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Portrait Drawing in Three Generations of the Bacon Family

Two volumes

Vol. 2

Mathew Ronald Norman

Thesis submitted for the degree of Doctor of Philosophy in History

Department of History

University of Durham

2021

Volume Two

Contents

Contents		p. 229
Illustrations		p. 231
Appendix One	The Bacon Family: Abridged Genealogy	p. 333
Appendix Two	The Sitters	p. 337
Appendix Three	The Drawings	p. 391
Bibliography		p. 458

Illustrations

For the list of plates, see Vol. 1, pp. 13-21.

For full details of illustrations marked with an 'N' catalogue number, see Appendix Three.



Fig. 1 John Bacon Senior, *Elizabeth Bacon* (N314)



Fig. 2 John Bacon Senior, *Aunt Raybould* (N311)

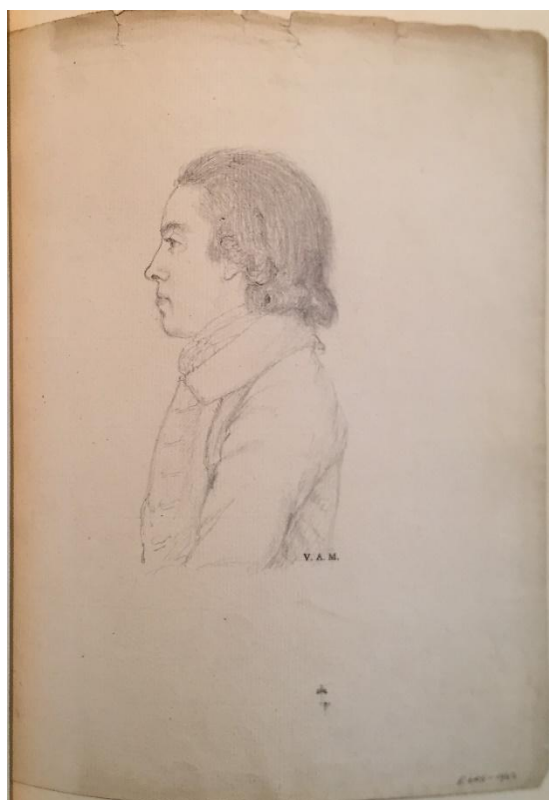


Fig. 3 John Bacon Senior, *Thomas Raybould* (N307)



Fig. 4 John Bacon Senior, *Revd John Newton* (N347)



Fig. 5 John Bacon Senior, *Mary Newton* (N346)



Fig. 6 John Bacon Senior, *Aunt Jenkins* (N309)

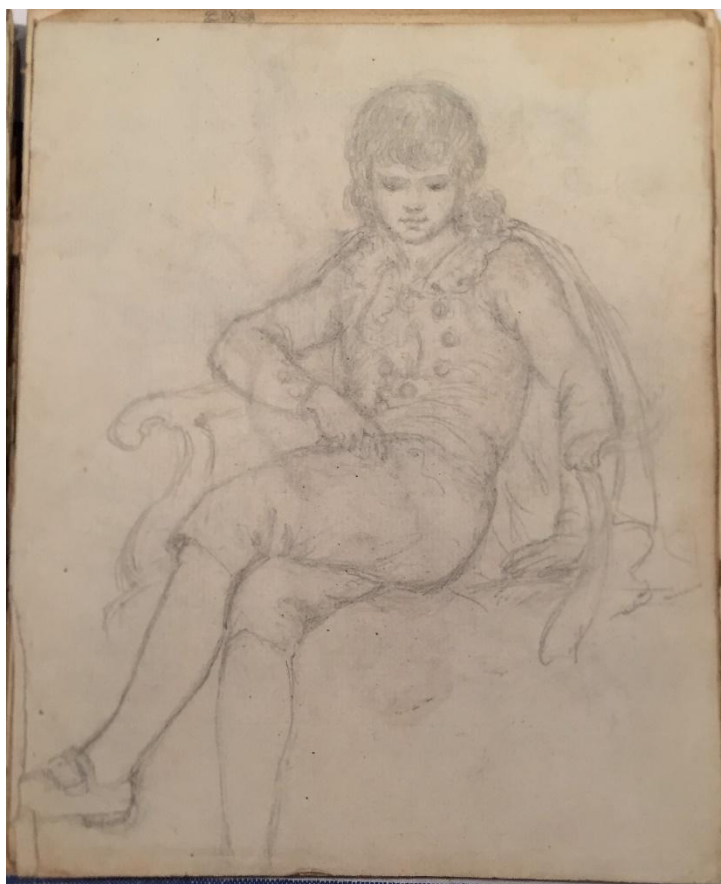


Fig. 7 John Bacon Senior, *Unidentified youth [seated]* (N348)



