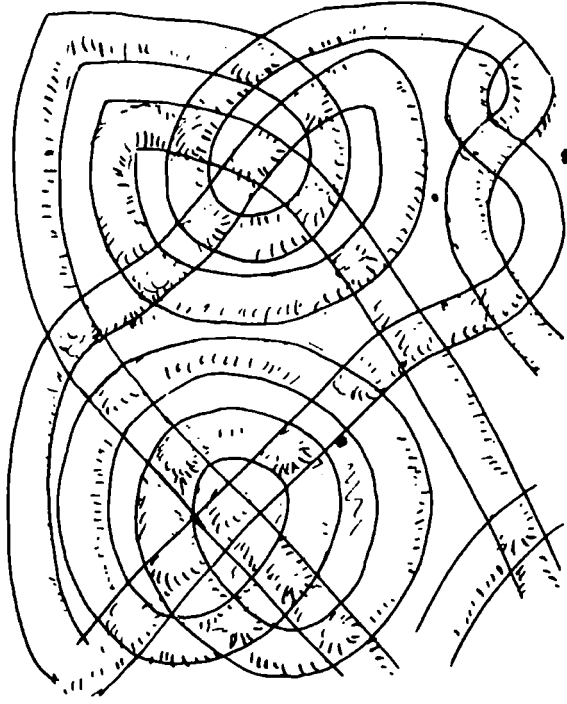
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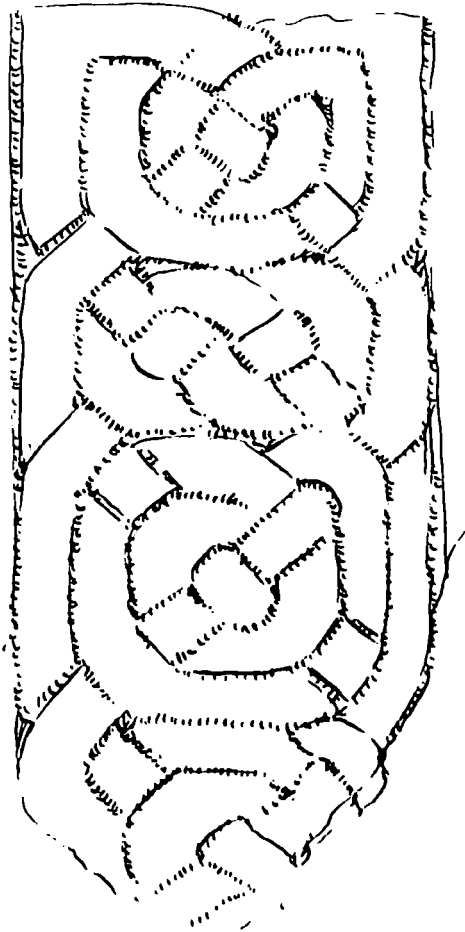
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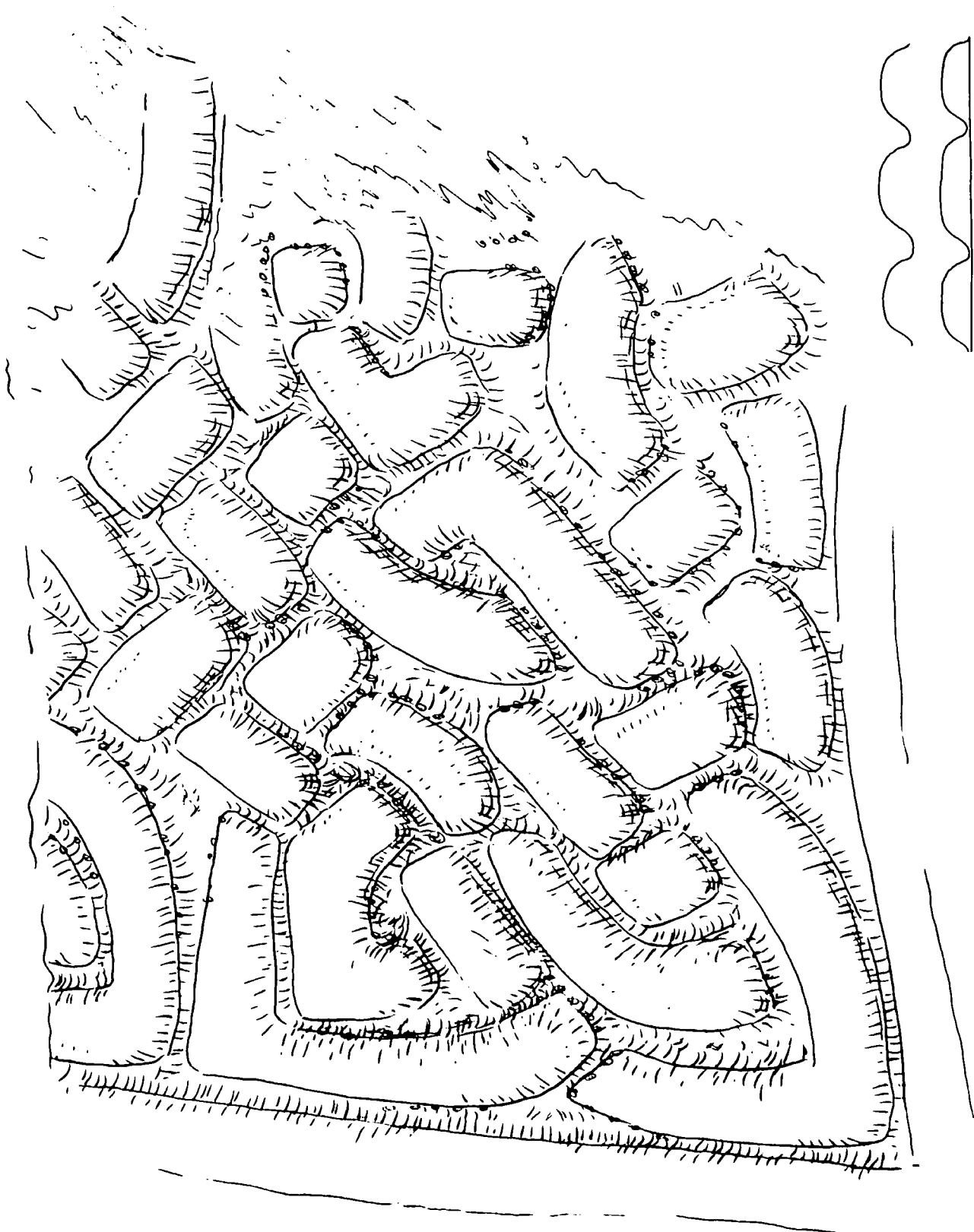


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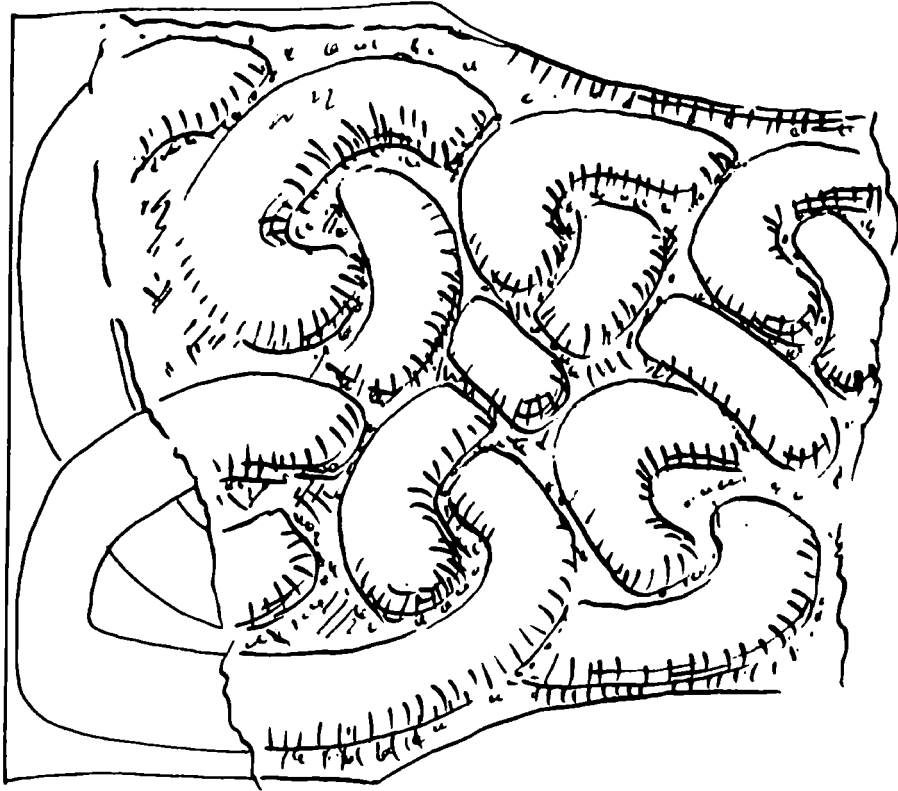


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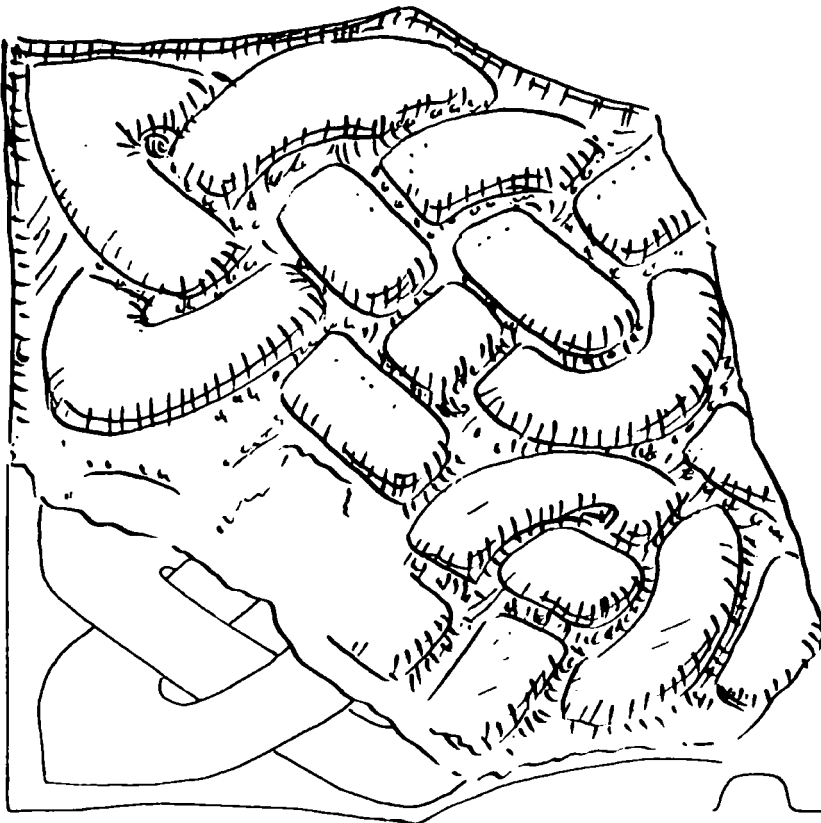




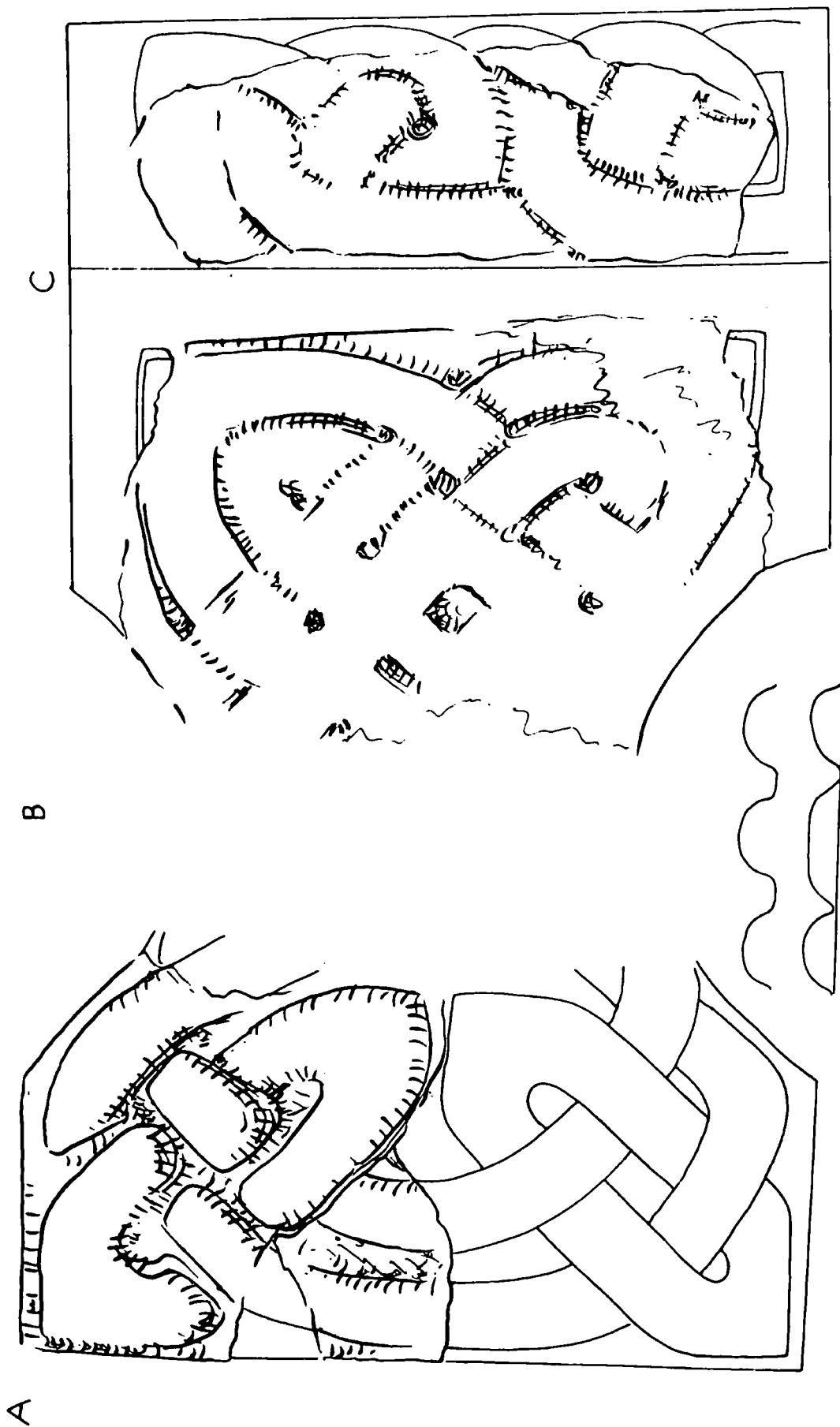
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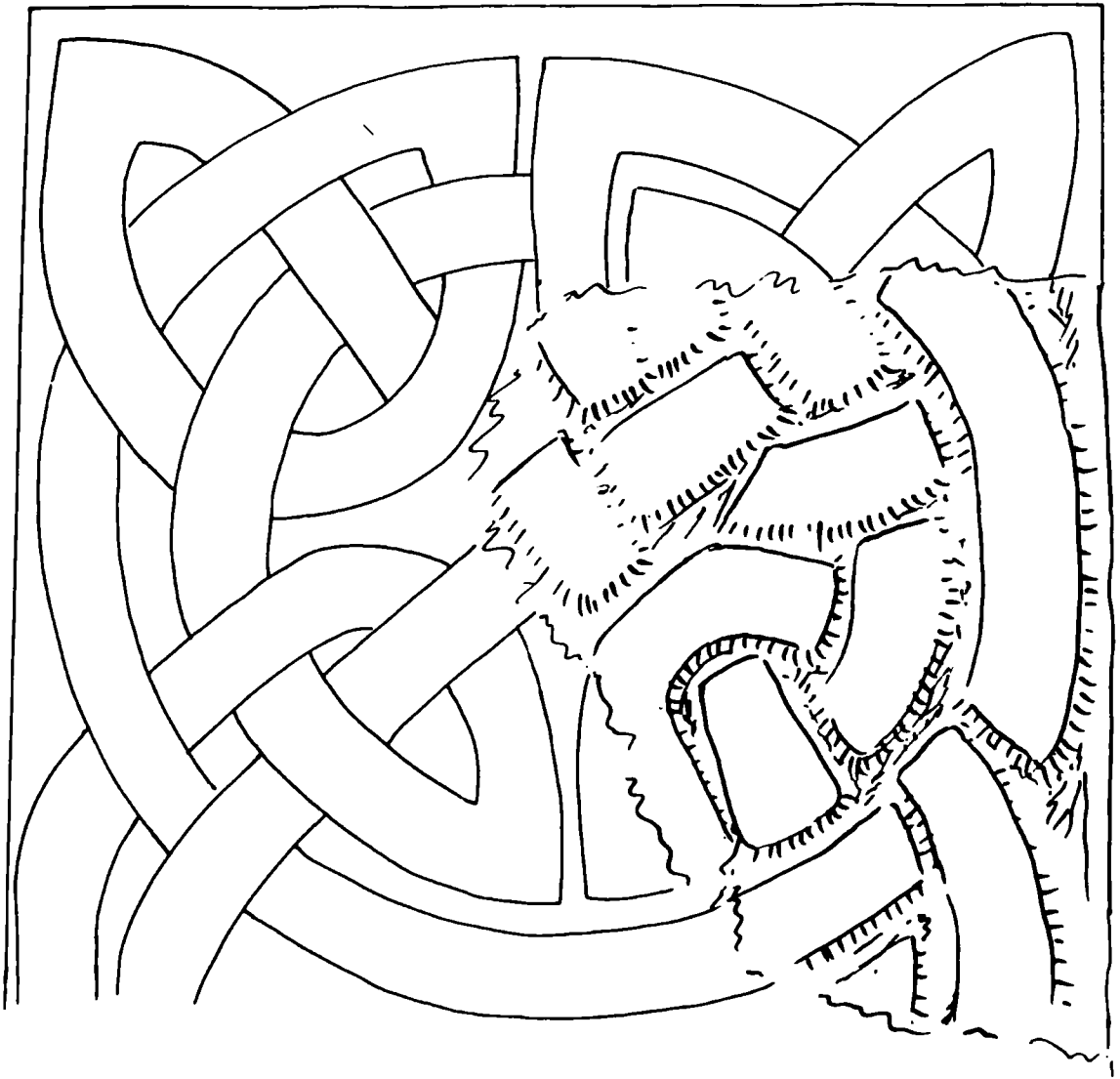


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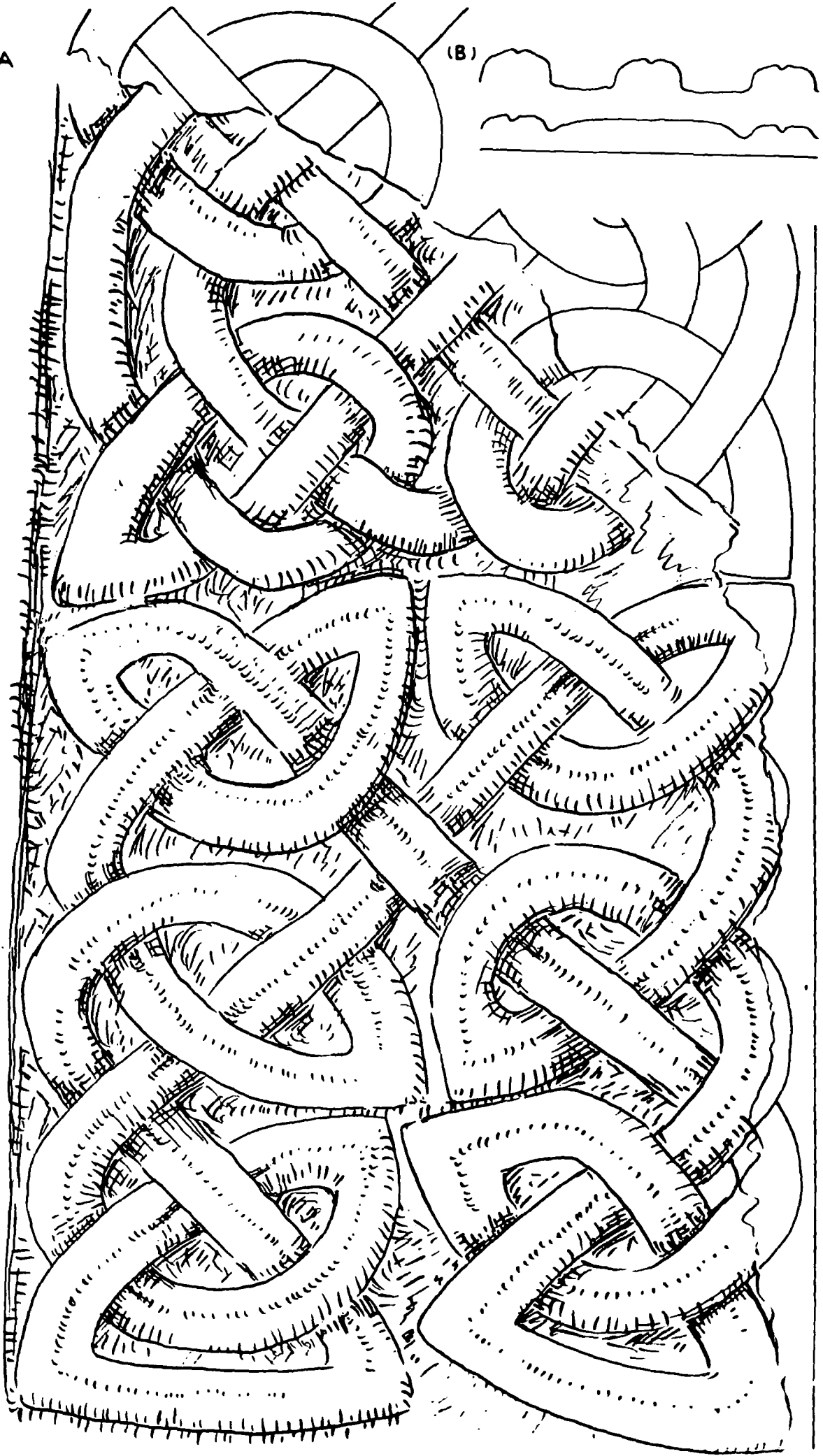


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(B)



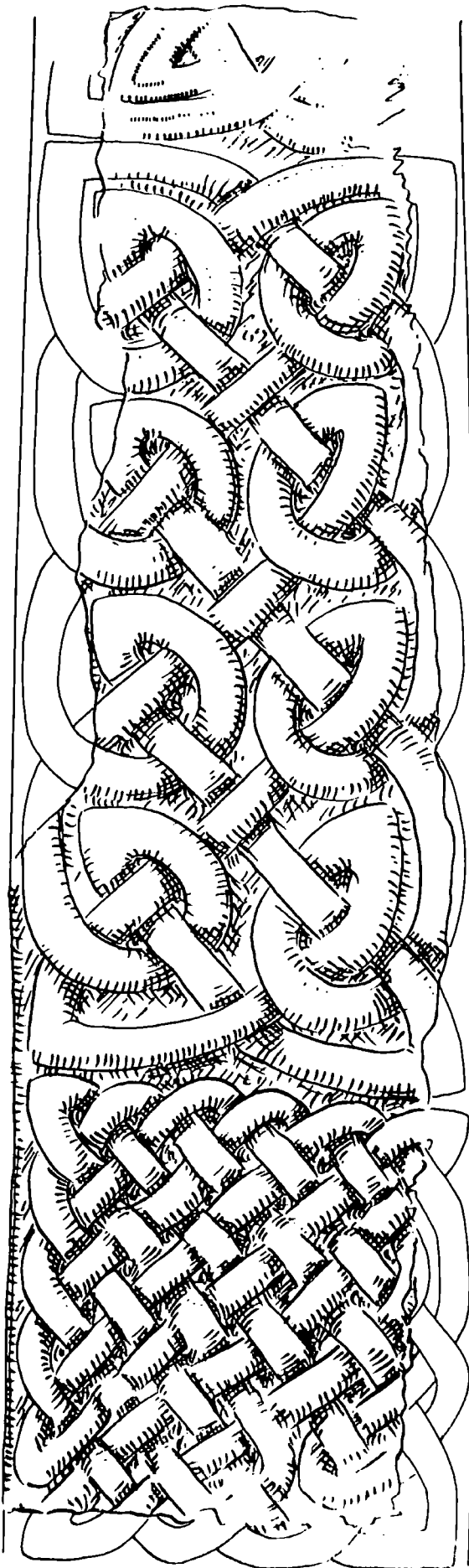
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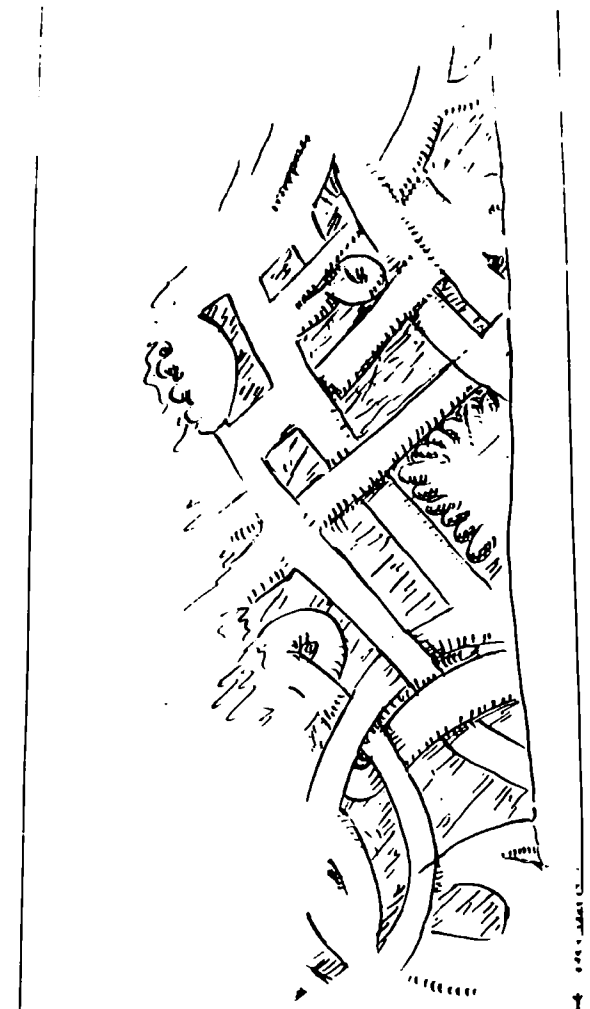
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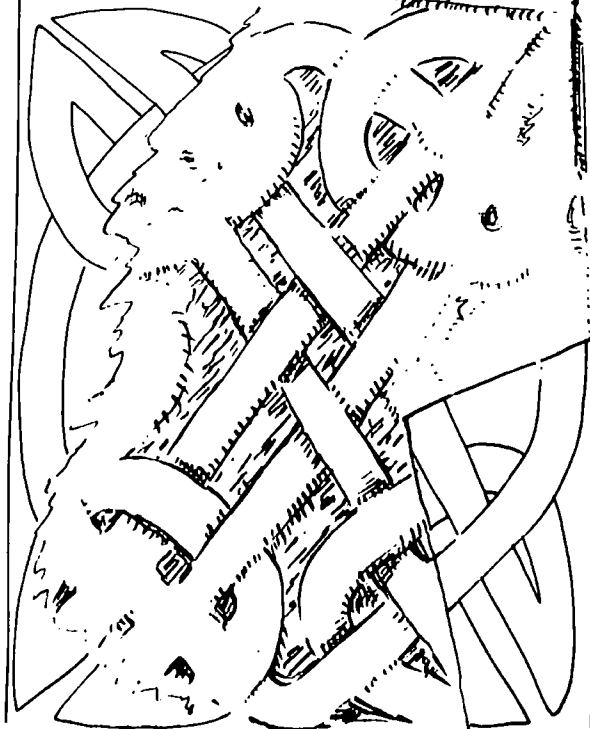
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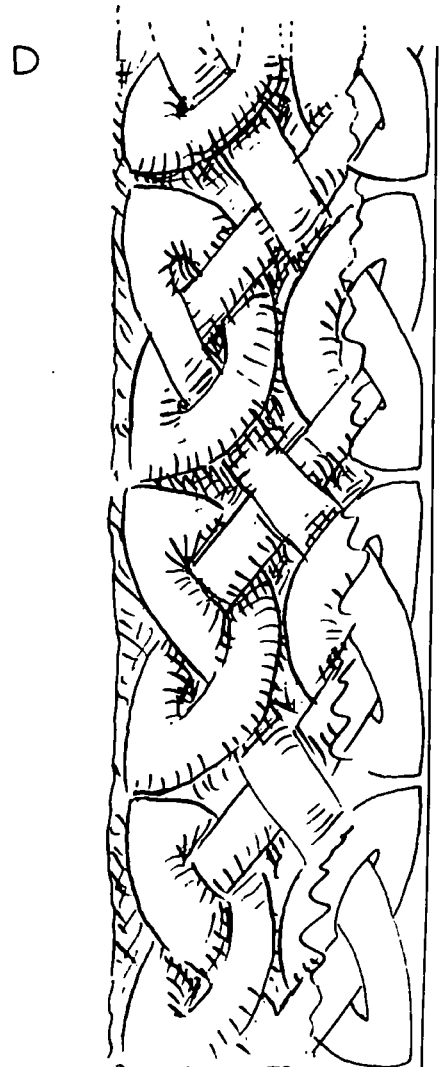
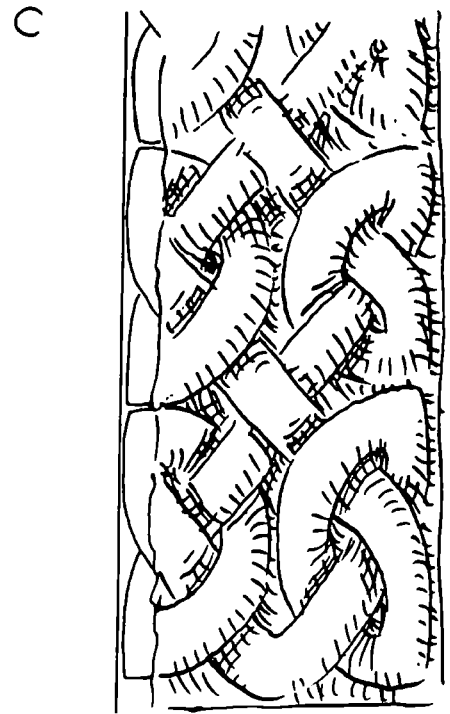
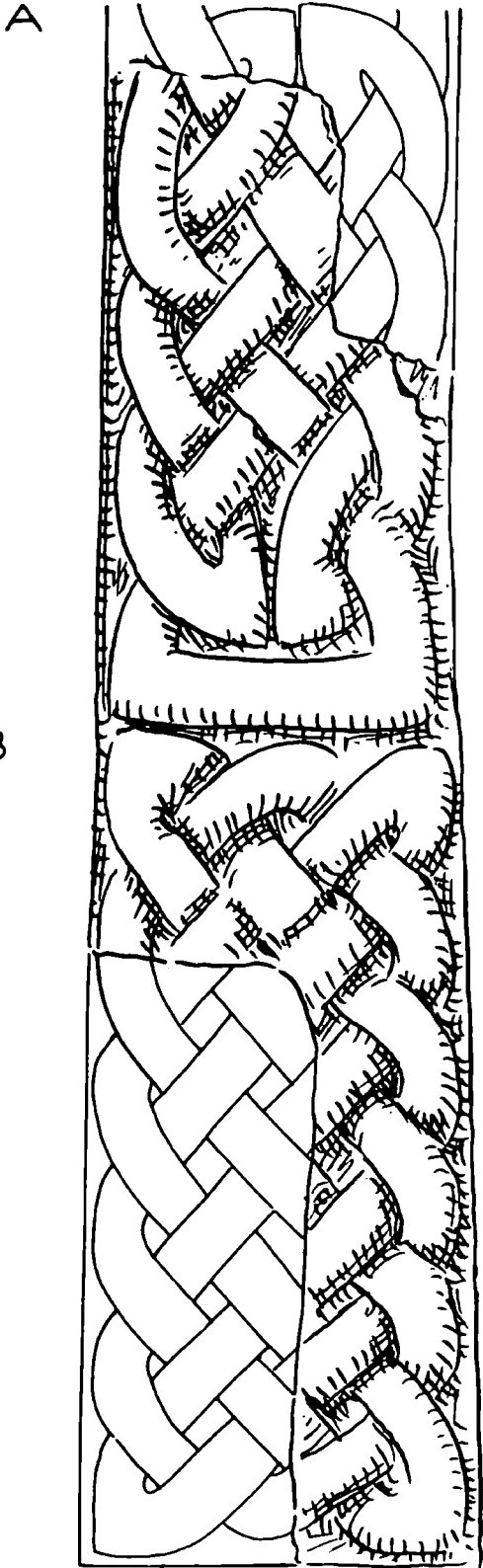


