Durham E-Theses

An Archaeology of Sensory Experience: Pilgrimage in the Medieval Church, c.1170-c.1550

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AN ARCHAEOLOGY OF SENSORY EXPERIENCE:

PILGRIMAGE IN THE MEDIEVAL CHURCH, C. 1170-C. 1550

TWO VOLUMES

VOLUME II

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ILLUSTRATIONS
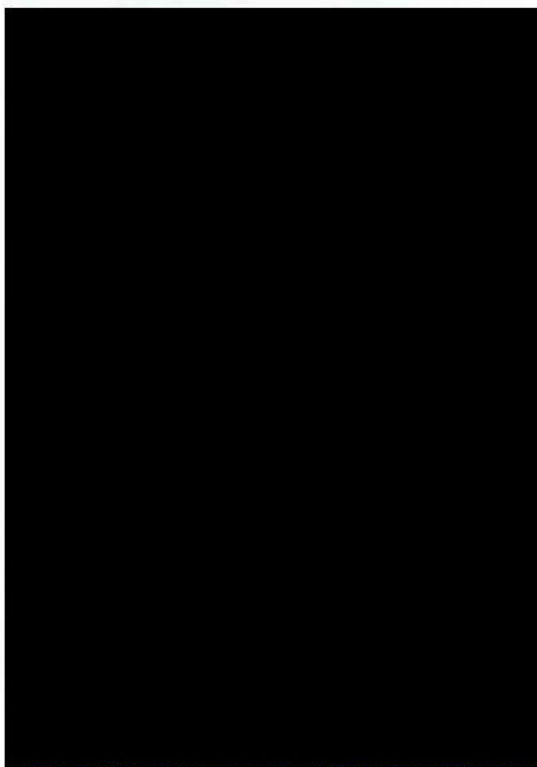
Fig 1.1 The Lincoln Pilgrim © Adrian Fletcher 2000-2013
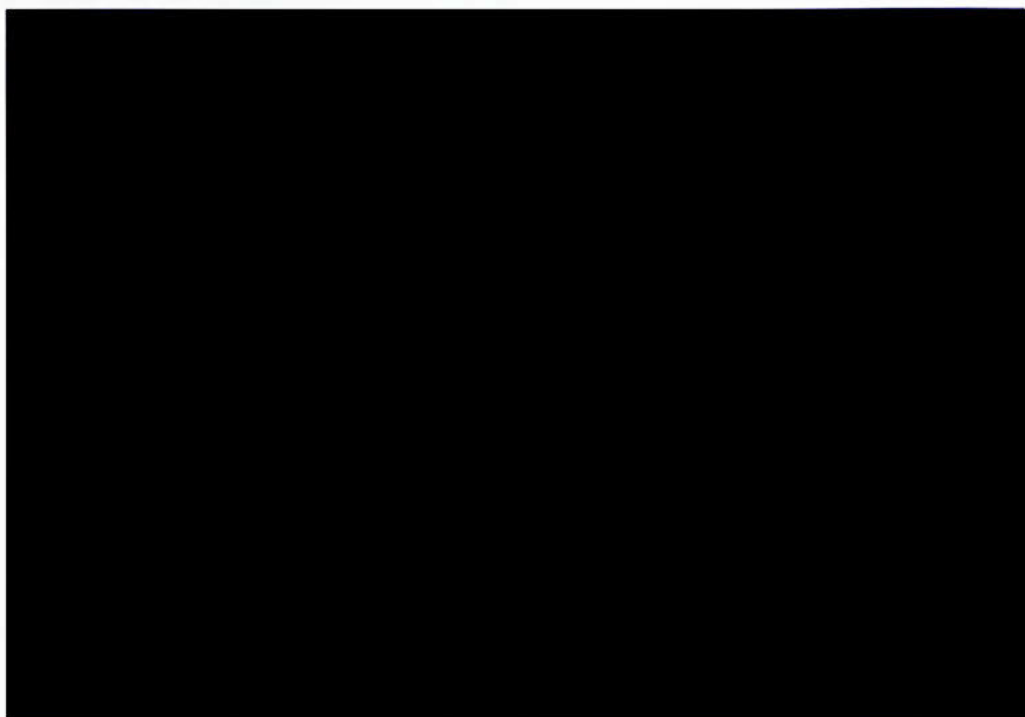
Fig 2.1 Exterior view of Durham Cathedral. © All rights reserved by Karen bullock photography

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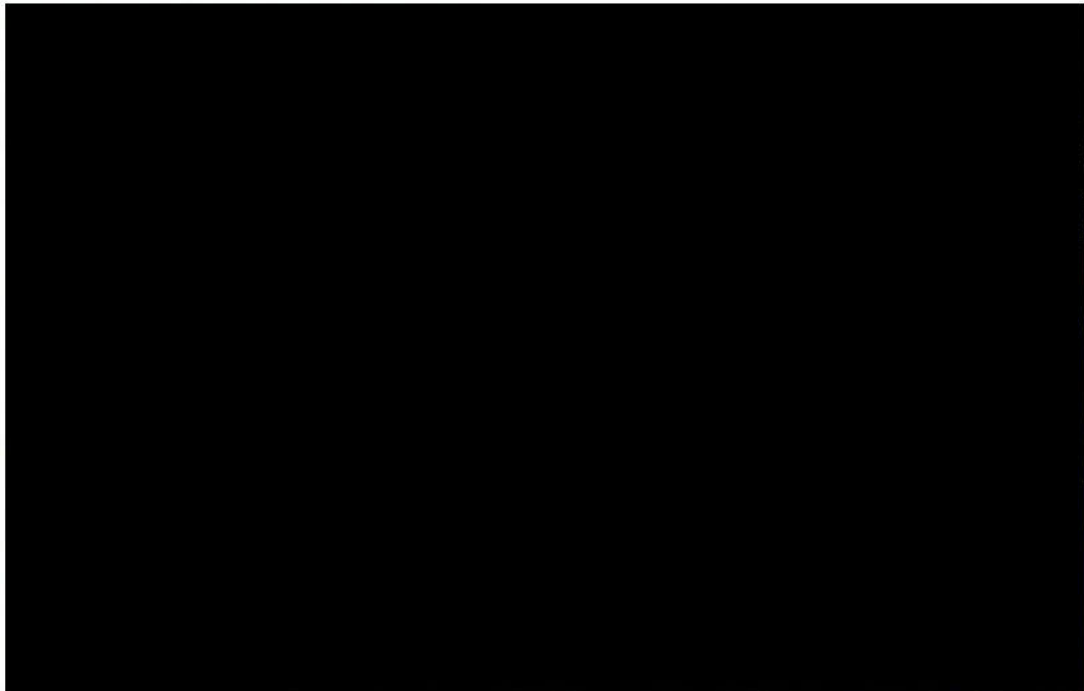
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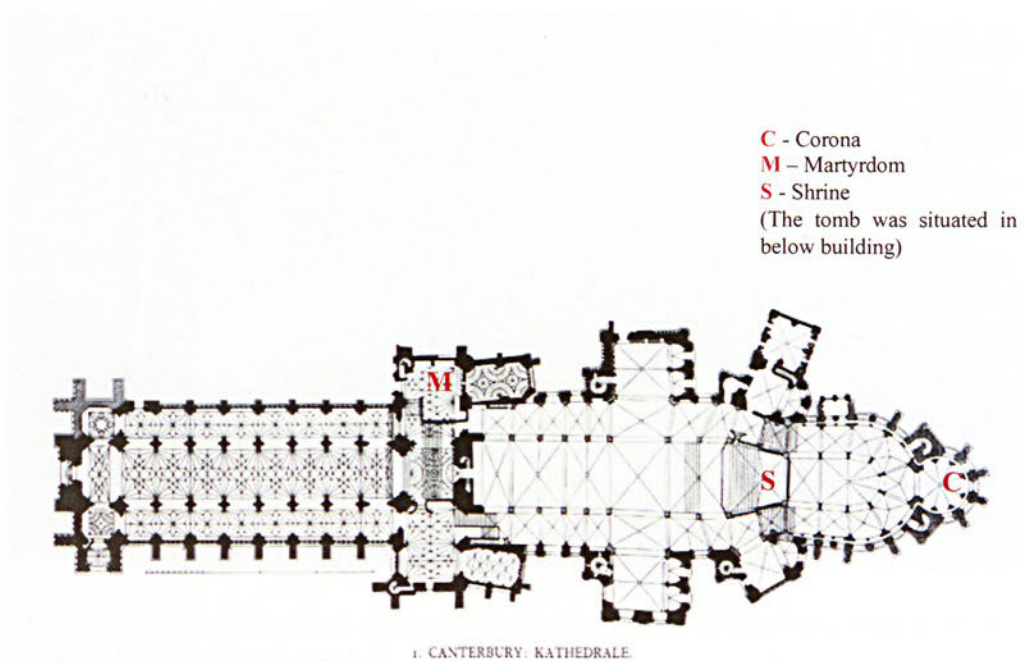
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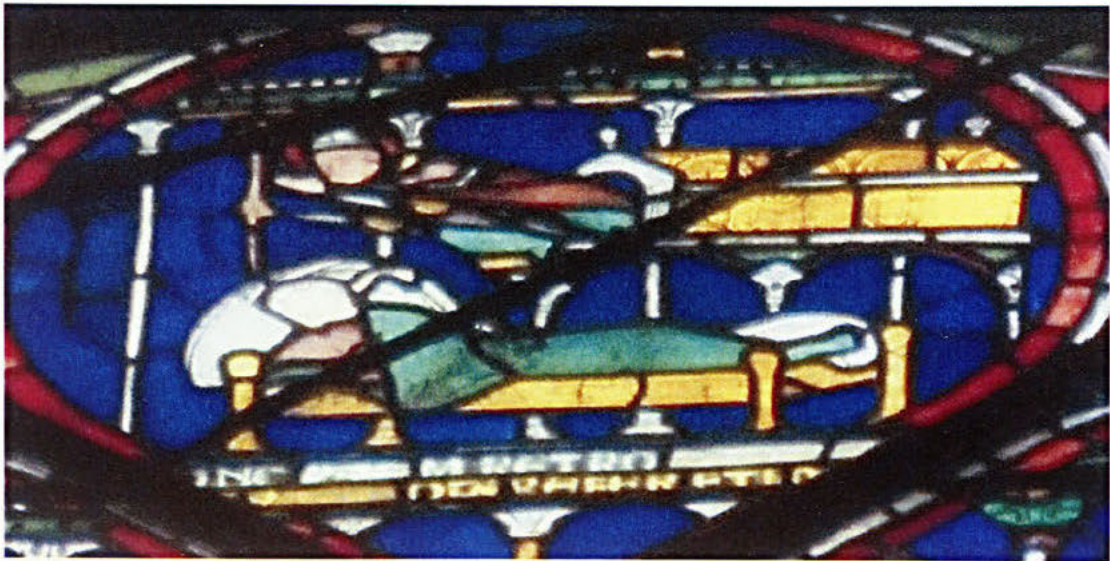
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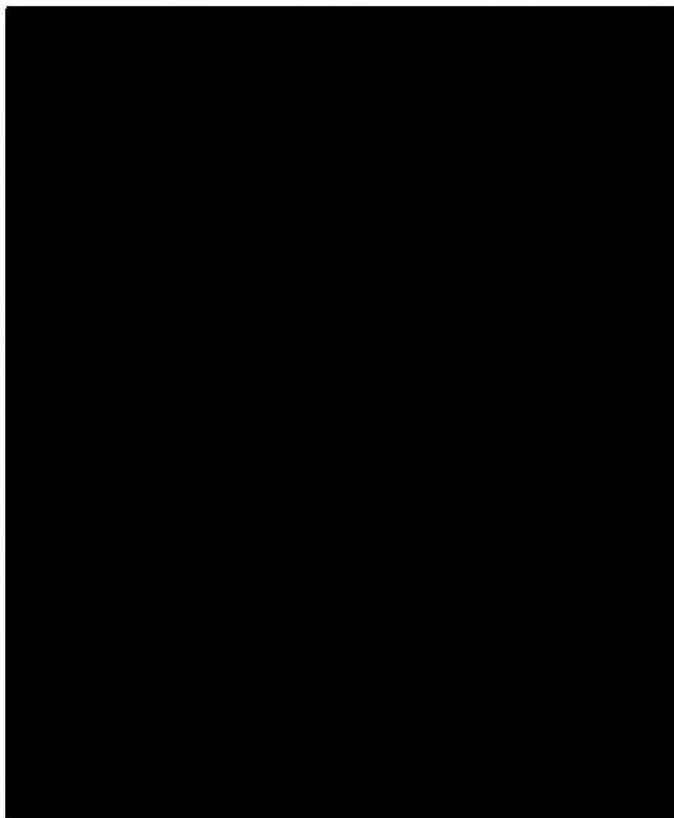
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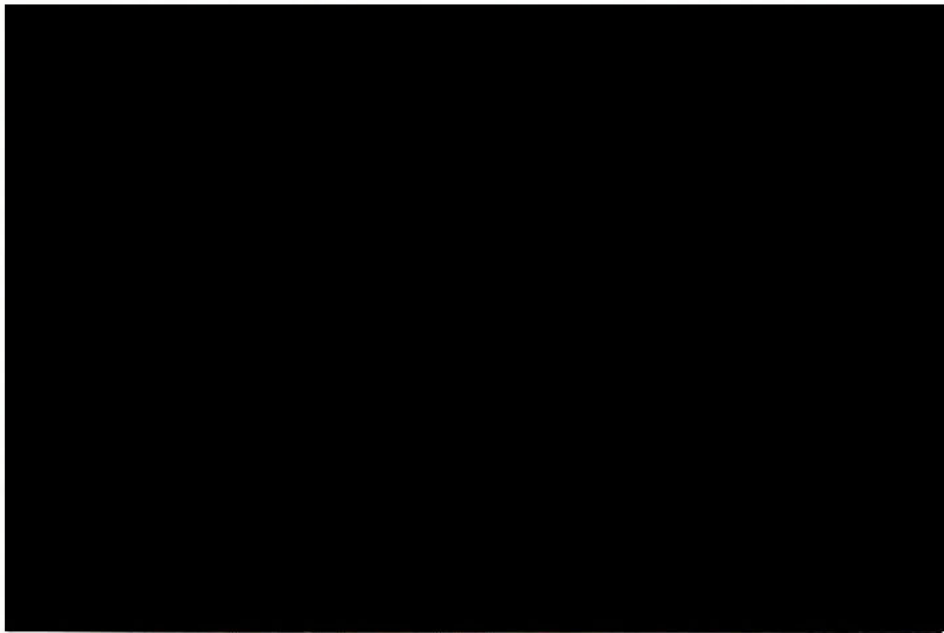
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Morgan, N.

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Cottonian MS., Tib. E. viii. f. 269
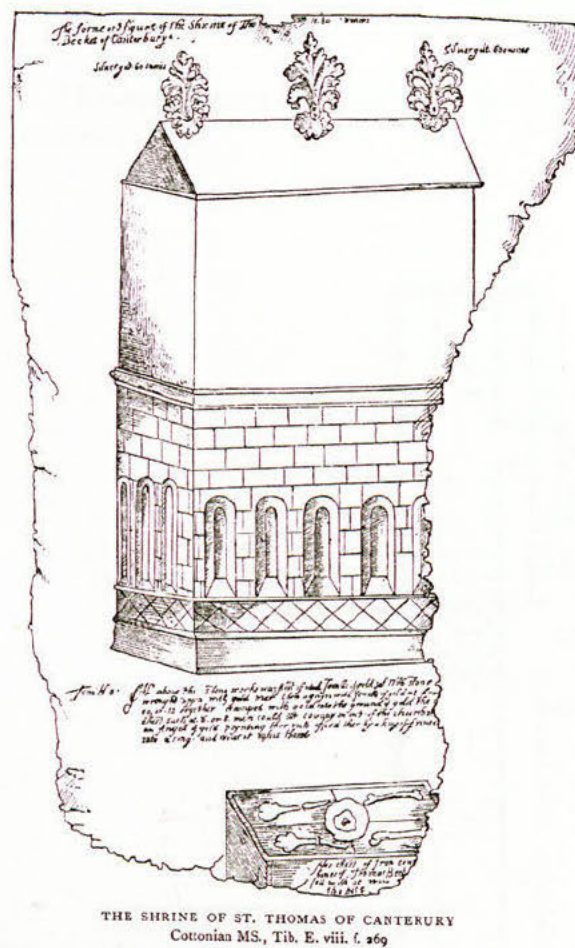
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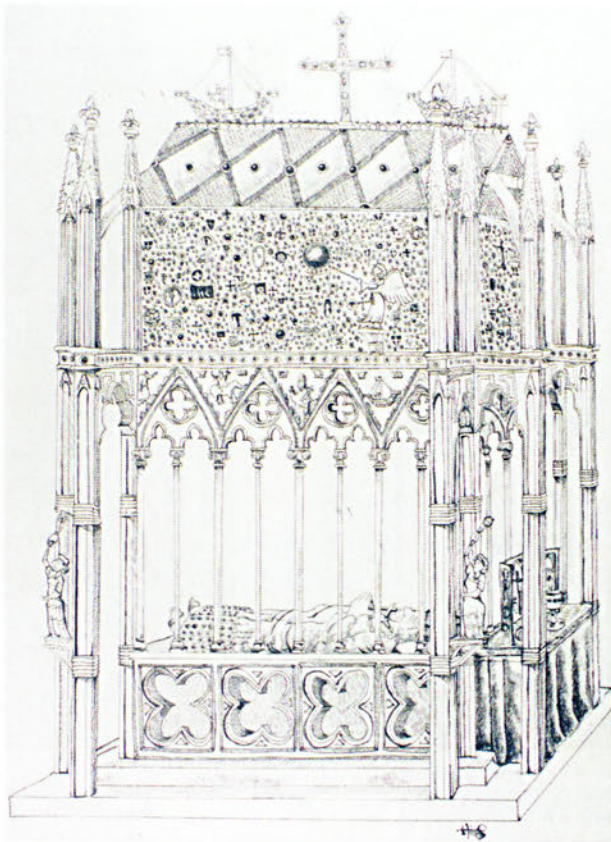
Fig 3.7 Reconstruction drawing of Becket's shrine by Sarah Blick. By her kind permission.

