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The Compositional Processes of Arvo Pärt:

A Survey and Comparison of Two Musical Styles

Volume 2 – Musical Examples

Stephen Gregory John Penton

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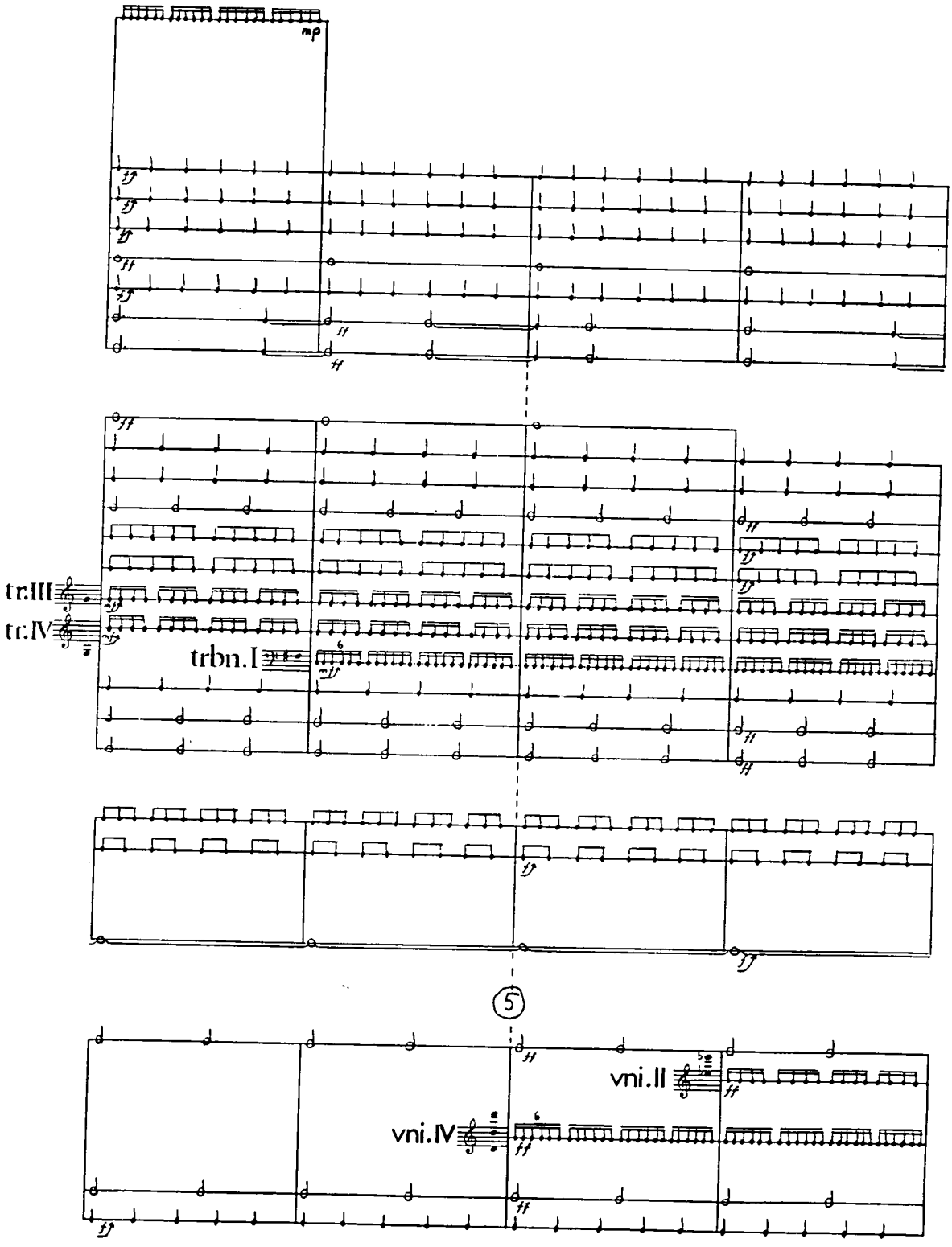
Master of Arts

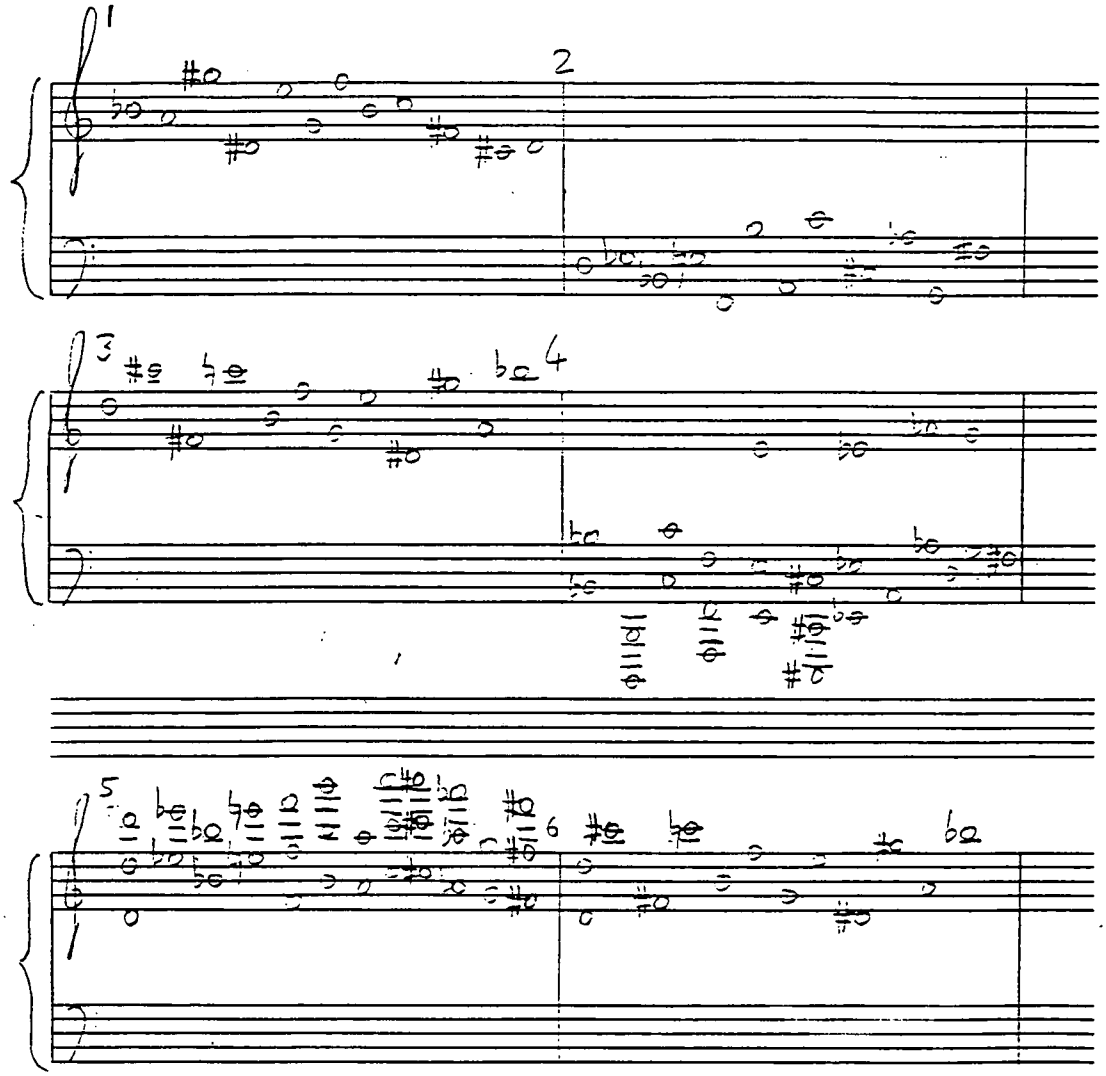
1998

1 DEC 1998

Example 1



Example 2



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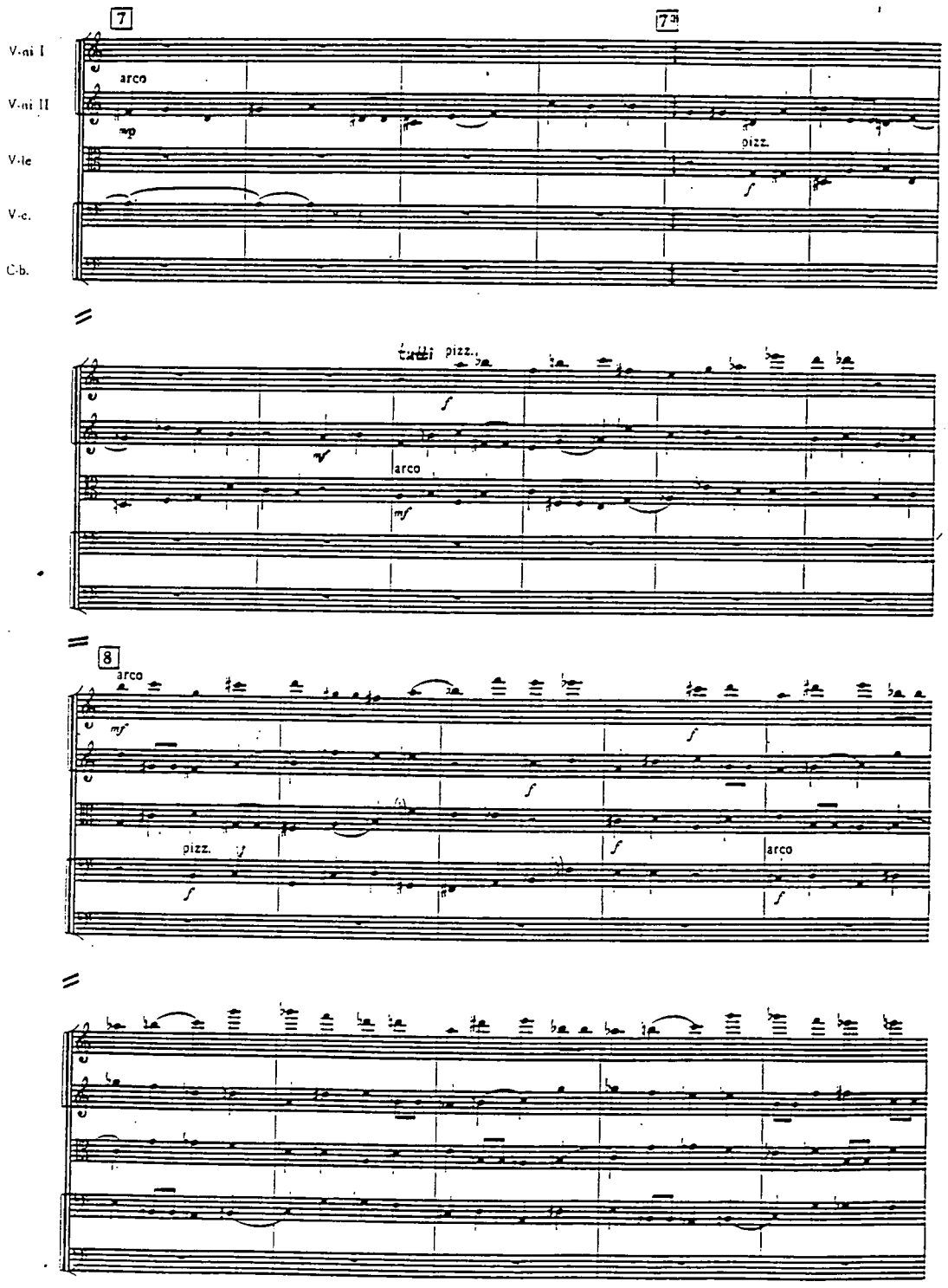
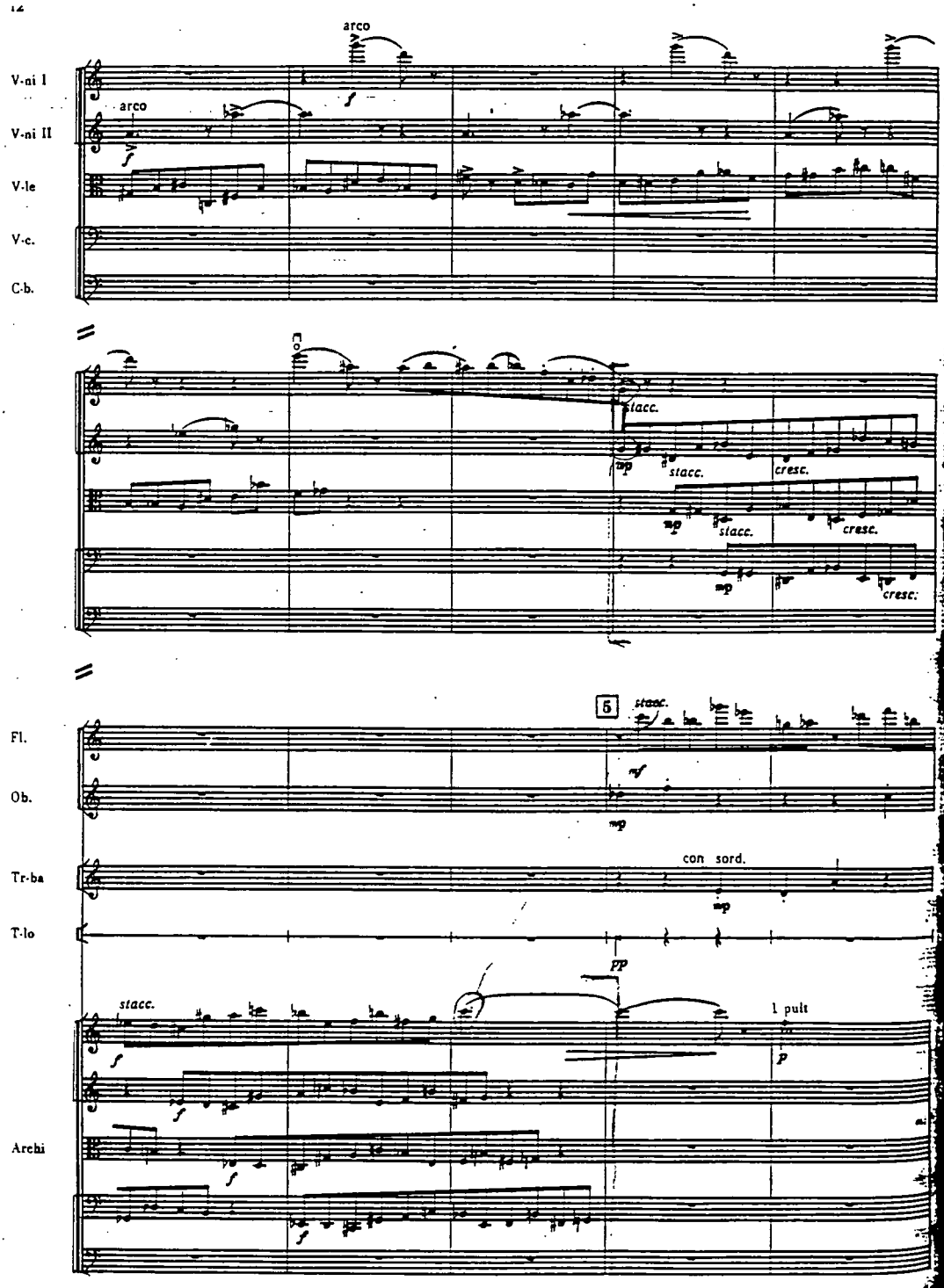
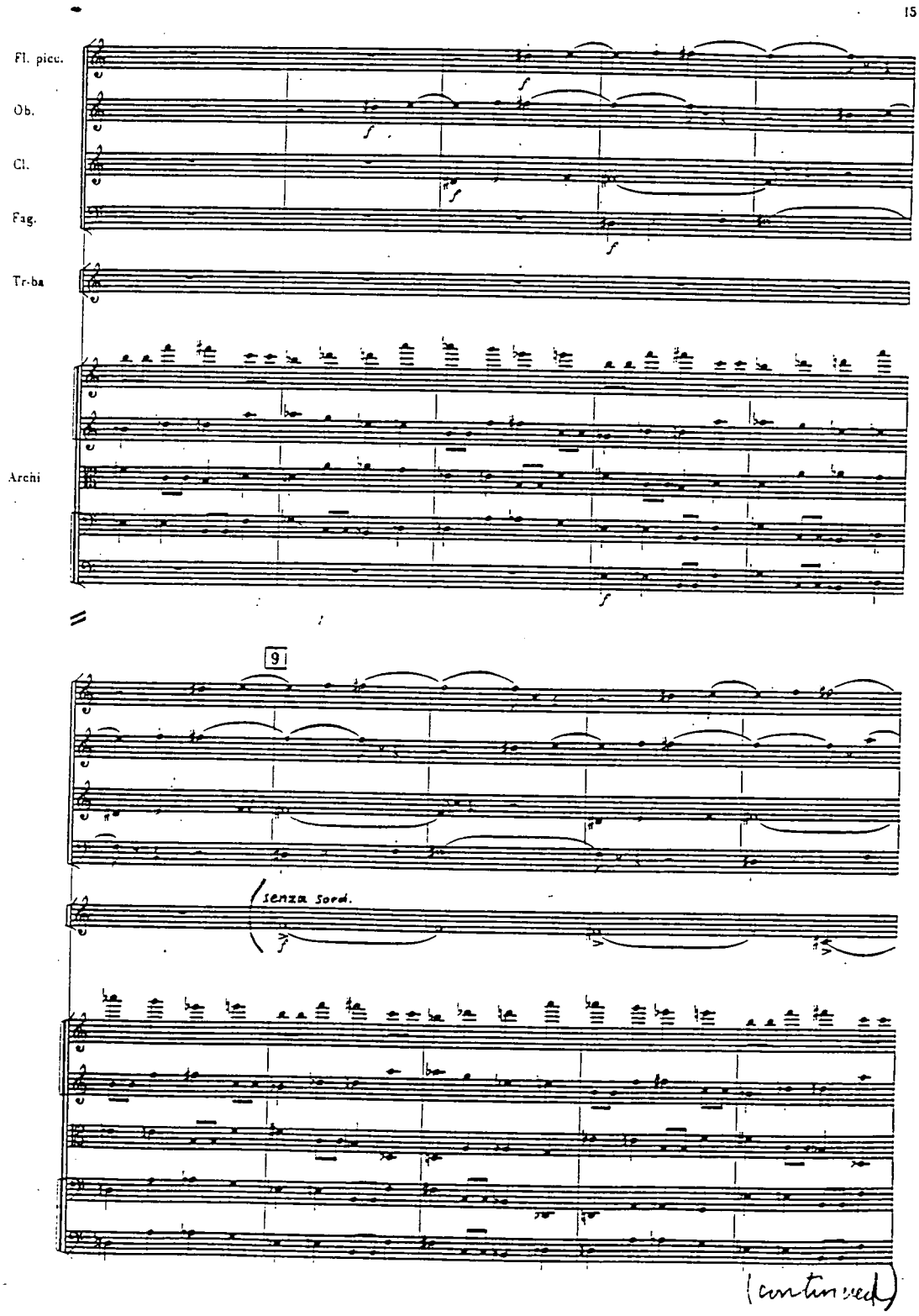

7
7 38
V.ni I
V.ni II
V.le
V.c.
C.b.
arco
mp
pizz.
f
tutti pizz.
mf
arco
8
arco
mf
f
pizz.
arco

Example 4


V-ni I
V-ni II
V-le
V-c.
C-b.
arco
arco
stacc.
mp
cresc.
Fl.
Ob.
Tr-ba
T-lo
Archi
5
stacc.
mf
mp
con sord.
pp
stacc.
1 pult
p

Example 5



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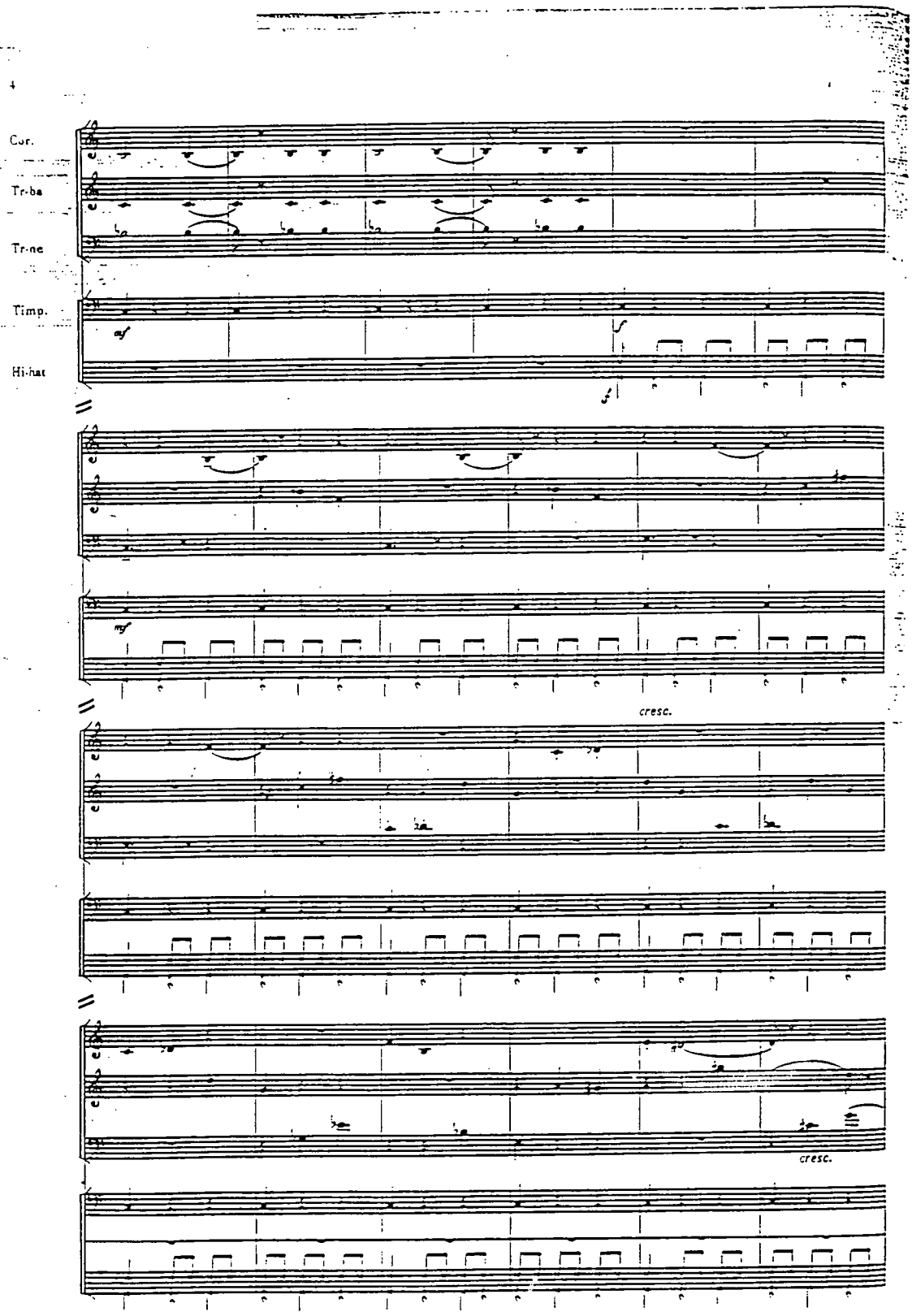
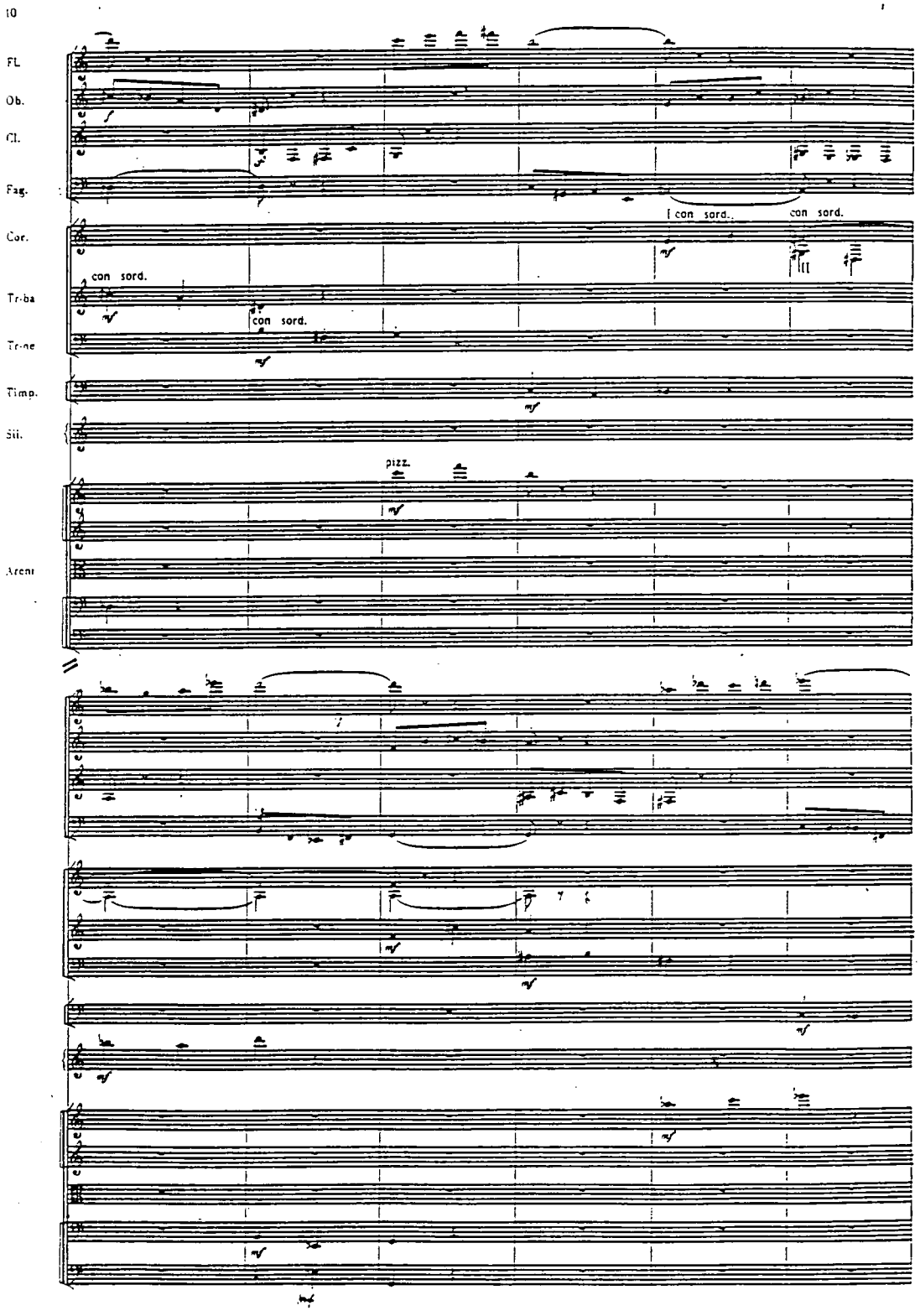
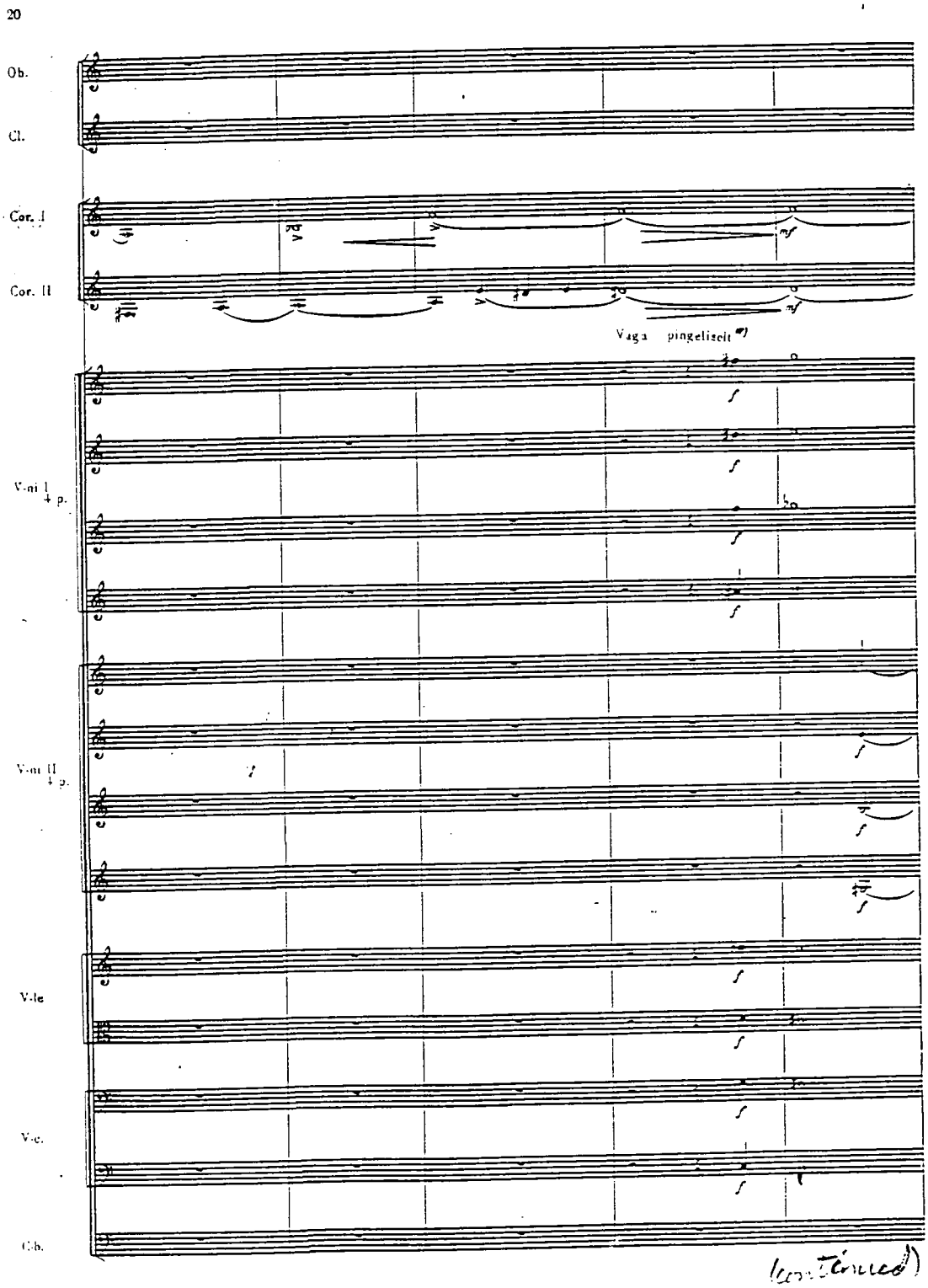
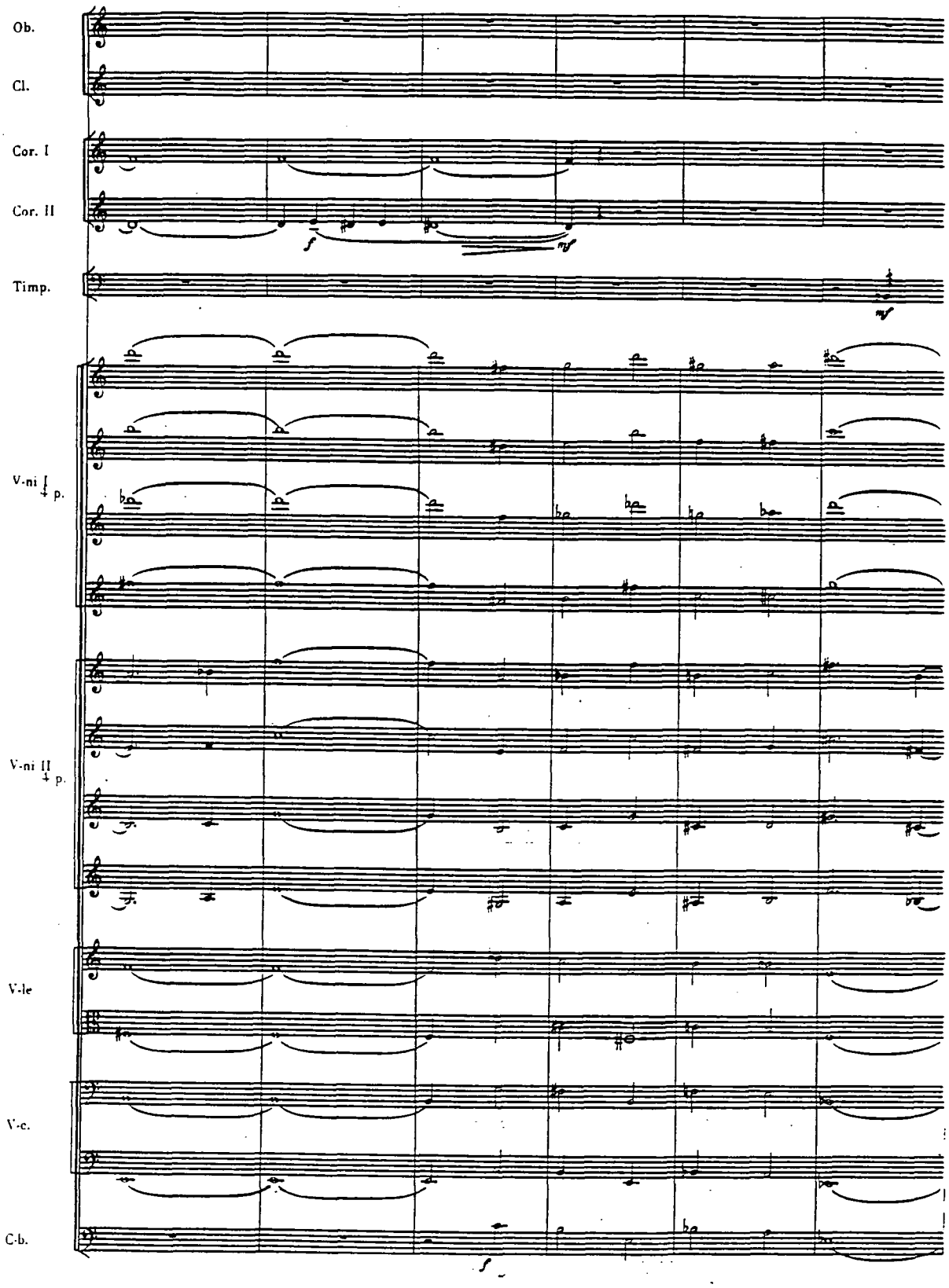


Example 7

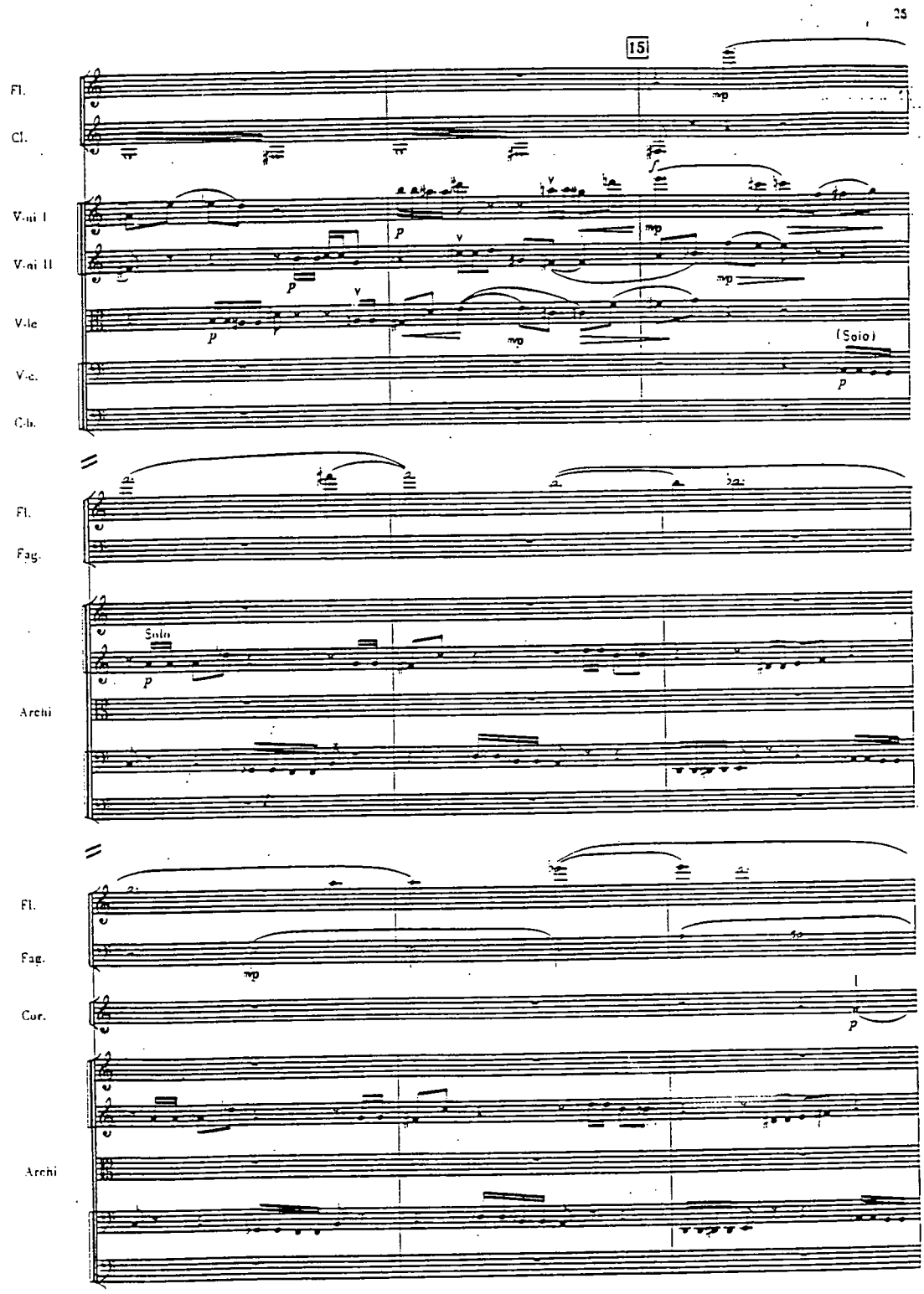

10
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Sli.
Archi
con sord.
con sord.
con sord.
con sord.
pizz.

Example 8

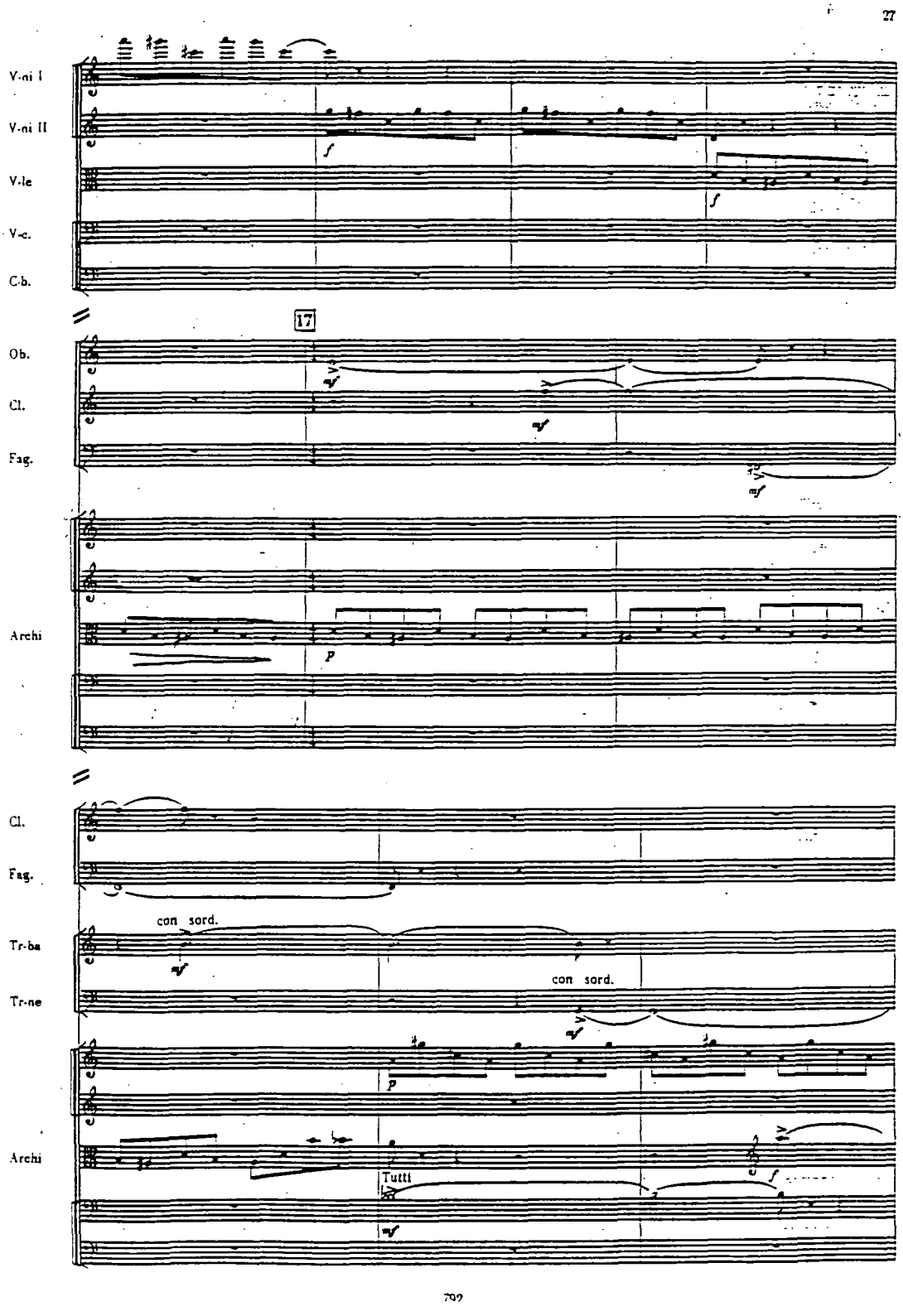



Ob.
Cl.
Cor. I
Cor. II
Timp.
V-ni I
p.
V-ni II
p.
V-le
V-c.
C-b.