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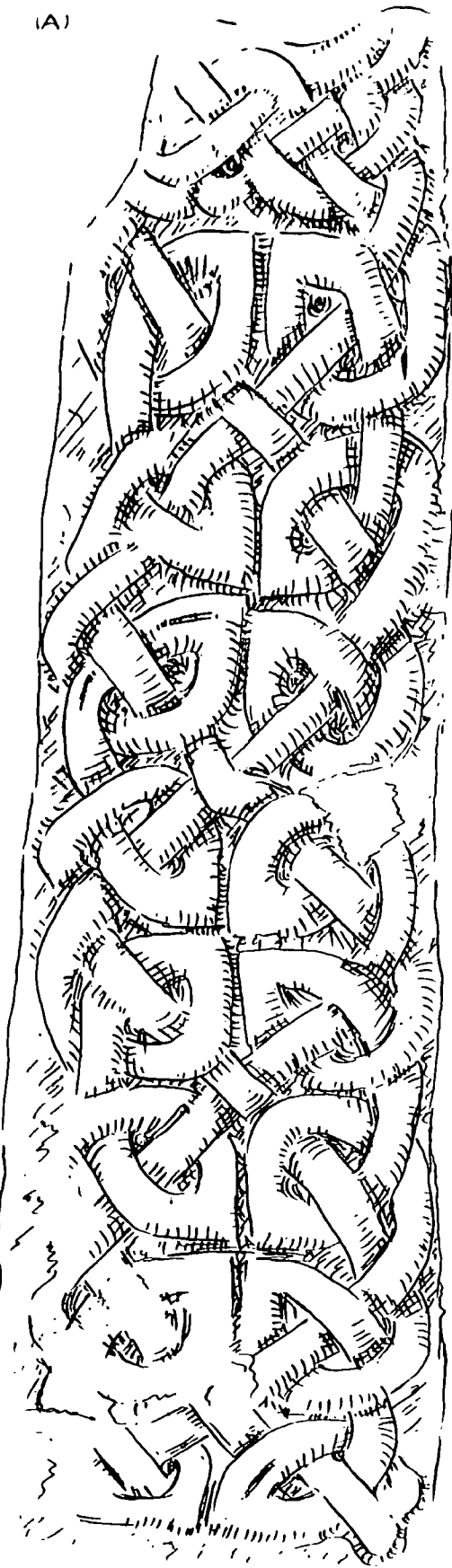


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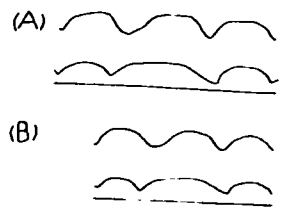
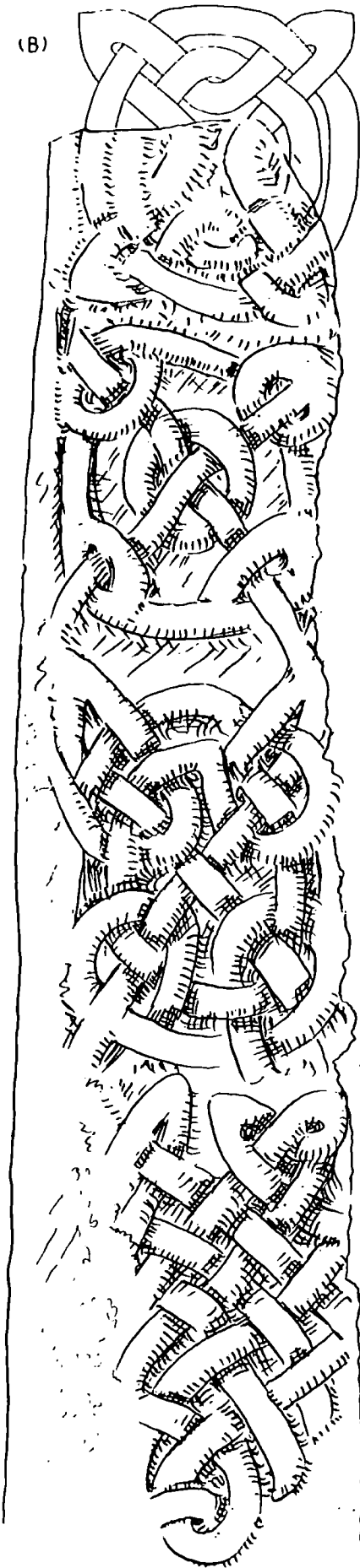




(A)



(B)



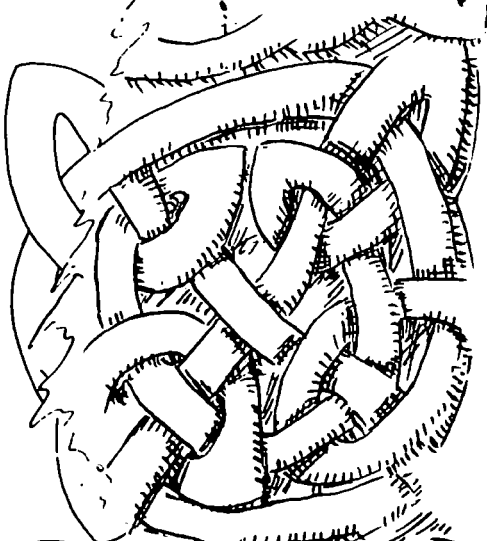
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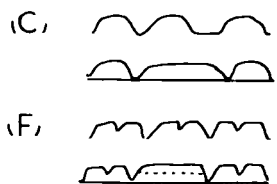
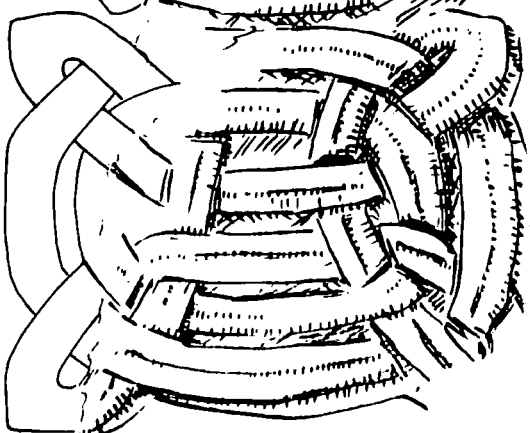
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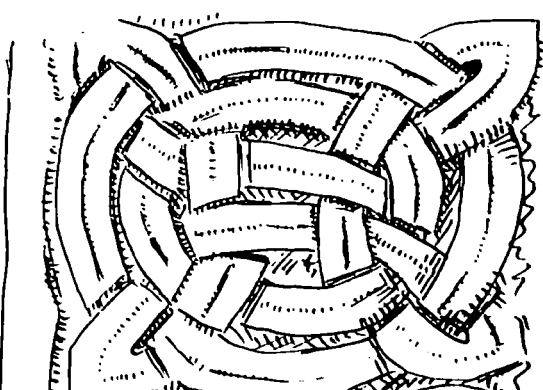
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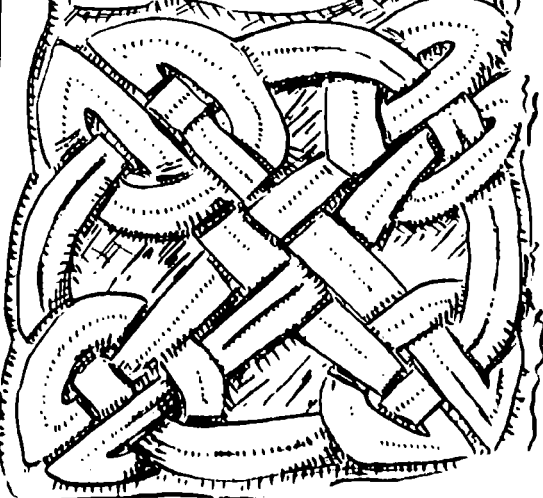
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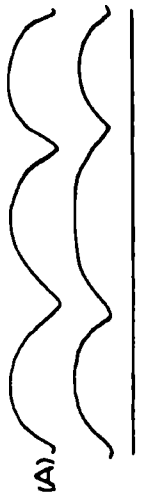
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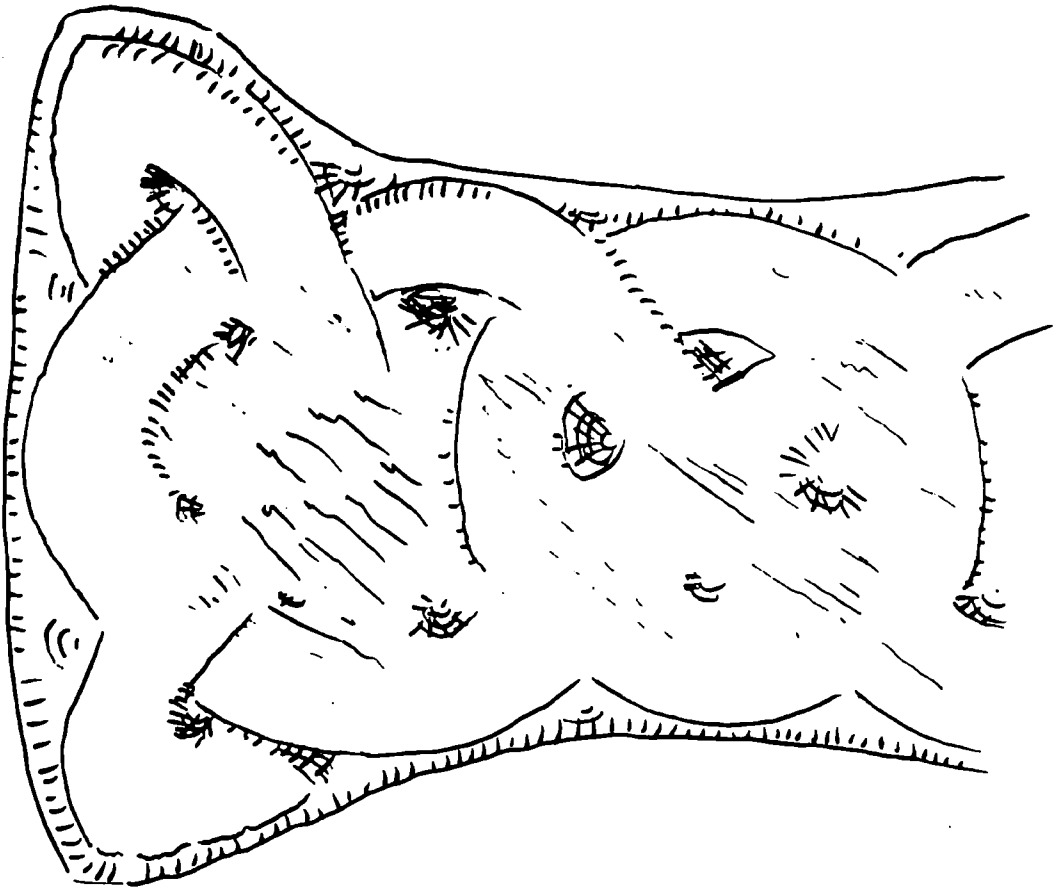
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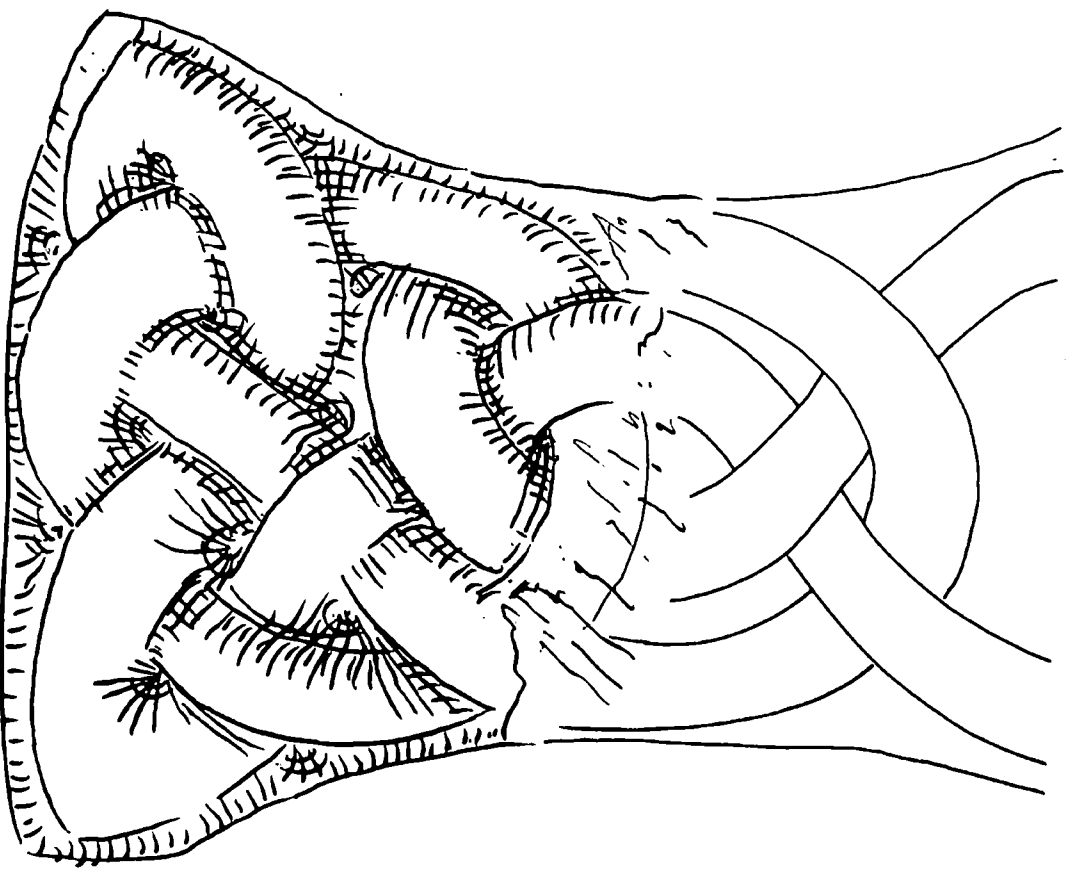




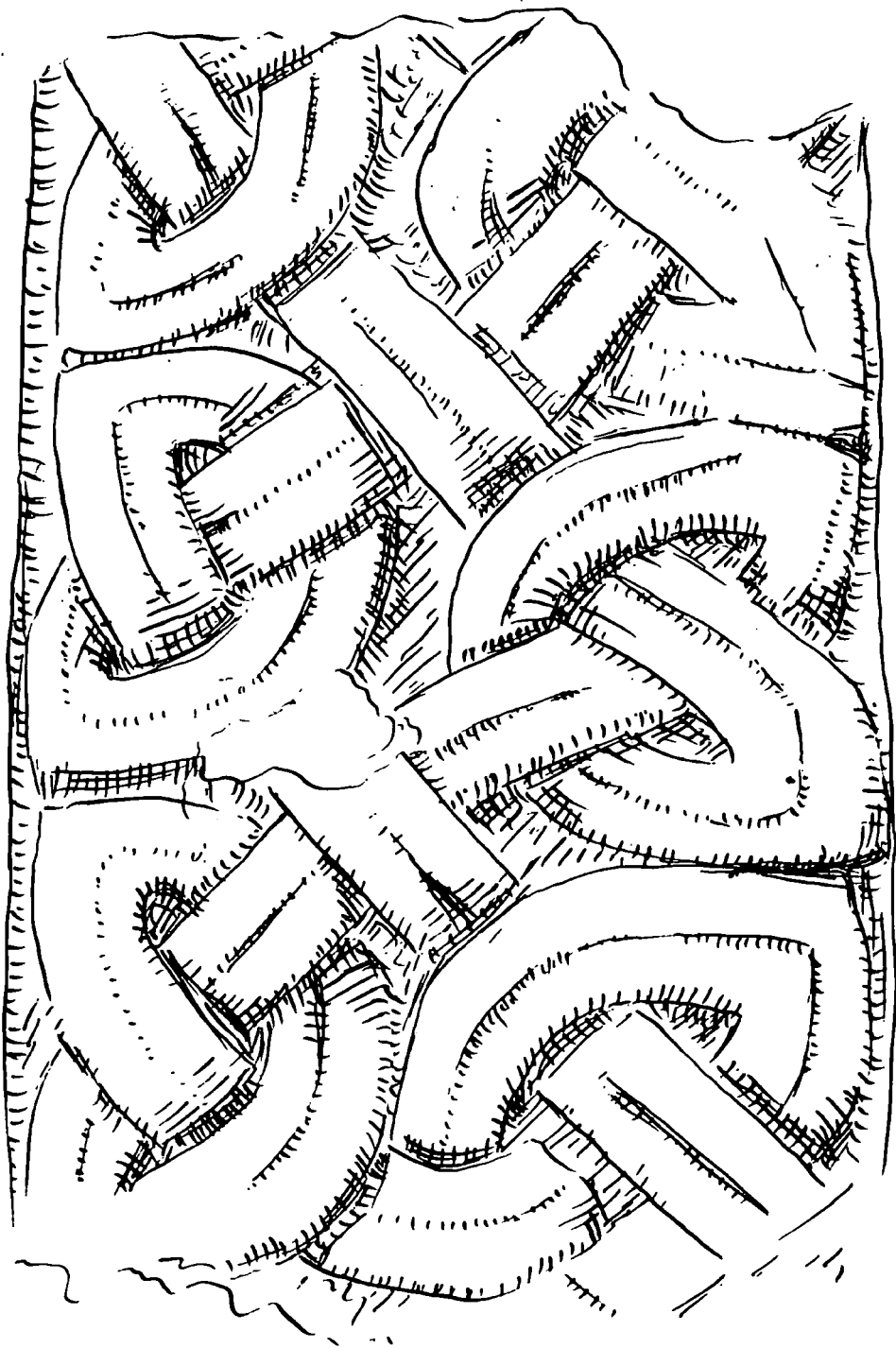
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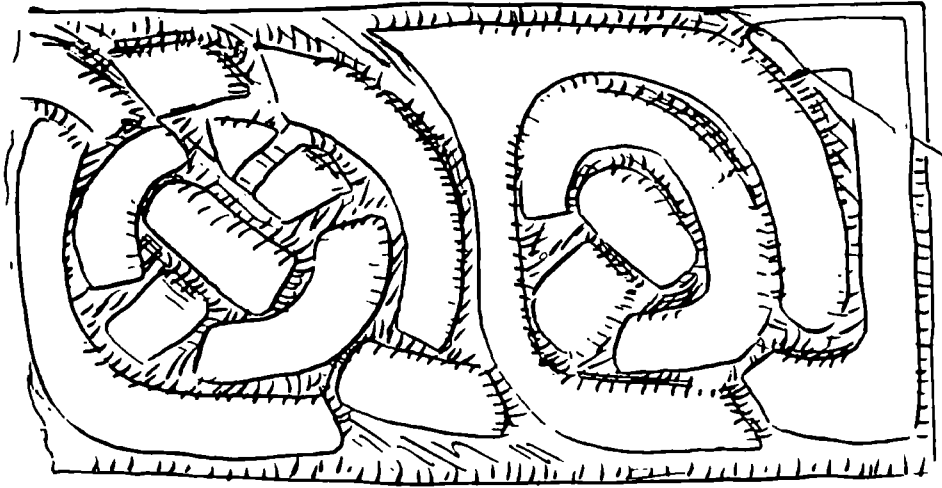


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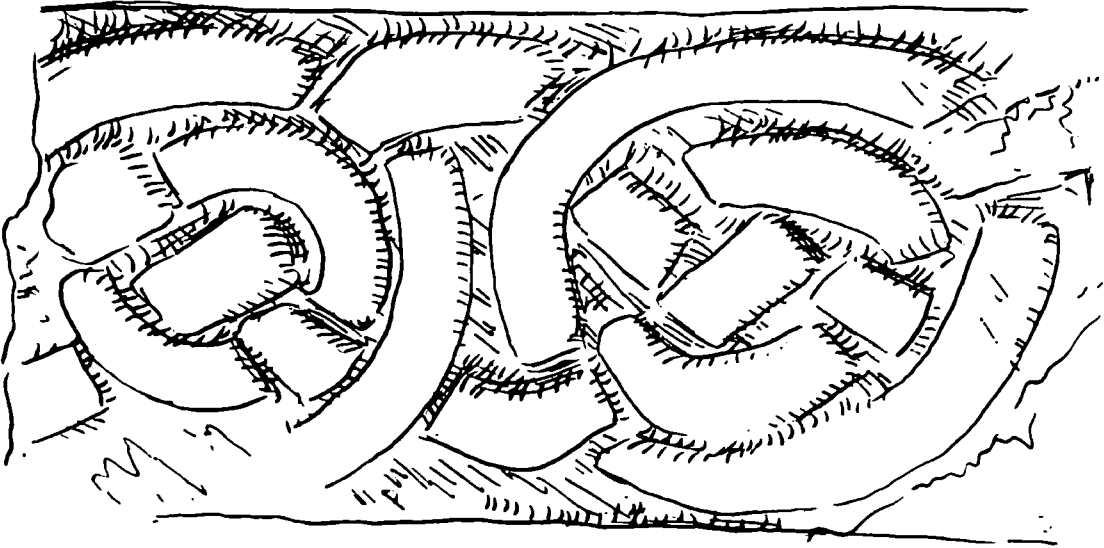


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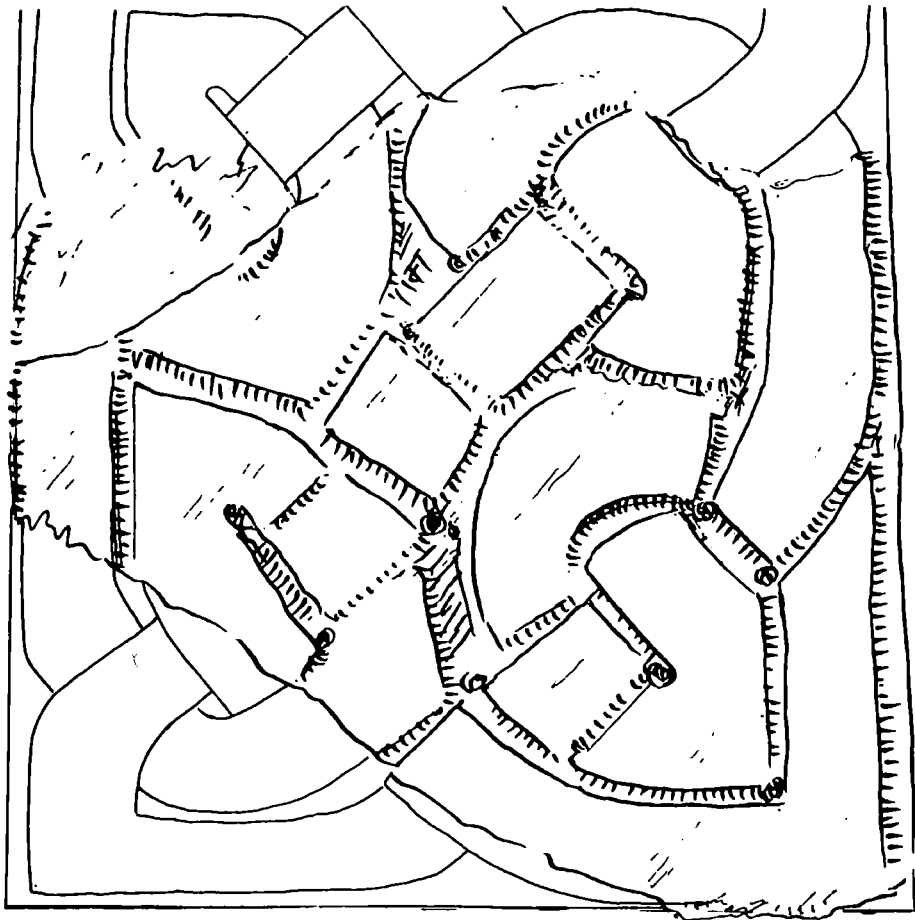