S – Site of St William's shrine and Archbishop Scrope's tomb

T – Approx. site of St William's original burial site/ tomb
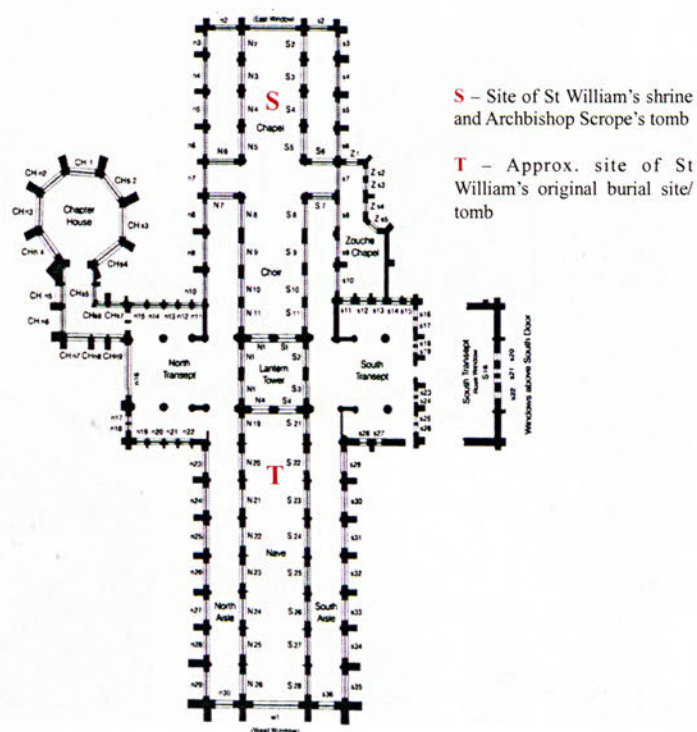
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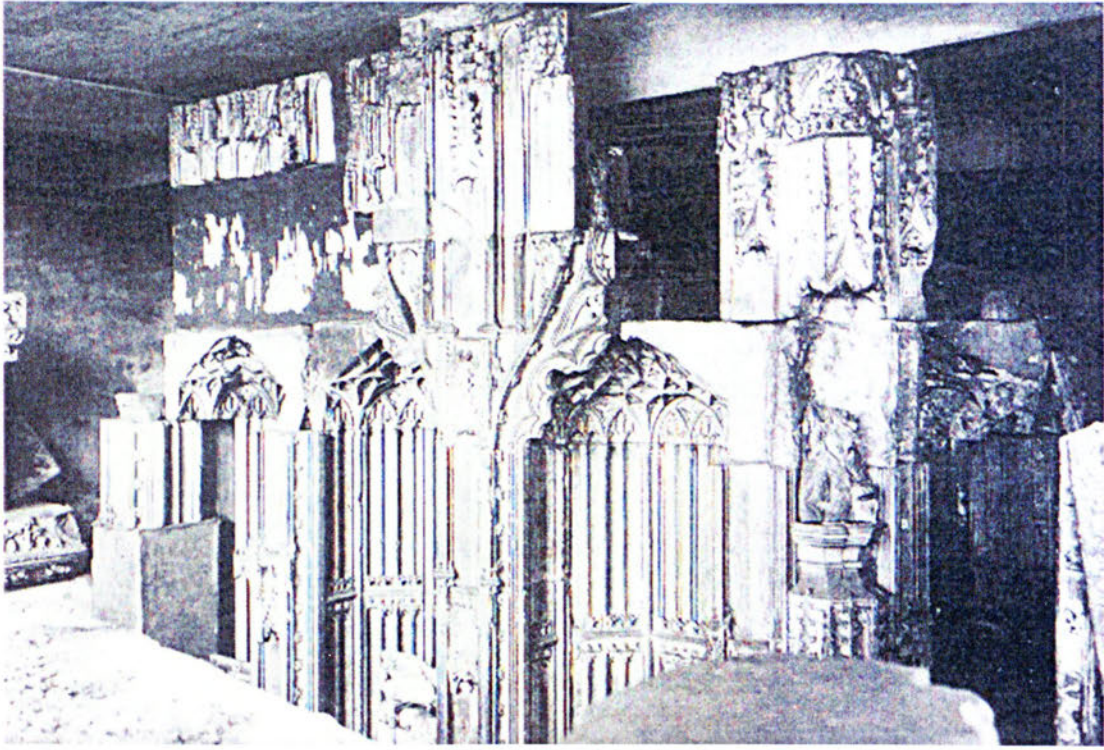
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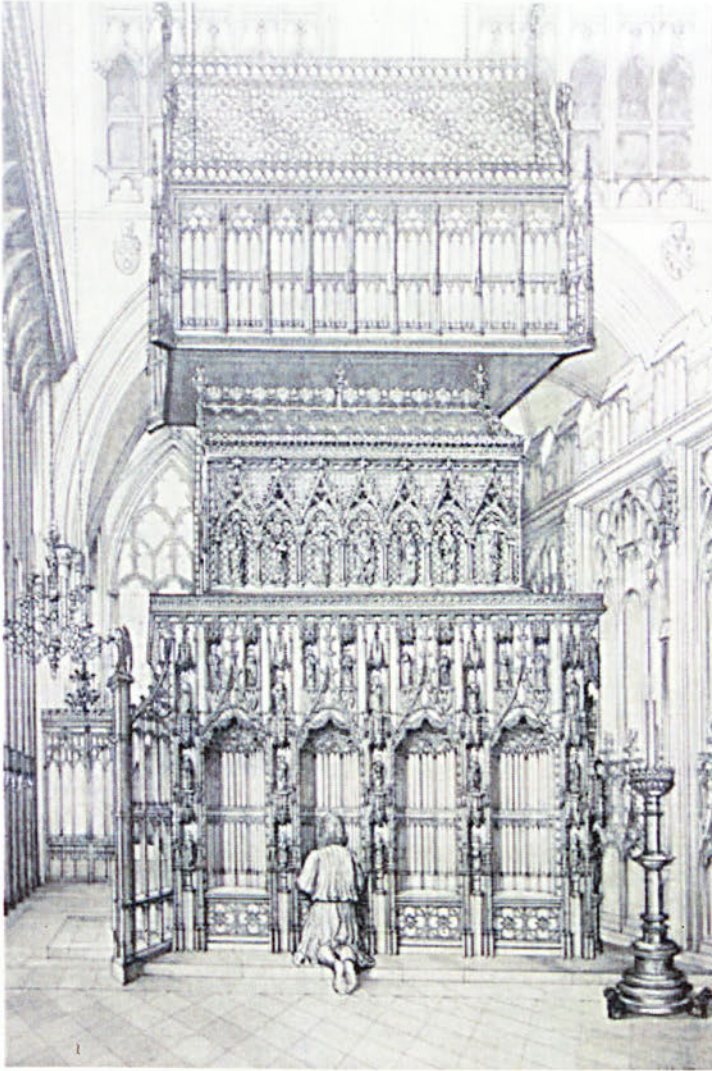
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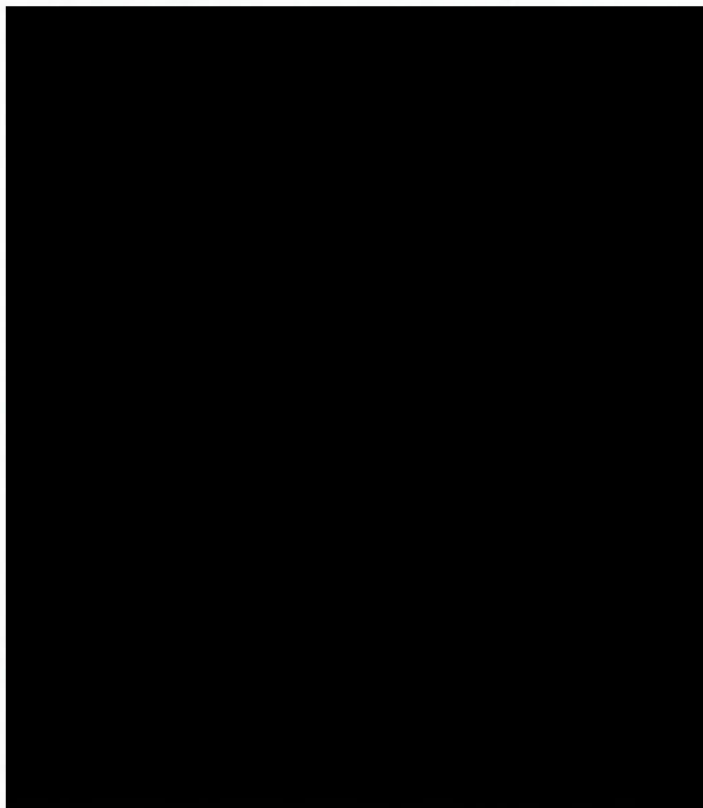
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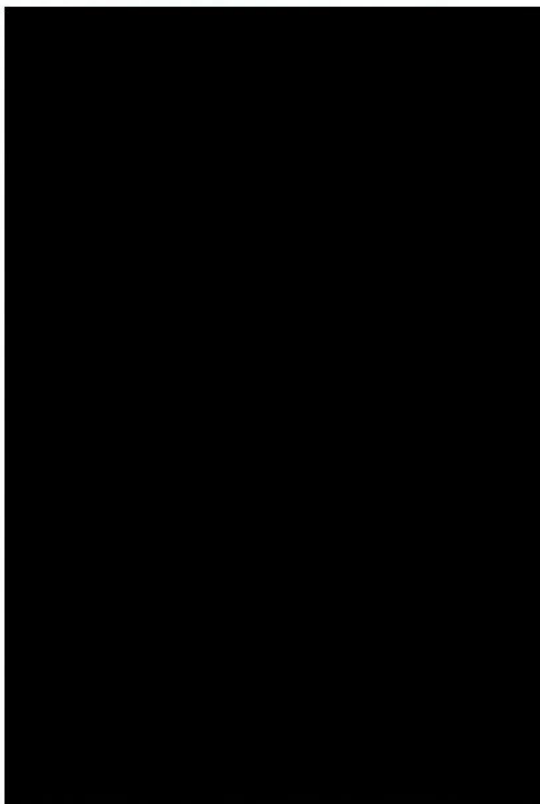
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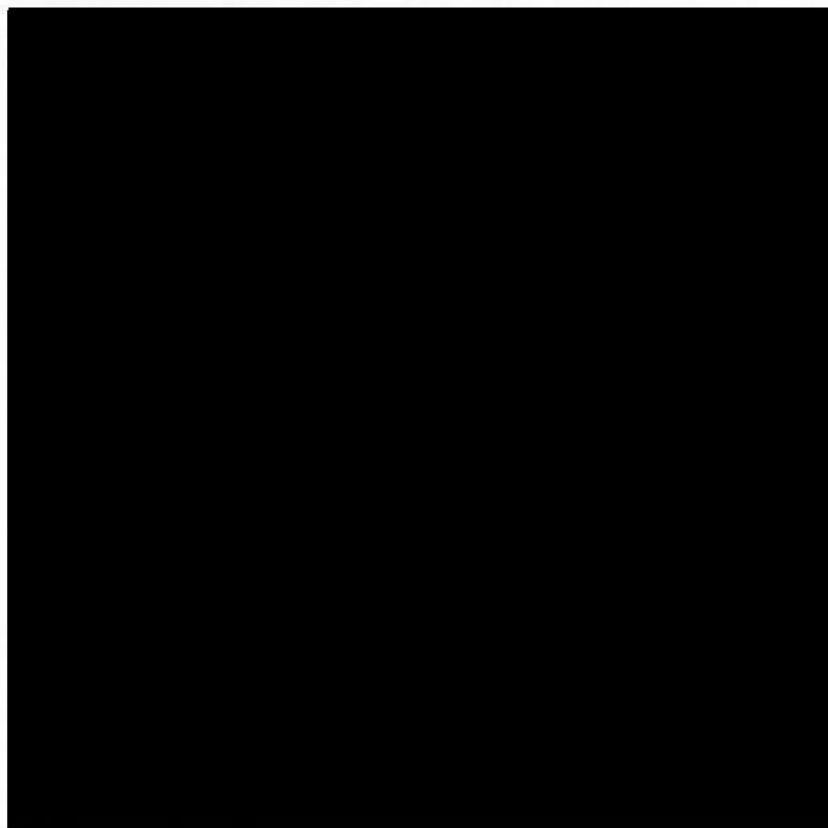
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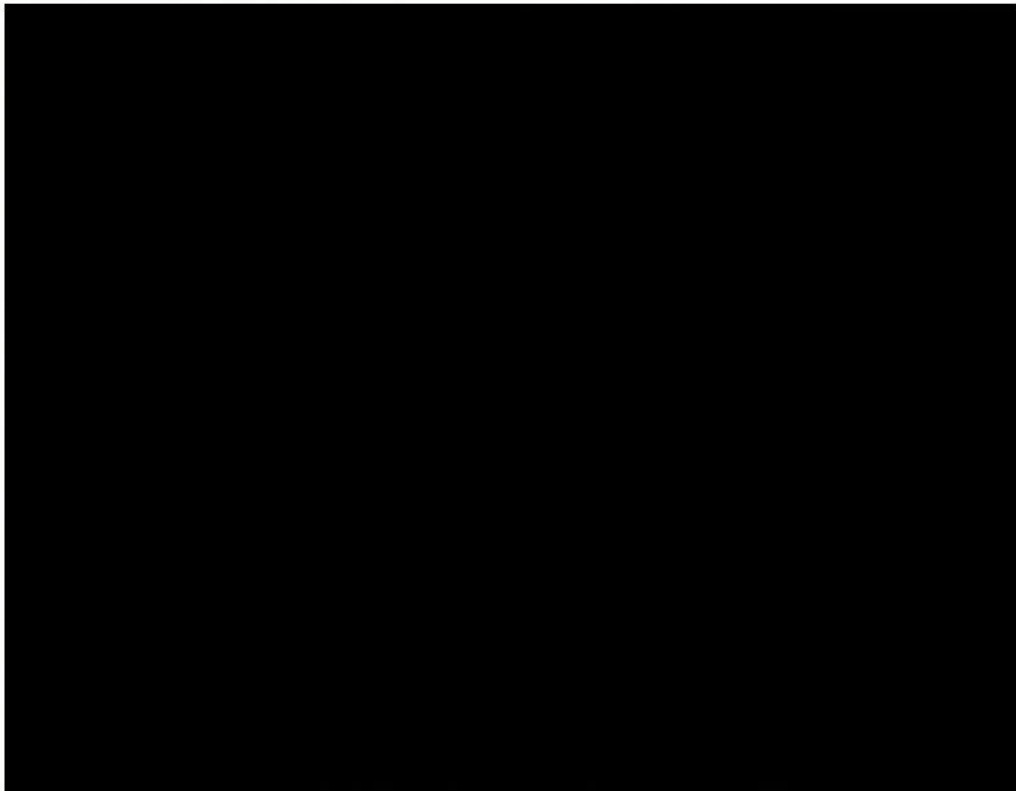
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@ Doverpast.co.uk
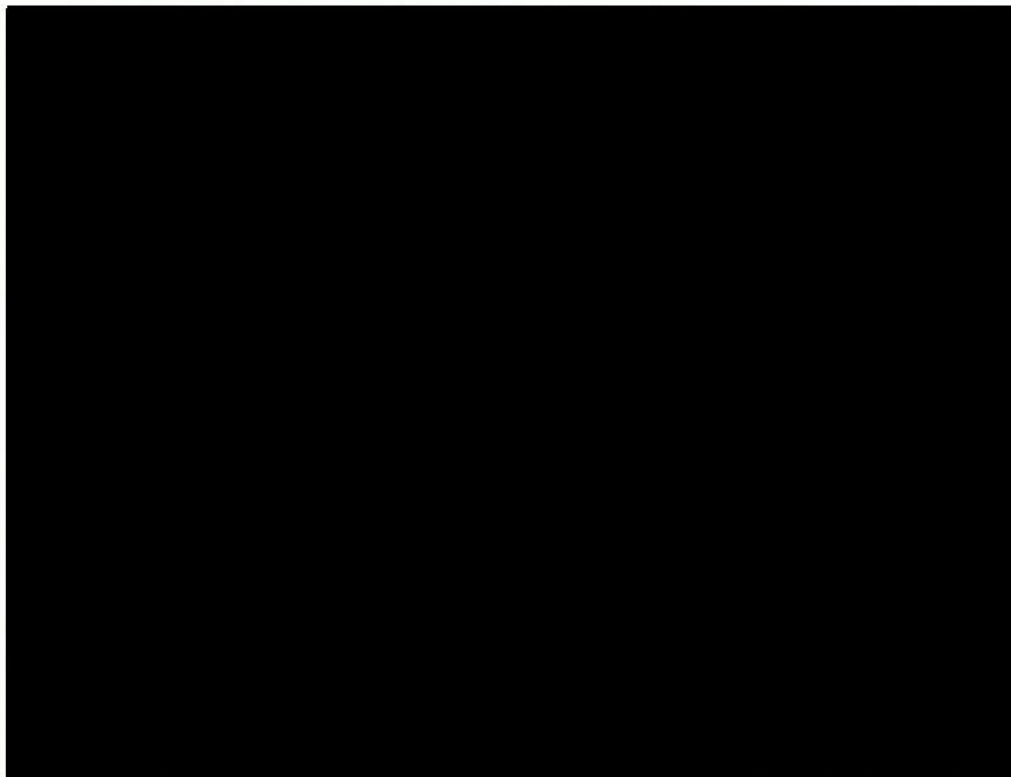
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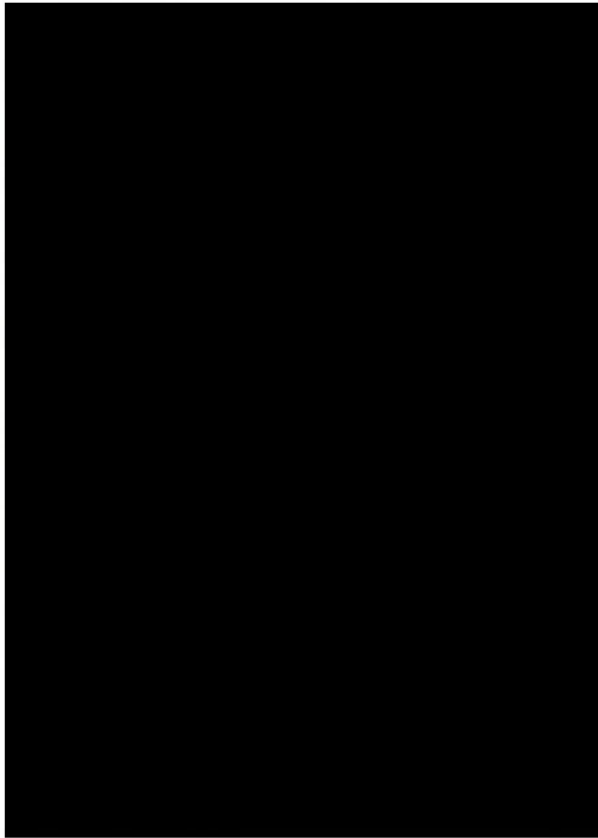
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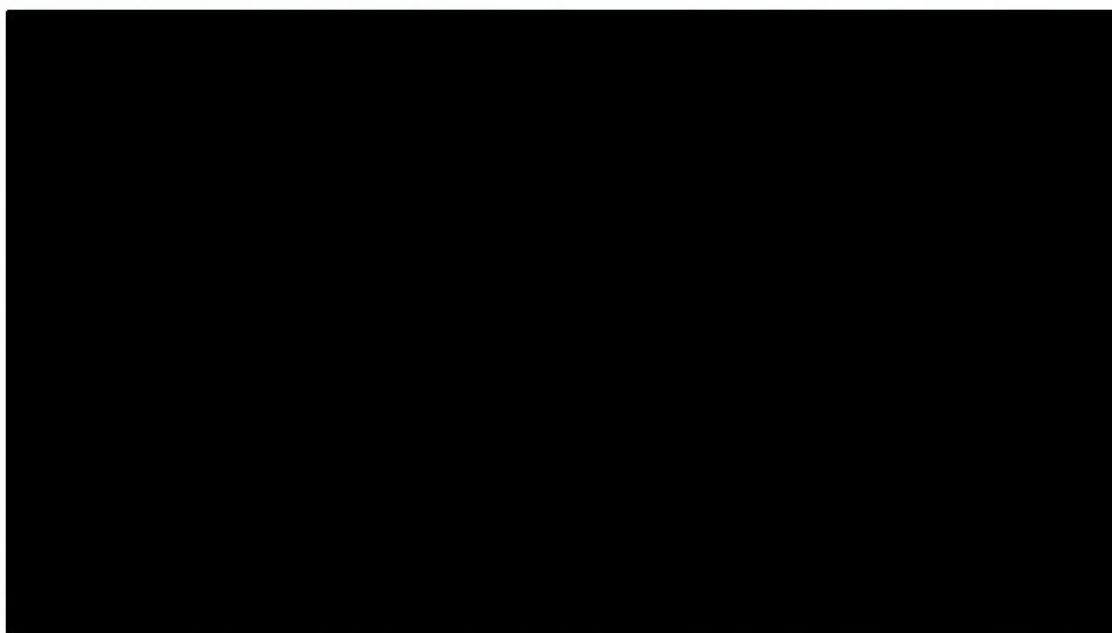
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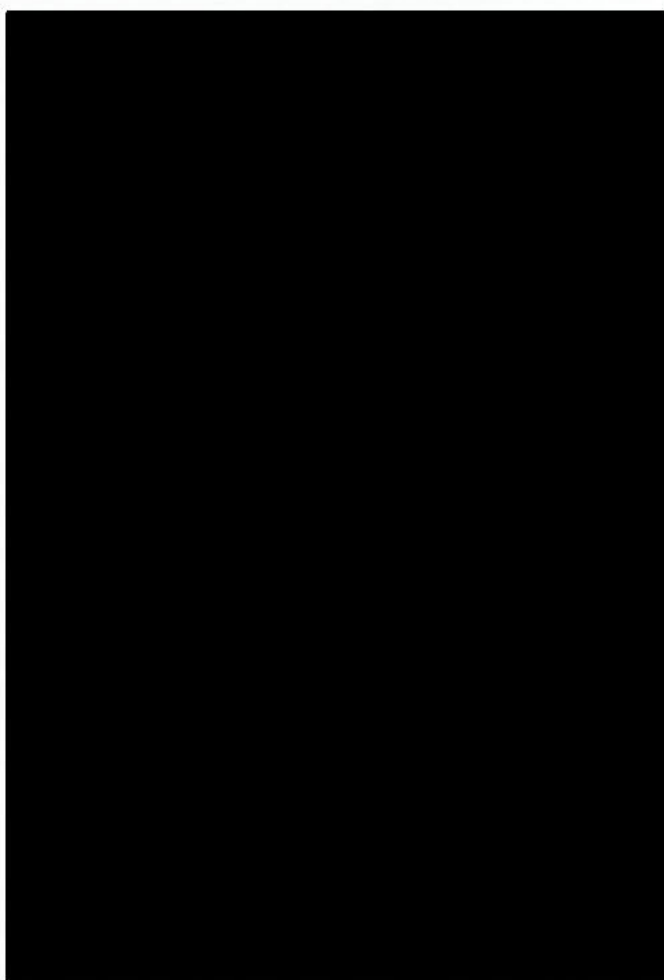
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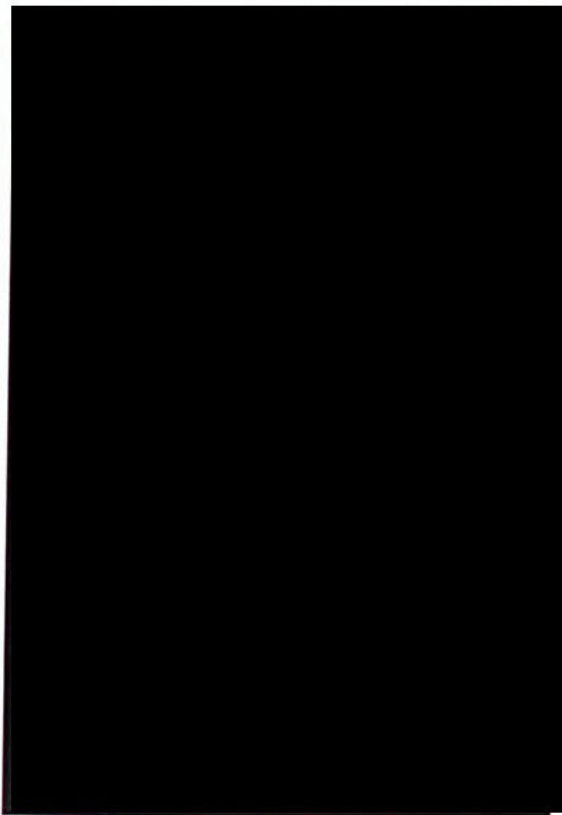
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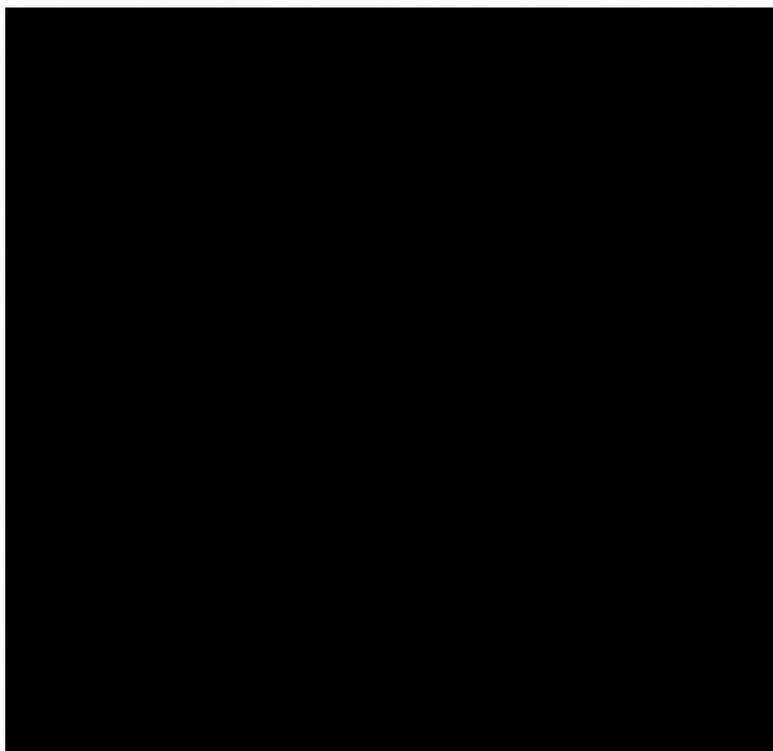
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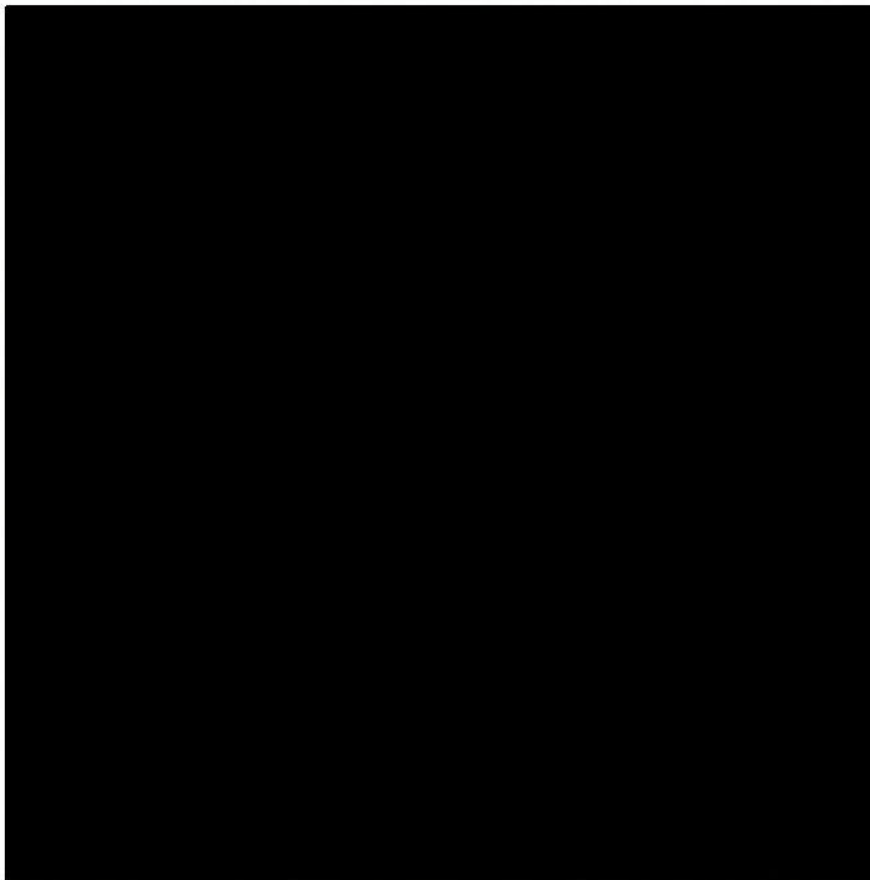
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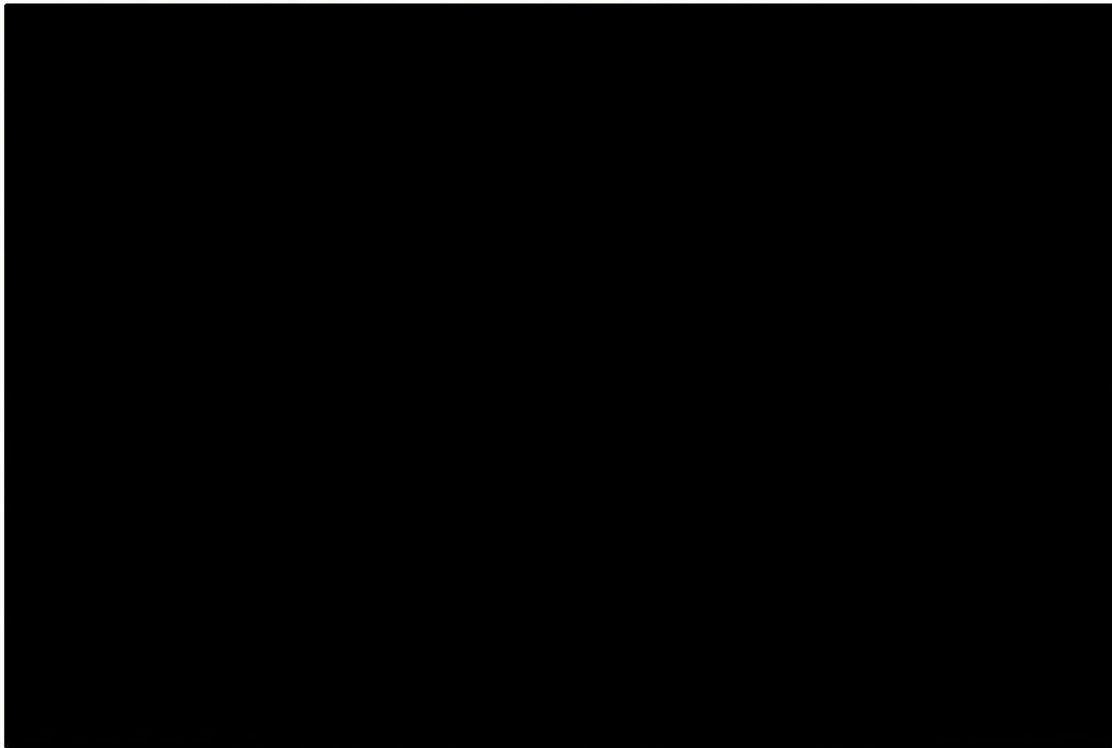
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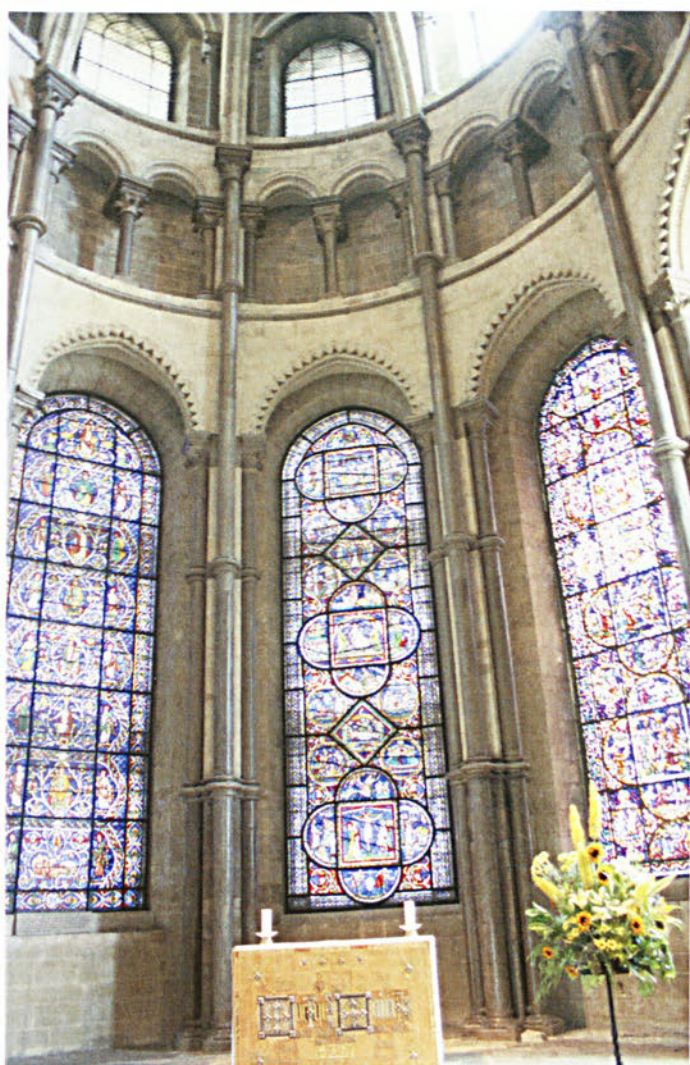
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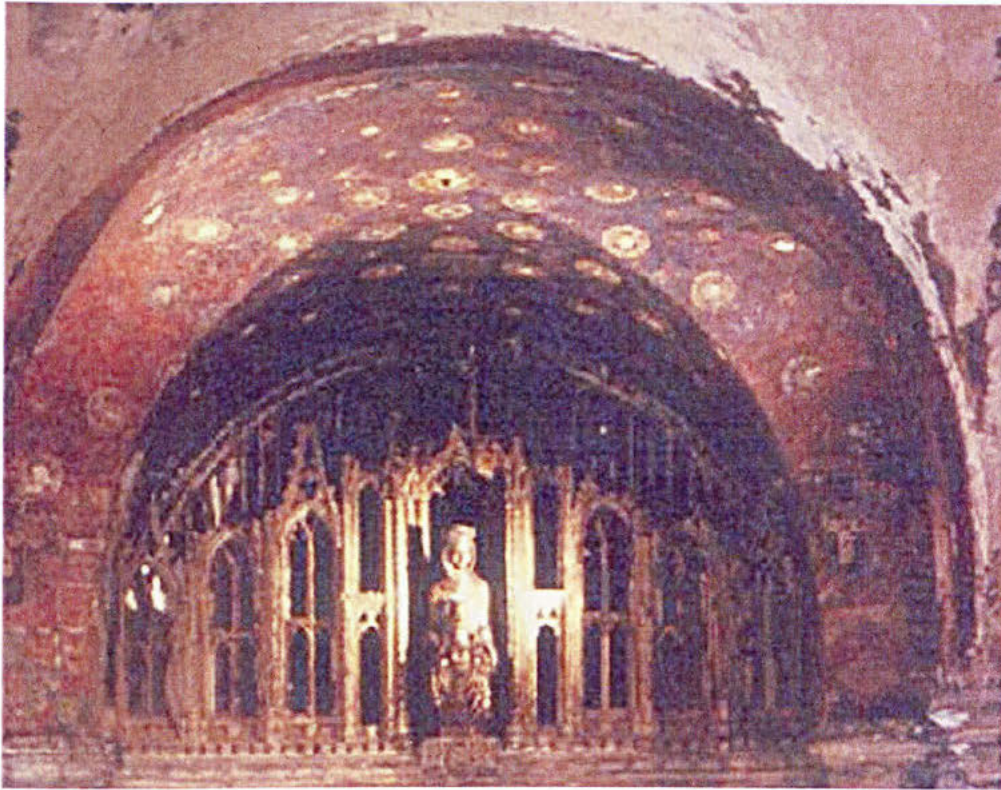
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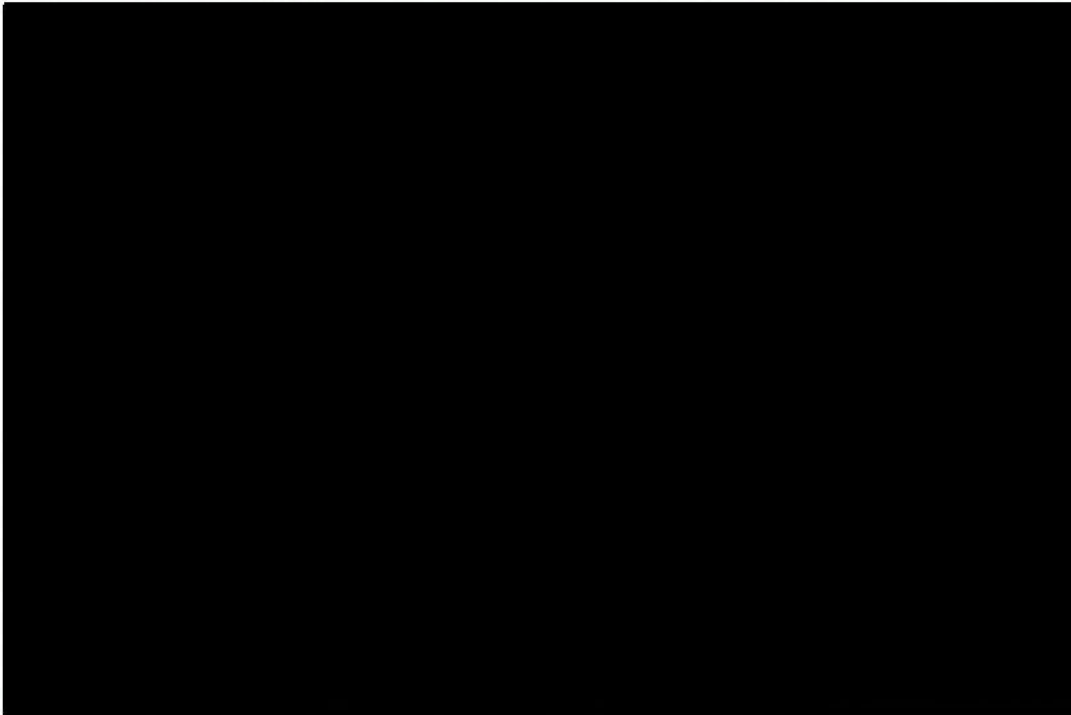
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© chrisjohnbeckett