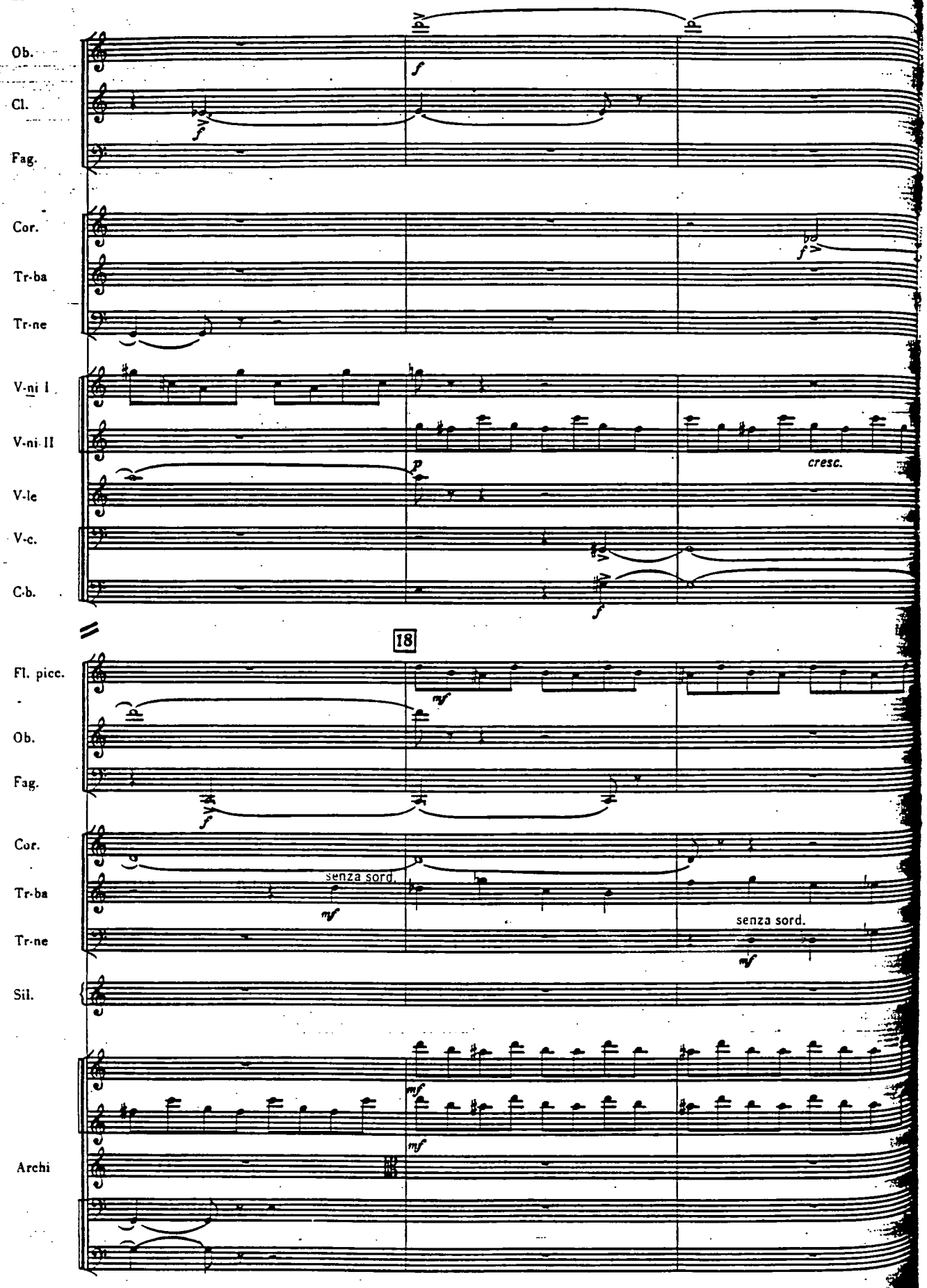
Example 9


25
15
Fl.
Cl.
V.ni I
V.ni II
V.le
V.c.
C.b.
(Solo)
Fl.
Fag.
Solo
Archi
Fl.
Fag.
Cor.
Archi

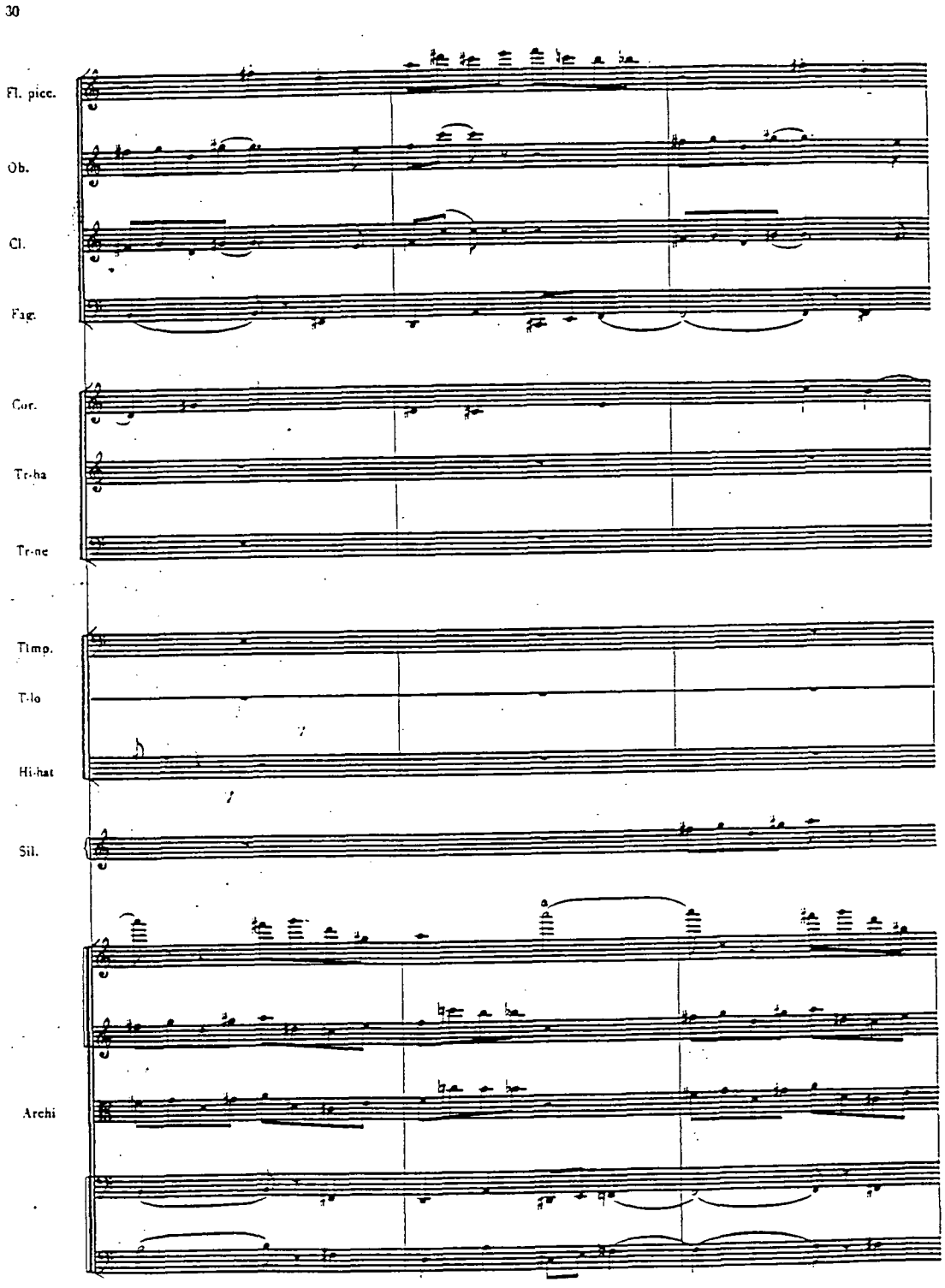
Example 10


27
V-ni I
V-ni II
V-le
V-c.
C-b.
17
Ob.
Cl.
Fag.
Archi
Cl.
Fag.
con sord.
Tr-ba
Tr-ne
con sord.
Archi
Tutti
709

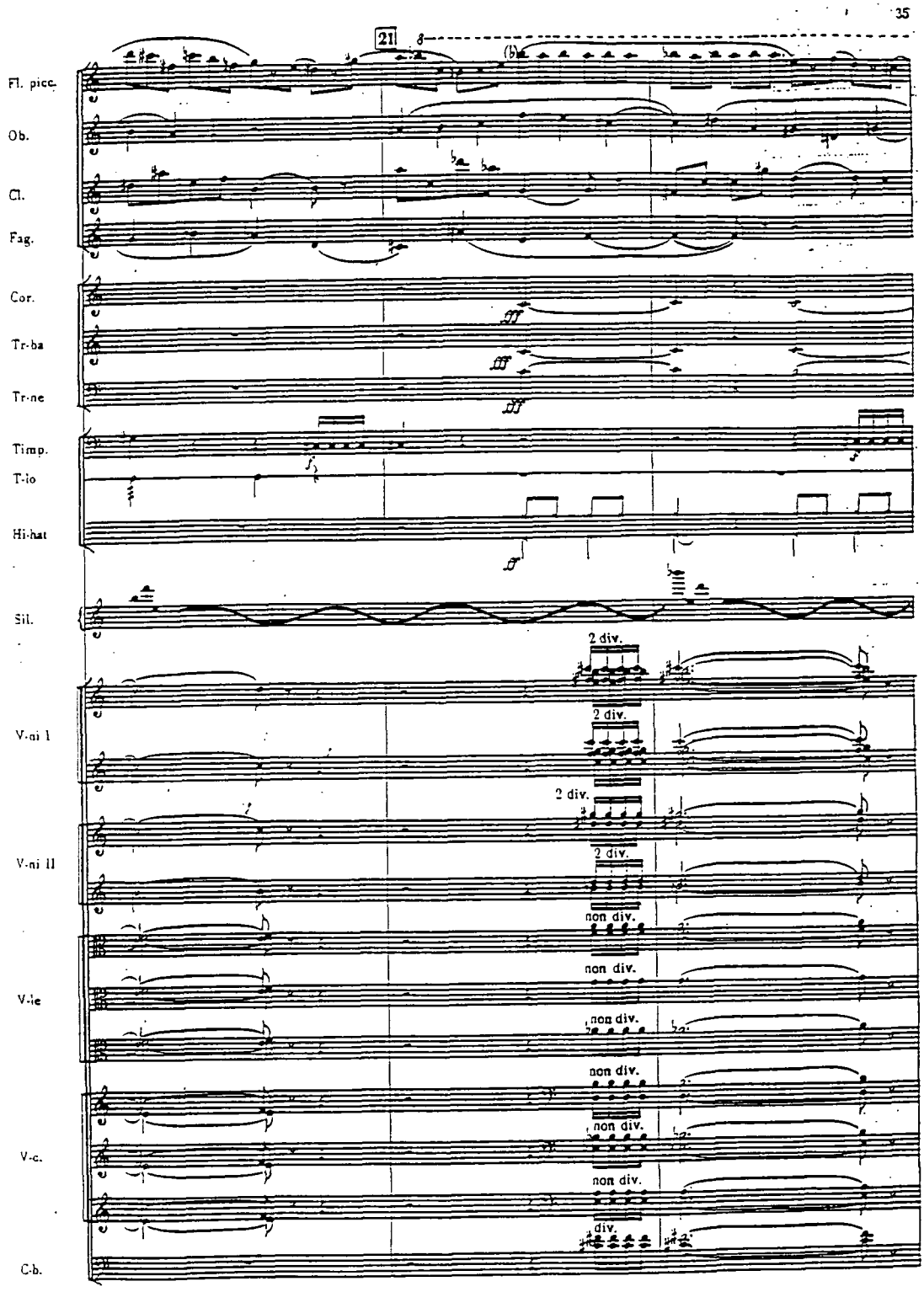
Example 11


Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.
18
Fl. picc.
Ob.
Fag.
Cor.
Tr-ba
Tr-ne
Sil.
Archi
senza sord.
senza sord.

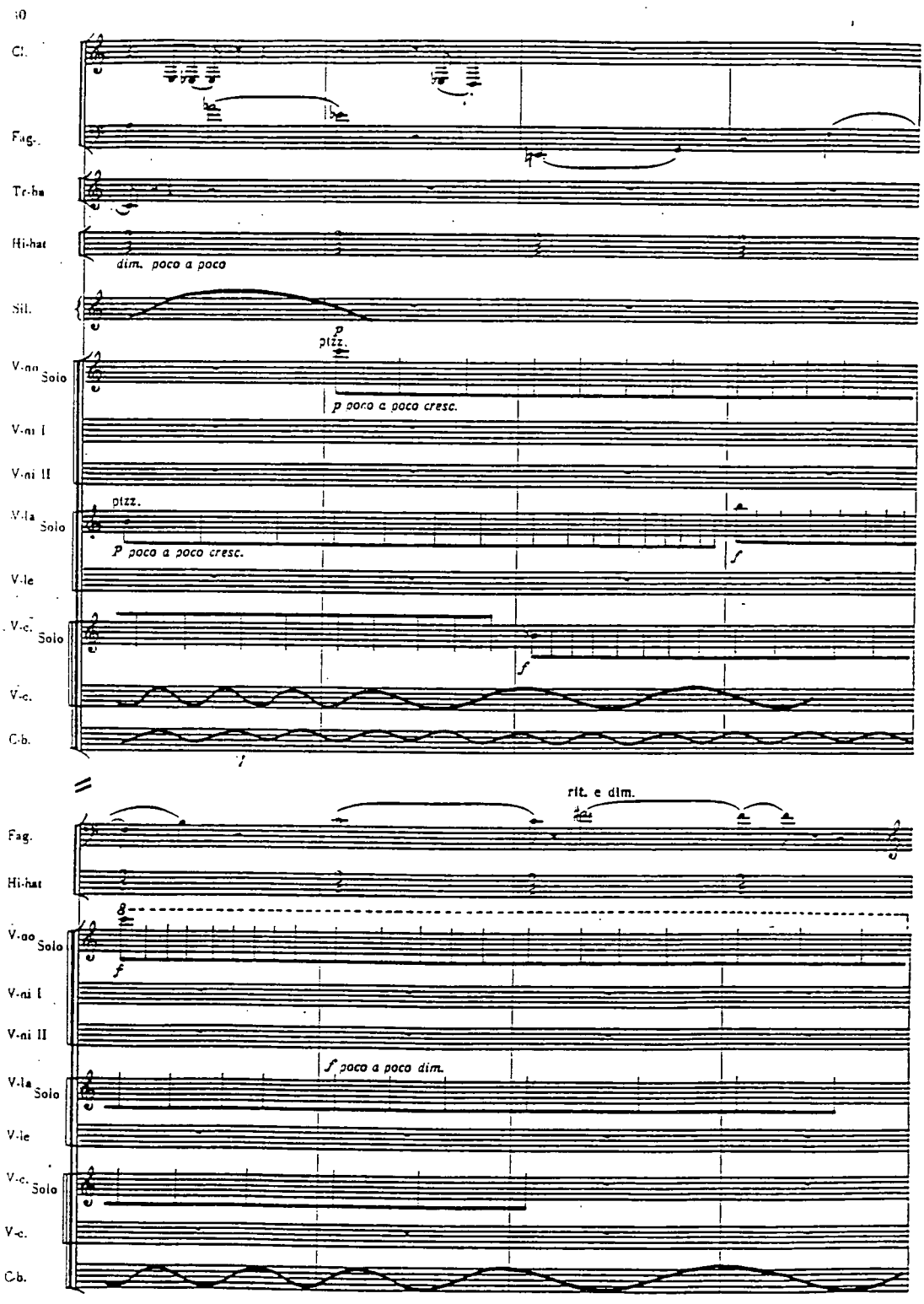
Example 12



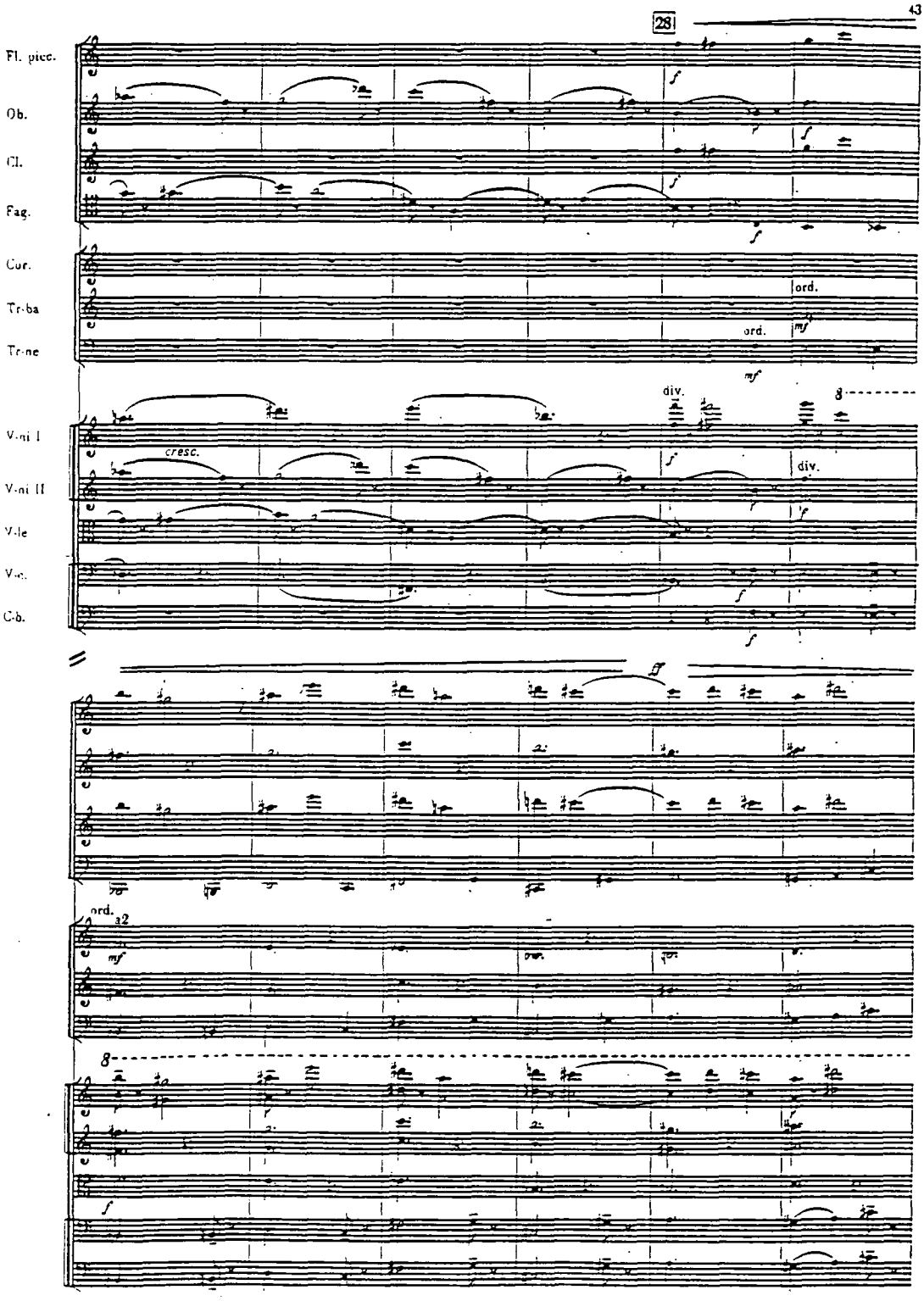
Example 13


35
21
Fl. picc.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
T-lo
Hi-hat
Sil.
V-ni I
V-ni II
V-le
V-c.
C-b.
2 div.
non div.
div.

Example 14

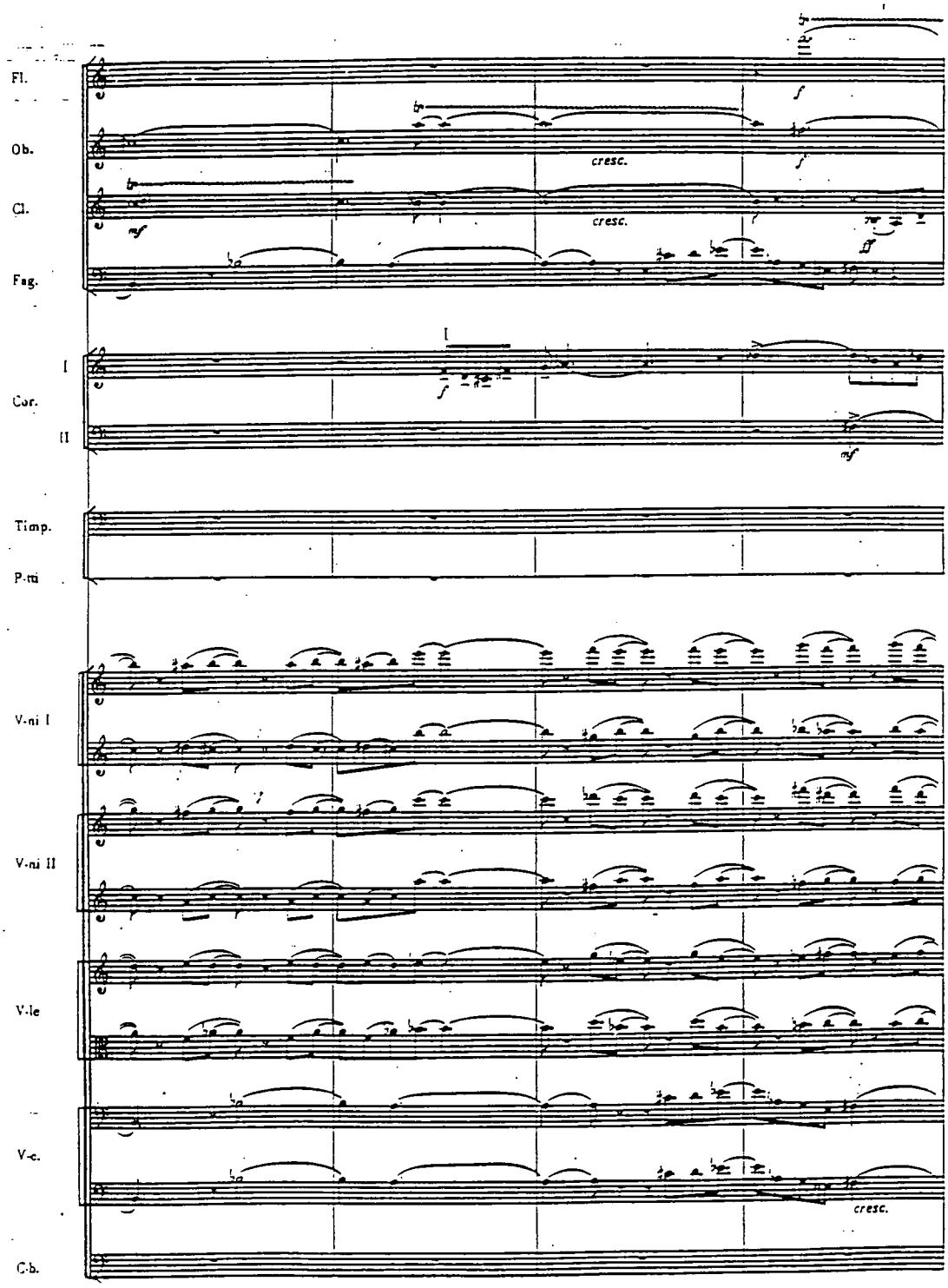

Cl.
Fag.
Tr-ba
Hi-hat
dim. poco a poco
Sil.
p
pizz.
V-no Solo
p poco a poco cresc.
V-ni I
V-ni II
pizz.
V-la Solo
p poco a poco cresc.
f
V-le
V-c. Solo
f
V-c.
C-b.
rit. e dim.
Fag.
Hi-hat
V-no Solo
f
V-ni I
V-ni II
f poco a poco dim.
V-la Solo
V-le
V-c. Solo
V-c.
C-b.

Example 15

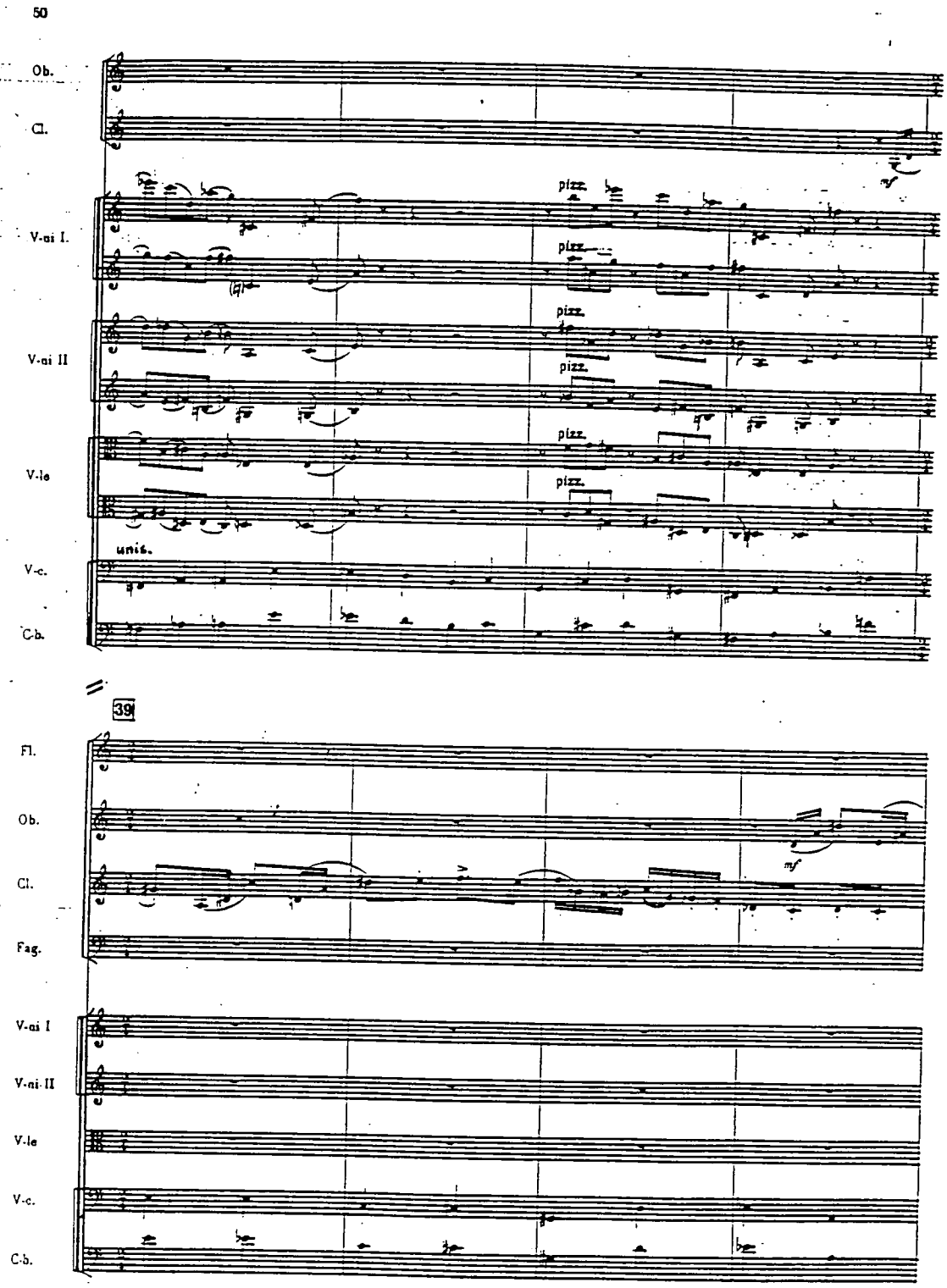


28
43
Fl. picc.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
V-ni I
V-ni II
V-le
V-c.
C-b.
ord.
div.
cresc.
a2

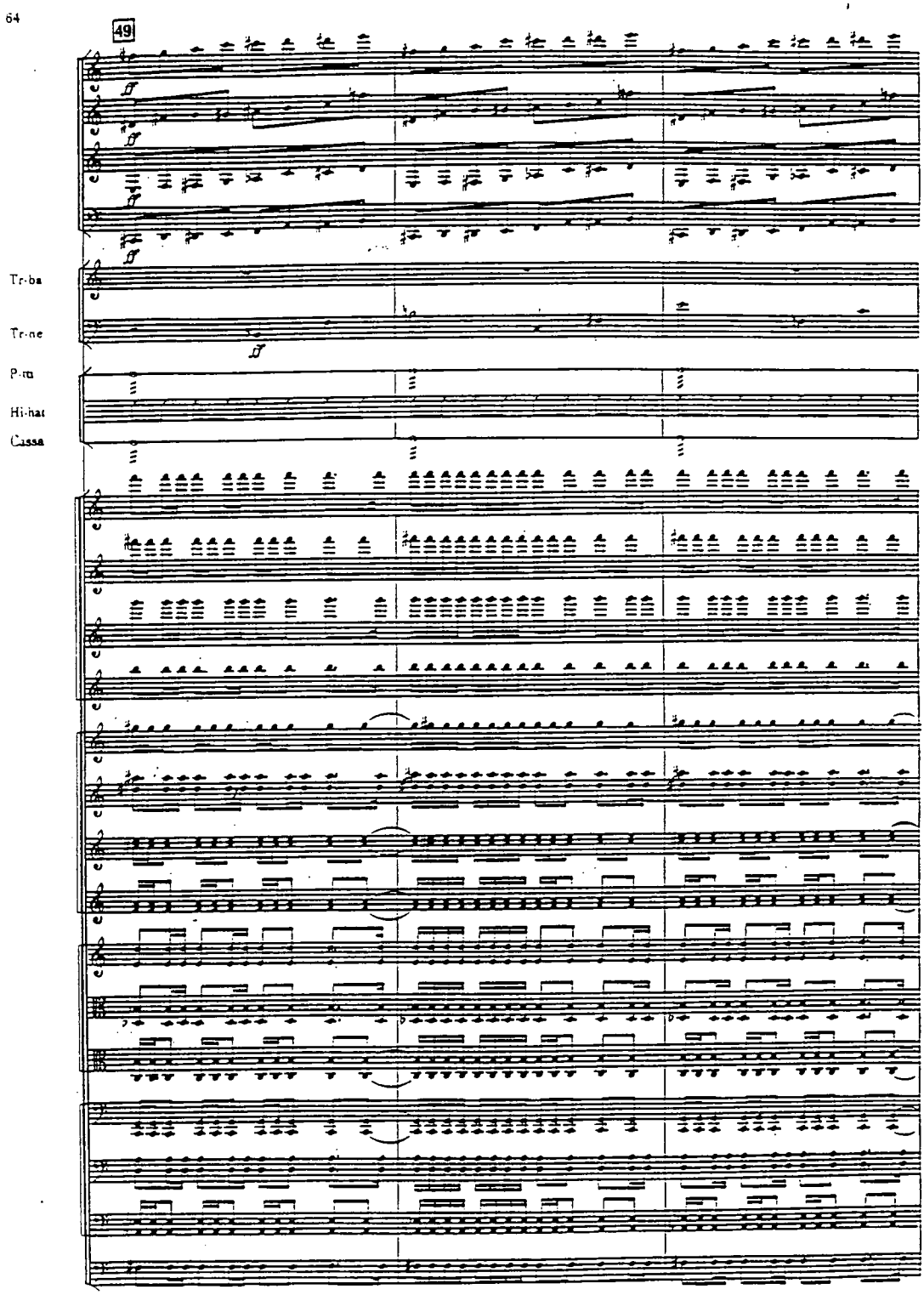
Example 16


Fl.
Ob.
Cl.
Fag.
I
Cor.
II
Timp.
P-ti
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.
cresc.
cresc.