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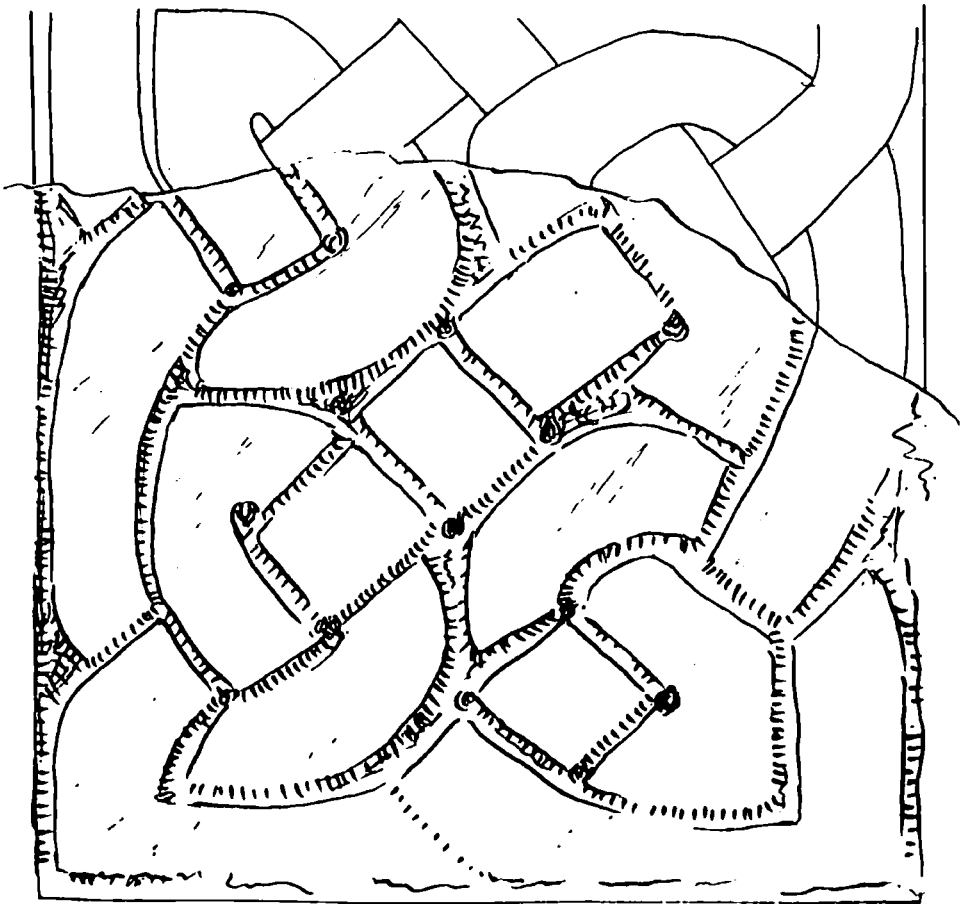


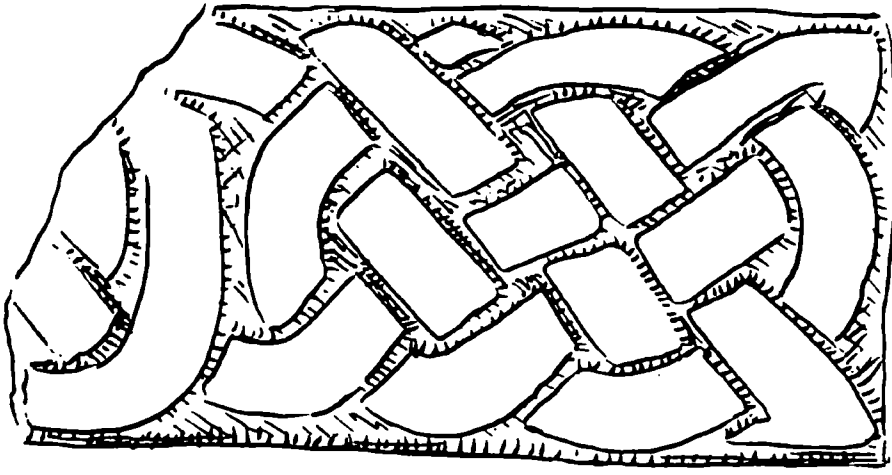
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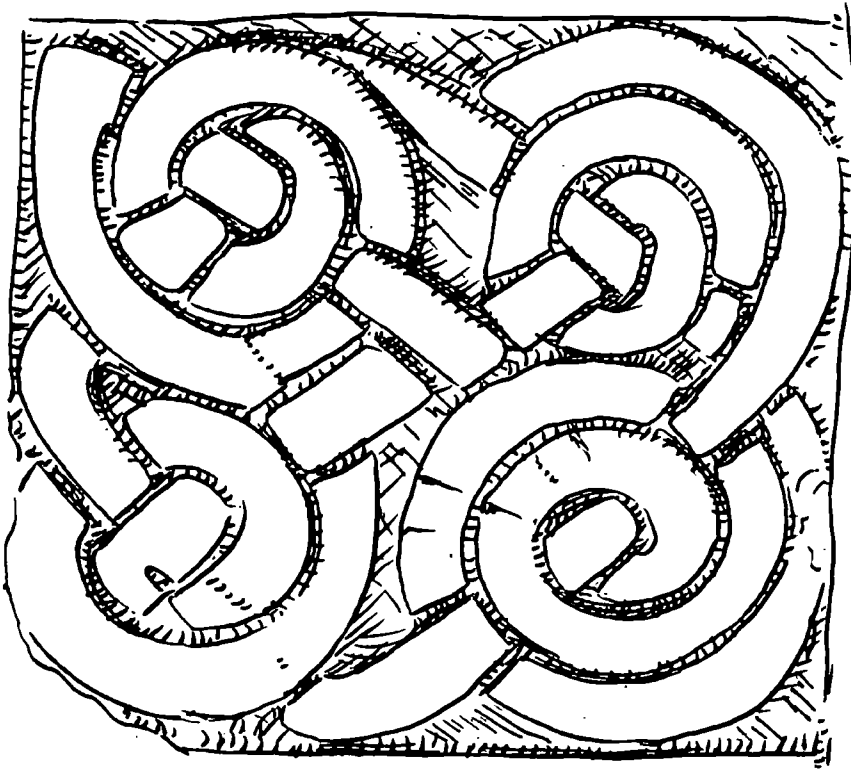


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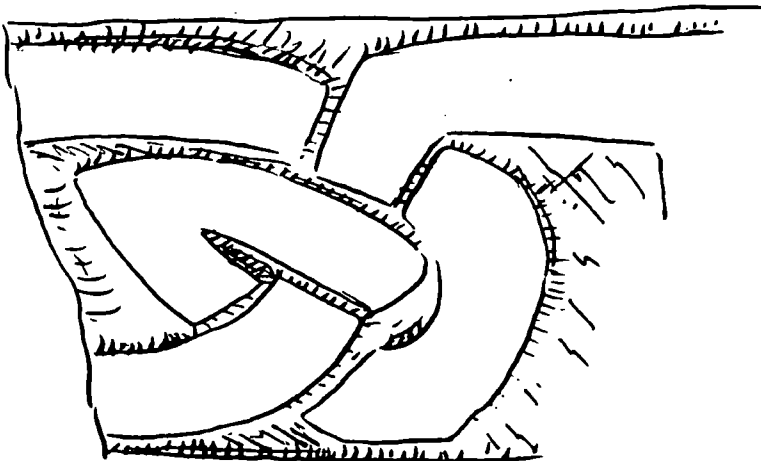




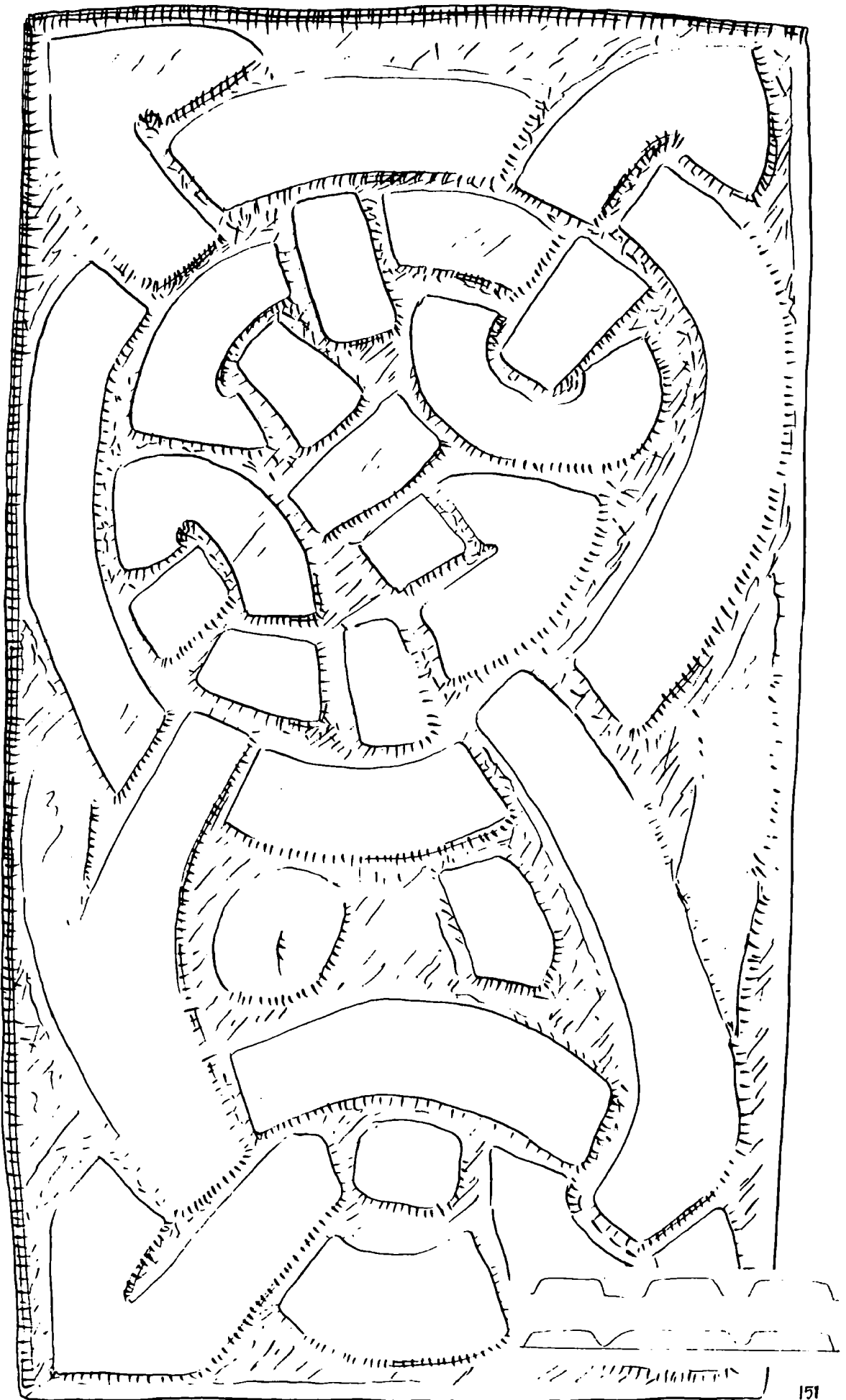
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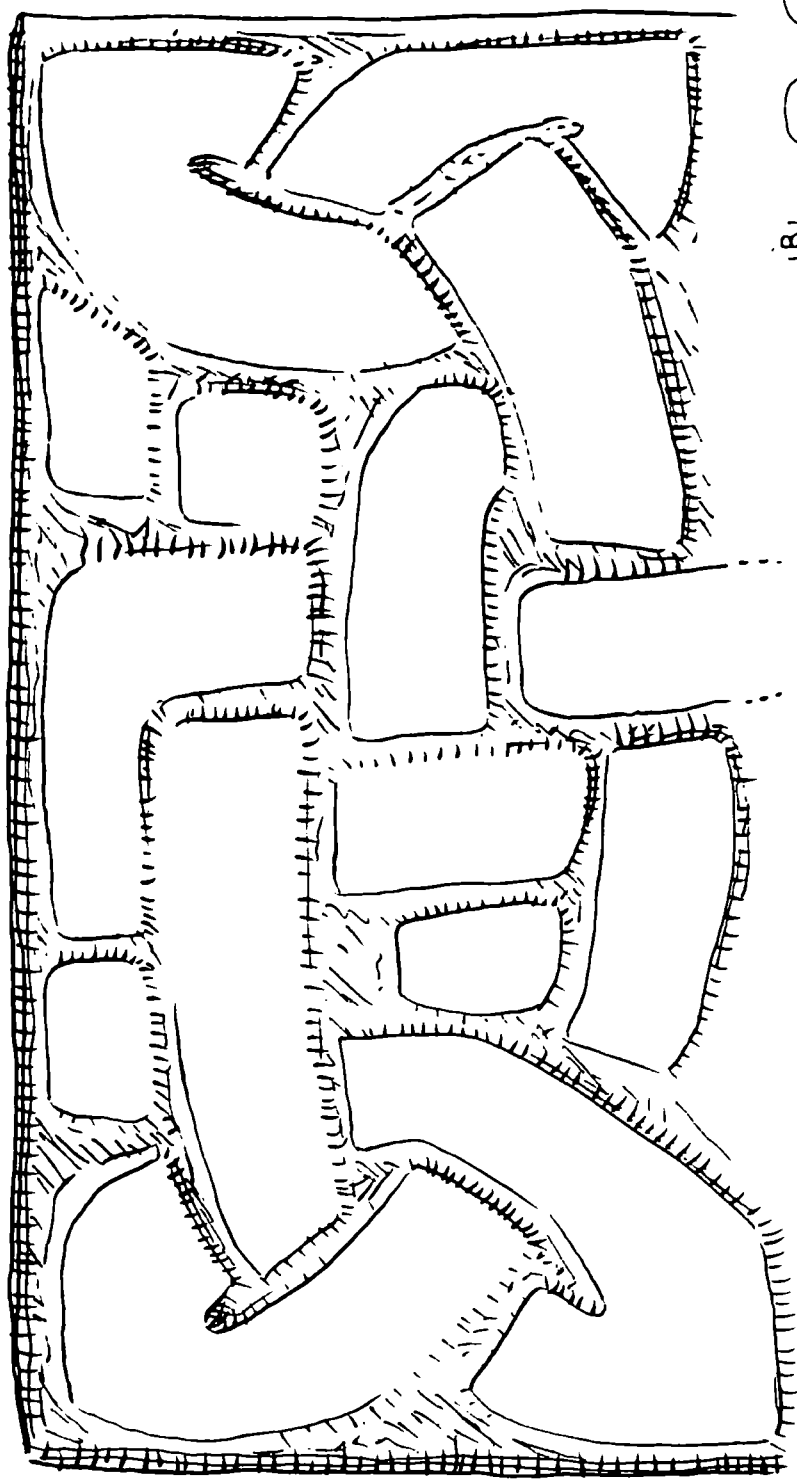


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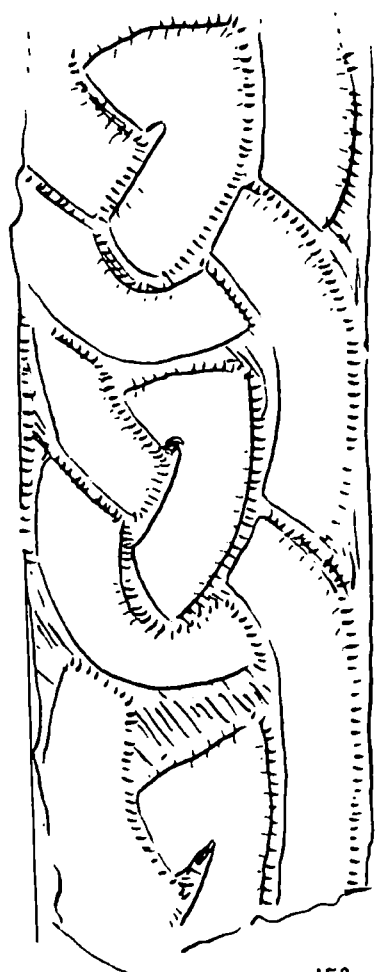
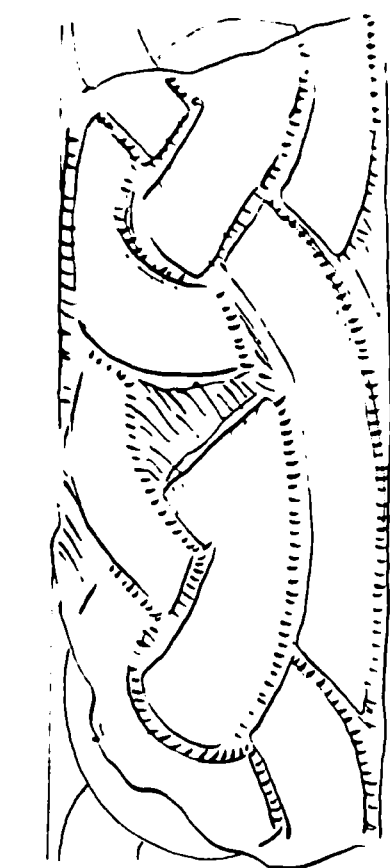




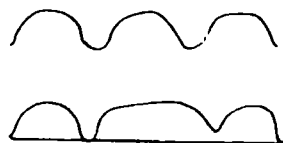
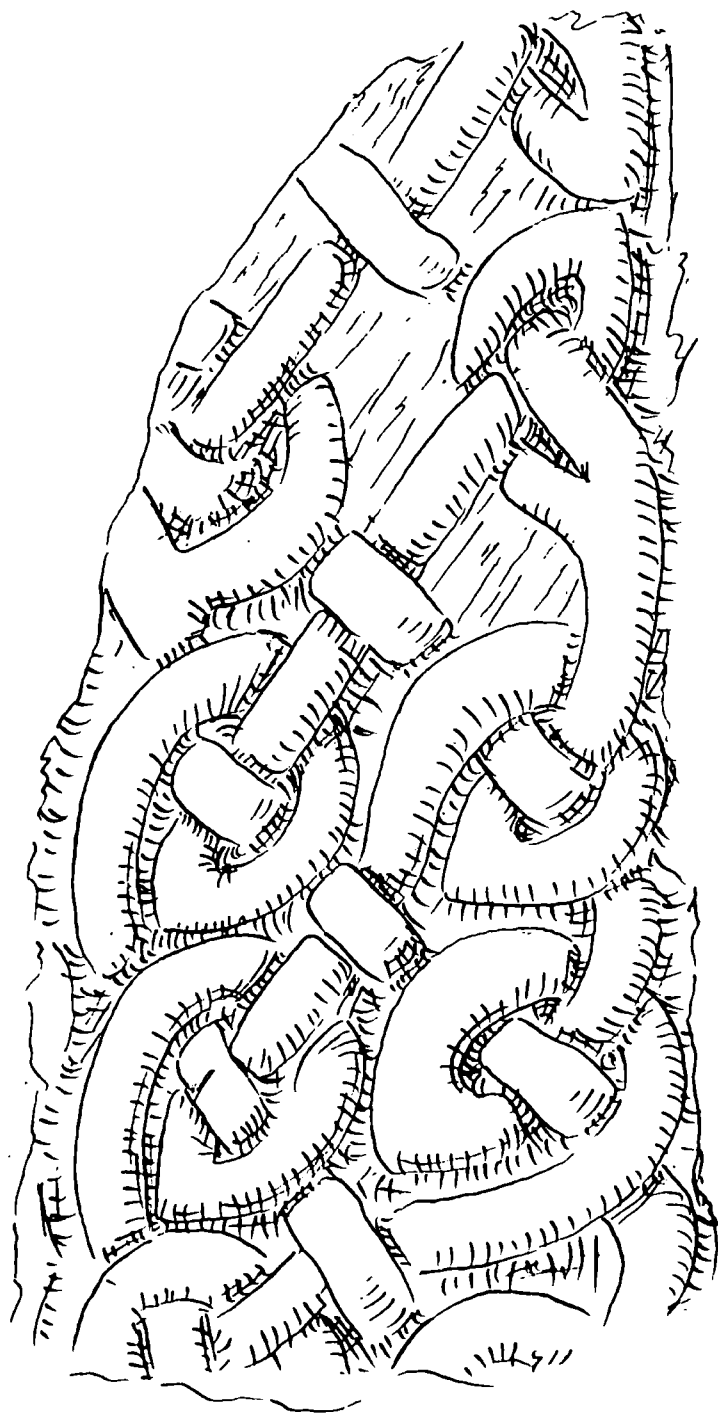
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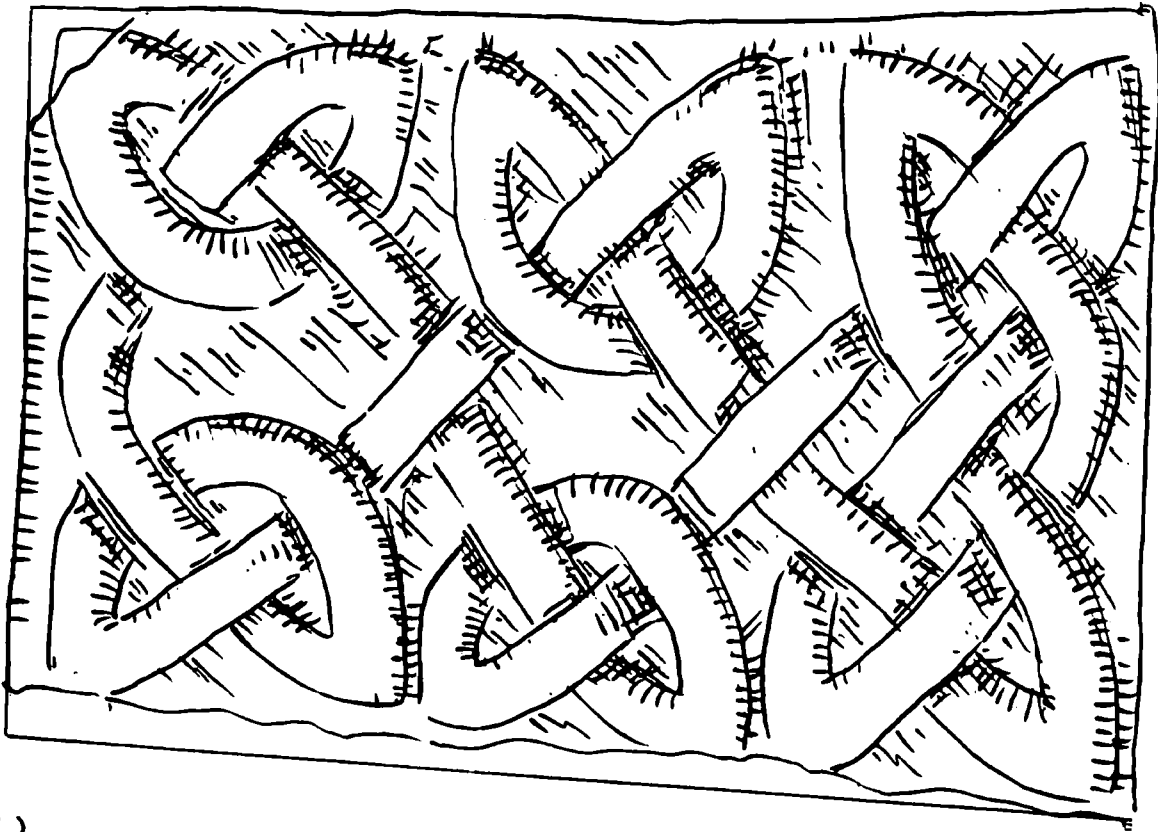
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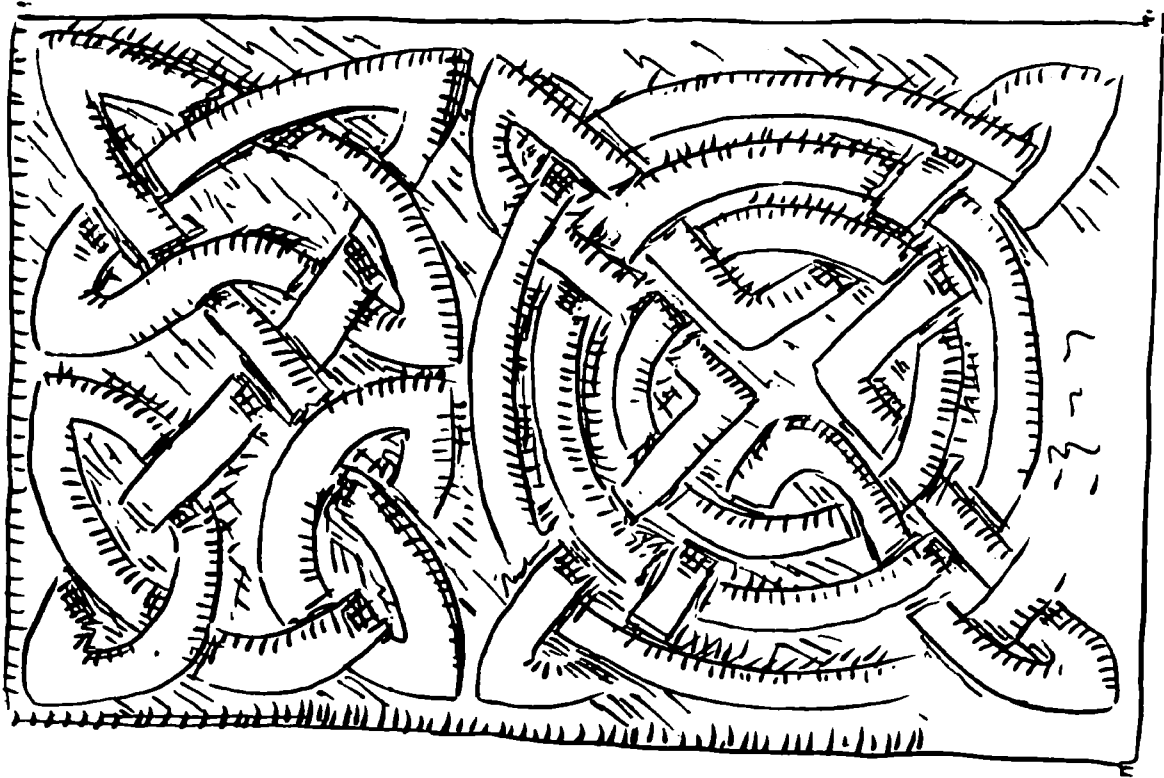
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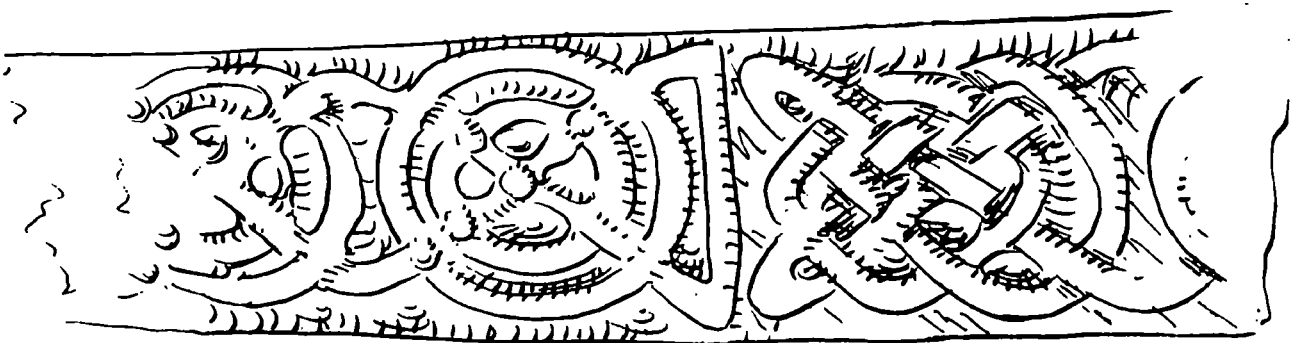
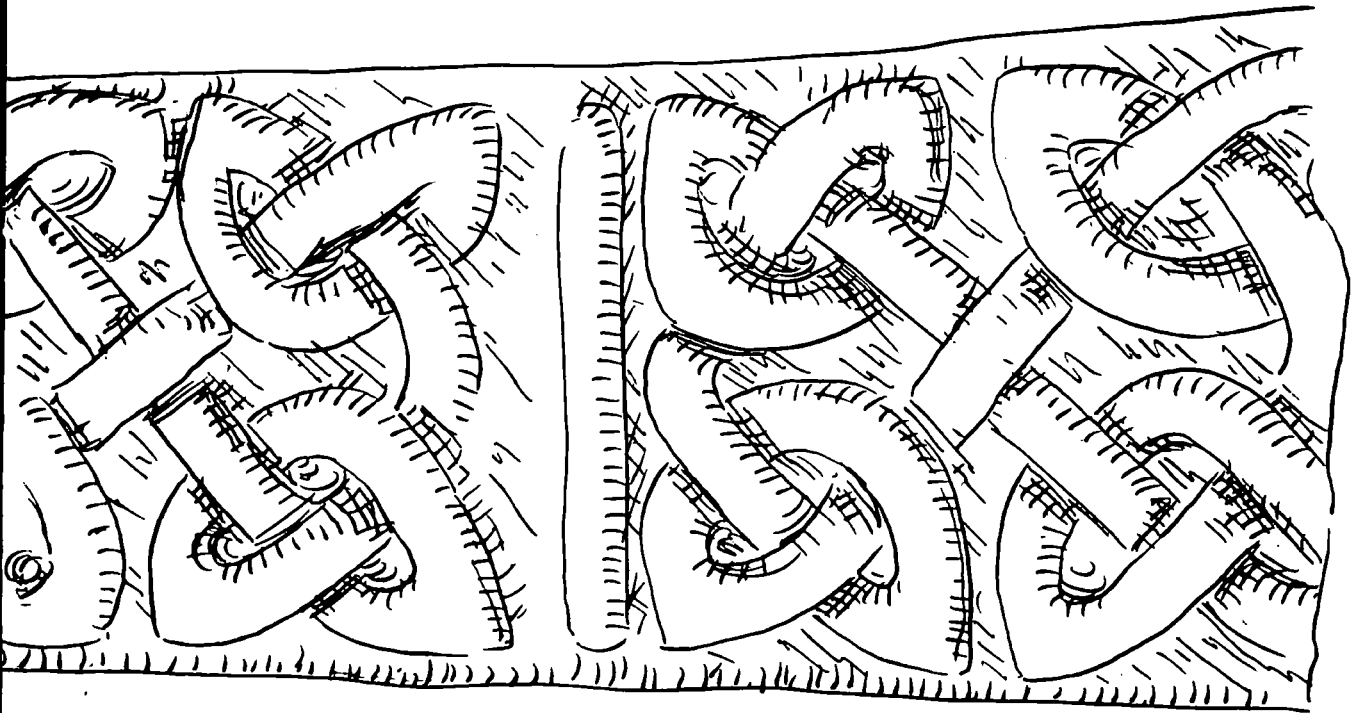
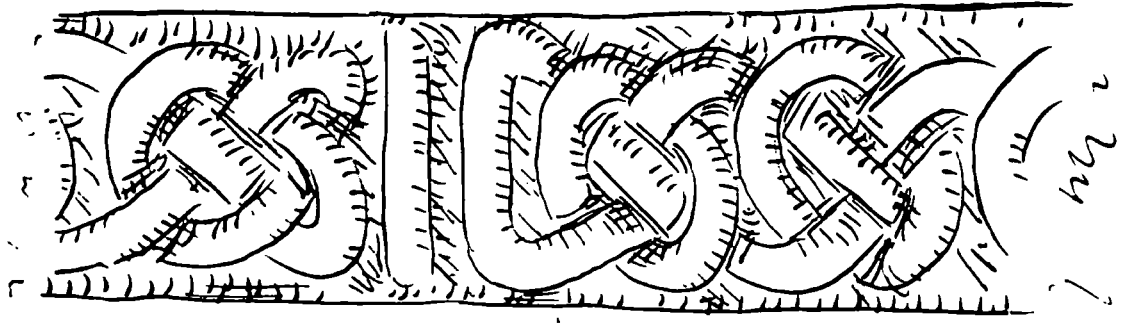


