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FROM ARTIFACT TO ICON:
An Analysis of the Venus Figurines in
Archaeological Literature and Contemporary
Culture

Volume 5 of 5

Louise Muriel Lander

A Thesis Submitted for the Degree of Doctor of Philosophy

University of Durham

Department of Archaeology

2004

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FIGURE	VÉNUS IMPUDIQUÉ	FEMME AU RENNE	TROU MAGRITE	LE BUSTE DU FEMME	BRNO	LA POIRE	L'ÉBAUCHE	LE MANCHE DE POIGNARD	LA FILLETTE
ILLUSTRATION									
DATE OF DISCOVERY	Unknown, around 1864	1860's	1867	1888	1891	1892	1892	1894	1894
FIRST PUBLICATION	Breuil 1907	Piette 1895	Dupont 1872	Piette 1888	Makowsky 1892	Piette 1893	Piette 1893	Piette 1895	Piette 1895
FINDSPOT	Laugerie-Basse; discovered by the Marquis de Vibraye. Nothing further is known of the circumstances of discovery	Laugerie-Basse; found by l'Abbé Landesque	Trou Magrite; third ossified layer	Le Mas d'Azil; Piette only states that it was found during the course of excavations	Francouzská Street, Brno; in male grave	Grotte du Pape, Brassempouy; right side of cave, near wall	Grotte du Pape, Brassempouy; right part of the cave	Grotte du Pape, Brassempouy; left part of the avenue	Grotte du Pape, Brassempouy; left side of avenue
CONTEXT	Nothing known of the stratigraphic position of the figure	Unknown	Layer attributed to Upper Palaeolithic, containing Aurignacian and Gravettian types	Unspecified	Burial; male skeleton, grave goods, decorative objects and a mammoth shoulder blade	Layer E, accompanied by Upper Perigordian/ Gravettian industry	Layer E, accompanied by Upper Perigordian/ Gravettian industry	Layer E, accompanied by Upper Perigordian/ Gravettian industry	Layer E, accompanied by Upper Perigordian/ Gravettian industry
AGE/ ATTRIBUTION	Site considered Magdalenian	Site considered Magdalenian	Possibly Gravettian	Site considered Magdalenian IV	Pavlovian or Gravettian	Considered Gravettian	Considered Gravettian	Considered Gravettian	Considered Gravettian
PRESENT STANDING	First known Palaeolithic statuette. Considered Magdalenian; not included in later discussions of Venus figurines	Considered Magdalenian; not included in later discussions of Venus figurines	Gravettian attribution not certain; not included in later discussions of Venus figurines	Considered Magdalenian; not included in later discussions of Venus figurines	Now considered Gravettian; possibly male; figure excluded from Gamble (1982) and McDermott (1996) analyses	Considered Gravettian; Brassempouy figures included in all discussions of Venus figurines	Considered Gravettian; Brassempouy figures included in all discussions of Venus figurines	Considered Gravettian; Brassempouy figures included in all discussions of Venus figurines	Considered Gravettian; Brassempouy figures included in all discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE










FIGURE	FIGURINE A LA CEINTURE	FIGURINE A LA PELERINE	TETE A LA CAPUCHE	EBAUCHE DE POUPEE	LE TORSO	PREDMOSTI STATUETTE	PREDMOSTI STATUETTE	PREDMOSTI STATUETTE	PREDMOSTI STATUETTE
ILLUSTRATION									
DATE OF DISCOVERY	1894	1894	1894	Unknown	1896	c.1894	c.1894	c.1894	c.1894
FIRST PUBLICATION	Piette 1895	Piette 1895	Piette 1895	Piette 1907	Piette and de Laporterie 1897	Breuil 1924	Breuil 1924	Breuil 1924	Breuil 1924
FINDSPOT	Grotte du Pape, Brassempouy; right side, near entrance	Grotte du Pape, Brassempouy; next to the <i>figurine a la ceinture</i>	Grotte du Pape, Brassempouy; left side of avenue	Grotte du Pape, Brassempouy.	Grotte du Pape, Brassempouy; 20 metres from entrance	Předmosti; unspecified	Předmosti; Unspecified	Předmosti; Unspecified	Předmosti; unspecified
CONTEXT	Layer E, accompanied by Upper Perigordian/ Gravettian industry	Layer E, accompanied by Upper Perigordian/ Gravettian industry	Layer E, accompanied by Upper Perigordian/ Gravettian industry	Unspecified by Piette	Layer E, accompanied by Upper Perigordian/ Gravettian industry	Unspecified	Unspecified	Unspecified	Unspecified
AGE/ ATTRIBUTION	Considered Gravettian	Considered Gravettian	Considered Gravettian	Considered Gravettian	Considered Gravettian	Gravettian; 26-27000 BP	Gravettian; 26-27000 BP	Gravettian; 26-27000 BP	Gravettian; 26-27000 BP
PRESENT STANDING	Considered Gravettian; Brassempouy figures included in all discussions of Venus figurines	Considered Gravettian; Brassempouy figures included in all discussions of Venus figurines	Considered Gravettian; Brassempouy figures included in all discussions of Venus figurines	Considered Gravettian; Brassempouy figures included in all discussions of Venus figurines	Considered Gravettian; Brassempouy figures included in all discussions of Venus figurines	Considered Gravettian; not included in later discussions of Venus figurines	Considered Gravettian; not included in later discussions of Venus figurines	Considered Gravettian; not included in later discussions of Venus figurines	Considered Gravettian; not included in later discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE










FIGURE	STATUETTE EN STEATITE JAUNE	FEMME AU GOITRE	THE JANUS	THE BUST	TETE NEGROIDE	L'HERMAPHRODITE	LA POLICHINELLE	LE LOSANGE	STATUETTE NON DECRITE
ILLUSTRATION									
DATE OF DISCOVERY	1883	1883	1883-4; retained by Jullien	Uncertain; 1883-95	Uncertain; 1883-95	Uncertain; 1883-95	Uncertain; 1883-95	Uncertain; 1883-95	Uncertain; possibly 1892-4
FIRST PUBLICATION	Reinach 1898	Piette 1902	Breuil 1928	Breuil 1928	Piette 1902	Piette 1902	Piette 1902	Piette 1902	Piette 1907
FINDSPOT	Grimaldi; Possibly Barma Grande cave, depth 4.2-4.7m	Grimaldi; Possibly Barma Grande cave, depth 3.0-4.2m	Grimaldi; Possibly Barma Grande, depth 6m	Grimaldi; Grotte du Prince or Barma Grande	Grimaldi; Possibly Grotte du Prince	Grimaldi; Possibly Grotte du Prince	Grimaldi; Possibly Grotte du Prince	Grimaldi; Possibly Grotte du Prince	Grimaldi; Possibly Grotte du Prince
CONTEXT	Accompanied by Gravette points; absence of Noailles burins	Layer containing small backed points and scrapers	Layer specified only as "Archaeological" by Jullien	Sediment may indicate Barma Grande, but context unknown	Unknown	Unknown	Unknown	Unknown	Unknown
AGE/ ATTRIBUTION	Epi-Gravettian c.17,200 years old	Epi-Gravettian 16-14, 000 years old	Gravettian	Traditionally considered Gravettian	Traditionally considered Gravettian	Traditionally considered Gravettian	Traditionally considered Gravettian	Traditionally considered Gravettian	Traditionally considered Gravettian
PRESENT STANDING	Original Gravettian attribution recently revised; Grimaldi figures are included in all discussions of Venus figurines	Original Gravettian attribution recently revised; Grimaldi figures are included in all discussions of Venus figurines	Considered Gravettian; Grimaldi figures are included in all discussions of Venus figurines	Grimaldi figures are usually considered Gravettian and are included in recent analyses as such	Grimaldi figures are usually considered Gravettian and are included in all discussions of Venus figurines	Grimaldi figures are usually considered Gravettian and are included in all discussions of Venus figurines	Grimaldi figures are usually considered Gravettian and are included in all discussions of Venus figurines	Grimaldi figures are usually considered Gravettian; included in all discussions of Venus figurines	Grimaldi figures are usually considered Gravettian; included in all discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE










FIGURE	BROWN IVORY FIGURINE	FLATTENED FIGURINE	RED OCHRE FIGURINE	TWO-HEADED FIGURINE	DOUBLE FIGURINE	THE MASK	PREDMOSTI STYLISED	SIREUIL	WILLENDORF 1
ILLUSTRATION									
DATE OF DISCOVERY	1883-95: Lost until 1994	1883-95: Lost until 1994	1883-95: Lost until 1994	1883-95: Lost until 1994	1883-95: Lost until 1994	1883-95: Lost until 1994	1895	1900	1908
FIRST PUBLICATION	Bisson & Bolduc 1994	Bisson & Bolduc 1994	Bisson & Bolduc 1994	Bisson & Bolduc 1994	Bisson & Bolduc 1994	Bisson & Bolduc 1994	Kříž 1896	Breuil & Peyrony 1930	Szombathy 1909
FINDSPOT	Grimaldi; possibly Grotte du Prince	Grimaldi; possibly Grotte du Prince	Grimaldi; possibly Grotte du Prince	Grimaldi; possibly Grotte du Prince	Grimaldi; possibly Grotte du Prince	Grimaldi; possibly Grotte du Prince	Předmosti	Sireuil; chance find on a path	Willendorf; in loess 25 cm below charcoal stratum (hearth)
CONTEXT	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Gravettian layer containing hearths and structures	None	Layer 9; Accompanied by Gravettian industry
AGE/ ATTRIBUTION	Included with Grimaldi figures in the Gravettian, although other Grimaldi figures now thought earlier	Included with Grimaldi figures in the Gravettian, although other Grimaldi figures now thought earlier	Included with Grimaldi figures in the Gravettian, although other Grimaldi figures now thought earlier	Included with Grimaldi figures in the Gravettian, although other Grimaldi figures now thought earlier	Included with Grimaldi figures in the Gravettian, although other Grimaldi figures now thought earlier	Included with Grimaldi figures in the Gravettian, although other Grimaldi figures now thought earlier	Site dated to the Gravettian; 26-27000 BP	Gravettian attribution on the basis of stylistic similarity, particularly to Tursac figure	Gravettian; Layer 9 c.24000 BP
PRESENT STANDING	Grimaldi figures are usually considered Gravettian; included in recent analyses as such	Grimaldi figures are usually considered Gravettian; included in recent analyses as such	Grimaldi figures are usually considered Gravettian; included in recent analyses as such	Grimaldi figures are usually considered Gravettian; included in recent analyses as such	Grimaldi figures are usually considered Gravettian; included in recent analyses as such	Grimaldi figures are usually considered Gravettian; included in recent analyses as such	Considered Gravettian; has been compared to Venus figurines despite different medium	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE










FIGURE	MEZINE STATUETTES	PECHIALET	DOUBLE FIGURE	FEMME A LA CORNE	VENUS DE BERLIN	TETE QUADRILLEE	THE ARCHER	TERME PIALAT	LESPUGUE
ILLUSTRATION									
DATE OF DISCOVERY	1909	c.1910	1911	1911	Probably 1911	1911	1912	c.1914	1922
FIRST PUBLICATION	Volkov 1912	Breuil 1927	Lalanne 1911	Lalanne 1912	Lalanne and Bouyssonie 1946	Lalanne 1912	Lalanne 1912	Delugin 1914	Saint-Perier 1922
FINDSPOT	Mezine; cultural level, at the bottom of a depression	Péchialet; found in debris from superficial excavation	Laussel; the 'Sanctuary', bas-relief block originally attached to cave wall	Laussel; facing the direction of the cave, bas-relief block found <i>in situ</i> attached to cave wall	Laussel; the 'Sanctuary'; stolen from site	Laussel; the 'Sanctuary', block originally attached to cave wall	Laussel; the 'Sanctuary', block originally attached to cave wall	Terme-Pialat	Grotte des Rideaux, Lespugue; found in a hearth under a fallen rock
CONTEXT	Cultural level of settlement site	None	Figures said to delimit a small area. With layer containing Noailles burins	Figures said to delimit a small area. With layer containing Noailles burins	Figures said to delimit a small area. With layer containing Noailles burins	Figures said to delimit a small area. With layer containing Noailles burins	Figures said to delimit a small area. With layer containing Noailles burins	Bas-relief on block; Noailles burins also found	Layer D in hearth; No associated industry
AGE/ ATTRIBUTION	Possibly Magdalenian	Site contains Gravettian Noailles burins	Gravettian	Gravettian	Gravettian	Gravettian	Gravettian	Attributed to Gravettian	Gravettian
PRESENT STANDING	Researchers disagree on gender/ human attribution of figures; only included in early discussions of Venus figurines	Considered Gravettian; still included in discussions of Venus figurines	Considered Gravettian; Laussel bas-relief figures included in some discussions of Venus figurines on grounds of similar style	Considered Gravettian; Laussel bas-relief figures included in some discussions of Venus figurines on grounds of similar style	Sold to Berlin Museum; now lost. Laussel figures considered Gravettian; included in some discussion of Venus figurines	Considered Gravettian; Laussel figures included in some discussions of Venus figurines on grounds of similar style	Considered Gravettian; possibly male, although included with Laussel figures in some discussions of Venus figurines	Considered Gravettian; included with bas-relief figures in Gamble (1982)	Considered Gravettian; included in all discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE









FIGURE	KOSTENKI STATUETTE 1	MAINZ- LINSEBERG FRAGMENT A	MAINZ- LINSEBERG FRAGMENT B	SAVIGNANO	DOLNI VESTONICE I	DOLNI VESTONICE II	WILLENDORF 2	GAGARINO I
ILLUSTRATION								
DATE OF DISCOVERY	1923	1922-4	1922-4	1924 (although some say 1925)	1925	1923-6	1926	1927
FIRST PUBLICATION	Reinach 1924	Neeb 1924	Neeb 1924	1924 (published in 1926)	Absolon 1929	Luquet 1934	Bayer 1926	Golomshtok 1933
FINDSPOT	Kostenki I-I, Square D-6, habitation structure no.1, storage pit no.12	Mainz-Linsenberg	Mainz-Linsenberg	Savignano; Chance find by workmen digging the foundations of a farmhouse; found 1m below ground	Dolní Věstonice; Upper zone of site; discovered in the ashes of a hearth.	Dolní Věstonice; 'Found' during the digging of a well near the site	Willendorf; Layer 9	Gagarino; near the wall of a small round subterranean dwelling
CONTEXT	Found in pit associated with settlement; Gravettian industry	Possibly Gravettian open air settlement; although contains distinct types	Possibly Gravettian open air settlement; although contains distinct types	No associated industry	Hearth in circular hut identified as kiln on the basis of the numbers of fired ceramics	None	Layer 9; Gravettian industry	Settlement site; accompanied by Gravettian flint industry
AGE/ ATTRIBUTION	Gravettian; 22,300 ± 230 – 24,100 ± 500 BP	Possibly Gravettian	Possibly Gravettian	Gravettian attribution on the grounds of stylistic similarity	Gravettian; upper zone dated to 25 950 + 630 –580 BP	None	Gravettian c.24000 BP	Gravettian; dates provided include 20,150 ± 300, 21,800 ± 300 BP
PRESENT STANDING	Considered Gravettian; included in all discussion of Venus figurines	Uncertain attribution as Gravettian, but included in most discussions of Venus figurines	Uncertain attribution as Gravettian but included in most discussions of Venus figurines	Considered Gravettian; always included in discussions of Venus figurines	Considered Gravettian; included in all discussion of Venus figurines	Recognised as fraudulent	Considered Gravettian; included only in some discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE









FIGURE	GAGARINO II	GAGARINO III	PEKARNA	BEDEILHAC	SOUPONEVO	MAL'TA 1	MAL'TA 2	MAL'TA 3
ILLUSTRATION								
DATE OF DISCOVERY	1927	1927	1927	c.1927	1920's	1928	1929	1929
FIRST PUBLICATION	Golomshtok 1933	Golomshtok 1933	Absolon 1931	Begouen 1929	Shovkoplias 1952	Gerasimov 1931	Gerasimov 1931	Gerasimov 1931
FINDSPOT	Gagarino; inside the dwelling	Gagarino; on floor alongside pit	Pekarna cave; unspecified	Bedailhac; few indications of circumstances of discovery, possibly found in the middle of the cave, in a niche in the wall	Souponevo; unspecified	Mal'ta; in dwelling	Mal'ta; in dwelling	Mal'ta; on floor of dwelling, with Mal'ta statuette 2
CONTEXT	Settlement; accompanied by Gravettian flint industry	Settlement; accompanied by Gravettian flint industry	Stratigraphy not precise, industry from site indicates Magdalenian	Unknown	Open air site; lithic industry similar to that of Eliseevichi	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory
AGE/ ATTRIBUTION	Gravettian; dates provided include 20,150 ± 300 and 21,800 ± 300 BP	Gravettian; dates provided include 20,150 ± 300 and 21,800 ± 300 BP	Magdalenian	Magdalenian IV	Gravettian	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP
PRESENT STANDING	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Considered Magdalenian; not included in later discussions of Venus figurines	Considered Magdalenian; not included in later discussions of Venus figurines	Considered Gravettian by Gamble (1982); included only in his analysis	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993b, Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993b, Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993b, Mussi 2000