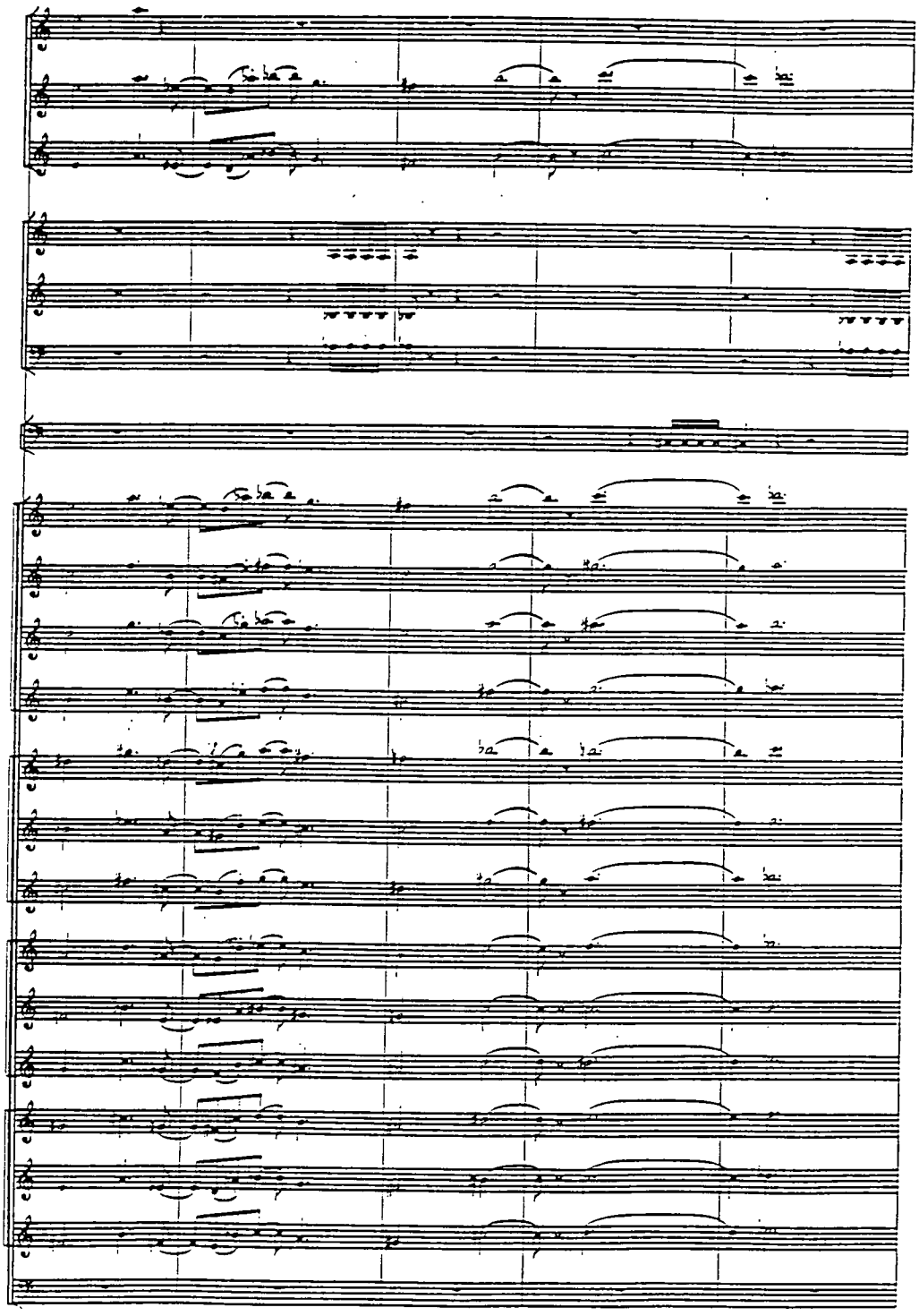
Example 17


50
Ob.
Cl.
V-ni I.
V-ni II
V-le
V-c.
C-b.
pizz.
unis.
39
Fl.
Ob.
Cl.
Fag.
V-ni I
V-ni II
V-le
V-c.
C-b.

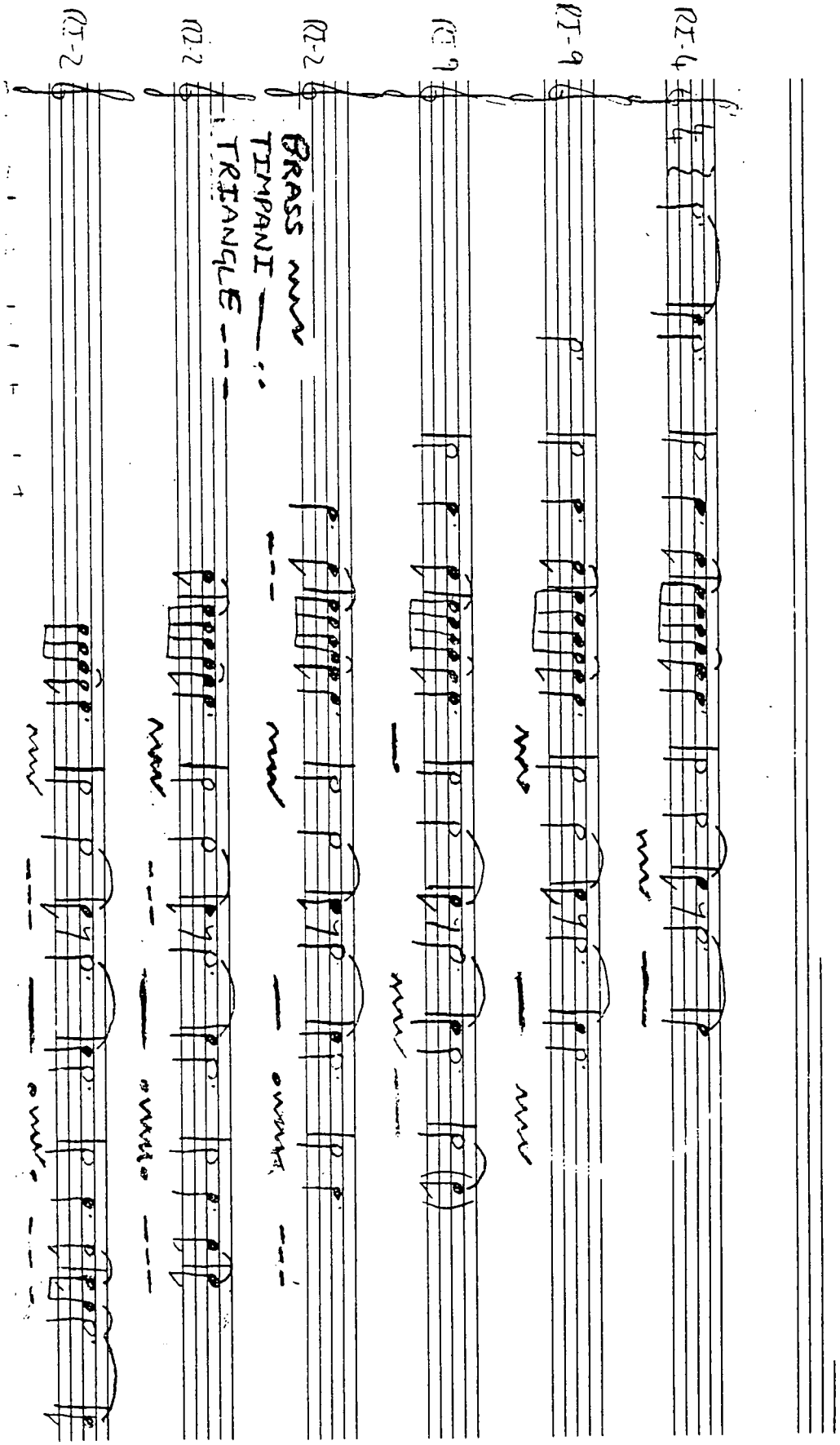
Example 18



Example 19



Example 20



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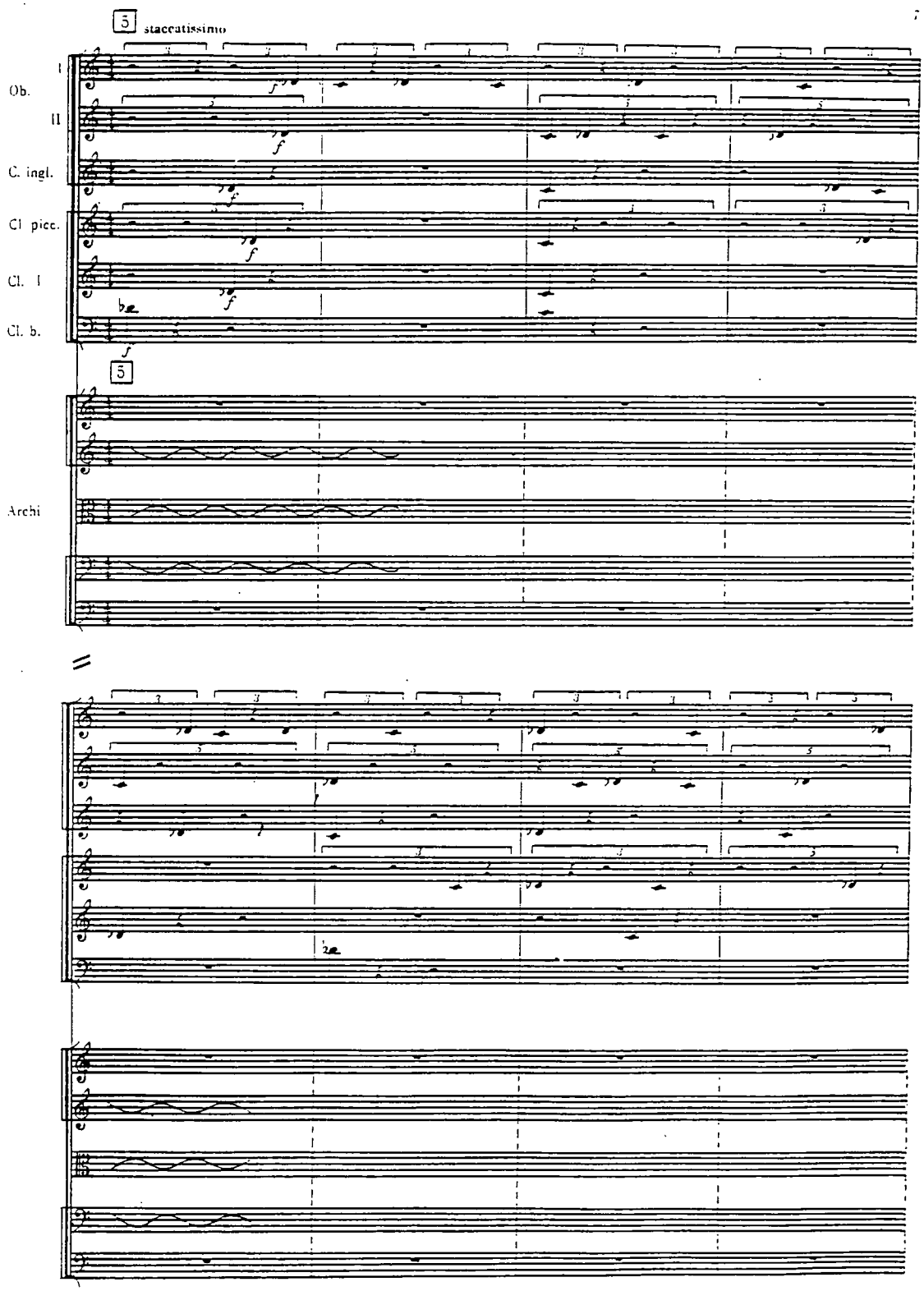
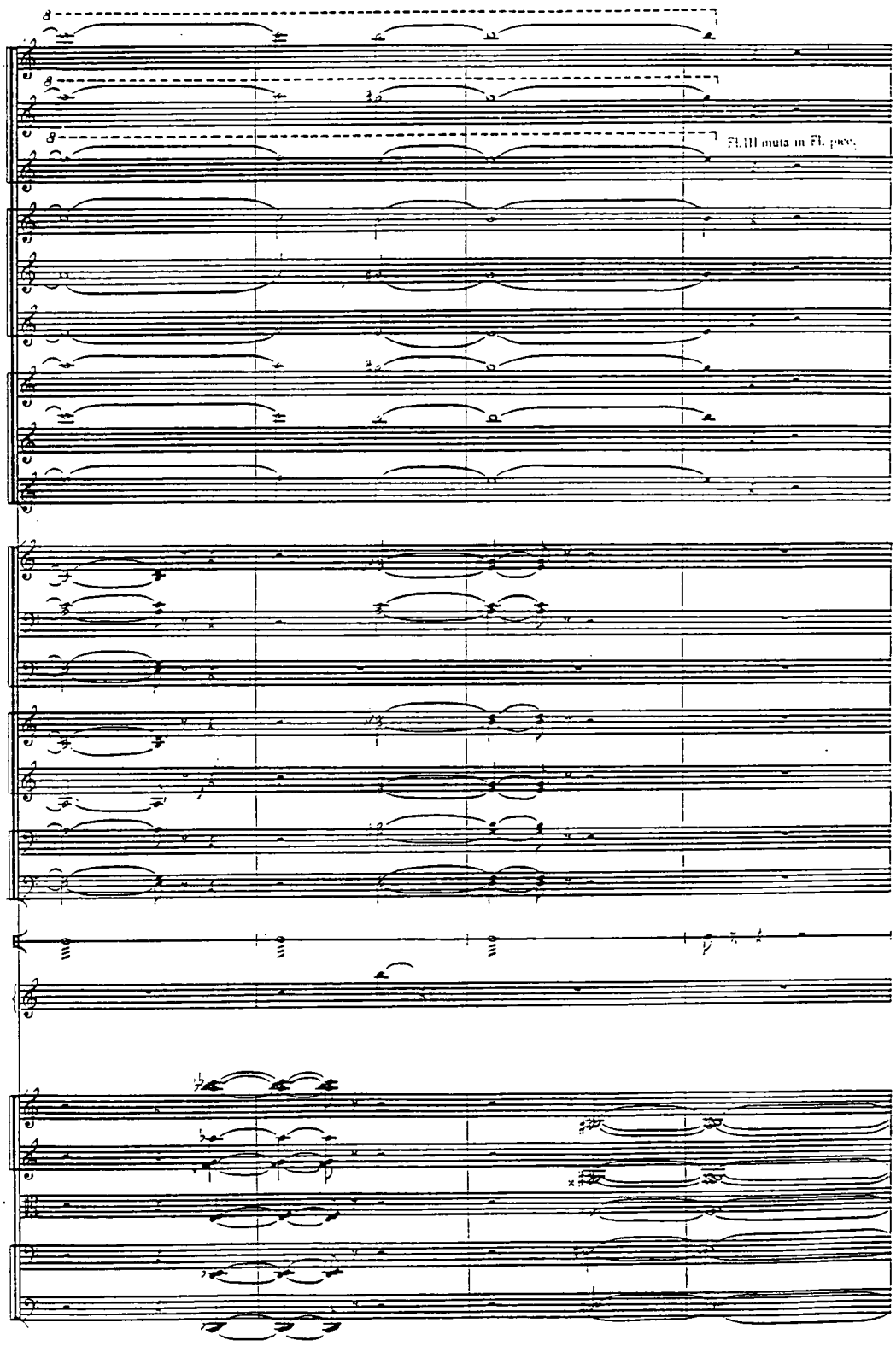
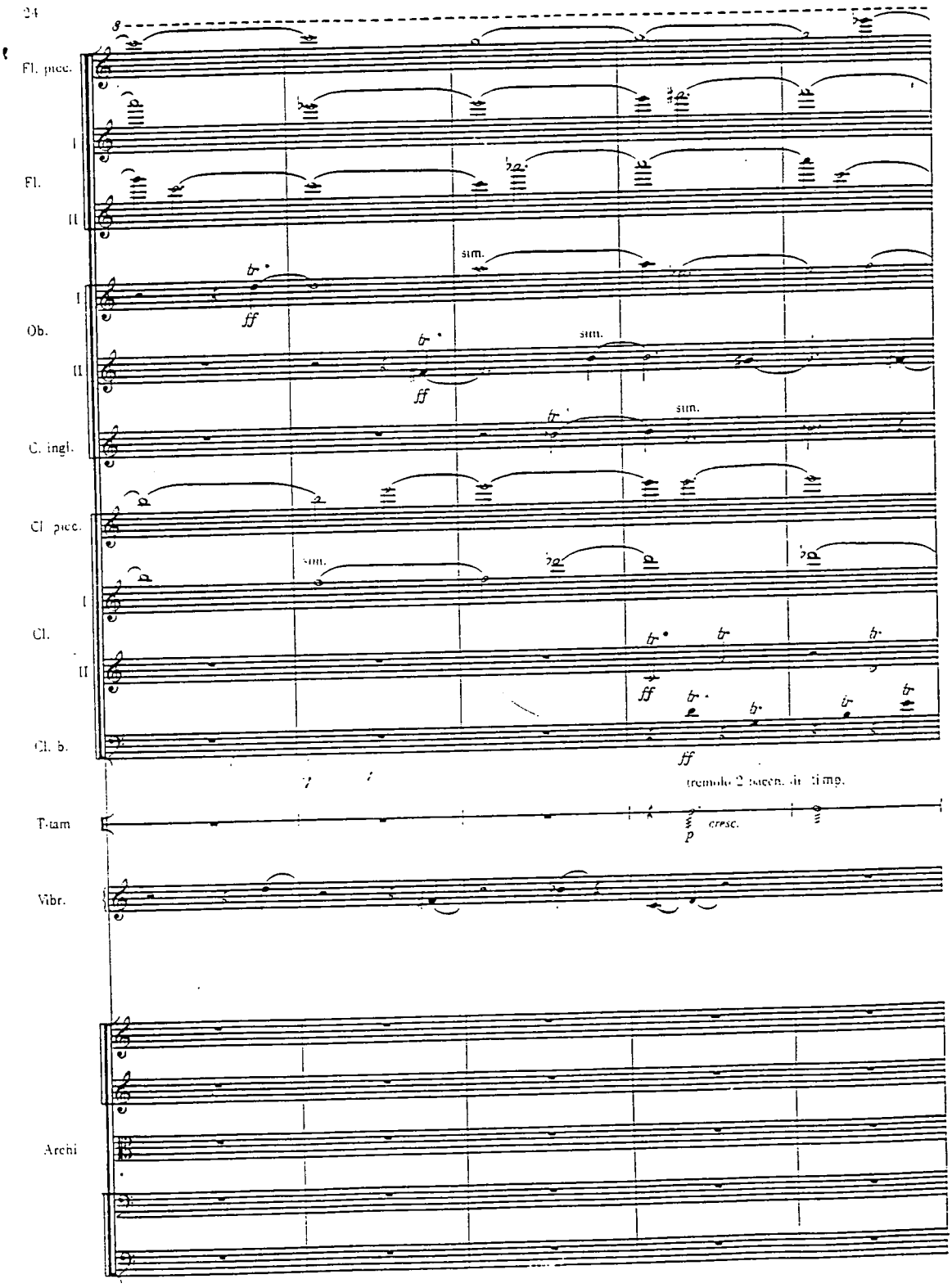


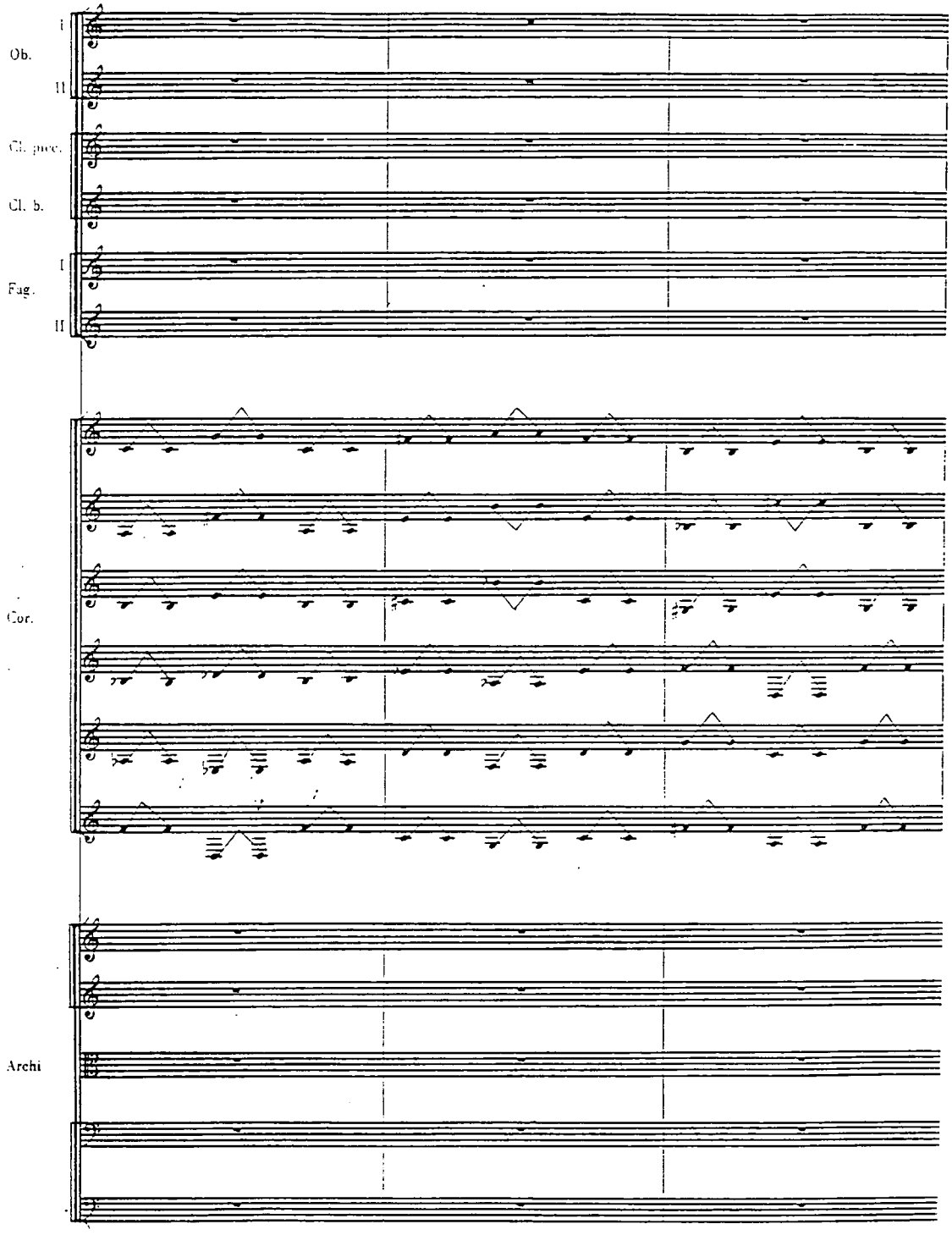
Example 22



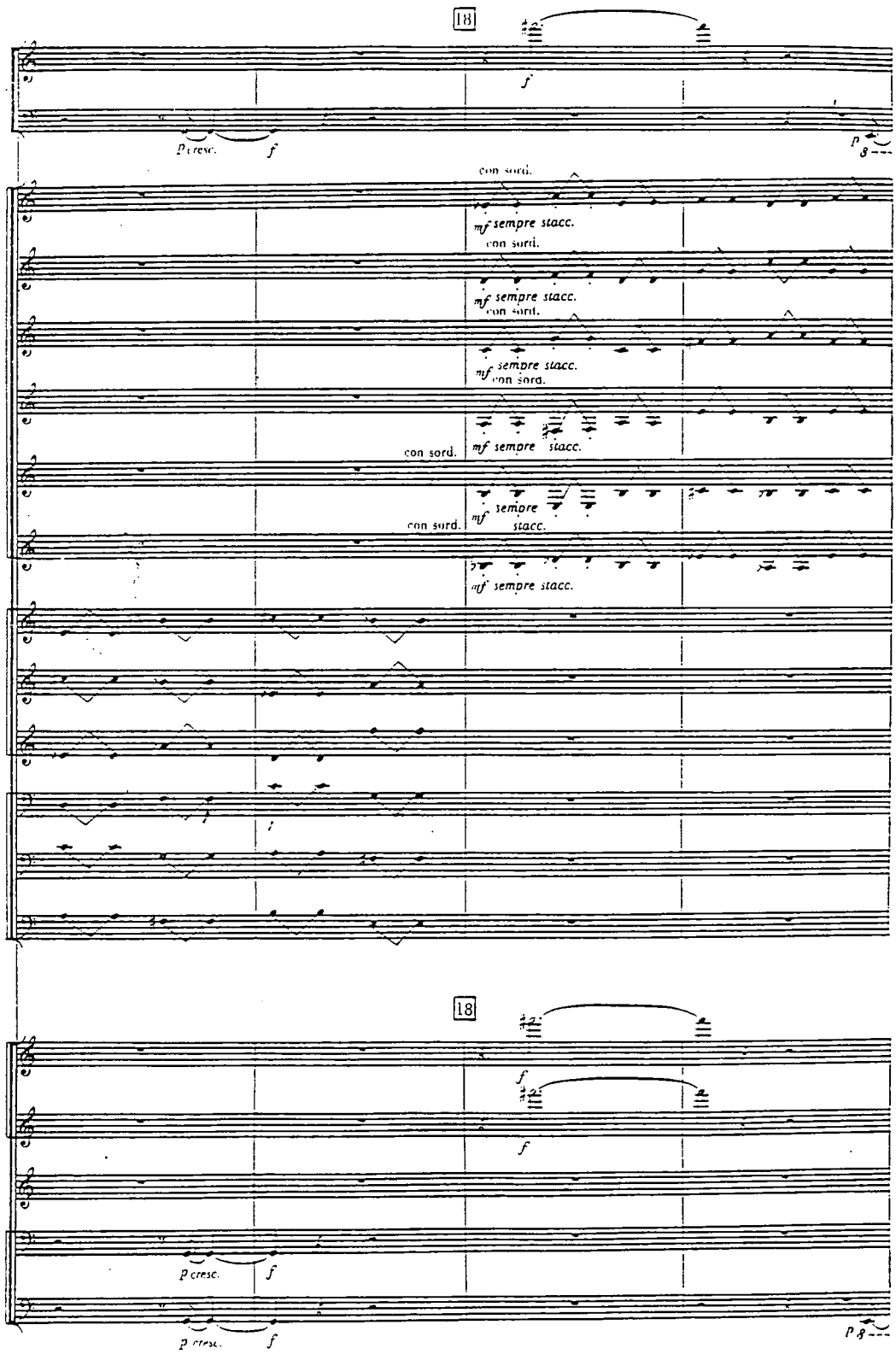
Example 23


24
Fl. picc.
I
Fl.
II
I
Ob.
II
C. ingl.
Cl. picc.
I
Cl.
II
Cl. b.
T-tam
Vibr.
Archi
sim.
ff
sim.
ff
sim.
sim.
ff
tremolo 2 succes. in ogni mg.
p
cresc.

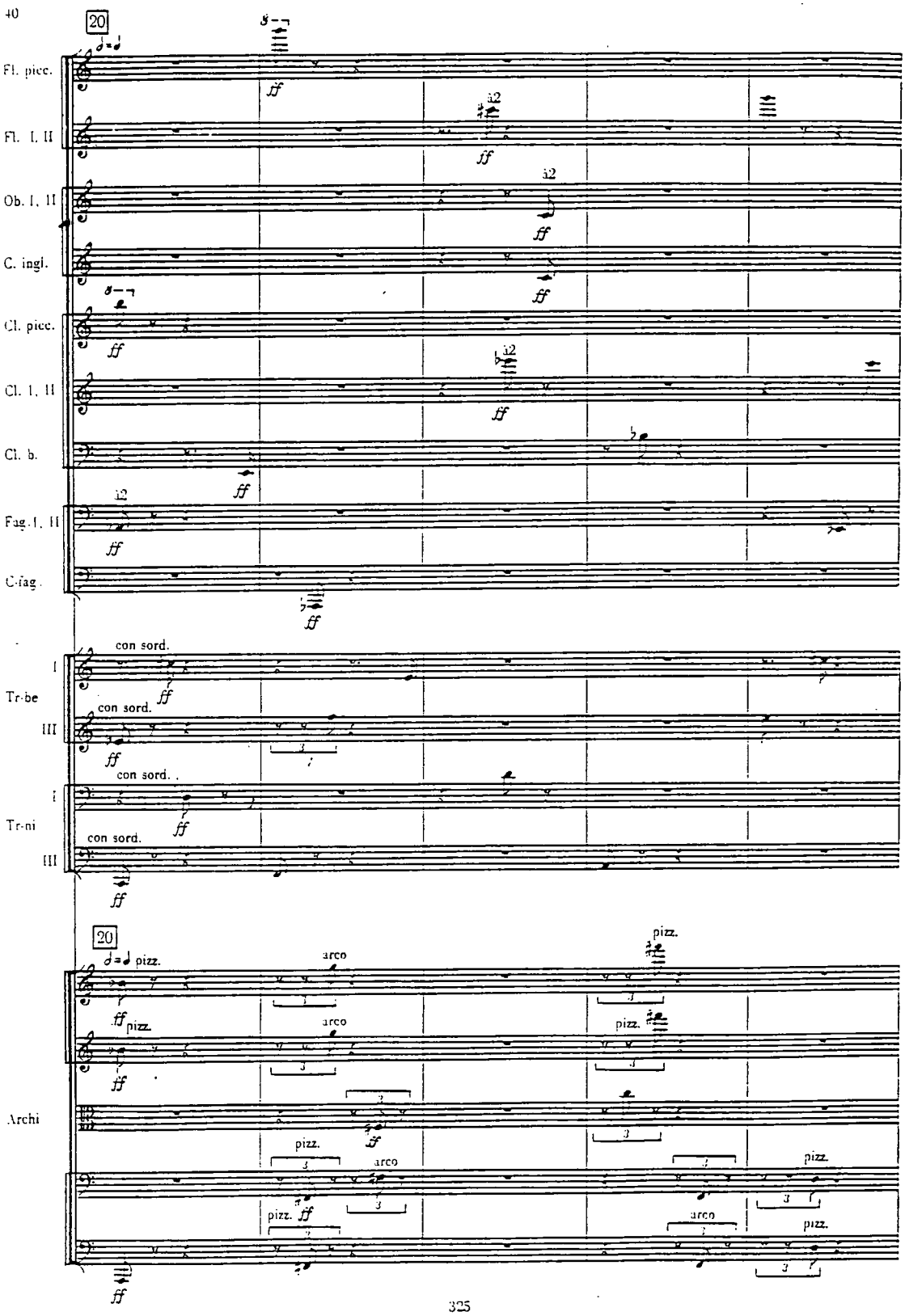
Example 24



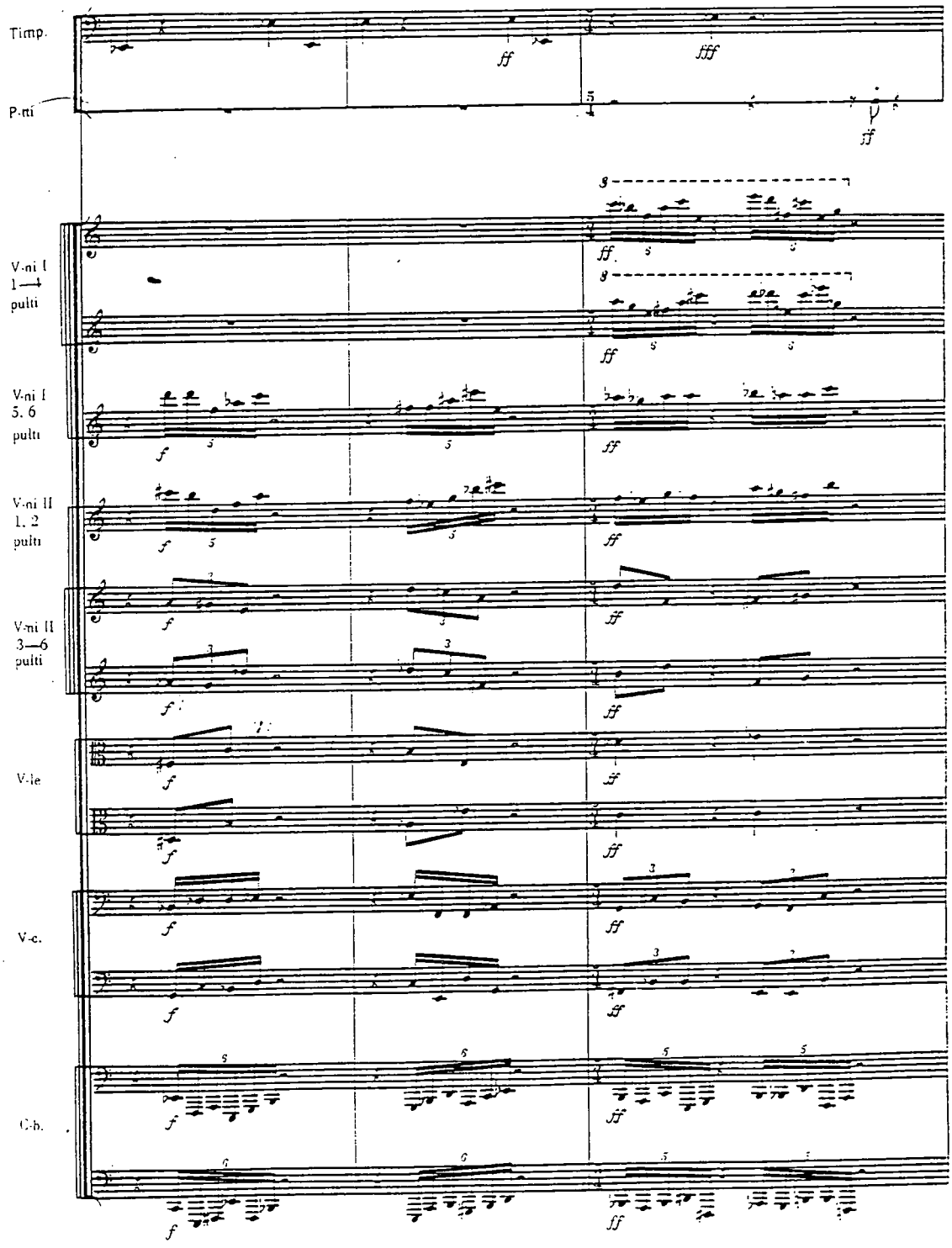
Example 25


18
f
p cresc.
f
p
con sord.
mf sempre stacc.
con sord.
mf sempre stacc.
con sord.
mf sempre stacc.
con sord.
mf sempre stacc.
con sord.
mf sempre stacc.
mf sempre stacc.
18
f
f
p cresc.
f
p cresc.
f
p

Example 26

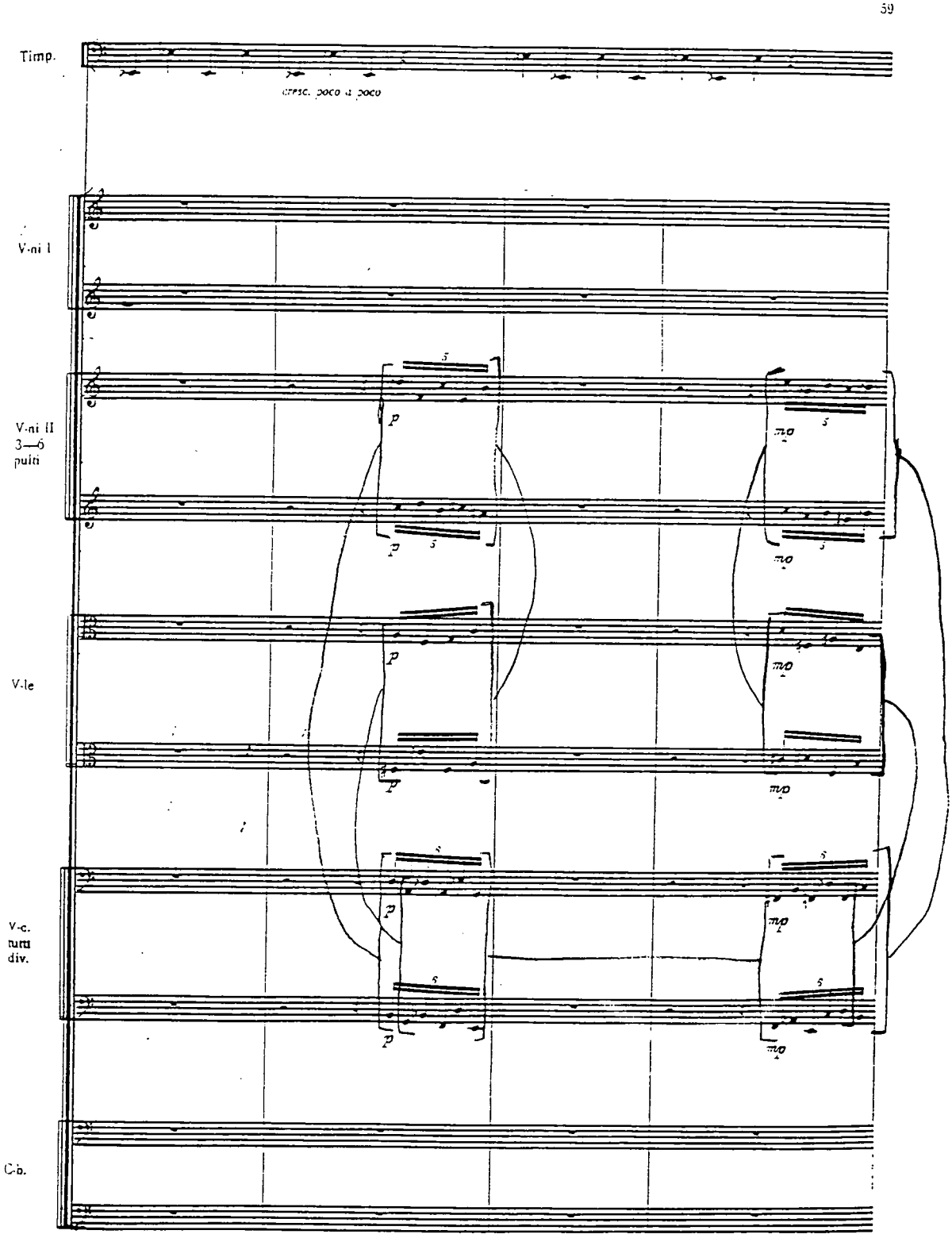

40
20
Fl. picc.
Fl. I, II
Ob. I, II
C. ingl.
Cl. picc.
Cl. I, II
Cl. b.
Fag. I, II
C-fag.
ff
32
I
Tr-be
III
con sord.
I
Tr-ni
III
20
pizz.
arco
Archi

Example 27

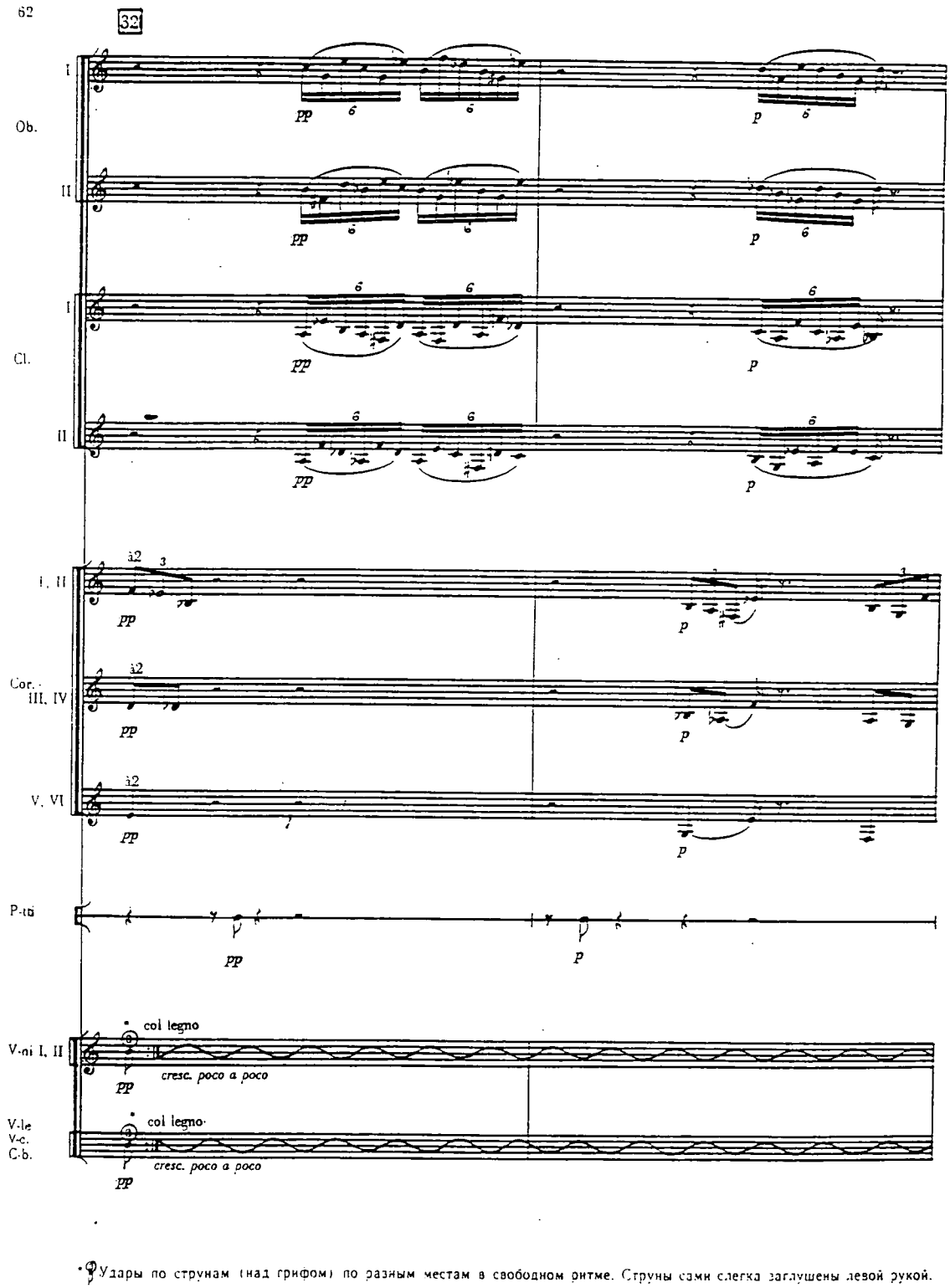


Bleiben nach dem Schlag zusammen.

Example 28


59
Timp.
cresc. poco a poco
V-ni I
V-ni II
3—6
pulti
V-le
V-c.
tutti
div.
C-b.
p
mp

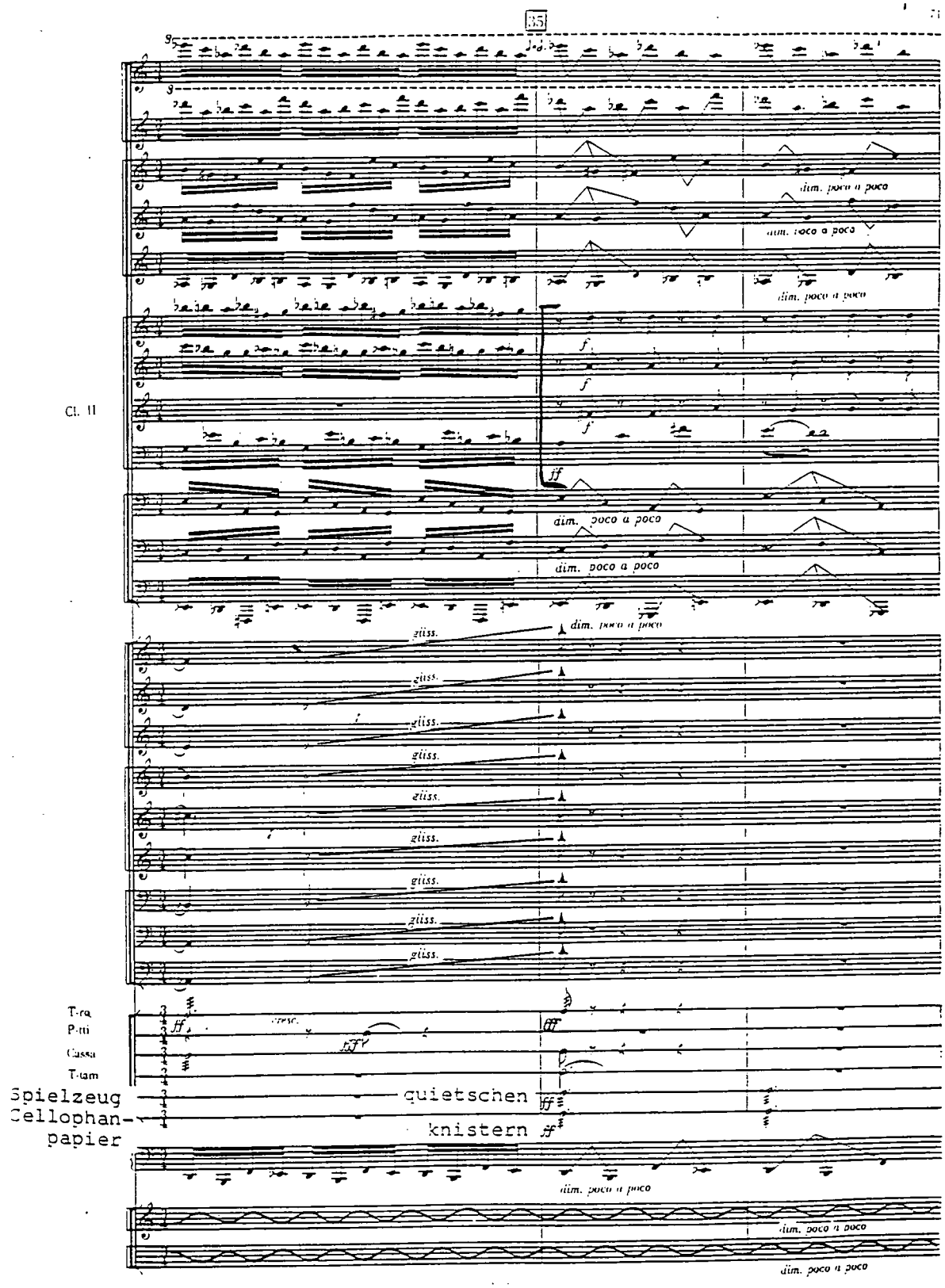
Example 29



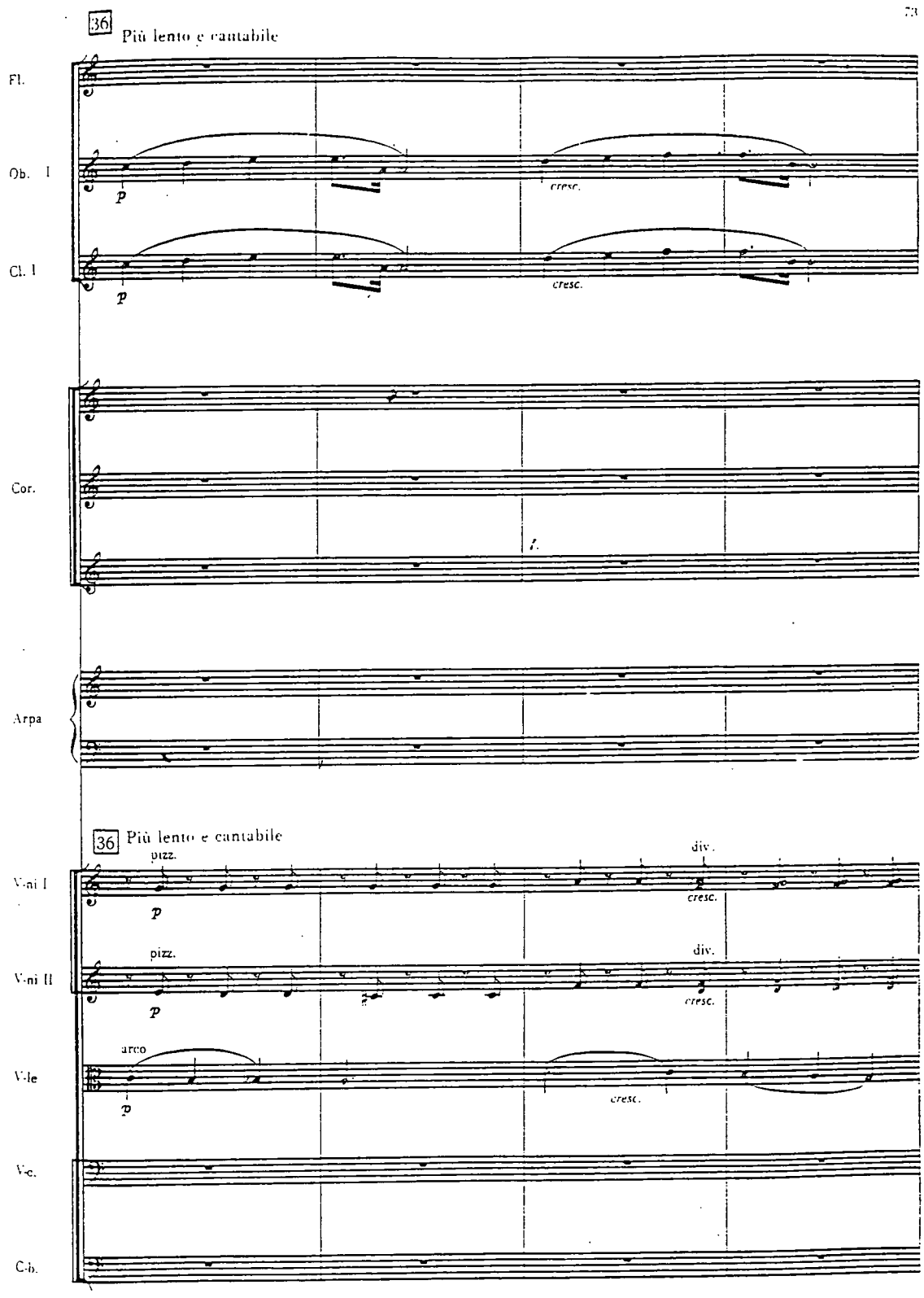
*Удары по струнам (над грифом) по разным местам в свободном ритме. Струны сами слегка заглушены левой рукой.