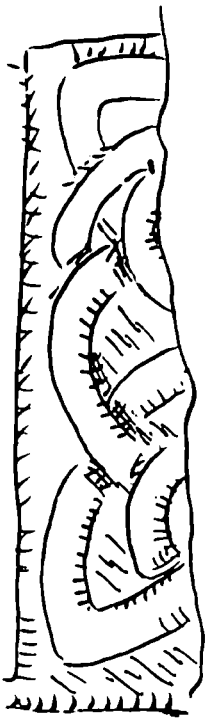
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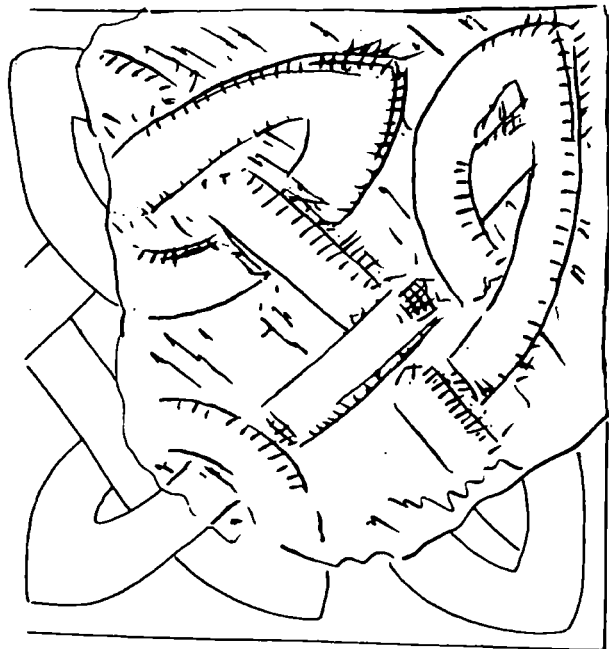
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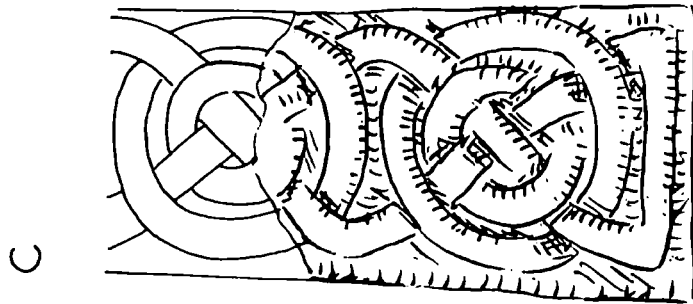




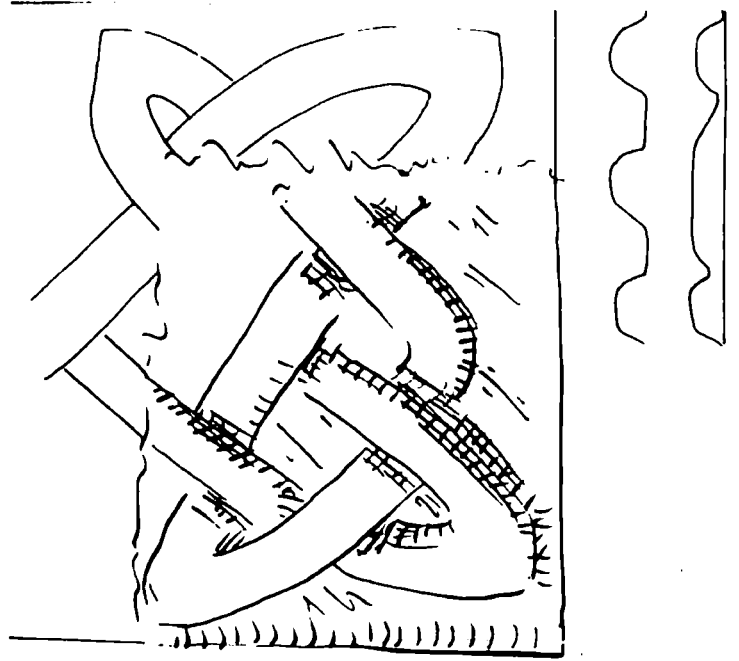
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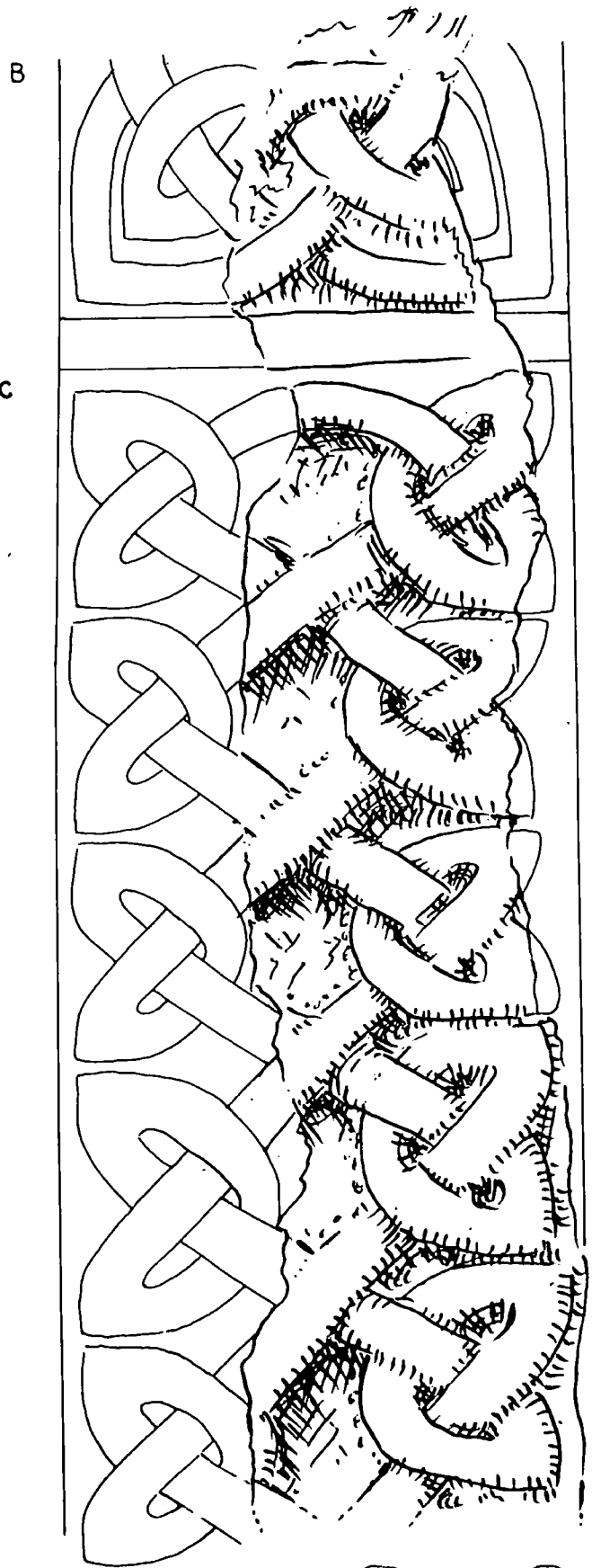
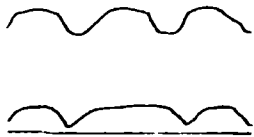
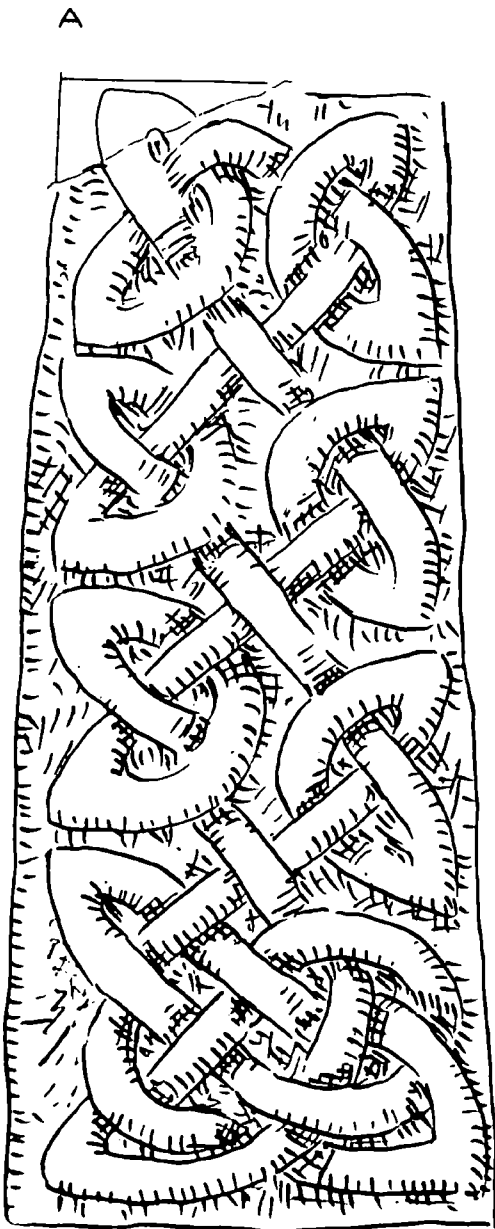
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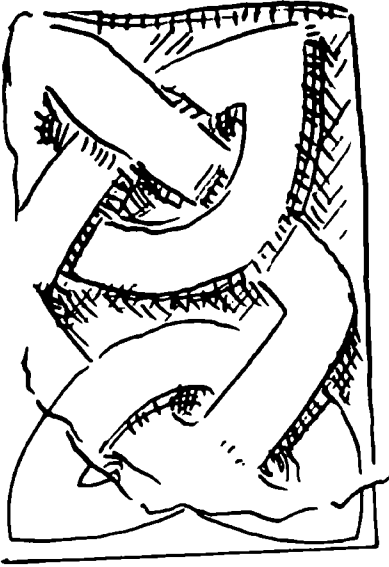
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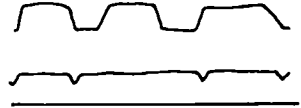
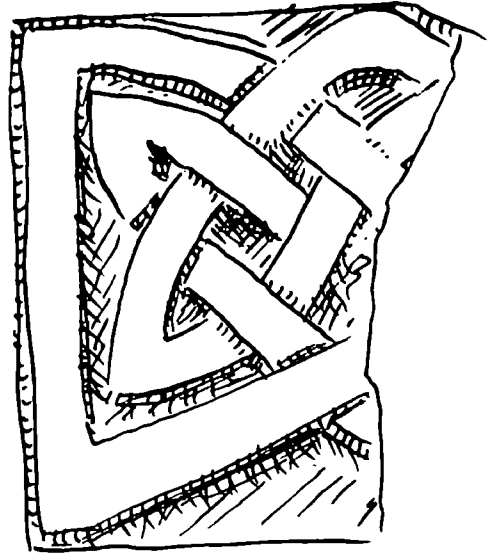
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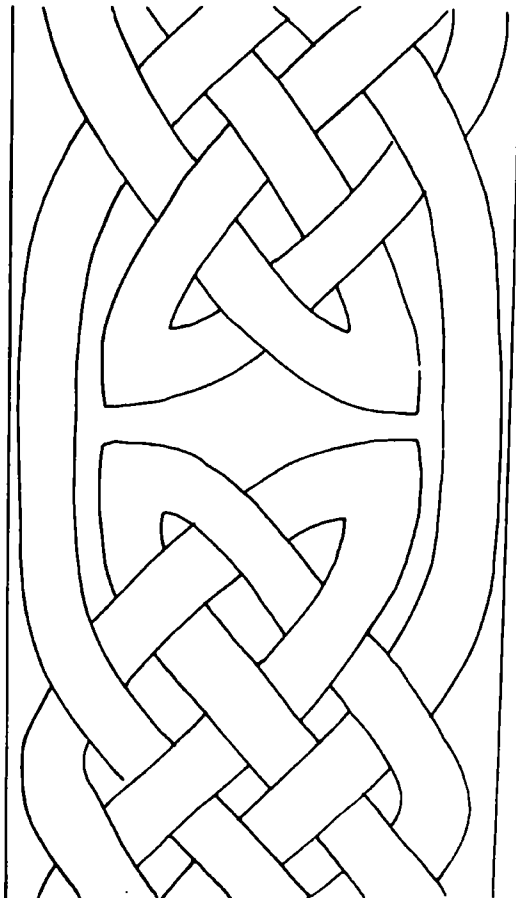
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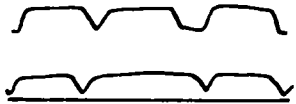
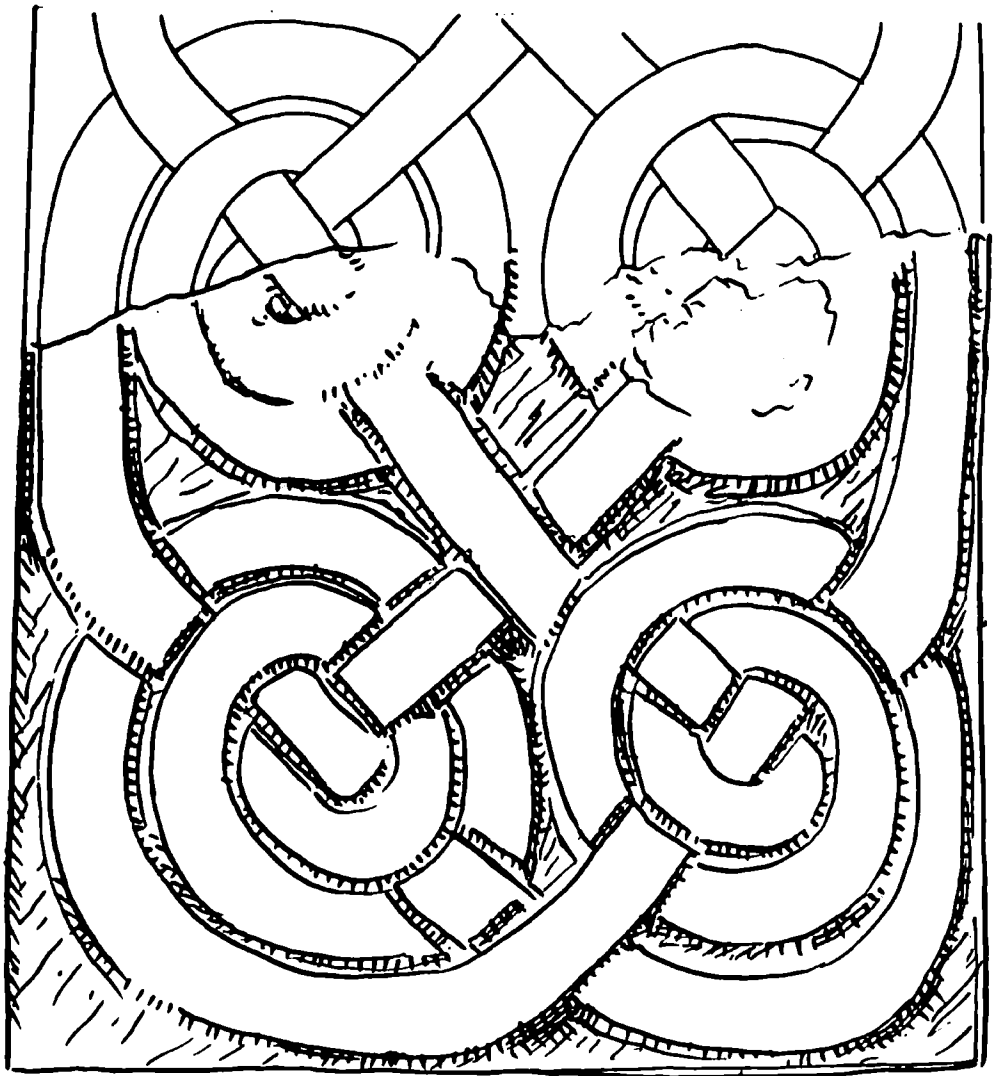
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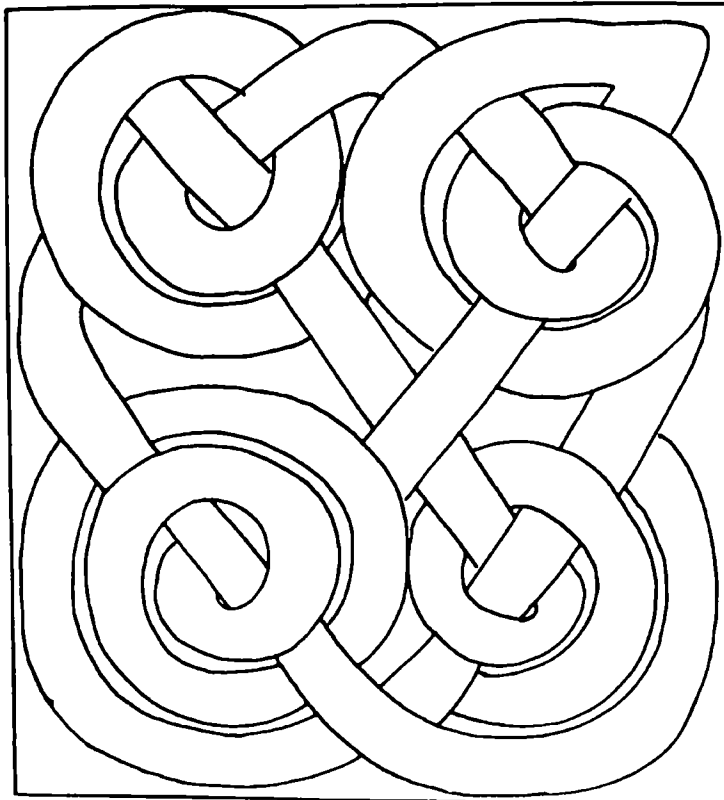
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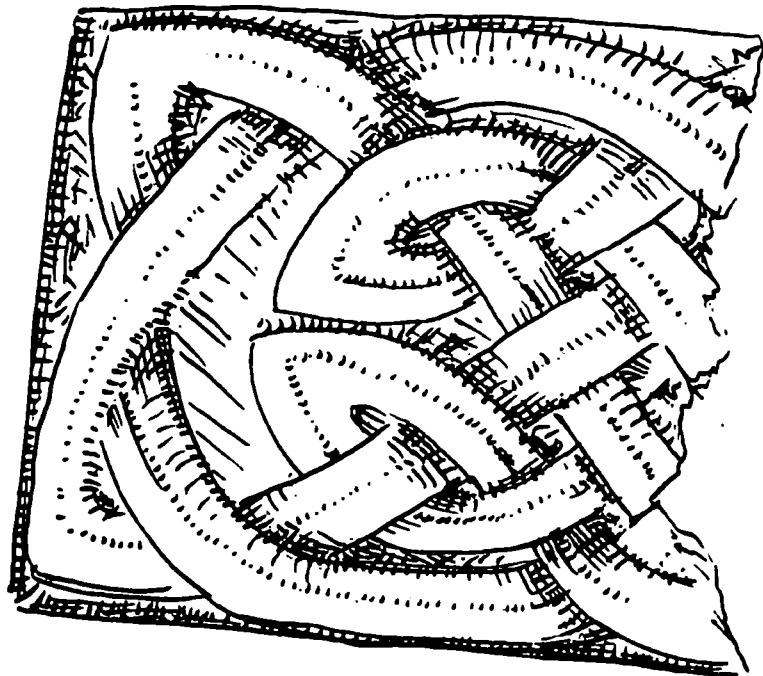


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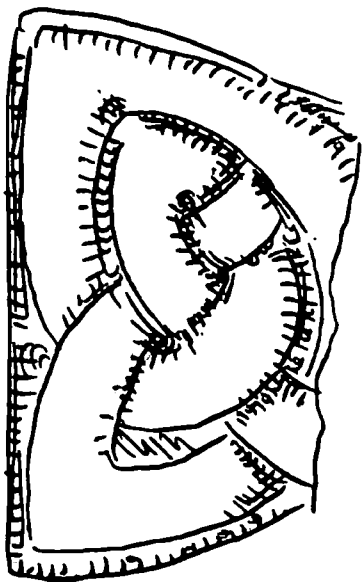


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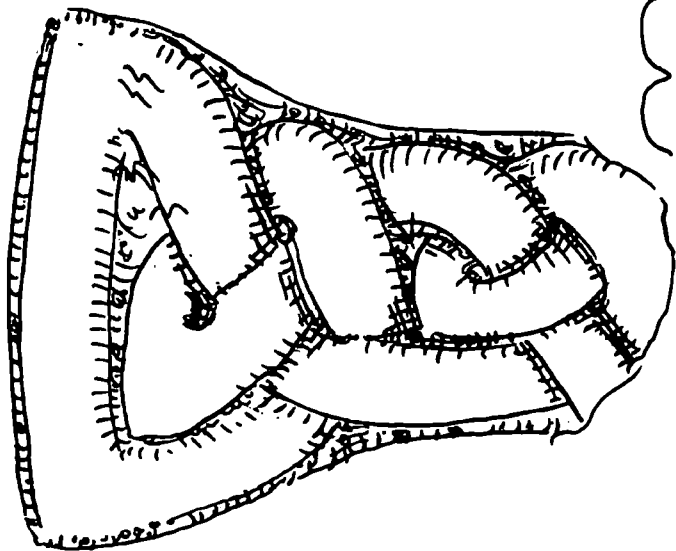