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FIGURE	MAL'TA 4	MAL'TA 5	MAL'TA 6	MAL'TA 7	MAL'TA 8	MAL'TA 9	MAL'TA 10	MAL'TA 11
ILLUSTRATION								
DATE OF DISCOVERY	1929	1929	1929	1929	1929	1929	1929	1930
FIRST PUBLICATION	Gerasimov 1931	Gerasimov 1931	Gerasimov 1931	Gerasimov 1931	Gerasimov 1931	Gerasimov 1931	Gerasimov 1931	Gerasimov 1931
FINDSPOT	Mal'ta; inside dwelling, not far from a hearth	Mal'ta; in dwelling 60cm from a hearth, in small depression, Found alongside statuettes 6 and 7	Mal'ta; in dwelling with statuettes 5 and 7	Mal'ta; in dwelling with statuettes 5 and 6	Mal'ta; unspecified	Mal'ta; In north western corner of the dwelling	Mal'ta; unspecified	Mal'ta; in Square X1-3
CONTEXT	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory
AGE/ ATTRIBUTION	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP
PRESENT STANDING	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE









FIGURE	MAL'TA 12	MAL'TA 13	MAL'TA 14	MAL'TA 15	MAL'TA 16	PETERFELS	PETERSFELS	DOLNI VESTONICE V
ILLUSTRATION								
DATE OF DISCOVERY	1930	1930	1930	1930	1930	1927-30	1927-30	1931
FIRST PUBLICATION	Gerasimov 1935	Gerasimov 1935	Gerasimov 1935	Gerasimov 1935	Gerasimov 1935	Peters 1930	Peters 1930	Absolon K. 1939
FINDSPOT	Mal'ta; in Square XII-8	Mal'ta; unspecified	Mal'ta; in Square XII:1	Mal'ta; in Square XI-3	Mal'ta; unspecified	Petersfels; unspecified	Petersfels; unspecified	Dolní Věstonice; not specified
CONTEXT	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Cave site; layer with Magdalenian types	Cave site; layer with Magdalenian types	Site associated with the firing of ceramics
AGE/ ATTRIBUTION	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Magdalenian	Magdalenian	Dates for Dolní Věstonice range from 25 820 BP for the upper zone of the site, to 29 300 BP for the lower zone
PRESENT STANDING	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i> , Mussi 2000	Considered Magdalenian; not included in later discussions of Venus figurines	Considered Magdalenian; not included in later discussions of Venus figurines	Dolní Věstonice figures considered Gravettian; included in all discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE









FIGURE	KOSTENKI STATUETTE 2	KOSTENKI STATUETTE 5	MAL'TA 19	EL PENDO	DOLNI VESTONICE VI	DOLNI VESTONICE VII	DOLNI VESTONICE VII	DOLNI VESTONICE IX
ILLUSTRATION								
DATE OF DISCOVERY	1931	1931	1932	1932	1934	1934	1934	1934
FIRST PUBLICATION	Efimenko 1938	Efimenko 1938	Gerasimov 1935	Obermaier 1932	Absolon 1949	Klima 1981	Klima 1981	Absolon 1949
FINDSPOT	Kostenki I-1; at bottom of cache pit Square N-8	Kostenki I-1; at bottom of cache pit Square N-8	Mal'ta; unspecified	El Pendo cave	Central zone of site, outside ashy deposits	Central zone of site, outside ashy deposits	Central zone of site, on edge of ashy deposits	Dolní Věstonice; central zone of site, just outside ashy deposits
CONTEXT	Cache pit associated with dwelling. Found with Statuette 5 and ivory headed spatula	Cache pit associated with dwelling. Found with Statuette 2 and ivory headed spatula	Associated with settlement with rich artistic inventory	Unspecified	Settlement site associated with the firing of ceramics	Settlement site associated with the firing of ceramics	Settlement site associated with the firing of ceramics	Settlement site associated with the firing of ceramics
AGE/ ATTRIBUTION	Gravettian; 22,300 ± 230 – 24,100 ± 500 BP	Gravettian; 22,300 ± 230 – 24,100 ± 500 BP	Two dates provided – 14,750 BP and 23,000 BP	Magdalenian	Central zone dated to 25 820 ± 170 BP	Central zone dated to 25 820 ± 170 BP	Central zone dated to 25 820 ± 170 BP	Central zone dated to 25 820 ± 170 BP
PRESENT STANDING	Considered Gravettian; included in all discussion of Venus figurines	Considered Gravettian; included in all discussion of Venus figurines	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993b, Mussi 2000	Figure only included in Giedion 1962 and Guthrie 1979	Dolní Věstonice figures considered Gravettian; included in all discussions of Venus figurines	Dolní Věstonice figures considered Gravettian; included in all discussions of Venus figurines	Dolní Věstonice figures considered Gravettian; included in all discussions of Venus figurines	Dolní Věstonice figures considered Gravettian; included in all discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE









FIGURE	DOLNI VESTONICE X	DOLNI VESTONICE XIII	TRASIMENO	ELISEEVITCHI	KOSTENKI STATUETTE 3	KOSTENKI STATUETTE 6	BOURET' I	DOLNI VESTONICE XII
ILLUSTRATION								
DATE OF DISCOVERY	1934	1935	Unknown; discovered in collection 1935	1935	1936	1936	1936	1937
FIRST PUBLICATION	Klima 1981	Absolon 1949	Graziosi 1939	Polikarpovich 1940	Efimenko 1958	Efimenko 1958	Okladnikov 1941	Absolon 1949
FINDSPOT	Dolní Věstonice; central zone of site, on edge of ashy deposits	Dolní Věstonice; central zone of site, on edge of ashy deposits	Unknown	Eliseevitchi; in pit dug in hut constructed of mammoth bones	Kostenki I-1; in D-27, at bottom of cache pit	Kostenki I-1; in molehill, Excavation III	Bouret'; in dwelling no.1	Dolní Věstonice; unspecified
CONTEXT	Settlement site associated with the firing of ceramics	Settlement site associated with the firing of ceramics	Unknown	Settlement site; industry has few similarities to that of Kostenki culture	Settlement complex; Gravettian industry	Cultural layer of settlement complex; Gravettian industry	Associated with settlement with rich artistic inventory	Settlement site associated with the firing of ceramics
AGE/ ATTRIBUTION	Central zone dated to 25 820 ± 170 BP	Central zone dated to 25 820 ± 170 BP	Gravettian	Gamble cites C14 date of 33 000; cultural layer now dated to 14,470 ± 100 BP	Gravettian; 22,300 ± 230 – 24,100 ± 500 BP	Gravettian; 22,300 ± 230 – 24,100 ± 500 BP	Delporte (1993b) provides date of 21 190 BP.	Dates for Dolní Věstonice range from 25 820 BP for the upper zone of the site, to 29 300 BP for the lower zone
PRESENT STANDING	Dolní Věstonice figures considered Gravettian; included in all discussions of Venus figurines	Dolní Věstonice figures considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian on the basis of style; included in some discussions of Venus figurines	Usually considered Gravettian; included in most discussions of Venus figurines	Considered Gravettian; included in all discussion of Venus figurines	Considered Gravettian; included in all discussion of Venus figurines	As with the site of Mal'ta, Bouret' figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993b	Dolní Věstonice figures considered Gravettian; included in all discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE









FIGURE	DOLNI VESTONICE XIV	DOLNI VESTONICE XV	MORAVANY	BOURET' 2	BOURET' 3	BOURET' 4	BOURET' 5	CHIOZZA
ILLUSTRATION								
DATE OF DISCOVERY	1937	1937	1938	1939	1940	1940	1940	1940
FIRST PUBLICATION	Absolon 1949	Absolon 1949	Barta 1970	Okladnikov 1941	Okladnikov 1941	Okladnikov 1941	Okladnikov 1941	Graziosi 1943
FINDSPOT	Dolní Věstonice; unspecified	Dolní Věstonice; unspecified	Moravany; circumstances of discovery unspecified	Bouret; in dwelling no.4	Bouret'; in dwelling no.2	Bouret'; in dwelling no.2	Bouret'; in dwelling no.2	Chiozza; in a pile of stones removed from a brick-pit
CONTEXT	Settlement site associated with the firing of ceramics	Settlement site associated with the firing of ceramics	Unspecified	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	None. However, when pit excavated, late Neolithic traces were found
AGE/ ATTRIBUTION	Dates for Dolni Věstonice range from 25 820 BP for the upper zone of the site, to 29 300 BP for the lower zone	Dates for Dolni Věstonice range from 25 820 BP for the upper zone of the site, to 29 300 BP for the lower zone	Site attributed to the Gravettian	Delporte (1993 <i>b</i>) provides date of 21 190 BP.	Delporte (1993 <i>b</i>) provides date of 21 190 BP.	Delporte (1993 <i>b</i>) provides date of 21 190 BP.	Delporte (1993 <i>b</i>) provides date of 21 190 BP.	Attributed to the Gravettian
PRESENT STANDING	Dolní Věstonice figures considered Gravettian: included in all discussions of Venus figurines	Dolní Věstonice figures considered Gravettian: included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	As with the site of Mal'ta, Bouret' figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i>	As with the site of Mal'ta, Bouret' figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i>	As with the site of Mal'ta, Bouret' figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i>	As with the site of Mal'ta, Bouret' figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993 <i>b</i>	Considered Gravettian on grounds of stylistic similarity; included in all discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE








FIGURE	LE GABILLOU	MINEVSKII IAR	MAUERN	MOLODOVA	AVDEEVO 2	AVDEEVO 3	AVDEEVO 4	AVDEEVO 1
ILLUSTRATION		Not illustrated						
DATE OF DISCOVERY	1940	Unspecified	1948	1948-56	1948	1948	1948	1949
FIRST PUBLICATION	Gaussen 1964	Noted in Delporte 1979	Zotz 1951	Tchernich 1956	Gvozdover 1953	Gvozdover 1953	Gvozdover 1953	Gvozdover 1953
FINDSPOT	Le Gabillou cave; Panel 12	Minevskii Iar; unspecified	Mauern; in area rich in ochre	Molodova; Horizon 3	Avdeevo; in pit in section X1-D/8	Avdeevo; with statuette 2, in pit in section X1-D/8	Avdeevo; 4m from pit containing statuettes 2 and 3	Avdeevo; inside dwelling, in pit no.27
CONTEXT	Engraving on cave wall	Unspecified	Gravettian industry	Associated with settlement; found with sculptured objects	Settlement complex, Gravettian industry	Settlement complex, Gravettian industry	Settlement complex, Gravettian industry	Settlement complex, Gravettian industry
AGE/ ATTRIBUTION	Magdalenian	Attributed to the Gravettian (with a question mark) in Gamble 1982	Gravettian; date of 29 140 BP provided by Gamble (1982)	Horizon 3 dated to 13 370 ± 540 BP	Gravettian; 22 400 ± 500 BP	Gravettian; 22 400 ± 500 BP	Gravettian; 22 400 ± 500 BP	Gravettian; 22 400 ± 500 BP
PRESENT STANDING	Included only in the analysis by Rice (1981)	Figure now lost as disappeared during WWII; only included in the analysis by Gamble (1982)	Discussed in some works; included in Gamble's analysis of Venus figurines	Mentioned by Taylor as a Venus figurine; not included in other analyses	Considered Gravettian; Avdeevo figurines included in all discussions of Venus figurines	Considered Gravettian; Avdeevo figurines included in all discussions of Venus figurines	Considered Gravettian; Avdeevo figurines included in all discussions of Venus figurines	Considered Gravettian; Avdeevo figurines included in all discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE









FIGURE	KOSTENKI I STATUETTE 4	ANGLES-SUR- L'ANGLIN 3 FIGURES	LA MAGDELEINE LEFT FIGURE	LA MAGDELEINE RIGHT FIGURE	PETRKOVICE	MAL'TA 23	MAL'TA 24	MAL'TA 25
ILLUSTRATION								
DATE OF DISCOVERY	1951	1950	1952; had not been noticed for some years	1952; had not been noticed for some years	1952-3	1956	1956	1956
FIRST PUBLICATION	Rogachev 1957	Saint-Mathurin and Garrod 1951	Bétirac 1954	Bétirac 1954	Klima 1955	Gerasimov 1958	Gerasimov 1958	Gerasimov 1958
FINDSPOT	Kostenki I-1; Square G-2, 2 nd complex	Angles-sur-l'Anglin cave	La Magdeleine; at entrance to cave	La Magdeleine; at entrance to cave	Petrkovice; in oval hut, at side of hearth	Mal'ta; in large oblong shaped dwelling	Mal'ta; inside dwelling	Mal'ta; inside dwelling
CONTEXT	Cultural layer of settlement complex; Gravettian industry	Engraving on cave wall	Engraving on cave wall	Engraving on cave wall	Settlement site; Gravettian industry	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory
AGE/ ATTRIBUTION	Gravettian; 22,300 ± 230 – 24,100 ± 500 BP	Magdalenian	Magdalenian	Magdalenian	20,790 ± 270 BP – 23,370 ± 160 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP
PRESENT STANDING	Considered Gravettian; included in all discussion of Venus figurines	Considered Magdalenian; considered alongside the Venus figurines in some works on stylistic grounds	Considered Magdalenian; considered alongside the Venus figurines in some works on stylistic grounds	Considered Magdalenian; considered alongside the Venus figurines in some works on stylistic grounds	Considered Gravettian; included in all discussion of Venus figurines	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993b, Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993b, Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993b, Mussi 2000

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE









FIGURE	MAL'TA 28	MAL'TA 29	ABRI PATAUD	TURSAC	GAGARINO 4	MODRANY	PARABITA 1	PARABITA 2
ILLUSTRATION								
DATE OF DISCOVERY	1957	1957	1958	1959	1962	1963	1966	1966
FIRST PUBLICATION	Gerasimov 1958	Gerasimov 1958	Movius and Vallois 1959	Delporte 1959	Tarassov 1963	Noted in Delporte 1979	Radmilli 1966	Radmilli 1966
FINDSPOT	Mal'ta; in the middle of the passageway to the 4 th dwelling	Mal'ta; in a sterile level lying over the 5 th dwelling	Abri Pataud; block collected from Square F, trench 2	L'Abri du Facteur, Tursac; near to cave wall	Gagarino; in niche or shallow dugout	Allegedly found in sand quarry	Parabita: in Upper Palaeolithic layer disrupted by Bronze Age burial	Parabita: in Upper Palaeolithic layer disrupted by Bronze Age burial
CONTEXT	Associated with settlement with rich artistic inventory	Associated with settlement with rich artistic inventory	Bas-relief on block; Layer containing Gravette points and burins	Edge of habitation zone, accompanied by two bones	Settlement; accompanied by Gravettian flint industry	None	Delporte (1993a) suggests figure could come from either layer	Delporte (1993a) suggests figure could come from either layer
AGE/ ATTRIBUTION	Two dates provided – 14,750 BP and 23,000 BP	Two dates provided – 14,750 BP and 23,000 BP	Gravettian; 24 500 ± 600 – 23 180 ± 670 BP	Gravettian 23,180 BP	Gravettian; dates provided include 20,150 ± 300 and 21,800 ± 300 BP	Favourably compared to the Petřkovice statuette	Radmilli suggests Epi-Gravettian	Radmilli suggests Epi-Gravettian
PRESENT STANDING	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993b, Mussi 2000	Mal'ta figures excluded from Gamble 1982, McDermott 1996; included in Delporte 1993b, Mussi 2000	Considered Gravettian; included in all analyses of Venus figurines	Considered Gravettian; included in all analyses of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Declared fraud	Accepted in recent analyses of Venus figurines	Accepted in recent analyses of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE









FIGURE	GAGARINO 5	GAGARINO 6	KHOTYLEVO 1	MONPAZIER	HOHLENSTEIN-STADEL	KHOTYLEVO 2	PAVLOV	PAVLOV	BRILLENHOHLE
ILLUSTRATION									Not illustrated
DATE OF DISCOVERY	1967	1968	1969	1970	Site excavated 1939 – figure not recognised as human until 1970	1971	1971-2	1971-2	Unspecified
FIRST PUBLICATION	Tarassov 1972	Tarassov 1971	Zaverniaev 1978	Clottes & Cerou 1970	Hahn 1971	Zaverniaev 1978	Klima 1989	Klima 1989	Riek 1973 (reference given in Gamble 1982)
FINDSPOT	Gagarino; in niche or shallow dugout	Gagarino; resting against side of pit in mammoth bone dwelling	Khotylevo; floor of cultural level	Surface find in ploughed field	Hohlenstein-Stadel cave; unspecified	Khotylevo; floor of cultural level	Pavlov 1; unspecified	Pavlov 1; unspecified	Brillenhöhle
CONTEXT	Settlement; accompanied by Gravettian flint industry	Settlement site; Gravettian industry	Settlement site; Gravettian industry	None	Fragments recovered from Aurignacian layer	Settlement site; Gravettian industry	Gravettian industry, associated with firing of ceramics	Gravettian industry, associated with firing of ceramics	Unspecified
ATTRIBUTION	Gravettian; two dates provided – 28000 BC and 20000 BC	Gravettian; dates provided include 20,150 ± 300, 21,800 ± 300 BP	Gravettian; dates provided include 20,150 ± 300, 21,800 ± 300 BP	Attributed to the Gravettian on stylistic grounds	Site dated to 29 800 BC	Gravettian; dates of 23 660 ± 270 BP and 24 960 ± 400 BP	Gravettian, dated between 26 620 ± 230 and 25 020 ± 150 BP	Gravettian, dated between 26 620 ± 230 and 25 020 ± 150 BP	Gamble states Gravettian with date > 25 000 BP
PRESENT STANDING	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Considered Aurignacian; Reconstruction as human disputed by McDermott	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Noted only in Gamble list of sites (1982). No other work mentions this example