Arhythmische Schläge auf die Saiten (über dem Griffbrett), auf verschiede Stellen. Die Saiten werden dabei mit der linken Hand leicht gedämpft.

Example 30


35
Cl. II
dim. poco a poco
gliss.
T-rg.
P-ti
Cassa
T-am
Spielzeug
Cellophan-
papier
quietschen
knistern

Example 31

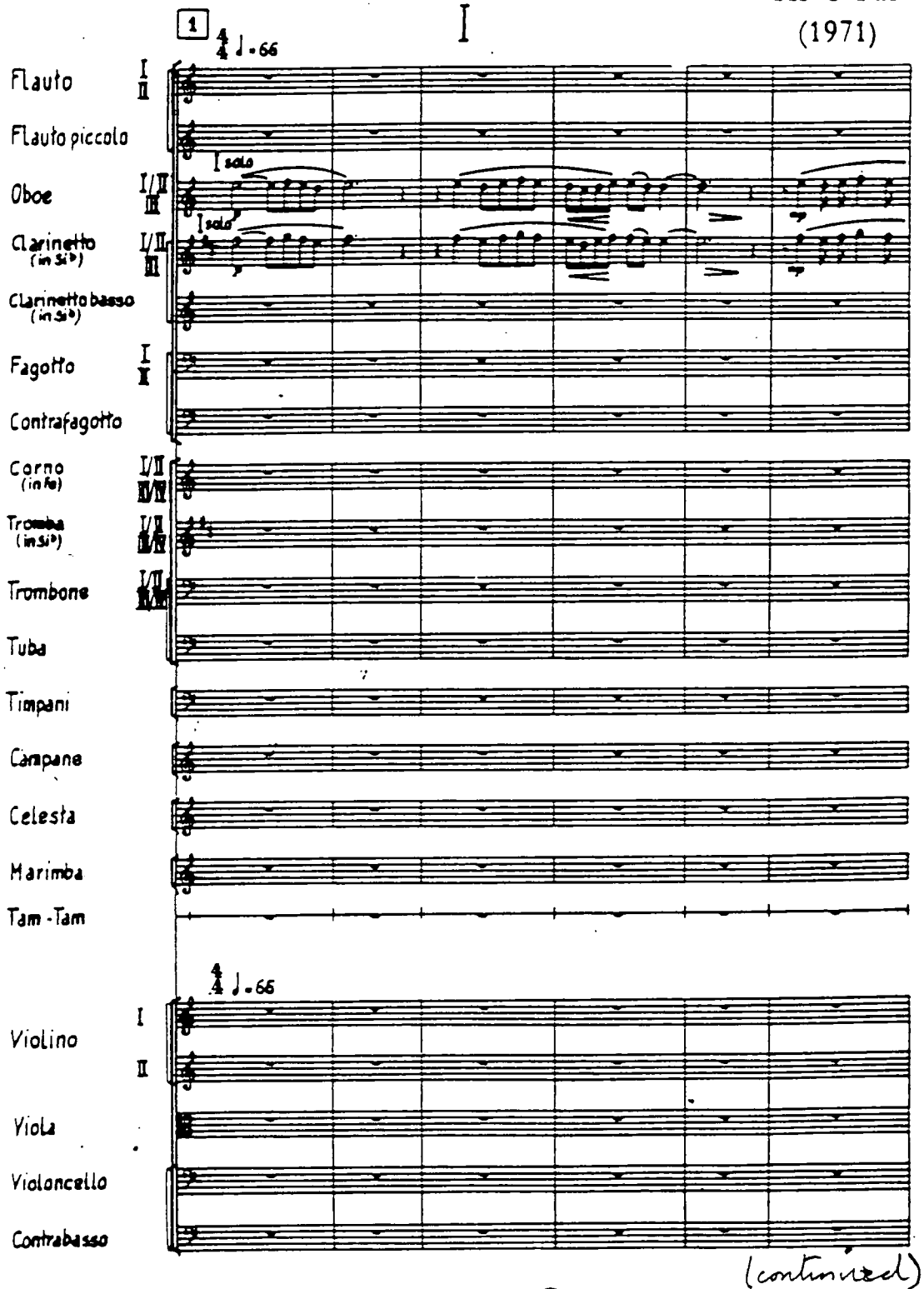

36
Più lento e cantabile
Fl.
Ob. I
Cl. I
Cor.
Arpa
36
Più lento e cantabile
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
arco
div.
cresc.
p
f

Example 32

SINFONIE Nr. 3

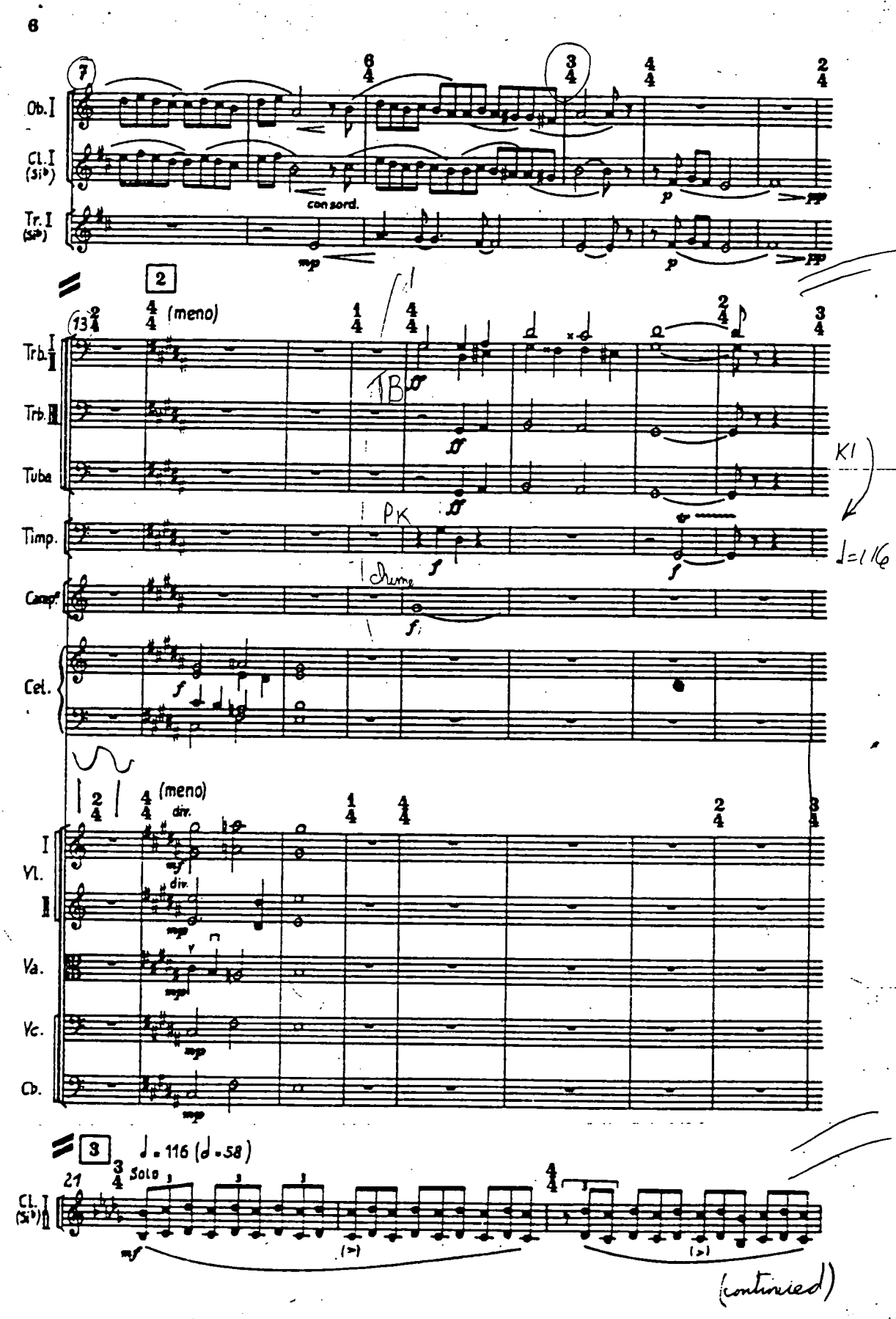
Arvo Pärt
(1971)

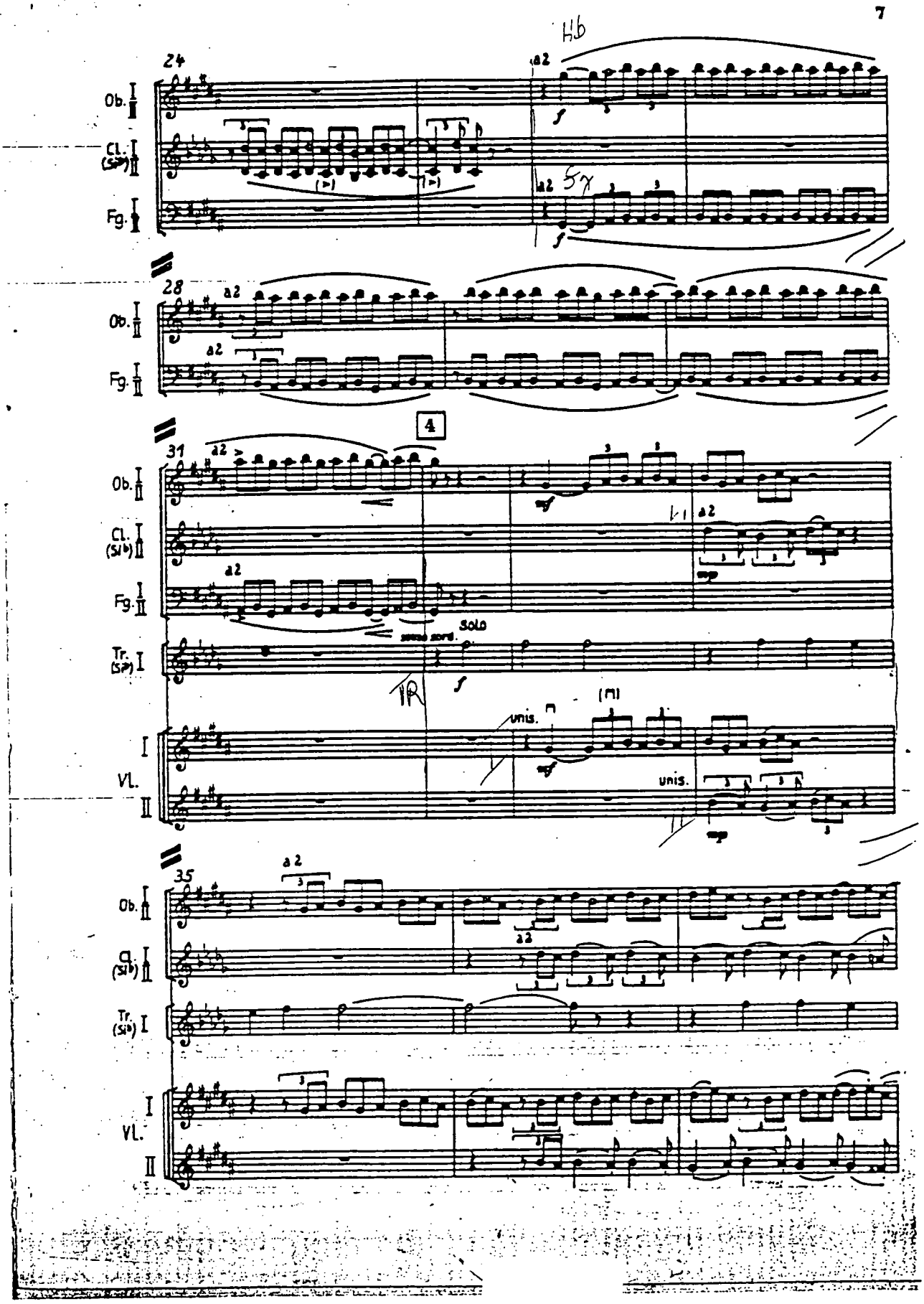
I



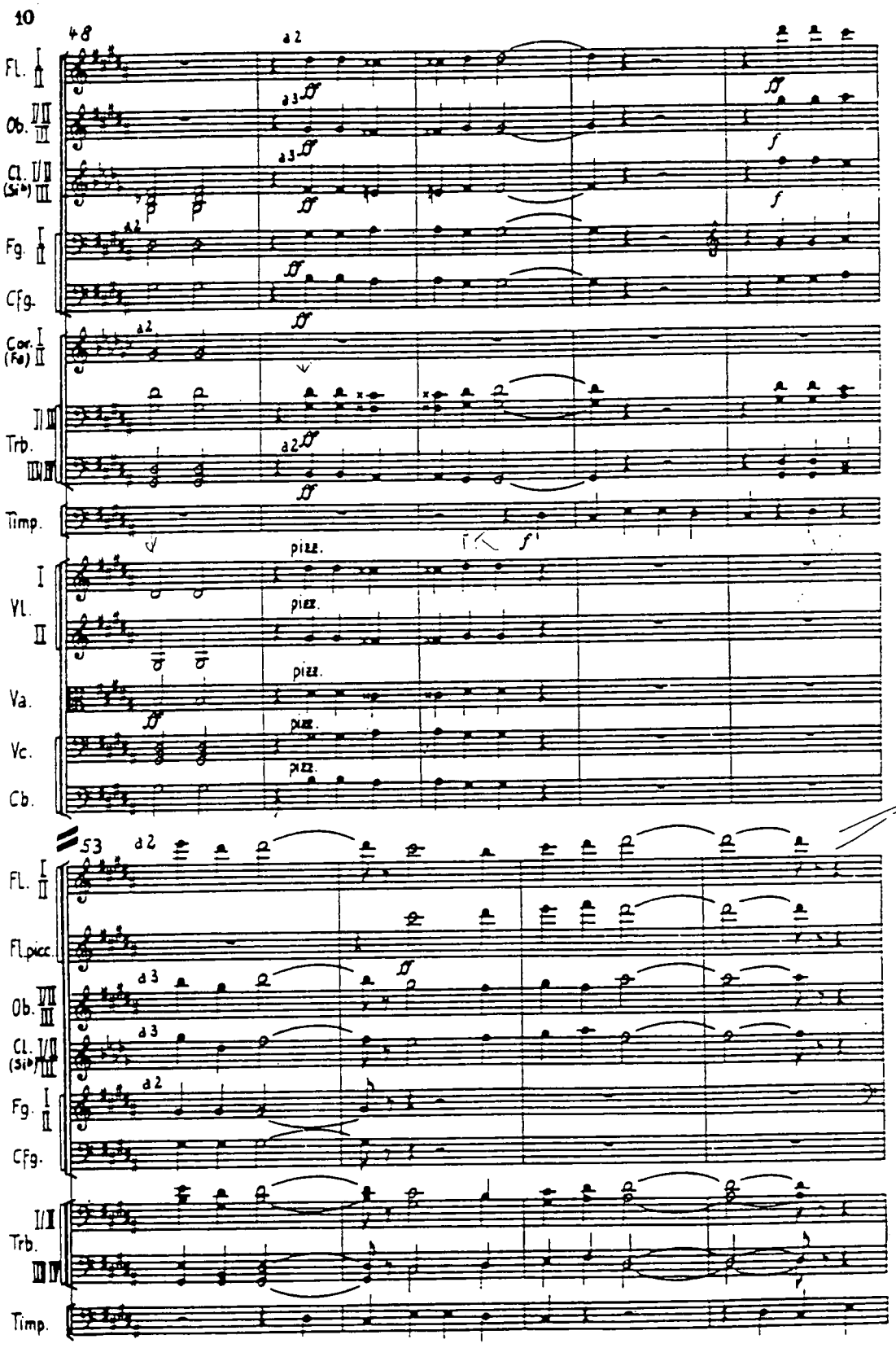
(continued)

Edition Peters Nr. 5775 E. P. 12975 © 1978 by Edition Peters, Leipzig

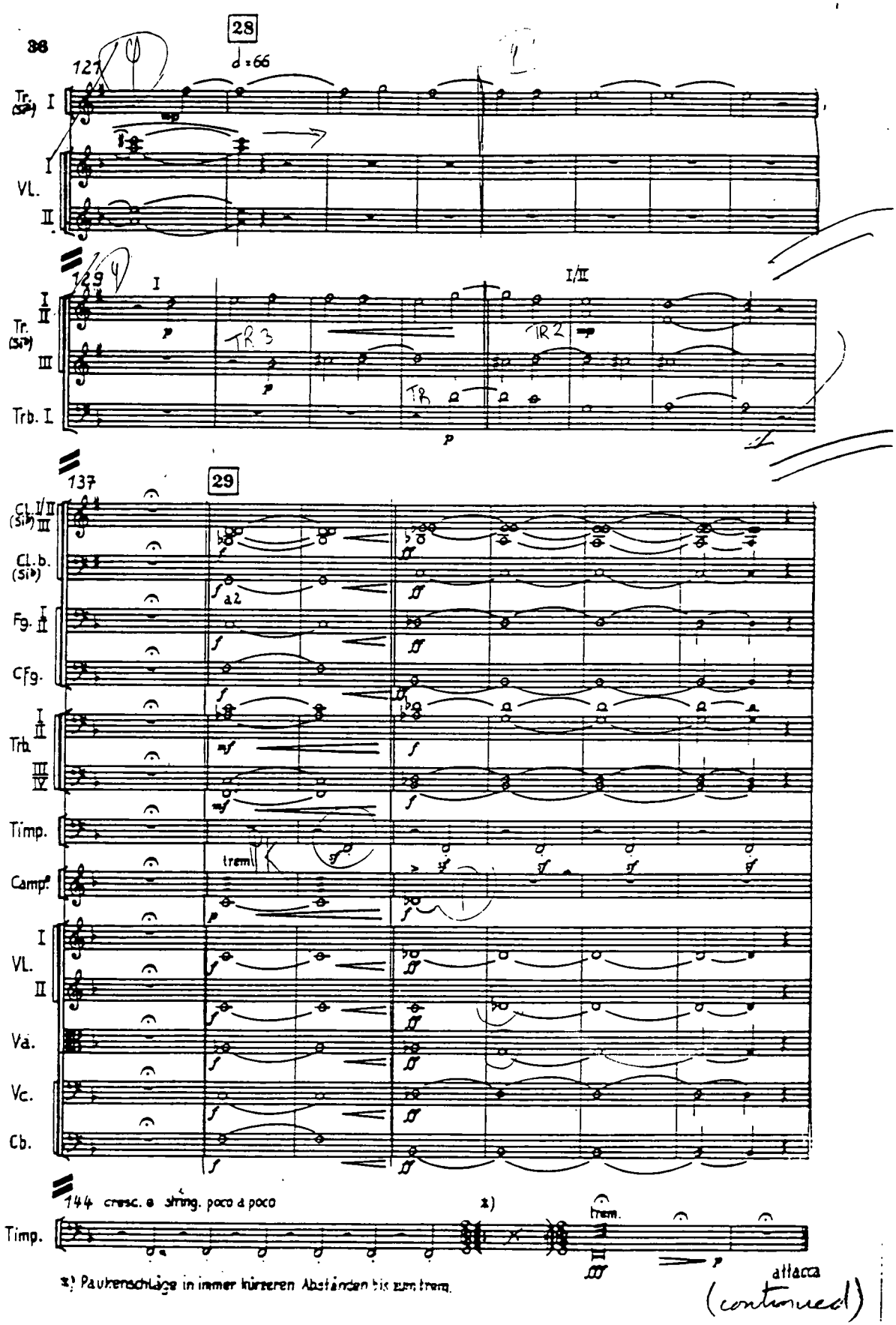

Ob. I
Cl. I (Si♭)
Tr. I (Si♭)
con sord.
2
(meno)
Trb. I II
Trb. III
Tuba
Timp.
Camp.
Cel.
(meno)
div.
Vl. I II
Va.
Vc.
Cb.
3
♩ = 116 (𝅗𝅥 = 58)
Solo
Cl. I (Si♭) II
(continued)


24
28
31
35
4
Ob.
Cl. (Sib)
Fg.
Tr. (Sib)
Vl.
a2
SOLO
senza sord.
unis.

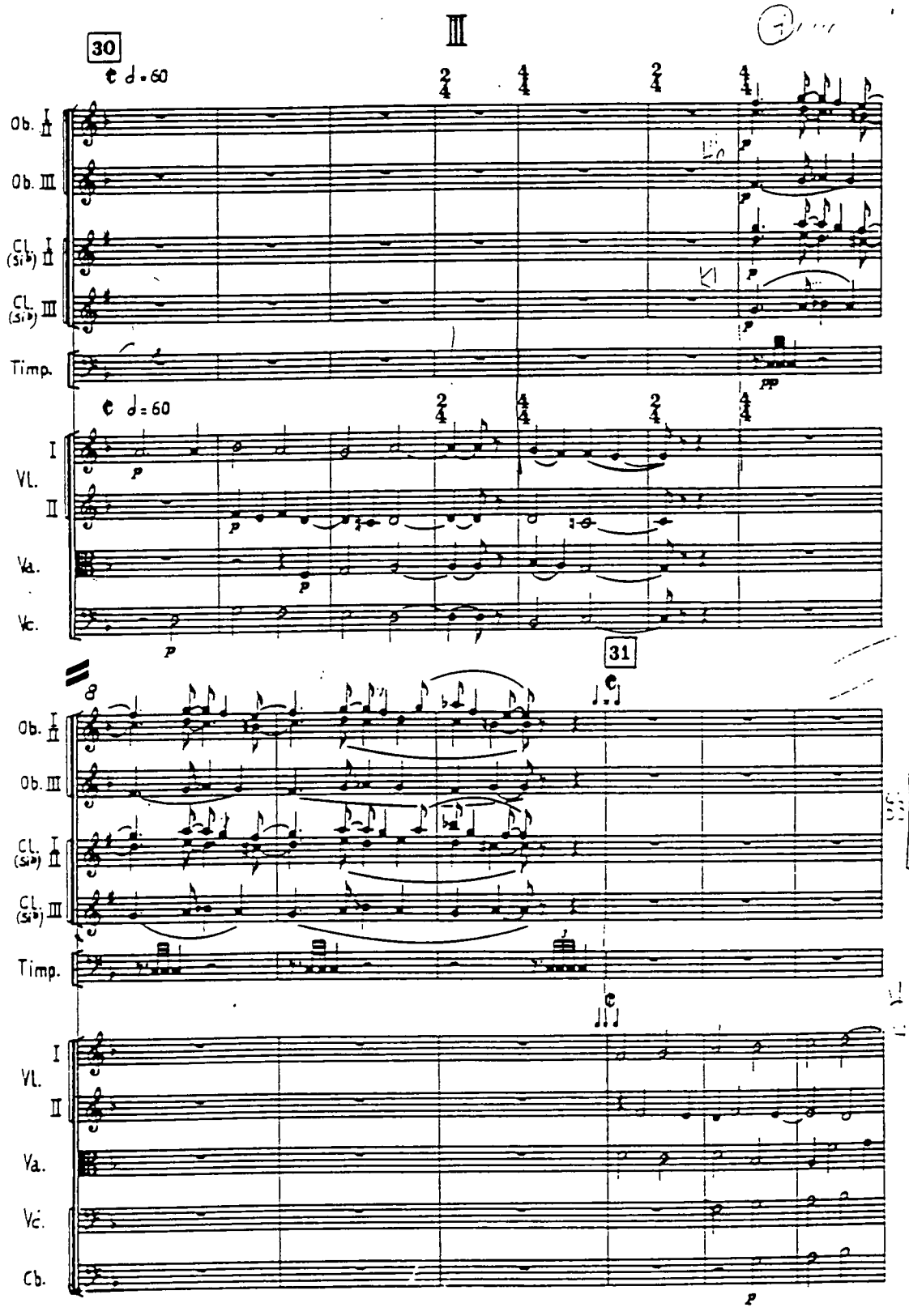
Example 33


10
48
53
a 2
a 3
pizz.
Fl.
Ob.
Cl. (Si♭)
Fg.
Cfg.
Cor. (Fa)
Trb.
Timp.
Vl.
Va.
Vc.
Cb.
Fl. picc.

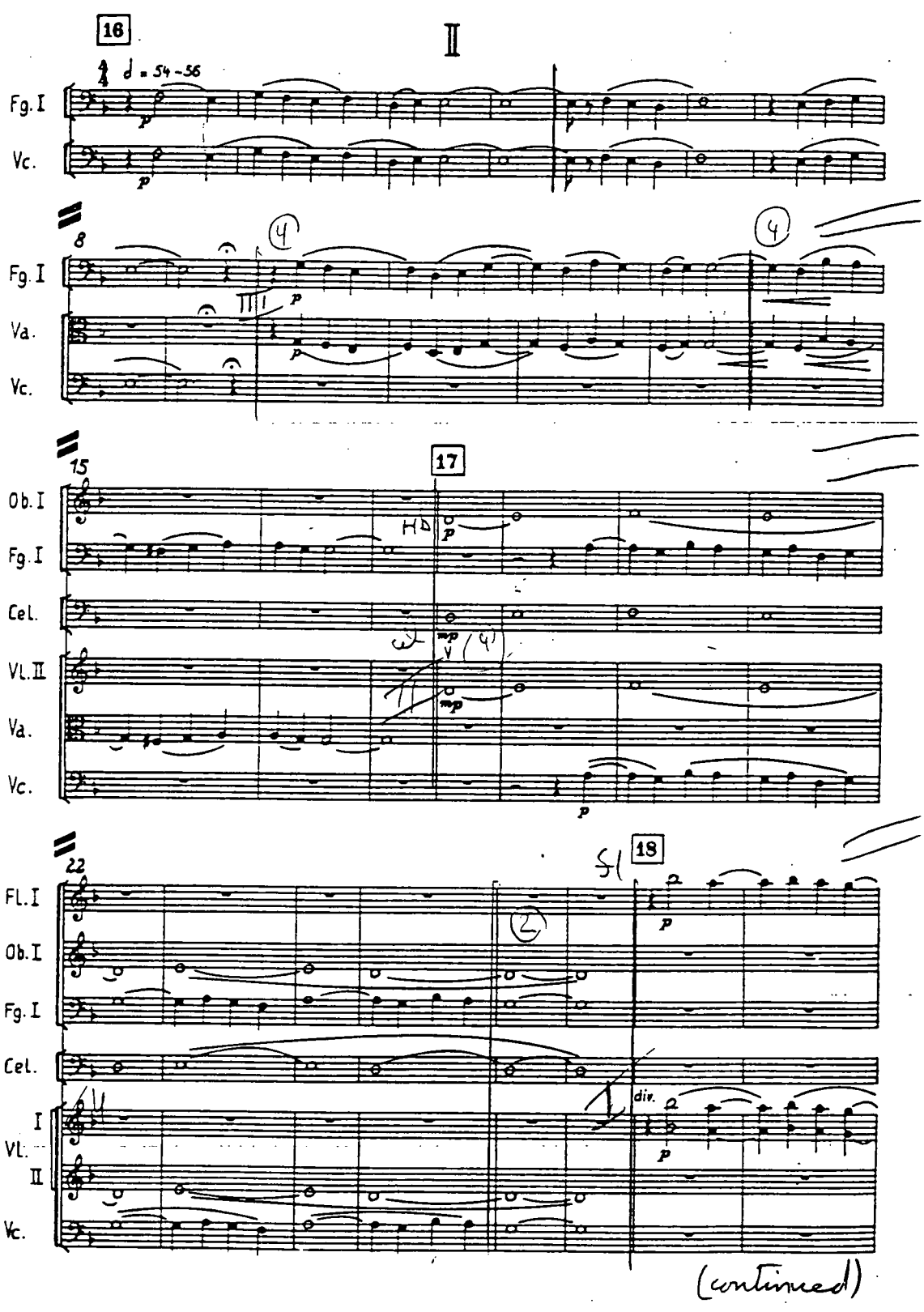
Example 34

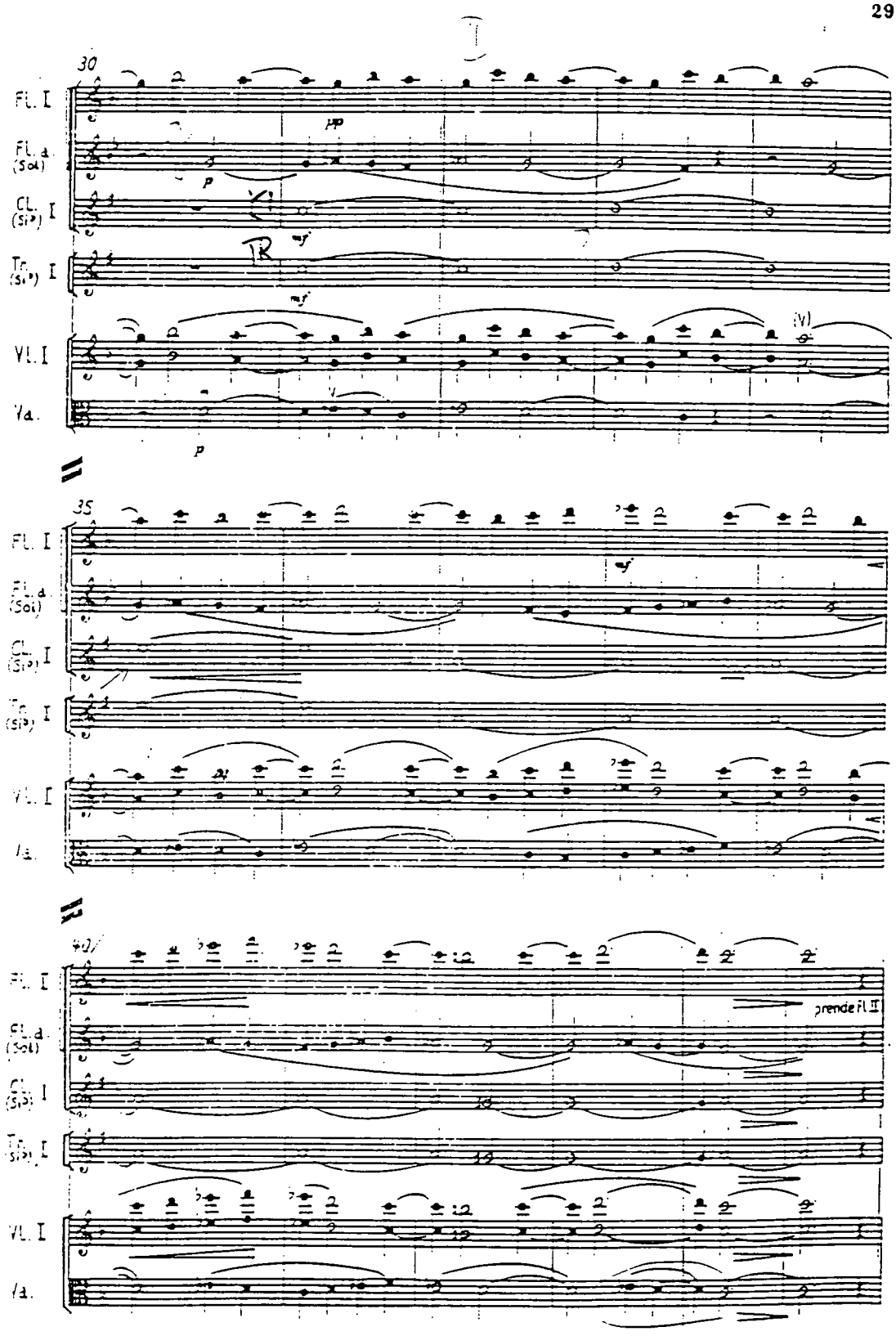


*) Paukenschläge in immer kürzeren Abständen bis zum trem.

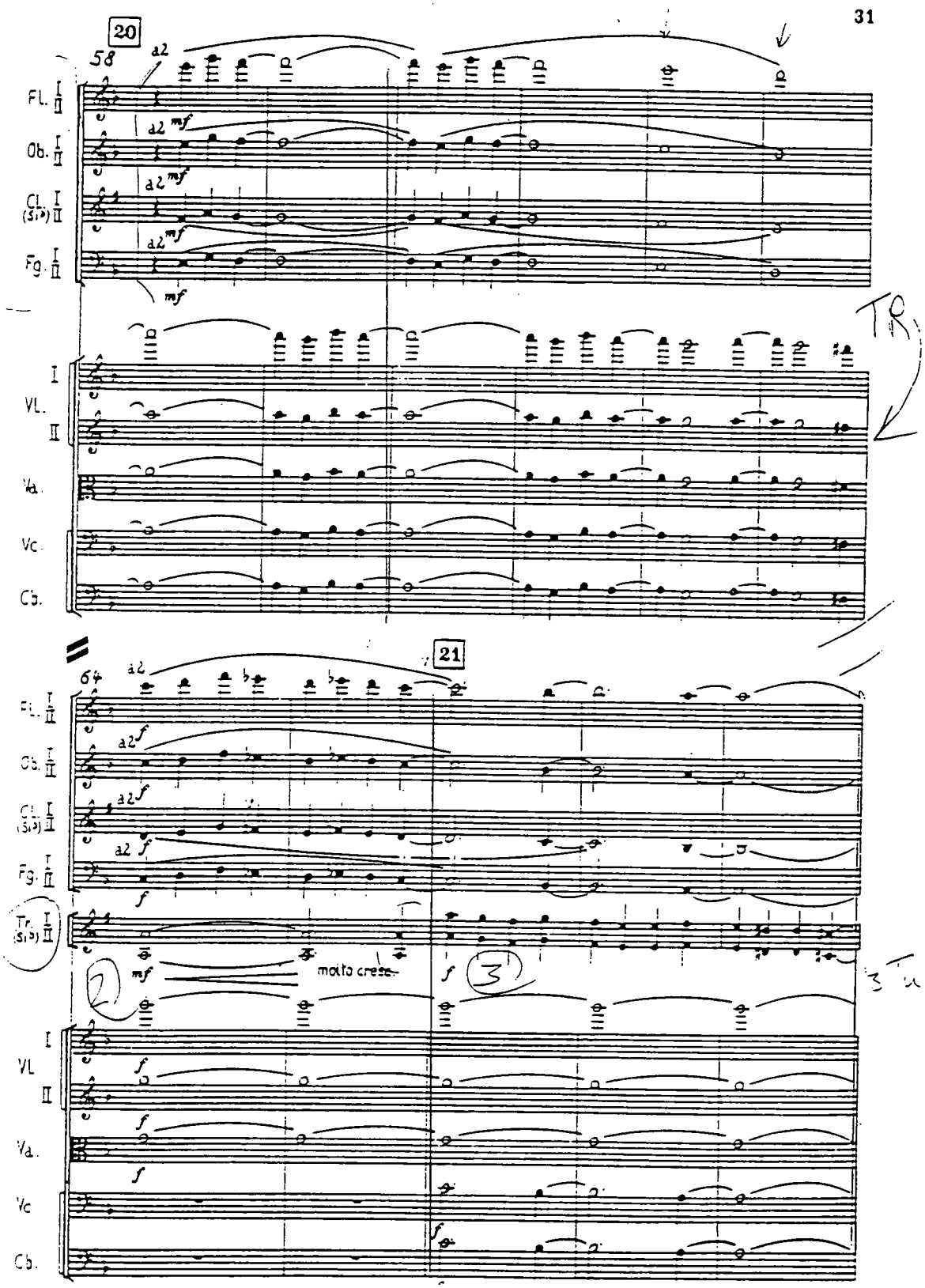

III
30
31
Ob. I II
Ob. III
Cl. (Si♭) I II
Cl. (Si♭) III
Timp.
VI. I
VI. II
Va.
Vc.
Cb.