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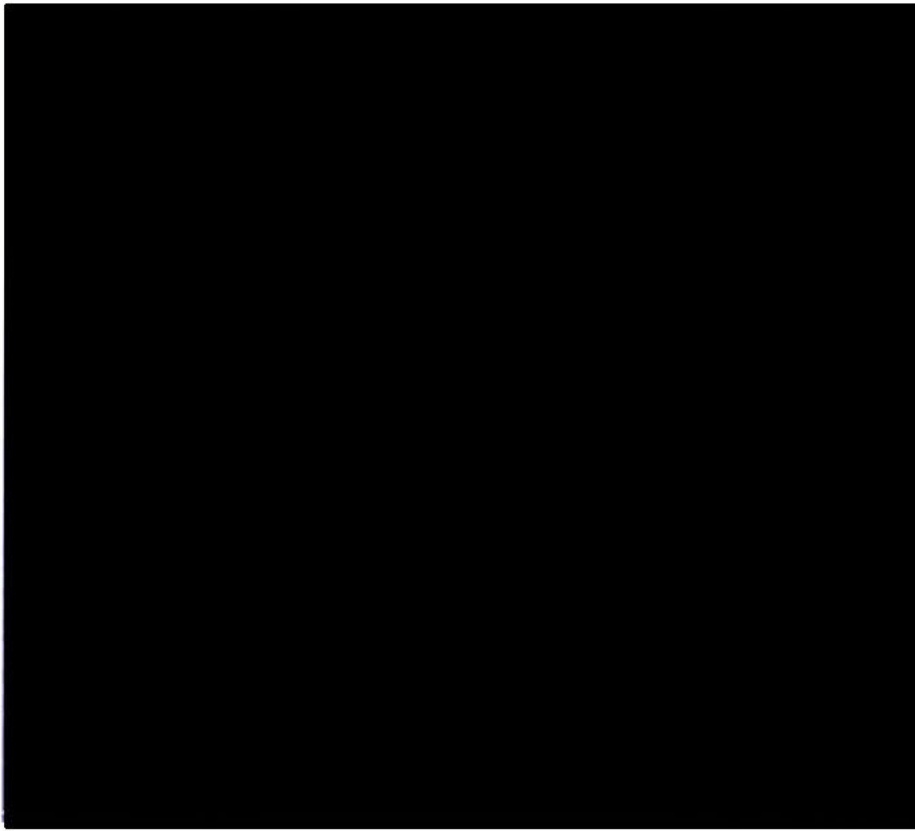
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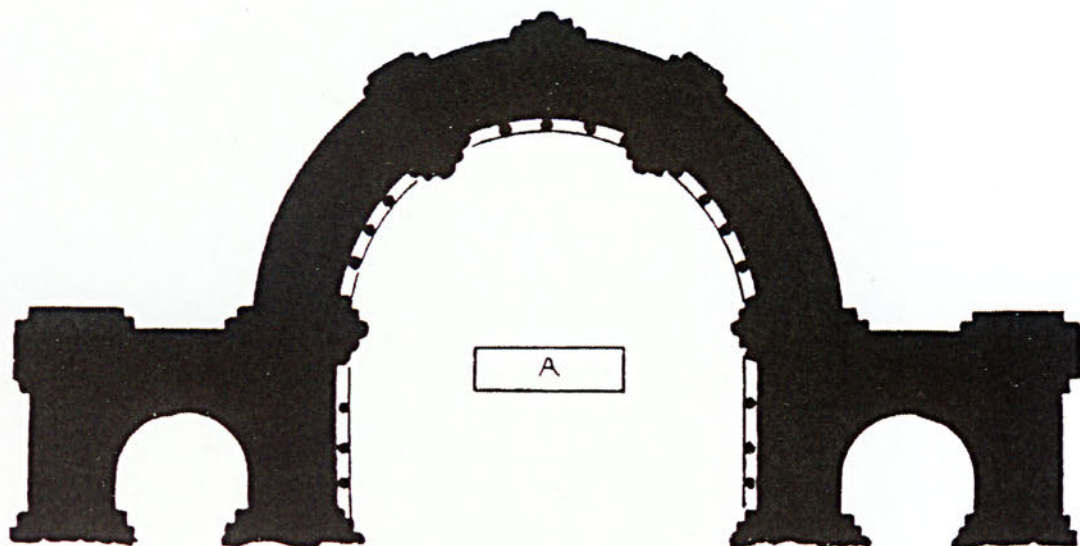
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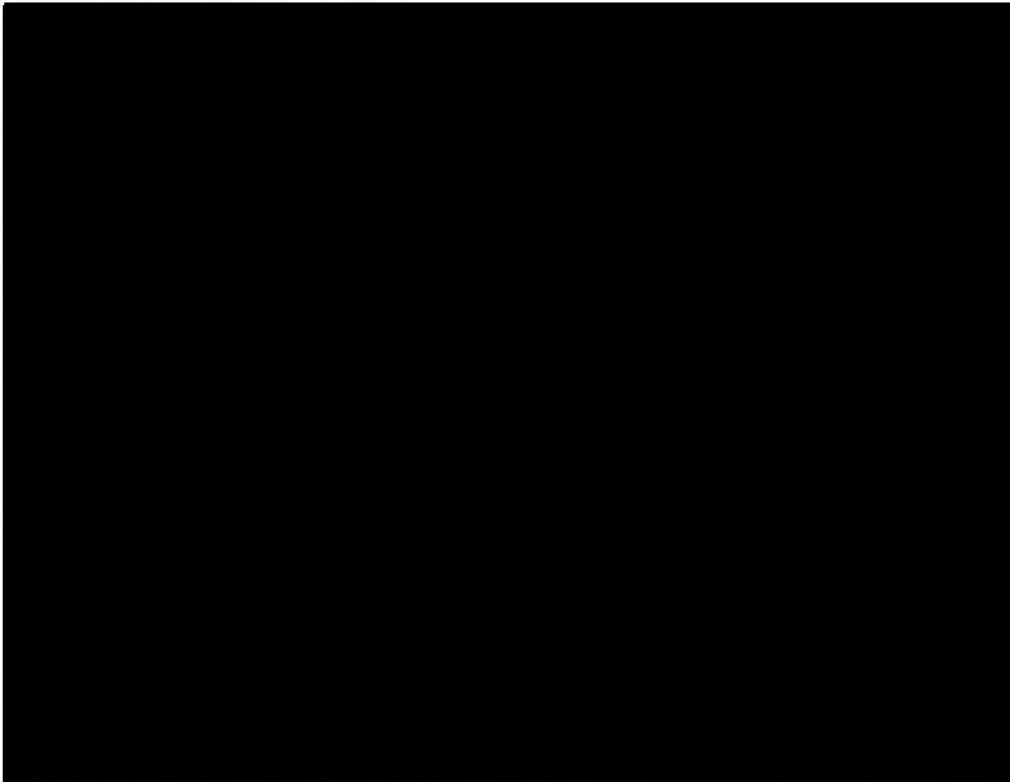
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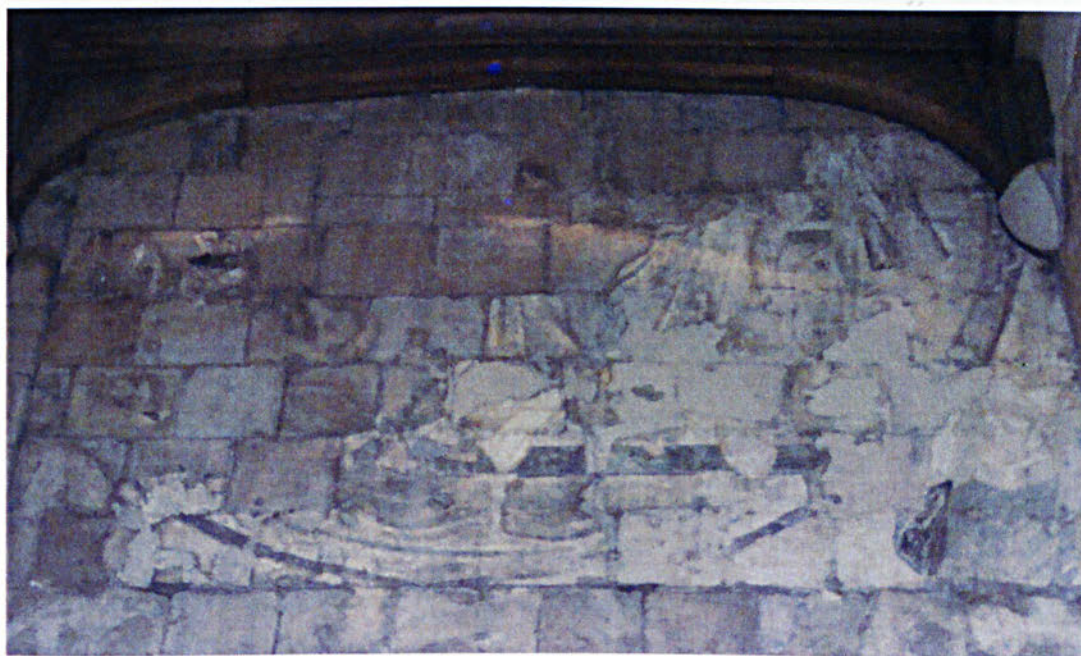
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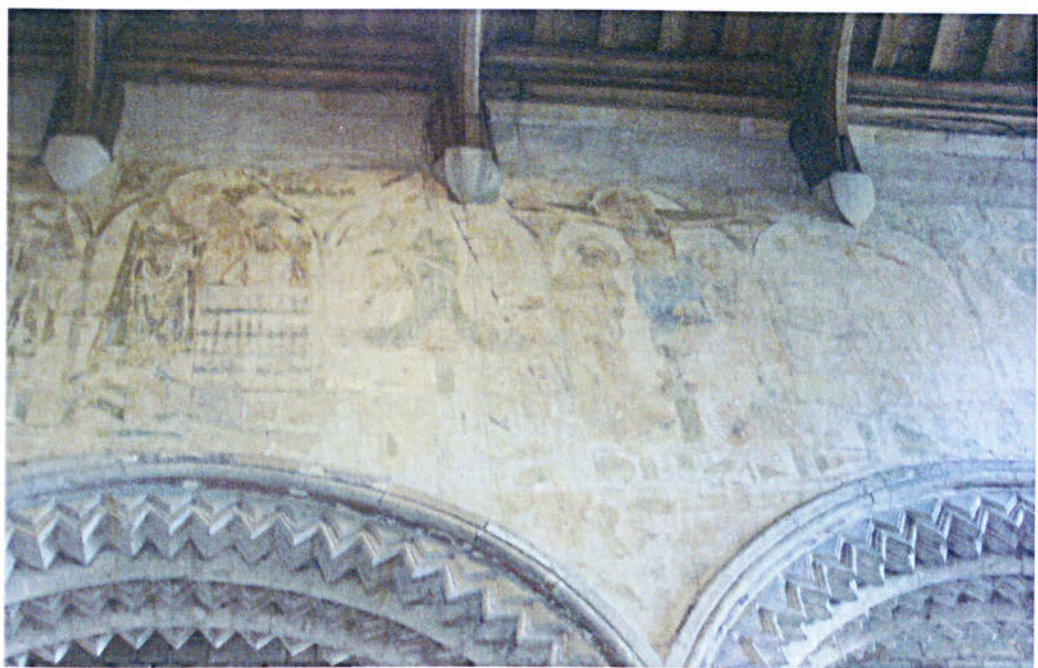
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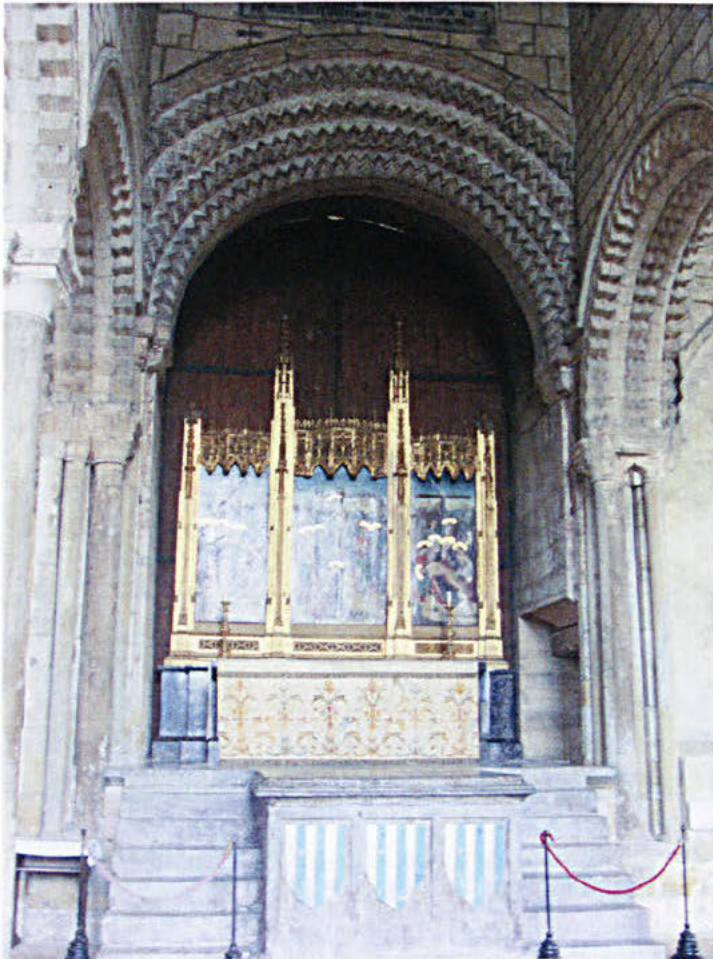
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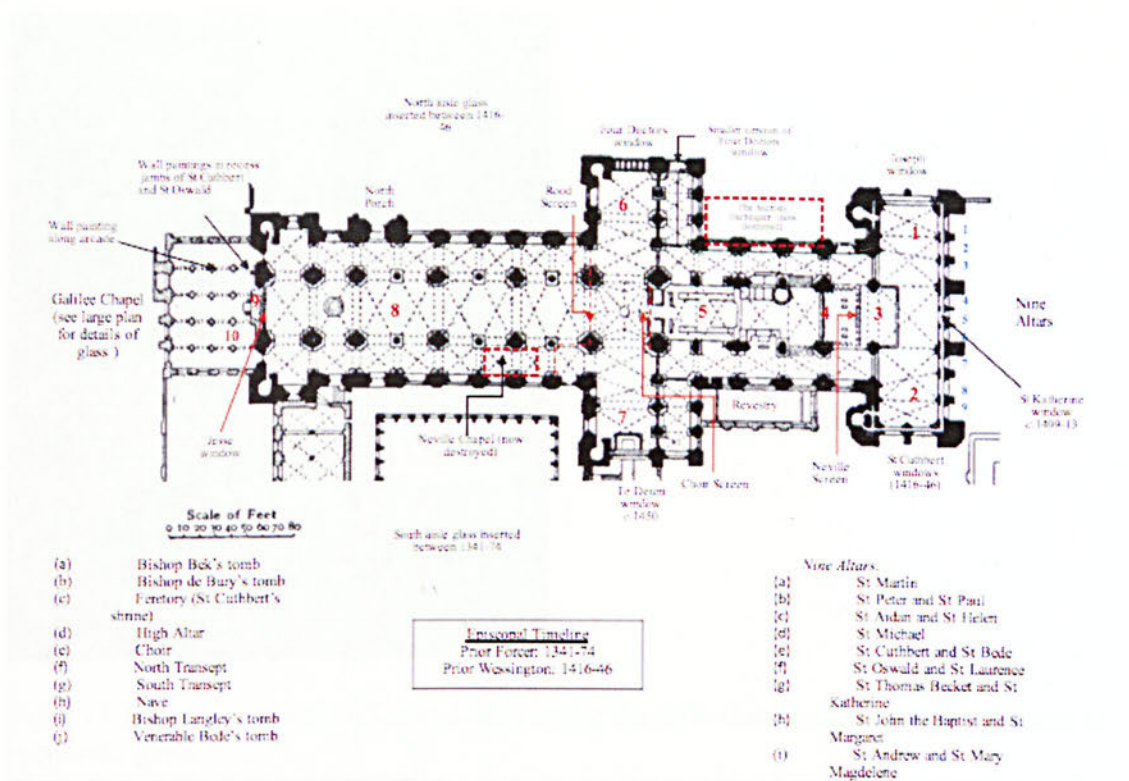
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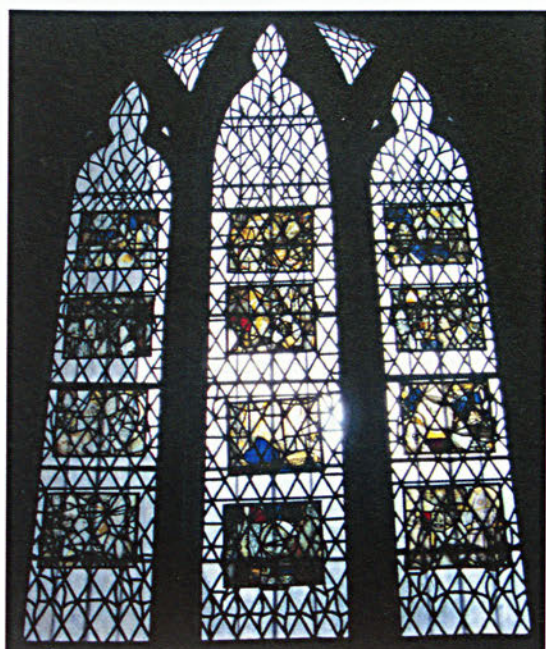
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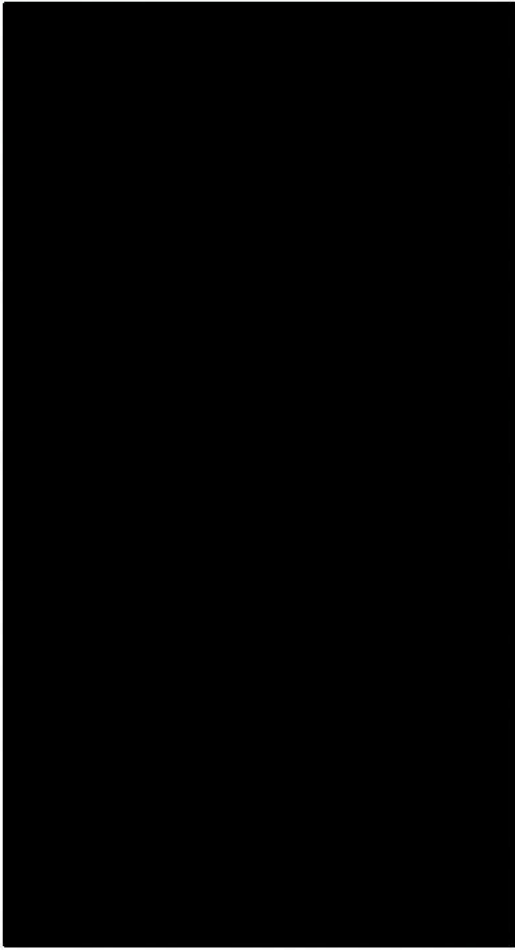
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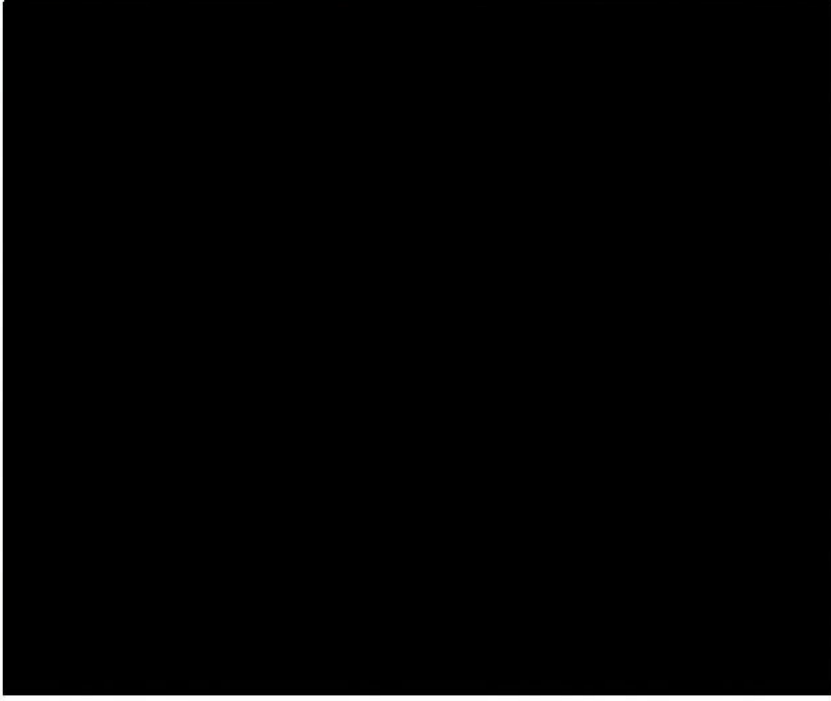
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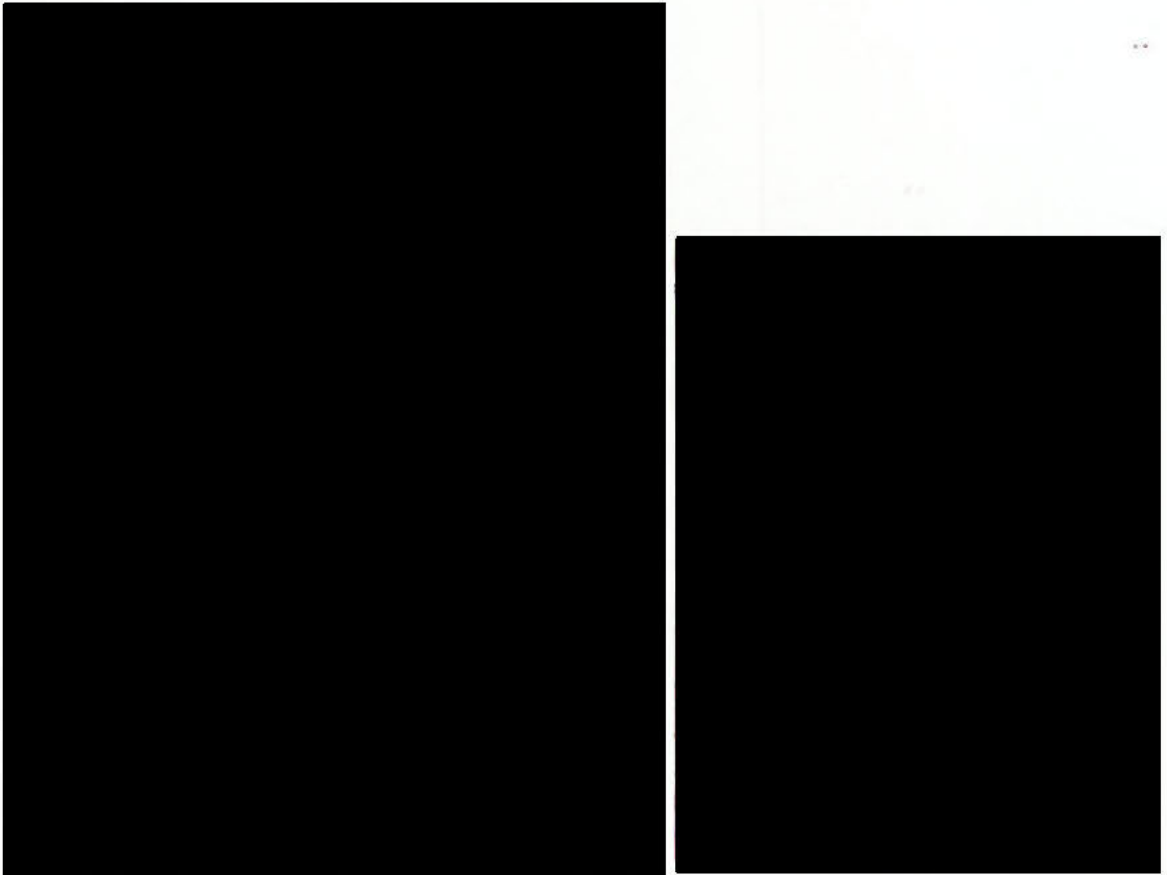
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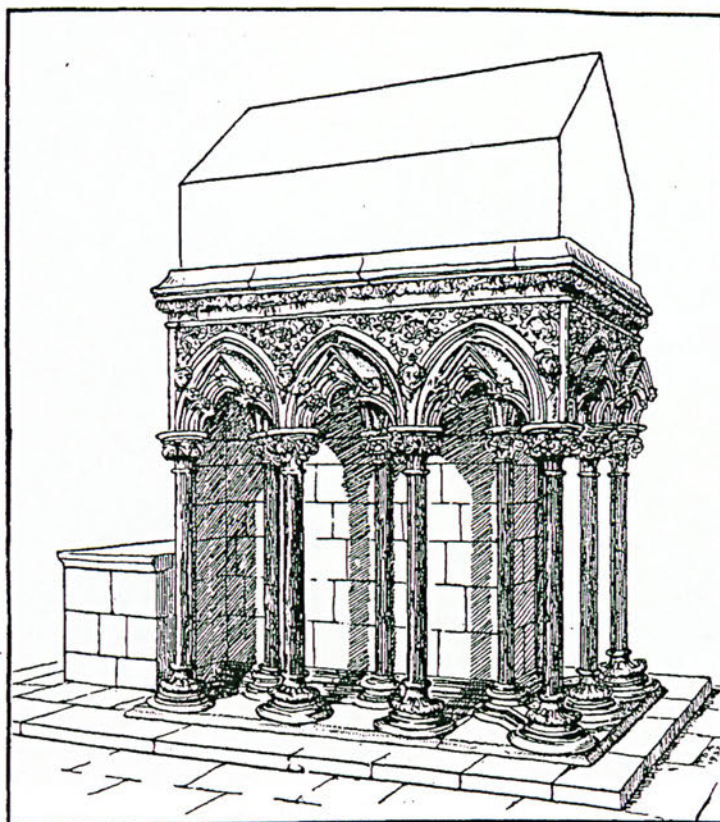
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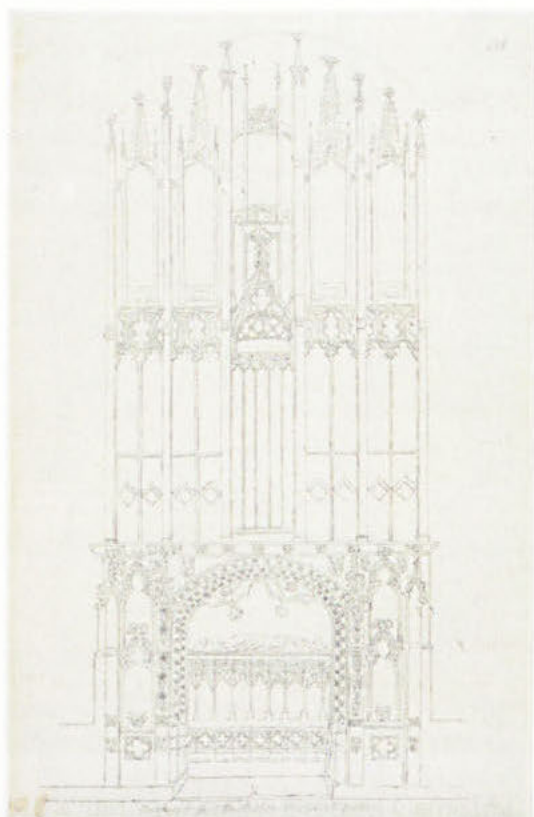
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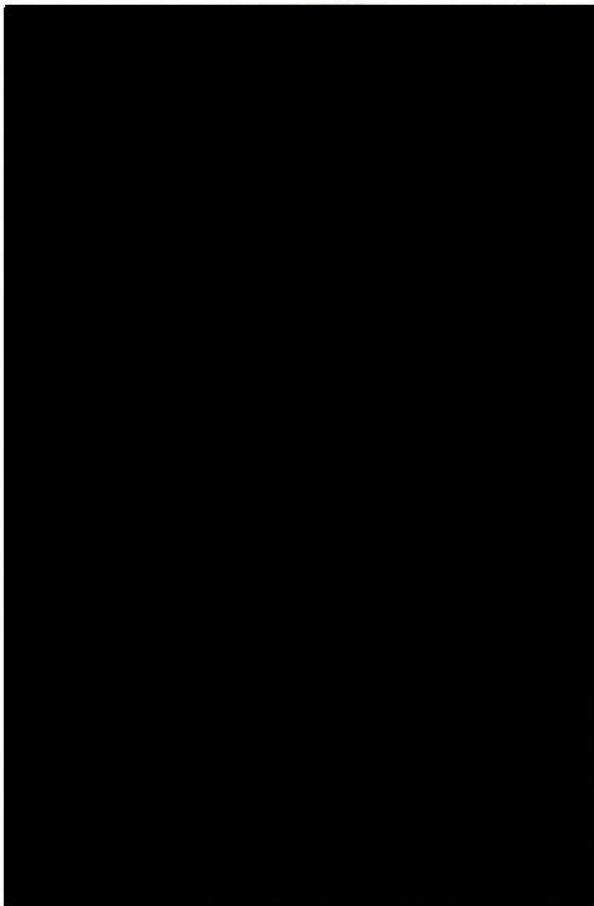
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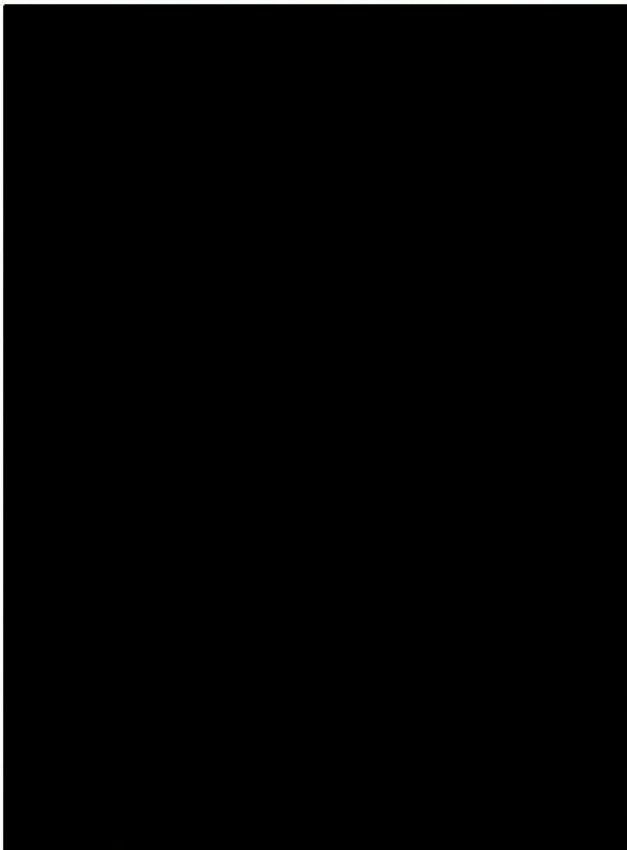
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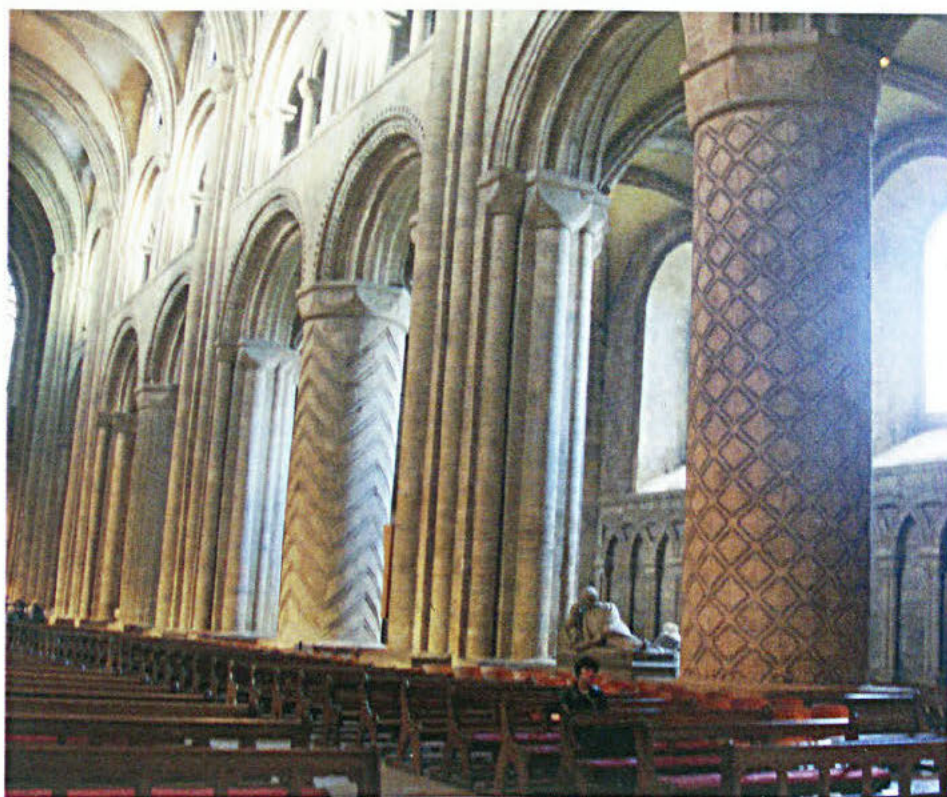
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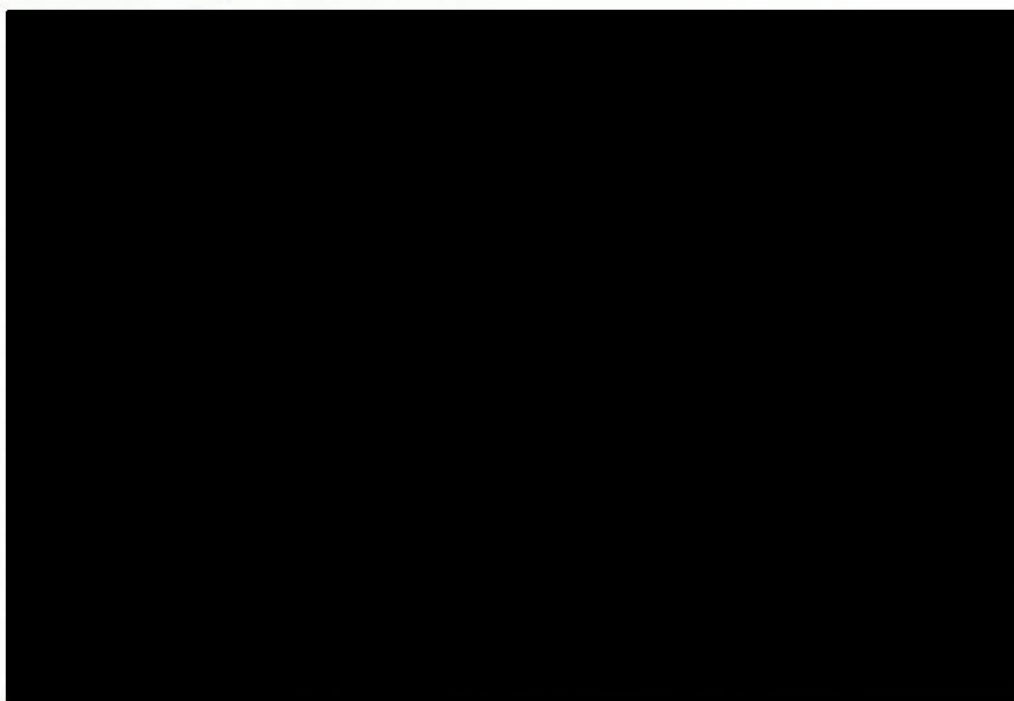