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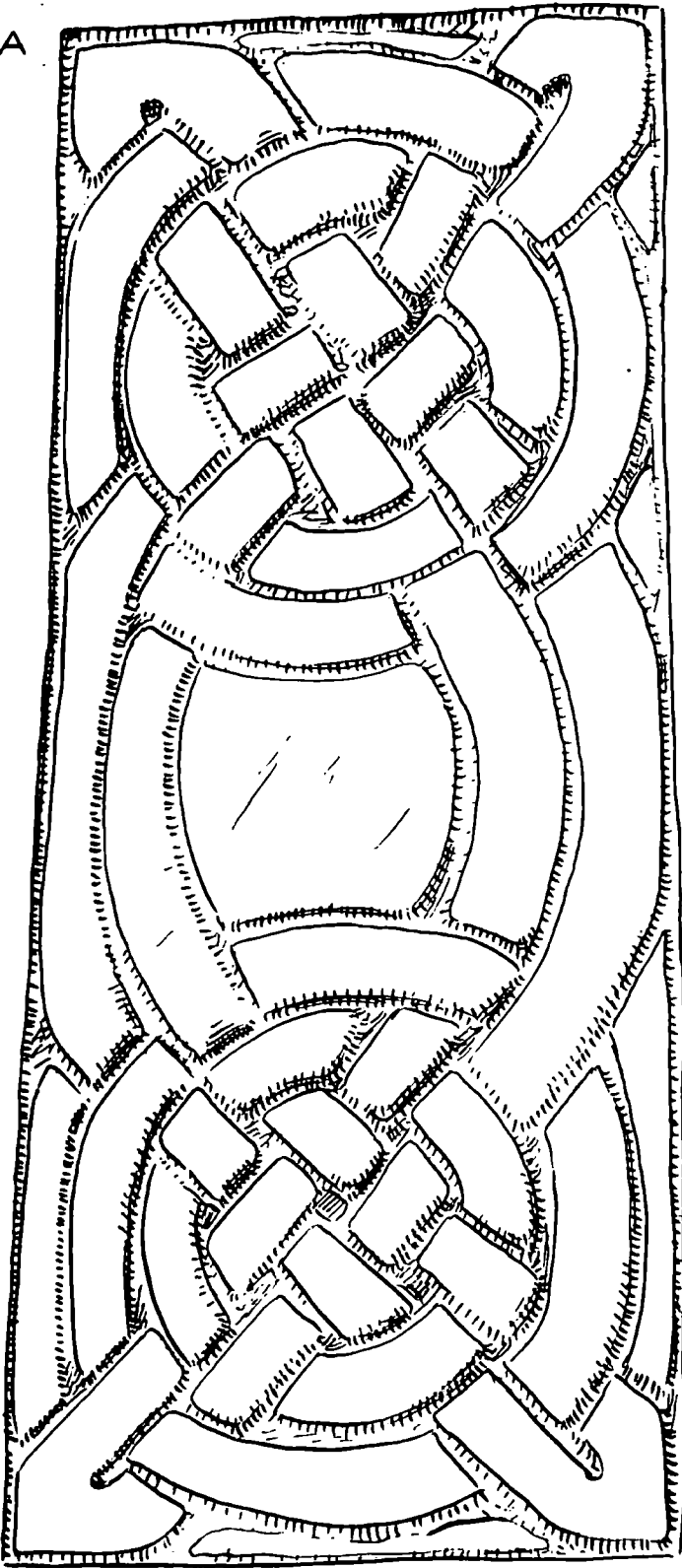


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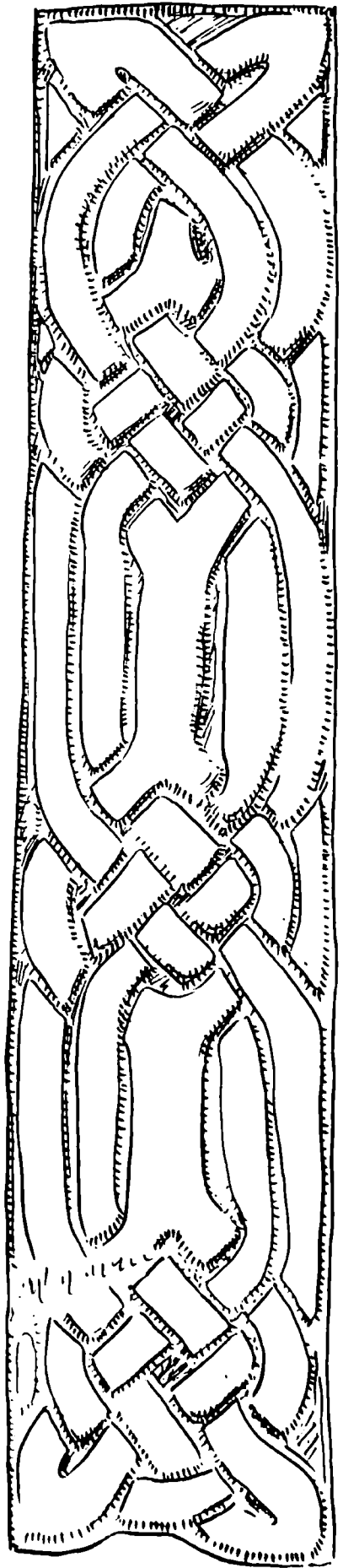


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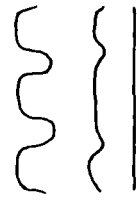
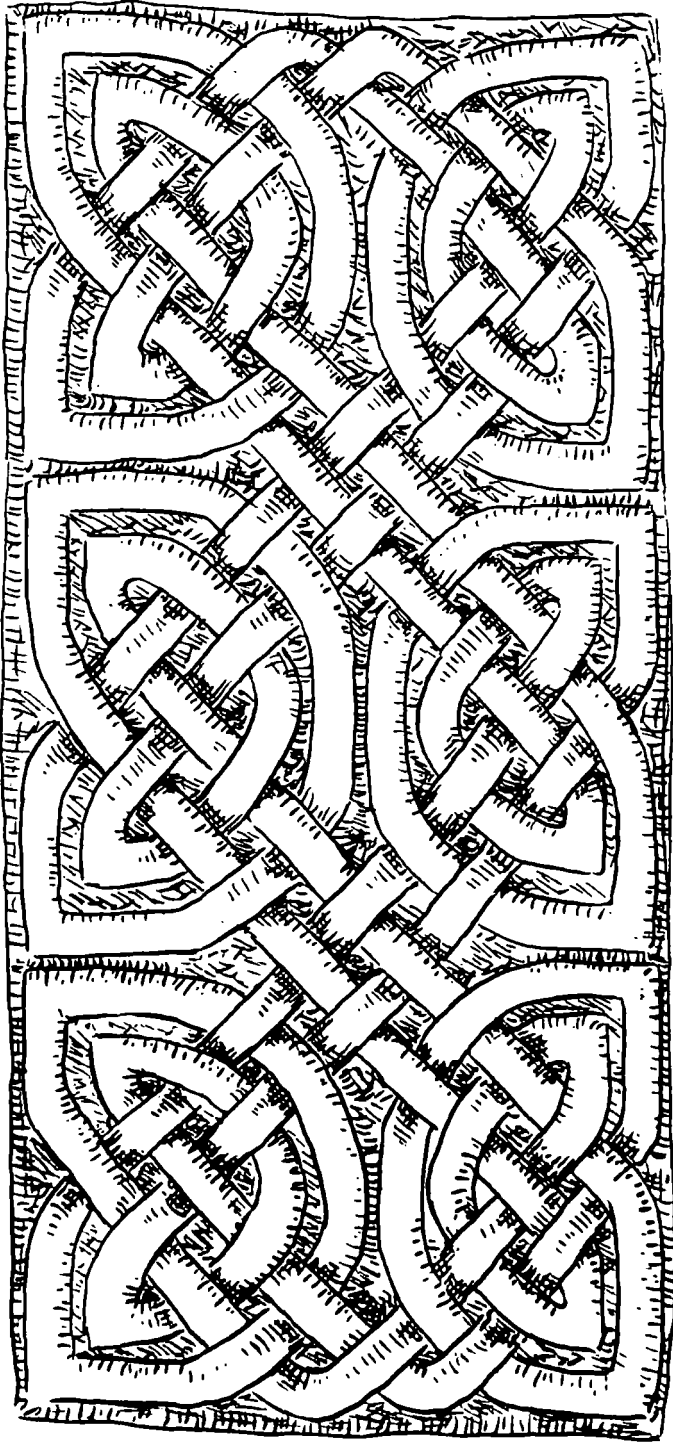
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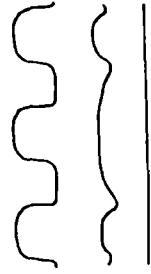
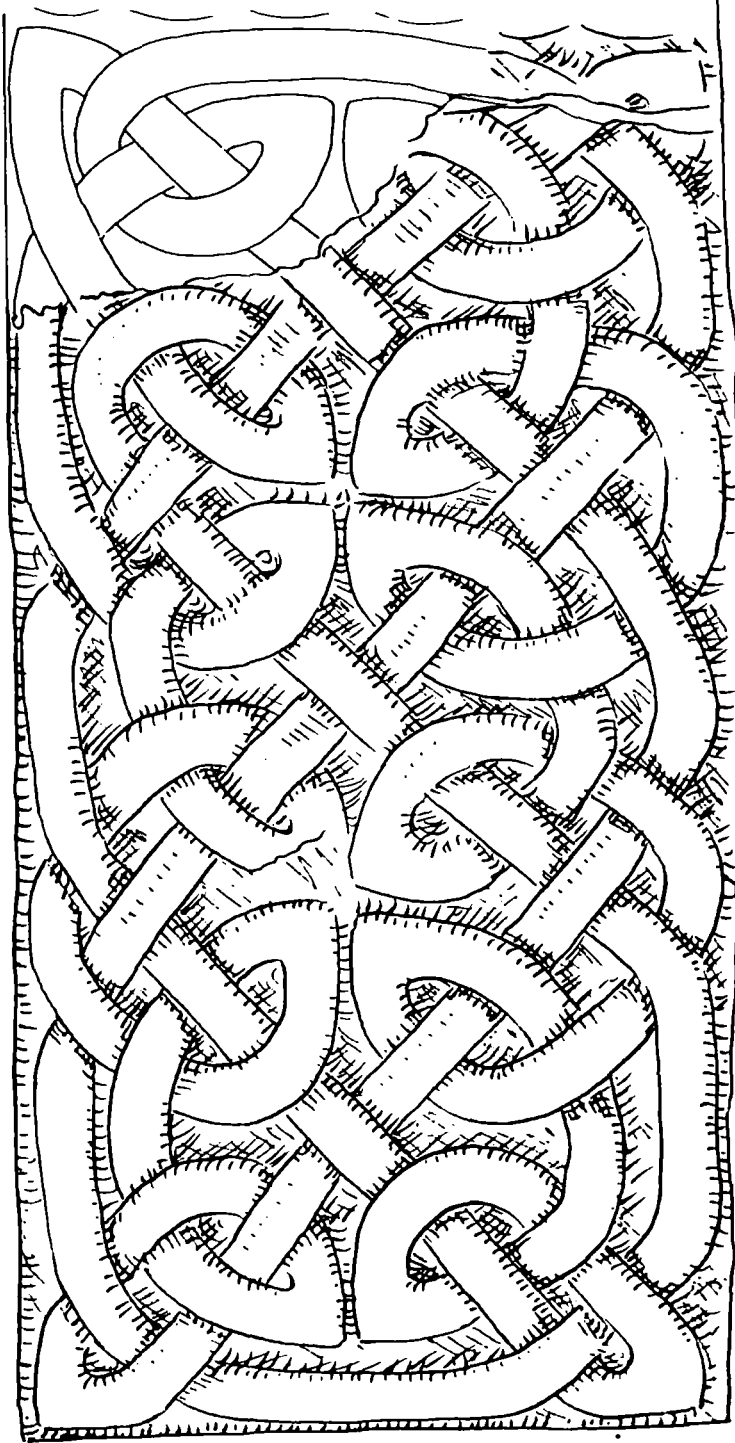


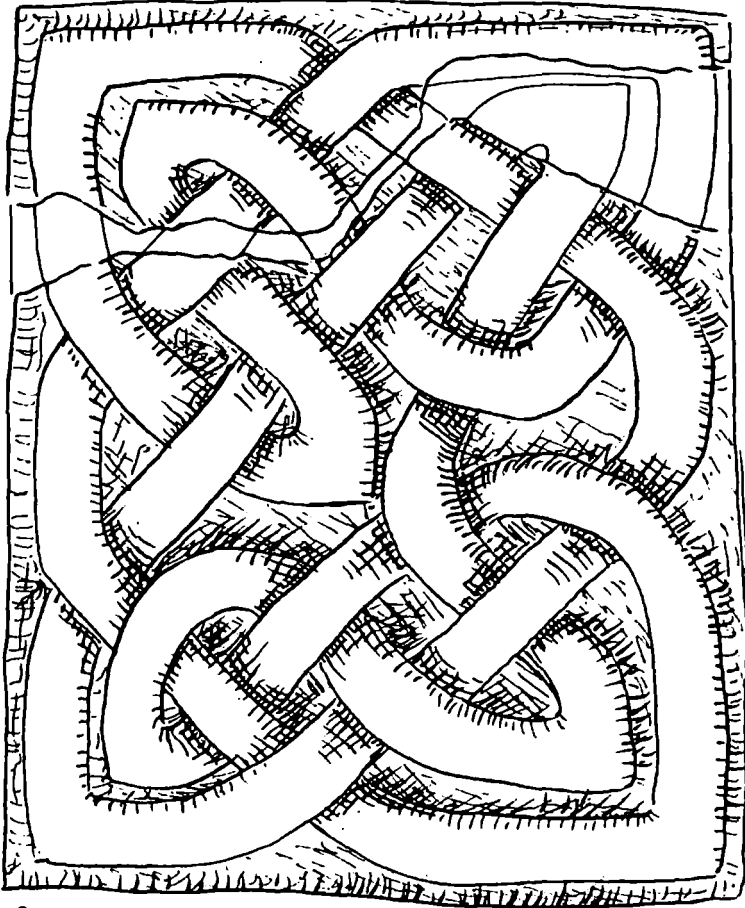
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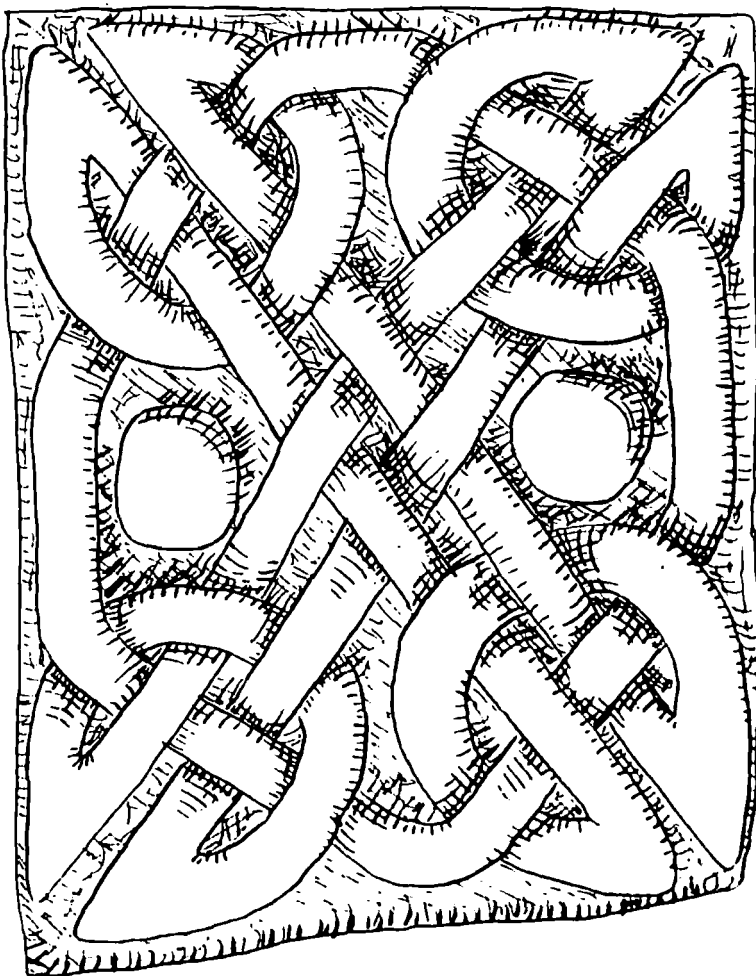
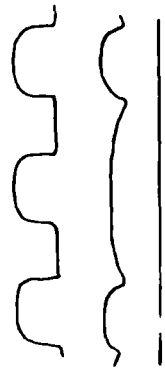




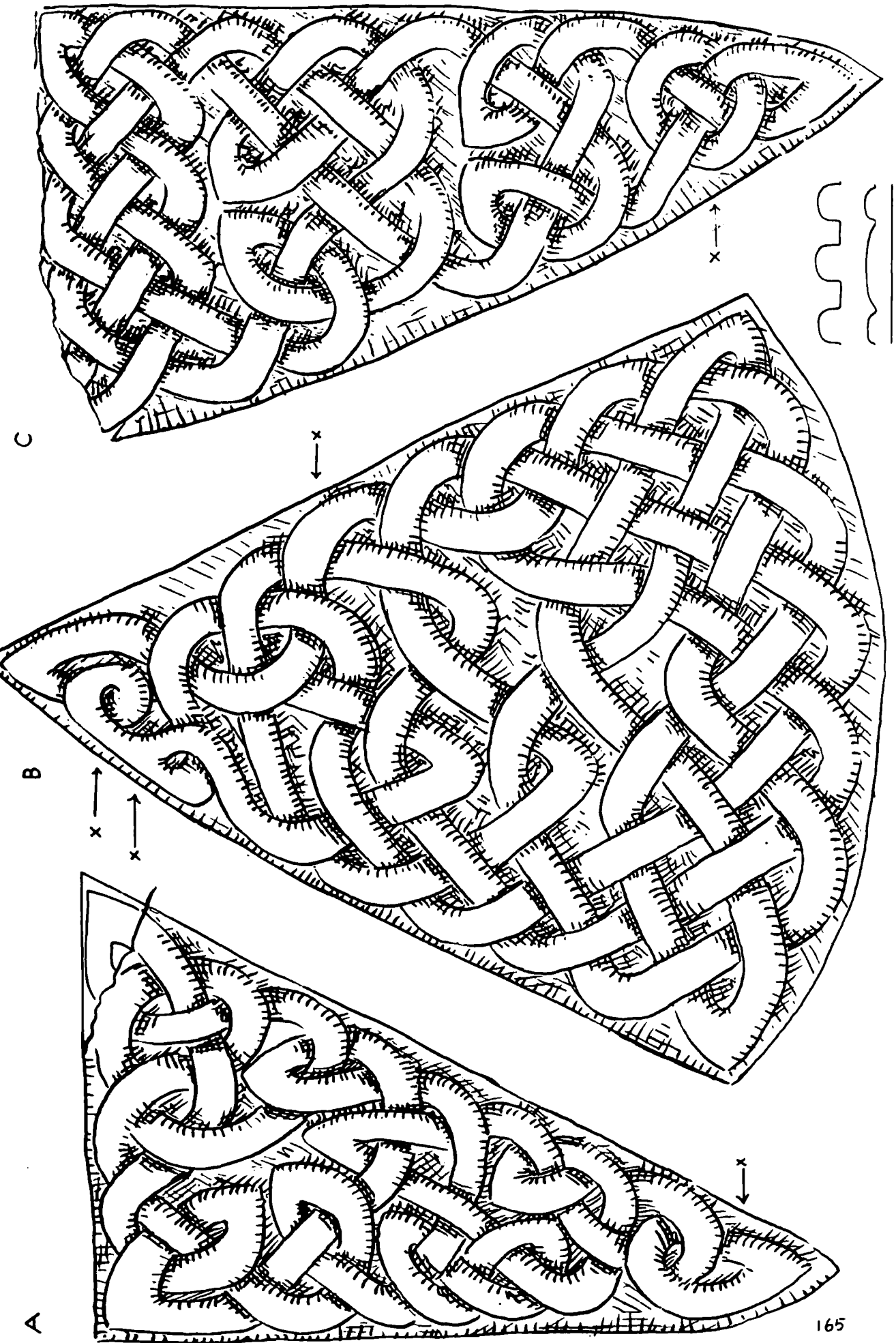




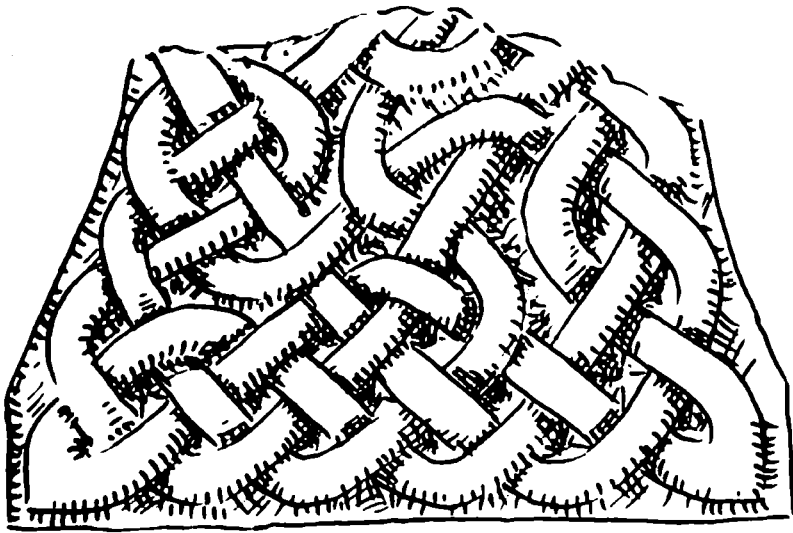
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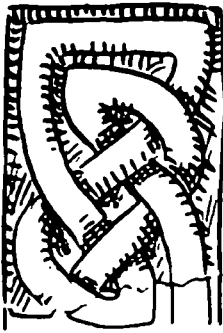
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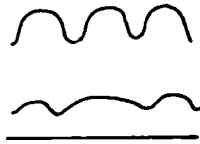
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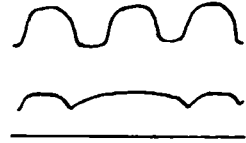
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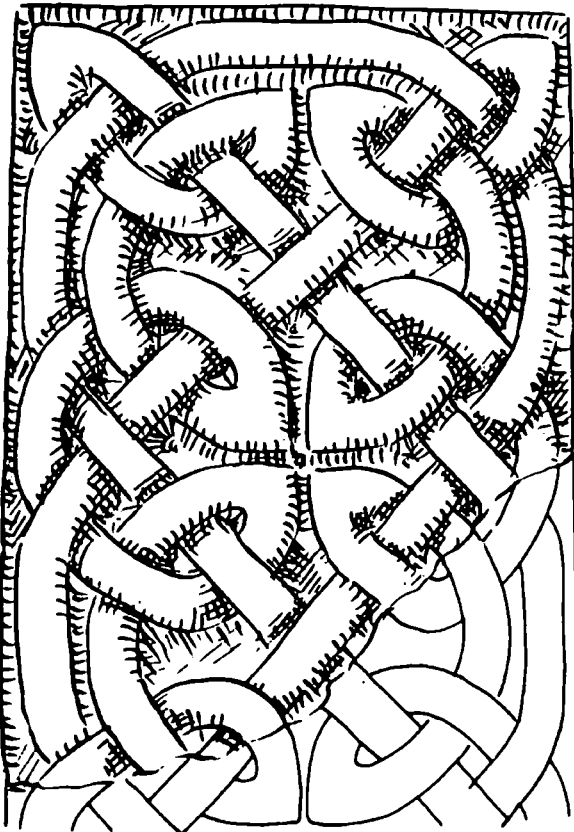
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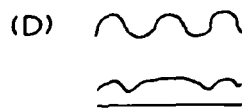
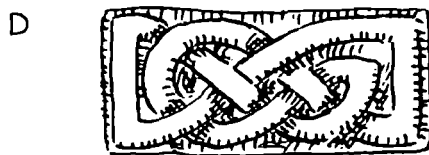
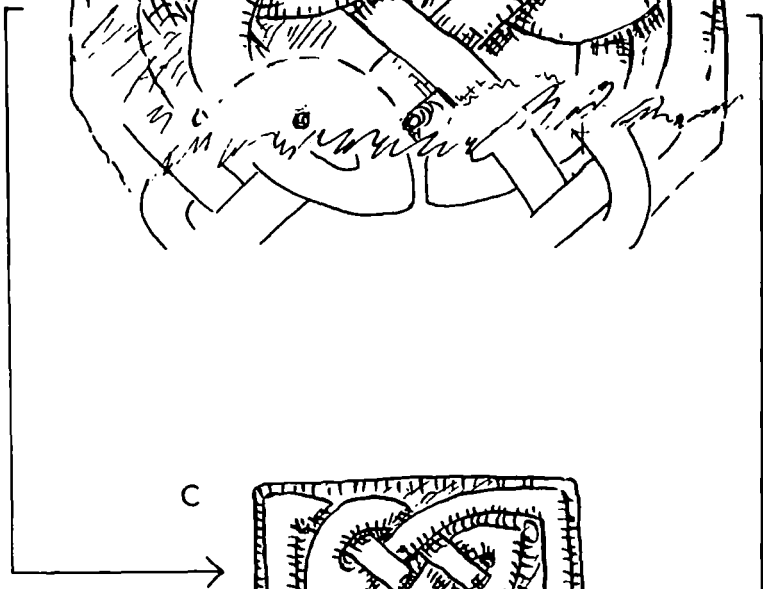
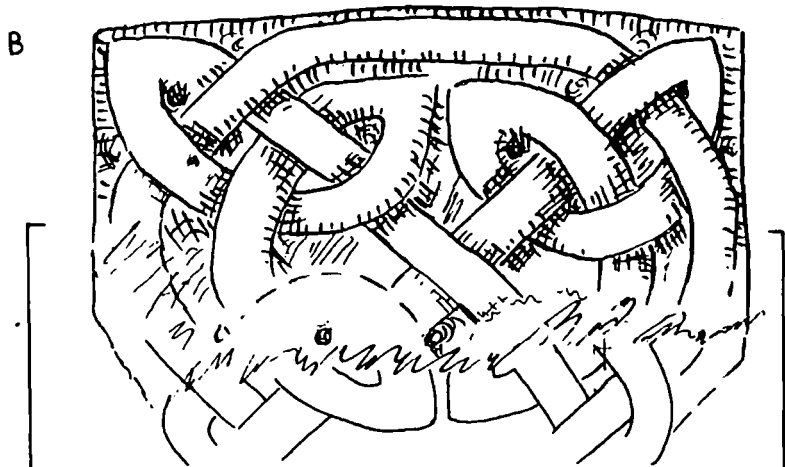
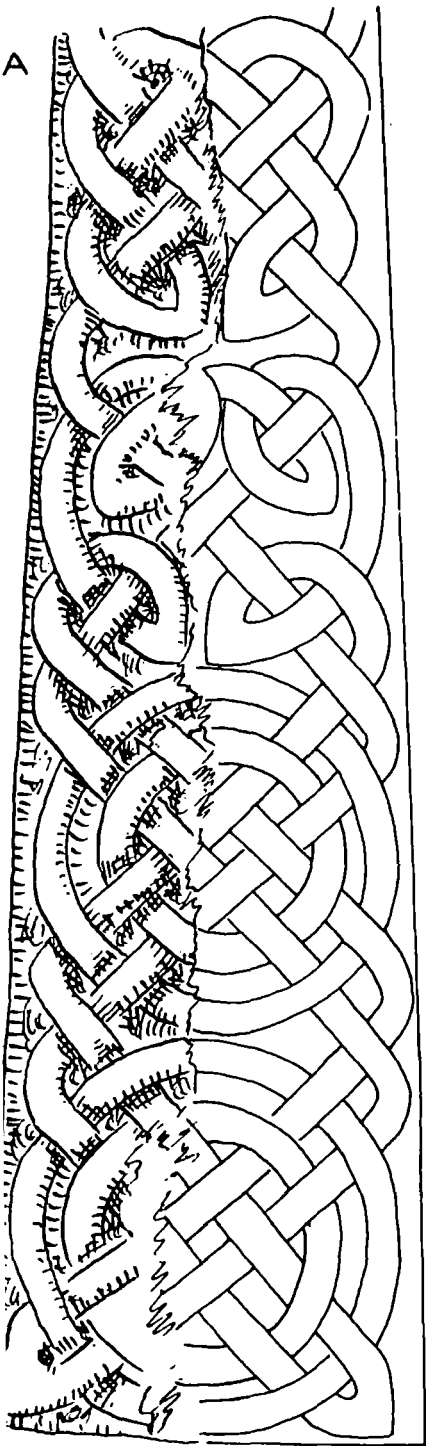