Example 35

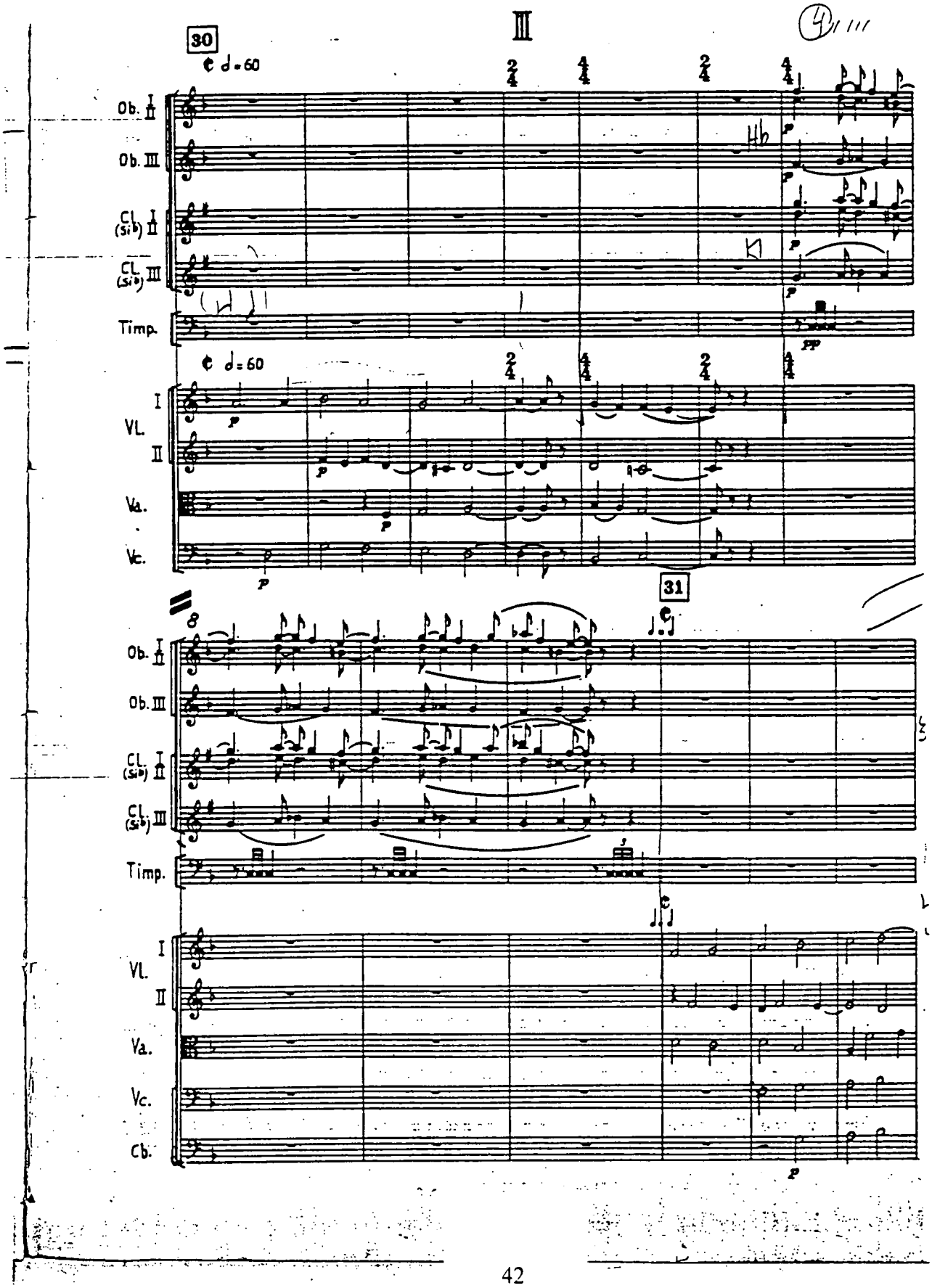

16
II
♩ = 54-56
Fg. I
Vc.
8
Fg. I
Va.
Vc.
15
17
Ob. I
Fg. I
Cel.
Vl. II
Va.
Vc.
22
18
Fl. I
Ob. I
Fg. I
Cel.
I
Vl.
II
Vc.
div.
(continued)

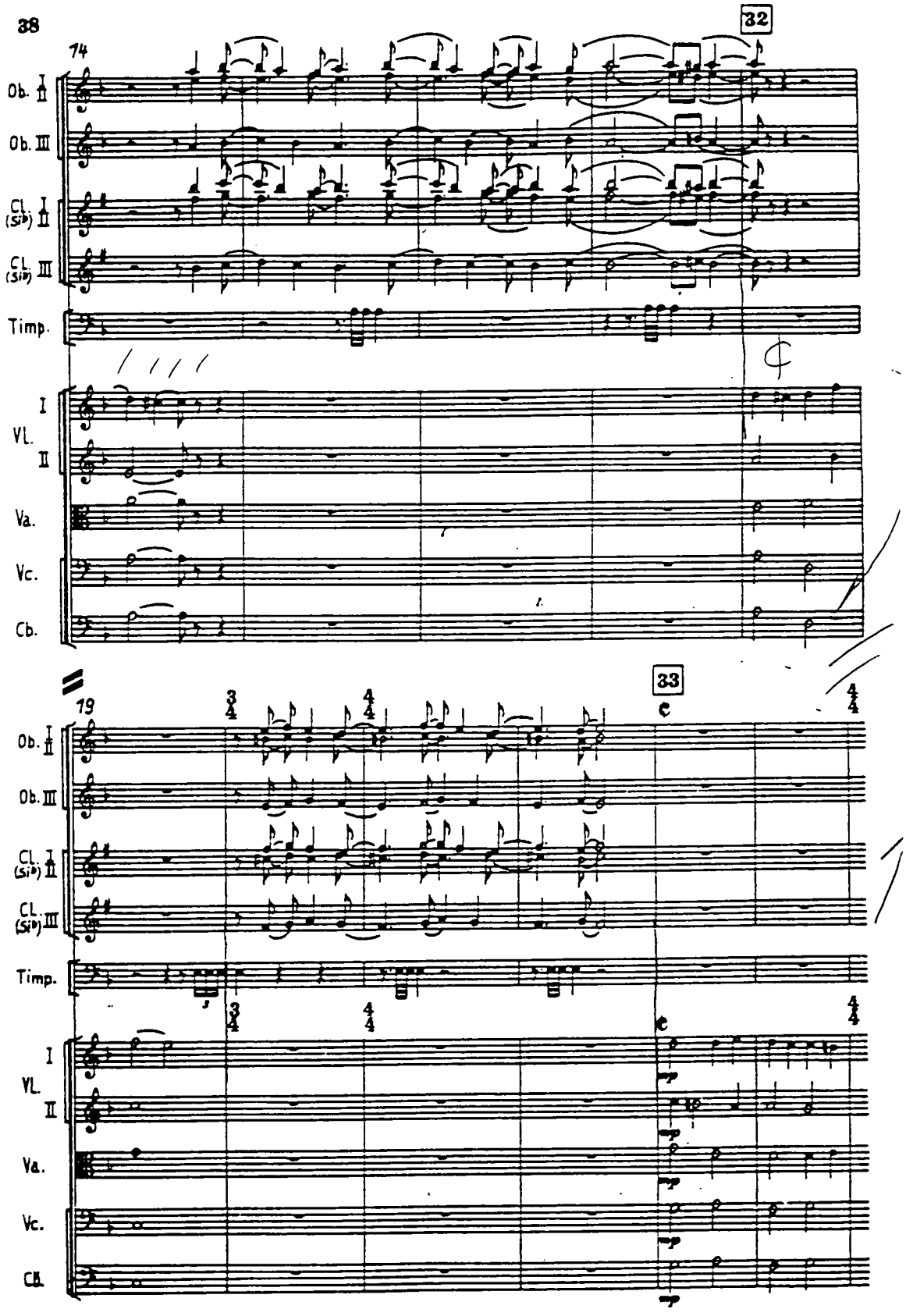

30
Fl. I
Fl. d. (Sol)
Cl. (Si♭) I
Tr. (Si♭) I
Vl. I
Va.
pp
p
mf
TR
(V)
35
40
prende Fl. II

Example 36

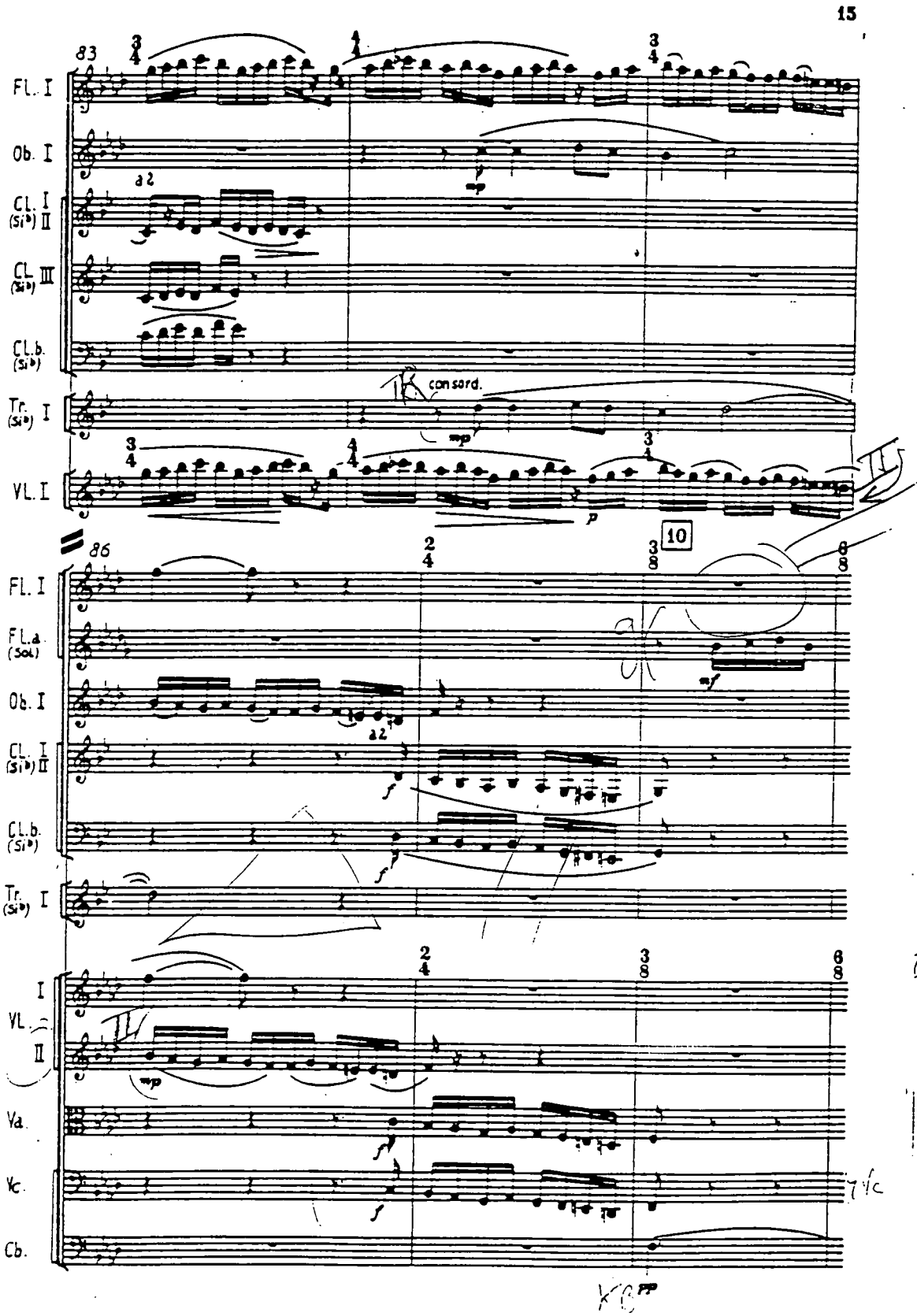


Example 37

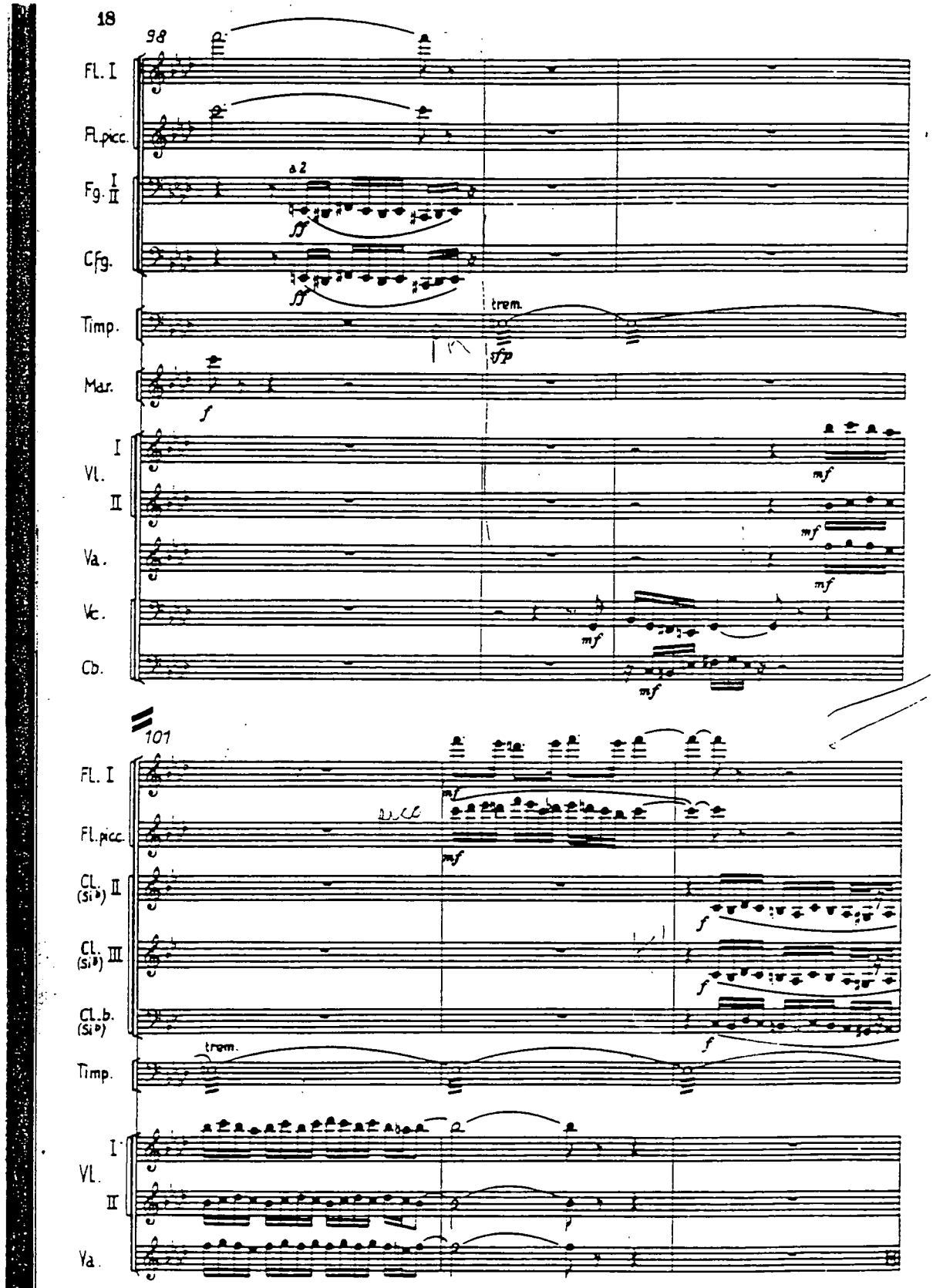



38
74
32
Ob. I II
Ob. III
Cl. (Sib) I II
Cl. (Sib) III
Timp.
VL. I II
Va.
Vc.
Cb.
79
33
3/4
4/4
c

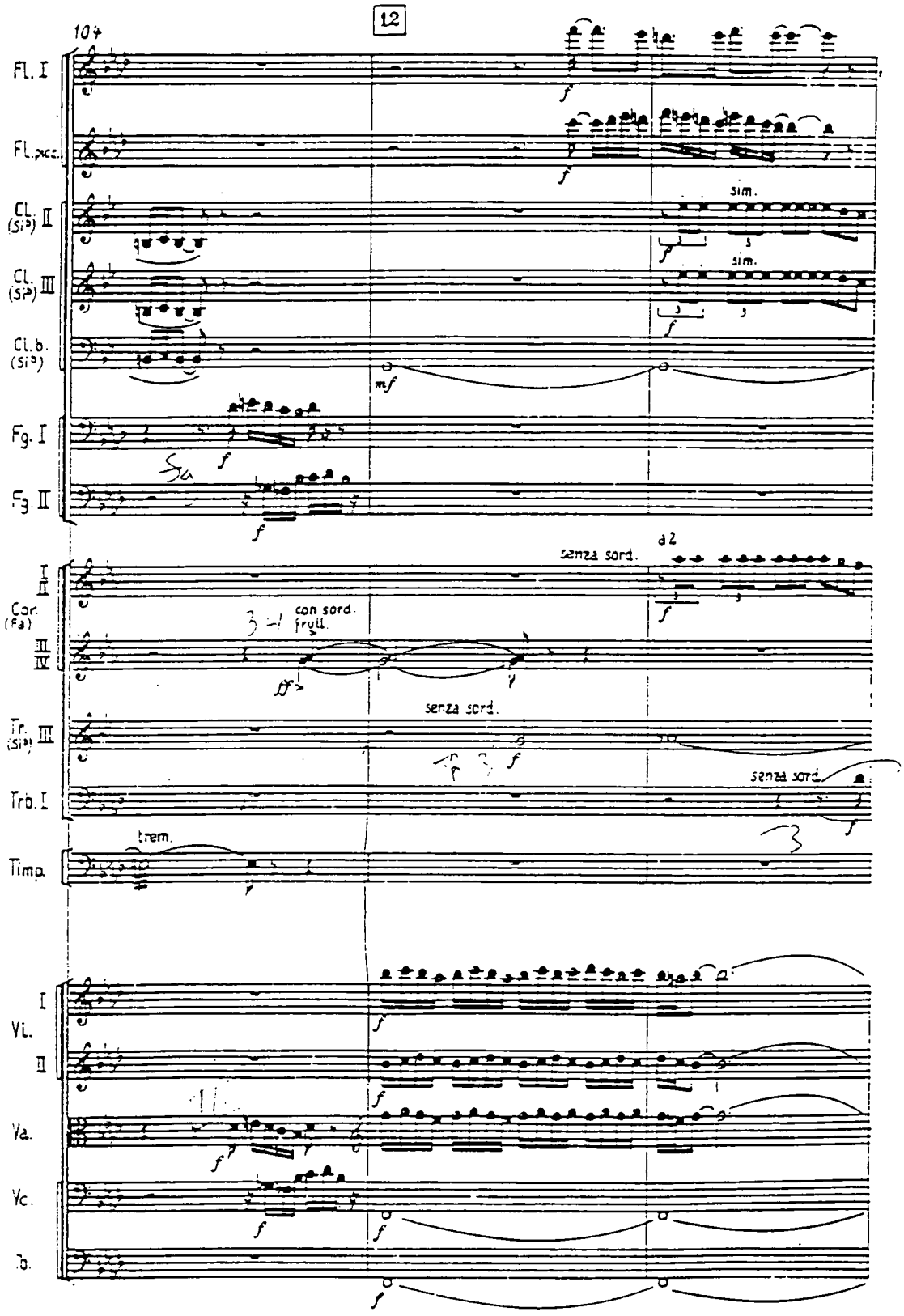
Example 38


15
83
Fl. I
Ob. I
a 2
Cl. I (Si♭) II
Cl. III (Si♭)
Cl.b. (Si♭)
Tr. (Si♭) I
con sord.
Vl. I
86
10
Fl. I
Fl.a. (Sol)
Ob. I
a 2
Cl. I (Si♭) II
Cl.b. (Si♭)
Tr. (Si♭) I
Vl. I II
Va.
Vc.
Cb.

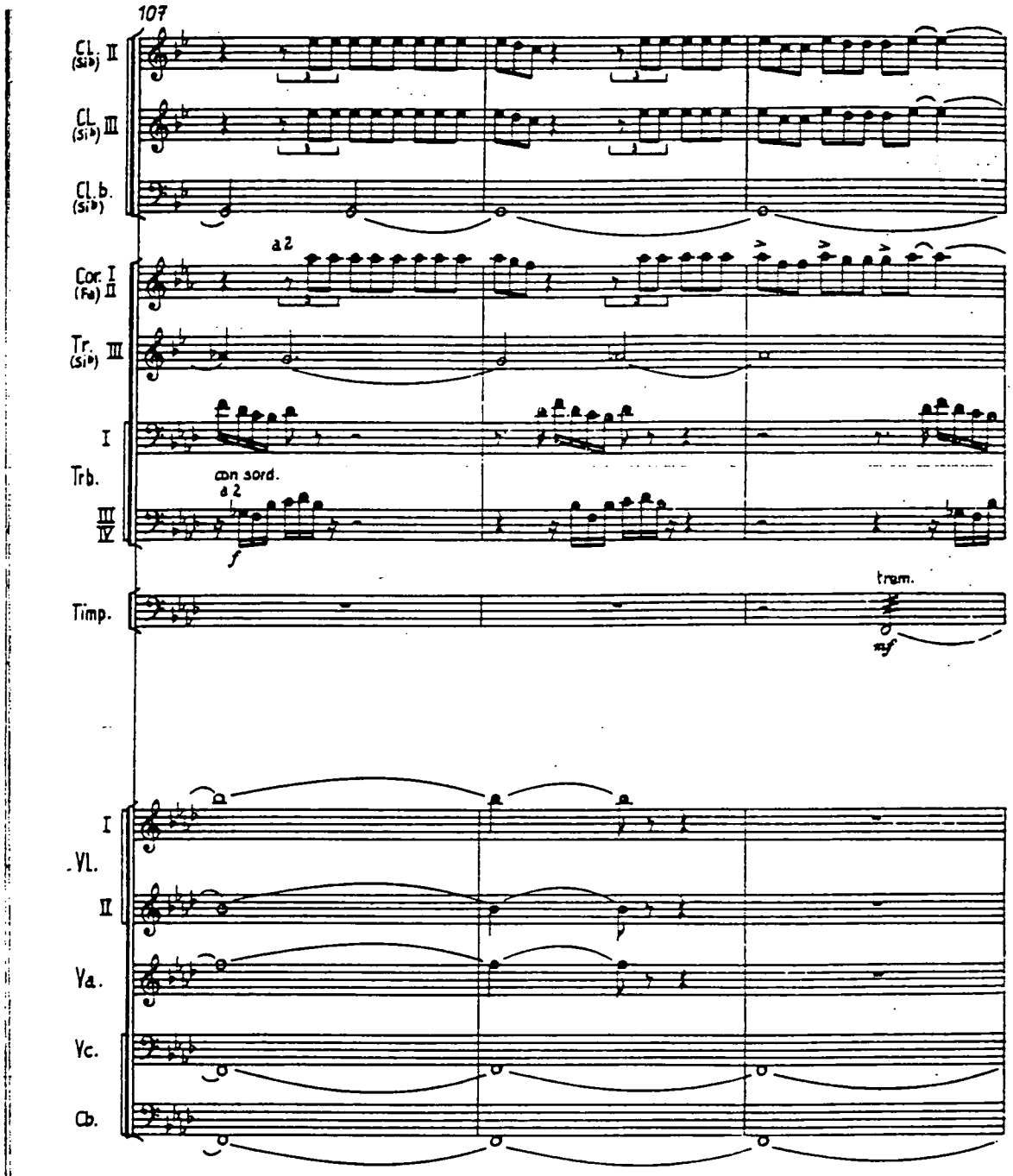
Example 39


18
98
Fl. I
Fl.picc.
Fg. I II
a 2
Cfg.
Timp.
trem.
Mar.
Vl. I
II
Va.
Vc.
Cb.
101
Cl. (Si♭) II
Cl. (Si♭) III
Cl.b. (Si♭)

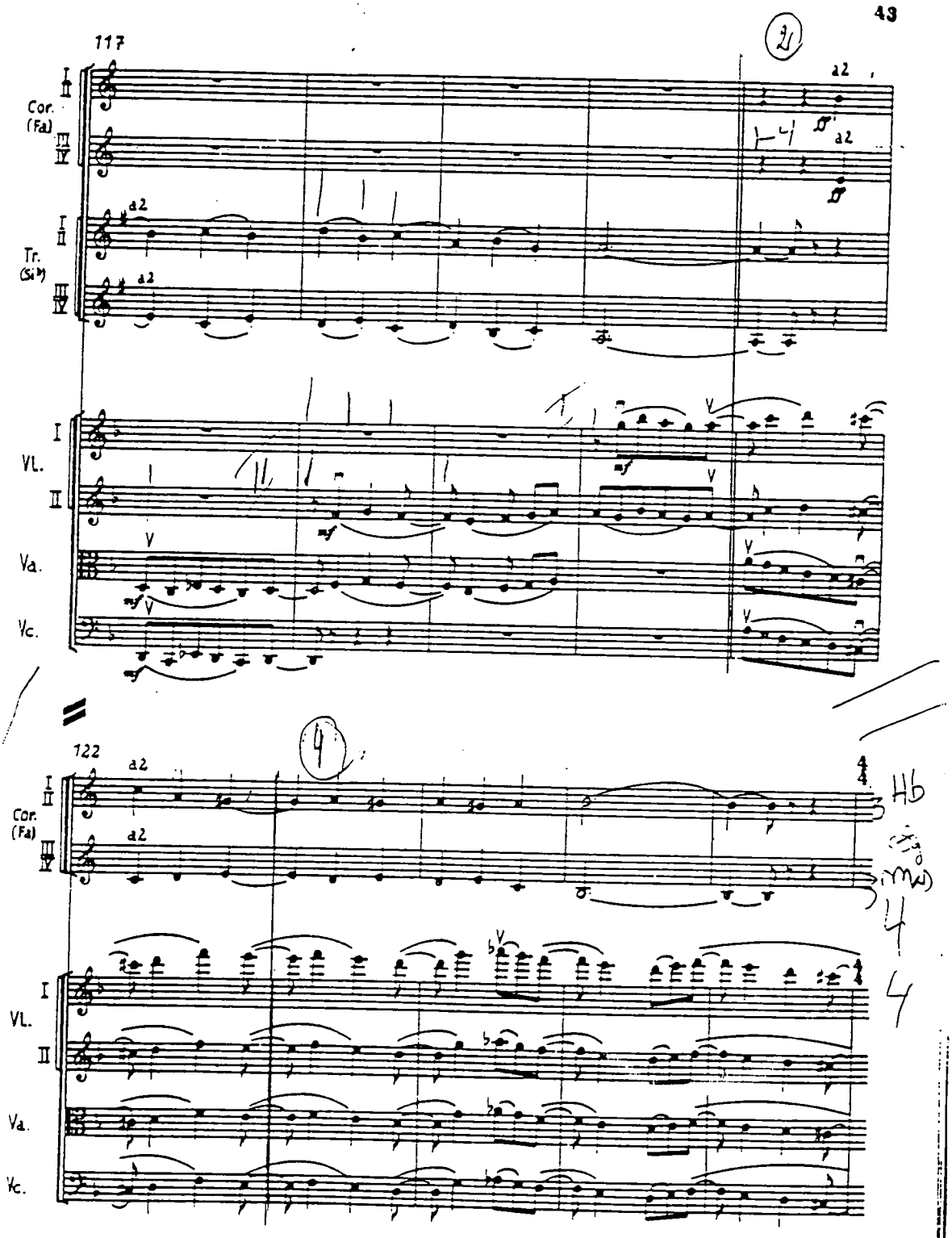
Example 40


19
12
10+
Fl. I
Fl. pic.
Cl. (Si♭) II
Cl. (Si♭) III
Cl. b. (Si♭)
Fg. I
Fg. II
sim.
sim.
mf
a 2
senza sord.
Cor. (Fa) I II III IV
con sord.
fryll.
senza sord.
Tr. (Si♭) III
Trb. I
senza sord.
trem.
Timp.
Vl. I
Vl. II
Va.
Vc.
Cb.

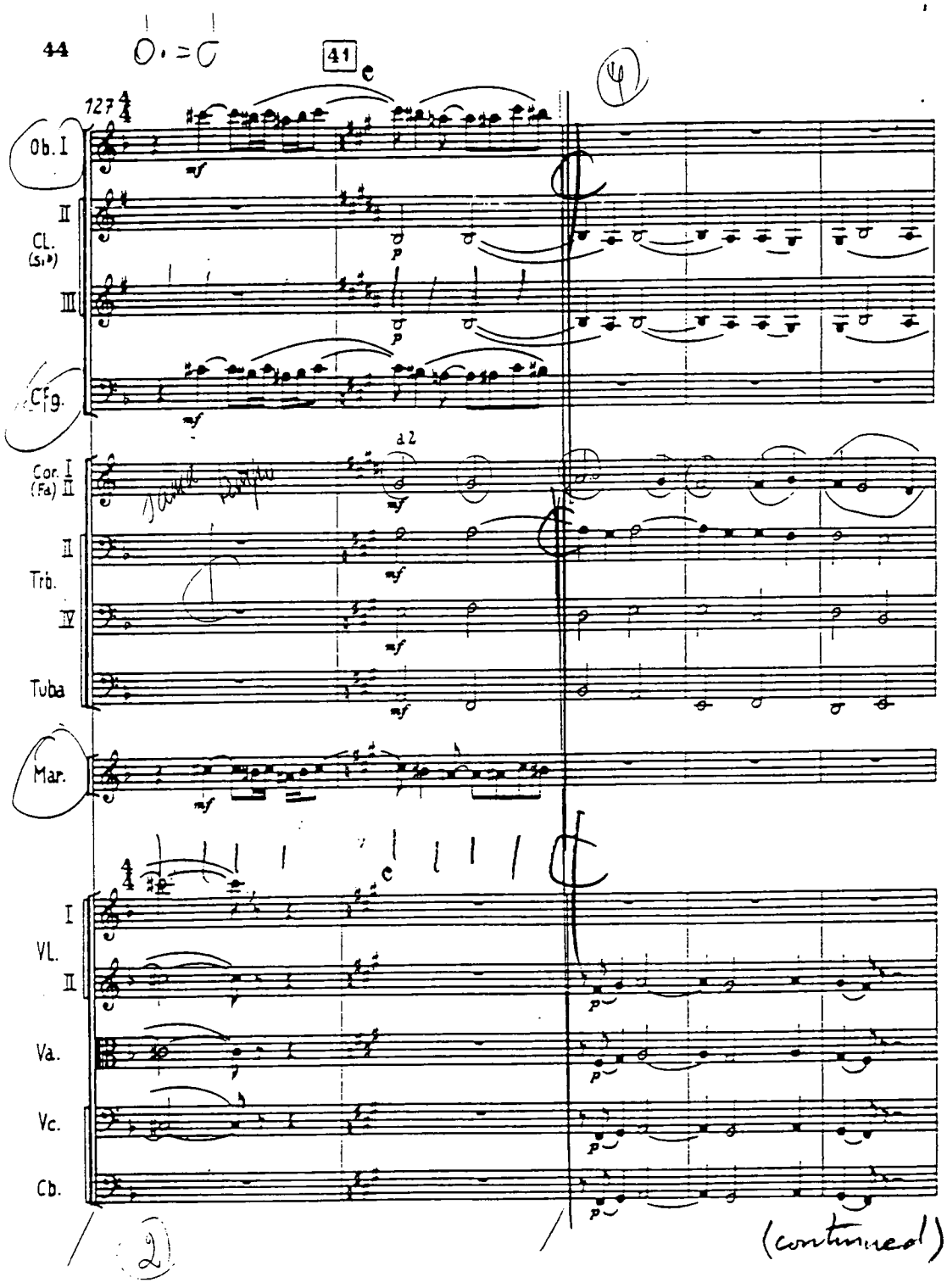
Example 41

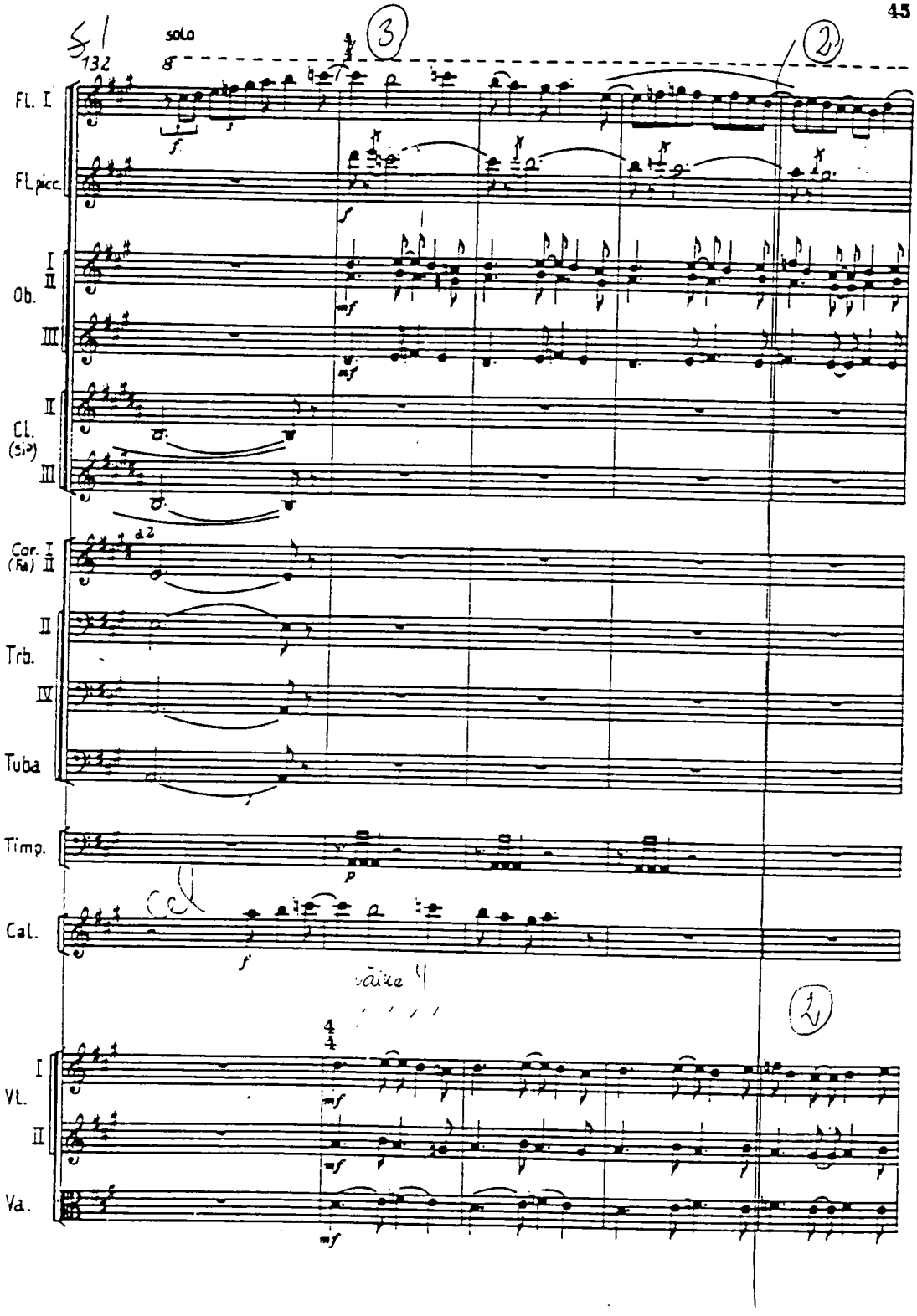

107
Cl. (Si♭) II
Cl. (Si♭) III
Cl. b. (Si♭)
a 2
Cor. I (Fa) II
Tr. (Si♭) III
I
Trb.
III IV
con sord.
a 2
f
Timp.
tram.
mf
I
VL.
II
Va.
Vc.
Cb.

Example 42

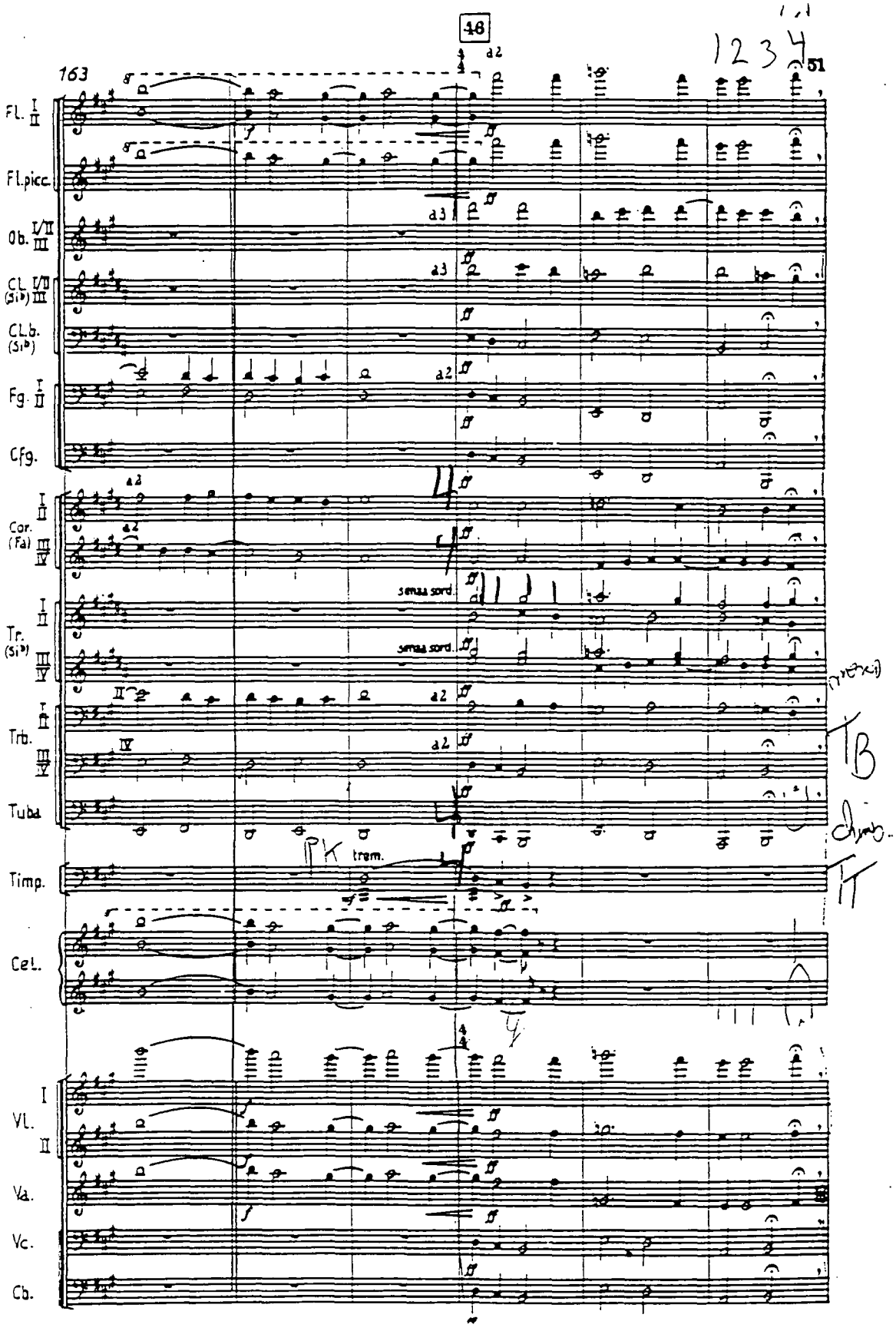


Example 43

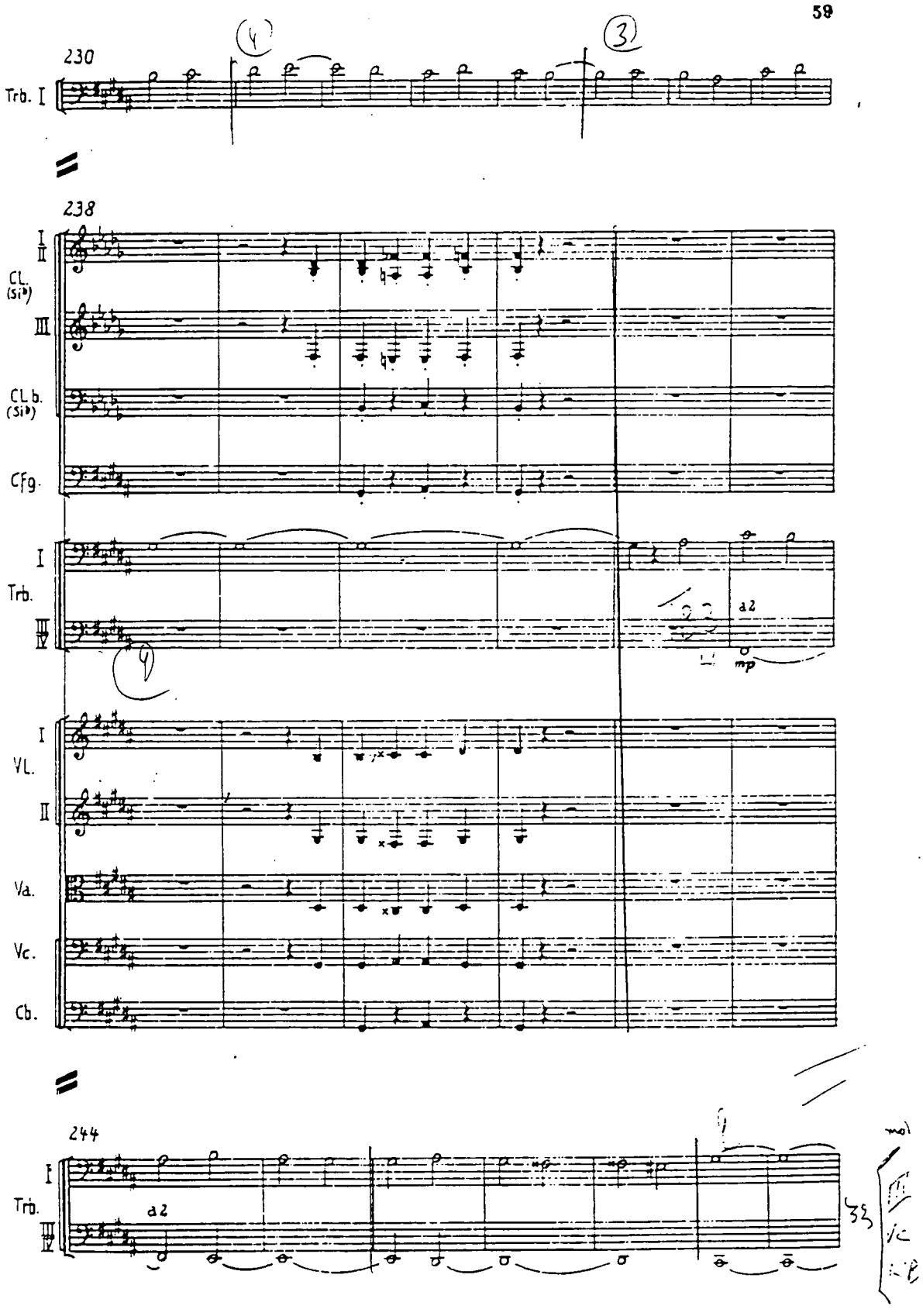

44
41
Ob. I
II
CL. (Si♭)
III
Cfg.
Cor. I (Fa) II
a 2
II
Trb.
IV
Tuba
Mar.
I
VL.
II
Va.
Vc.
Cb.
(continued)


S 1
132
solo
3
2
Fl. I
Fl.picc.
Ob.
Cl. (Si♭)
Cor. (Fa)
d2
Trb.
Tuba
Timp.
Cal.
1
4/4
Vl. I
Vl. II
Va.