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© Adrian Fletcher 2000-2013.
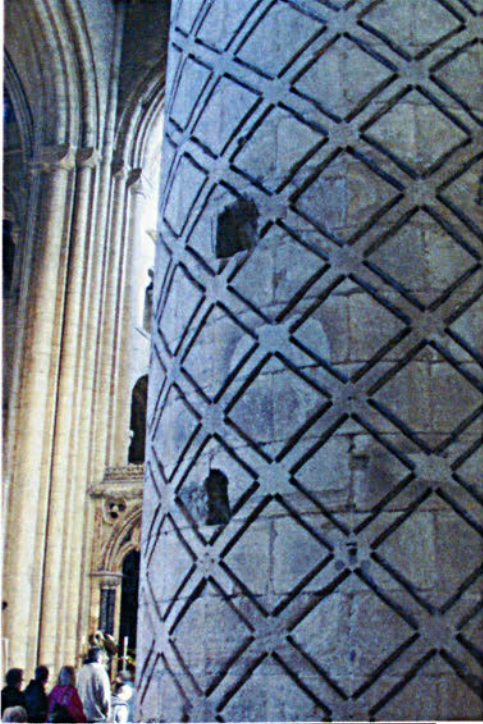
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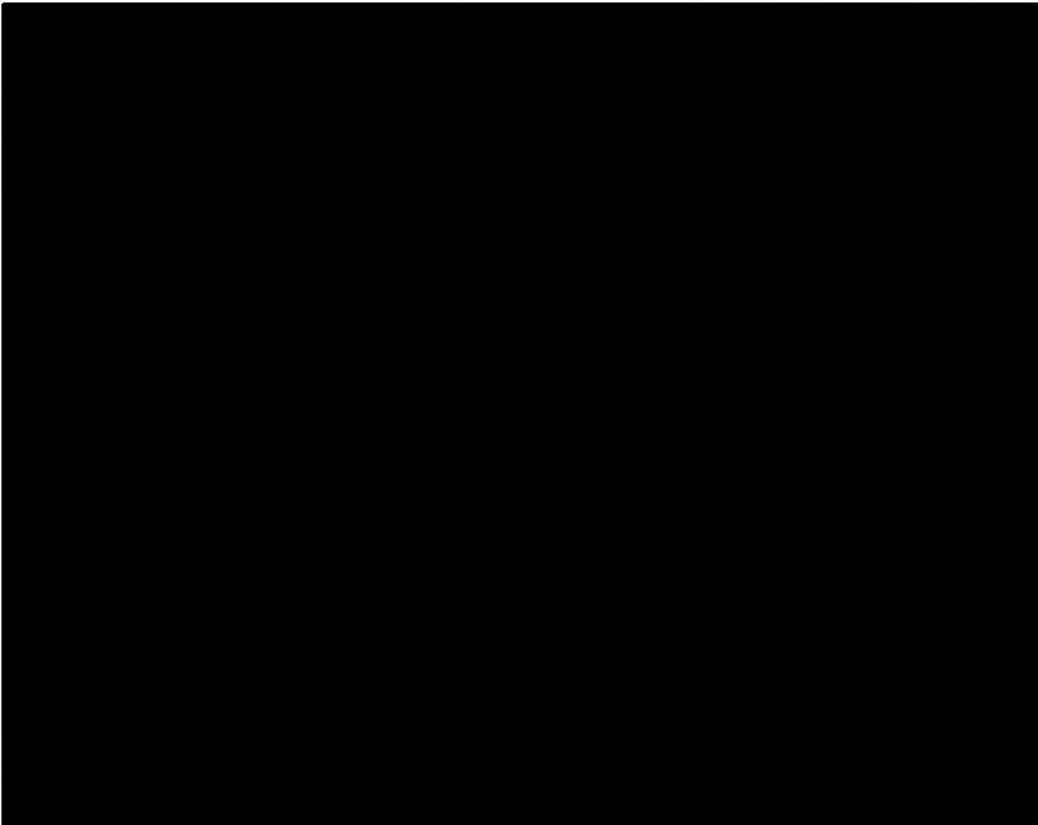
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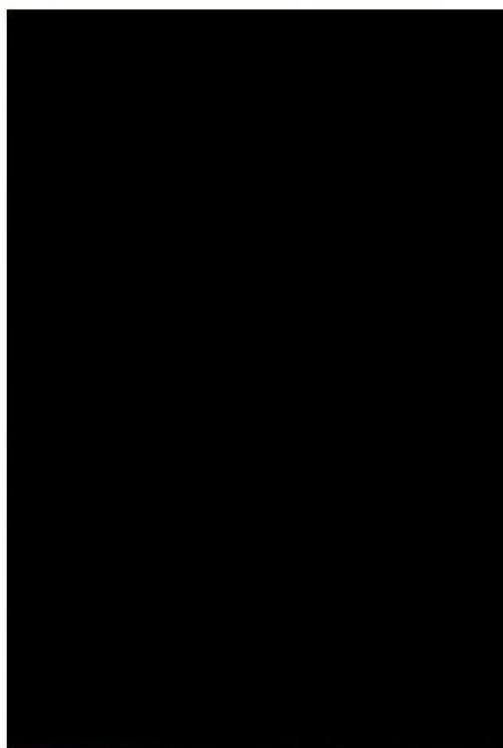
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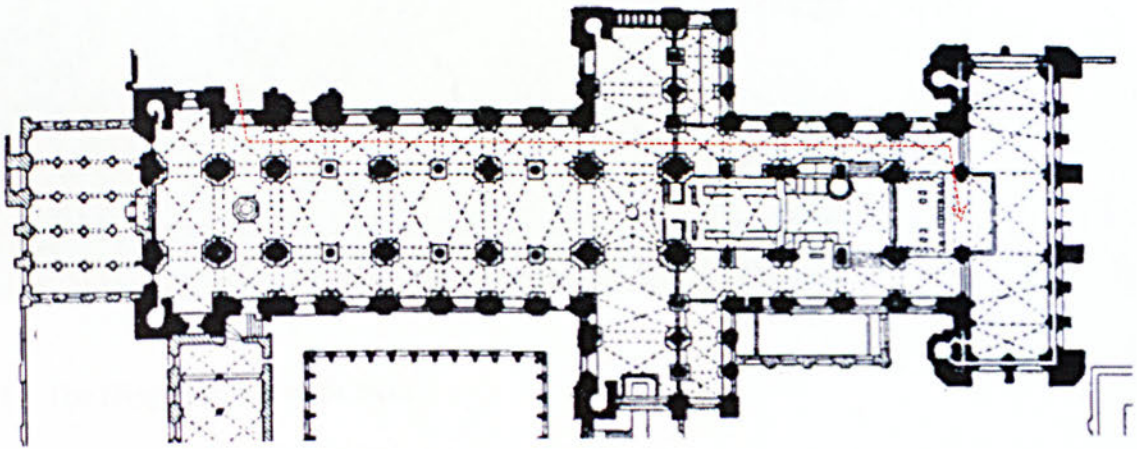
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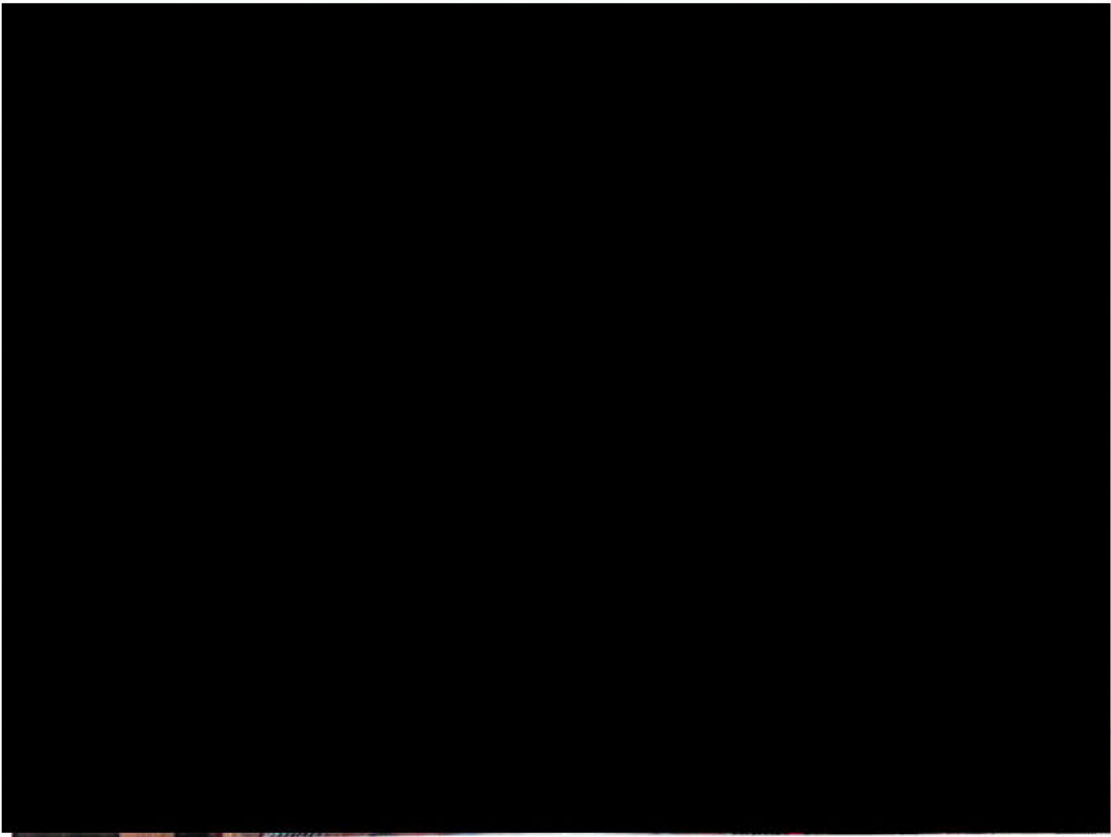
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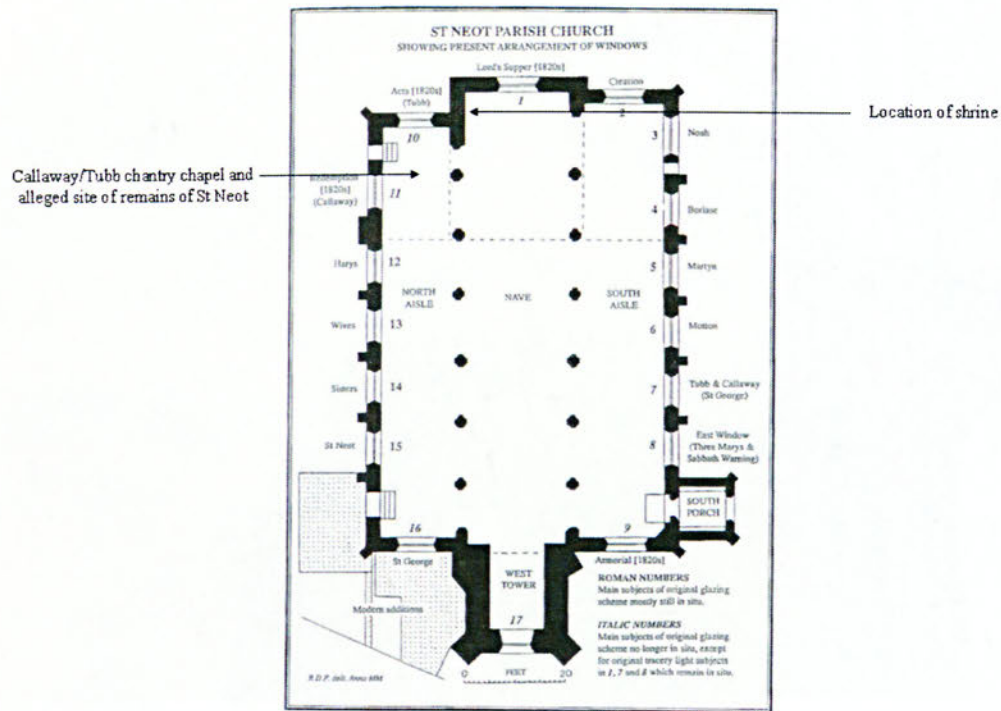
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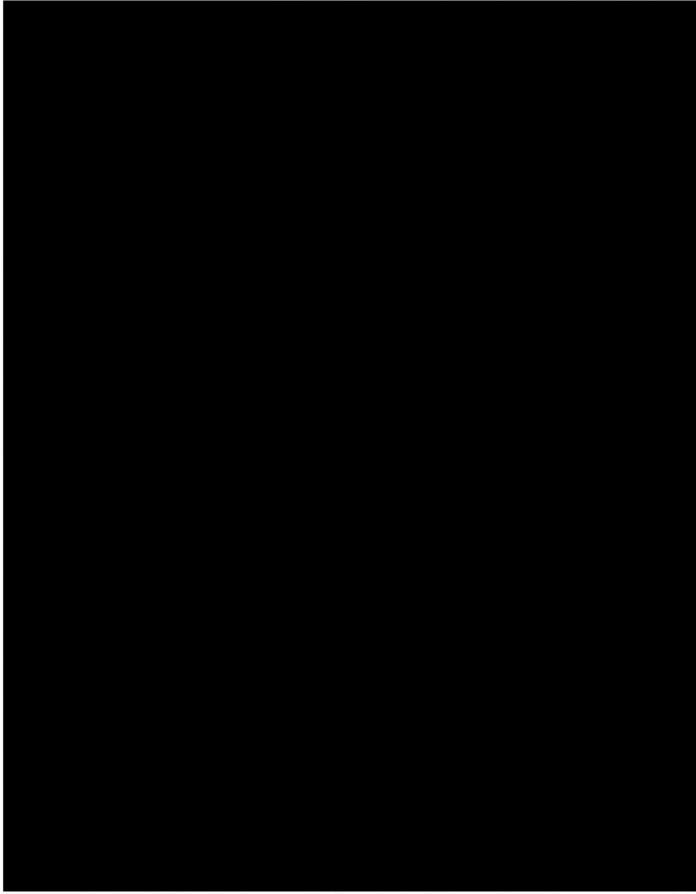
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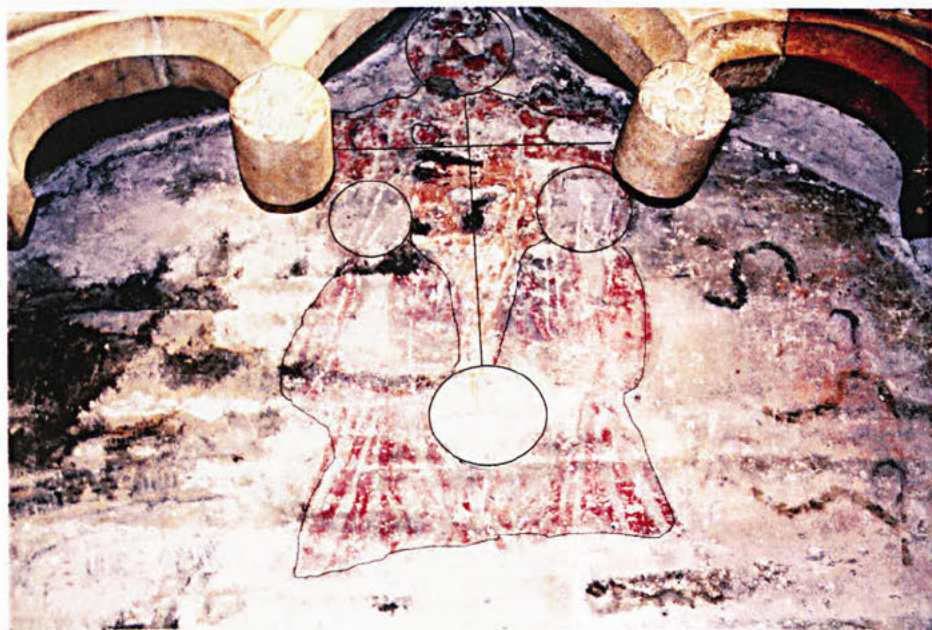
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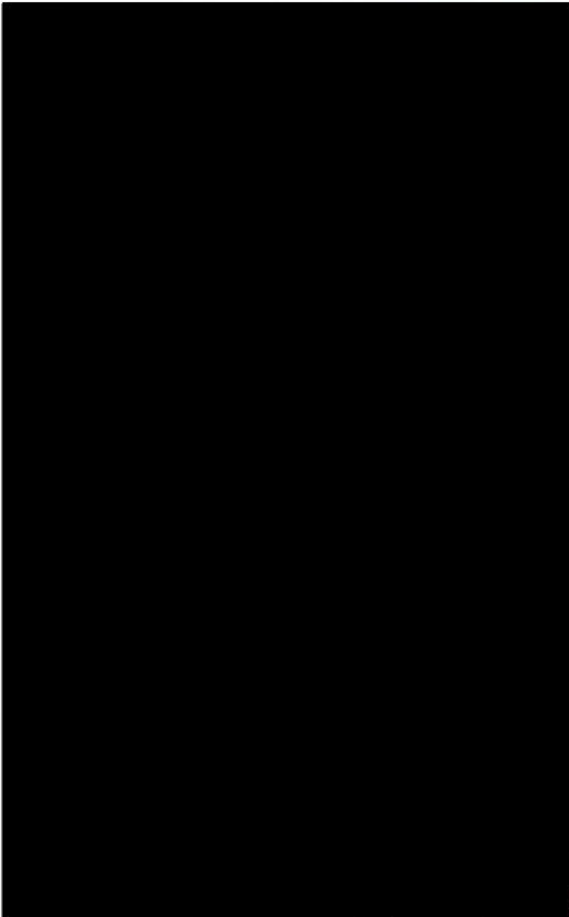
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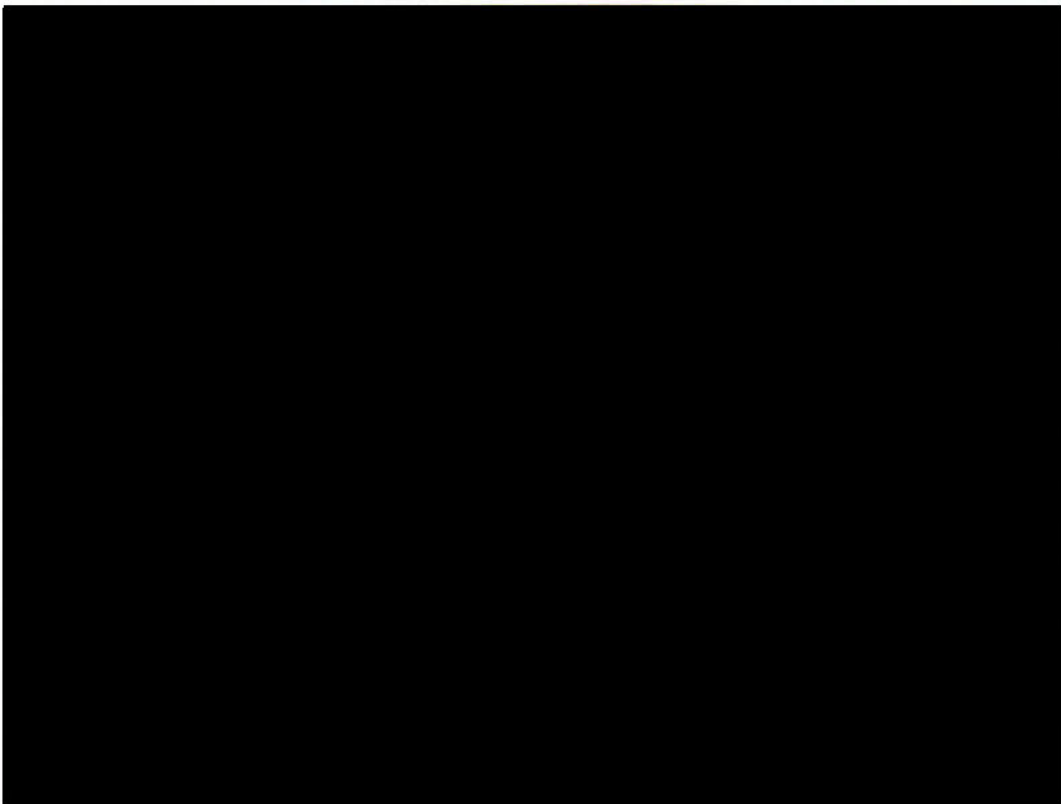
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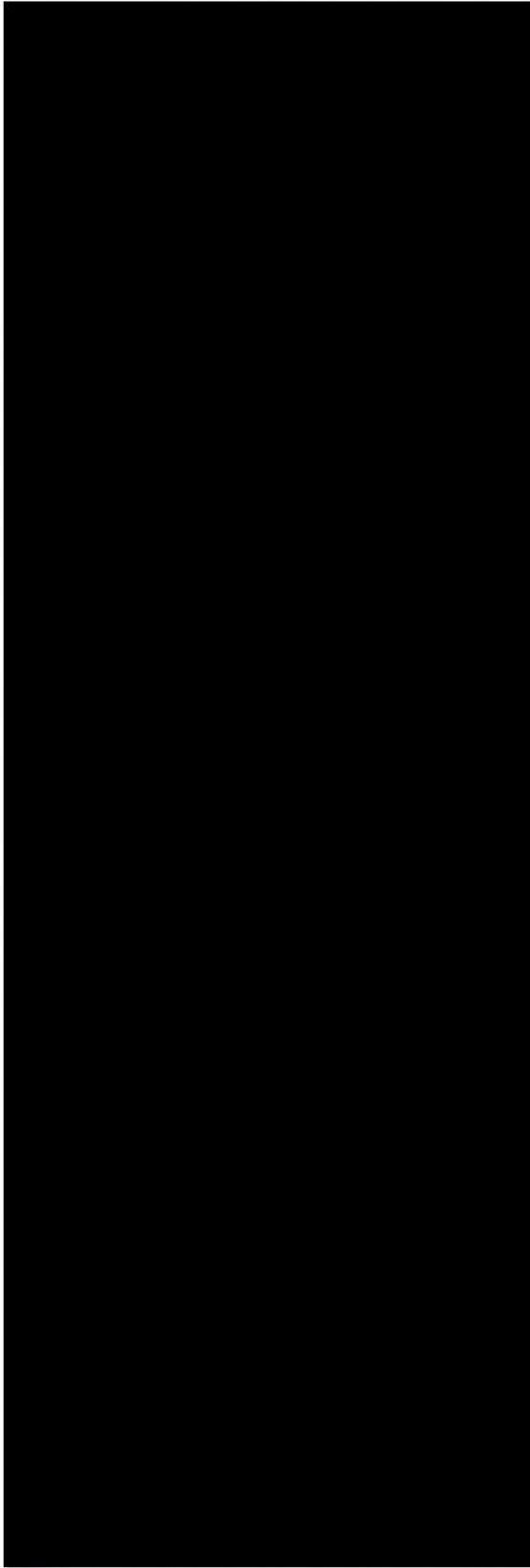
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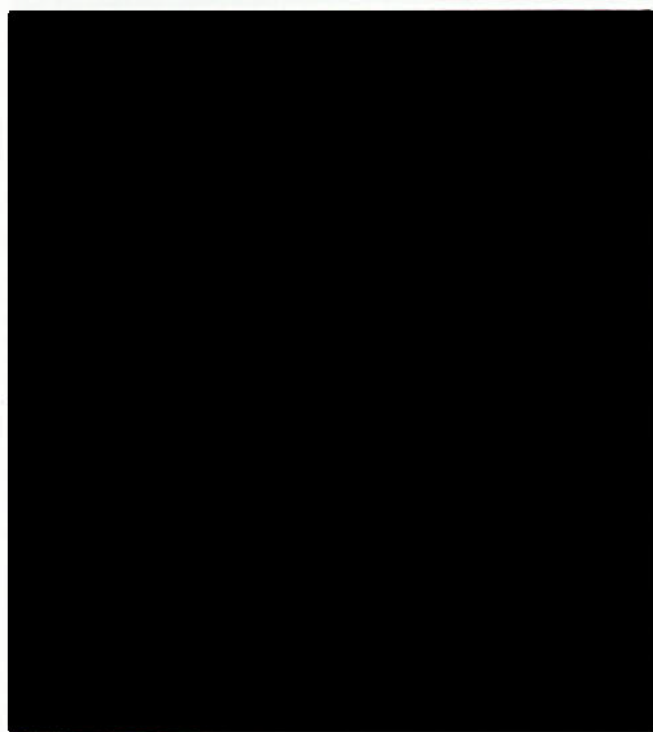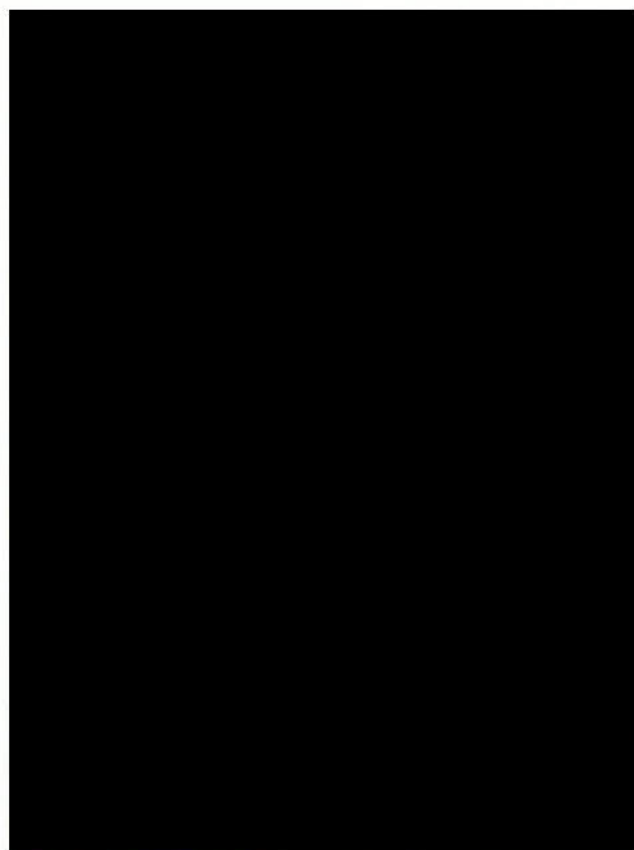
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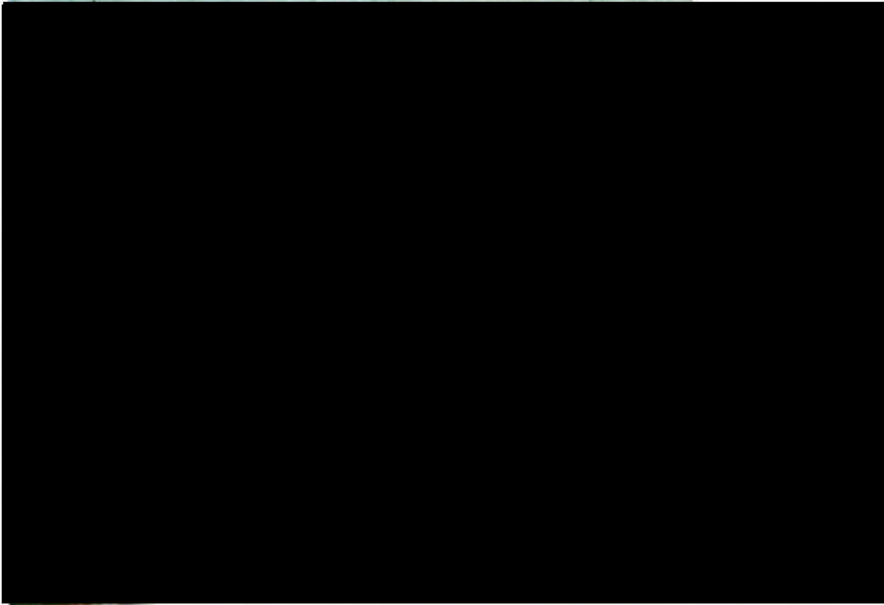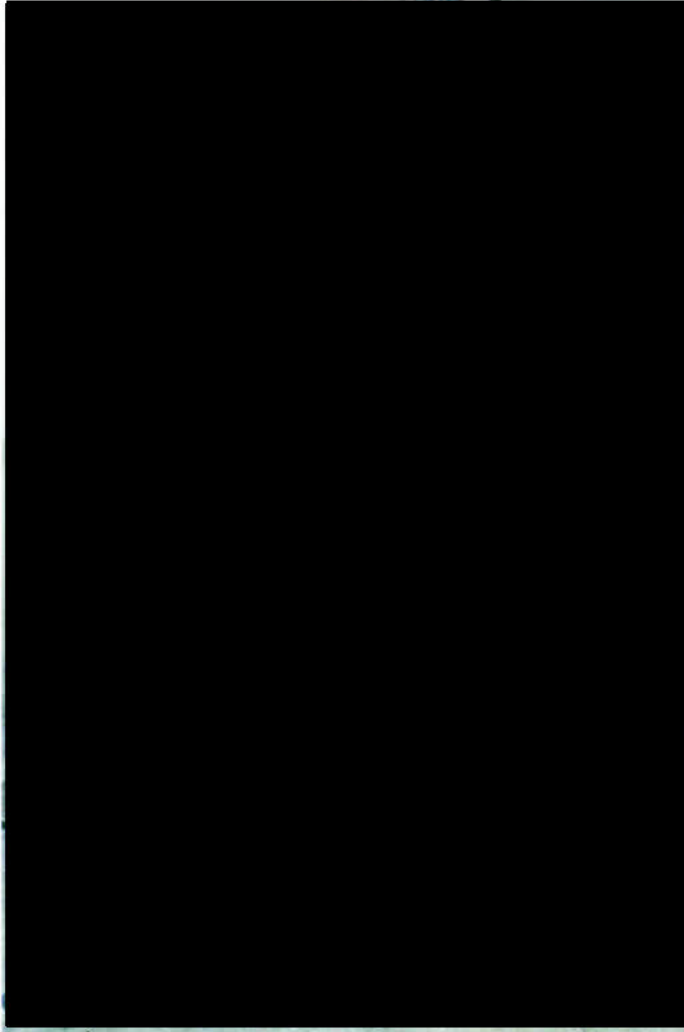
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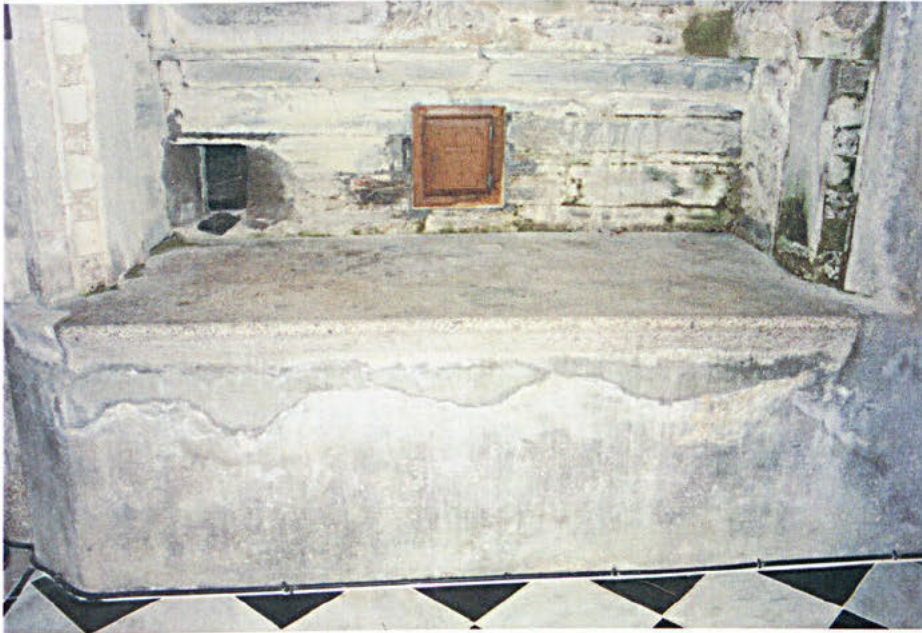
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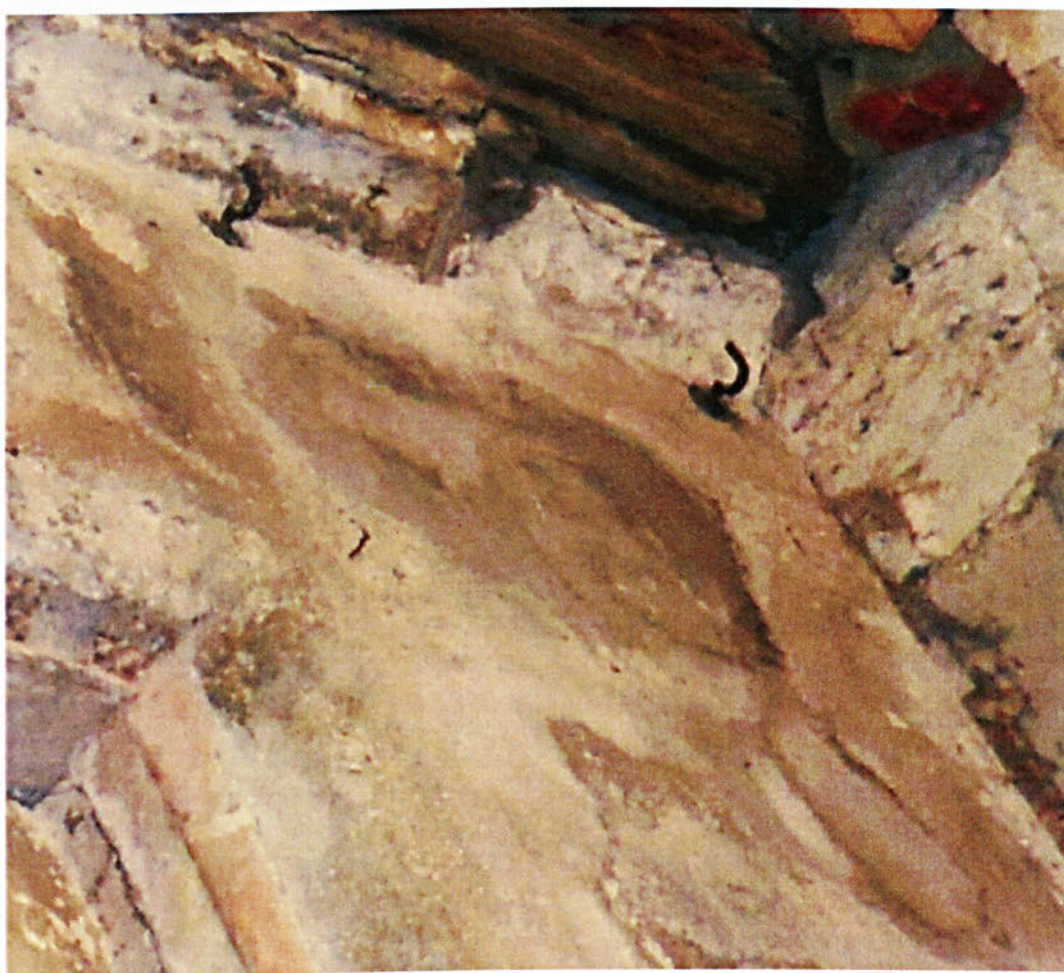
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Canonicorum (Dorset)
(http://www.dorsethistoricchurchestrust.co.uk/whitchcanonicrm2.htm)