(C)

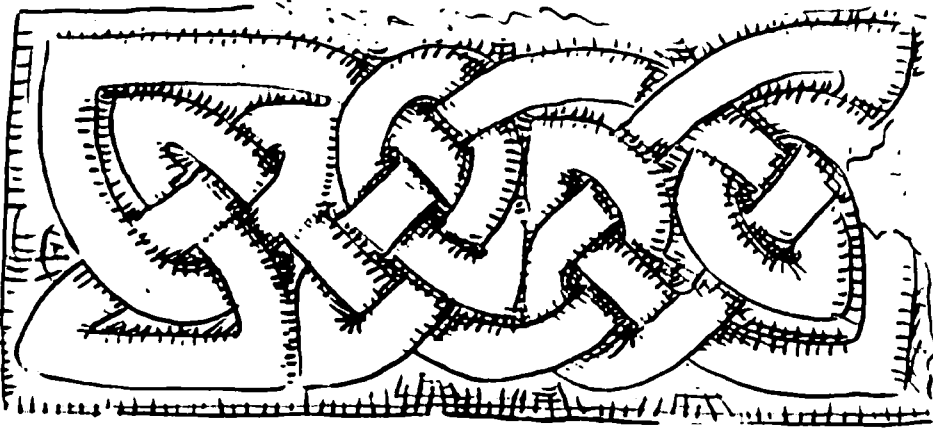


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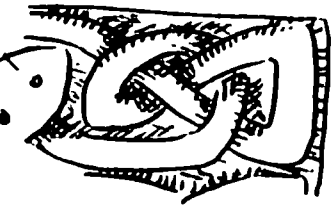




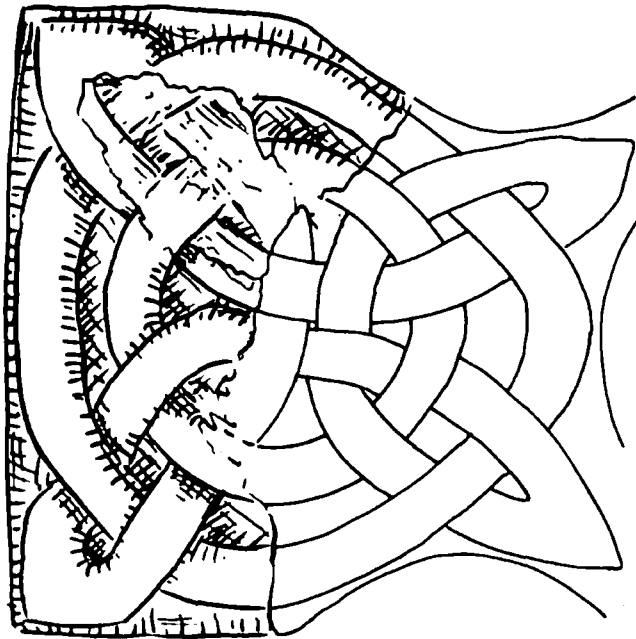
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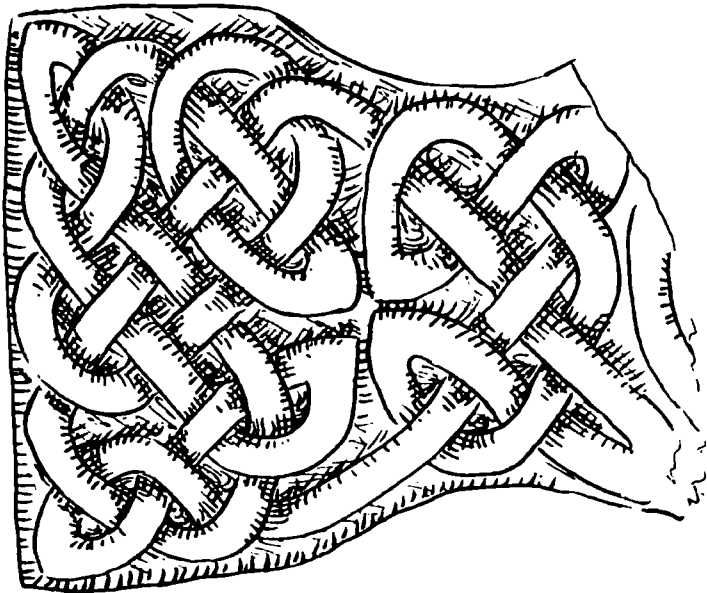
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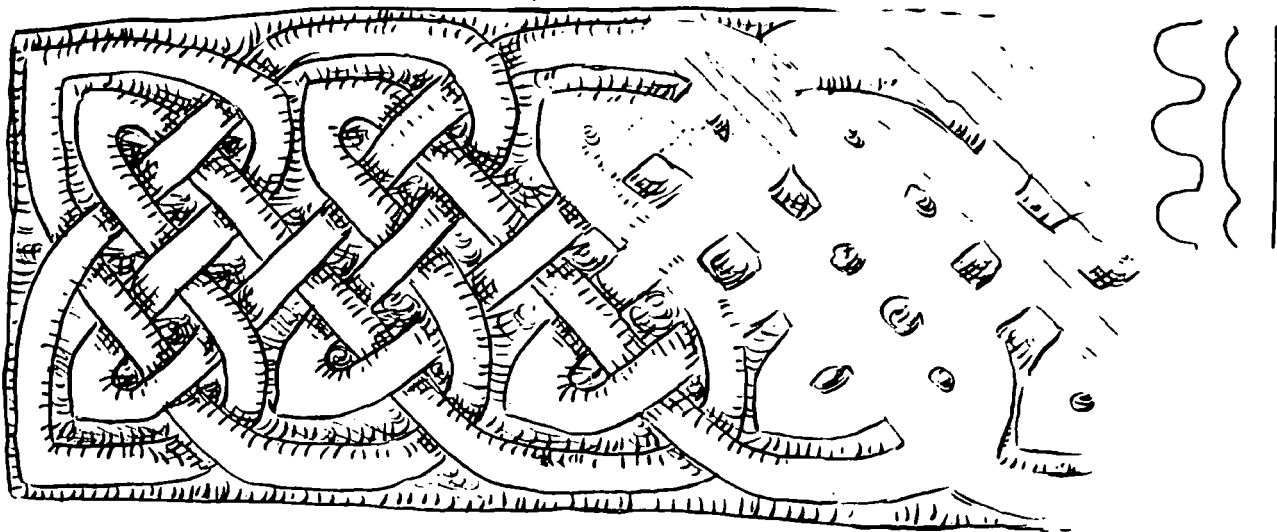


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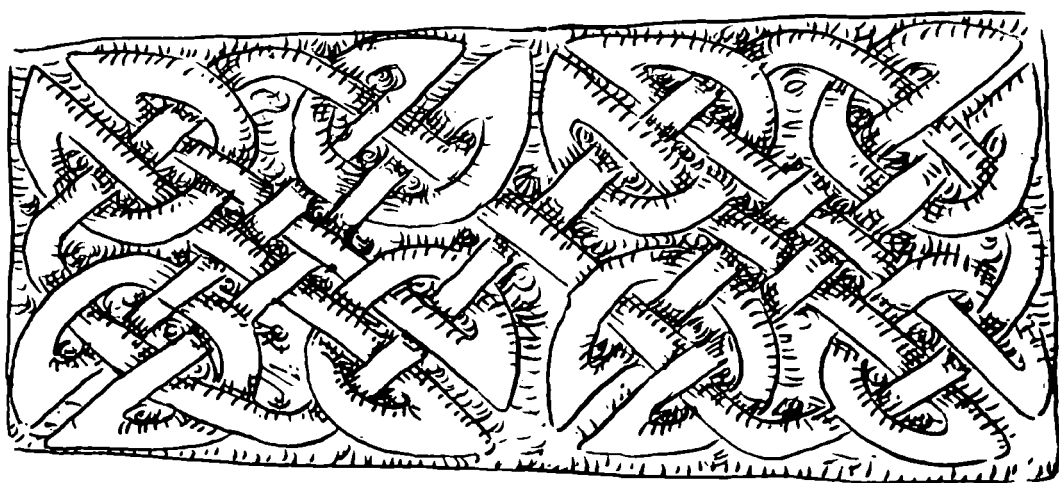


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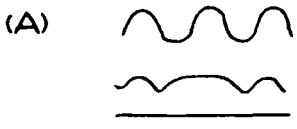
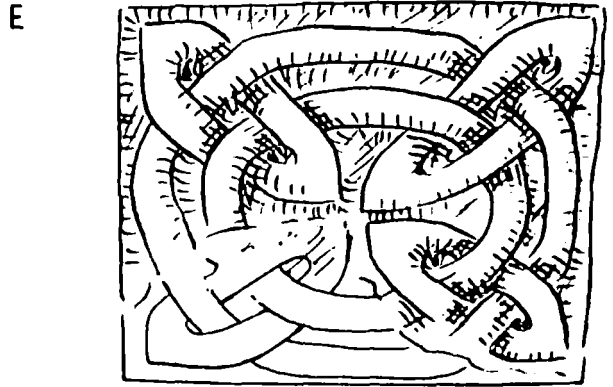
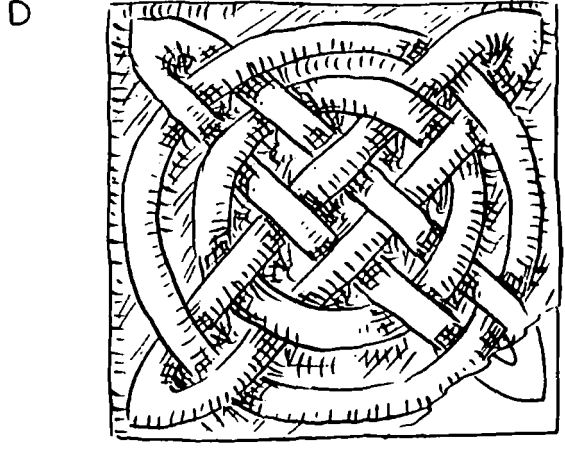
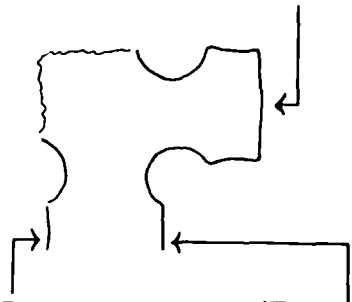
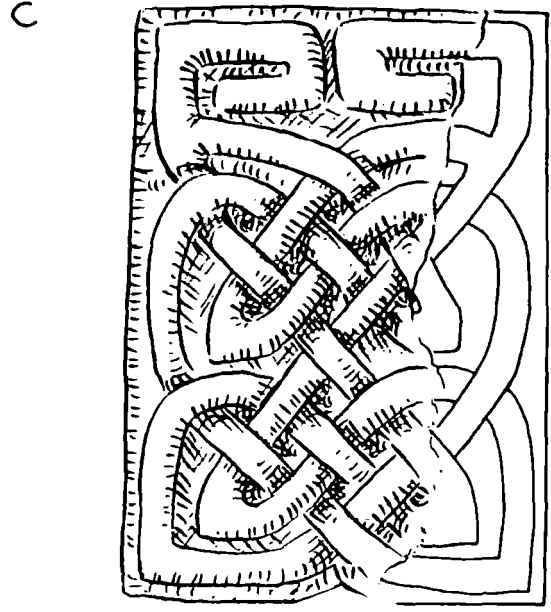
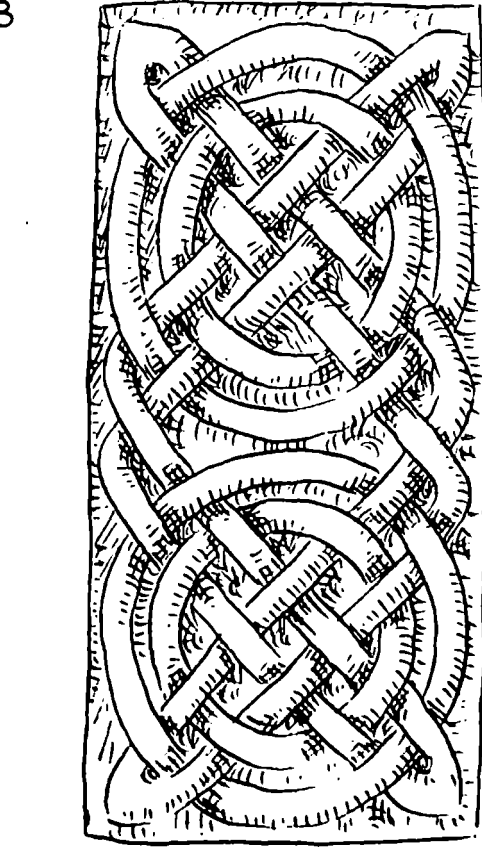
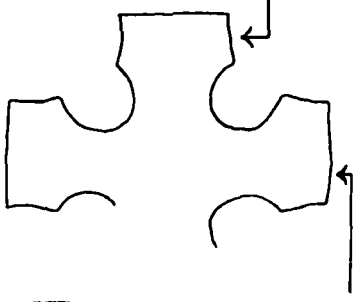
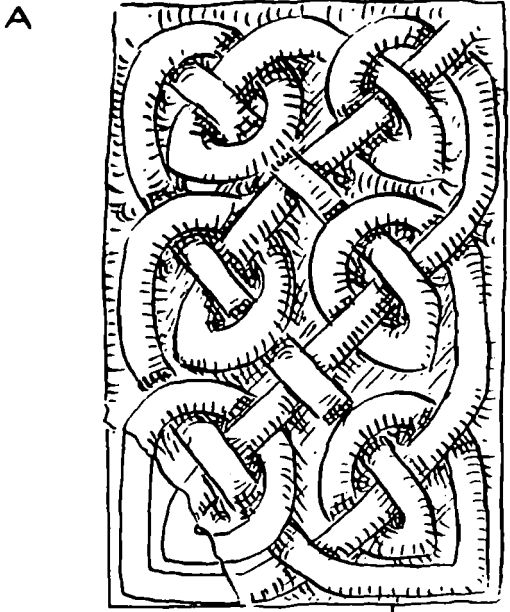


B

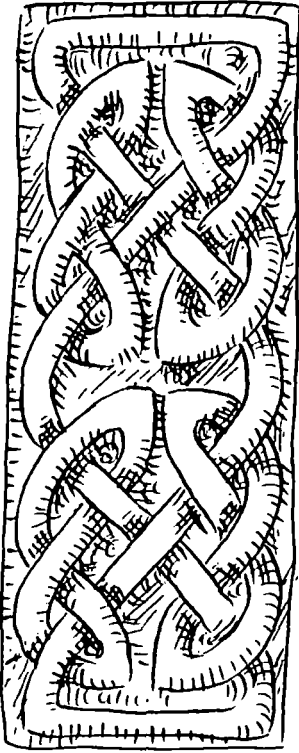


A

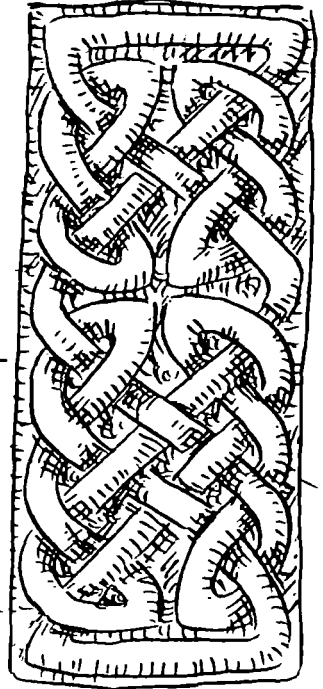




A



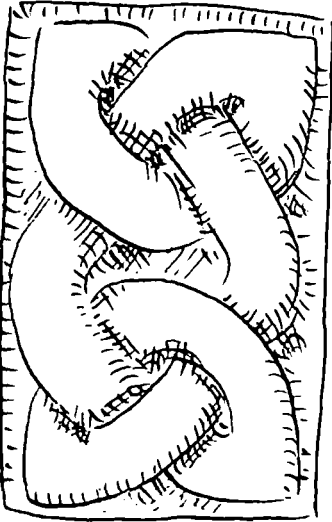
B



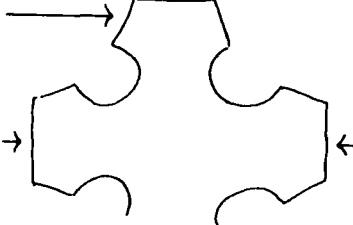
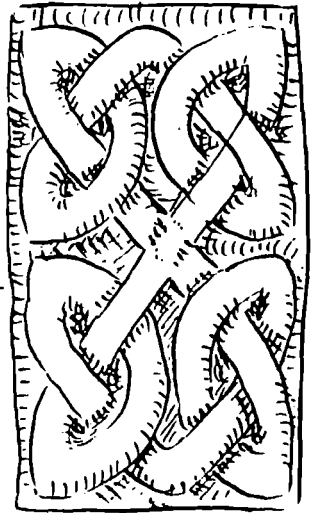
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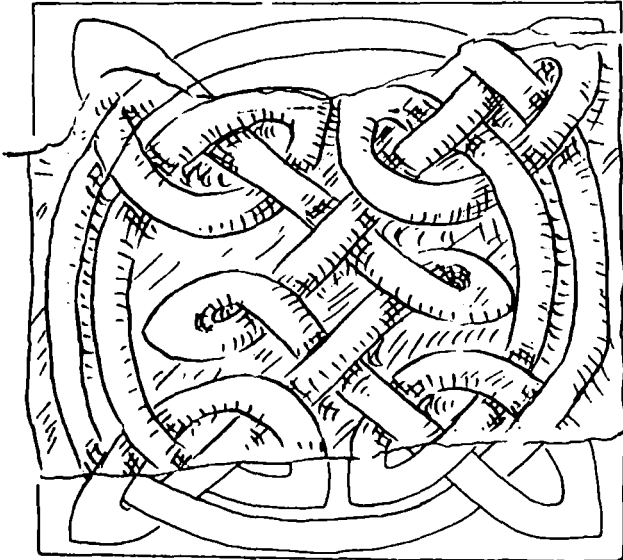
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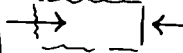
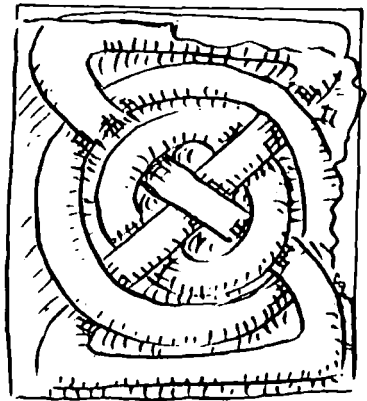
D



E

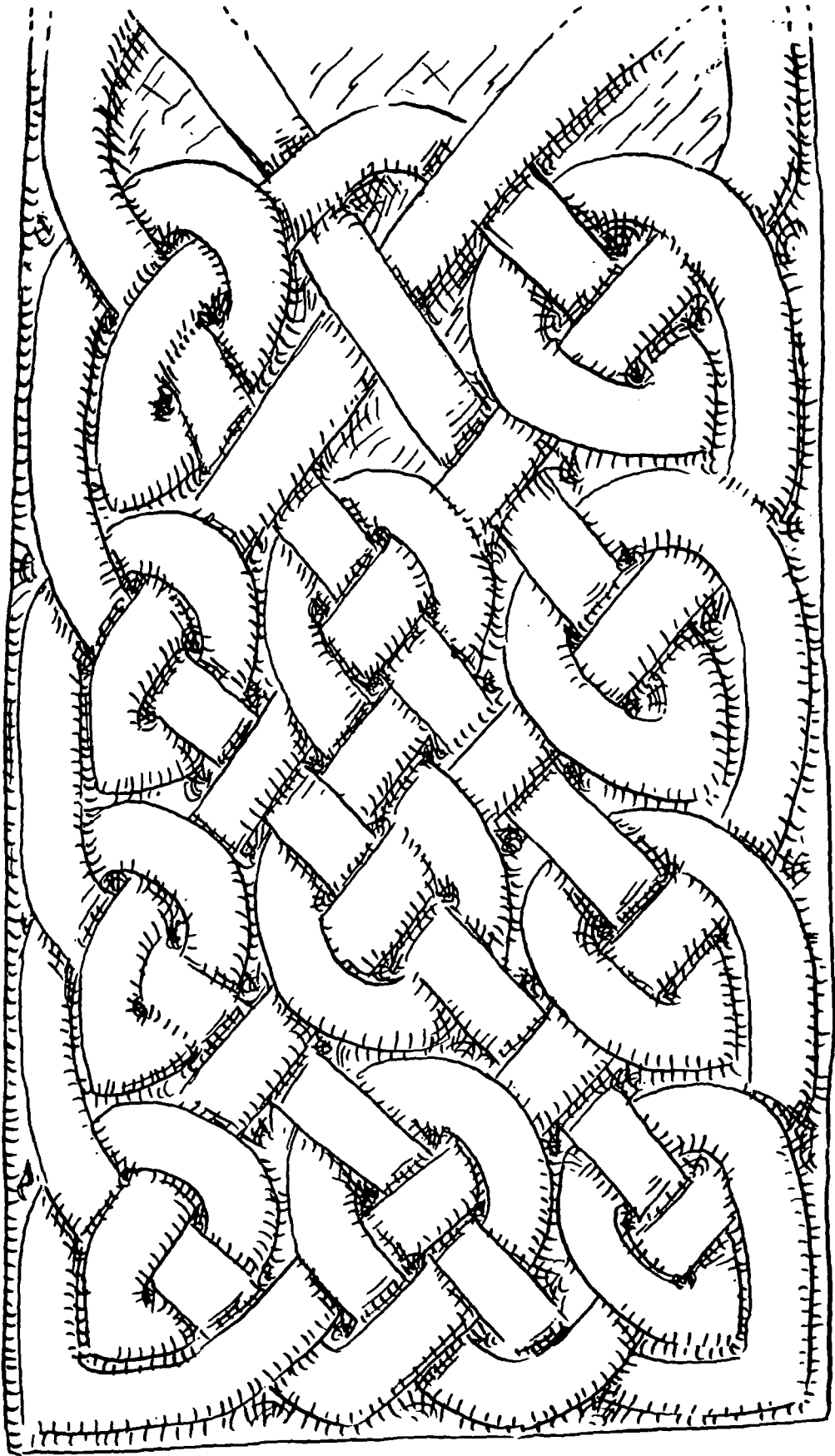


F

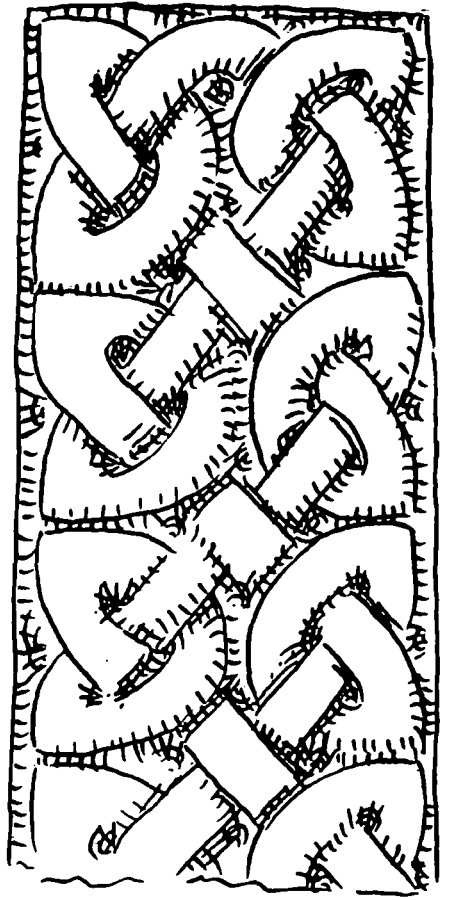
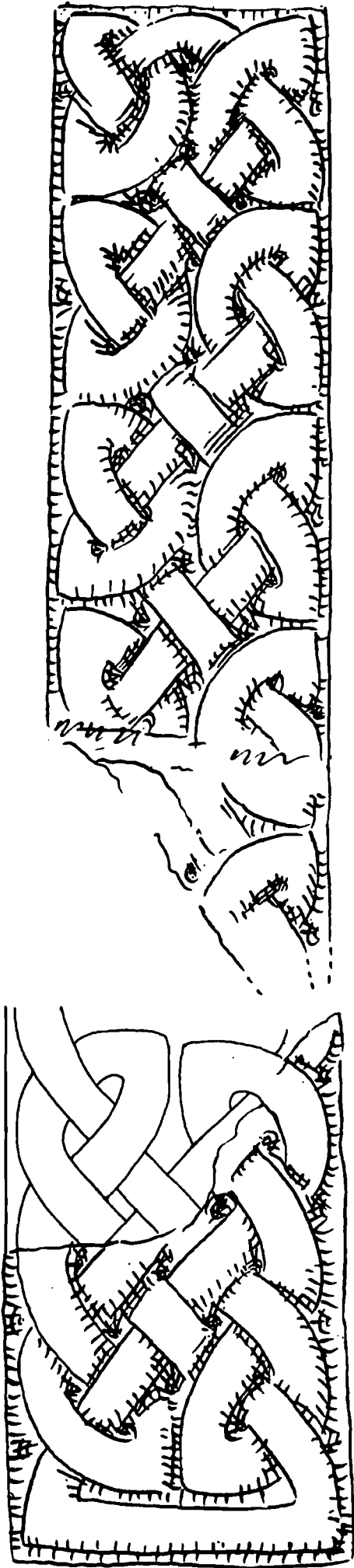


(E)

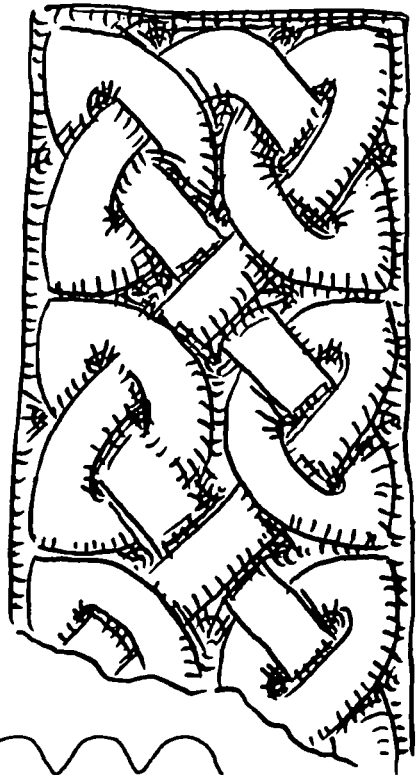




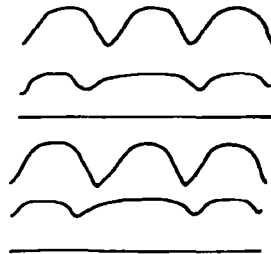
A



D



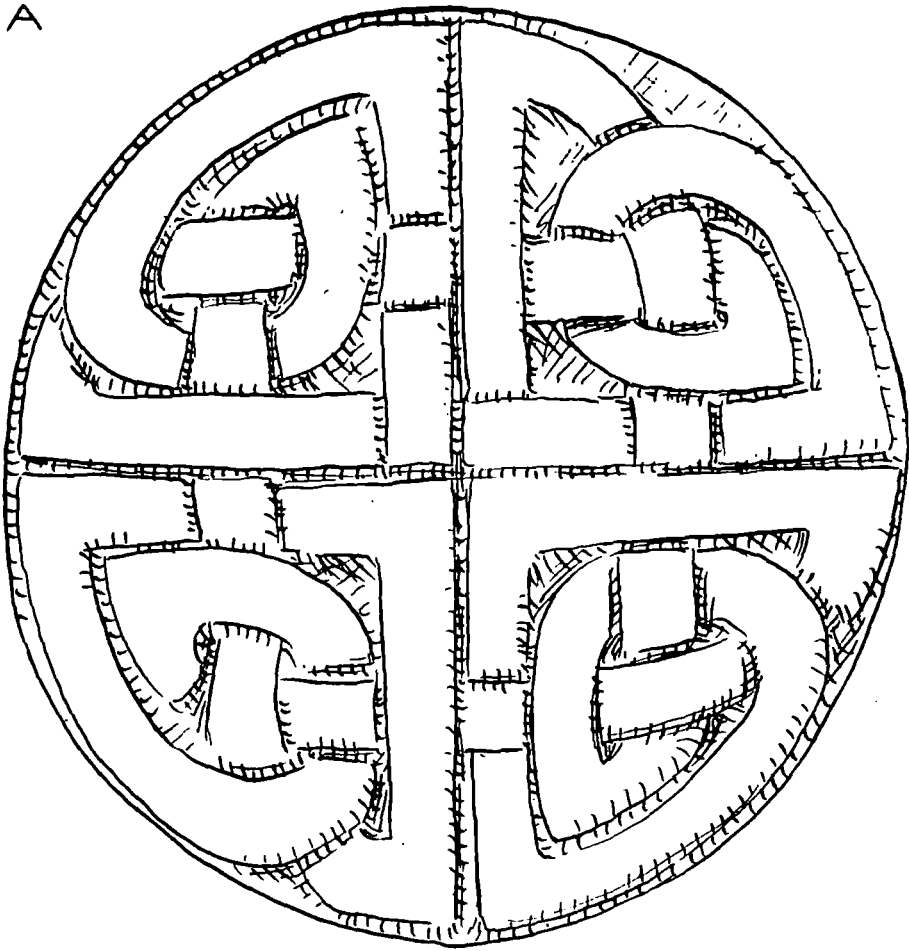
(A)