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE

















FIGURE	KOSTENKI STATUETTE 7	KHOTYLEVO 3	KOSTENKI 13 STATUETTE	AVDEEVO 75	AVDEEVO 76	AVDEEVO 77-1	AVDEEVO 77-2	AVDEEVO 78
ILLUSTRATION								
DATE OF DISCOVERY	1972	1973	1975	1975	1976	1977	1977	1978
FIRST PUBLICATION	Praslov 1979	Zaverniaev 1978	Rogachev and Beliaeva 1982	Gvozdover 1977	Gvozdover 1977	Gvozdover 1977	Gvozdover 1977	Gvozdover 1983
FINDSPOT	Kostenki I-1; unspecified	Khotylevo; in bottom of cache pit	Kostenki 13; unspecified	Avdeevo; Bottom of cache pit	Avdeevo; Bottom of cache pit with 77-1 and 77-2	Avdeevo; Bottom of cache pit with 76 and 77-2	Avdeevo; Bottom of cache pit with 76 and 77-1	Avdeevo: floor of cultural layer
CONTEXT	Settlement complex; Gravettian industry	Settlement site; Gravettian industry	Settlement complex, Gravettian industry	Settlement complex, Gravettian industry	Settlement complex, Gravettian industry	Settlement complex, Gravettian industry	Settlement complex, Gravettian industry	Settlement complex, Gravettian industry
AGE/ATTRIBUTION	Gravettian; 22,300 ± 230 – 24,100 ± 500 bp	Gravettian; dates of 23 660 ± 270 BP and 24 960 ± 400 BP	Gravettian	Gravettian; 22 400 ± 500 BP	Gravettian; 22 400 ± 500 BP	Gravettian; 22 400 ± 500 BP	Gravettian; 22 400 ± 500 BP	Gravettian; 22 400 ± 500 BP
PRESENT STANDING	Considered Gravettian; Kostenki figures included in all discussion of Venus figurines, although this figure more rarely cited	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines

Table 1 FIGURINES REFERRED TO IN DISCUSSIONS OF VENUS FIGURINES IN THE ARCHAEOLOGICAL LITERATURE

FIGURE	DOLNI VESTONICE FRAGMENT	AVDEEVO 81	KOSTENKI 83-1	KOSTENKI 83-2	KOSTENKI 87	DOLNI VESTONICE HEAD	GALGENBERG	LA MOUTHE
ILLUSTRATION								
DATE OF DISCOVERY	1979	1981	1983	1983	1987	Claimed to have been found in 1890s and retained; published in 1988	1988	Claimed to be found in 1964, sold to the Minneapolis Institute of Arts 1972
FIRST PUBLICATION	Klima 1983	Gvozdover 1983	Praslov 1985	Praslov 1985	Praslov 1993	Marshack 1988	Bednarik 1989	Dickson 1990
FINDSPOT	Dolní Věstonice; in ashes of a hearth	Avdeevo; floor of cultural layer				Unknown; claimed to have been found in field near Dolni Vestonice;		Unknown; claimed to have been found near site of La Mouthe
CONTEXT	Settlement site associated with the firing of ceramics	Settlement complex, Gravettian industry	Settlement complex; Gravettian industry	Settlement complex; Gravettian industry	Settlement complex; Gravettian industry	None		None
AGE/ ATTRIBUTION	Dolní Věstonice upper zone 25 820, lower zone 29 300 BP	Gravettian; 22 400 ± 500 BP	Gravettian; 22,300 ± 230 – 24,100 ± 500 BP	Gravettian; 22,300 ± 230 – 24,100 ± 500 BP	Gravettian; 22,300 ± 230 – 24,100 ± 500 BP	None	Aurignacian	None
PRESENT STANDING	Dolní Věstonice figures considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; included in all discussions of Venus figurines	Considered Gravettian; Kostenki figures included in all discussion of Venus figurines	Considered Gravettian; Kostenki figures included in all discussion of Venus figurines	Considered Gravettian; Kostenki figures included in all discussion of Venus figurines	Tests on ivory indicate that the head is fraudulent	Considered earlier than the Venus figurines, although referred to as Venus. Not included in McDermott (1996)	Declared fraud after analysis by White (1992)





**Table 4.1 EXAMPLES OF CHARACTERISATIONS
PROVIDED IN THE TEXTS**

PIETTE (1895: 146-147)	Piette characterises the “adipose race” on the basis of features noted on four statuettes: “...a human race remarkable for the development of adiposity on the lower body and on the thighs of women... The breasts are long, cylindrical and pendent. The stomach is voluminous, prominent and pendent... There are fatty folds on the sides and fatty deposits more or less developed on the hips... The thighs are thick, adipose... The Mont de Venus is large, triangular, a little protruding. The labias extend into a vulviform appendage. The legs are skinny. The hair is very developed. The stomach and chest are covered with hair arranged in small strips”.
MACALISTER (1921: 443)	“These all represent human figures – exclusively, in this stage, figures of women. They are invariably undraped, and the details of the body associated with the functions of motherhood are almost always exaggerated. The figures are usually represented as though pregnant, or at least corpulent, but to this rule there are exceptions. The breasts are prominent, and generally pendent; the external organs of sex are strongly marked, and the hips are also prominent”.
LAGUNA (1932: 494)	“The Aurignacian type is characterised by the bowed head without features, the long pendent breasts, the spindling arms, folded above the breasts, which hang so low that the arms are usually at the level of the waist, the prominent belly, the fleshy hips, and the feetless legs which taper below the knees. The figures are quite naked, except for the Lespugue “Venus”, who wears a little apron or fringed skirt below the buttocks. The hair, or a headdress, is often shown”.
LEVY (1948: 56)	The “little statuettes’ represent ‘an upright woman with small featureless bent head and feeble arms usually laid upon her huge breasts, with very wide or deep hips, loins and abdomen, and legs dwindling to small or non-existent feet”.
ABSOLON (1949: 214)	“...a lack of modelling of facial traits... negligent treatment of arms, with their frequent appearance touching the body... and a ‘universal’ neglect of legs, with the stumps schematised into a conical shape”.
MARINGER (1956: 109)	“As a rule, they depict the nude female form, sometimes with traces of ornament. Almost without exception, they portray the fully mature woman. All individual and personal traits have been deliberately suppressed. On the other hand, the sexual characters of the female body are strongly emphasized, if not exaggerated. Among the eastern finds, clothed or draped figures are quite common”.
JAMES (1957: 145)	“The breasts are large and pendulous, the hips broad, the buttocks rotund, and excessive corpulence is suggestive of pregnancy”.
GRAZIOSI (1960: 46)	“...the statuettes - almost invariably nude – generally have voluminous breasts, an adipose stomach and thighs, with hips and buttocks cushioned in fat. A proper “polysarcia” localised in specific parts of the body or...affecting it all, together with an accentuation of the pubic region, is the dominant note of these sculptures... All the known statuettes are lacking feet; the legs are almost invariably fused together, ending in a point a little below the knees. Arms are often missing, and where they do exist they are undersized, bent inwards and resting on the enormous breasts. The head does not always take the same shape... The features are hardly ever formed...whereas the hair is sometimes treated with great attention to detail...”.
CLARK (1967: 57-58)	“Clearly what interested their makers were the sexual characteristics of the women, full breasts, prominent buttocks and signs of pregnancy; heads were usually shown as mere knobs, though the hair might be represented in conventional fashion and very rarely some features indicated; thighs were shown as plump, but legs were tapered and the feet merely indicated; arms were puny; and clothing, in the rare instances in which the figures were not entirely naked, was as a rule confined to a girdle or fringe”.
	(Continues over page)

LEROI-GOURHAN (1968: 90)	“The leading convention that characterises these statuettes is the way breast, abdomen, and pelvic region are grouped approximately within a circle. The rest of the body – toward the head and feet – tapers gradually, even dwindles away along the vertical poles of the circle. As a result most of the figurines can be inscribed within a lozenge, the top of which is barely broken by a head that is usually reduced to a featureless button”.
LEROI-GOURHAN (1968: 96)	“The most complete figures have the same treatment of the head, the same small arms folded over the breasts or pointing toward the belly, the same low breasts drooping like sacks to far below the waist, and the same legs ending in miniscule or nonexistent feet”.
SIEVEKING (1979: 78)	The “Venus cult” is “represented, typically, by very small ivory, stone or bone models of naked, often very obese, women. Certain of their sexual characteristics are carefully depicted, such as breasts, hips and the pubic triangle, while their facial features and hands are omitted or indicated sketchily”.
GAMBLE (1982: 93-94)	Cites Leroi-Gourhan (1968: 90 and 96).
FARIS (1983: 104)	“the most conspicuous features are specifically anatomical characteristics and exaggerated breasts and buttocks (Fig 7. 17) to the exclusion of any modelling of heads, arms, hands, or feet”.
FARIS (1983: 106)	“...there is a deliberate avoidance of individuation of heads or faces (Figs 7.18, 7.19). Emphasis and elaboration is evident in ponderous breasts and in mid-body obesity (or pregnancy?) (Figs. 7.17, 7.18)”.
FARIS (1983: 107)	“...The female figures are presented in ‘the nomenclature of storage and reproduction – in the steatopygic buttocks and bulbous breasts, or they are represented in sexual or reproductive postures (Figs. 7.19, 7.20)”.
GOWLETT (1984: 129)	“... the female figurines were carved... in a variety of proportions, but usually with exaggerated breasts and buttocks”.
CHAMPION et al 1985: 81	“a series of distinctive female figurines... all of them show the same exaggerated proportions of the body, and schematic treatment of the head”.
GRIGOR’EV (1993: 57)	“All Gravettian female figurines feature a specific structuring of the body; an immovable body that is not grounded but is suspended in space. From the west (Lespugue) to the east (Kostenki), the figurines usually have characteristically downturned and forward thrusting heads, a contrasting construction of the modelled torso with an almost graphic depiction of the hands, a downward displacement of the breasts, and the proportion and positioning of the legs”.
MCDERMOTT (1996: 228)	“...these mostly palm-sized statuettes appear to depict nude, obese women with faceless and usually downturned heads, thin arms...abnormally thin upper torso carrying voluminous and pendulous breasts, exaggeratedly large or elevated buttocks...a prominent, presumably pregnant or adipose abdomen...oddly bent, unnaturally short tapering legs which terminate in a rounded point or disproportionately small feet”.
FAGAN (1998: 137)	“‘Venus’ figurines...sculptures and bas-reliefs of females, sometimes with pendulous breasts, sometimes pregnant, and with exaggerated sexual characteristics”.

Table 4.1 (continued from previous page)
EXAMPLES OF CHARACTERISATIONS
PROVIDED IN THE TEXTS

Table 4.2 GVOZDOVER'S (1989) DIVISION OF RUSSIAN FIGURINE TYPES

TYPE NAME	FIGURINES INCLUDED	TYPE CHARACTERISTICS
<p>I. KOSTENKI</p>	<p>Kostenki Nos. 1, 2, 3, 4 Avdeevo Nos. 76, 77-1, 77-2 Possibly Gagarino Nos. 4, 6</p>  <p>Avdeevo 76</p>  <p>Avdeevo 77-1</p>	<p>Posture: Standing. Type-specific position of the calf behind the central axis, with a distinct flexing of the knee Head: small, round, tilted slightly forward. Most figures have no clearly delimited face. Of the 6 figures with undamaged heads, 4 feature coiffures, including braids and a 'cap' wedge-shaped notching decoration Neck: short Shoulders: Narrow, sloping, with the cleft of the spine visible. Breasts: Begin at a low point. Long, teardrop-shaped and 'sagging', with the tips near each other Abdomen: keel-shaped or rounded. The keel shaped abdomen has longer breasts. The arms are '3-D' to the elbow and pressed against the body, extending beneath the breasts. Hands hold the lower abdomen. The rounded abdomen has fewer fat deposits in the hip region, and the breasts do not descend below the upper waist. The forearms emerge from beneath the breasts and lie on the upper abdomen Buttocks: Small, lowly placed, bounded at the top by a transverse line or triangular recess Hips: Fatty pads on the flanks, differing degrees of fat deposits Pubic triangle: Short, relatively flat Genitalia: None shown Legs: Thighs closed, legs pressed together at the rounded knee. The calves are spread apart and foreshortened Feet: Greatly foreshortened. Toes often together, with heels apart. In some the foot is flat, in others arched Decoration: uniform in design and placement. Wedge shaped notching bindings on the front and back of breast, belts on the waist and bracelets on the wrists of both arms</p>
<p>KOSTENKI Sub-Type</p>	<p>Avdeevo No.1 Gagarino No.3</p>  <p>Gagarino No.3</p>	<p>Posture: Different position of the legs below the knee. More elongated figure than main type Head: minimal size Shoulders: narrower than main type Legs: Longer than main type, spread apart above the knee. Thighs/calves are somewhat flattened Feet: Short and rendered separately Arms: Only upper arm indicated, slightly pressed against the body Adornment: None</p> <p>This sub-type itself has two variants, relating to the shape of the abdomen and the length of the breasts</p>
<p>II AVDEEVO</p>	 <p>Avdeevo No.2</p>	<p>This type has fewer figures and less homogeneity than the Kostenki group Posture: Axis of the legs situated on the central axis. No accentuation Breasts: not indicated Arms: normal proportions Knee: Indicated but not flexed Thighs, calves and feet form a single mass Sexual characteristics: None</p>

Continues over page






		Avdeevo 2 (Female)	Avdeevo 75 (Male)
	 <p>Avdeevo 75</p>	<p>Posture: Stooped Occiput: Flat, head tilted forward Shoulders: drooping Arms: Symmetrical, pressed against the body, slightly bent at elbow, supporting the abdomen. Abdomen: greatest protrusion at the bottom. Pubis: short, flat, and broad. Legs: Stout line, interpreted as feminine</p>	<p>Posture: Stands erect Occiput: Convex, face slightly raised, head erect Shoulders: Squared Arms: Asymmetrical, one bent at the elbow and on the chest, the other along the body Abdomen: protrudes at centre Pubis: Long, narrow, protruding Legs: Brought together, no fat deposits, well developed musculature as on chest and back, interpreted as male</p>
III GENERALISED	<p>Kostenki: 13 Avdeevo 3 Avdeevo 81 Kostenki 6</p>  <p>Kostenki 6</p>	<p>Gvozdover admits that criteria based on posture and position of legs are not entirely applicable in distinguishing the third type, as legs are not depicted and the body tapers into a cone</p> <p>Posture: Only basic body depicted, some figures sitting Head: relatively large head with an angular projecting facial region Neck: Short Arms: Bulky, slightly bent at elbow, undifferentiated from abdomen Breast and abdomen: Undifferentiated and jutting out</p>	
IV GAGARINO- KHOTYLEVO	 <p>Gagarino No.1</p>  <p>Khotylevo 2</p>  <p>Khotylevo 3</p>	<p>The Gagarino figures have a number of different characteristics to the Kostenki type, and are distinguished by having legs bent at the knee and advanced in front of the central axis</p> <p>Posture: Compressed rather than standing, described as semi-sitting or suggestive of motion Head: The top of the head is flattened Neck: Prominently curved Breasts: Shape broader and shorter than Kostenki type, with tips further apart. The breasts lie on the abdomen rather than hang Back: No detail Arms: Shown only at the top Abdomen protruding, largest projection at the centre Buttocks: Broad, bulging, and separated in the form of two hemispheres Calves and feet: Often rendered separately, although there is another type with the legs pressed together at the calves</p> <p>6 figures at Khotylevo form two types differing in the placement of the axis of the legs. While Nos. 1 and 3 confirm to the Gagarino type, No. 2 is a special type. The Khotylevo figures are stylistically different to Kostenki and Gagarino, with more pronounced body deformations. Both types possess breasts beginning very low down, and an abdomen hanging down to the middle thigh</p>	

Table 4.2 (continued from previous page)

GVOZDOVER'S (1989) DIVISION OF RUSSIAN FIGURINE TYPES

Table 7.1 VENUS SEARCHES (06/03/02)

(Venus list drawn from those sites stated in Absolon 1949,
Gamble 1982 and McDermott 1996)

	General Search	Advanced Search
"Venus figurines"	4,530	801
"Palaeolithic Venus figurines"	216	9
"Palaeolithic Venuses"	48	6
"Venuses"	1,960	1,960
"Venus of Willendorf"	4,020	2,620
"Venus of Lespugue"	254	105
"Venus of Dolni Vestonice"	197	33
"Venus of Savignano"	94	16
"Venus of Sireuil"	62	6
"Venus of Tursac"	38	0
"Venus of Kostenki"	45	16
"Venus of Avdevo"	19	0
"Venus of Gagarino"	22	0
"Venus of Grimaldi"	1,550	0
"Venus of Menton"	3,500	3
"Venuses of Grimaldi"	21	1
"Venuses of Menton"	8	1
"Venus of Brassempouy"	176	23
"Venus of Laussel"	412	175
"Venus of Chiozza"	22	0
"Venus of Trasimeno"	134	2
"Venus of Petrkovice"	13	0
"Venus of Eliseevitchi"	1	0
"Venus of Galgenberg"	141	3
"Venus of Monpazier"	36	1
"Venus of Pechialet"	0	0
"Venus of Brillenhohle"	0	0
"Venus of Trou Magrite"	4	0
"Venus of Laugerie Basse"	48	1
"Venus Impudique"	407	10
"Venus of Mas d'Azil"	68	0
"Venus of Malta"	8,390	38