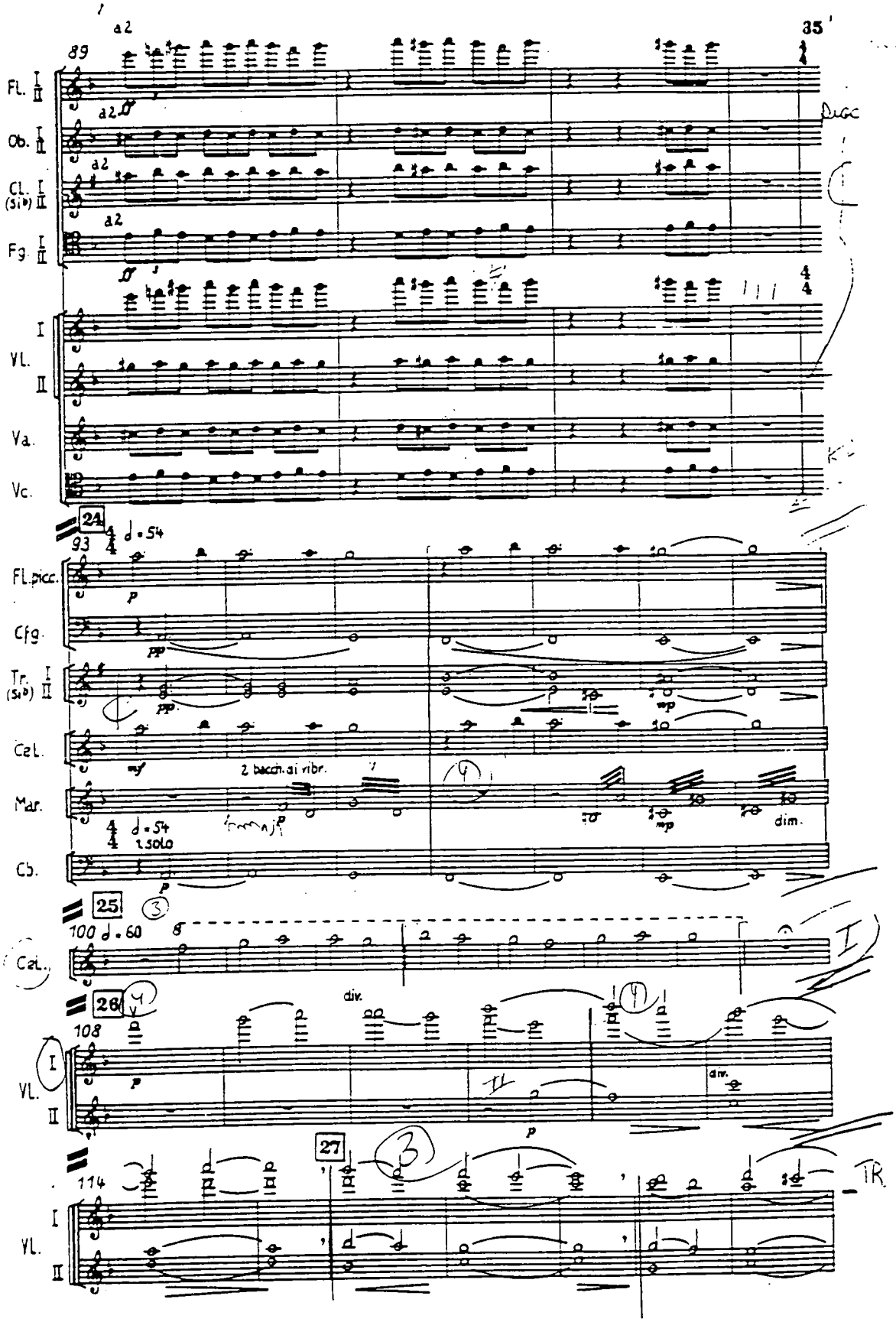
Example 44

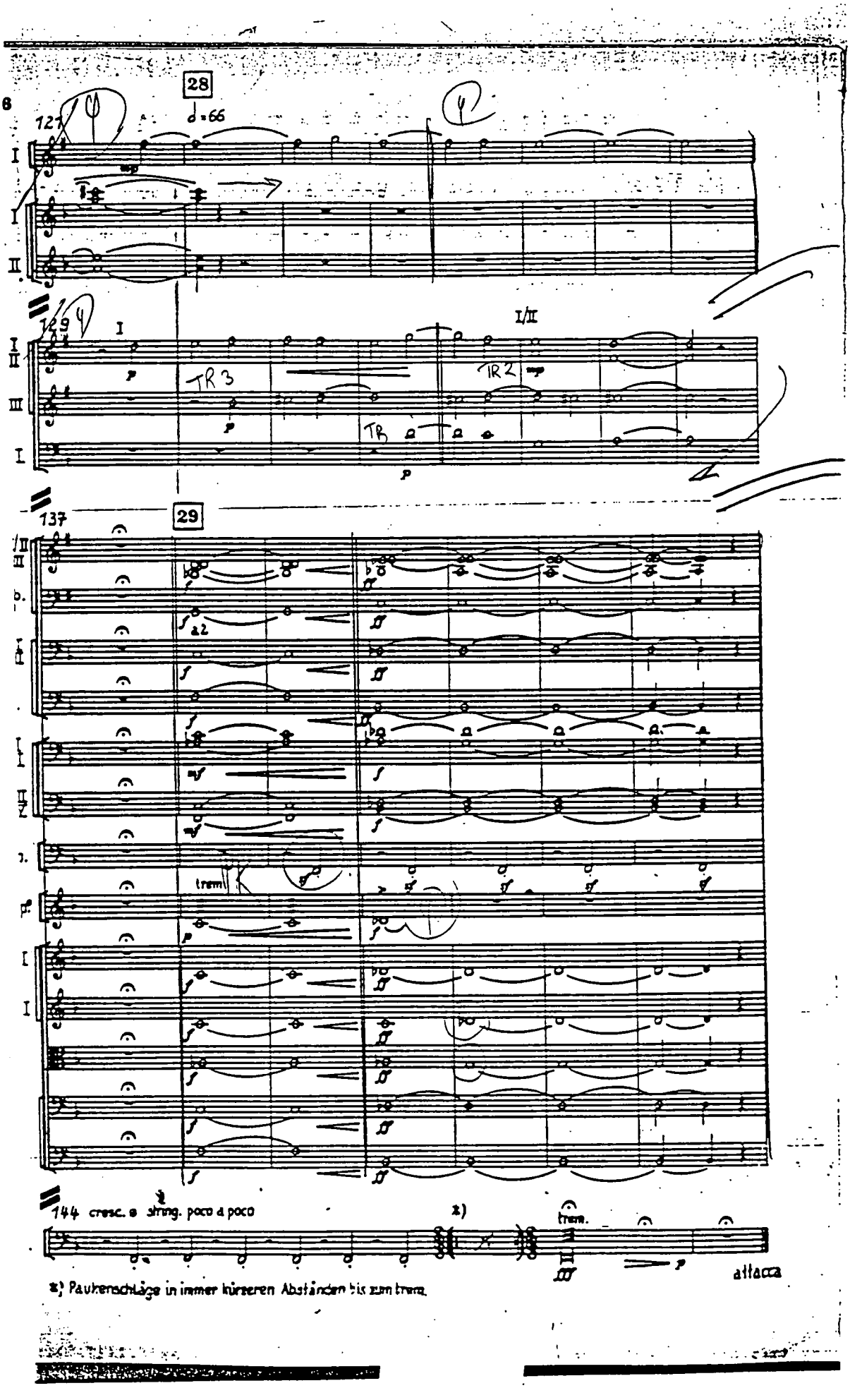

48
163
51
1 2 3 4
Fl. I II
Fl.picc.
Ob. I/II III
Cl. I/II (Si♭) III
Cl.b. (Si♭)
Fg. I II
Cfg.
Cor. (Fa) I II III IV
Tr. (Si♭) I II III IV
Trb. I II III IV
Tuba
Timp.
Cel.
Vl. I II
Va.
Vc.
Cb.
a2
senza sord.
PK
trem.
TB
TT

Example 45


59
230
Trb. I
238
I
II
CL. (Si♭)
III
CL b. (Si♭)
Cfg.
I
Trb.
III
IV
a2
mp
I
VL.
II
Va.
Vc.
Cb.
244
I
Trb.
III
IV
a2

Example 46


89
35
a2
Fl. I II
Ob. I II
Cl. (Sib) I II
Fg. I II
VL. I II
Va.
Vc.
24
93
♩ = 54
Fl.picc.
Cfg.
Tr. (Sib) I II
Cel.
Mar.
Cb.
2 bacch. ai ribr.
1. solo
dim.
25
100
♩ = 60
26
108
div.
27
114
TR

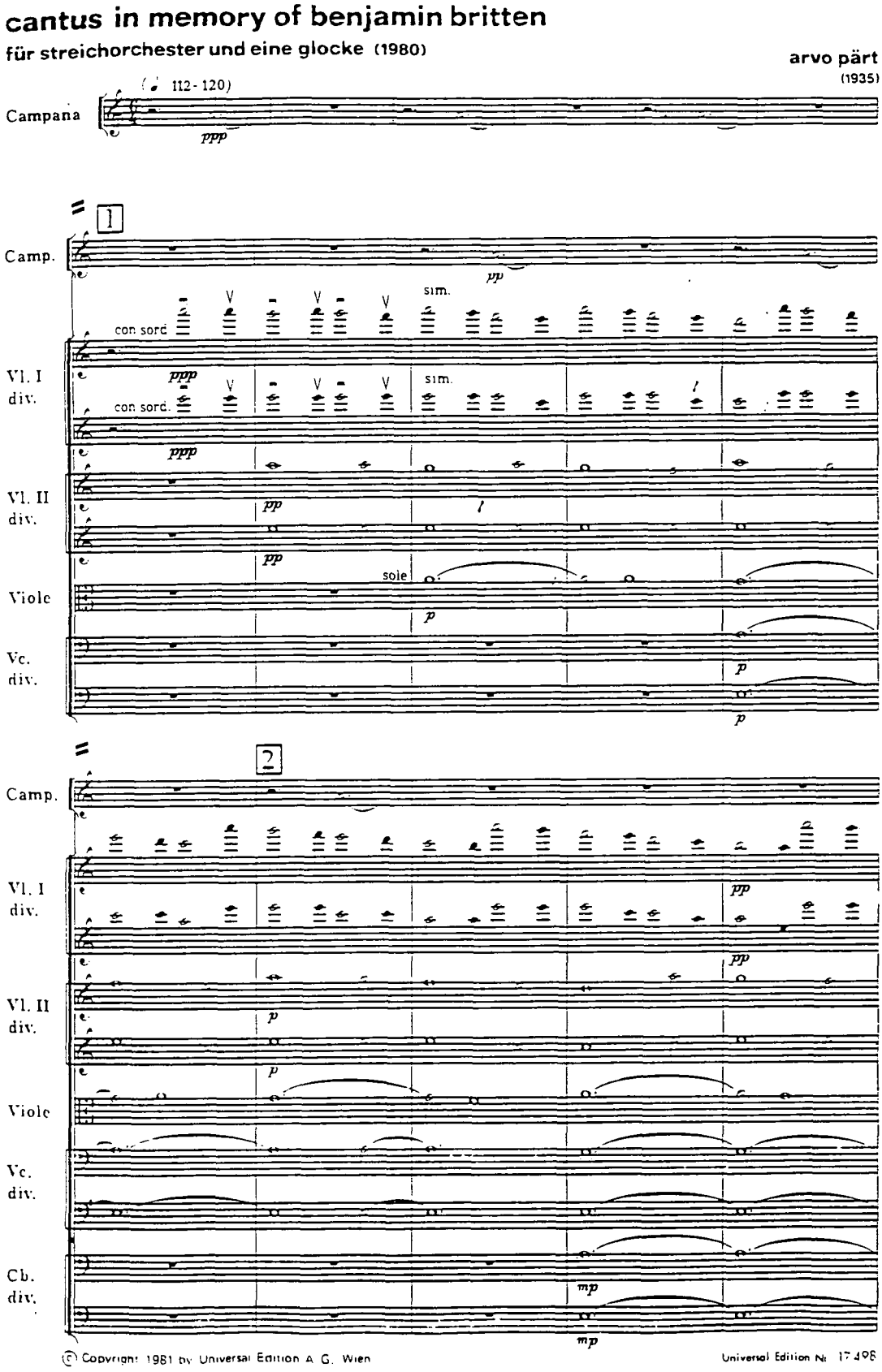

28
♩=66
121
129
TR 3
TR 2
TR
I/II
137
29
a2
trem
144 cresc. e string. poco a poco
x)
trem.
attacca
x) Paukenschläge in immer kürzeren Abständen bis zum trem.

Example 47

cantus in memory of benjamin britten

für streichorchester und eine glocke (1980)

arvo pärt
(1935)



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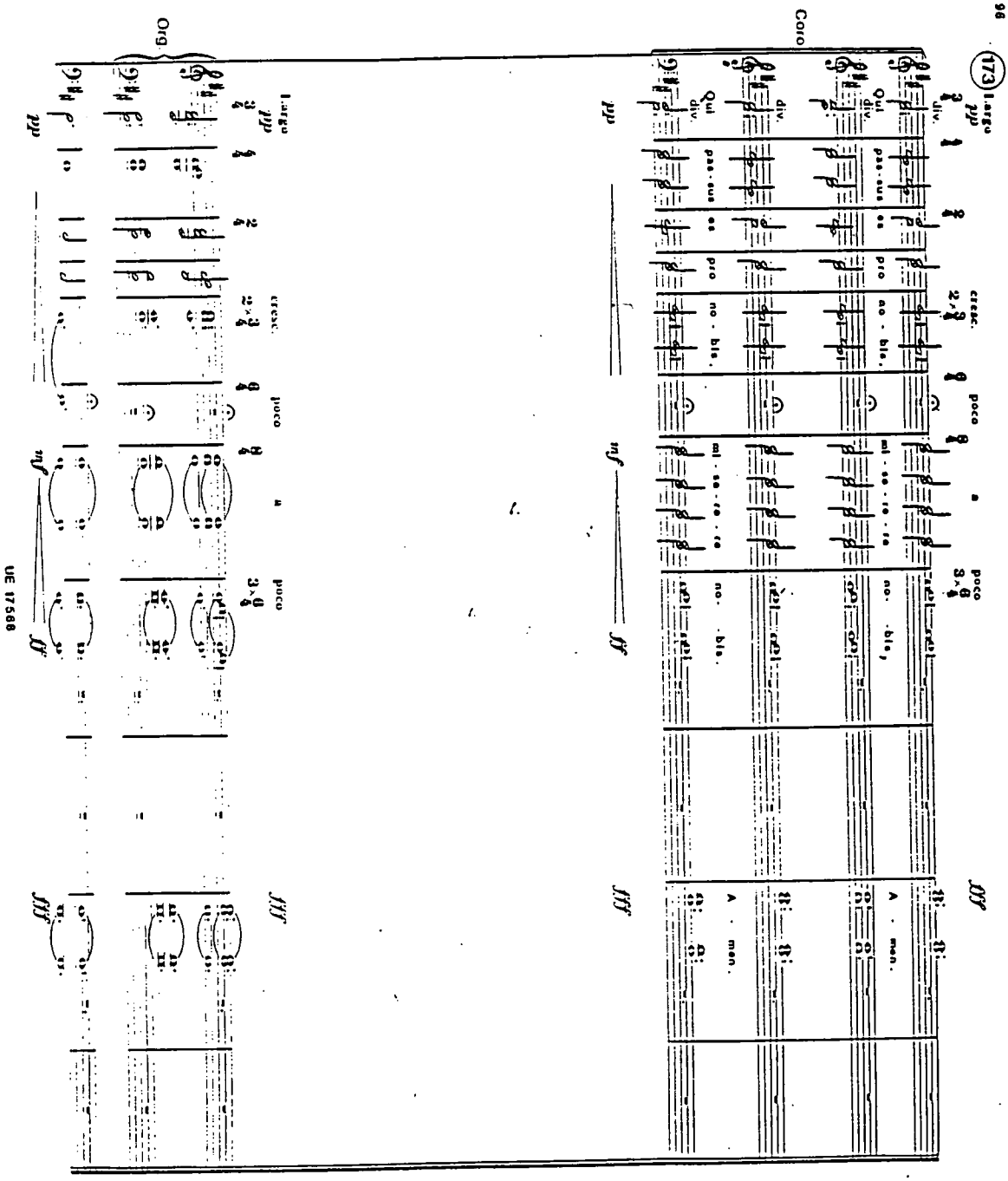
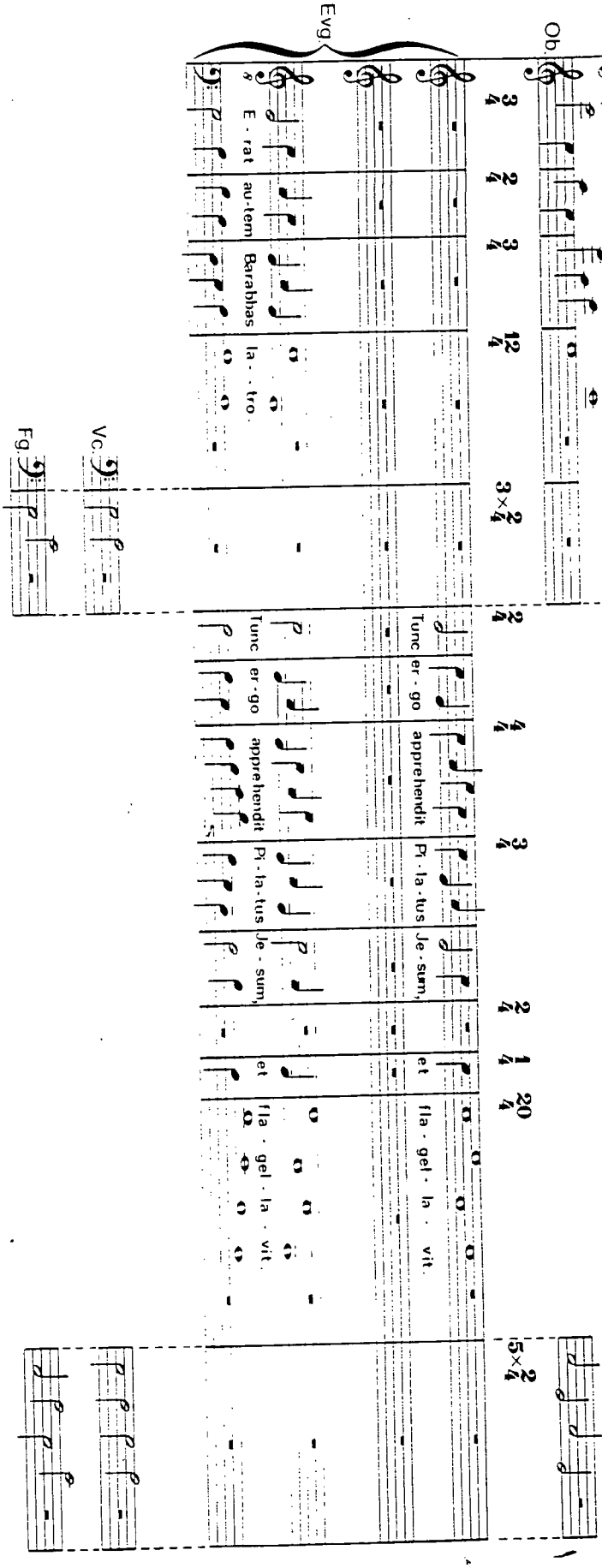
Universal Edition Nr. 17 498

Example 48



Example 50


96
97
19, 1
Vl.
Ob.
Evg.
Vc.
Fg.
E - rat
au - tem
Barabbas
la - - tro
Tunc
er - go
apprehendit
Pi - la - tus
Je - sum,
et
fla - gel - la - vit.

Example 51

70

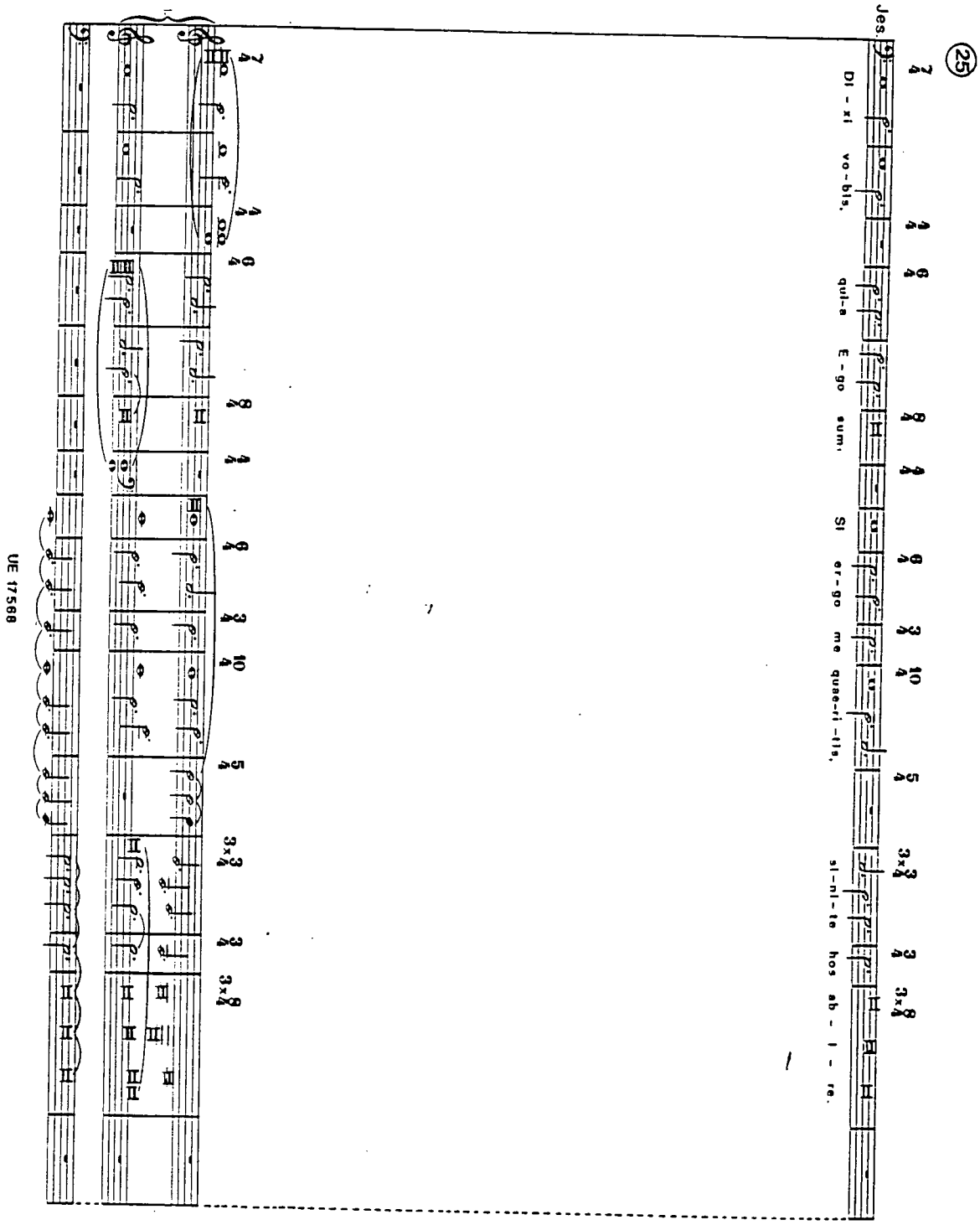
(126)

Coro

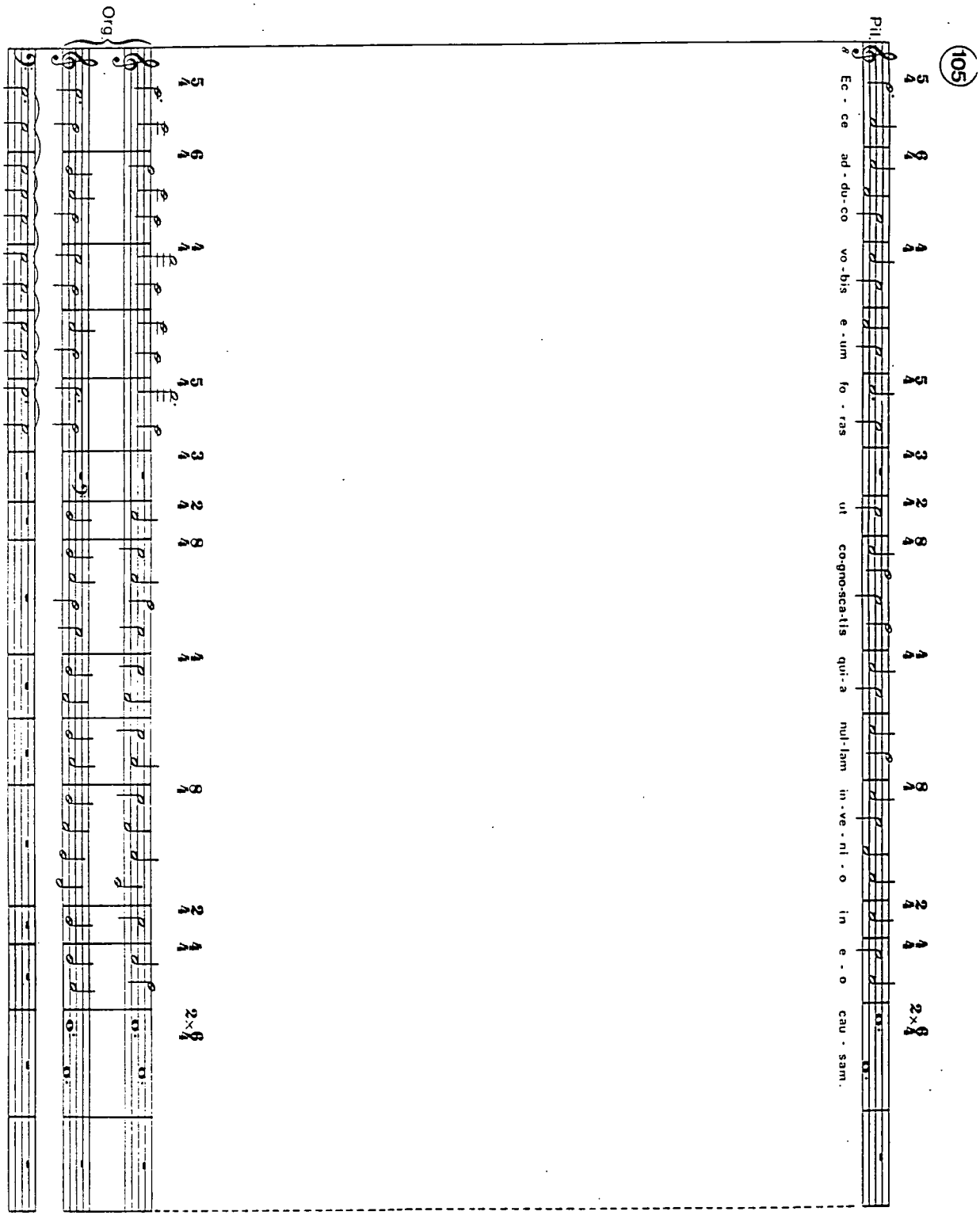
Si hunc di-mit-tis, non es a-mi-cus Cae-sa-ris, o-mnis e-nim, qui se re-gem fa-cit, contradicit Cae-sa-ri.

Si hunc di-mit-tis, non es a-mi-cus Cae-sa-ris, o-mnis e-nim, qui se re-gem fa-cit, contradicit Cae-sa-ri.

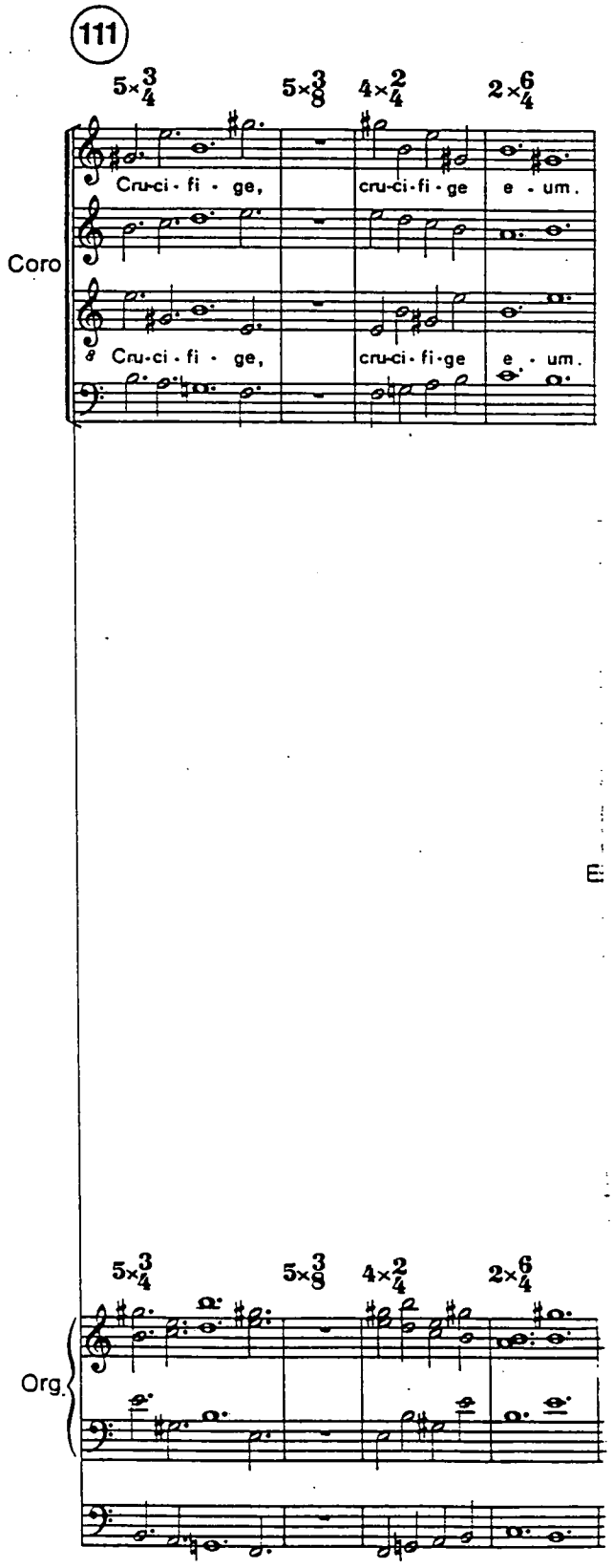
Example 52


Jes.
Di - xi vo - bis, quia E - go sum. Si er - go me quae-ri - tis, si - ni - te hos ab - i - re.
UE 17568

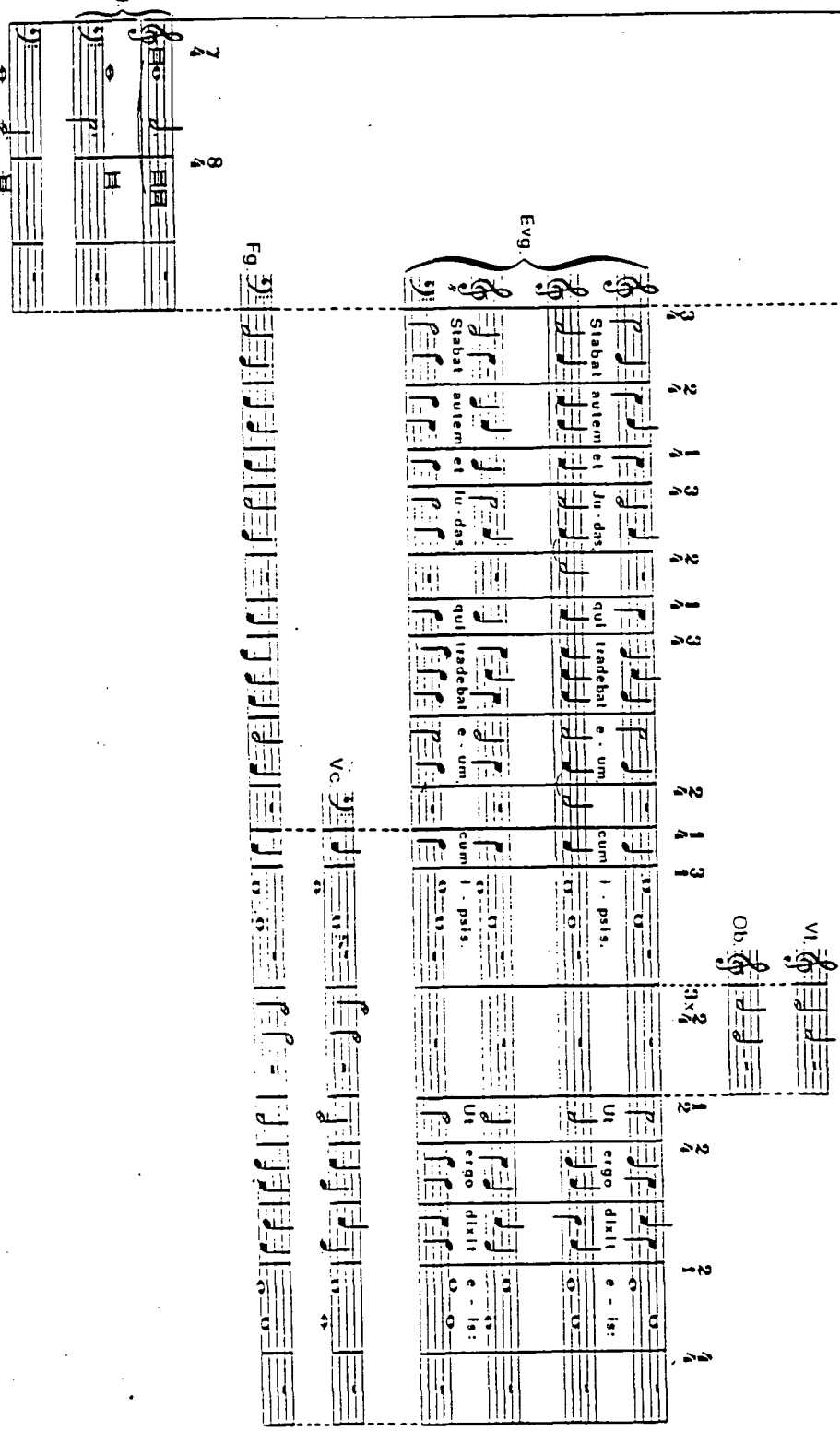
Example 53


105
Pil
Org
Ec - ce ad - du - co vo - bis e - um fo - ras ut co-gno-scatis qui-a nul-lam in - ve - ni - o in e - o cau - sam.

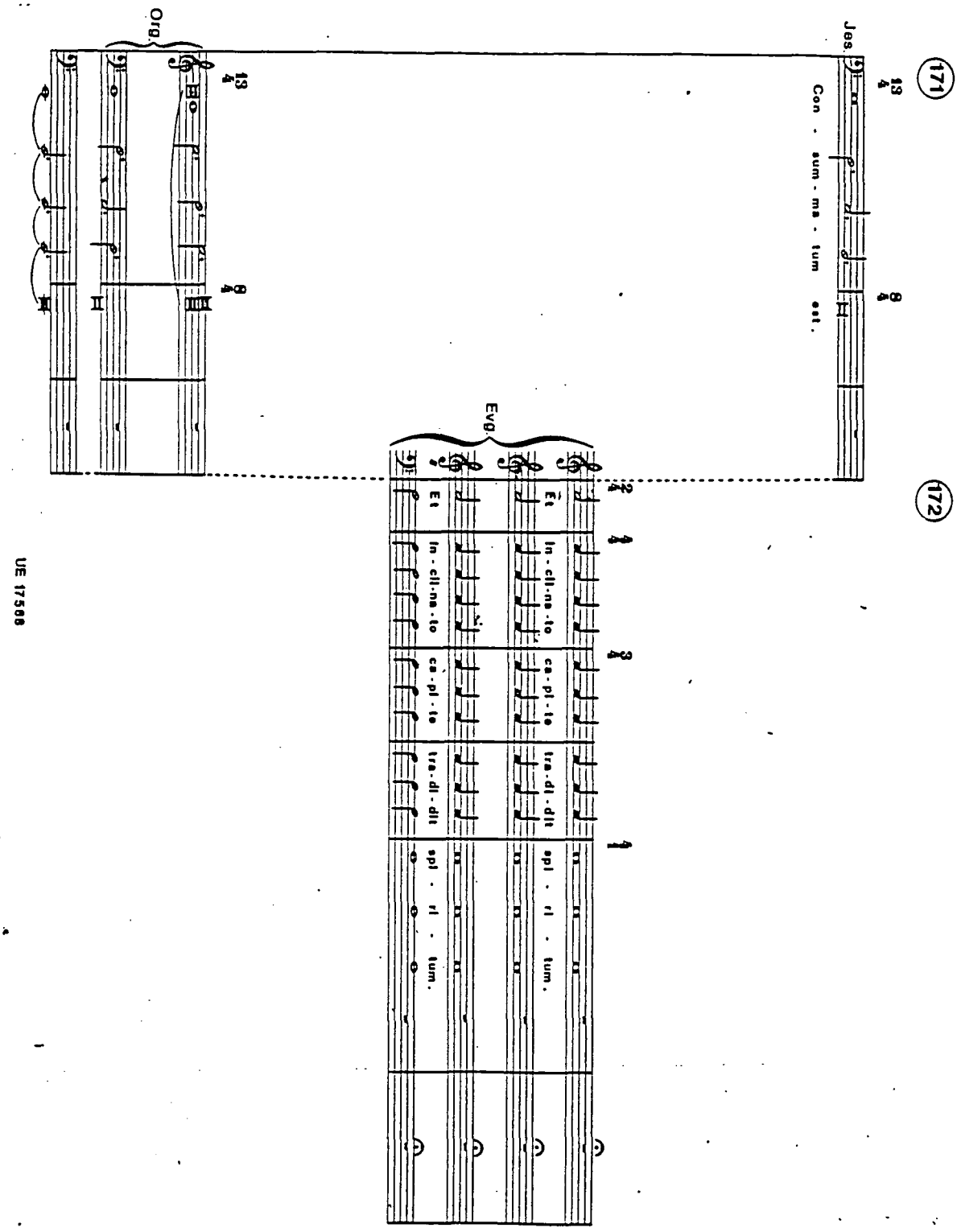
Example 54


111
5×3/4
5×3/8
4×2/4
2×6/4
Cru-ci - fi - ge,
cru-ci-fi-ge
e - um.
Coro
Cru-ci - fi - ge,
cru-ci-fi-ge
e - um.
Org.