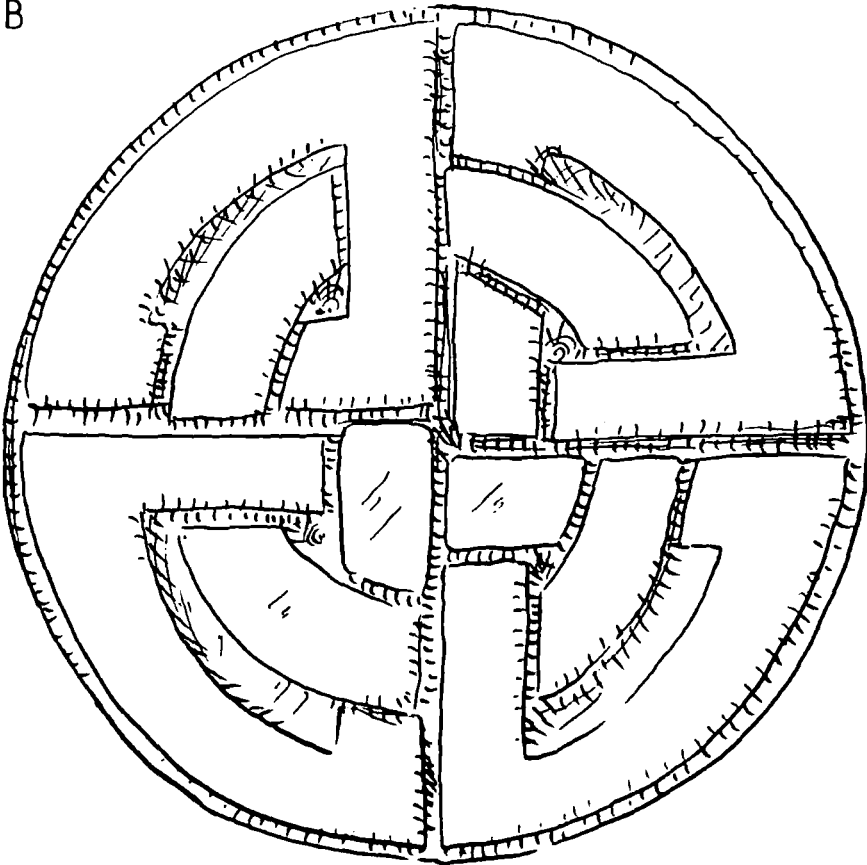
(C)

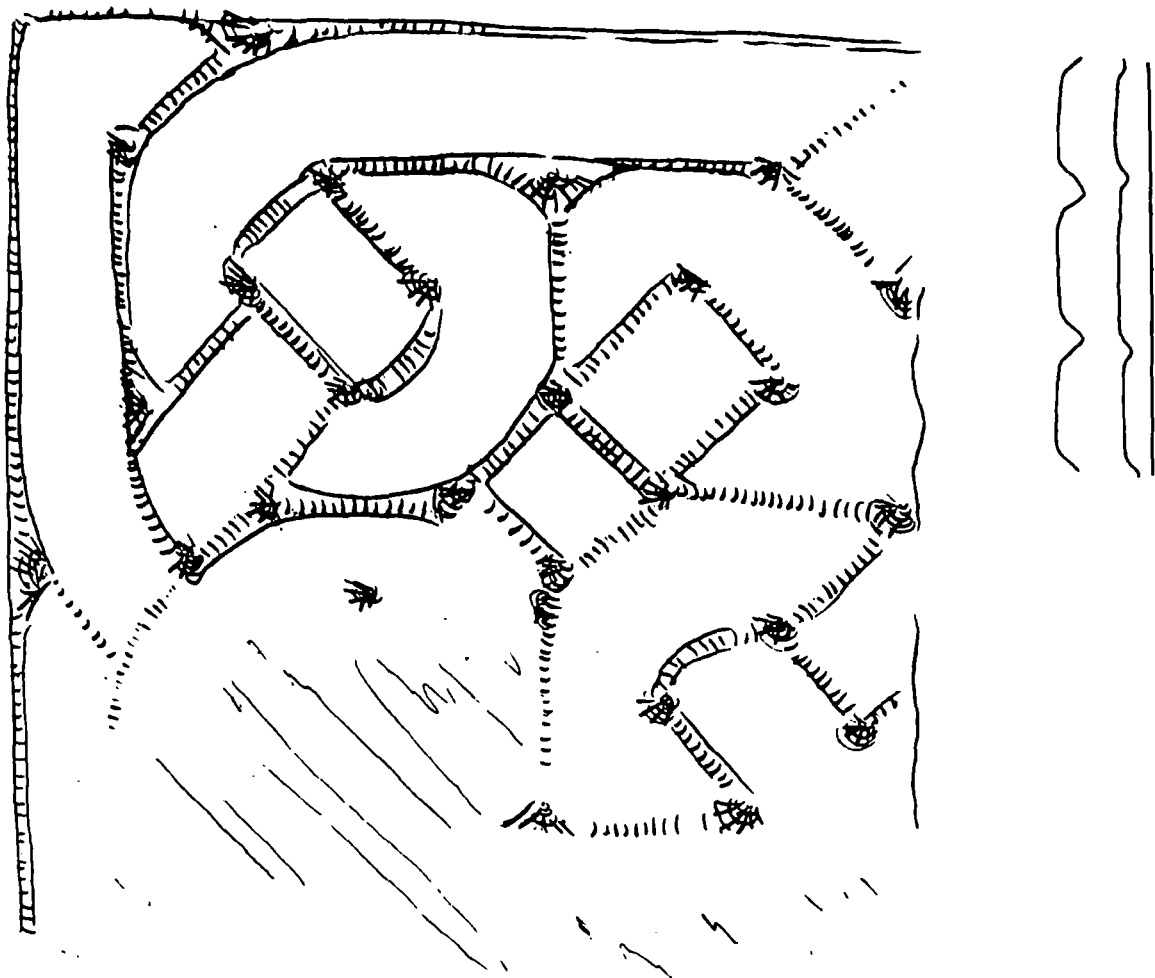


A

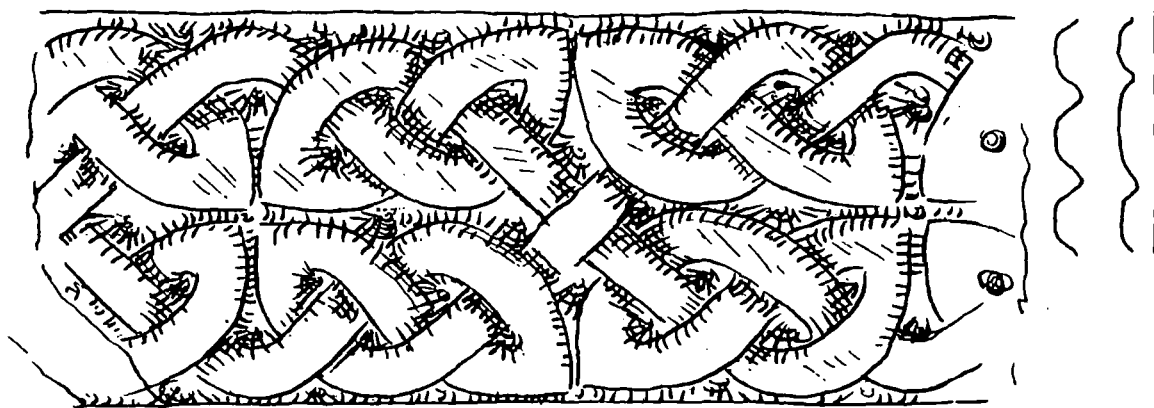


B



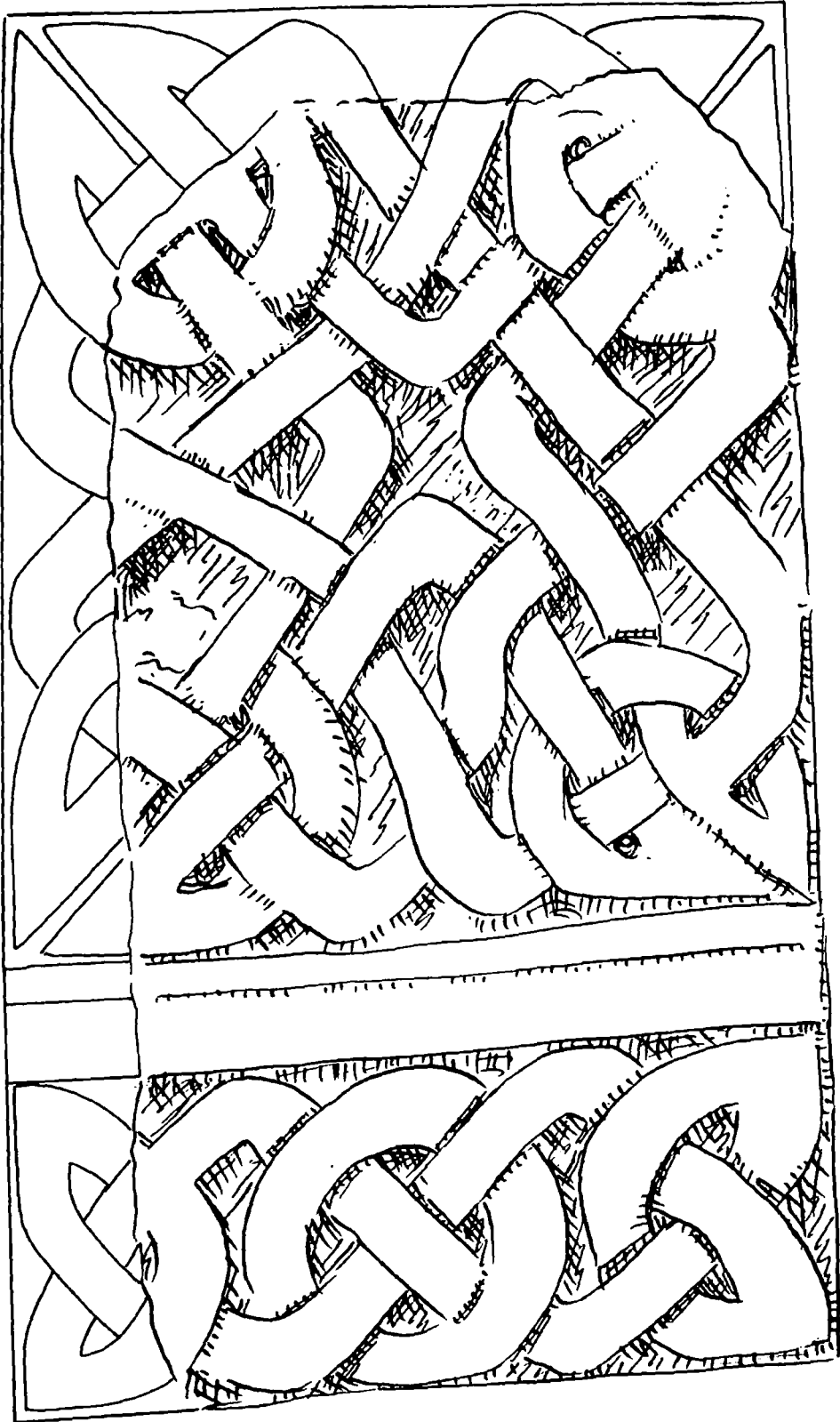


B

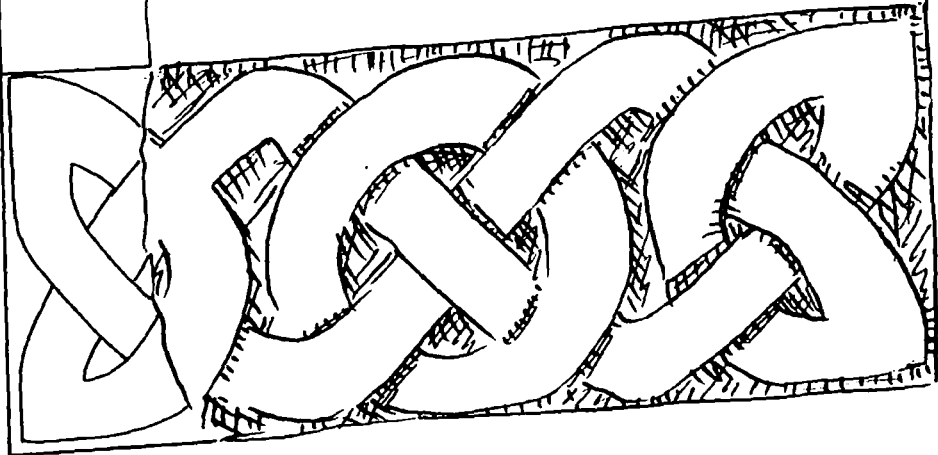


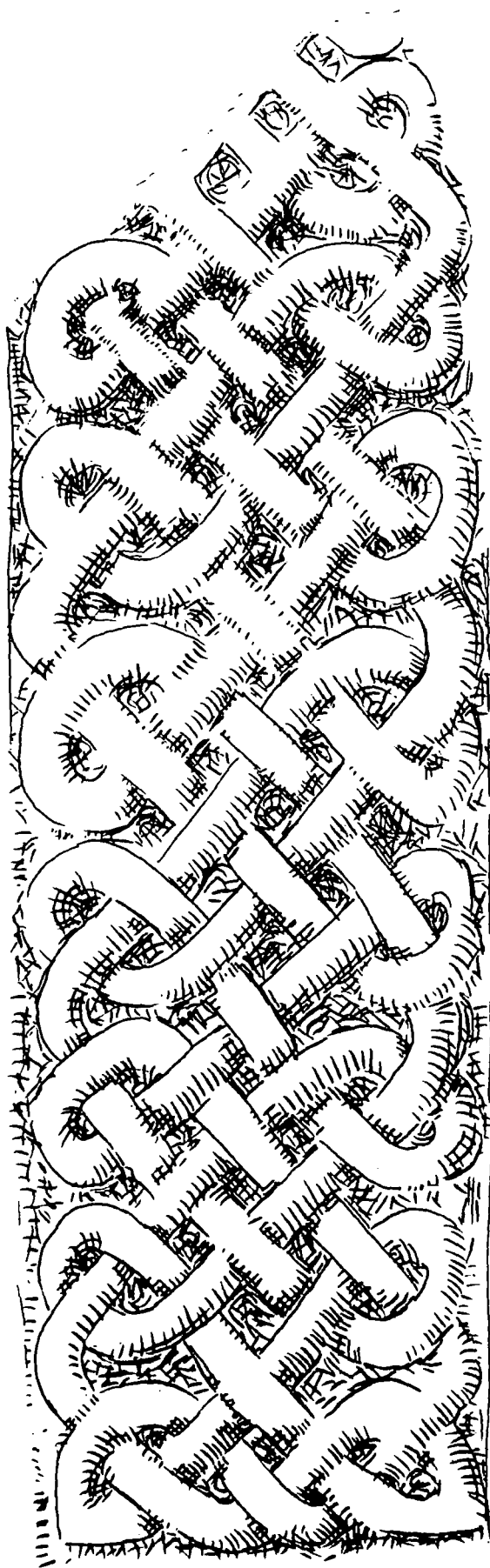
A

A

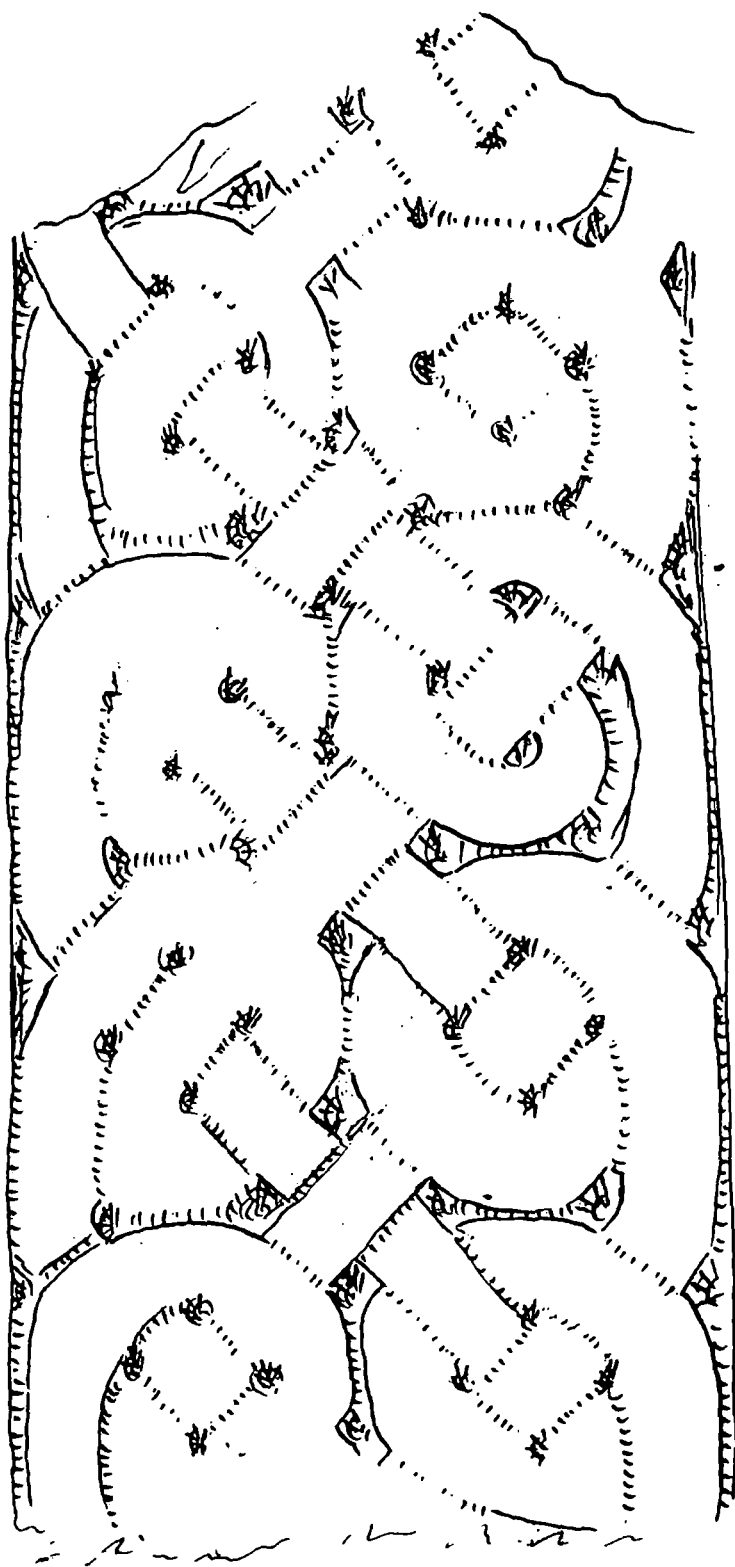


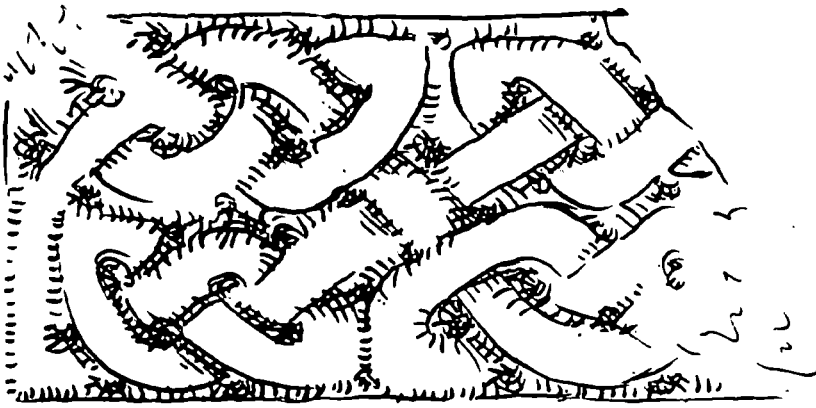
B



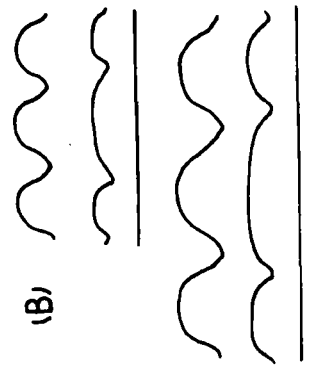




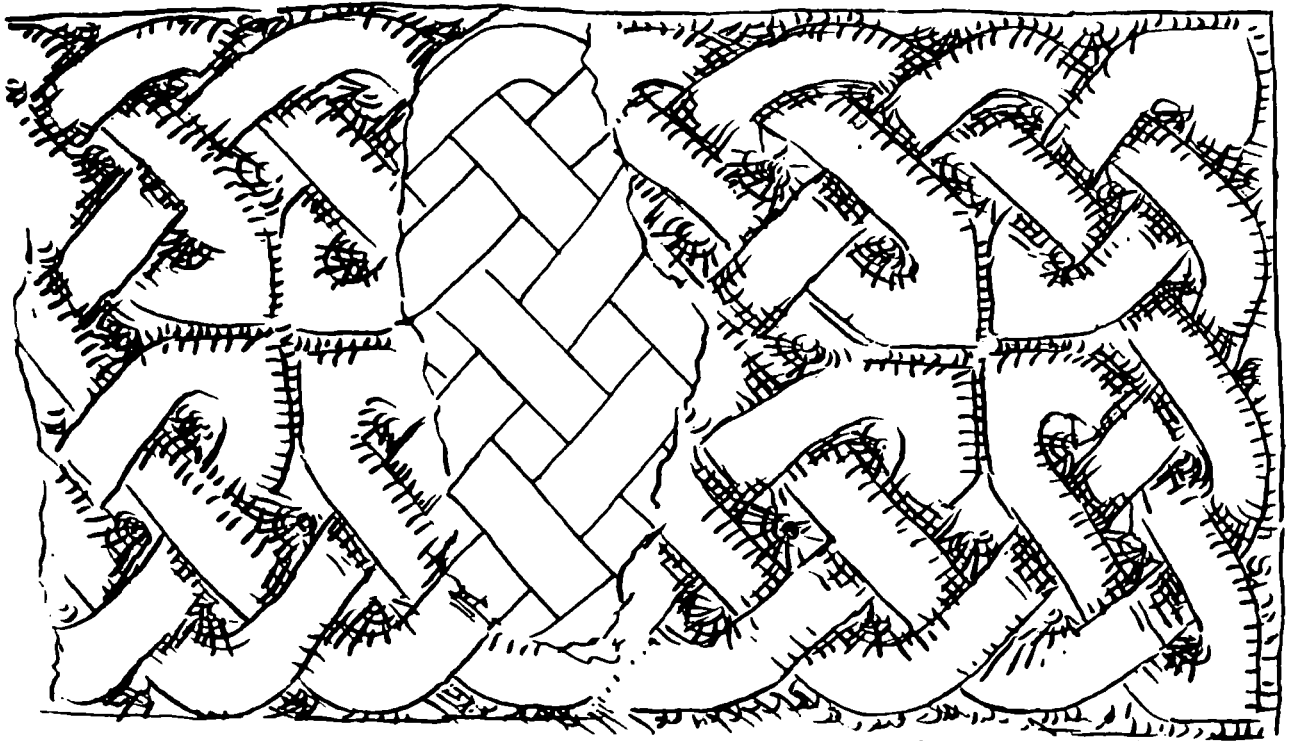




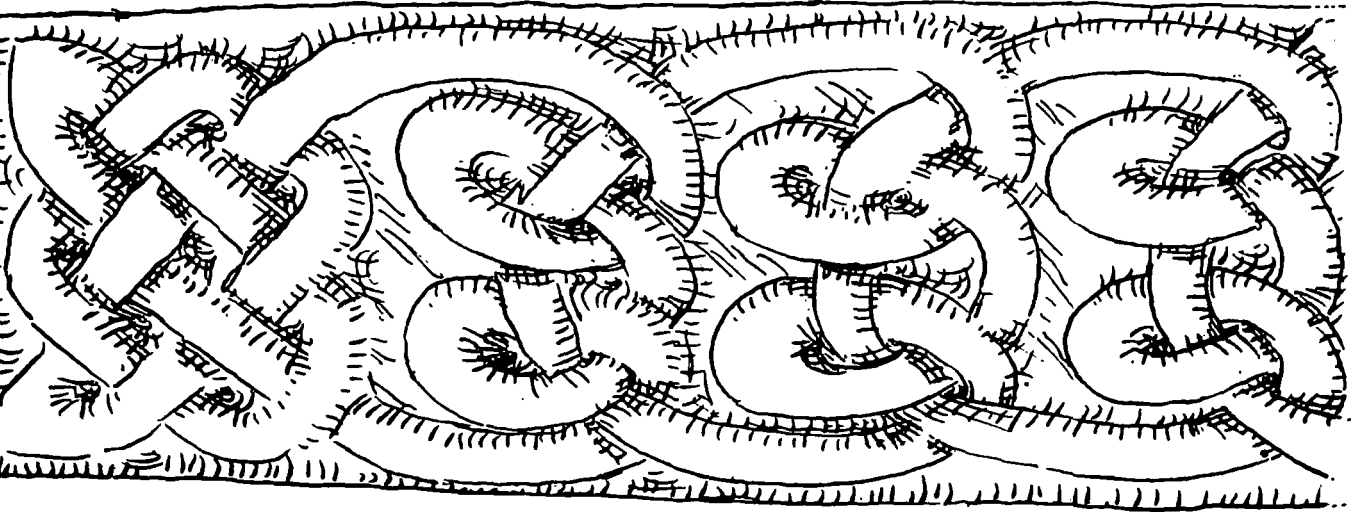
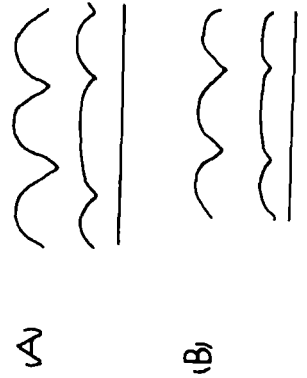
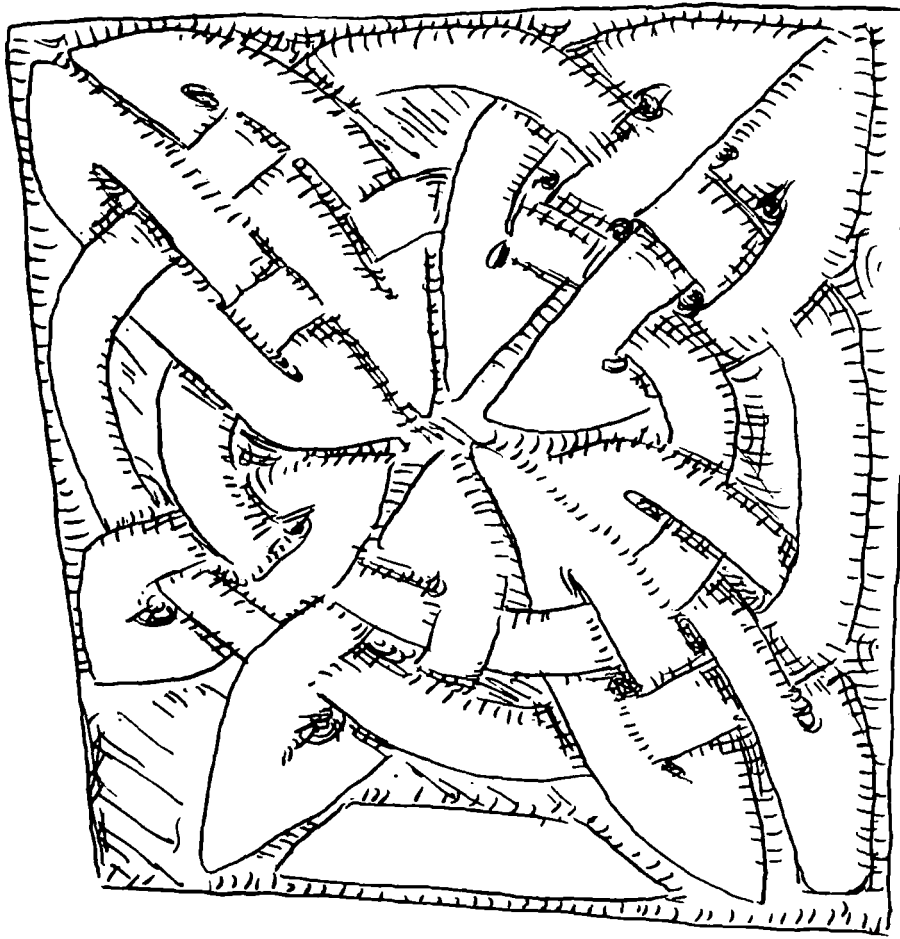
B