(continues over page)

“Venus of Malta, Siberia”	208	0
“Venus of Bouret”	171	0
“Venus of Predmost”	10	0
“Venus of Predmosti”	19	8
“Venus of Mezine”	9	0
“Venus of Brno”	1,840	0
“Venus of Mainz-Linsenberg”	4	0
“Venus of Petersfels”	8	0
“Venus of Bedeilhac”	7	0
“Venus of Pekarna”	24	0
“Venus of Pavlov”	1,380	0
“Venus of Moravany”	48	18
“Venus of Khotylevo”	2	0
“Venus of Molodova”	11	0
“Venus of Souponevo”	0	0
“Venus of Minevskii Iar”	0	0
“Venus of Weinberg”	2,730	0
“Venus of Mauern”	1,280	0
“Venus of Abri Pataud”	54	2
“Venus of La Mouthe”	120	1
“Venus of Terme Pialat”	24	0
“Venus of Parabita”	10	0
“Venus of La Magdeleine”	368	0
“Venuses of La Magdeleine”	3	0
“Venus of Angles sur l’Anglin”	40	0
“Venuses of Angles sur l’Anglin”	3	0

Table 7.1 (continued from previous page)
VENUS FIGURINE SEARCHES (06/03/02)

**Table 7.2 TYPES OF SITE OCCURRING FOR EACH FIGURE
(ALL CATEGORIES): "VENUS OF WILLENDORF"**

"VENUS OF WILLENDORF"		
TYPE OF SITE	NUMBER OF SITES	% OF TOTAL
I	102	25.4
RV	63	15.7
RO	5	1.2
NWA	21	5.2
O	13	3.2
FM	6	1.5
ART	50	12.4
MS	32	7.9
R	25	6.2
D	68	16.9
N/A	17	4.2
	402	100

**Table 7.3 TYPES OF SITE OCCURRING FOR EACH FIGURE
(WITH NON-OCCURRING TYPES AND
TYPES D, R AND N/A REMOVED):
"VENUS OF WILLENDORF"**

"VENUS OF WILLENDORF"		
TYPE OF SITE	NUMBER OF SITES	% OF TOTAL
I	102	34.9
RV	63	21.6
RO	5	1.7
NWA	21	7.2
O	13	4.5
FM	6	2.1
ART	50	17.1
MS	32	10.9
	292	100

**Table 7.4 TYPES OF SITE OCCURRING FOR EACH FIGURE
(ALL CATEGORIES): "VENUS OF LAUSSEL"**

"VENUS OF LAUSSEL"		
TYPE OF SITE	NUMBER OF SITES	% OF TOTAL
I	13	13.7
RV	8	19.5
RO	0	0
NWA	3	7.3
O	2	4.9
FM	0	0
ART	2	4.9
MS	4	9.8
R	1	2.4
D	4	9.8
N/A	4	9.8
	41	100

**Table 7.5 TYPES OF SITE OCCURRING FOR EACH FIGURE
(WITH NON-OCCURRING TYPES AND
TYPES D, R AND N/A REMOVED):
"VENUS OF LAUSSEL"**

"VENUS OF LAUSSEL"		
TYPE OF SITE	NUMBER OF SITES	% OF TOTAL
I	13	40.6
RV	8	25
MS	4	12.5
O	2	6.25
ART	2	6.25
NWA	3	9.4
	32	100

**Table 7.6 TYPES OF SITE OCCURRING FOR EACH FIGURE
(ALL CATEGORIES): "VENUS OF LESPUGUE"**

"VENUS OF LESPUGUE"		
TYPE OF SITE	NUMBER OF SITES	% OF TOTAL
I	8	32
RV	6	24
RO	0	0
NWA	0	0
O	1	4
FM	0	0
ART	0	0
MS	0	0
D	6	24
R	3	12
N/A	1	4
	25	100

**Table 7.7 TYPES OF SITE OCCURRING FOR EACH FIGURE
(WITH NON-OCCURRING TYPES AND
TYPES D, R AND N/A REMOVED):
"VENUS OF LESPUGUE"**

"VENUS OF LESPUGUE"		
TYPE OF SITE	NUMBER OF SITES	% OF TOTAL
I	8	53.3
RV	6	40
ART	1	6.7
	15	100

**Table 7.8 TYPES OF SITE OCCURRING FOR EACH FIGURE
(ALL CATEGORIES): "VENUS OF DOLNI VESTONICE"**

"VENUS OF DOLNI VESTONICE"		
TYPE OF SITE	NUMBER OF SITES	% OF TOTAL
I	12	60
RV	1	5
RO	0	0
NWA	1	5
O	1	5
FM	0	0
ART	0	0
MS	0	0
R	1	5
D	4	20
N/A	0	0
	20	100

**Table 7.9 TYPES OF SITE OCCURRING FOR EACH FIGURE
(WITH NON-OCCURRING TYPES AND
TYPES D, R AND N/A REMOVED):
"VENUS OF DOLNI VESTONICE"**

VENUS OF DOLNI VESTONICE		
TYPE OF SITE	NUMBER OF SITES	% OF TOTAL
I	12	80
RV	1	6.66
NWA	1	6.66
O	1	6.66
	15	100

Table 7.10 “VENUS OF WILLENDORF” SITES

No.	SITE ADDRESS	SITE	REFERENCE	TYPE
1.	witcombe.sbc.edu/willendorf/willendorfdiscovery.html		As 2.	D
2.	witcombe.sbc.edu/willendorf/willendorfgoddess.html	C. Witcombe: Sweet Briar College, Virginia. 'Women in Prehistory': 'The Venus of Willendorf'.	Discusses in detail aspects of the Willendorf figure, from discovery to naming and mother goddess associations.	I
3.	www.arthistory.sbc.edu/imageswomen/willendorfgoddess.html		As 2.	D
4.	www.arthistory.sbc.edu/imageswomen/willendorfdiscovery.html		As 2.	D
5.	www.aeiou.at/aeiou.encyclp.v/v136200.htm	Encyclopaedia of Austria - Österreich-Lexikon	Photo/brief description of Willendorf.	I
6.	campus.northpark.edu/history/WebChron/Prehistory/Willendorf.html	North Park University, Chicago	Page 'Woman of Willendorf' containing photograph/discussion.	I
7.	www.humanities-interactive.org/ancient/iceage/ex038_06b.html	Texas Humanities Resource Center: Exhibition by American Museum of Natural History: 'Ice Age Art: An exhibition of Ice Age Art and Symbol'.	Willendorf is one of three in heading 'Venus Figures' – along with Dolní Věstonice and Lespugue. Photo/brief details.	I
8.	www.dean.sbc.edu/witcombe.html		As 2.	D
9.	www.nhm-wien.ac.at/NHM/Prehist/Collection/Objekte_PA_01_E.html	Dept of Prehistory, Museum of Natural History, Vienna.	Photo/brief description.	I
10.	www.theatlantic.com/unbound/poetry/antholog/komunyak/venus.htm	<i>The Atlantic</i> journal online.	Poem entitled 'Venus of Willendorf' by Yusef Komunyakaa	ART
11.	www.hominids.com/donsmaps/venus.html	Don's Maps. Resources for the study of the Palaeolithic. 'Venus figures from the Stone Age'.	Series of pictures of Willendorf with brief notes. Other pages show other 'Venus figures'.	I
12.	www.hominids.com/donsmaps/willendorf.html		As 11.	D
13.	www.aeiou.at/aeiou.film.o/o106a - 11k	Aeiou Video Album	Quicktime movie clip showing the Willendorf figure from all sides.	I
14.	www.hei-art.com/vaults/goddess/1willen.html	Heidelberg Editions International.	8" reproduction of Willendorf on Marble base.	RV
15.	members.aol.com/ARTOYA/Goddess.html	Grove of the Spiral Goddess. Spiral Goddess Page. Q&A's about 'the goddess'.	Willendorf noted as the best known of the early representations if the great Mother Goddess.	NWA
16.	www.noel.gv.at/service/k/k2/venus.htm	Das Land Niederösterreich Education: Regional studies page. 'Venus of Willendorf'	Photo, description, interpretation linked with fertility. Willendorf as a 'National Symbol'.	I
17.	womenshistory.about.com/cs/venuswillendorf/	Search Page: The About Network. Women's History Page.	Links to sites concerned with Willendorf (including Witcombe [2]).	R

18.	www.rainbowcrystal.com/atext/statue.html	Beyond the Rainbow. Goddess Statues.	Willendorf statue on marble base.	RV
19.	www.ancientcircles.com/jewelry/Deities/venus_willendorf.html	Ancient Circles	Willendorf bronze or silver necklace.	RV
20.	movie-reviews.colossus.net/movies/v/venus.html	Berardinelli's Film Reviews. James Berardinelli	Review of the film The Venus of Willendorf (La Venere di Willendorf).	ART
21.	arthistory.about.com/library/blslide_venus_willendorf.htm	About Network. Homework Help. Art History page, Art History Slide.	Photo/brief details listed.	R
22.	www.mostra.org/21/english/films/venus-i.htm	Mostra Internacional de cinema: San Paolo International film festival 1997	Plot outline and credits for 'The Venus of Willendorf' by Elisabetta Lodoli.	ART
23.	www.swale-community.org/venus.htm	Swale Community Business and Leisure World. Art Gallery Pages.	Photo and description/discussion of Willendorf. Noted as Mother Goddess	MS
24.	www.mujereslegendarias.org.ve/lavenus.htm	Women of the Third Millenium. Fascinating Histories Page.	Photo and salutary discussion of Willendorf – other featured women include, Cleopatra, Hilary Rodham Clinton, Margaret Thatcher, Mother Theresa, Pocahontas, Virginia Woolf and Nadia Comaneci.	FM
25.	www.users.on.net/rfarrow/g_earth.html	The Goddess House	9cm terracotta 'Earth Goddess' statuette based on Willendorf.	RV
26.	www.terraeantiquae.com/venus.htm	Terrae antiquae. Introduction to Prehistoric Art.	Photo /details.	I
27.	www.erotictaveler.com/cabinet/object02.html	Erotic Traveller Bookstore and Gallery. Secret Cabinet – sculpture page. Examples of erotic art in museums.	Replica statue of Willendorf. Notes Willendorf as Mother Goddess and fertility figure.	MS
28.	labyrinthwork.com/Goddess_Venus_willendorf.htm	Labyrinth Work	Willendorf pendants. Also shows original Willendorf and gives brief details.	RV
29.	20Willendorf.jpg.htm	The Marquette University, Milwaukee Art History Slides	Photo/details of Willendorf.	I
30.	www.demetria.com/soap.asp	Goddess Garden. Herbal soaps.	Variously scented herbal soaps in the shape of the Willendorf figure.	RV
31.	heavenlyalchemy.theshoppe.com/venus_of_willendorf_goddess_kit.html			N/A
32.	www.encolombia.com/adipovol4no1_salon4.htm	Colombian Association of Obesity and Metabolism. Examination of obesity through history.	Picture/details of Willendorf along with other female figures representing obesity in different periods.	O
33.	members.es.tripod.de/historia_antigua/willendorf_gal.htm	Prehistory page.	Photo/brief details under Fertility Goddesses link. Willendorf image appears as background	I

			for the page.	
34.	emuseum.mnsu.edu/archaeology/artifacts/venusfigurines.html	Minnesota State University. EMuseum Venus Figurines page.	Photo/description. Willendorf the 'most famous'.	I
35.	www.mandarava.com/metainfo/goddess/VenusWillen.htm	Mandarava	Incense burners, meditation kits and sculptures based on Willendorf.	RV
36.	www.humanities-interactive.org/ancient/iceage/ex038_06.html		As 7.	D
37.	www.kyzart.com/scan03.htm	Kyzart: Gallery 4	Work by Kya entitled 'Venus de Willendorf Teapot II'.	ART
38.	www.vienna.cc/english/nhmuseum2	Vienna CC. Tourist information.	Photo/details of Willendorf.	I
39.	cc2.hku.nl/martin/reservoir/lichaam-lust/venwil.html	Utrecht School of the Arts: HKU Online 'Lichaam & Lust' by Martin Lacet	Picture/brief reference to Willendorf in the development of perspectives on Nudity and Lust in the Arts.	I
40.	www.aztriad.com/mater5.html	The Metro'on. The Museion of Ancient Art page.	Picture of Willendorf, described as Goddess image	NWA
41.	www.nhm-wien.ac.at/NHM/Prehist/Collection/Objekte		As 9.	D
42.	www.roemer-shop.de/p137.html	Roman Shop.	Statue of Willendorf on base. Described as fertility goddess.	RV
43.	www.ocaiw.com/galenug71.htm	Orazio Centaro's Art Images on the Web. '514 Masterpieces of Nudes by the Greatest Artists of Art History'.	Picture of Willendorf with date.	I
44.	elfwood.lysator.liu.se/loth/p/a/paulaf/dabomb.jpg.html	Elfwood fantasy/sci-fi art	'Venus of Willendorf' by Paula Fletcher	ART
45.	www.fib.se/venus.html	Folket i Bild/ Kulturfront 3/97	Photo/ brief description as believed fertility symbol.	I
46.	www.geocities.com/Wellesley/8377/	Venus Envy. These pages contain empowering thoughts on womens power, the goddess, and fat women. The site's author calls herself 'Willendorf'.	Willendorf named as Venus and Goddess.	FM
47.	www.geocities.com/Heartland/6727/venus.html	Chris Chapman's Venus of Willendorf page	Willendorf as symbol of the Great Mother. Detailed description and a number of photos. Also photos of Grimaldi, Dolní Věstonice and Laussel	NWA
48.	www.artnexus.co.nz/ejan11.htm	NewARTnexus: New Zealand Art Online.	Replica Statuette of Willendorf, inspiration for the work of Jan Glover.	ART
49.	www.cyclefun.com/antler/gallery/feminine/fossilivorygoddess.html	Antlercarver.com Todd Runfeldt	Fertility design named 'Venus of Willendorf'	ART
50.	www.artistexpo.com/venus.html	ArtistExpo.com. Pyramid Studios Art Gallery.	Series of five ceramic brocades entitled The Venus of Willendorf by Barbara F Postel.	ART

51.	www.rainbowcrystal.com/atext/altar5.html		As No. 18.	D
52.	gffs.dataway.ch/art/hahn/venus/venus.en.html	Series of art works by Hildegard Hahn.	Images of the original Willendorf figure transposed/ incorporated in different settings/montages.	ART
53.	gffs.dataway.ch/art/hahn/venus/venus.es.html		As No. 51	D
54.	www.sexysculpture.com/designs/VENUS-PMX.html	Sexy Sculpture	Replica Willendorf pendants in cast stone.	RV
55.	www.mdx.ac.uk/www/study/linkssh.htm	Middlesex University Social Science History and Social History Links page	Link to Witcombe (2).	R
56.	www.culture.privateweb.at/gotsmy/venus.html	Heide Gotsmy	Willendorf soap.	RV
57.	www.mayhemltd.com/tools-gaiaNile2.htm	Medieval Mayhem Online	Ceramic replicas of Willendorf.	RV
58.	members.es.tripod.de/historia_antigua/willendorf_cast.htm		As No. 33	D
59.	hesitant.blogspot.com/		As 84.	D
60.	www.dean.sbc.edu/witcombebiblio.html		As 2.	D
61.	uwacadweb.uwyo.edu/art2010/glossary/img-htm/venus.htm	University of Wyoming: Art 2010 Art History Survey I.	Venus of Willendorf is the supplied image for Mother Goddess and Venus Figure in Glossary of terms	I
62.	www.mysticalpassage.com/files/Venus_Willendorf.html	Mystical Passage. Metaphysical – Goddess Kits	Venus of Willendorf Goddess Mediation Kit with link to Goddess Info.	RV
63.	www.katecartwright.com/venus.htm	Kate Cartwright's Home Page. Goddess Art	Rubber Venus of Willendorf Goddess Stamp	RV
64.	www.artehistoria.com/historia/obras/7753.htm	Artehistoria.com	Picture / few details. Links to Grimaldi and Lespugue.	I
65.	www.filmfestivals.com/rotter/rfilm9.htm	Festival Films	Abstract for the film 'The Venus of Willendorf'.	ART
66.	www.vienna.cc/deutsch/nhmuseum2.htm		As 38.	D
67.	www.catpress.com/planet/terra/ecwillen.htm	Blue Planet On Line. Environmental Webmagazine. Article 'The Mother Goddess: The Venus of Willendorf and other images worshipped by our ancestors' by Fiammetta Magnanensi	Willendorf discussed as dedicated to the Goddess/ picture.	I
68.	www.sra.at/bands/105/10857.htm	SR Austrian popular music archive.	Track listing of album 'The 3 rd Man': 'Feather, Fur and Bones' by a band named the Venus of Willendorf.	ART
69.	www.offcenter.org/~demeter/deities/venusofwillendorf.html	Offcenter.org.	Poem 'The Venus of Willendorf' by Rita Dove	ART
70.	www.jackreilly.com/film/masterpiece/	Jack Reilly 'Masterpiece Action Theatre' with Willendorf, the Three Graces and Michelangelo's 'David'.	Computer animated film. The Venus of Willendorf speaks out on the subject of being a woman in today's society.	ART
71.	hawkdancing.com/Homepage/Artinfo/god	Hawkdancing Studio.	Goddess pendants and	RV