Fig 5.28 Location of four roof bosses (in red box) as shown on plan of St Neot church
(after Mattingly 2000, 25)
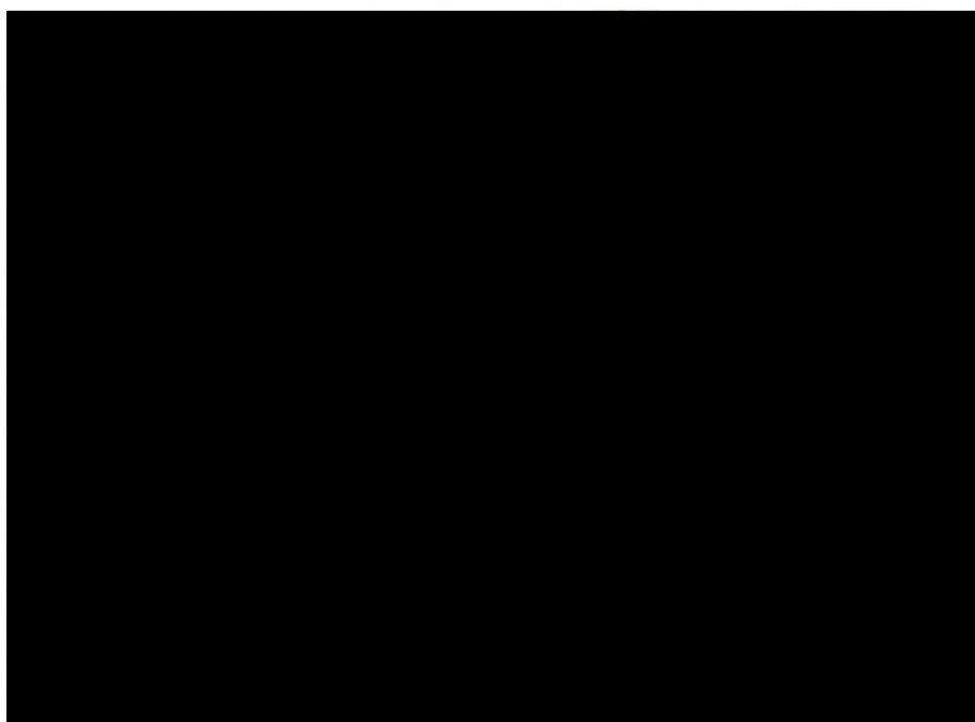
Fig 5.29 Wooden roof bosses showing fish heads in swirling water
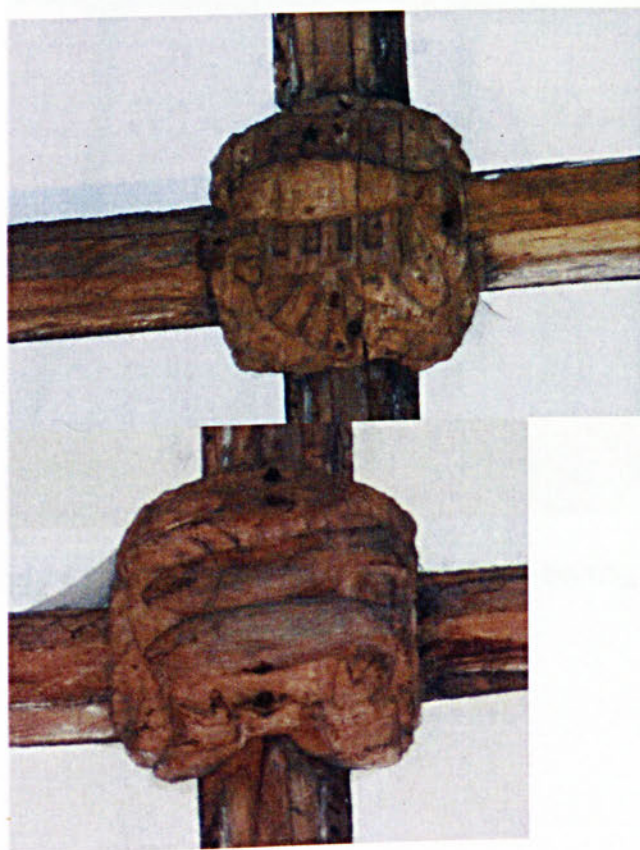
Fig 5.30 Wooden roof bosses depicting fish on the gridiron and the two fish served up on a bed of leaves