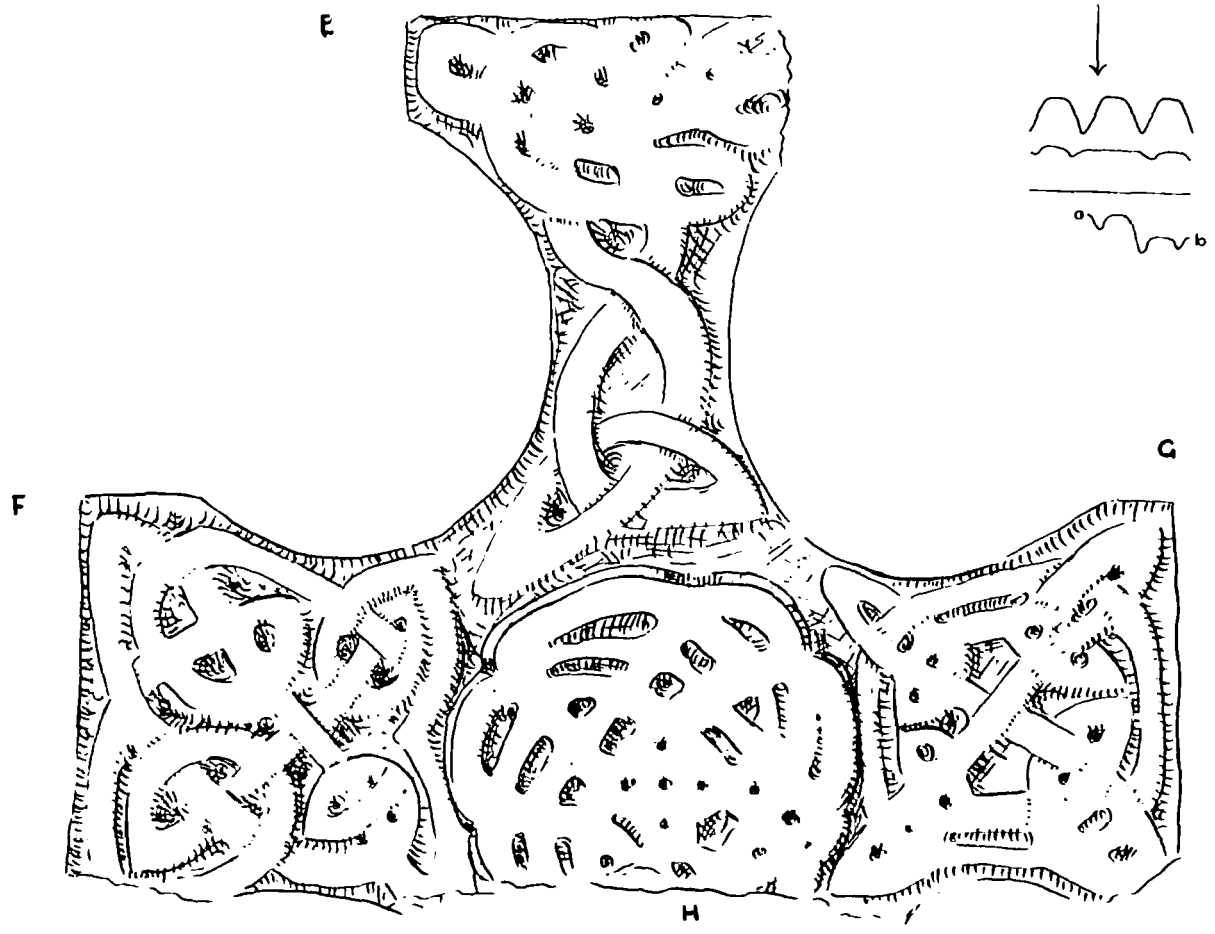
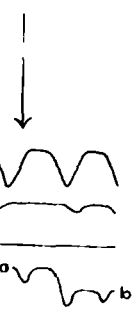
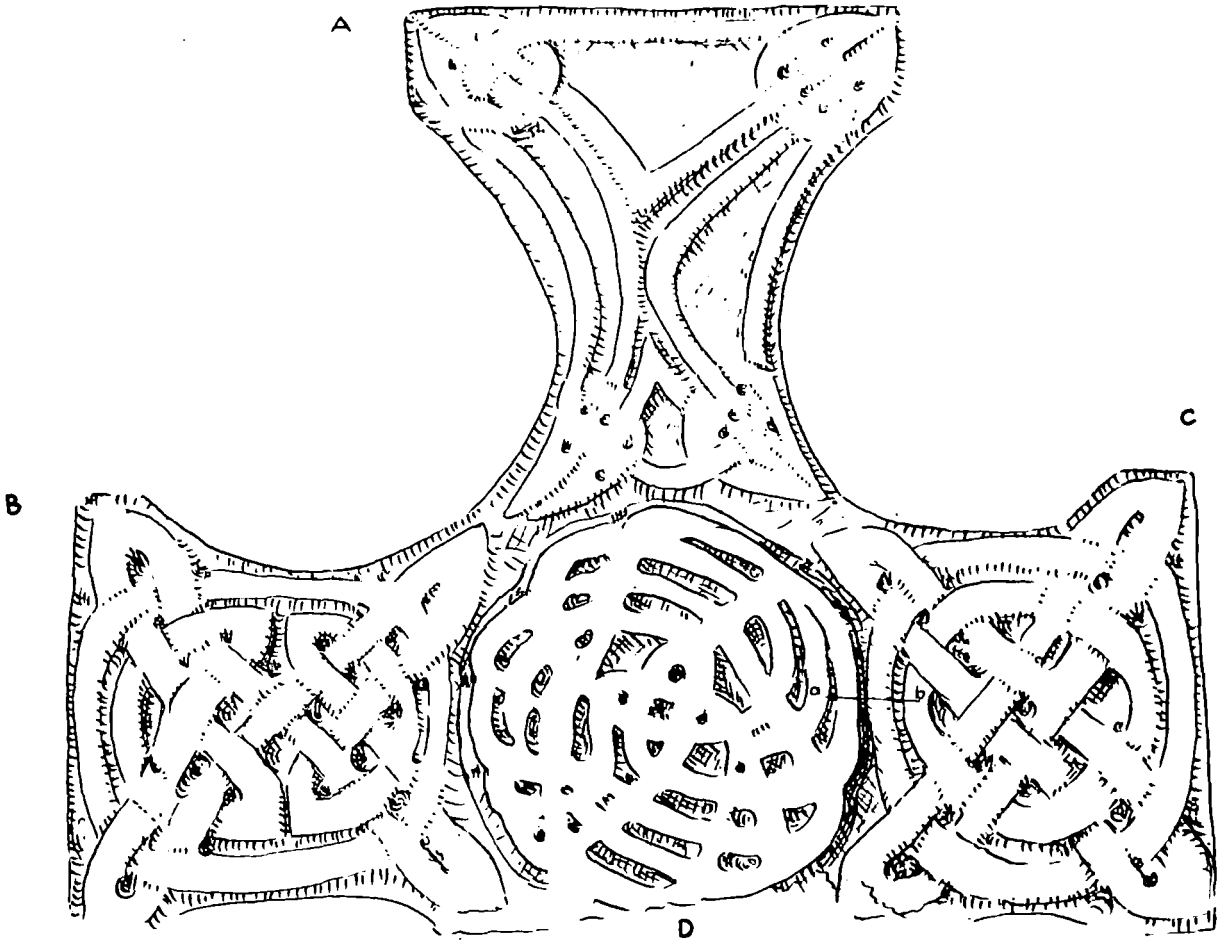


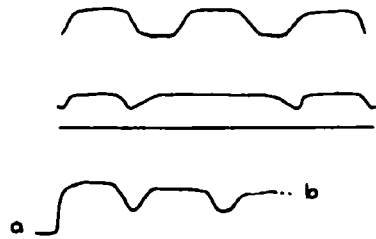
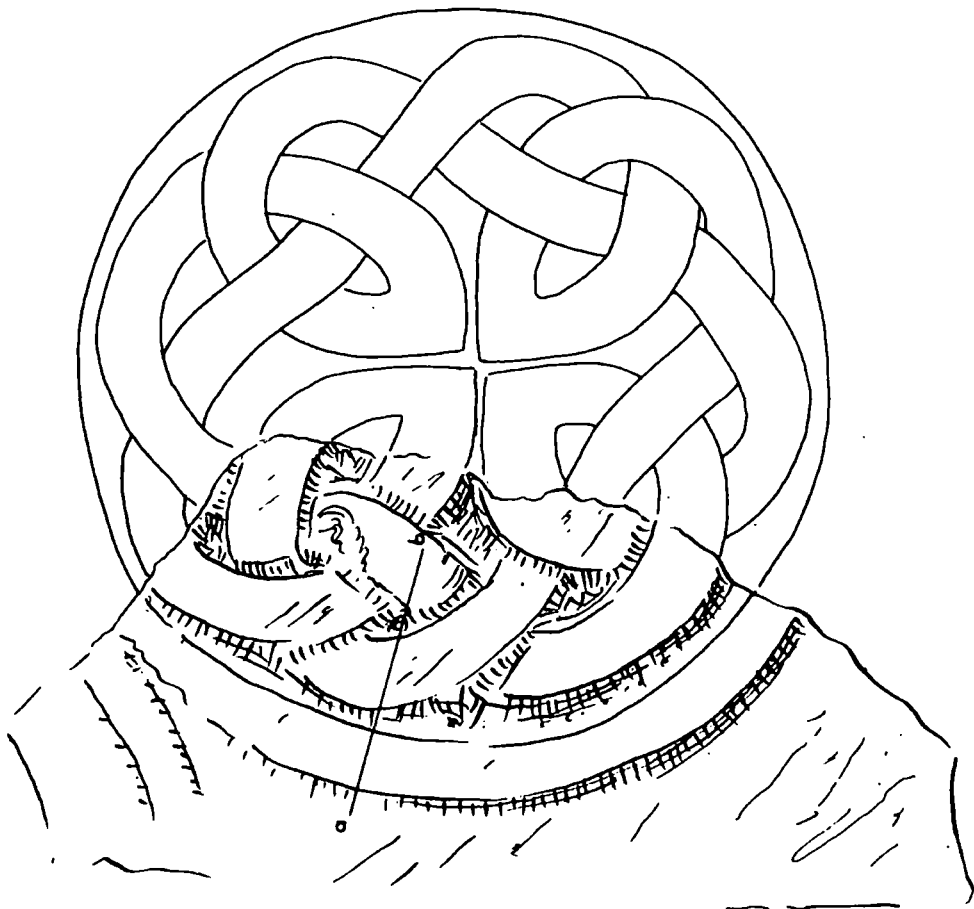
A



A







An Explanatory Note

These lists are made up of patterns discussed in the text, or mentioned as being relevant to the study, while within the bounds of Northumbria (at its widest extent). A Southern Deiran Group consisting of works at Thornhill, Kirkburton, Dewsbury, Leeds (Church), Birstall, Rastrick and also the Walton Cross are not discussed in the text but added here for reference.

The lists were made out to be used in conjunction with the text, so that if Anglian interlace occurs at a place, then only the name of the place appears; the text numbers or distinguishing names are used when there is more than one interlace at a centre. Most works are illustrated in the plates, but if not, an abbreviated reference is given: W.G. Collingwood (C), J. R. Allen (A), W. Greenwell (G) and C.C. Hodges (H) with the appropriate date of publication. Lost works, which appear in Stuart, are noted.

The illustrations show two complete registers of pattern if the register comprises two pattern units, or one and a half registers when it is made of four units, except in the case of ring knots and similar designs when one register is sufficient. Any design with one register of pattern is entered or a part, indicated (Part), if it appears to be forming that pattern. A terminal (T) will often be a clear half register of a design. Twists (Twist), Breaks (Br), small variations (Var) or irregularities (Irreg) may occur without vitally altering the design to the extent of warranting a separate design. A damaged area or broken edge may leave doubt as to the pattern intended and this is noted (?). Very few designs have been omitted and these are mostly terminals which do not make practicable repeated patterns.

## THE BASIC PATTERN

A

Abercorn, 1934  
Abercorn, No. 1 (T)  
Alnmouth  
Aycliffe, No. 4  
Carham, No. 2  
Crofton (C1915)  
Durham, No. 20  
Gainford, Church (Br)  
Hart, Porch (Br)  
Hauxwell  
Hurworth, No. 30(T)(G1899)  
Ilkley, Museum No. 2  
Jarrow, 1969  
Lindisfarne No. 3  
Melsonby (T)  
Tanfield  
Thornhill, Yorks.(C1915)  
Whithorn, No. 38

B

Aycliffe, North Aisle  
Durham, No. 22  
Lindisfarne, Arm No. 4(T)  
Lindisfarne, Stuart No.4  
(Br. and T)  
St Oswald, Durh m  
Tynemouth, No.5(T)

C

Chester-le-Street, No. 1  
Chester-le-Street, Stuart No.1  
Hart, Porch (Part)  
Hurworth, Slab  
Jarrow, Porch  
Kirkby Moorside  
Lastingham, Small Head  
Lindisfarne, No. 1(Part)  
Lindisfarne, No. 9  
Ripon  
Ruthwell  
Sheffield (C1915)

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## TURNED BASIC PATTERNS

a. Abercorn, 1934(Br)  
Alnmouth  
Aycliffe, No.4  
Kirkburton(Br)(C1915)  
b. Chester-le-St, No. 3  
Kirkby Stephen(C1927)  
Woodhorn  
c. Aspatria (C1927)  
Lancaster (C1927)  
Stainton-le-Street  
(Irreg)

Abercorn, No. 1(Br)  
Durham, Grave Cover  
(Irreg)

a. Bewcastle  
Wycliffe  
b. Lindisfarne, No.3  
Durham, Grave Cover(Irreg)  
c. Lindisfarne, Stuart No.3  
d. Jarrow, Stuart No. 1  
Jedburgh, Museum No. 3  
Lindisfarne, Stuart No.4  
(Part)  
e. Stanwick

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## SIMPLE PATTERNS

Hart (T)  
Hackness  
Rothbury  
Thornhill, Scotland  
Heysham (C1927)

## D

Carham No. 1

## E

Kirk of Morham

## F

Cundall(Irreg)  
 Masham  
 Masham(Twists and Br)  
 Ripon  
 Whithorn, No. 3

- a. Aycliffe, South Aisle  
 Billingham, Stuart No. 6  
 Durham, No. 21  
 Irton  
 Jarrow, 1969  
 St Oswald's, Durham
- b. Durham, No. 69(T)  
 Tynemouth, No. 5(T)  
 West Witton (T)
- c. Waberthwaite, No. 2(Part)
- d. Chester-le-Street,  
 Arm (T)  
 Easby (T)  
 Jedburgh, Arm (T)  
 Waberthwaite, No. 2  
 (Part)
- e. Lastingham, Small arm(T)

- a. Jedburgh, Slab
- b. Thornhill, Yorks,  
 Arm (C1915)

- a. Kirkiner (A1903)  
 Whithorn, No. 1(Var)  
 Whithorn, No. 37
- b. Melsonby (Br)  
 Melsonby
- c. Ripon
- d. Lindisfarne, Arm  
 No. 2(T)

Aycliffe, No. 4  
 Aycliffe, No. 6  
 Newcastle Museum (Part)

- a. Aycliffe, South Aisle
- Aycliffe, Fragment
- Billingham, Stuart  
 No. 4
- Chester-le-St, No. 2
- Chester-le-St, No. 6
- Durham, No. 23
- Hart, No. 1
- Hart, No. 2
- Hart, No. 3
- Ilkley, No. 1
- Jarrow, Porch
- Jedburgh, Shrine

- a. Abercorn(Plate 61)
- Addingham
- Carlisle
- Chester-le-Street, No. 4  
 (Irreg)
- Coldingham
- Gainford, No. 32  
 (G1899)
- Hackness, Impost
- Hexham, No. 34
- Hexham, No. 35
- Irton
- Jedburgh, Head



SIMPLE PATTERNS continued

A

B

C

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HALF PATTERNS

- |   |   |   |
|---|---|---|
| a. Chester-le-Street,<br>No. 4.<br>Chester-le-St, Base<br>No. 2<br>Cundall<br>Dewsbury (C1915)<br>Halton (C1927)<br>Lastingham, Small<br>Head.<br>Lastingham, Lost<br>Fragment (C1907)<br>Lastingham, New<br>Fragment<br>Lastingham, Small<br>Fragment, Arm(?)<br>Lindisfarne, Arm No. 4<br>Melsonby<br>Waberthwaite No. 2<br>Yarm?)(G1899) | Lastingham, New Frag<br>Norham, No. 4<br>Norham, Stuart No. 15(?)<br>Jedburgh Museum, No. 2 | a. Coldingham<br>Hackness<br>b. Melsonby<br>Norham, No. 2 |
| b. Billingham, Stuart No. 5<br>Hauxwell<br>Jarrow, Octagon<br>Melsonby<br>Waberthwaite, No. 2 (C1927)   |   |   |
| c. Waberthwaite, No. 2     "  |   |   |
| d. Waberthwaite, No. 2  |   |   |

## D

## E

## F

	Lastingham, Impost (Irreg)	Lastingham, Small Arm (not illustrated)
	Monkwearmouth, No. 6	Ovingham, No. 2
	Norham, Stuart No. 5	Waberthwaite, No. 1
	Ovingham	Waberthwaite, No. 2
	Stonegrave (P1 121A)	Walton (C1915)
	Tynemouth, No. 2	Wycliffe,
	Woodhorn	Architecture (G1899)
	Yarm	b. Gainford, No. 32
	b. Waberthwaite, No. 2 (Br)	Gilling (C1907)
	Halton (C1927)	Lancaster
	Hart, No. 1 (Irreg)	Monofieth, No. 4 (A 1903)
	Hornby	
	c. Jedburgh, Head	
	d. Addingham (Twist)	
	Aycliffe, No. 3	
	Durham, No. 23	
	Lastingham, Small Arm (T)	
	Rothbury	
	Stonegrave (T)	

a. Billingham, Stuart No. 6  
Collingham  
Durham, No. 69  
Halton (C1927)  
Hart, Arm  
Hauxwell  
Hexham, No. 41  
Hexham, No. 6  
Lindisfarne, Stuart No. 1(?)  
Northallerton Head (Var)  
St Oswald's Durham  
West Witton  
b. Durham, No. 69  
Hart, Arm  
c. Rothbury, Head

a. Jedburgh Slab (T)  
Wakefield (T)  
b. Thornhill, Scotland

a. St Peters, York  
Thornhill, Scotland  
b. Abercorn, Plate 61 (T)  
Carlisle (T)  
Durham No. 23 (T)  
Hart, No. 2 (Var)  
Hexham, No. 34 (T)  
Irton (T)  
Wycliffe, Architecture  
(T)

HALF PATTERNS WITH OUTSIDE STRANDS

A

B

C

Aycliffe, No.3(T)  
Billingham, Stuart No.2

a. Ledsham  
St Peter's, York(Part)  
b. Thornhill, Scotland  
c. Thornhill, Scotland  
d. Croft  
Ilkley, Museum No.1  
e. Gainford, 43.  
Monkwearmouth, lead  
f. Hexham, No.4

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MIRROR IMAGE PATTERNS WITH OUTSIDE STRANDS

Alnmouth  
Bothal  
Durham, Grave Cover  
Hart, Arm  
Hexham, No.6  
St Oswald's, Durham

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SPIRALLED AND SURROUNDED PATTERNS

a. Alnmouth  
Chester-le-St, No.4  
(Irreg)  
Lindisfarne, No.3  
Norton (Irreg)  
b. Leeds Church  
c. Aspatria (C1927)  
Chester-le-St, No.5  
Hornby  
Lindisfarne, No.6  
Lindisfarne, Stuart No.1(?)  
Monofieth (A1903)  
Ripon  
Stanwick  
Waberthwaite, No.1  
d. Ripon

a. Aldborough(Var)  
Kirkby Moorside  
b. Addingham  
Lindisfarne, Arm  
No. 1 (T)  
c. Kirkby Misperton  
Stonegrave

D

E

F

- a. Irton(C1927)  
Norham, No. 13(?)
- b. Closeburn  
Croft  
Otley
- c. Pickering
- d. Easby  
Heysham(C1927)  
Hulne Priory(T)  
Thornhill(C1915)
- e. Easby
- f. Wakefield
- g. Ilkley, No. 1  
Leeds Museum(C1915)

- a. Gainford, No. 41(?)  
Wakefield  
Chester-le-St, No. 1  
(Irreg)
- b. Monkwearmouth, Shaft
- c. Irton  
Ripon(?)
- d. Hurworth, Slab

Thornhill, Yorks(C1915)

- a. Jarrow, Porch(?)
- b. Tynemouth, No. 1
- c. Whithorn, No. 3
- d. Abercorn, 1934
- e. Bewcastle (C1927)  
Bothal

- a. Billingham(T)
- b. Cundall
- c. Kirkby Misperton(?)

- a. Norham
- b. Kirkby Misperton(?)
- c. Kirkby Misperton(?)  
Stonegrave
- d. Bothal
- e. Norham, No. 13(?)

ENCIRCLED PATTERNS

A

B

C

Alnmouth  
Jedburgh, Museum No. 3  
Lindisfarne, No. 3  
" No. 8  
" No. 9  
Woodhorn  
b. Chester-le-St, No. 1  
Kirk of Morham  
Leeds Museum (C1915)  
Var.  
Norham, Nos. 10 and 11  
c. Chester-le-St, Base No 1  
Monofieth (A1903)  
Pickering  
Stanwick  
d. Durham, No. 19

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PATTERNS WITH ADDED DIAGONALS

a. Lindisfarne, No. 11(T)  
b. Alnmouth  
c. Easby

Bewcastle

---

DOUBLE STRANDED PATTERNS

a. Bewcastle  
Filey  
b. Borthwick

---

PATTERNS WITH MORE THAN TWO ELEMENTS ABREAST AND OTHER COMPLEXITIES

a. Aycliffe, S. Aisle  
Withorn, No. 16 (Var)  
b. Collingham

a. Rothbury, Base

a. Whithorn, No. 13  
b. Hornby  
c. Jedburgh Shrine

## D

- a. Ilkley, No. 2
- b. Kirkby Hill

## E

- a. Woodhorn
- b. "Pickering"

## F

- a. Monkwearmouth, No. 1
- " No. 2
- " No. 3
- Melrose (Var)
- b. Chester-le-Street, No. 1

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Hulne Priory(Part)  
Norham, No. 8

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- a. Durham, Grave Cover
- Great Farne Island
- St Oswald's, Durham
- Tynemouth, No. 1
- Tynemouth, No. 3
- b. Lindisfarne, Arm. No. 1

- a. Bewcastle
  - b. Hornby
  - c. Hornby (C1927)
  - Kirky Mooride(?)
- 

- a. Coldingham
- Lindisfarne, No. 7
- (Twist)
- b. Lindisfarne, No. 1(?)
- Tynemouth, No. 5(T)
- c. Abercorn, No. 4

- a. Alnmouth
- Lindisfarne, No. 2

CLOSED CIRCUIT PATTERNS

A

- a. Whithorn, No. 19 (Var)
- b. Aycliffe, No. 2 (H1905)
  - No. 6 "
  - No. 7
- Chester-le-St, Arm(?)
- Hart, No. 2
- Stonegrave
- b. Chester-le-St, No. 2
  - Durham, No. 19
  - Hart, No. 2
  - No. 3
- Norham, No. 16 (S 1860)

B

- Lastingham, Small Arm
- Rastrick (Twist)
- Thornhill, Yorks. (C1915)

C

- a. Durham, No. 20
  - " No. 22
- Hart, Porch
- Jarrow, Stuart, No. 3
- St Oswald's, No. 16
  - " No. 16 (Var)
- St Oswald's, No. 17 (G1899)
- Woodhorn
- b. Chester-le-St, No. 1
  - Hart, No. 1 (Var)
- c. Durham, No. 22
  - Lindisfarne, Arm No. 3 (Part)
- d. Gainford, No. 31
- e. Chester-le-St, No. 1
  - Durham, No. 69
- f. Jarrow, Stuart No. 3

D

- a. Durham, No. 20
- " No. 21
- Hart, Porch
- Hexham, No. 7
- Lindisfarne, No. 2
- Lindisfarne, No. 6
- Norham, No. 13
- Tynemouth, No. 13
- St Oswald's, Durham
- b. Newcastle Museum
- c. Chester-le-St, Arm(T)
- Lastingham, Small Arm(Part)
- Tanfield (T)
- Tynemouth, No. 3(T)
- d. Tynemouth, No. 2(?)

E

F

- a. Kirkinner(A1903)
- b. Thornhill, Yorks.  
(not illustrated)
- c. Hulne Priory  
Walton Cross(Var)(C1915)
- d. Waberthwaite, No. 2  
Walton Cross(C1915)
- e. Thornhill, Yorks.(C1915)  
Walton Cross (Var)(C1915)



	A	B	C	D	E	F
The Basic Patterns						
Turned Basic Patterns						
Simple Patterns						
Half Patterns						
Half Patterns with Outside Strands						
Mirror Image Patterns with Outside Strands						

	A	B	C	D	E	F	
Spiralled and Surrounded Patterns							
Encircled Patterns							
Patterns with Added Diagonals							
Double Stranded Patterns							
Patterns with more than Two Elements Abreast and Other Complexities							
Closed Circuit Patterns							