Fig. 8 John Bacon Senior, *Thomas Bacon* (N305)



Fig. 9 John Bacon Senior, *Charles Bacon* (N231)



Fig. 10 John Russell, *John Bacon Senior*, 1792 and 1800, pastel,
610 x 460 mm, private collection



Fig. 11 John Russell, *Ann Bacon*, 1785, pastel, 595 x 444 mm, private collection



Fig. 12 John Russell, *Mary Bacon*, 1785, pastel, 595 x 444 mm, private collection



Fig. 13 John Russell, *John Bacon Junior*, 1800, pastel, 610 x 460 mm, location unknown



Fig. 14 John Russell, *John Bacon Junior*, 1802, pastel, 610 x 460 mm, private collection



Fig. 15 John Russell, *Susannah Sophia Bacon*, 1802, pastel,
610 x 460 mm, private collection



Fig. 16 John Russell, *Charles Bacon* (N178)



Fig. 17 John Russell, *Revd William Romaine* (N226)



Fig. 18 John Bacon Junior, Agostino Carlini Esq. R.A. (N215)



Fig. 19 John Bacon Junior, *Aunt Raybould* (N229)



Fig. 20 John Bacon Junior, *Charles Bacon* (N186)



Fig. 21 John Bacon Junior, *Mrs Oldham* (N212)