Fig 5.31 Wagon roof, St Neot
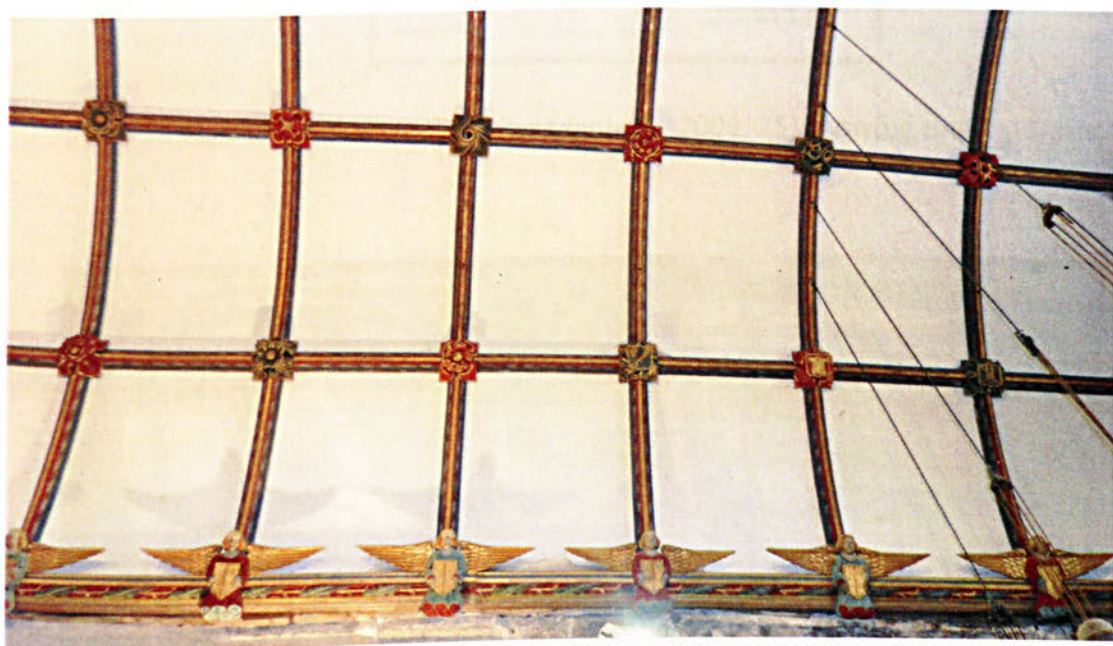
Fig 5.32 19th-century reconstructed shield-bearing angel bosses along wall plate in chancel, St Neot
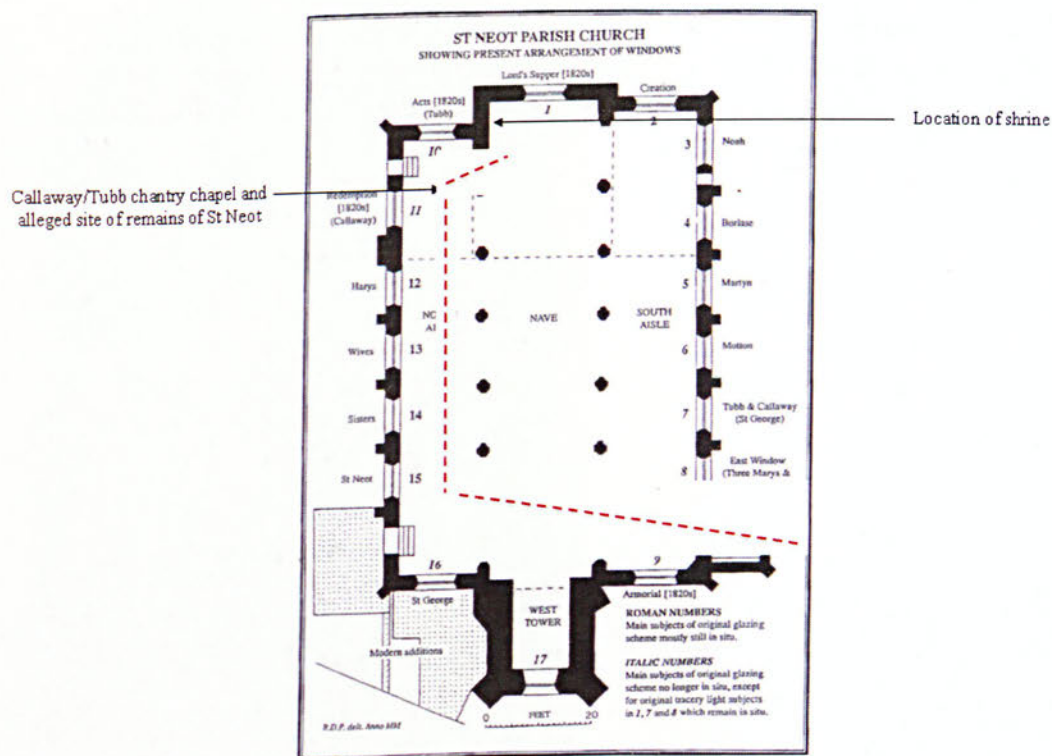
Fig 5.33 Plan of St Neot church (after Mattingly 2000, 25) showing route to shrine