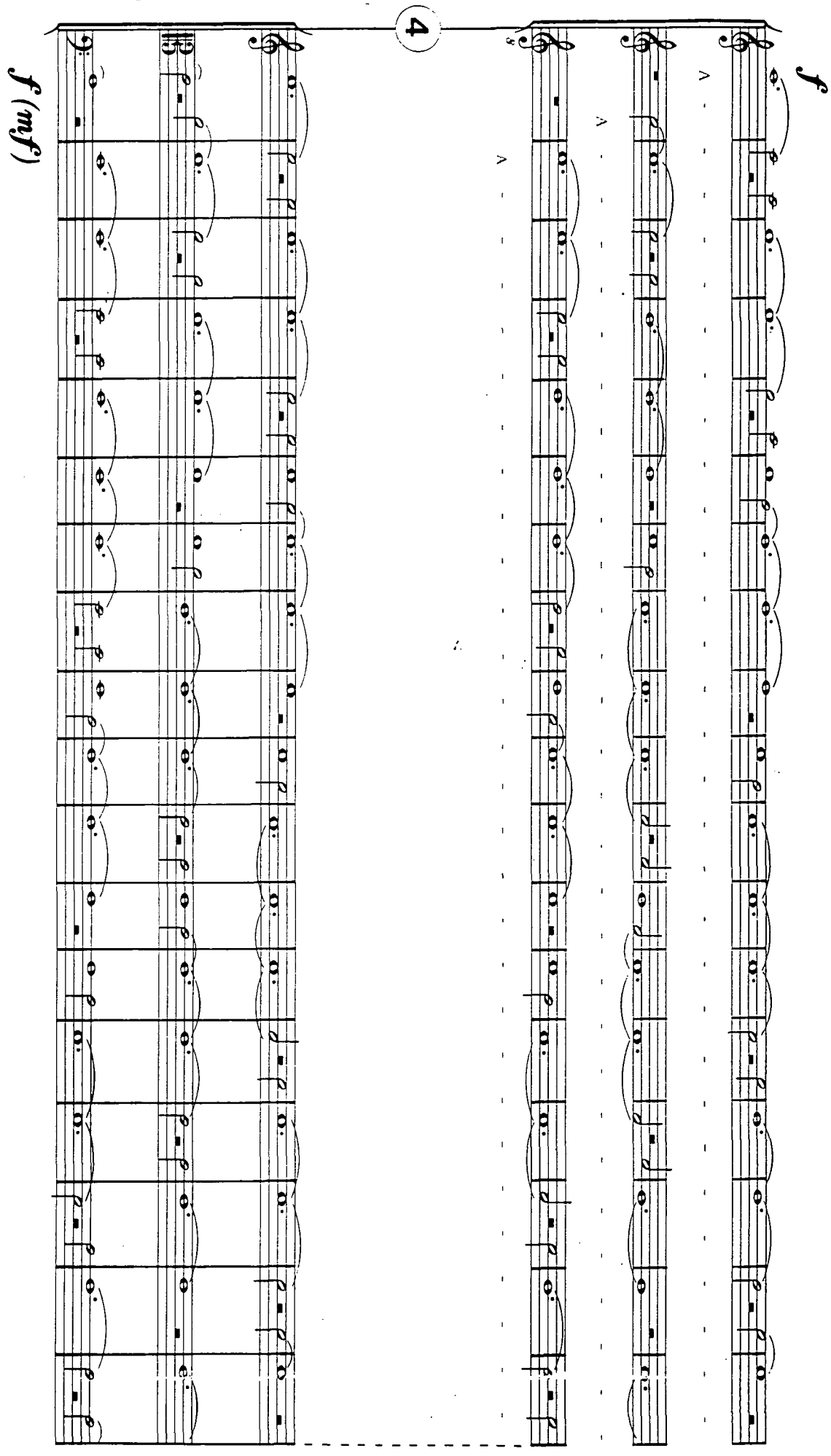
Example 55


16
17
18
Jes.
Org.
Evg.
Fg.
Vc.
Ob.
Vl.
E . go sum.
Stabat autem et Ju-das qui tradebat e . um cum i . psis.
Ut ergo dixit e - is:

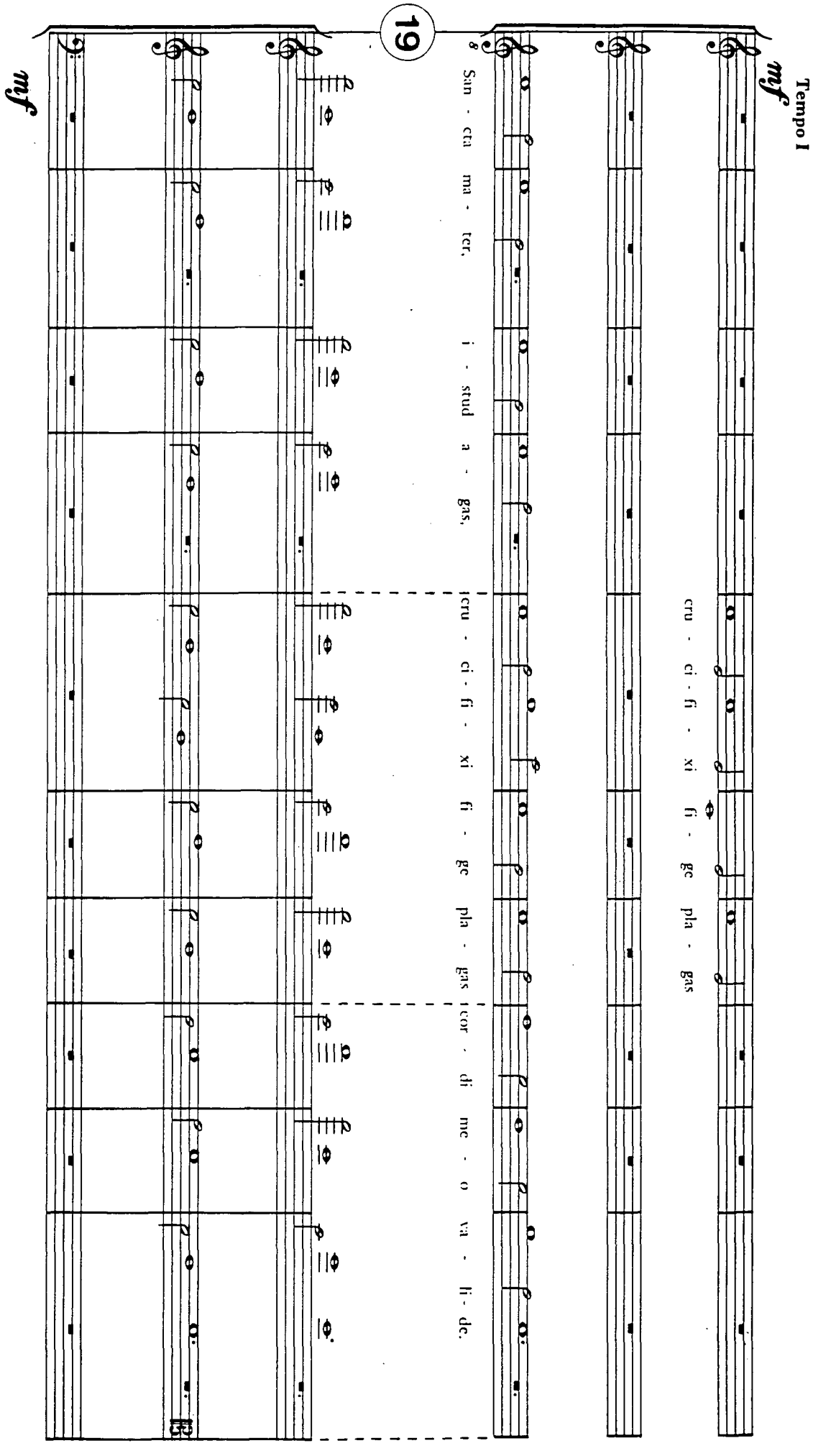
Example 56


171
172
Org.
Jes.
Con - sum - ma - tum est.
Evg.
Et
In - cli - na - to
ca - pi - te
tra - di - dit
spi - ri - tum.
UE 17588

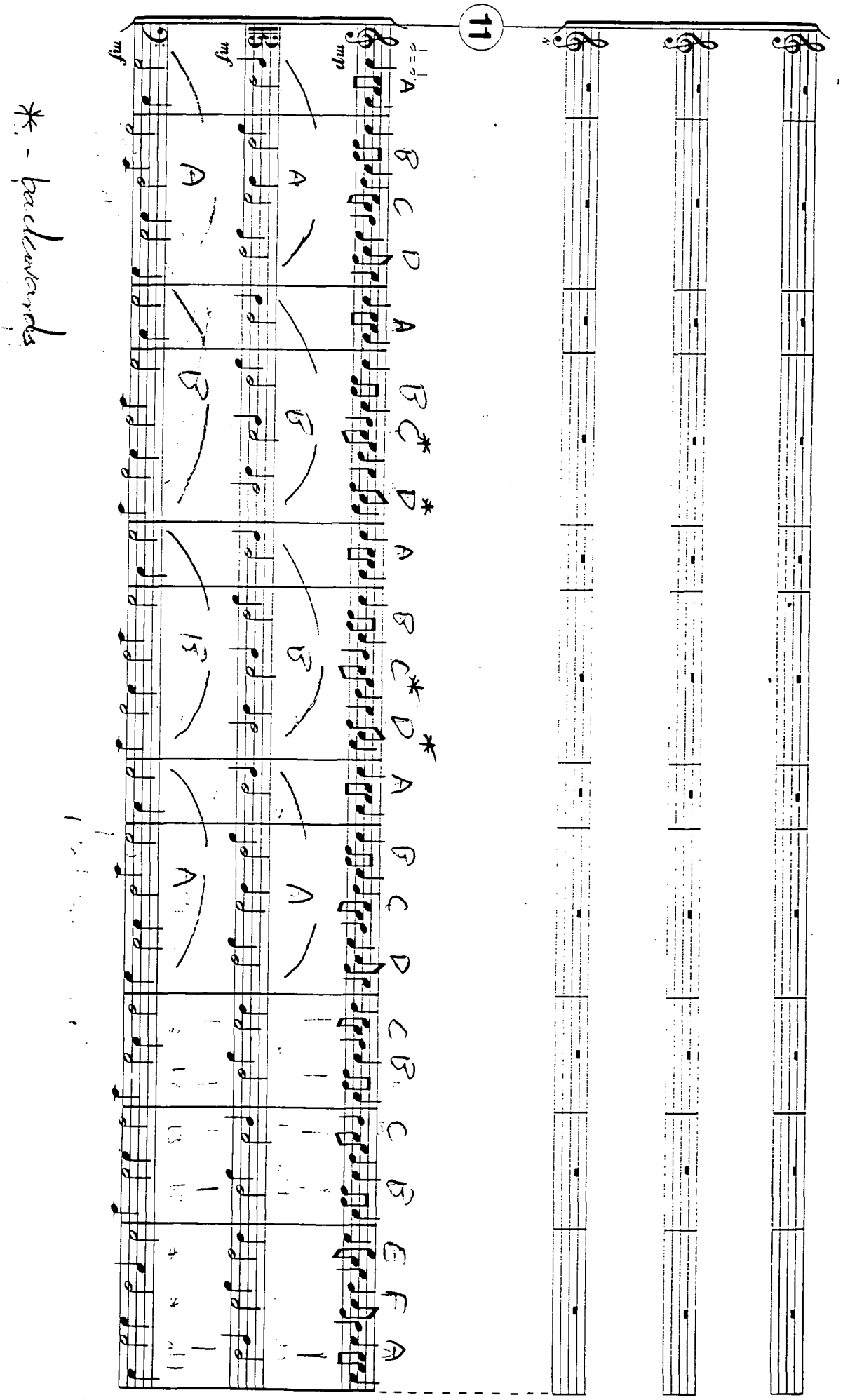
Example 57

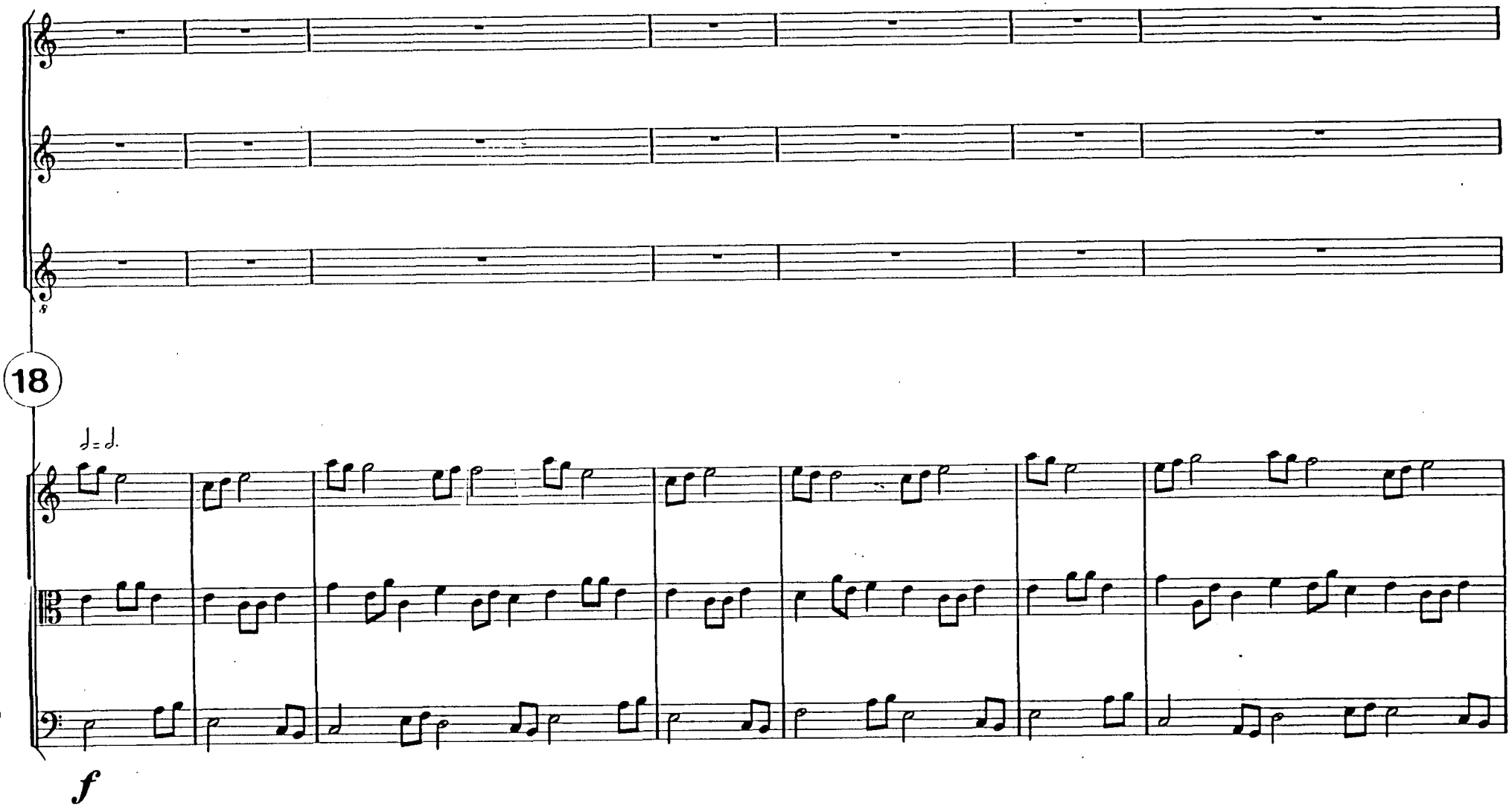


Example 58


Tempo I
mf
cru - ci - fi - xi fi - ge pla - gas
19
mf
Sanc - ta ma - ter, i - stud a - gas,
cru - ci - fi - xi fi - ge pla - gas
cor - di me - o va - li - de.

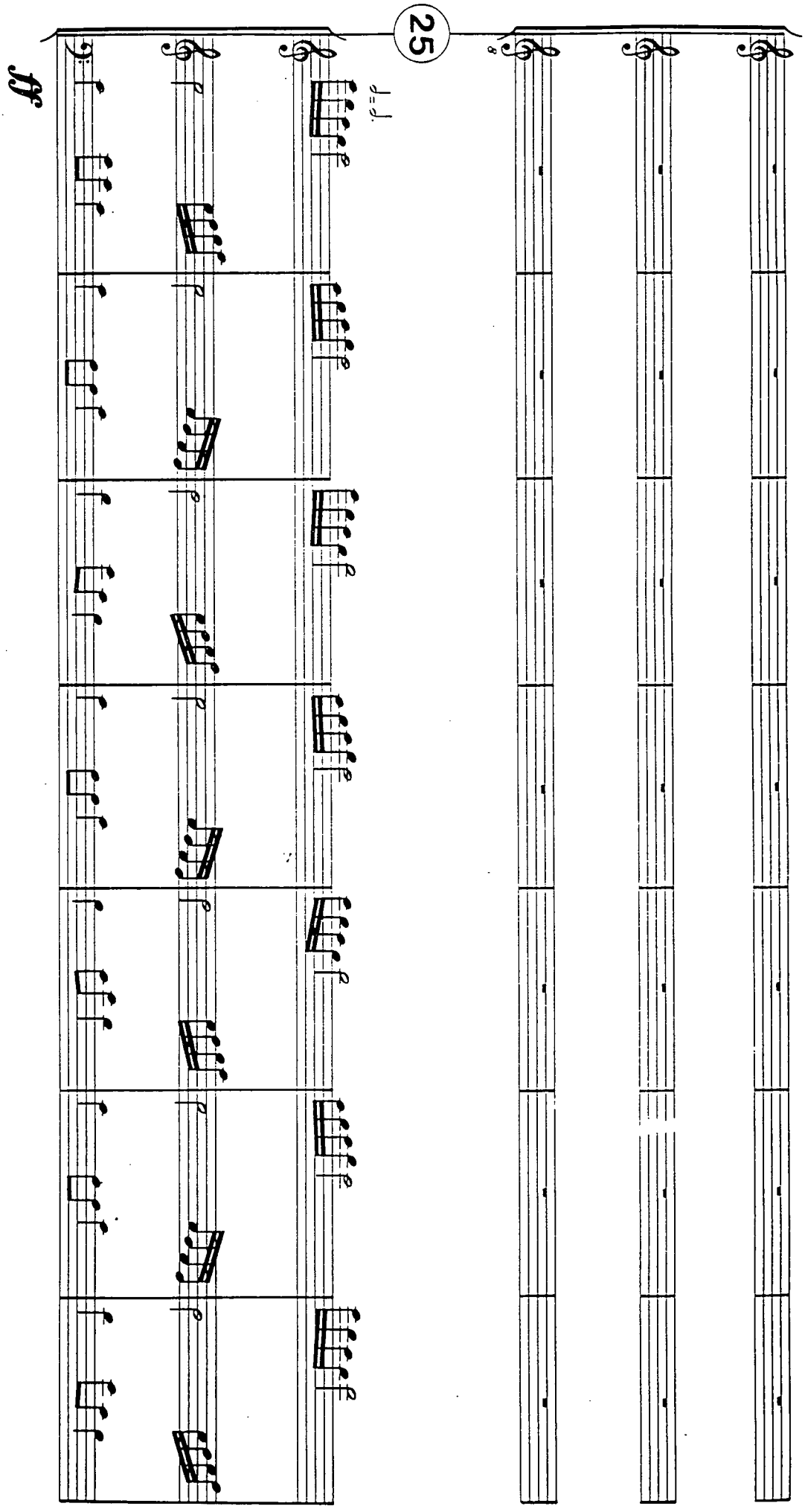
Example 59



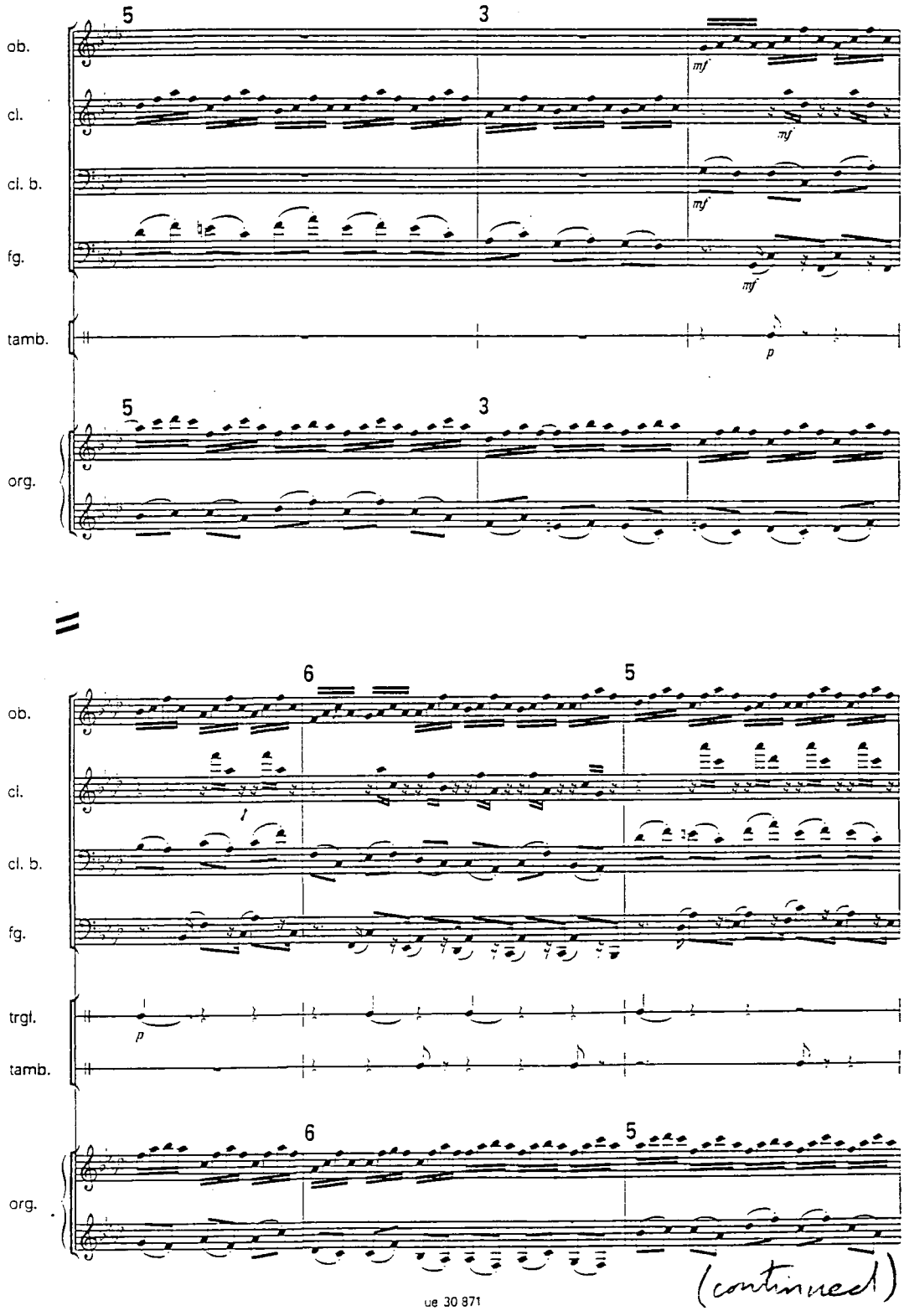


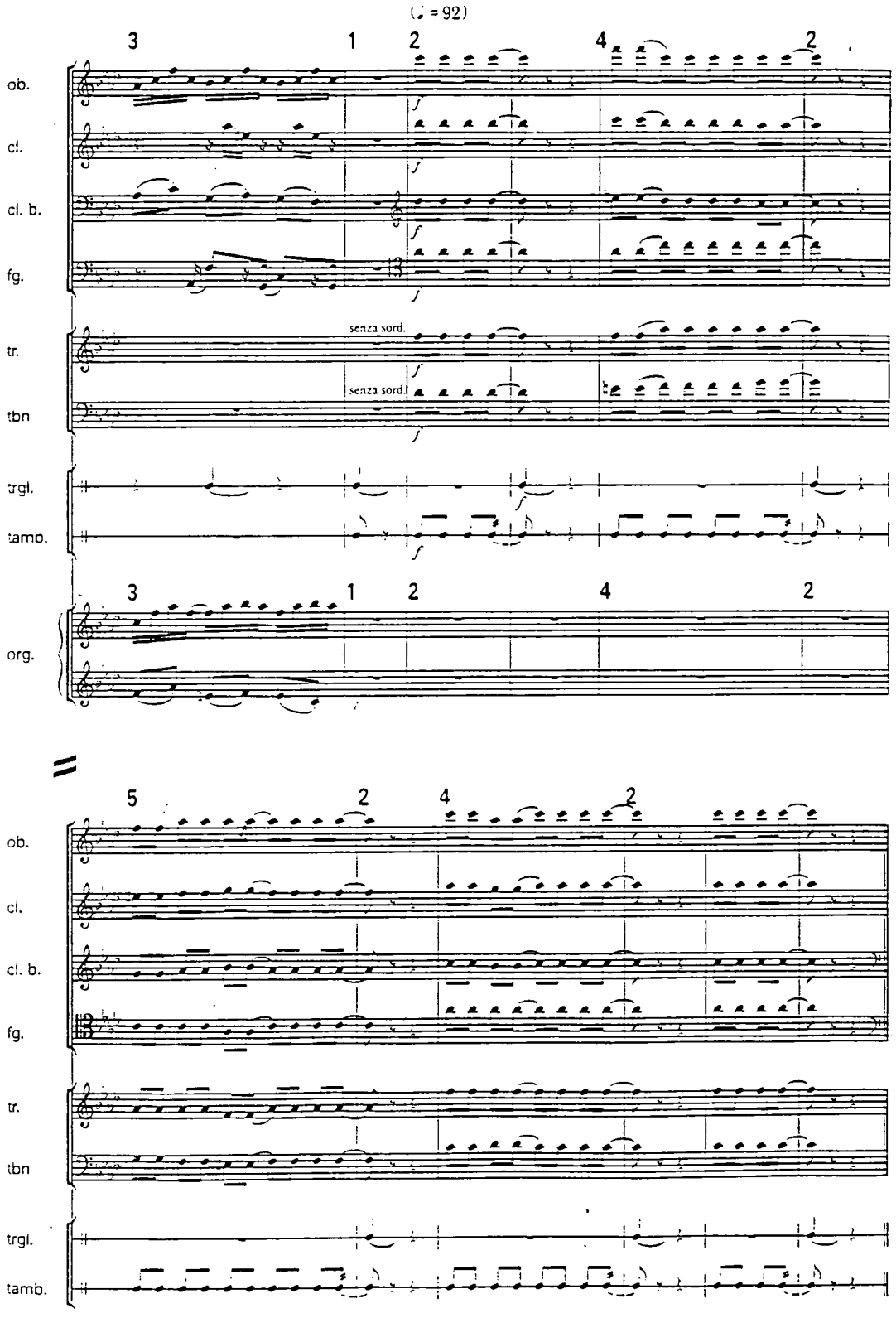
Example 60

Example 61

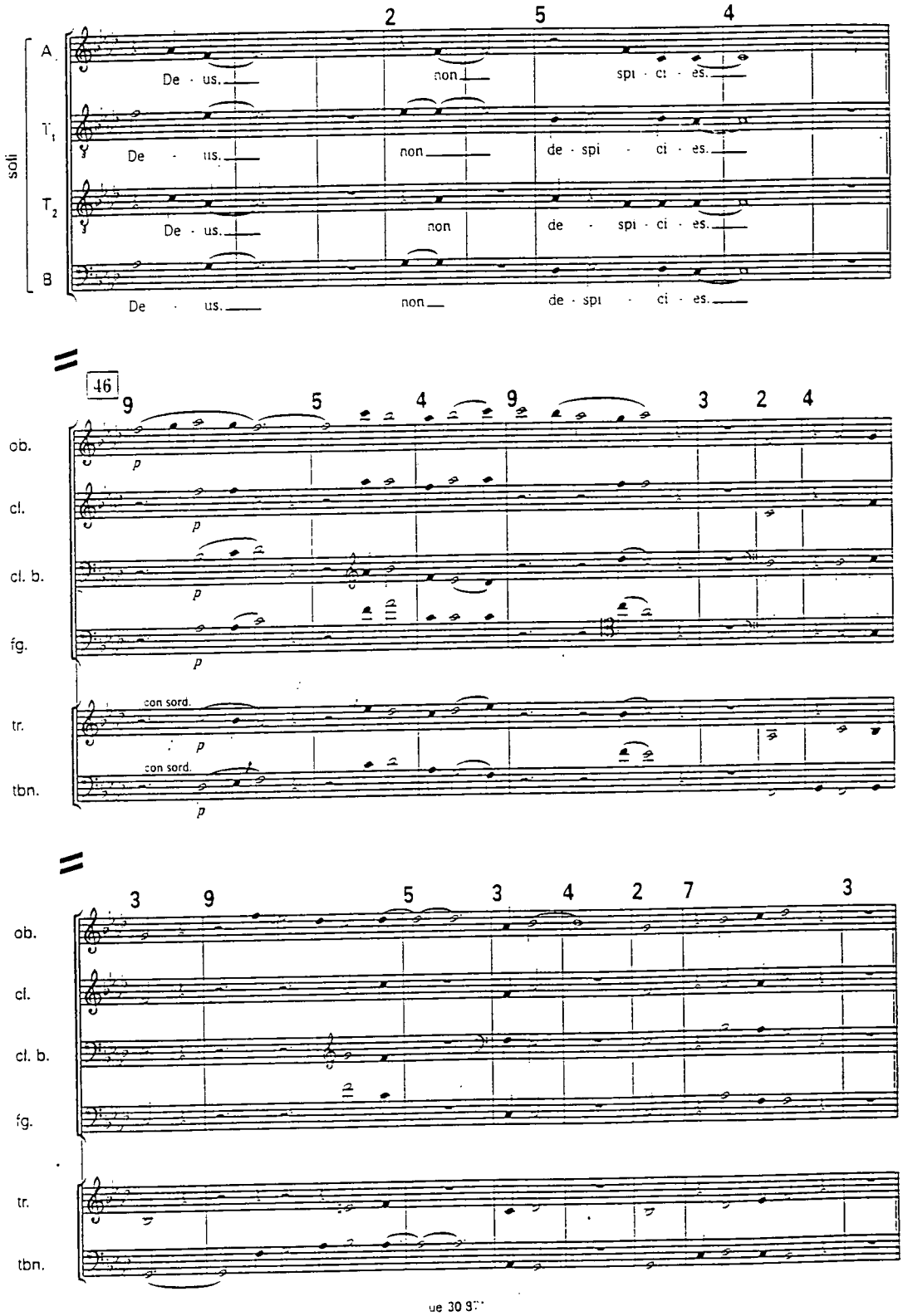


Example 62

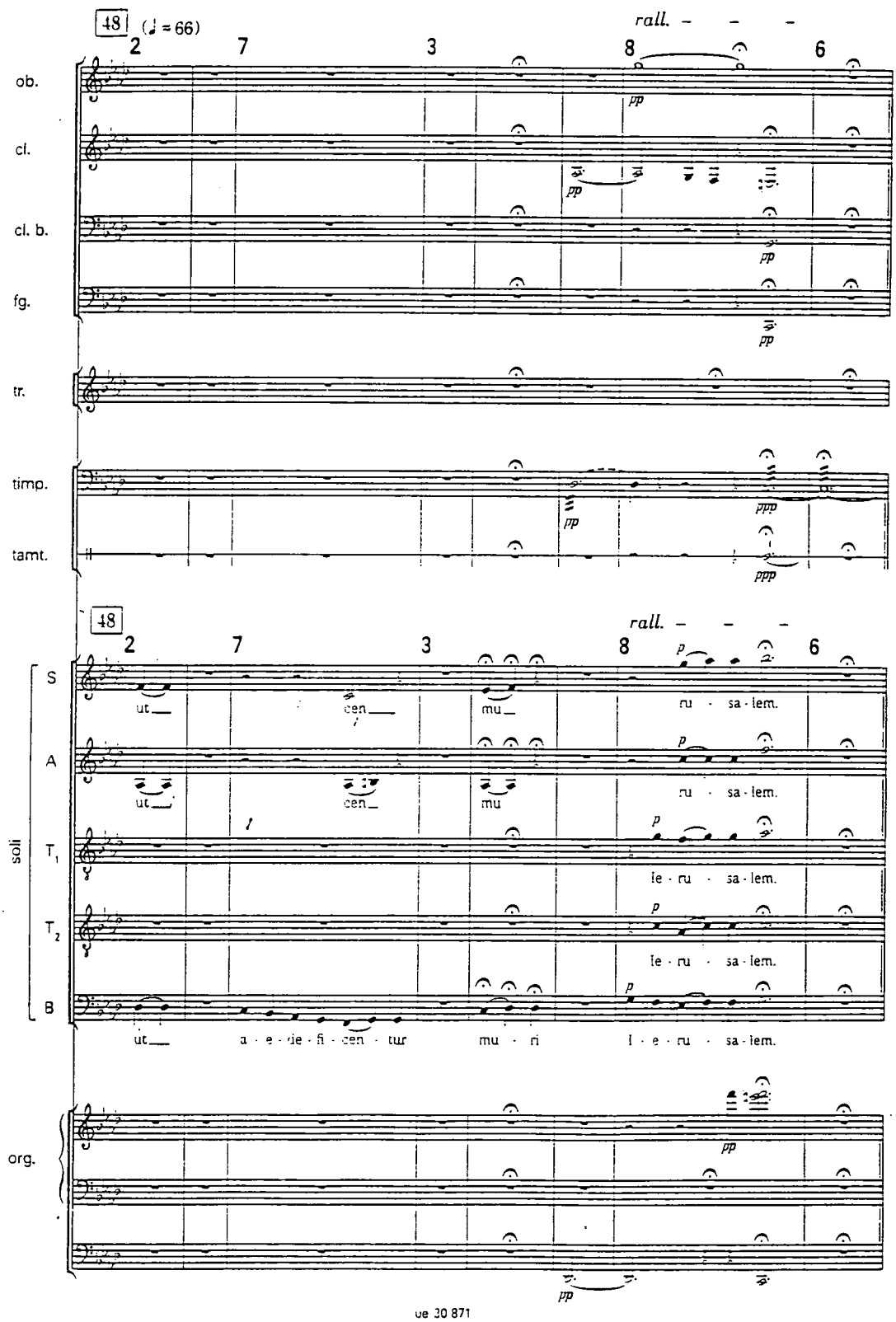



(♩ = 92)
ob.
cl.
cl. b.
fg.
tr.
tbn
trgl.
tamb.
org.
senza sord.
senza sord.

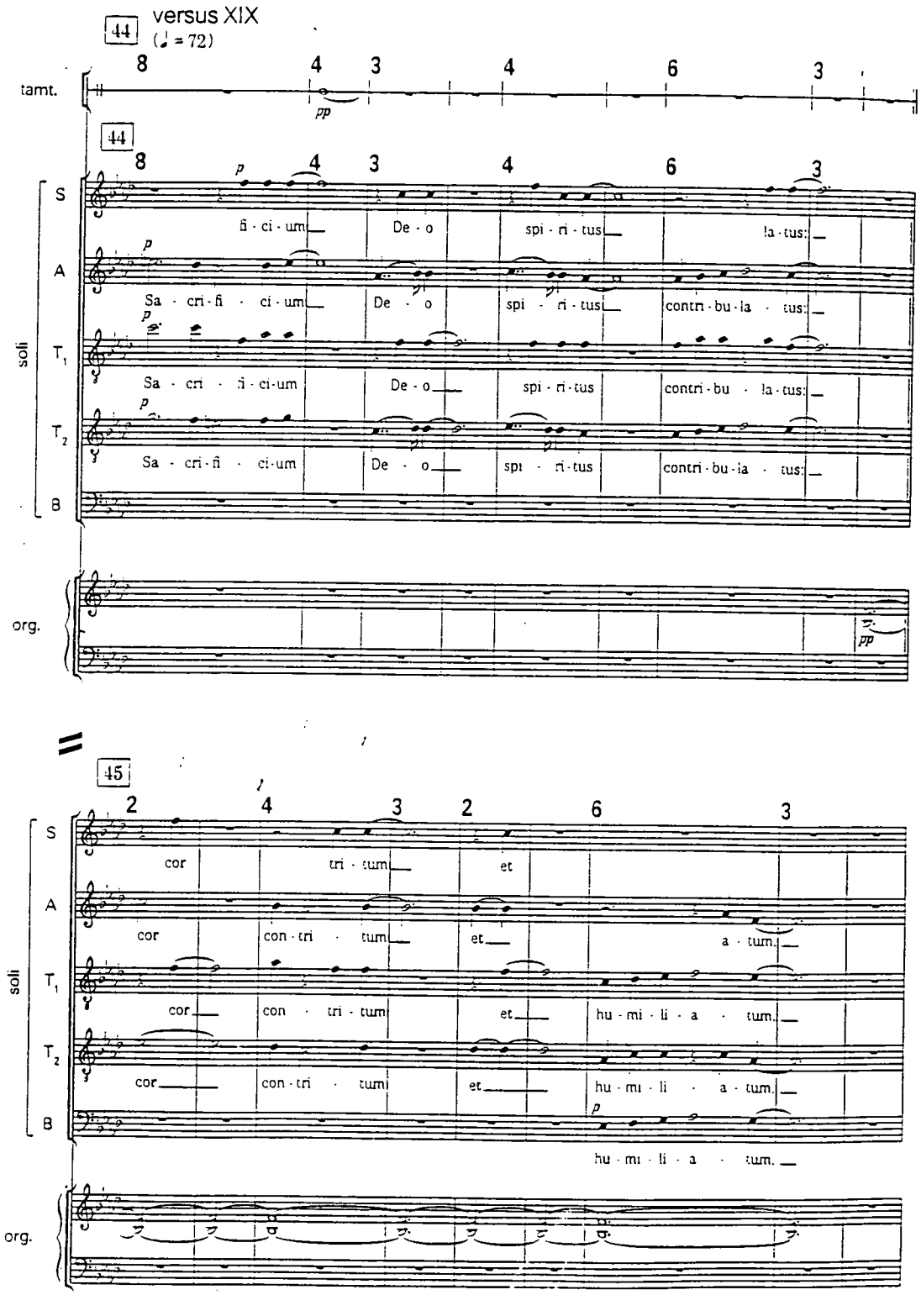
Example 63


soli
A
T1
T2
B
De · us.
non
spi · ci · es.
de · spi · ci · es.
46
ob.
cl.
cl. b.
fg.
tr.
tbn.
con sord.
p

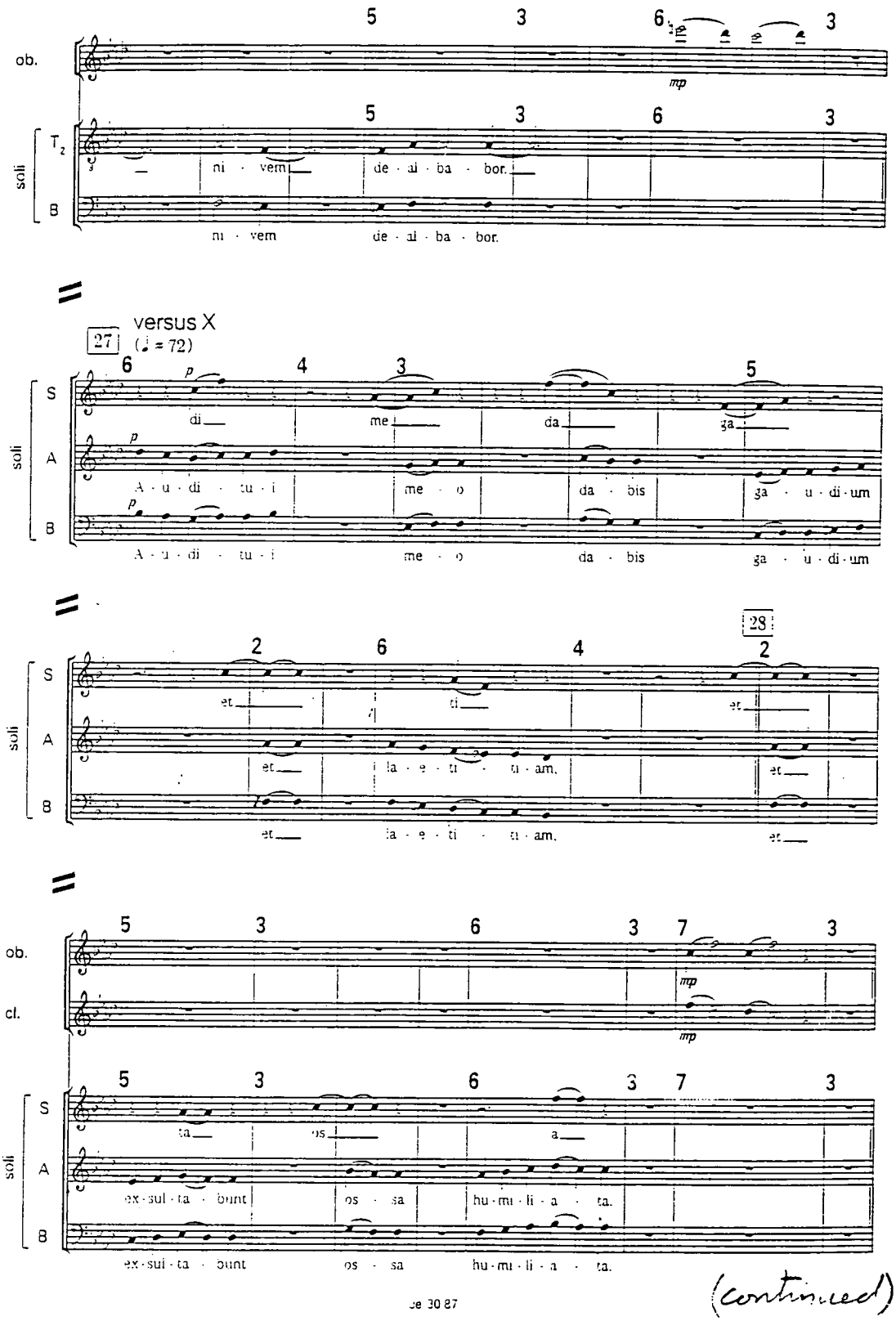
Example 64

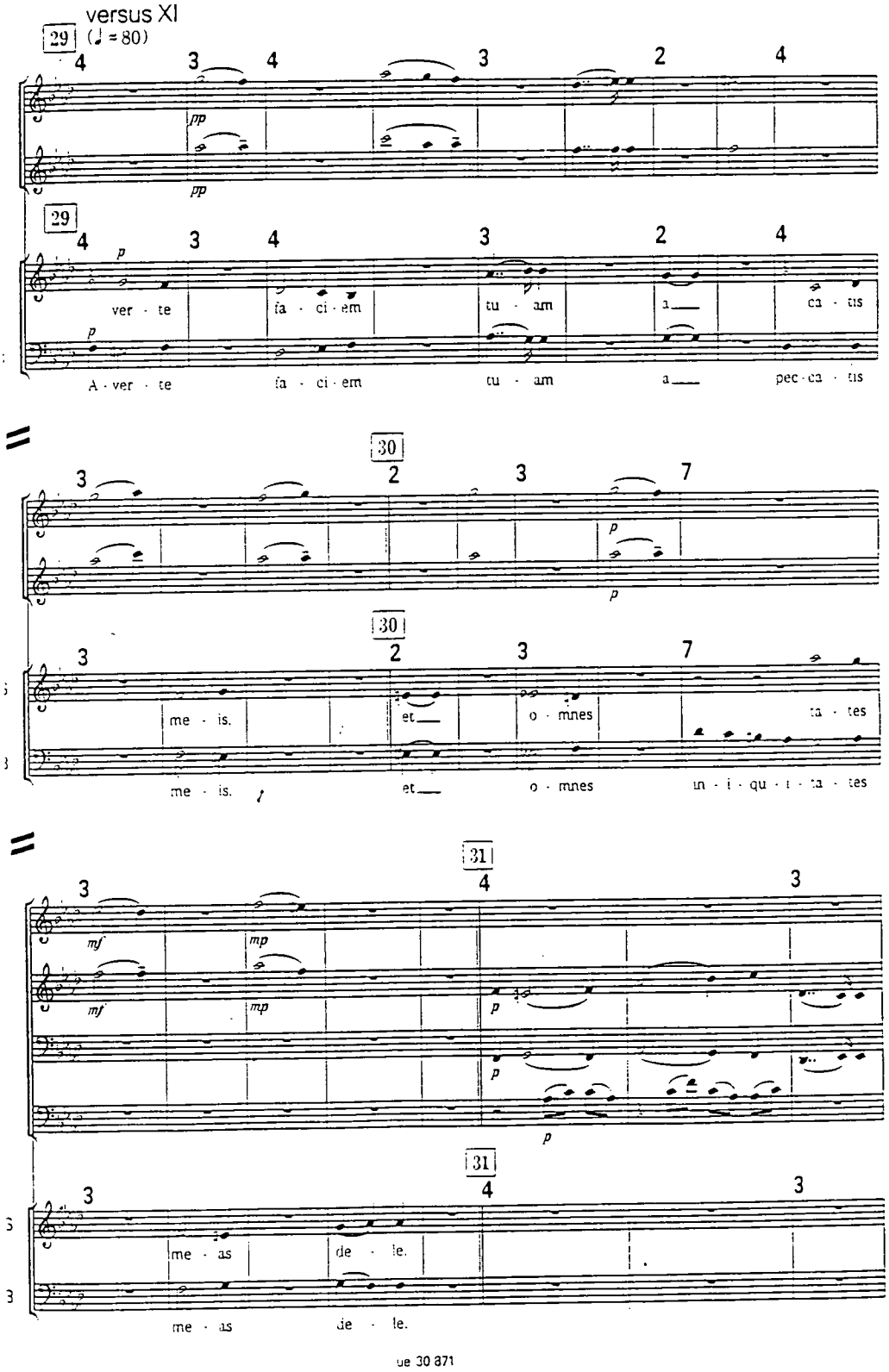

48
(♩ = 66)
rall.
2 7 3 8 6
ob.
cl.
cl. b.
fg.
tr.
timp.
tamt.
soli
S
A
T1
T2
B
org.
ut
cen
mu
ru - sa - lem.
ie - ru - sa - lem.
ut a - e - di - fi - cen - tur mu - ri I - e - ru - sa - lem.
pp
ppp

Example 65

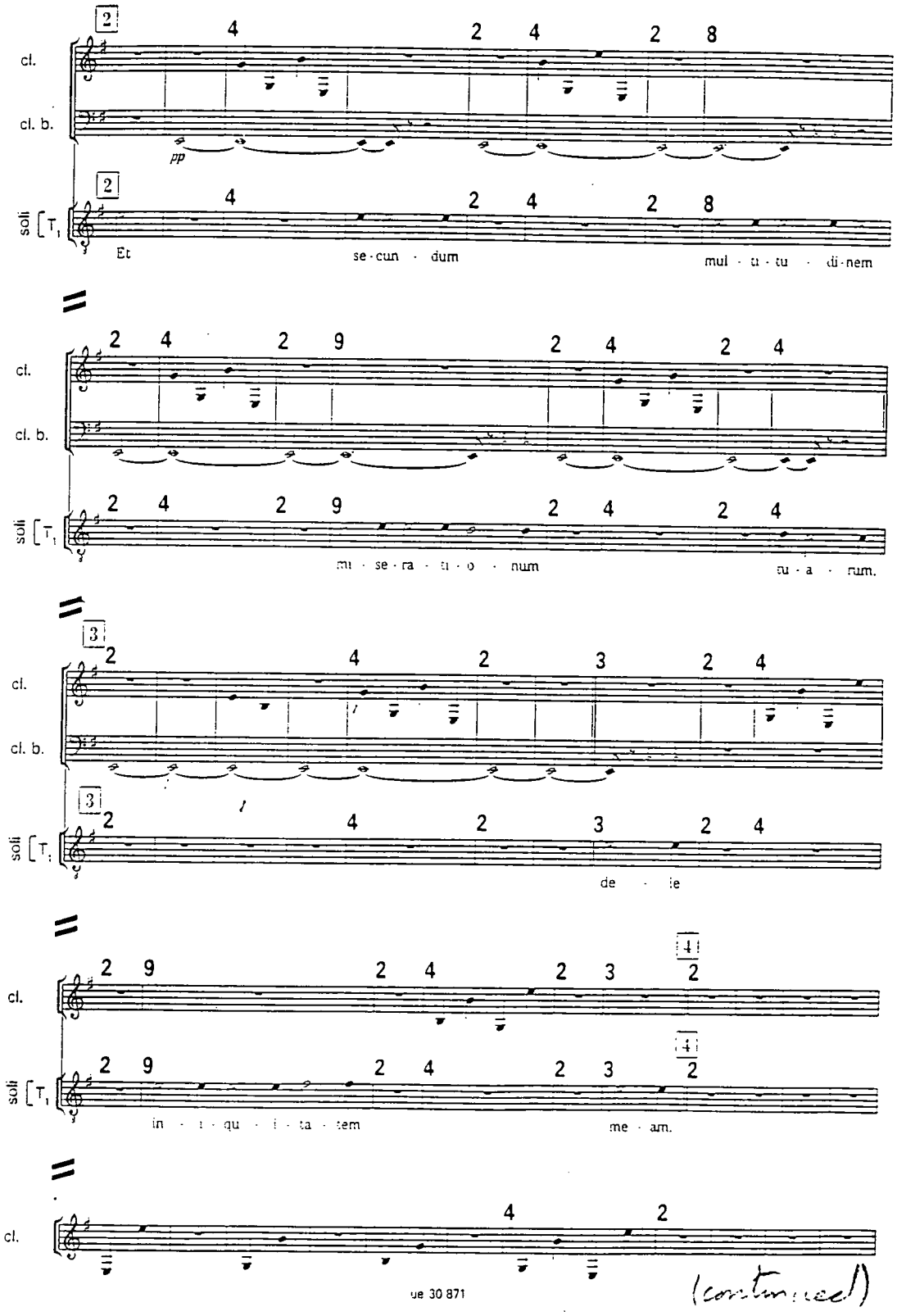

44
versus XIX
(♩. = 72)
tamt.
pp
soli
S
A
T1
T2
B
fi · ci · um
De · o
spi · ri · tus
la · tus:
Sa · cri · fi · ci · um
De · o
spi · ri · tus
contri · bu · la · tus:
Sa · cri · fi · ci · um
De · o
spi · ri · tus
contri · bu · la · tus:
org.
45
cor
tri · tum
et
con · tri · tum
a · tum.
hu · mi · li · a · tum.