	desswords.shtml	Arachne.	images based on Willendorf .	
72.	www.jtwinik.com/availwork24.html	J.T. Winik	Up Close (Venus of Willendorf Series) 22" x 22" Oil on Canvas.	ART
73.	www.hobsgreen.com/temple/	Hob's Green.	Discussion of Willendorf as the Mother Goddess by Ravenfox.	NWA
74.	occultshop.safeshopper.com/93/899.htm?160 – MOVED to http://occultshop.tripod.com	The Occult Shop	Replica Willendorf charm and statue with base.	RV
75.	www.gliscovisions.com/godss.html	Glisco Visions/ Connie Hicks. Gifts for the Goddess page.	Willendorf inspired pendant.	RV
76.	www.arttech.ab.ca/pbrown/museum/body/willendorfVenus.html	ArtTech Design Paul Brown's web design projects. Museum at the End of the World. Observing the Body. Female Body section.	Willendorf picture/ brief details with other female images.	MS
77.	www.likeacat.com/item376.htm	Like A Cat Jewellery & Crafts.	Replica Willendorf pendant. Two sizes in sterling silver.	RV
78.	www.likeacat.com/item381.htm		As 77.	D
79.	www.nyu.edu/classes/finearts/map/75.html		Needs password	N/A
80.	www.quantum.univie.ac.at/research/crypto/sample.html	Institut für Experimentalphysik Universität Wien. Experiments in Quantum Cryptography.	A picture of Willendorf was transmitted.	I
81.	www.artnews.de/themen/prehistoric.htm	Artnews: The International Art data-base.	Links for Venus statuettes, Willendorf, Lespugue, Dolní Věstonice.	R
82.	www.hbcollege.com/arts/gardner/student/ch01/paleoartch01.htm	Thomson Learning/ Wadsworth Publishing. Gardner's Art through the Ages, 11 th Edn. Fred S. Kleiner, Christin J. Mamiya, Richard G. Tansey.	Brief description of Willendorf. Links to sites.	I
83.	westcoastsoaps.com/venus/index.xml	West Coast Designer Soaps.	Willendorf soap in red or pink, or 2 soap basket set.	RV
84.	hesitant.blogspot.com/2001_12_02_hesitant_archive.html	Discussion in Archives.	Comments posted by contributor re: the Venus of Willendorf as a 'kitsch' and 'camp' keychain.	MS
85.	www.holonet.khm.de/jross/collection/casdin.html	Jonathon Ross' Hologram Collection. Harriet Casdin-Silver.	Holographic image entitled 'Venus of Willendorf 1991'.	ART
86.	www.annabellaandcompany.com/RabbitMoon/varieties.html	Rabbit Moon Handmade Soap.	Willendorf soap.	RV
87.	www.naafa.org/hall_of_fame/	National Association to Advance Fat Acceptance.	Willendorf appears in the NAAFA Hall of Fame, captioned as Late Palaeolithic fertility goddess.	O
88.	www.mothergoddess.com/willendorf.html	MotherGoddess.com	'Venus of Willendorf' photo and listed as	NWA

			Great Goddess of the Old Stone Age and Palaeolithic Fertile Mother.	
89.	www.ariadne.org/studio/michelli/browser2-1.html	Mitchelli's Art History browser.	Links to figurine sites.	R
90.	www.volkskulturnoe.at/museen/0628.htm	Volkskultur Niederosterreich.	Details of museum at Willendorf site.	I
91.	web.tiscali.it/liguriapaleoart/pagina23.html	Liguria Paleolithic Art Magazine. Dec 2000.	Article 'Clothing in the "Venuses" of Liguria, Austria and Mexico' by Pietro Gaietto	I
92.	www.netkin.com/portraits/history/history1.php3	Netkin Bereavement Community. Netkin Portrait Center – History of Portraiture.	Willendorf mentioned with photo.	MS
93.	home.cua.edu/isadore/view.exhibit/81	Catholic University of America, Washington	Willendorf photo in the CUA Digital Museum/ Library.	I
94.	home.cua.edu/isadore/view.exhibit/80		As 93.	D
95.	www.egmining.com/retail.html		Site not found.	N/A
96.	www.arttech.ab.ca/pbrown/museum/body/willendorfVenusInfo.html		As 76.	D
97.	www.kunstwereld.nl/9_preh_1.html	Kunstwereld	Links to Willendorf sites.	R
98.	members.tripod.com/~Marewindrider/Willendorf_Dolls.htm	Moonbeams and Pixie Dust Marewindrider	Venus of Willendorf dolls. Part of the Goddess 2000 Project to promote various images of the goddess.	NWA
99.	www.slowart.com/articles/obese.htm	Direct Art Magazine Article 'Bulging Through History' by Dawn Debeli	Willendorf used to illustrate early art works.	I
100.	www.fatso.com/goodies.html	FAT!SO? Retail pages.	T-shirt featuring Willendorf with leather jacket. Willendorf paper doll book.	O
101.	www.acornsoapncandlesupply.com/pics/mw molds/vw.htm	Acorn Soap N Candle Supply.	Venus of Willendorf soap mold.	RV
102.	www.tkbtrading.com/pics/vw.htm	TKB Trading	Venus of Willendorf soap mold.	RV
103.	www.spjc.edu/clw/humfa/hum/rodriguez/venusof.htm	St. Petersburg College, St. Petersburg Humanities-FineArts Rodriguez Home Page. Palaeolithic.	Photo and brief description of Willendorf.	I
104.	www.wholesalesuppliesplus.com/showProduct.asp?ProductID=360	Wholesale Supplies Plus	Willendorf soap mold.	RV
105.	www.lunamyst.com/venofwil.html	Luna Myst.	Venus of Willendorf beeswax candles.	RV
106.	arthistory.about.com/library/weekly/aaatpmothers.htm	About Network.com Homework Help. Art History page. Mothers in Art History	As 21.	R
107.	www.sexysculpture.com/gifts.html		As 54.	D
108.	www.capaccess.org/ane/filmfestdc/ff98/venus.html	FilmFest DC'97: Annual Washington DC international Film Festival.	Review of film 'The Venus of Willendorf' (La venere di Willendorf) by <i>Elisabetta Lodoli</i> (Italy, 1997, 86	ART

			minutes, color)	
109.	www.hatii.arts.gla.ac.uk/MultimediaStudentProjects/99-00/608559r/project/html/Willendorf.html	The Humanities Advanced Technology and Information Institute. University of Glasgow. Student Multimedia Projects: Gender Archaeology in Palaeolithic Art by Rocio Ruez-Nieto.	Picture/ details of Willendorf in Myths/ Fertility Goddess Page.	I
110.	www.angelfire.com/or2/bygoddess/pagevenus.html	By Goddess	Products linked with empowerment for women: Willendorf presented as symbol of fat activism.	RV
111.	www.catpress.com/eplanet5.htm		As 67.	D
112.	www.mandarava.com/Retail/venus_sculptures.htm		As 35.	D
113.	cwx.prenhall.com/bookbind/pubbooks/stokstad2/chapter1/netsearch1/deluxe-content.html	Prentice Hall Academic Catalogue.	Options to search on Willendorf, Woman of Willendorf, Venus of Willendorf. 'Willendorf' brings up 3,900 hits.	R
114.	www.dendlon.de/Museum.html	Homepage of author Jorg Dendl. The virtual museum of the mysteries.	Picture and brief description of Willendorf.	I
115.	www.hei-art.com/vaults/goddess/	Wacky Jac Clothing and Accessories	Venus of Willendorf marmalade soap.	RV
116.	www.hei-art.com/vaults/goddess/		As 14	D
117.	www.rundnaund.ch/willensdorfvenus.htm	Rund, na und Online Forum supporting men and women of size.	Front and back photos and description of Willendorf.	MS
118.	www.beautywalk.com/lamas/view_beautywalk2.htm	Beauty Walk.	Picture of Willendorf and discussion as ideal of beauty.	MS
119.	artak.art.is/lost2000/erotisk.html	Artak.art Akureyri Art Museum, Iceland art.is Central Art Network Losti 2000 Exhibition	Picture and discussion of Willendorf in article 'Erotisk Nattura Myndlistar sögulegt lágflug' by Auður Ólafsdóttir.	I
120.	www.law-nerd.org/art/fat.html	Law Nerd Homepage (M. Anne Vespry)	Venus of Fat Activism. Text superimposed over frontal image of Willendorf.	MS
121.	www.sjgames.com/ill/1996/ill-aug96.html	Steve Jackson Games Daily Illuminator. Reference to artwork for GURPS (Generic Universal Roleplaying System) Dinosaurs by Steven Dedman.	Willendorf used as illustration. Links to 2 other Venus sites.	MS
122.	www.post-gazette.com/healthscience/19990621vvenus2.asp	Post-gazette.com (Pittsburgh Post -Gazette)	Article 'Clothing of figurines may be a record of Ice Age tribes' skills' by Byron Spice.	I
123.	www.mdx.ac.uk/www/study/SSHTim.htm	Middlesex University Science and Society Home Page	Picture and discussion of Willendorf. See also 55.	I
124.	www.artsworld.com/tv/programme-highlights/020105-week-2/nude-classical-	Artsworld.com TV channel website	Picture/details of Willendorf noted in	I

	10jan2.html		review of programme 'The Nude' presented by Tim Marlow.	
125.	www.terra.es/arte/articulo/articulo.cfm?ID=ART1511	Terra. Art Section: Lessons. Prehistoric Art. Sculpture: Human Figures page.	Picture and details of Willendorf.	I
126.	www.urtonart.com/history/ancient/prehistoric.htm	UrtonArt.com (Robert Urton)	Picture/discussion of Willendorf and Laussel in Prehistoric Art section.	I
127.	www.msingh.com/art_willendorf.html	Mahendra Singh: Erotic Illustration	Interpretation of Willendorf 9" x 12"	ART
128.	www-user.uni-bremen.de/~manzel/interkunst/venus.html	Internet Art. Various pages of pictures and comments about the nature of art on the Internet. Willendorf used on several pages as example.	Willendorf picture cut into three and re-arranged. Picture/description of Willendorf provided.	MS
129.	www.wachauschiff.at/de/destinations/willendorf.shtml	Wachauschiff.at	Picture/details of Willendorf with tourist information.	I
130.	www.goddess-art.com/mare.html	Marewindrider's Goddess Art Gallery	Marewindrider's dolls. See also 98.	ART
131.	centros5.pntic.mec.es/ies.juana.de.castilla/will.htm	Centro Nacional de Informacion y Comunicacion Educativa. Ministry of Education. Prehistoric Art page.	Picture/ discussion of Willendorf.	I
132.	www.hgb-leipzig.de/~vgrass/semi-mediengesch/01_intro.html	Academy of Visual Arts, Leipzig. Page discussing Media Theory.	Picture/discussion of Willendorf as early symbol.	I
133.	www.missgien.net/misc/mothergoddess.html	missgien.net	Discussion/picture of Willendorf in Mother Goddesses page.	NWA
134.	www.uni-essen.de/sesam/geschichte/vorgeschichte/venus1.html	University of Essen Myths and Cults page.	Picture/details of Willendorf with other prehistoric examples.	I
135.	www.erozunagalerie.de/geschichten/die_venus_von_willendorf.htm	Erozuna galerie.de Gallery of Erotic Art Erotic stories section.	An erotic/pornography fictional story entitled 'The Venus of Willendorf by Harry Moor.	ART
136.	www.wachauschiff.at/en/destinations/willendorf.shtml		As 129.	D
137.	www.mtmercy.edu/classes/ar212/Chuck's ArtHistory/Venus.htm	Mount Mercy College, Cedar Rapids, Iowa. Prehistoric Art page.	Picture of Willendorf.	I
138.	www.marymount.k12.ny.us/marynet/Studentwebwork00/arthistory/idealizedwomen/html/pic-venus.htm	Marymount School, New York. Student Webwork. Women portrayed in Art.	Picture/ details of Willendorf.	I
139.	www.marymount.k12.ny.us/marynet/Studentwebwork00/arthistory/idealizedwomen/html/venusF.htm		As 138.	D
140.	www.southbend.tech.purdue.edu/arthistory/prehistoric.html	Purdue University, South Bend Art Appreciation A100. Prehistoric Page.	Picture of Willendorf.	I
141.	www.egmining.com/wholesale.html	Elk Grove Mining	Venus of Willendorf candlestick.	RV
142.	www.eco2001.at/Seite03.html	Conference Website: 11 th European Congress on Obesity held in Vienna	Willendorf is the conference mascot, depicted with a tape	O

		May30-June2, 2001. European Association for the Study of Obesity.	measure around her.	
143.	www.hobsgreen.com/temple/venuscom.html		As 73.	D
144.	www.gymnasium-neusiedl.at/venus.htm	Gymnasium-neusiedl. BG / BRG Neusiedl School Projects: Dance and Personality: Art as a way of Communication.	Willendorf picture/ brief details as example of 'a sculpture'. Also given are 'a song' and 'a painting'.	MS
145.	www.artnews.com/currentarticle.cfm?mode=current&art_id=1071	Artnews Online	Article 'Irving Penn's Modern Venus' by Maria Morris Hambourg.	ART
146.	www.dragonflyblue.com/Gallery/gallery2.html	Dragonfly Blue	Willendorf soaps.	RV
147.	www.arsmundi-online.de/asmui/38/venus_von_willendorf.htm	Arsmundi-online	Replica Venus of Willendorf with base.	RV
148.	www.originalmagick.com/statuel.html	Original Magick Designs	Willendorf statuette on base.	RV
149.	web.mit.edu/deansgallery/Harman/harman.html	Massachusetts Institute of Technology. The Dean's Gallery. 'Breaking the Mold' by Mary A. Harman.	The work of Mary A. Harman. Willendorf discussed as inspiration.	ART
150.	www.cappelen.no/fp-cuv/historie1/nettv0105.htm	Cappelen's Historieverk for den Videregående Skolen	Reference to Willendorf in 'Historie 1'.	I
151.	occultshop.safeshopper.com/93/cat93.htm?160		As 74.	D
152.	www.artnexus.co.nz/Jan.htm		As 48.	D
153.	www.erols.com/guerig/v1/health.html	Armenian Diasporan Archives. 'Excessive Obesity in the Modern World' by Sam Twining	Reference to Willendorf.	I
154.	www.terraeantiquae.com/rupestre.htm		As 26. Introduction to Prehistoric Art page.	D
155.	www.richmond.edu/~sjones2/Willendorf.html	University of Richmond, Virginia. Stella Jones pages.	Picture/ discussion of Willendorf. Willendorf appears as picture link on home page, also as background to other pages.	MS
156.	cmsu2.cmsu.edu/~ldm4683/c_elkins.htm	Central Missouri State University. CMSU2: Central's Student Internet Server	Leroy McDermott article 'Self- Representation in Upper Palaeolithic female figurines'. James Elkins Comments.	I
157.	www.jolique.com/general_interest/history_repeats_itself.htm	Jolique: Exploring Dress and Culture	Article 'History Repeats Itself: Beauty from the Palaeolithic age to the Iron Age'.	MS
158.	vm.kemsu.ru/en/palaeolith/plastic/willendorf.html	Virtual Museum Prehistoric art page	Picture/details of Willendorf.	I
159.	users.pandora.be/worldhistory/pages/venus_willendorf.htm	Milestones in World History. World History Timeline Chart Photo Gallery.	Scientific Timeline of Human Evolution, Culture and Knowledge. Picture of Willendorf.	I
160.	www.jelder.com/mythology/mother.html	Jelder.com John Elder's personal	Willendorf picture/discussion in	NWA