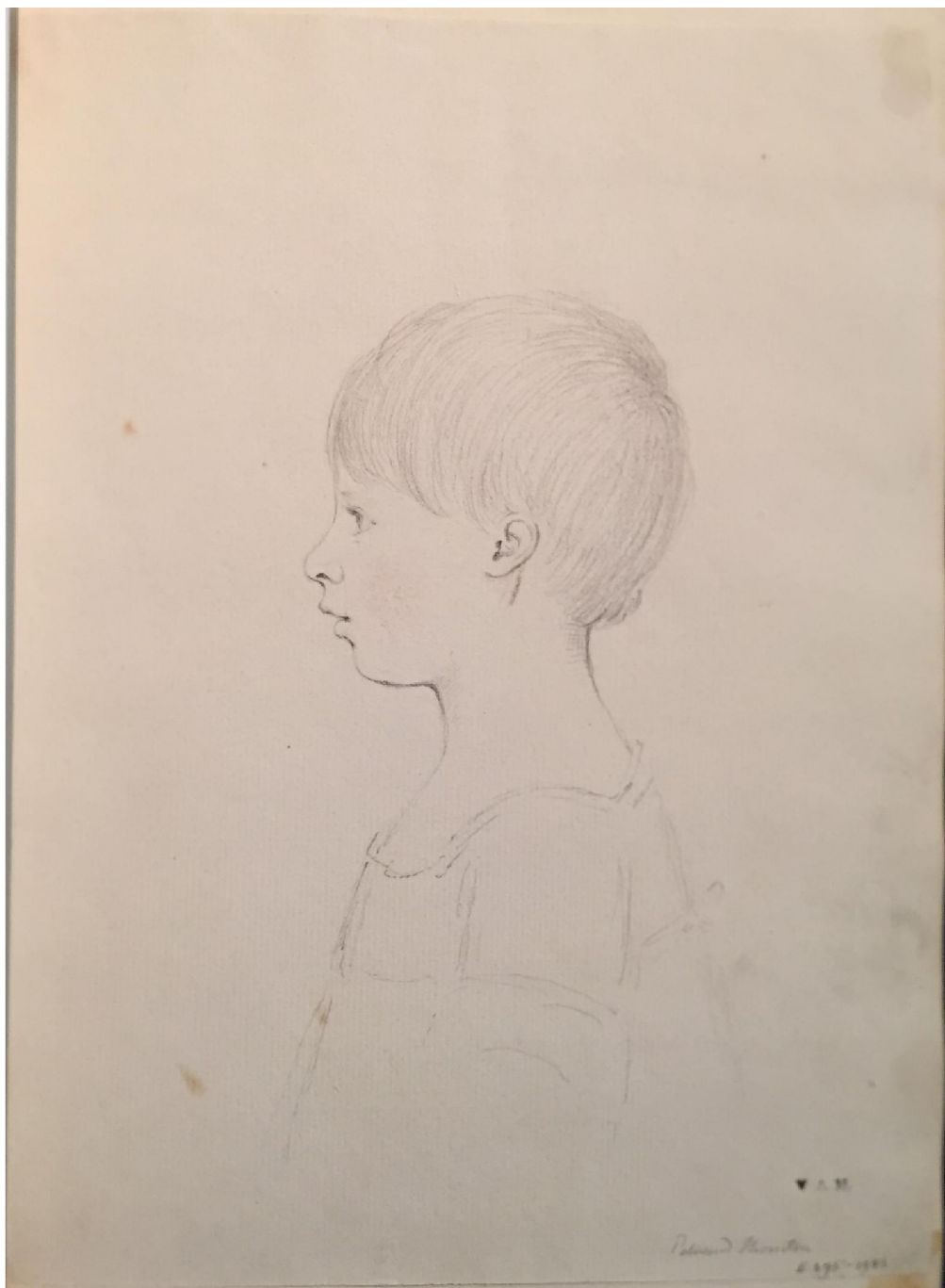


Fig. 22 John Bacon Junior, *Edward Thornton Junior* (N295)



Fig. 23 John Bacon Junior, *Susannah Sophia Bacon [the artist's daughter, as an angel]*
(N268)



Fig. 24 John Bacon Junior, *Susannah Taylor* (N3)



Fig. 25 John Bacon Junior, *Sir John Singleton Copley* (N218)



Fig. 26 John Bacon Junior, *Sir John Singleton Copley* (N327)



Fig. 27 John Bacon Junior, *Isaac Buxton* (N189)



Fig. 28 John Bacon Junior, *John Bacon* (N276)