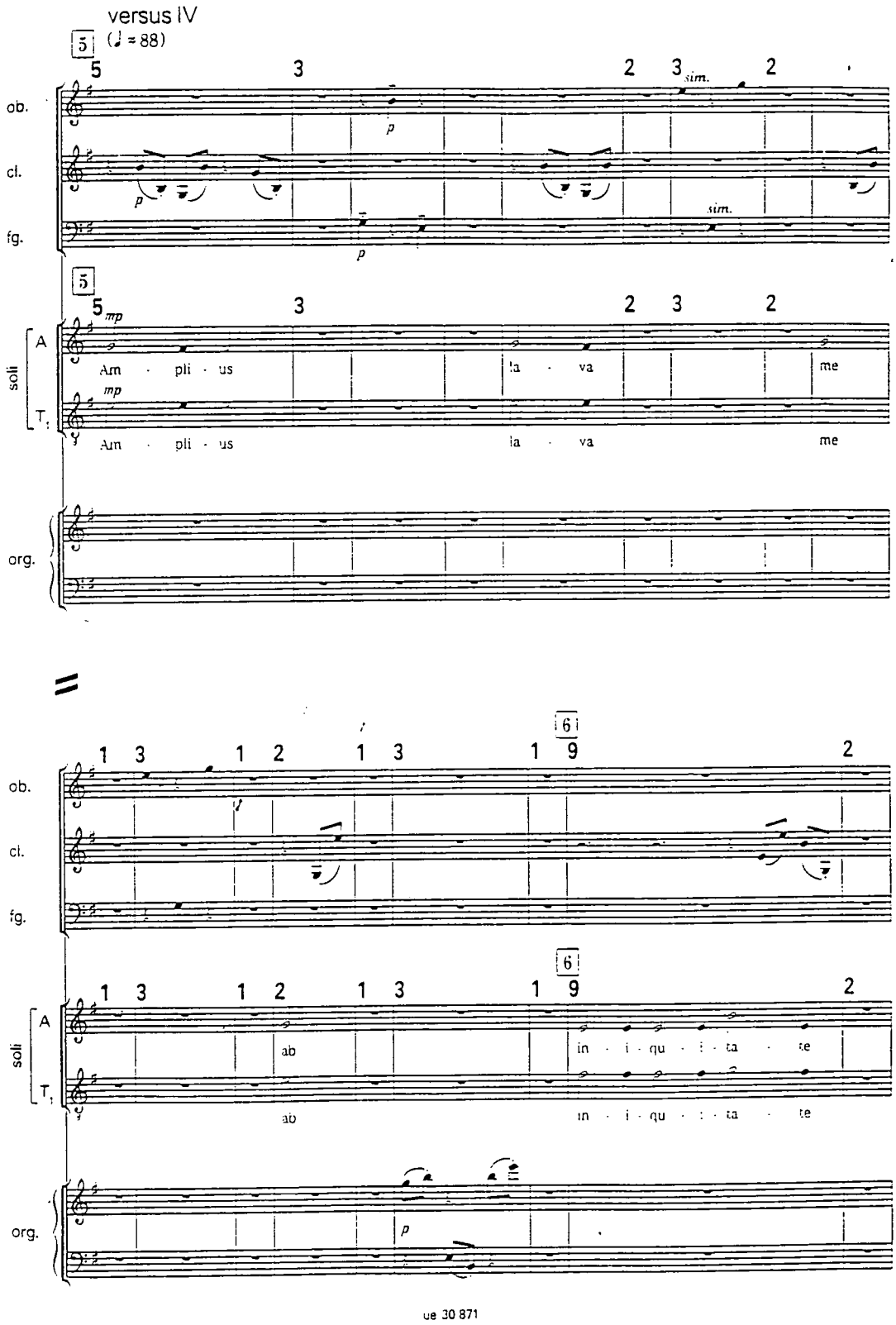
Example 66


ob.
soli
T2
B
ni · vem
de · al · ba · bor.
versus X
27
(♩ = 72)
S
A
di
me
da
ga
A · u · di · tu · i
me · o
da · bis
ga · u · di · um
28
et
ti
la · e · ti · tu · am.
cl.
ta
os
a
ex · sul · ta · bunt
os · sa
hu · mi · li · a · ta.
(continued)


versus XI
29
(♩ = 80)
pp
pp
29
p
ver · te
fa · ci · em
tu · am
a
ca · tis
p
A · ver · te
fa · ci · em
tu · am
a
pec · ca · tis
30
p
p
30
me · is.
et
o · mnes
ta · tes
me · is.
et
o · mnes
in · i · qu · i · ta · tes
31
mf
mp
mf
mp
p
p
p
31
me · as
de · le.
me · as
de · le.

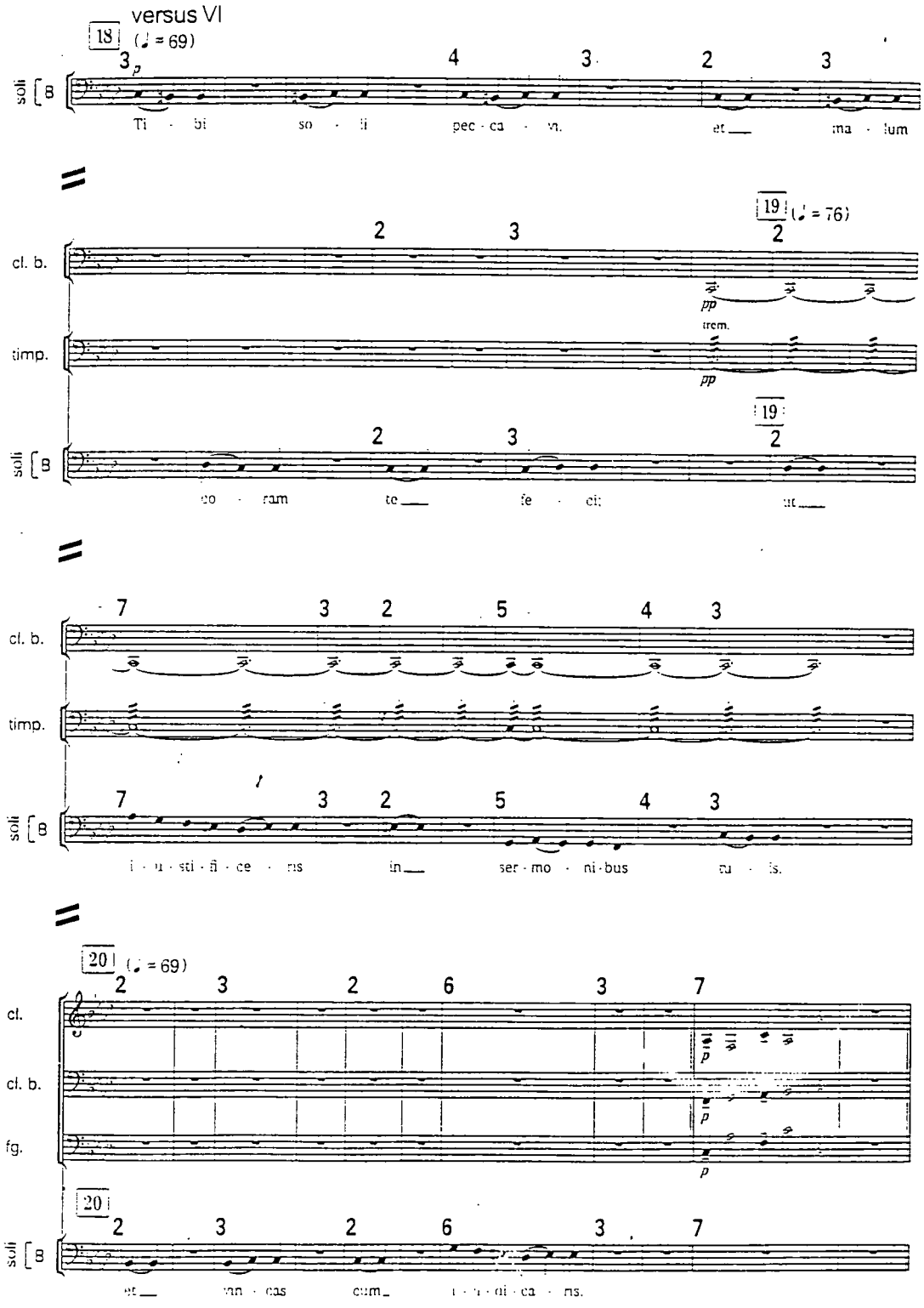
Example 67`


cl.
cl. b.
soli
pp
Et
se - cun - dum
mul - ti - tu - di - nem
mi - se - ra - ti - o - num
tu - a - rum.
de - ie
in - i - qu - i - ta - tem
me - am.
(continued)

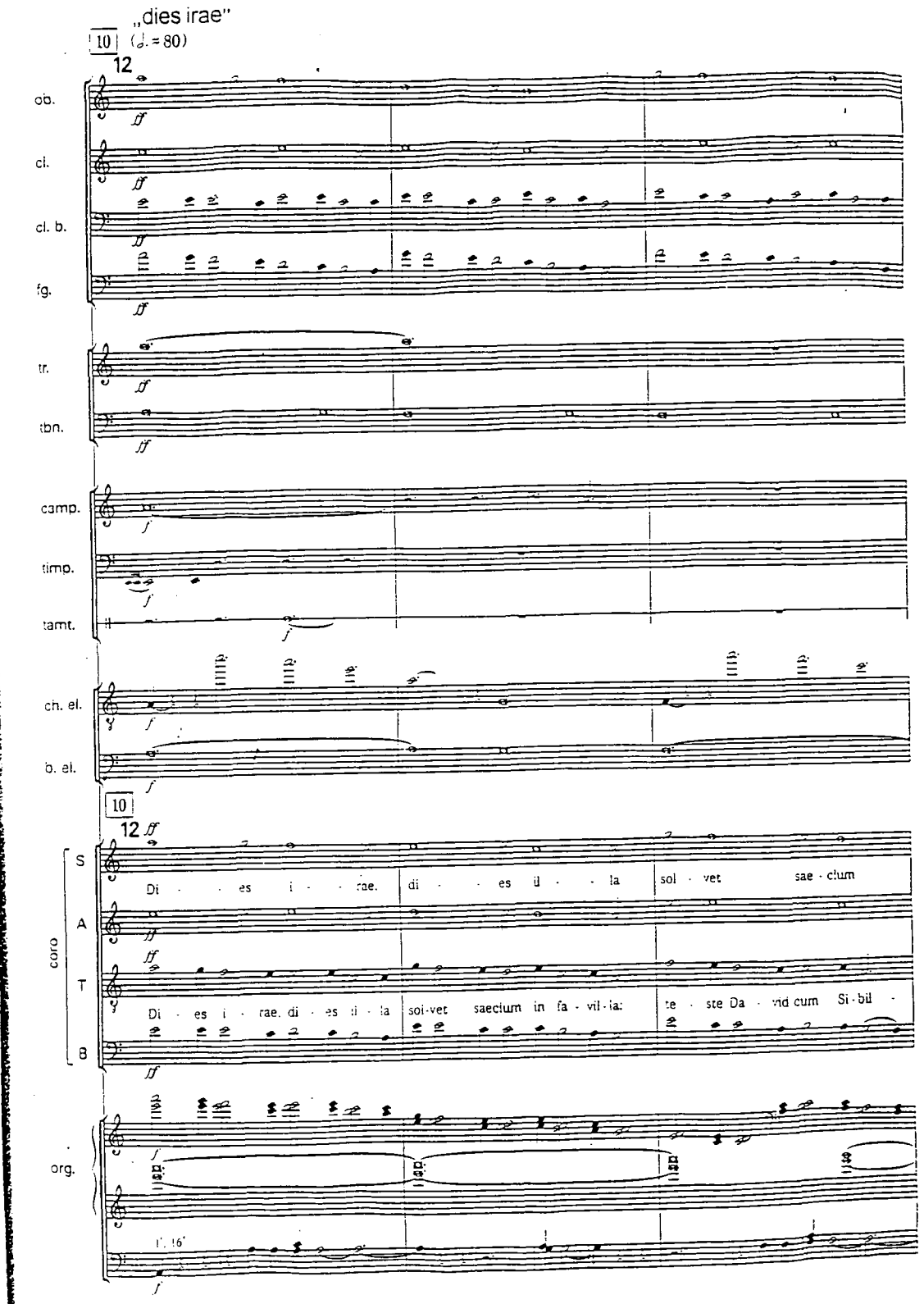

versus IV
(♩ = 88)
ob.
cl.
fg.
soli
A
T
org.
Am · pli · us
la · va
me
in · i · qu · i · ta · te
ab

ue 30 871

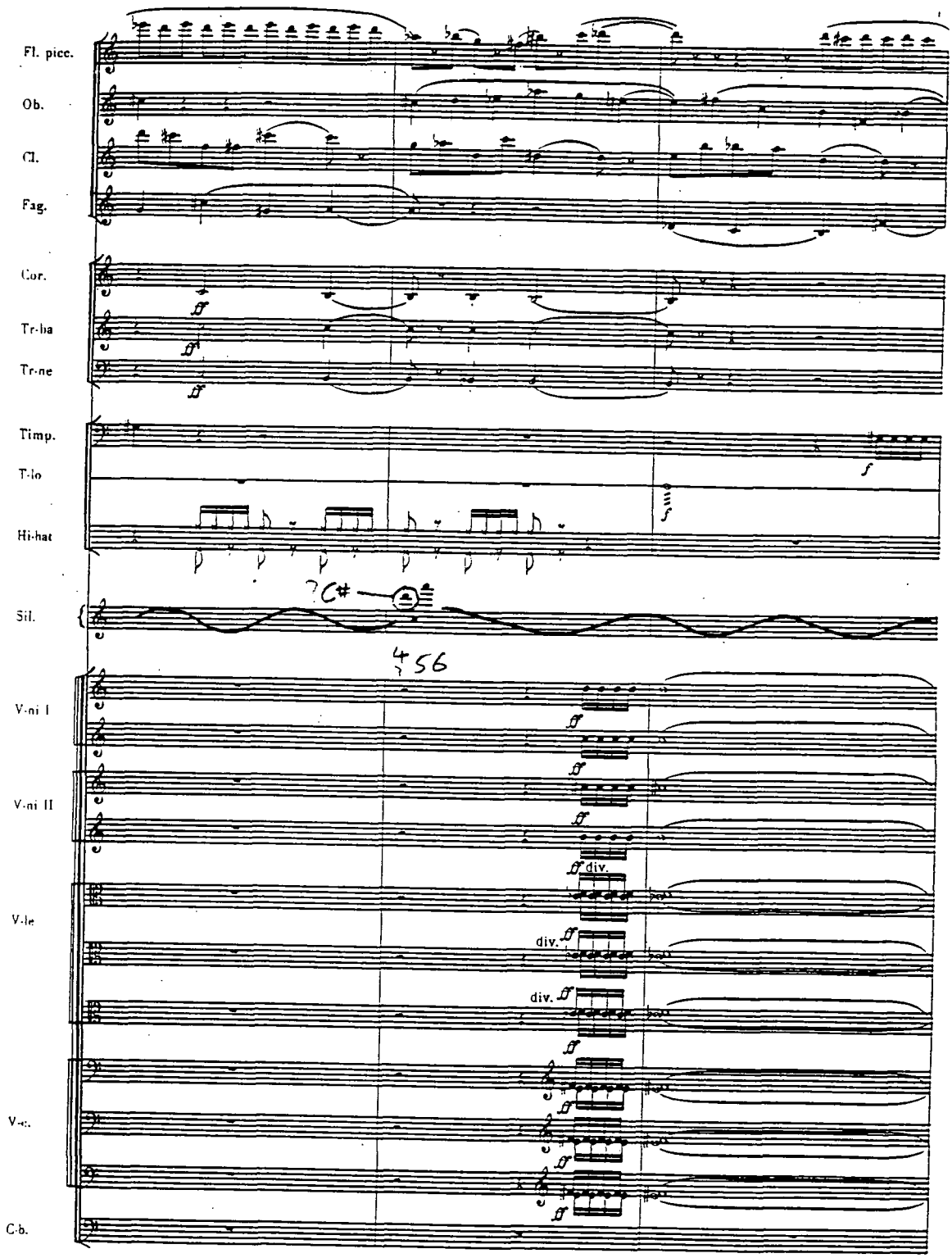
Example 68


versus VI
18
(♩ = 69)
soli
Ti · bi so · li pec · ca · vi. et ma · lum
19
(♩ = 76)
cl. b.
timp.
trem.
co · ram te fe · ci: ut
cl. b.
timp.
i · u · sti · fi · ce · ris in ser · mo · ni · bus tu · is.
20
(♩ = 69)
cl.
cl. b.
fg.
et vin · cas cum i · u · di · ca · ris.

Example 69

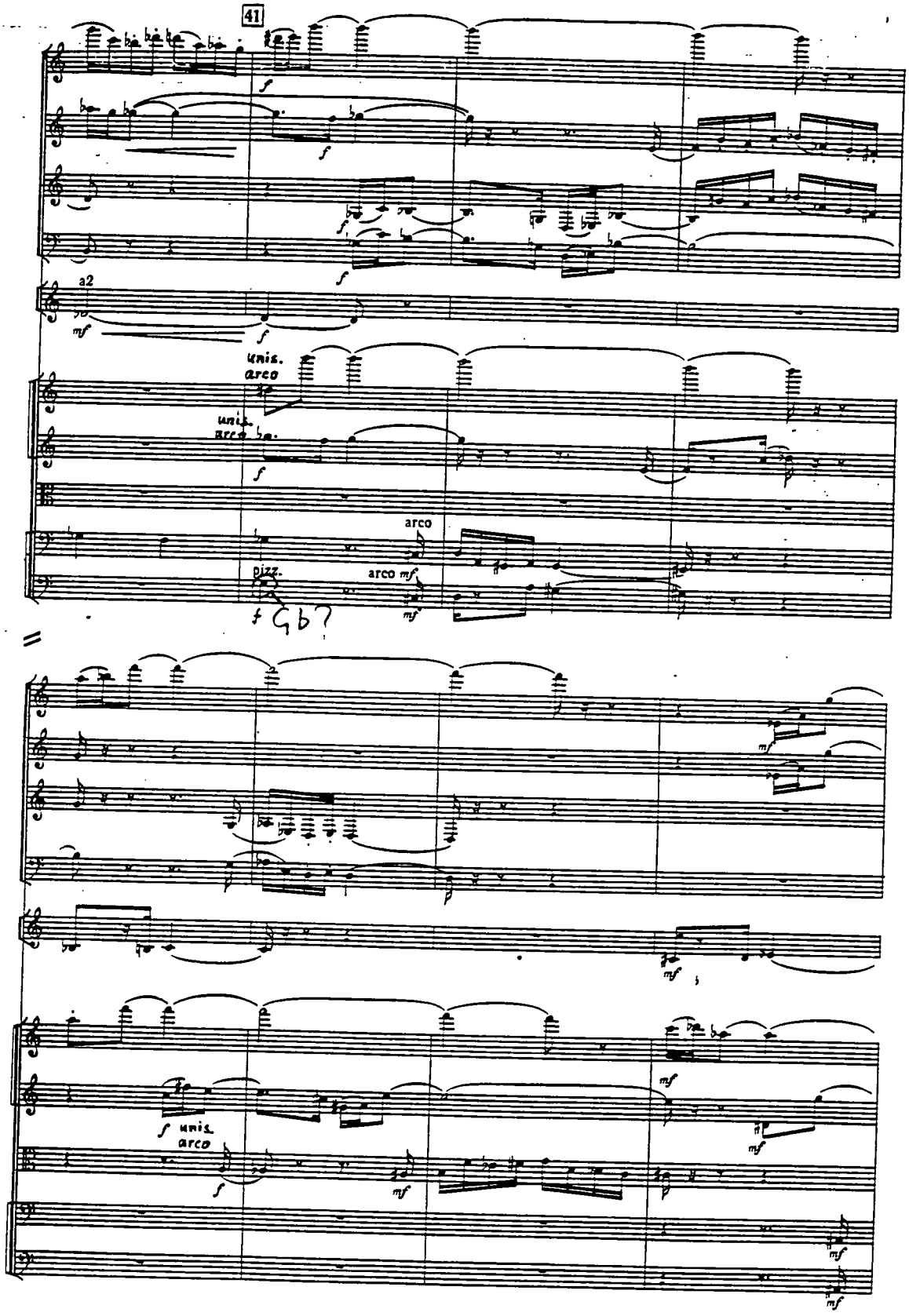

„dies irae"
10
12
ob.
cl.
cl. b.
fg.
tr.
tbn.
camp.
timp.
tamt.
ch. el.
b. el.
10
12
coro
S
A
T
B
Di - es i - rae. di - es il - la sol - vet sae - clum
Di - es i - rae. di - es il - la soi-vet saecium in fa - vil - la: te - ste Da - vid cum Si - bil -
org.

Example 70

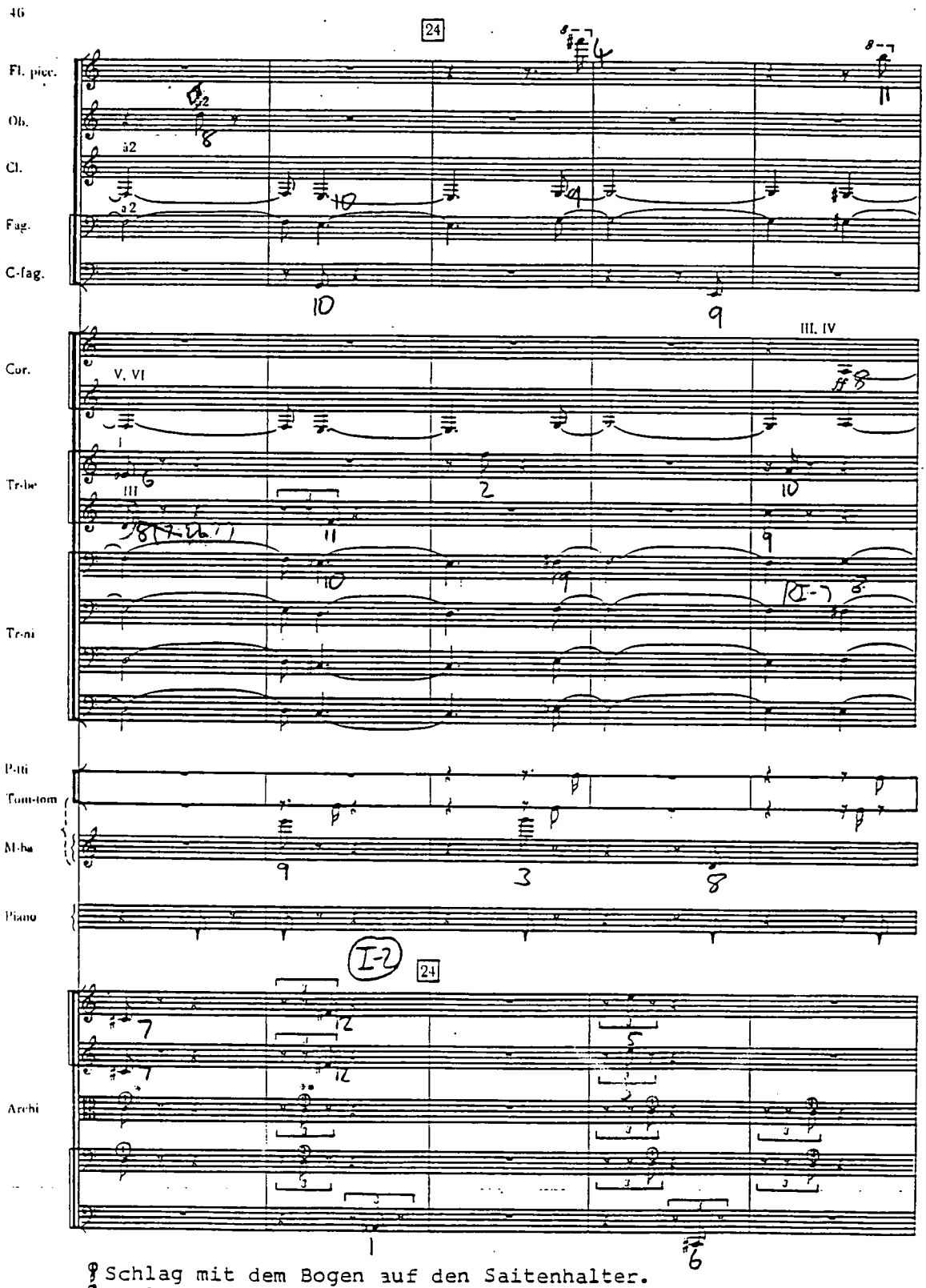


792

Example 71

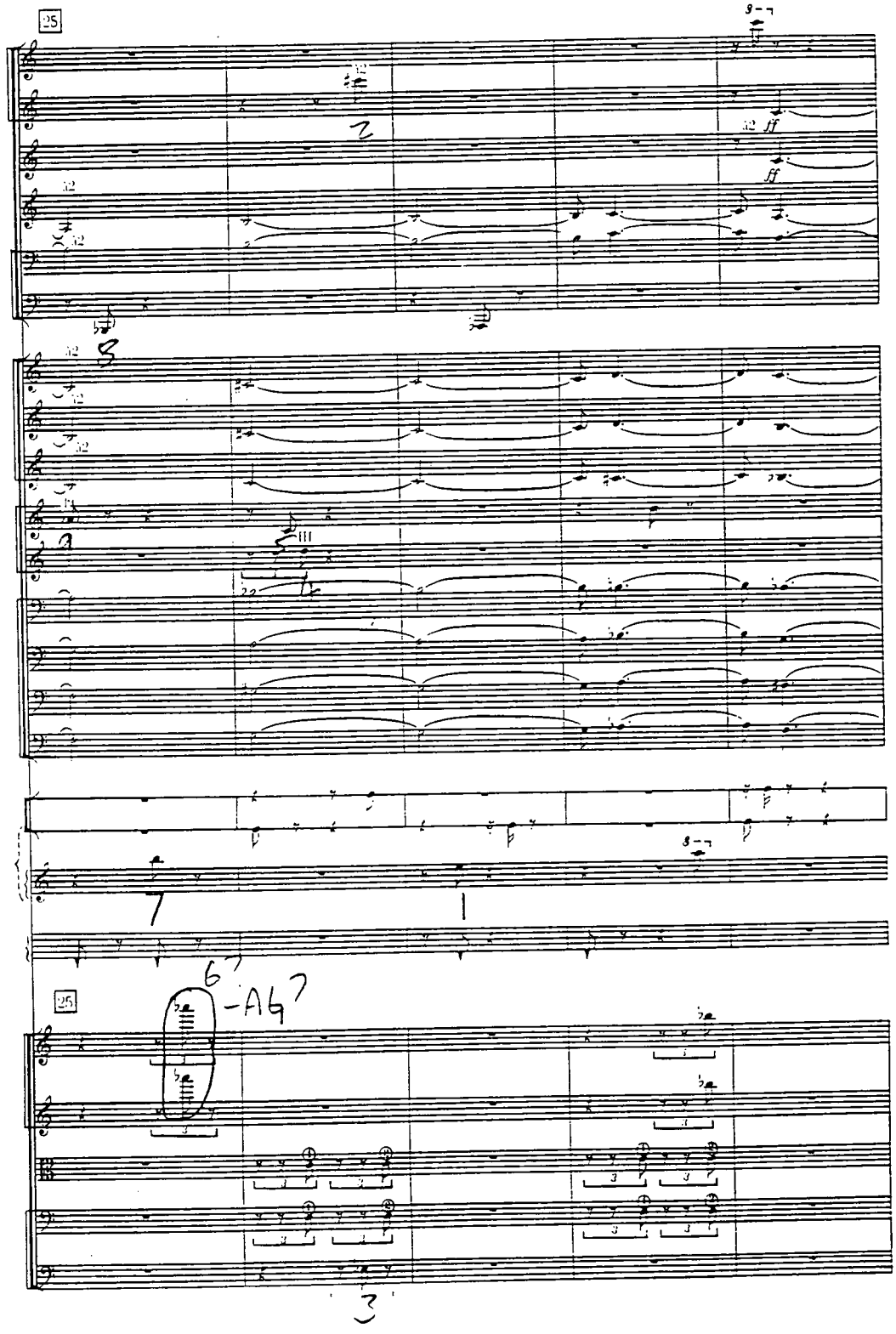


Example 72

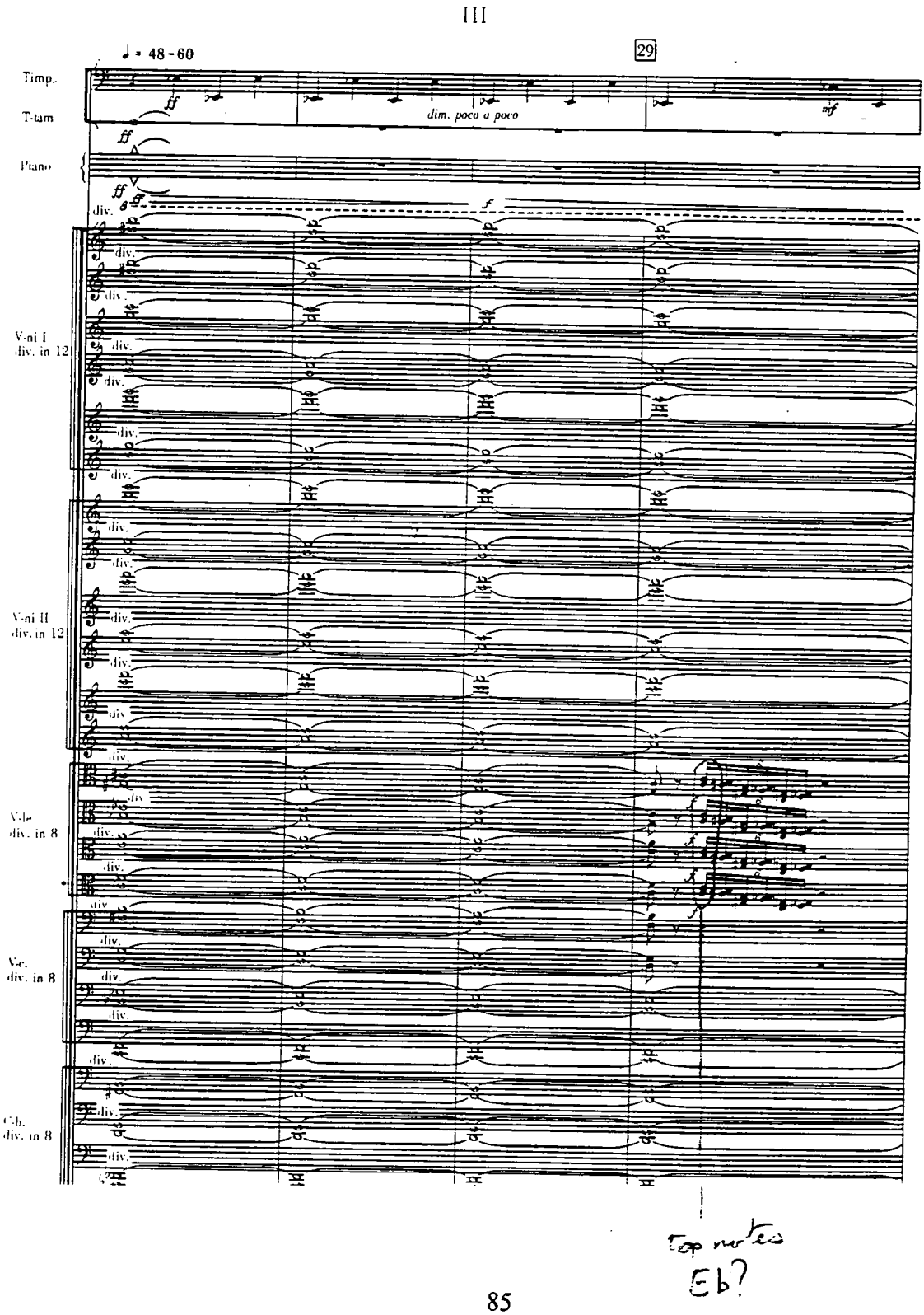


𝄞 Schlag mit dem Bogen auf den Saitenhalter.
𝄞 Schlag mit den Fingern der linken Hand auf den Korpus des Instrumentes.

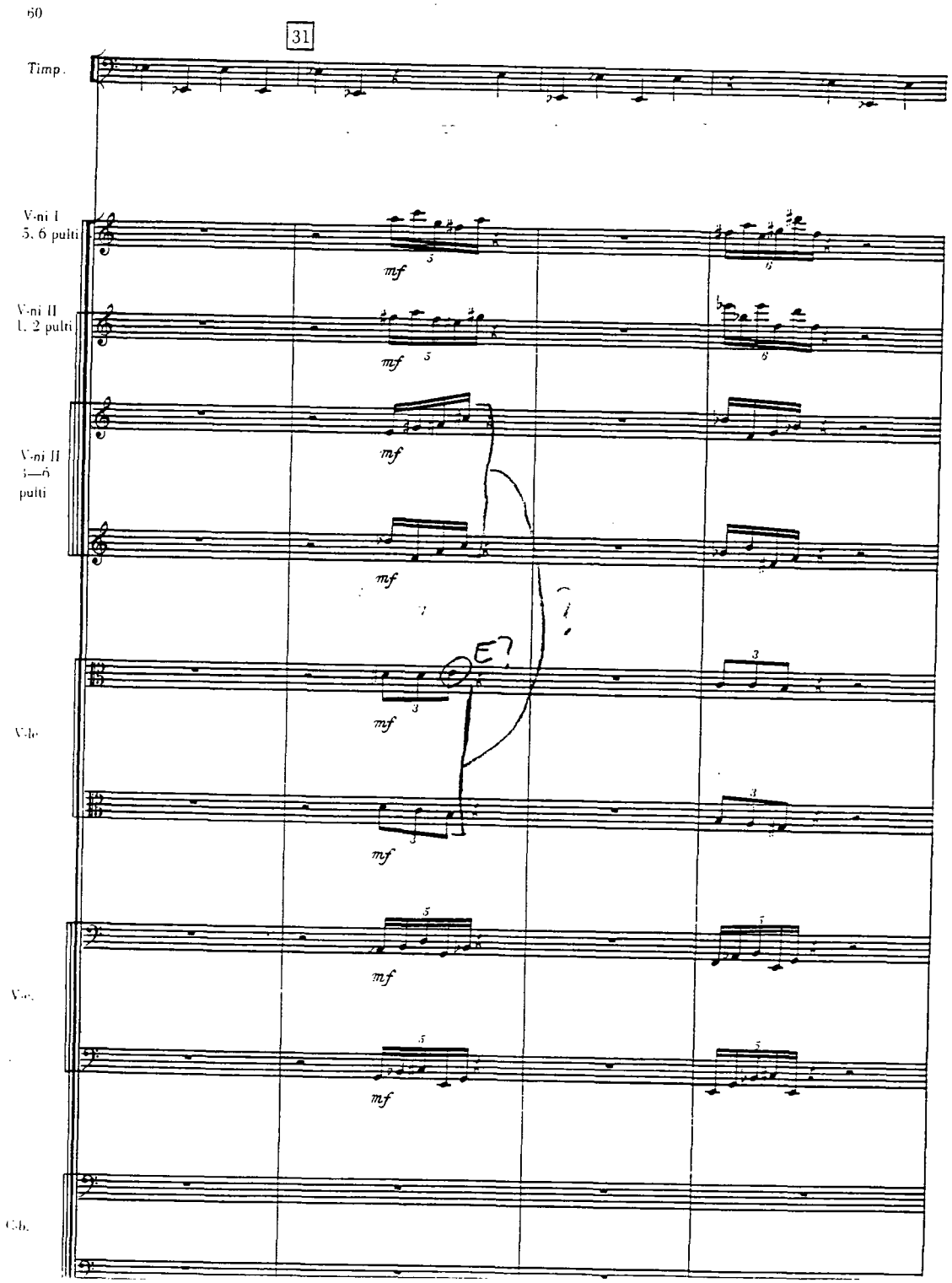
Example 74



Example 75


III
♩ = 48-60
29
Timp.
T-tam
Piano
V-ni I
div. in 12
V-ni II
div. in 12
Vla
div. in 8
Vc.
div. in 8
Cb.
div. in 8
dim. poco a poco
Top notes
Eb?

Example 76


60
31
Timp.
V-ni I
5, 6 pulti
V-ni II
1, 2 pulti
V-ni II
1—6
pulti
Vle
Vcs.
Cb.
mf
E?