		trance/formation page. Archetypes and Mythology Page	article 'The Great Mother'.	
161.	www.stumptuous.com/thoughts.html	Stumptuous.com Krista's Weights Pages. Some Philosophical thoughts on strong women	Picture/reference to Willendorf. Weightlifting linked with female empowerment.	FM
162.	frenchsmith.com/Venus.htm	French Smith	Painting entitled the 'Venus of Willendorf'.	ART
163.	gallery.passion4art.com/members/ametisti/venus.html	Passion4Art community site. Ametisti's Art Gallery. Spiritual Art by KR Gilman.	Abstract watercolour collage 'Venus of Willendorf'/ 2001.	ART
164.	www.dragonflyblue.com/giftsets.html		As 146.	D
165.	www.oakhaus.com/soap.html	Oak Haus Designs	Glycerine goddess Willendorf soap.	RV
166.	www.deutschlands-dicke-seiten.de/galerie.htm	Deutschlands-dicke-seiten [German Fat Pages]. Gallery : images of large men and women.	Picture/details of Willendorf in Gallery and also 'Fatness in History' Page.	MS
167.	www.stonemaven.com/neck.html	Maven and Kathy's Necklaces	African Rhyolite and Moonstone necklace with bone Venus of Willendorf Center.	RV
168.	www.kreations.net/fine_art_goddess2.html	Kristine's Fine Art	Watercolours 'Venus of Willendorf'.	ART
169.	www.kreations.net/fine_art_goddess1.html		As 168.	D
170.	www.cybergrrl.com/views/healthgrrl/art6361/	Cybergrrl. Healthgrrl page.	The love yourself diet by Kirsten Andeberg.	FM
171.	www.ocaiw.com/nunknown.htm		As 43.	D
172.	www.broomcloset.com/mall/statuary.asp	The Broom Closet	Willendorf statues on base and sat on rock.	RV
173.	www.theblessedbee.com/goddess2.html	The Blessed Bee	Willendorf pendant.	RV
174.	www.rt66.com/amulets/goddess.html	Amulets by MarBeth	Venus of Willendorf amulet.	RV
175.	www.zaftig-2000.com/sandie/jewelery.html	Sandie's Boutique	Willendorf and Laussel pendants	RV
176.	hem.passagen.se/ablindsko/Friseur-web.htm	Sociologiska Institutionen, Goteborg.	Article on hairstyles throughout history. Picture/ reference to Willendorf.	I
177.	www.ea.pvt.k12.pa.us/hum/units/upper/history/bryant%5Cprehistart.htm		No access.	N/A
178.	www.cyberschool.k12.or.us/~wallace/artline/mainbegtext.htm	Cyberschool: artline. Prehistoric Art pages.	Picture/details.	I
179.	www.mothergoddess.com/Gprehistoric.html	Mothergoddess.com Names of the Goddess page.	Willendorf picture/reference.	NWA
180.	www.dimensional.com/~randl/paglia.htm	BornDigital.com. Books Excerpts Section. Other sections look at political and religious issues, magic and art.	An overview of Camille Paglia's 'Sexual Personae'. Willendorf picture and mention in text.	I
181.	pygmalionproject.tripod.com/prehistory.html	Pygmalion Project: The truth about women and the way they can become true Comprehending Human Nature.	Willendorf, Laussel, Dolní Věstonice and Kostenki photos captioned pregnant women.	MS
182.	www.arth.upenn.edu/spr02/101601/101lecture2.html		No access.	N/A
183.	www.arth.upenn.edu/101/lecture/lecture03.html		No access.	N/A
184.	www.obesity-online.com/	Obesity Online. Forum for research and	Article on the Venus of Willendorf, the	O

		treatment of massive obesity.	symbol and mascot of Obesity-Online, by George S.M Cowan.	
185.	www.unl.edu/rhames/212/venus/venus_string.html	University of Nebraska-Lincoln Course pages.	Article taken from the New York Times. 'Furs for the evening' article by Natalie Angier.	I
186.	www.ethnociel.qc.ca/statuaire.html	Ethnociel Anthropology and Development. Prehistoric statuary page.	Picture and details of Willendorf.	I
187.	www.asu.edu/cfa/wwwcourses/art/SOACore/Willendorf_portfolio.htm	School of Art, Arizona State University. ArtCORE units.	Picture/ details of Venus of Willendorf. Also article by Witcombe.	I
188.	www.care.cc/	Fertility Care Clinic	Willendorf pictured in titles with reference as the oldest symbol of fertility.	MS
189.	www.brambleberry.com/molds2.html	Bramble Berry Soap Making Supplies.	Milky Way Molds – Venus of Willendorf.	RV
190.	directory.google.com/Top/Arts/Art_History/Movements/Prehistoric_Art/Palaeolithic/	Google Directory	Links listed.	R
191.	sur-net.com/moon/index2.htm	Goddess Studios Altar Art	Reproductions of Willendorf.	ART
192.	www.nanlets.com/	Nancy's Nanlets	Crochet figure entitled Venus of Willendorf's cousin.	ART
193.	www.tigtail.org/S_View/TVM/E/PreHistory/Europe/europe.html		Authorisation required.	N/A
194.	www.aldeaeducativa.com/Efemerides/EfemeridesN.asp?whichl=Austria	Aldea educative.com Austria Pages.	Willendorf picture and discussion.	I
195.	r703a.chem.nthu.edu.tw/~arf/opus/thesis/beowulfand eaters.html		No access.	N/A
196.	www.goddess-gallery.com/framelist.html	The Goddess gallery	Willendorf statue on base.	RV
197.	www.mega.it/review/tel/didiete.htm	Megareview	Article 'Spring Summer Time to go on a diet?' by Anna Rita Mazzoli.	I
198.	www.users.bigpond.com/sarcasmo/doublestandard.html	Thinkbomb. Page 'Feminism: doublestandard incorporated'	Willendorf referred to in the context of beauty.	MS
199.	surreally.com/	Surreally Article 'On Playing With Dolls' posted by Miguel	Willendorf discussed as a 'doll'.	MS
200.	www.noel.gv.at/Bildung/Landeskunde.htm		As 16.	D
201.	www.belladonna.de/start/produkte/top_rep lika.html	Belladonna	Replica Willendorf.	RV
202.	www.salon.com/mwt/feature/2001/04/18/bra_ball/index1.html	Salon.com	Article page 'The saga of the Bra Ball'. Willendorf mentioned as common body type.	MS
203.	www.angelfire.com/realm/bridgets/goddesses.htm		As 110.	D
204.	movie-reviews.colossus.net/archives/v_archives.html		As 20.	D
205.	www.cwhn.ca/network-reseau/2-2/fat.html	Canadian Women's Health Network	Willendorf gifts mentioned in review of Fat!So?	O
206.	www.fortunecity.es/imaginapoder/artes/15	Inatges Art Cou	Picture of Willendorf.	I

	4/escantic.html	Prehistoric Art pages.		
207.	abcnews.go.com/sections/science/DailyNews/hats000509.html	ABC News	Article 'Venus Wear' by Jennifer Viegas	I
208.	dmoz.org/Arts/Art_History/Movements/Prehistoric_Art/Palaeolithic/	Open Directory:	Links list	R
209.	www.mostra.org/21/english/selection-filmmaker.htm		As 22	D
210.	www.citypaper.com/2000-01-26/gallery.html	Baltimore City Paper. Article on exhibition Culture Clash.	Venus of Willendorf used in photographs by A. Clarke Bedford.	ART
211.	www.ucanbuyart.com/art_quiz1.html	UcanBuyArt.com Quiz Page.	Willendorf mentioned in question.	RO
212.	campus.northpark.edu/history/WebChron/WestEurope/Ancient.html		As 6.	D
213.	www.notelrac.com/whuups.dir/magick.dir/fertility_tips.html	WHUUPS: Web Home for Unitarian Universalists and Pagans.	Page entitled 'Fertility Tips'	NWA
214.	www.austria.org/history.htm	Austria Press and Information Service.	Willendorf noted in history of Danube area.	I
215.	www.lunamyst.com/godgoddess.html		As 105.	D
216.	www.sculpture.org/documents/curriculum/dusen/dusen1.htm	International Sculpture Center: A Focus on Contemporary Sculpture	Willendorf mentioned in 'Stone portals to the Past, Present and Future'.	O
217.	www.goddessandgreenman.co.uk/sculptures_goddess.shtml	The Goddess and the Green Man	Venus of Willendorf statue. Also Dolní Věstonice.	RV
218.	www.womenandreligion.org/WS2002/Logo.htm	Woman Spirit Conference 2002.	Willendorf used in conference logo.	O
219.	skolenettet.no/kunstweb/kunstweb3d/menesker_i_sculptur.html	Norwegian School Net: Art Web. 3D Sculpture page.	Picture/ mention of	I
220.	www.mythicimages.com/printwillendorf.htm	Mythic images. Pagan.Goddess and New Age Statuary	Replica Willendorf on rock. Also Library Information.	RV
221.	www.moxie.canoe.ca/biz/buzz5.html	Moxie Biz Buzz page.	Willendorf soap mentioned in article on Kerith Henderson's Marmalade Soap.	MS
222.	www.fww.at/english/geschichte/geschichte.htm	Freie Weingartner Wachau Timechart of area.	Willendorf picture and noted at 28,000 bc in	RO
223.	www.medienberatung.tu-berlin.de/cls/reality-check-vorwort.html	Medienberatung.tu. Dr Clemens Schwender. Coursebook New Media 2000: A Reality Check.	Willendorf mentioned as means of communication and symbol.	I
224.	www.pepe-rodriguez.com/Dios_mujer/Dios_mujer_catalago_imag.htm	Pepe Rodriguez Homepage.	Willendorf included in goddess images from the book <i>Dios nació mujer</i> by Pepe Rodríguez.	I
225.	www.sra.at/records/94/4190.htm		As 68.	D
226.	linz.orf.at/gast/adv/monat_0111.htm	Observatory Kremsmuenster. Object of the month page: the Galgenberg figure.	Willendorf mentioned as most famous of the statuettes.	I
227.	www.hiares.es/1010110.html	Hieras.es Palaeolithic art pages.	Willendorf mentioned in page on Lespugue.	I
228.	www.terramater.tmfweb.nl/beschrvz.htm	Terramater	Willendorf, Lespugue, and Laussel listed.	NWA
229.	www.huntfor.com/arthistory/prehistoric/palaeolithic.htm	Huntfor.com	Links.	R
230.	cwx.prenhall.com/bookbind/pubbooks/ben	Prentice-Hall.	The first human	I

	ton/chapter1/custom1/ deluxe-content.html	Online study Guide to accompany Arts and Culture: An Introduction to the Humanities by Jenatta Rebold Benton and Robert DiYanni.	creations page: Willendorf referred to as 'the Aphrodite of Willendorf'.	
231.	www.eco2001.at/		As 142	D
232.	www.nonesuchgifts.com/mother.htm	Nonesuch Gifts	Love letter to the Venus of Willendorf, and Willendorf key chain.	RV
233.	www.mayhemltd.com/tools-gaiaNile.htm		As 57.	D
234.	www.aztriad.com/creatrix.html		As 40.	D
235.	www.cabq.gov/museum/sculpture/venus.html	City of Albuquerque Web site.	A 'Venus' figure by Luis Jimenez. Willendorf mentioned as previous fertility figure.	ART
236.	www.wissen-unserezeit.de/kultur/kunst/kunstepochen/altsteinzeitlich.htm		Cannot access	N/A
237.	www.cc.ca.us/studenthelp/links/art.htm	Cerro Coso Online: Art Links Page	Link to Witcombe.	R
238.	www.theatlantic.com/issues/98sep/contrib.htm		As 10.	D
239.	www.elderhostel.org/catalog/int/SPB/iti180V03000.html	Travel org. Elderhostel.org	Willendorf mentioned in the Wachau Valley section.	I
240.	www.ancientcircles.com/jewelry/		As 19.	D
241.	www.paccd.cc.ca.us/instdmn/socsci/ljarensen/archaeology1.html	Pasadena City College Intro to Archaeology Page.	Picture/ details of Willendorf.	I
242.	www.womynsware.com/stggallerygiftware.htm	Womyn's Ware Inc.	Small Chimera Studios bowl featuring the Venus of Willendorf.	RV
243.	www.holonet.khm.de/Holographers/Casdin-Silver_Harriet/text/ Casdin-Silverstat.html	Holonet.	Pages on the artist Harriet Casdin-Silver and her Willendorf work.	ART
244.	clio.rediris.es/fichas/pre_mobilier.htm	Clio Palaeolithic mobiliary art page	Picture of Willendorf.	I
245.	www.celestialtimes.com.au/planets/venus.htm		Not responding	N/A
246.	academic.brooklyn.cuny.edu/art/koslow/links/paleo.htm	Brooklyn College History of Art Internet Resources Page	Links to Willendorf sites.	R
247.	www.historykits.com/3worldreligions.html	Personalising the Past: Artifact History Kits	Willendorf figure part of kit.	RV
248.	www.publishing.uwa.edu.au/uwanews/2001/uwanews20011022.pdf		Timed Out	N/A
249.	www.zeit.de/2002/04/Wissen/200204_paleokultur.html	Die Zeit Article by Ulrich Bahnsen on new finds in Blombos Cave, Africa.	Brief reference to Willendorf.	I
250.	www.bbwcity.com/cheersjeers.html	BBW City Cheers & Jeers page.	Comments posted mention Venus of Willendorf as goddess.	MS
251.	www.netzstilus.at/media/netz.htm	Netzstilus	Article discussing information culture and networks refers to Willendorf, particularly the hairstyle.	I
252.	www.failbetter.com/SummerFall2001/AndersonVenus.htm	Jame Anderson Failbetter.com	'Venus — Makeup on canvas: lipstick, foundation, eye liner,	ART

			eye shadows, nail enamel'.	
253.	www.allfineart.com/Museum-Reproductions.html	Allfineart.com Museum Reproduction Statues and artifacts.	Replica 8" Willendorf on marble base.	RV
254.	www.lunaea.com/goddess/creativity/ancientlinks.html	Lunaea Weatherstone. Ancient Goddesses Links and Resources page.	Links to Willendorf sites.	R
255.	www.obesity-online.com/cafe/cafe.htm			D
256.	www.artistexpo.com/otherwork.html		As 50.	D
257.	www.raventreepewter.com/3/cat3.htm	Raventree Pewter. Goddess and Womens.	Willendorf pendant.	RV
258.	www.spoilheap.co.uk/arclinks.htm	Spoilheap Archaeology: Links Page.	Link to Witcombe.	R
259.	www.offcenter.org/~demeter/deities/		As 69.	D
260.	elfwood.lysator.liu.se/loth/g/a/gail/dorf.jpg.html	Elfwood fantasy/sci-fi art	'The Rodent of Willendorf' by TC Gail	ART
261.	www.inform.umd.edu/EdRes/Colleges/ARHU/Depts/ArtHistory/arthfac/mvenit/ARTH200/monuments.htm		Authorisation required	N/A
262.	www.goddess2000.org/SiteMap.html	Goddess 2000 Project Goddess and Pagan Graphics page.	Graphics utilising Venus of Willendorf image, including animated picture of Willendorf.	NWA
263.	www.goddess2000.org/G2000Graphics.html		As 262.	D
264.	www.erotictraveler.com/sitemap.html		As 27.	D
265.	www.sacredsource.com/all/page.pl?item=MW	Sacred Source	Willendorf statues.	RV
266.	www.jcjc.cc.ms.us/faculty/finearts/bdennis/jcartanc.html	Ms Beverley Dennis Art Appreciation Page.	Brief details of Willendorf. Link to Witcombe.	MS
267.	www.sohogallery.nl/Pages%20new/Schiffmacher/schiffmacher-willendorf.html	Soho Gallery: Henk Schiffmacher	Five images based on Willendorf.	ART
268.	www.annabellaandcompany.com/		As 86.	D
269.	www.salon.com/sex/gallery/2002/02/01/penn/print.html	Salon.com	Article on 'Irving Penn's Nudes' – mentions Willendorf.	ART
270.	members.aol.com/nonverbal2/hat.htm	David B.Givens/ Centre for Non Verbal Studies.	Page discussing definitions of 'hat'. Refers to Willendorf in Soffer's argument re: Venus headgear.	MS
271.	www.cronechronicles.com/A07-08_01i.htm	Crone Chronicles	Account 'We walked with the Goddess' by Ann-Rosemary Conway recording the first Summer Solstice Arts Festival and Goddess Walk in Victoria, B.C.	NWA
272.	www.clayton-le-moors-harriers.co.uk/views.htm	Clayton-le-Moors Harriers Homepage	Notes trip to Wachau Valley and Willendorf – mention the Venus of Willendorf.	MS
273.	www.paganculture.com/Time/timeline.htm	The Pagan Culture Center	Religion Timeline: Willendorf placed between 30-25,000 b.c.	NWA
274.	www.crosscurrents.org/Madsen2.htm	Cross Currents Web Page for people of faith and intelligence.	Article on the artist Judith Anderson.	ART
275.	www.amazon.com/exec/obidos/ASIN/0028639456/	amazon.com	Willendorf mentioned in comments/reviews	RO