Fig 5.34 Life of St Neot window detail - the servant sent back by Neot, throws the two fishes into the well, where they are restored to life

Fig 5.35 Arms of Tubb family (three tubbe fish), easternmost window of the north aisle, St Neot in plate by J Hedgeland

Fig 5.36 The 'Sisters'/'Young Women' window, St Neot
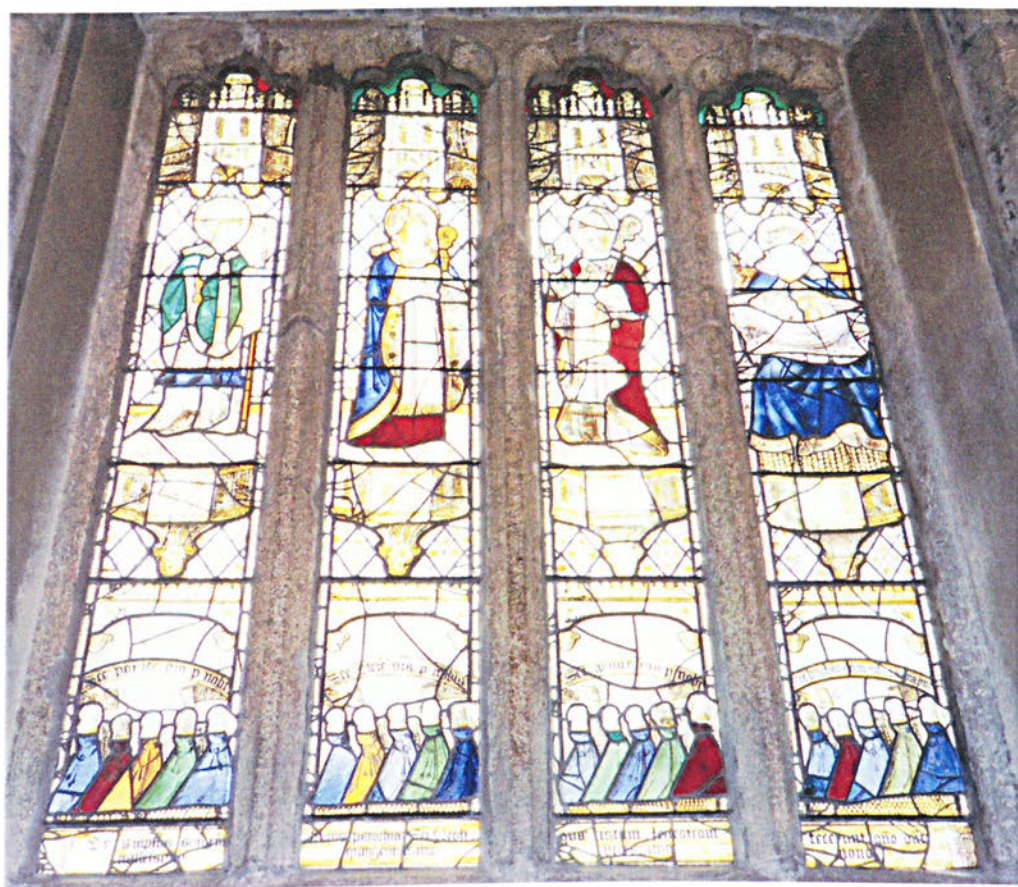
Fig 5.37 The 'Wives' window

5.38 Donor couple portraits of couples kneeling facing west, south aisle, St Neot Fig

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Fig 5.39 Reset late 15th-century carved parclose screen, Colshull chantry at St Cuby (Cornwall)

Fig 5.40 Surviving lower and upper doors of stair and tower, rood-loft/pulpitum, St Neot
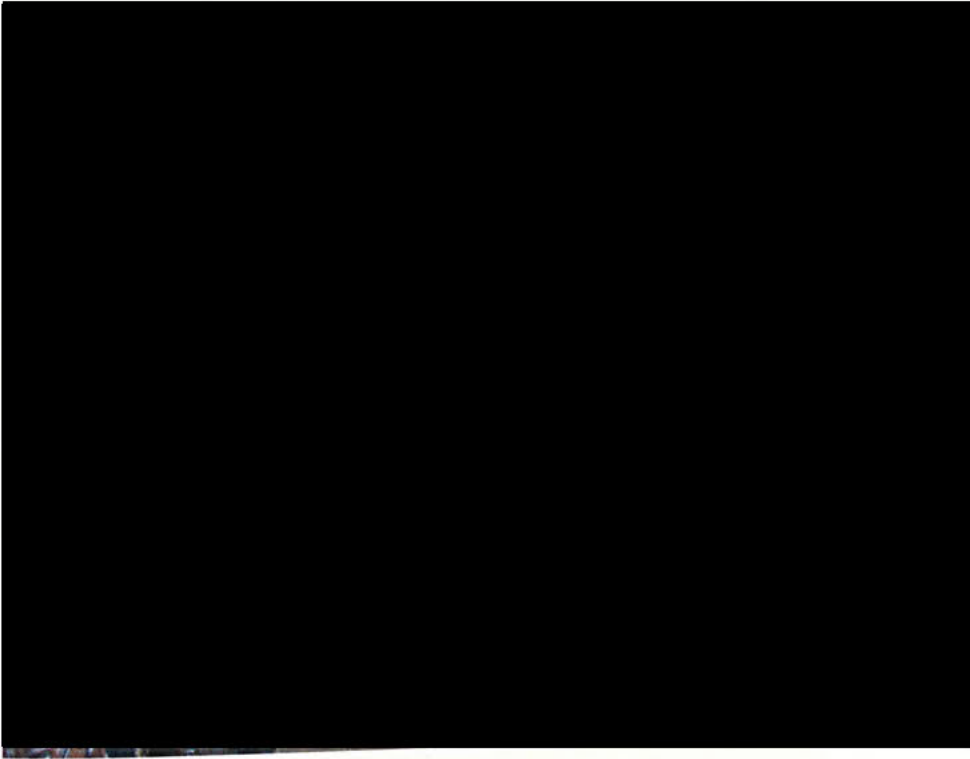
Fig 5.41 15th-century rood screen of St Mellanus in Mullion (Cornwall)
(http://en.wikipedia.org/wiki/File:Mullion_church_st_mellanus_002.JPG)

Fig 5.42 Base of *c*.15th-century screen, St Enodoc, St Minver (Cornwall)
(http://www.flickr.com/photos/pikuseru/3660272580/sizes/l/in/photostream/)

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Fig 5.47 Upper chapel, Our Lady of the Mount/ Red Mount Chapel (Norfolk) © John Wastell