			of 'Complete Idiot's Guide to Wicca and Witchcraft'.	
276.	www.astroconsulting.com/FAQs/the_return_of_the_goddess.htm	Astrological Consulting. The Return of the Goddess	Link to Witcombe.	NWA
277.	members.tripod.com/~Clayt/Humanities/Willendorf.html	Leftover Magic. Humanities Page: Ancient World	Willendorf noted as fertility figure.	I
278.	www.maryheebner.com/thework/paintings/Antiq/faces/dkvenus/dkvenus.html	Mary Heebner paintings	Eros and Dark Venus work inspired by Willendorf and Lespugue.	ART
279.	www.tiscover.com/1Root/Kontinent/6/Statat/7/Bundesland/21/Ort/129017/Homepage/homepage...1.html	Aggsbach Market	Mentions the site and discovery at Willendorf.	I
280.	labyrinthwork.com/Goddess_menu.htm		As 28.	D
281.	www.belladonna.de/start/produkte/sym_goett.html	Belladonna Magickal Arts	Willendorf pendant.	RV
282.	www.yoni.com/loverf/dreams.shtml	yOni.com – Gateway to the feminine.	'Dreams of being lucid' by Karol Ann Barnett. Refers to Willendorf. Also some retail: Willendorf pendants and statues.	FM
283.	www.wbenjamin.org/nc/aug31.html	Walter Benjamin.org Course Syllabus: From myth to Mind.	Willendorf mentioned in first lecture.	I
284.	www.waldviertel.at/knowable/wwisges.htm	Das Waldviertel	History of the area mentions Willendorf.	I
285.	www.collectibles.com/auctions/antiquerepo_2.html	Collectibles.com		N/A
286.	users.hol.gr/~dikaz/Ellada/Links_1.htm	Links Page	Link to Witcombe	R
287.	www.yrec.org/imagination.html	Yoga Research and Education Center	Venus of Willendorf mentioned in page 'The power of imagination' by Georg Feuerstein	MS
288.	www.ethnociel.qc.ca/artpreh.html		As 186.	D
289.	aradia.netfirms.com/goddess.htm	Goddess Artifacts by Teresa Carey.	Willendorf wall sculpture, pendants, pins.	RV
290.	www.saxakali.com/suzar/black.htm	Saxakali People of Colour Portal. Black Messiahs page.	Willendorf interpreted as a woman of colour.	MS
291.	www.inform.umd.edu/EdRes/FacRes/TeachTech/.Caprina/classes/ARTH200spring93.htm	University of Maryland	Authorisation required.	N/A
292.	www.uwo.edu/RealLearning/	University of Wyoming. Making Learning Real page.	Quick Time Media 360 degree view of movable Willendorf.	I
293.	www.arterupestre.net/links/ARTE_Y_PREHISTORIA/MANIFESTACIONES/ESCULTURA/	Arte rupestra.net	Link to Witcombe	R
294.	vrc-collections.sjsu.edu/vr_library/ancient.html	San Jose State Univeristy: Ancient Art Links Page	Link to Witcombe	R
295.	www.allenhermes.com/ends/willen.html	Allen Hermes	Oil on canvas 'Venus of Willendorf' 24 X 35	ART
296.	www.frontstreetbooks.com/apage/main_b_myrtle.htm	Frontstreetbooks.com	'Myrtle of Willendorf' by Rebecca O'Connell	ART
297.	www-user.uni-bremen.de/~manzel/interkunst/vier.html		As 128.	D
298.	megan.scatterbrain.org/notmartha/	Not Martha	Reference to	MS

			marmalade soap shaped like the Venus of Willendorf.	
299.	centros5.pntic.mec.es/ies.juana.de.castilla/preh.htm		As 131.	D
300.	anthro.palomar.edu/homo2/credits.htm	Palomar College, San Marcos, California	Credits page for Evolution of Modern Humans course.	I
301.	cc2.hku.nl/martin/reservoir/lichaam-lust/essay.html		As 39.	D
302.	www.abaxion.com/stwf.htm	Abaxion	Willendorf statue on base.	RV
303.	www.fib.se/tjockada.html	Folket i Bild/ Kulturfront 3/97	Article: 'Den invandrade tjocke damen' by Claude Kayat. Photo of Willendorf.	I
304.	www.bmuk.gv.at/download/kultur/khnm.pdf		Timed out.	N/A
305.	www.lotl.com/dec/feature_6.htm	LOTL: Lesbians on the Loose. December 2000	My Goddess by Anna Rothwell.	NWA
306.	www.bioetica.org/el.htm	Bioetica.org Pro-Diversitas. Defence and development of biological, cultural and social diversity. Creeds and religions page.	Article 'El regreso de la Diosas' (The Return of the Goddesses) by Sandra Roman. Brief mention of Willendorf, Lespugue and Menton.	O
307.	www.ecuita.com/page3.htm	Laboratorio Naturalistico Friulano. Ecuita CIA LTDA	Reproductions of Willendorf, Lespugue, and Dolní Věstonice without bases.	RV
308.	www.artareas.com/ArtAreas/home.nsf/Item/NT00005AD2	ArtAreas.com	'Frau Willendorf' by C.S.Poppenga.	ART
309.	skolenettet.no/kunstweb/kunstweb3d/om_s_kulptur.html		As 219.	D
310.	www.cwhitehorn.com/Women/Lynn1.html	C.Whitehorn	Sculpture by C Whitehorn – 'Lynn Willendorf'.	ART
311.	www.artfulnm.org/hudson.htm	The Art Center at Fuller Lodge. Marc Hudson: Potter.	Pots made by Marc Hudson, inspired by the Venus of Willendorf.	ART
312.	dir.yahoo.com/Business_and_Economy/Shopping_and_Services/Religion_and_Spirituality/Gifts_and_Collectibles/	Directory: Yahoo.	Link to Goddess of Willendorf. com .	R
313.	www.e-archetypes.com/Euro2.html	Archetypes.com European Images Page.	Willendorf statues.	RV
314.	frenchsmith.com/Gallery.htm		As 162.	D
315.	www.mukaboo.com/itm00066.htm	Mukaboo and the Little Museum	Willendorf statuette on base.	RV
316.	www.raventreepewter.com/3/294.htm?493		As 257.	D
317.	www.gypsysilver.com/Anklets.html	Gypsy Silver. com	Willendorf pendant on anklet.	RV
318.	courses.educ.ksu.edu/EDETC886/Graphic Design/modules/mod7/venus_Ch1.html	Kansas State University: Graphic Design Pages.	Article tracing the history of 'Venus: From fertility Goddess to Sales promoter' by Teun Velders.	I
319.	www.wtamu.edu/~jcraven/heads.htm	West Texas A & M University: Prof. Jerry Craven's Homepage. List of Publications.	Fiction 'The Garden of the Heads' by Jerry Craven	ART

320.	www.alliancefornature.at/unten_whc_wachau.html	Alliance for Nature	The Wachau valley as a 'World Inheritance site'. Mentions the Willendorf find.	O
321.	exn.ca/Stories/2000/02/03/53.asp	Exn. Central Axis Discovery Channel Canada's web site	Article: Stone Age clothing more advanced than thought, by Gloria Chang.	I
322.	www.newmoon.uk.com/catalogue/blesskit.htm	New Moon Occult Shop	Goddess Ritual Kits	RV
323.	goddess-of-willendorf.com/	Goddess of Willendorf.com	Goddess of Willendorf Figurines. Earth Mother, Artistic Goddess and Radiant Venus style.	RV
324.	www.elfengefunkel.de/galerie/fotos/thumbs.htm	Hanae's Elfengefunkel	Amended photograph of tree entitled Venus of Willendorf.	NWA
325.	www.dimensionsmagazine.com/dimtext/goddess.html	Dimensions Online – Dimensions Magazine for BBW and FA's.	Fiction by Gordon C Fisher entitled 'Goddess'.	ART
326.	www.halden.no/vis_sak.asp?refnum=646	GetAttached.com	Fertility love charm pendants featuring the Venus of Willendorf.	RV
327.	www.vocabula.com/poetry/VRFEB01Wolff.htm	The Vocabula Review (fights to combat the degradation of our language)	Poem by Elena Wolff 'Venus' – mentions the Venus of Willendorf.	ART
328.	musicats.com/mandarava/goddess_kits.htm	Musicats.com Metaphysical meanderings	Mandarava' Venus of Willendorf Goddess Kit.	RV
329.	www.coloradocollege.edu/Dept/AH/courses/AH112/syllabus.htm	Colorado College Introduction to Art History course.	Link to Witcombe.	R
330.	www.coloradocollege.edu/Dept/AH/courses/AH112/LINKS.htm		As 329.	D
331.	www.xtec.es/~aguui1/socials/hist04.htm	El web de les Ciències Socials: Prehistoria I arqueologia page	Links page.	R
332.	www.jsd.com/goddess.html	James Stanley Daugherty.	James Stanley Daugherty pictures of 'Voluptuous Goddess'. Article 'Searching for the Goddess' mentions Willendorf.	ART
333.	www.tiscover.com/IRoot/Kontinent/6/Statat/7/Bundesland/21/r/129017/IndividuelleLinks/individuell.136055..1.html		As 279.	D
334.	www.andaman.org/book/chapter5/text5.htm	The Andaman Association. 'Lonely Islands: The Andanamese' by George Weber	Willendorf statuette used in chapter 5 'A physical examination' of the Andaman people.	O
335.	www.freaks.net/eek/ebead.html	Erika's Web Page	Description of bead necklace with Willendorf pendant	MS
336.	www.nyu.edu/classes/finearts/map/add.html		Authorisation required	N/A
337.	department.monm.edu/classics/Courses/ISSI402/ISSI402%20Course%20Handouts%20and%20Weblinks.htm	Monmouth College, Illinois Classical Religion and Mythology Links Page	Links to Witcombe and Rita Dove's poem.	R
338.	www.amiatamedia.com/eng/series/nm/pag	Amiata Media	Music originally	ART

	es/ar1199.htm	Amiata Records Savio Riccardi	composed for the film La Venere di Willendorf.	
339.	www.beautyworlds.com/anorexia.htm	BeautyWorlds.com (The Culture of Beauty)	Article 'Disordered Beauty: Anorexia' discusses Willendorf as feminine ideal in prehistory.	MS
340.	www.sculpteurs.org/snsp/fr/forum/note_ya nnliebard.html	Syndicat National des Sculpteurs et Plasticiens	Mentions Willendorf and early works.	O
341.	earthspirits.org/candle1.htm	Earth Spirit Emporium	Venus of Willendorf beeswax candles	RV
342.	www.uoregon.edu/~jhurwit/monument.ht ml	University of Oregon Art History Monuments page.	Picture of Willendorf	I
343.	www.cwru.edu/61200/artsci/womn/pinup/ willendorf/willendorf_full/ willendorf_full.html	Case Western Reserve University Arts & Sciences Page. A graphic History of Pin Ups page by Michelle May.	Picture of Willendorf. The first picture in the tour, later followed by Playboy images.	I
344.	www.dana.edu/dwarman/antcmf.htm	Dana College: Blair, Nebraska Religion: A Universal Tradition	Willendorf interpreted as an attempt to influence fertility.	I
345.	www.gypsysilver.com/Bracelets.html		As 317.	D
346.	www.courses.psu.edu/art/art001_dxh156/c lass/class04.html	Pennsylvania State University The Visual Arts and the Studio; An introduction.	Willendorf mentioned.	I
347.	webed.vw.cc.va.us/vwbaile/pages_art102/ 102distance/Slide%20lists/102dlsi.html	Virginia Western Community College. History and Appreciation of Art 102.	Picture of Willendorf.	I
348.	www.capaccess.org/ane/filmfestdc/ff98/sc hedule.html		As 108.	D
349.	icarito.tercera.cl/icarito/2001/827/pag2.ht m	Icarito Enciclopedia Escolar. The First Sculpture page.	Mention of Willendorf	I
350.	community-2.webtv.net/Ace- Detective/Venus/	Community home pages Venus: The Goddess of Love and Sex	Willendorf listed with link to Witcombe.	I
351.	www.aip.org/mgr/png/cat12.html	American Institute of Physics: Physics News. Quantum Mechanics page	Details of the experiment transferring the Willendorf picture.	I
352.	www.uni- tuebingen.de/uni/qvo/at/attempto9/text9/at t9-33.html	Universitat Tubingen	Exhibition analysing Greek Plastic art by Donald of Franconia mountain. Willendorf mentioned.	I
353.	www.arnsdorf.at/magazin/006/03.php	Arnsdorf Online Magazine	The History of the Wachau: Picture and Willendorf discussed in Gravettian section.	I
354.	www.cnice.mecd.es/pagtem/artex/ prehis/pal-ven3.htm	The Work of Art in History. Prehistoric Art page.	The Steatopygic Venuses. Willendorf picture/details.	I
355.	cmsu2.cmsu.edu/~ldm4683/c_marshack.ht m		As 156.	D
356.	www.gate-travel.org/gginfo.html	GATE – Global Awareness through Experience sponsored by the Franciscan Sisters of	Program - Womens Spiritual Quest (Goddess Gate) Venus of Willendorf	NWA

		La Crosse, Wisconsin.	listed in Goddess Gate Eastern Europe.	
357.	www.mythinglinks.org/euro~west~prehistoric.html	Mything Links	Link to Witcombe	R
358.	www.kiki.ch/kids/kinso/voneuch/niederoesterreich.html	Kinder & Kirche project	Christina Angelhard describes Lower Austria where she comes from. Willendorf figure described and picture.	MS
359.	www.arsmundi-online.de/sitemap_1017_20_1_6149_12.html		As 147.	D
360.	www.kathyjones.co.uk/local/pages/kathyj/ap-goddess.html	Kathy Jones	Willendorf mentioned in chapter one of Jones' 'The Goddess in Glastonbury'.	NWA
361.	www.civilization.ca/archeo/paleofig/pal00eng.html	Mothers of Time: Exhibition of the Balzi Rossi figures in Canada.	Willendorf pears in list of related links.	I
362.	www.artlex.com/ArtLex/s/stoneage.html	Artlex Art Dictionary.	Willendorf pictured and noted as fertility figure.	I
363.	www.world-sex-records.com/sex-147.htm	World Sex Records	Willendorf mentioned in earliest nude female sculpture.	I
364.	www.brianmahieu.com/lilywood/preregistrations.shtml	Lilywood Farms	2001 Seedlings – Flower named 'Venus of Willendorf'.	ART
365.	www.prensamujer.com/010718/cultura1.htm - 16k	Prensamujer.com (for all interested in women and their social situation and equality)	Willendorf briefly mentioned in page on the Oldest Goddess.	FM
366.	www.comm.uqam.ca/~GRAM/A/oeuv/artistes/037.html	Group de recherché en artes mediatiques (Group for Research in media arts)	Harriet Casdin-Silver's hologram 'Venus of Willendorf' 1991.	ART
367.	ebiz.netopia.com/havensoap/molds/	Havensoap.	Venus of Willendorf soap mold.	RV
368.	ebiz.netopia.com/havensoap/molds/view.n.html?profile=molds&UID=47		As 367.	D
369.	www.aquinas.edu/art/prehistoric_art.htm	Aquinas College Art department	Willendorf is one of the Library slides.	I
370.	www.robotwisdom.com/solace/02seeking.html	Solace. Collection of quotes about the stages of romantic love.	Venus of Willendorf linked with 'fertility and fat' 'Seeking', with reference to physical types.	MS
371.	www.craigslist.org/best/2399047.html	craigslist.org San Francisco Bay area online community Women seeking Women postings.	Reference to lesbians thinking the Venus of Willendorf is more beautiful than Barbie.	MS
372.	hawkdancing.com/Homepage/Artinfo/wholsale.shtml		As 71.	D
373.	www.blueturtlebotanicals.com/soap.html	Blue Turtle Botanicals	Willendorf soap in variety of scents and colours.	D
374.	www.ambrosevideo.com/displayitem.cfm?vid=762	Ambrose Video.	Series of Videos 'The Nude' presented by Tim Marlow. 'The Classical' refers to the Venus of Willendorf.	RO
375.	www.jlc.net/~brian/art/prehistoric.html	Numbat Incorporated Research and Development Art History	Prehistoric Art page by Brian Clardy. Mentions Willendorf	MS

		Page.	as the first piece of prehistoric art.	
376.	www.contenidos.com/efemerides/agosto/1.html	Contenidos.com Distance Learning	Details of discovery and description of Venus de Willendorf.	I
377.	www.deutschlands-dicke-seiten.de/geschichte.htm		As 166.	D
378.	www.sciam.com/2000/1100issue/1100profile.html	Scientific American	Article 'The Caveman's New Clothes' by Kate Wong. Profile of Olga Soffer. Discusses Willendorf's 'hat'.	I
379.	www.absolutearts.com/portfolio/for_sale/m-Fiber-7.html	absolute arts.com Artwork for Sale Artists Work Lisbet Olin-Ranstam Rochelle Nicholas	Lisbet Olin-Ranstam 'Venus' depicts the Willendorf figure. Rochelle Nicholas' 'Four Breasted Vessel' compared to Willendorf.	ART
380.	womenshistory.about.com/cs/goddesses/	The About Network. Women's History.	Links to sites.	R
381.	www.culturejunkie.com/shop/cgi/quickstore.cgi?category=Soap	Culture Junkie. com	Willendorf soap.	RV
382.	www.iisg.nl/~womhist/vlwhchro.html	World Wide Web Virtual Library: Women's History	Links to Willendorf sites.	R
383.	www.alhansen.net/bio.htm	Al Hansen artist	Biography of Hansen. Works refer to Venus of Willendorf collages and as inspiration.	ART
384.	www.atelier3a.at/cromagn.htm	Atelier.com "Herbert Langmueller" exhibition.	"Cromagnon" address by Dr Guenther Berger. Langmueller's work recreates the Willendorf figure being excavated.	ART
385.	www.spiritspath.com/statues/goddesses/page7.html	Spirit's Path	Willendorf statue with legs parted and no base.	RV
386.	www.astroconsulting.com/FAQs/goddesses.htm		As 276.	D
387.	www.spiritualitea.com/books/books3.shtml	Spiritualitea. com	Review of the Complete Idiot's Guide to Witchcraft and Wicca by Denise Zimmerman and Katherine Gleason. Mention of Venus de Milo photo incorrectly labelled as Willendorf.	NWA
388.	www.uiowa.edu/~classics/huskey/terminus/willendorf.html	University of Iowa. Samuel Huskey Page.	Quiz. Picture of Willendorf.	I
389.	www.ifrance.com/prehisto/venus.htm	ifrance.com L'homme prehistorique Art mobilier page.	Venus page lists the figures from France and Europe including Willendorf.	I
390.	www.katecartwright.com/guided_tour.htm		As 63.	D
391.	www.stormfront.org/whitehistory/gwr2.htm	Stormfront.org White Pride World Wide March of the Titanium: A history of the White Race. The Palaeolithic age.	Photo and brief mention of Willendorf as the earliest art.	O
392.	ww4.choice.net/~edmund/venus.html	Ancient Art Creations	Willendorf statue on base.	RV