Fig 5.48 St Cuthbert's Isle, Lindisfarne
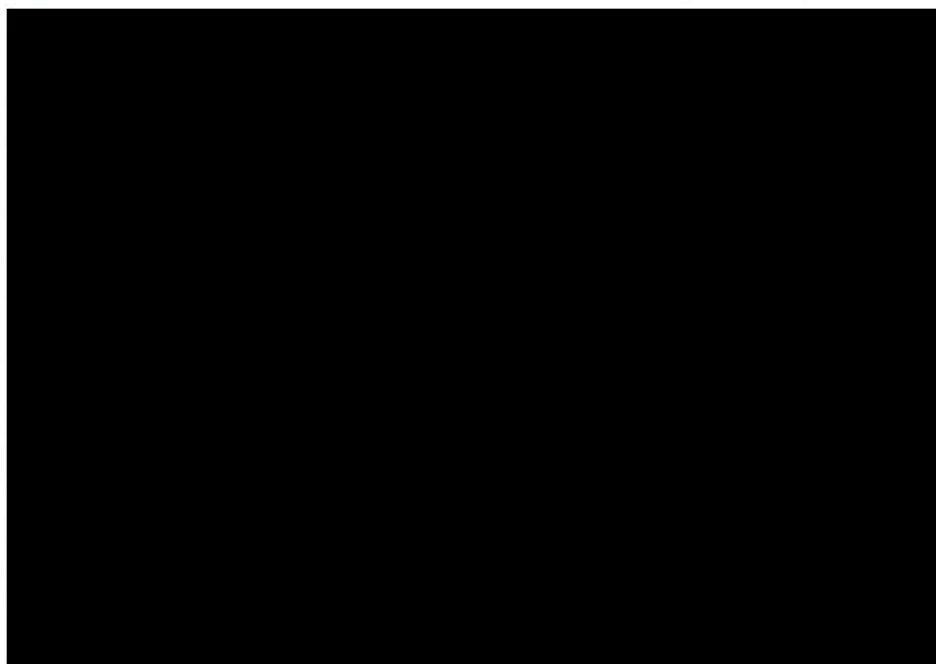
Fig 5.45 Paintings on north and south walls, SS Peter and Paul at Pickering (North Yorkshire) (http://www.pickeringchurch.com/wallpaintings.html)
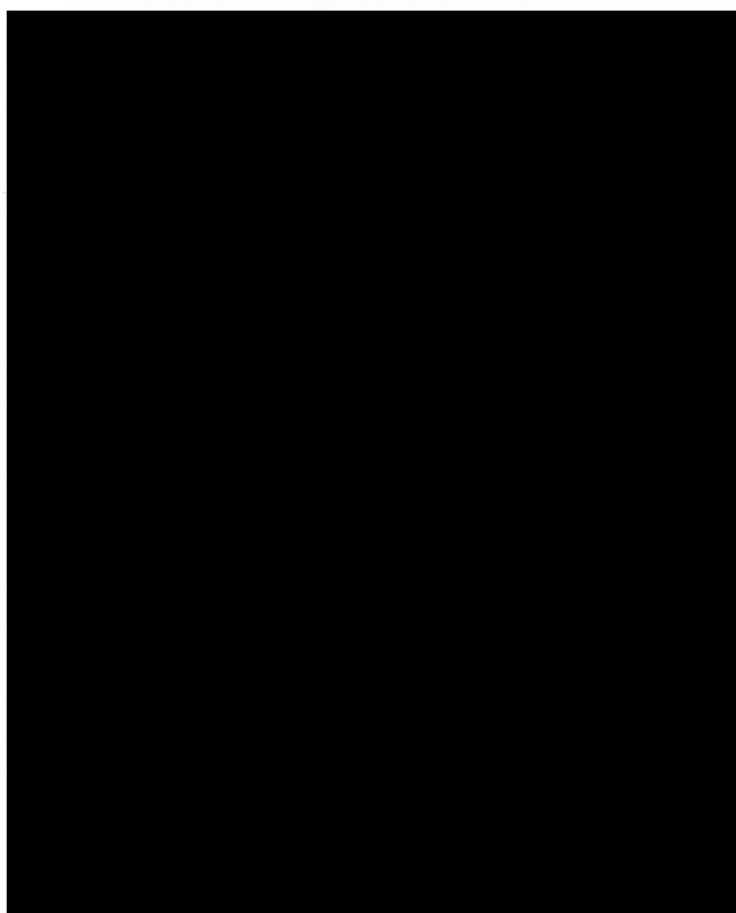
Fig 5.46 Chapel of St Winifride, Holywell (North Wales) ©muba
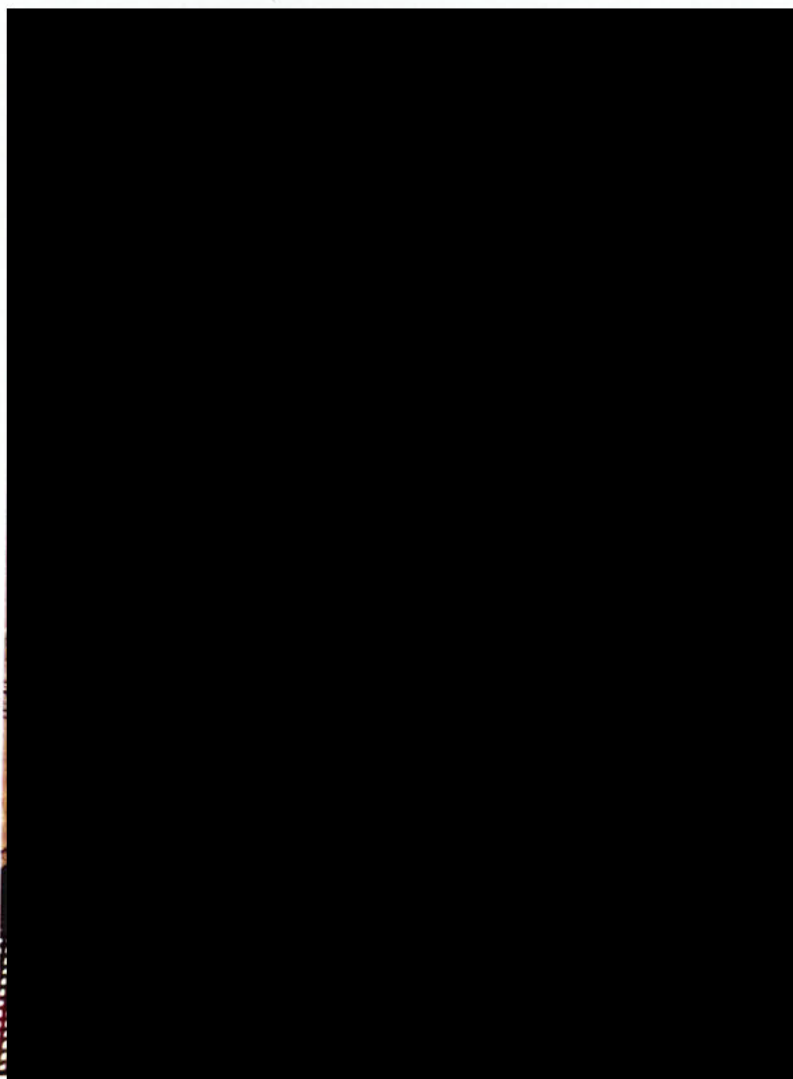
Fig 5.47 Upper chapel, Our Lady of the Mount/ Red Mount Chapel (Norfolk) © John Wastell

Fig 5.48 St Cuthbert's Isle, Lindisfarne

Fig 5.49 Holy well associated with saint's cult, St Neot (Cornwall)
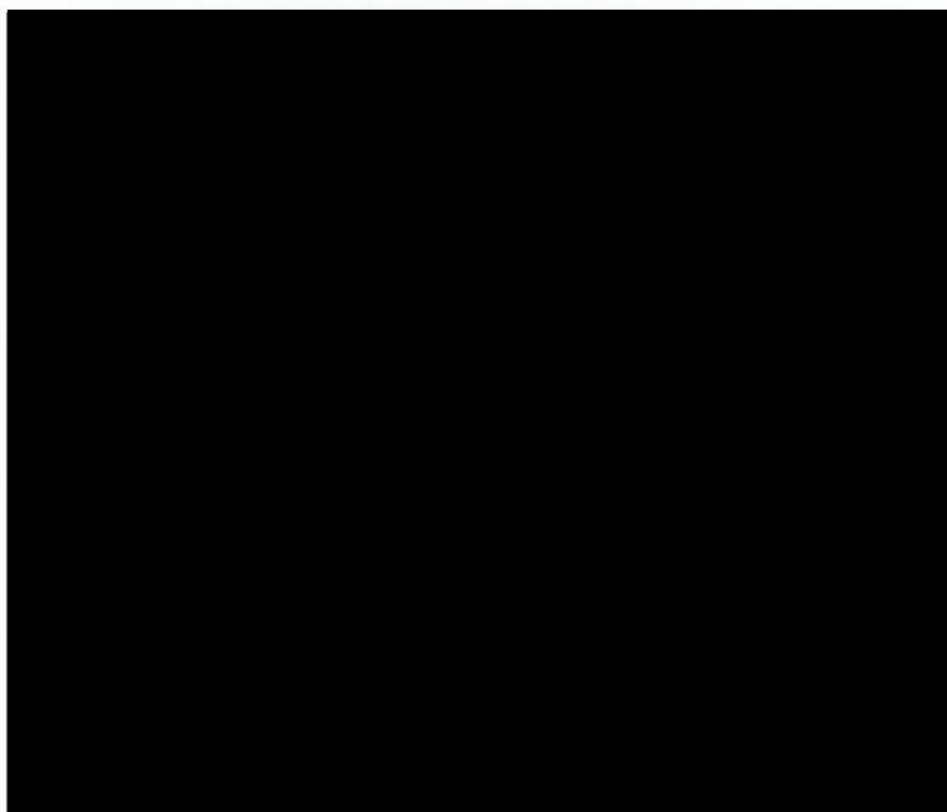
Fig 5.50 'M' stamped tiles of the floor and walls, Chapel of Our Lady of Bradwell, Bradwell Abbey, (Buckinghamshire) (http://www.paintedchurch.org/bradwann.htm)
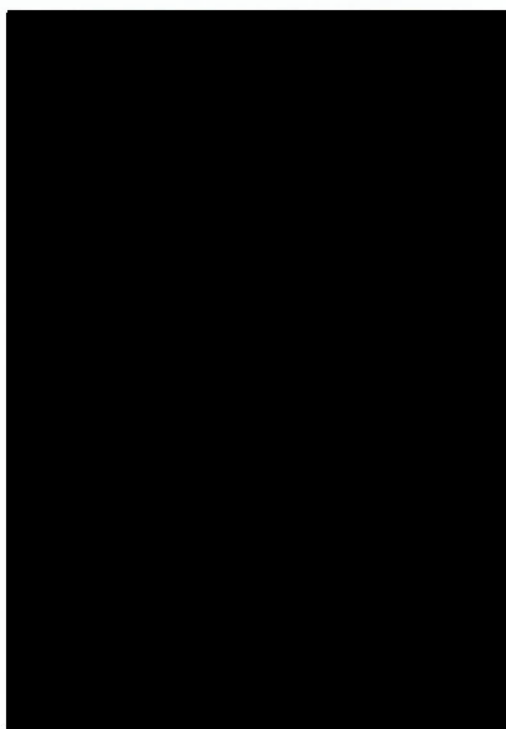
Fig 5.51 Sculpture of Well of Moses, Chartreuse de Champmol (Photograph: J Howe).
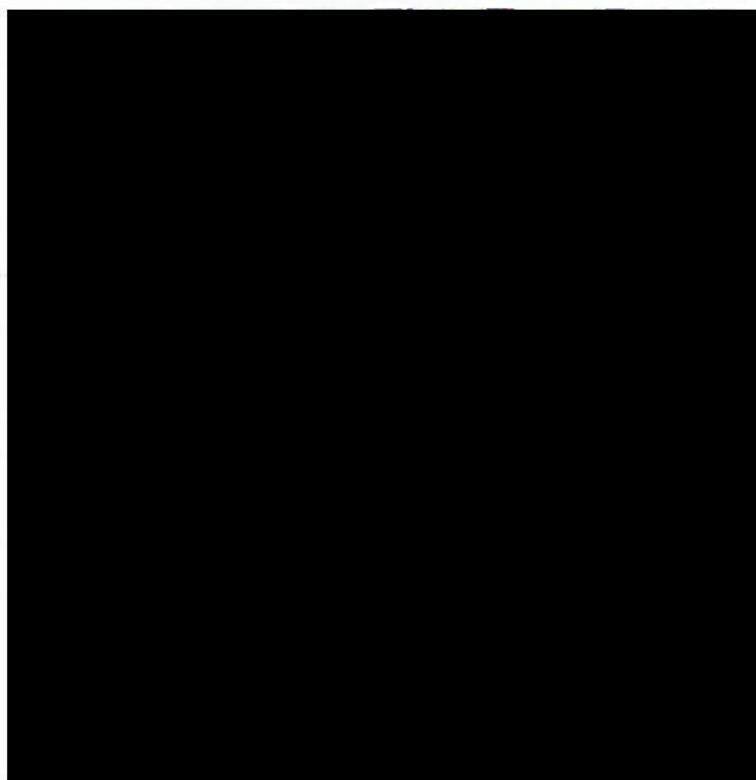
Fig 5.52 Tombs of Bishop Branscombe and Bishop Stafford, Exeter Cathedral (Photograph: Shane Mc'Auliffe).

PLATES
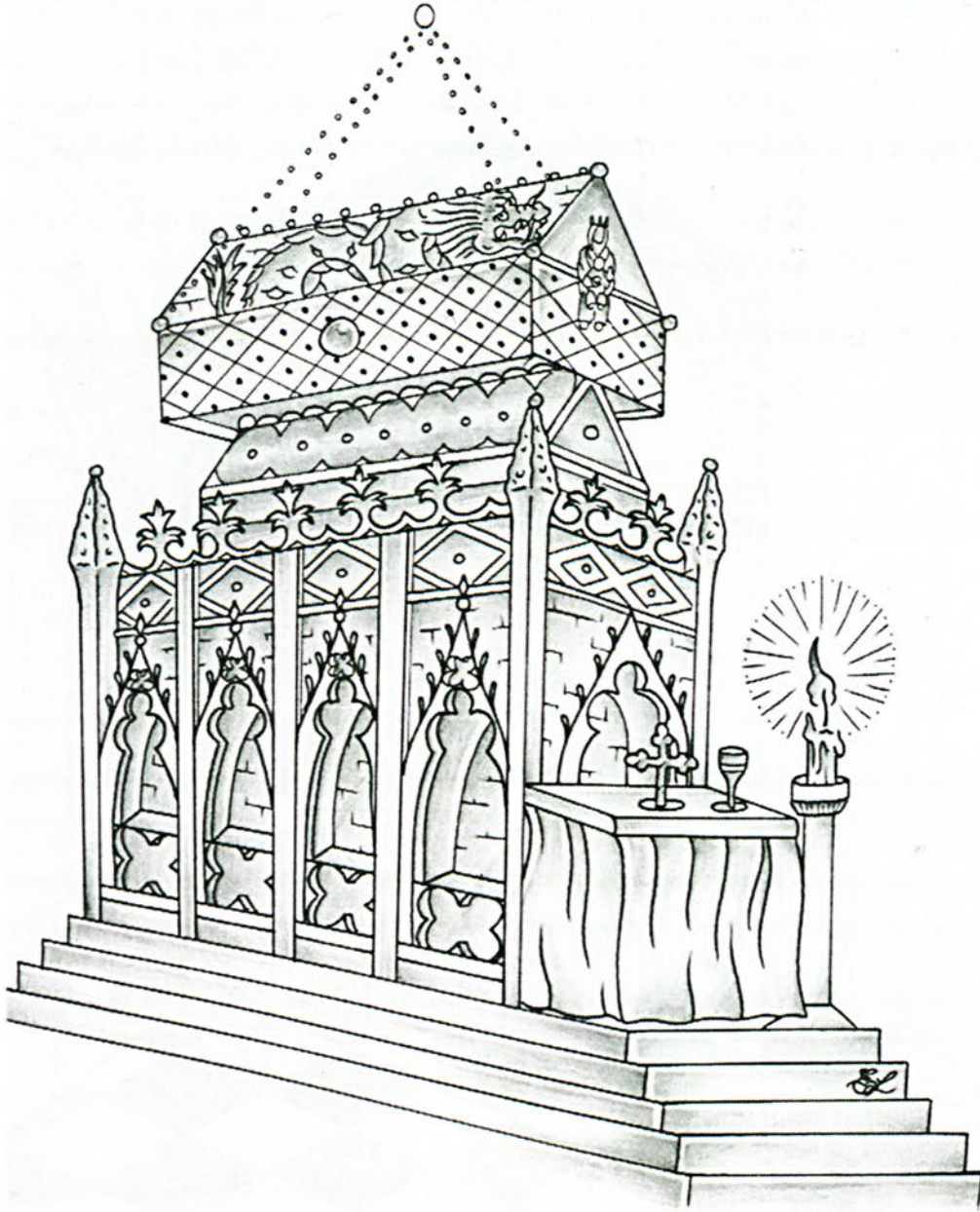
Plate 1. Reconstruction drawing of St Cuthbert's shrine
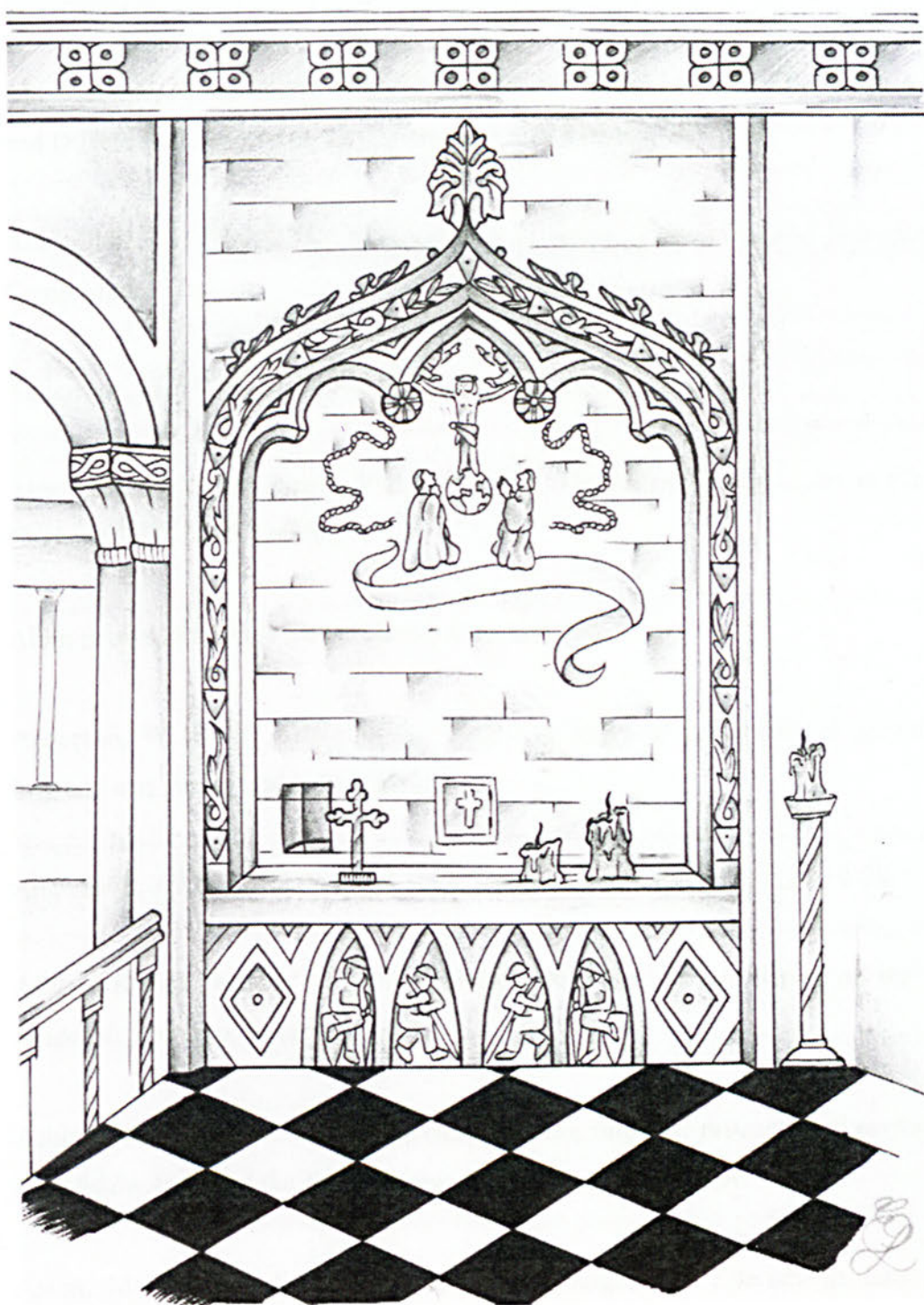
Plate 2. Reconstruction drawing of St Neot's shrine

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