393.	www.media-awareness.ca/eng/med/class/teamedia/body/look5.htm	Media Awareness Network: Module: The Way we Look. In Ancient Times Page.	Willendorf picture and text with reference to the Palaeolithic ideal.	I
394.	www.venustreasures.com/history.html	Venus Treasures.com Art Shopping.	History section. Mention of Willendorf as example of Palaeolithic art.	RO
395.	webed.vw.vccs.edu/vwbaile/pages_art102/102/102s11.html		As 347.	D
396.	www.aip.org/enews/physnews/2000/split/pnu480-1.htm	American Institute of Physics News Update.	Experiment transmitting Willendorf image.	I
397.	museums.ncl.ac.uk/flint/archart.html	Museum of Antiquities University of Newcastle Upon Tyne. Prehistoric art page	Picture of Willendorf.	I
398.	www3.sympatico.ca/rondes/produa.htm	Beautiful Roundness: Products and Services Page.	Statuette of Venus of Willendorf \$10 with poem to help for self-esteem.	RV
399.	www.terra.com.ve/arte/articulo/articulo.cf?m?ID=ART1486	Terra.com Art and Culture. Sculpture: Human figures section.	Brief mention of Willendorf.	I
400.	www.agnosticwitch.catcara.com/TimelineBC.html	The Agnostic Witch.	History Timeline notes Willendorf.	NWA
401.	mypage.uniserve.ca/~billa/fineart/prehrome.htm	Art History. Sisters Creek Productions	Prehistoric to Roman Art page mentions Willendorf as 'earth mother' image.	I
402.	www.harmfulmatter.com/gallery.html	Harmful Matter (Jeff Subhumyn).	Picture of Jeff's Willendorf tattoos in the Gallery in 'eyeball candy' section'.	MS

Table 7.11 “VENUS OF LAUSSEL” SITES

No.	SITE ADDRESS	SITE	REFERENCE	TYPE
1.	www.arthistory.sbc.edu/imageswomen/lausssel.html	Chris Witcombe Sweet Briar College, Virginia	'Women in Prehistory'. Laussel picture/discussion.	I
2.	www.arthistory.sbc.edu/imageswomen/prehistlinks.html		As 1.	D
3.	www.hei-art.com/vaults/goddess/7laussl.html	Heidelberg Editions International.	Replica statue of Laussel.	RV
4.	www.hei-art.com/vaults/goddess/		As 3.	D
5.	labyrinthwork.com/Goddess_CAT.htm	Labyrinth Work	'The Cat Goddess' Page. Laussel not mentioned.	RV
6.	centros5.pntic.mec.es/ies.juana.de.castilla/lausssel.htm	Centro Nacional de Informacion y Comunicacion Educativa. Ministry of Education. Prehistoric Art page.	Laussel description.	I
7.	www.talariaenterprises.com/products_lg/tal035.html	Talaria Enterprises	Wall hanging Laussel.	RV
8.	www.talariaenterprises.com/product_lists/goddess.html			D
9.	www.donaldmiller.com/venus_of_laussel.htm	Donald Miller Homepage.	Laussel picture and description as fertility figure.	MS
10.	www.uf.uni-erlangen.de/chauvet/chauvetvenus.htm	Universität Erlangen-Nürnberg. Institut für Ur- und Frühgeschichte	Article by Christian Zuckner discussing the 'Pont d'Arc Venus' at Chauvet and comparing to Laussel, Willendorf and others.	I
11.	www.hbcollege.com/arts/gardner/student/ch01/paleoartch01.htm	Thomson Learning/ Wadsworth Publishing. Gardner's Art through the Ages, 11 th Edn. Fred S. Kleiner, Christin J. Mamiya, Richard G. Tansy.	Brief description of Laussel. Links to other sites.	I
12.	www.historicimpressions.com/Ancient.htm	Historic Impressions Products	Replica of Laussel.	RV
13.	web.tiscali.it/liguriapaleoart/pagina16.html		No response	N/A
14.	www.clarin.com/suplementos/zona/2000-06-04/i-01101e.htm	ClarínX Review of Joseph Campbell'S WORK	Laussel linked strongly with menstrual and lunar cycle.	I
15.	www.chinarockart.net/images/XSHQY7.htm	ChinaRock Art.Net	Links to 10.	R
16.	www.mairie-bordeaux.fr/musees/musee-aquitaine/museeaquitaine1.htm	Bordeaux: Museums of Bordeaux.	Musee d'Aquitaine Page. Photo / description of Laussel.	I
17.	www.goddess-gallery.com/framelist.html	The Goddess Gallery	Replica statue of Laussel. Also Willendorf and Lespugue.	RV
18.	www.urtonart.com/history/ancient/prehistoric.htm	UrtonArt (Robert Urton) Prehistoric Art.	Picture / mention of Willendorf and Laussel.	I
19.	www.culture.fr/culture/arcnat/chauvet/en/pg-actu1.htm	Ministere de la culture et de la communication	Article discussing restoration of Chauvet cave.	N/A

			Unable to locate Laussel reference.	
20.	www.fortunecity.es/imaginapoder/artes/154/escantic.html	Imatges art cou.	Laussel, Willendorf and Lespugue shown in Prehistoric civilisations sections.	I
21.	www.tabira.net/eshumanidadesarte/repositorio/msg00373.html		Site not found	N/A
22.	visualmusic.org/text/women.html	Vibeke Sorenson. Transcript of talk by Vibeke Sorensen 'A feminine perspective'	Interpretation of Laussel figure in terms of nature and lunar cycles by Joseph Campbell cited as personal inspiration.	MS
23.	www.encolombia.com/adipovol4no1_salon4.htm	Colombian Association of Obesity and Metabolism. Examination of obesity through history.	Picture and brief details of Laussel and Willendorf along with other female figures representing obesity in different periods.	O
24.	www.anne-madden.com/LeBPages/paintinghuman10.html	Artists Online Louis le Brocquy pages.	Laussel Venus, 1996 Oil on canvas, 116 x 89 cm (no.708) Louis le Brocquy	ART
25.	www.pepe-rodriguez.com/Dios_mujer/Dios_mujer_catálogo_imag.htm	Pepe Rodriguez Homepage.	Laussel included in goddess images from his book <i>Dios nació mujer</i> .	I
26.	www.mayhemltd.com/jew1-pagGdds.htm	Medieval Mayhem	Pendant with Laussel, the Palaeolithic moon goddess, keeper of all life forces.	RV
27.	www.spiralgoddess.com/Altar.html	Spiral Goddess Grove	Venus of Laussel listed as one of the names of the Goddess.	NWA
28.	www.dhushara.com/book/hieros/hieros.htm	The Genesis of Eden Wisdom Encyclopedia.	Laussel pictured along with Dolní Věstonice, Willendorf, Lespugue, and noted as linked with the moon and the menstrual cycle.	NWA
29.	www.calacademy.org/calwild/sum99/watcher.htm	California Wild magazine. California Academy of Sciences.	Article 'Light by Dawn' by Robert Adler. Discusses Laussel with picture.	I
30.	www.flybynews.com/bartjordan/overlay.html	Flyby News	Laussel discussed in article 'Lucy Lippards Overlay'.	I
31.	perso.wanadoo.fr/gravany/frescoes/low%20reliefs/venus%20of%20laussel.htm	Reliefs by Gravany	Reproduction of Laussel.	ART
32.	www.c0llectibles.com/auctions/antiquerepo_2.html	Collectibles.com	Page not responding	N/A
33.	www.zaftig-2000.com/sandie/jewelry.html	Sandie's Boutique	Pendants of Willendorf and Laussel.	RV
34.	centros5.pntic.mec.es/ies.juana.de.castilla/prch.htm		As 6.	D
35.	anthro.palomar.edu/homo2/credits.htm	Palomar College, San Marcos, California. Evolution of Modern	Venus of Laussel and Willendorf photos/discussion.	I

		Humans pages. Upper Palaeolithic art.		
36.	www.mukaboo.com/itm00067.htm	Mukaboo & the Little Museum	Reproduction of Laussel.	RV
37.	www.themystica.com/mystica/articles/g/goddess_1_intro_and_history.html	The Mystica Encyclopedia.	Venus of Laussel mentioned in 'History of the Goddess'.	NWA
38.	www.lancs.ac.uk/postgrad/johnstob/images/pages/indexofimagespage.html	Bruce Johnstone-Lowe. 'Echoes in the Landscape'.	Laussel photo in 'Favourite images' page.	MS
39.	www.sculpteurs.org/snsp/fr/forum/note_yan_nliebard.html	Syndicat National des Sculpteurs et Plasticiens: Discussion Forum	Laussel mentioned as early work in discussion of contemporary sculpture.	O
40.	www.ifrance.com/prehisto/venus.htm	ifrance.com L'homme prehistorique Art mobilier page.	Venus page lists figures including Laussel.	I
41.	www.world-sex-records.com/sex-147.htm	World Sex Records	Laussel noted amongst the world's earliest female nude sculpture.	I

Table 7.12 “VENUS OF LESPUGUE” SITES

No.	SITE ADDRESS	SITE	REFERENCE	TYPE
1.	www.humanities-interactive.org/ancient/iceage/ex038_06a.html	Texas Humanities Resource Center. Page prepared for 'Ice Age Art: An exhibition of Ice Age Art and Symbol'.	Lespugue is one of three in heading 'Venus Figures' – along with Dolní Věstonice and Willendorf. Photo – few details.	I
2.	www.humanities-interactive.org/ancient/iceage/ex038_06.html		As 1.	D
3.	www.arthistory.sbc.edu/imageswomen/lespugue.html	Chris Witcombe. Sweet Briar College, Virginia	Women in Prehistory: Lespugue page. Photos/discussion.	I
4.	www.mnh.si.edu/museum/VirtualTour/Tour/First/Human/human2.html	Museum of Natural History. Smithsonian Institute. Virtual Tour – Human Evolution page.	Photo of cast/ brief details of Lespugue.	I
5.	www.mnh.si.edu/museum/VirtualTour/Tour/First/Human/		As 4.	D
6.	www.talariaenterprises.com/products_lg/tal032.html	Talaria Enterprises	Statue of Lespugue.	RV
7.	www.artehistoria.com/historia/obras/7737.htm	Artehistoria.com	Picture/details of Lespugue.	I
8.	www.ralph-abraham.org/articles/MS%2382.Venus/v-6.html	Ralph Abraham homepage. Article: 'The Canon of Lespugue' by Ralph H. Abraham and William Irwin Thompson	Claims that linear measurements taken from the Venus of Lespugue closely match the Dorian mode of the ancient Greeks.	I
9.	www.ralph-abraham.org/articles/MS%2382.Venus/		As 8.	D
10.	www.mairie-saint-gaudens.fr/fr/decouvr/dvisite/visite10.htm	Ville de Saint-Gaudens, France	Picture of Lespugue.	I
11.	www.arthistory.sbc.edu/imageswomen/prehistoricindex.html		As 3.	D
12.	www.talariaenterprises.com/product_lists/goddess.html		As 6.	D
13.	www.artnews.de/themen/prehistoric.htm	Artnews: The International Art database.	Lists links.	R
14.	snakeandsnake.com/figurines.htm	Snake and Snake Productions	Lespugue pendant and earring.	RV
15.	www.goddess-gallery.com/framelist.html	The Goddess Gallery	Statue of Lespugue.	RV
16.	www.alianwebserver.com/jeux_loisirs/art/docs/venus_lespugue.htm	Alain and Estelle Barbet: History of Art pages	Aurignacian Venuses including Lespugue referred to as symbol of fecundity.	I
17.	members.es.tripod.de/pbarcob/Links/ARTE-PREHISTORIA.htm	El Colegio Internacional Europa: Arte Prehistoria links page	Links to Lespugue sites.	R
18.	www2.schuenemann-verlag.de/kunstverlag/alpha.php3?seite=V	Fine art Publishing	Statue of Lespugue on base.	RV
19.	www.subtlemoon.com/paleo/	Subtlemoon Design Palaeolithic Art page.	Photo of Lespugue.	I
20.	morgan.ia.unam.mx/usr/Actualidades/24/textos24/Textiles.html		Site not responding	NA
21.	www.xtec.es/~aguiul/socials/imatge51.htm	El Web de les Ciències Socials. Prehistoric Links Page.	Link to Witcombe	R
22.	www.artehistoria.com/historia/obras/7738.		As 7.	D

	htm			
23.	www.andaman.org/book/chapter5/text5.htm	The Andaman Association. 'Lonely Islands: The Andanamese' by George Weber	Lespugue statuette used in chapter 5 'A physical examination' of the Andaman people.	O
24.	www.pebooks.com/statuary3.htm	Psychic Eye Book Shops	Statuettes of Lespugue and Willendorf.	RV
25.	modelspecimens.com/	Model Specimens. com	Replicas of Willendorf and Lespugue, described as copies of the originals.	RV

Table 7.13 “VENUS OF DOLNI VESTONICE” SITES

No.	SITE ADDRESS	SITE	REFERENCE	TYPE
1.	www.humanities-interactive.org/ancient/iceage/ex038_06c.html	Texas Humanities Resource Center. Page prepared for ‘Ice Age Art: An exhibition of Ice Age Art and Symbol’.	Dolní Věstonice is one of three in heading ‘Venus Figures’ –along with Willendorf and Lespugue. Photo – few details.	I
2.	www.humanities-interactive.org/ancient/iceage/ex038_06.html		As 1.	D
3.	www.calacademy.org/calwild/sum99/symbol.htm	California Wild magazine. California Academy of Sciences.	Article ‘The Symbol and the Spear’ by Blake Edgar. Discusses Dolní Věstonice at length, with photo.	I
4.	www.hominids.com/donsmaps/dolnivenus.html	Don Hitchcock. Resources for the study of the Palaeolithic.	Dolní Věstonice page with five illustrations. Similar pages for other ‘Venus’ figures.	I
5.	www.hominids.com/donsmaps/venus.html		As 4.	D
6.	www.uh.edu/engines/epi359.htm	Engines of our ingenuity (Radio Programme) No. 359: The Dolní Věstonice ceramics.	Discussion of Dolní Věstonice Venus and other ceramics by John H. Lienhard.	I
7.	www.celtic-arts.co.uk/prehist/simant6.htm	Celtic Arts. Co	Venus of Dolní Věstonice by Simant Bostock.	RV
8.	www.celtic-arts.co.uk/prehist/simant6or.htm		As 7.	D
9.	www.arthistoria.com/historia/obras/7754.htm	Arthistoria.com	Picture/details of Lespugue.	I
10.	www.spiritproject.com/oracle/magic/travel/dolni.htm	Spirit Project.com	Description of a visit to Dolní Věstonice	NWA
11.	www.spiritproject.de/orakel/magie/reisen/dolni.htm		As 10.	D
12.	witcombe.sbc.edu/ARTHprehistoric.html	Art History Resources on the Web	Links to Lespugue sites	R
13.	www.pepe-rodriguez.com/Dios_mujer/Dios_mujer_catalogo_imag.htm	Pepe Rodriguez Homepage.	Dolní Věstonice is one of the goddess images from his book <i>Dios nació mujer</i> .	I
14.	www.ethnociel.qc.ca/artpreh.html	Ethnociel-Anthropology and developpement: Prehistoric Art page.	Photo of Dolní Věstonice, and also Lespugue, Grimaldi yellow steatite, Savignano, Willendorf.	I
15.	art.sdsu.edu/ceramicsweb/articles/iceageceramics.html	The Ceramics Web Article ‘Ice Age Ceramics’ by Dr Jayne Shatz.	Discusses the firing of the Dolní Věstonice ceramics.	I
16.	www.zeit.de/2002/04/Wissen/200204_palaeokultur.html	De Zeit. Article discussing new finds in Africa.	Dolní Věstonice Venus mentioned as example of Palaeolithic art.	I
17.	wiem.onet.pl/wiem/0152af.html	Wielka Internetowa Encyklopedia Multimedialna Archaeology pages.	Discussion of Dolní Věstonice site and Venus.	I
18.	news.bbc.co.uk/1/hi/english/sci/tech/newsid_725000/725803.stm	BBC homepage: Sci and Tech 25 April, 2000.	Report on Soffer’s research re: Venus	I

		Article 'The world's oldest hat'.	clothing and textiles at Dolní Věstonice and Pavlov.	
19.	www.andaman.org/book/chapter5/text5.htm	The Andaman Association. 'Lonely Islands: The Andanamese' by George Weber	Dolní Věstonice statuette used in chapter 5 'A physical examination' of the Andaman people.	O
20.	intarch.ac.uk/antiquity/adovasio1.html	Antiquity.	Article 'Upper Palaeolithic fibre technology: interlaced woven finds from Pavlov I, Czech Republic, c. 26,000 years' James M. Adovasio, Olga Soffer, Bohuslav Klima.	I

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