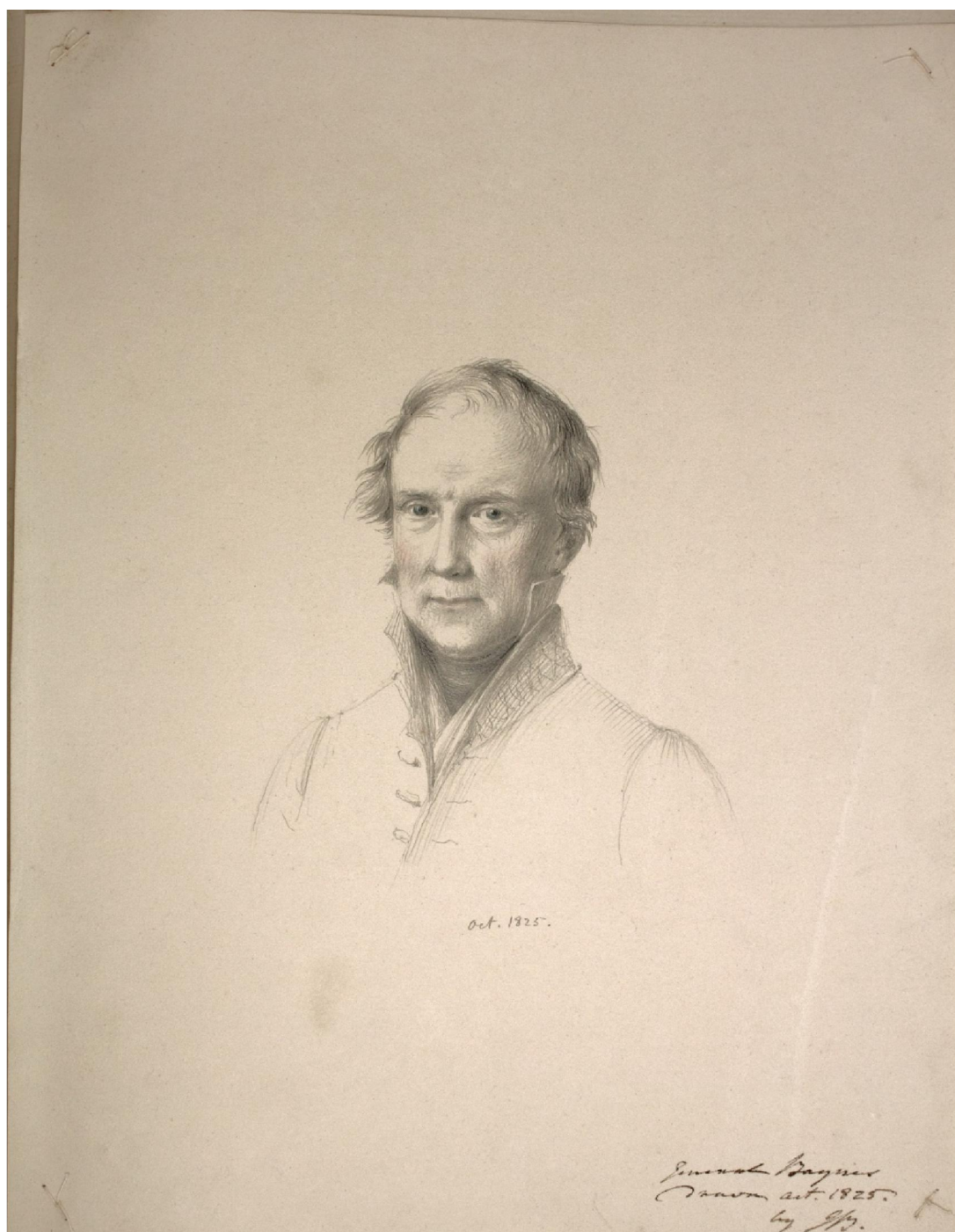


Fig. 29 John Bacon Junior, *Major-General Edward Baynes* (N244)



Fig. 30 John Bacon Junior, *Elizabeth Farrant* (N228)

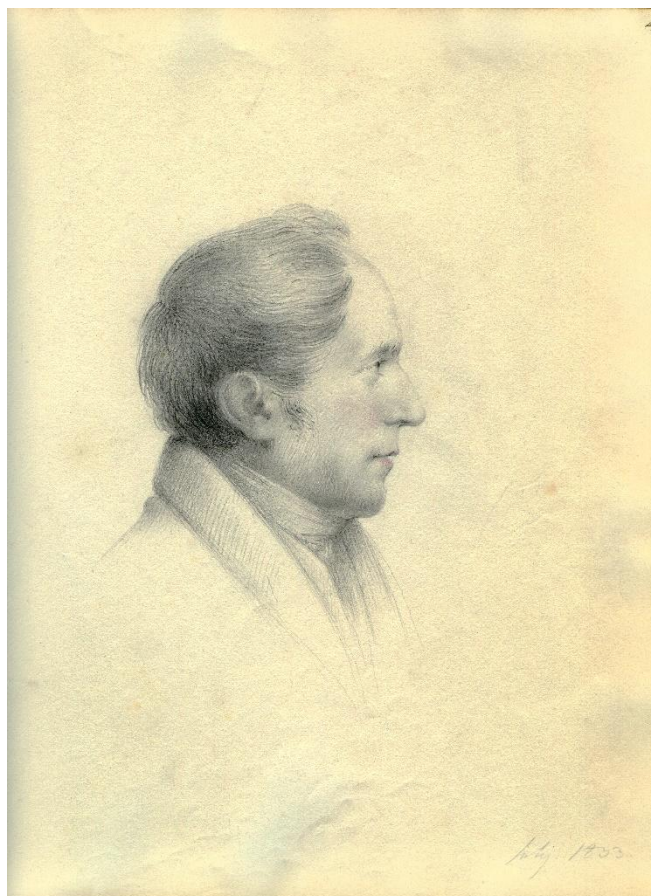


Fig. 31 John Bacon Junior, *Stephen Francis Dutilh Rigaud* (N46)



Fig. 32 John Bacon Junior, *Pierre Condé* (N188)



Fig. 33 John Bacon Junior, *John Bacon Junior, his wife Susannah Sophia and their children* (N334)



Fig. 34 John Bacon Junior, *The churchyard of St Gregory's at Seaton*, 1828-30, pencil, 178 x 267 mm, private collection



Fig. 35 John Bacon Junior, *Susannah Sophia Bacon [the artist's wife, as an angel]* (N335)



Fig. 36 John Bacon Junior, *Susannah Sophia Bacon* (N340)



Fig. 37 John Bacon Junior, *Self-portrait* (N339)



Fig. 38 John Bacon Junior [?], *Unidentified female sitter [in a close-fitting bonnet]* (N344)



Fig. 39 Unidentified artist, *Unidentified female sitter [in a close-fitting bonnet]* (N349)



Fig. 40 John Bacon Junior, *Joshua Bacon* (N202)



Fig. 41 John Bacon Junior, *John Fiennes Twisleton Crampton Esq.* (N29)



Fig. 42 John Bacon Junior, *Susannah Sophia Bacon* (N259)



Fig. 43 John Bacon Junior, *Emma Bacon* (N278)



Fig. 44 John Bacon Junior, *Charlotte Bacon* (N181)



Fig. 45 John Bacon Junior, *Asaad Yakoub Kayat* (N247)

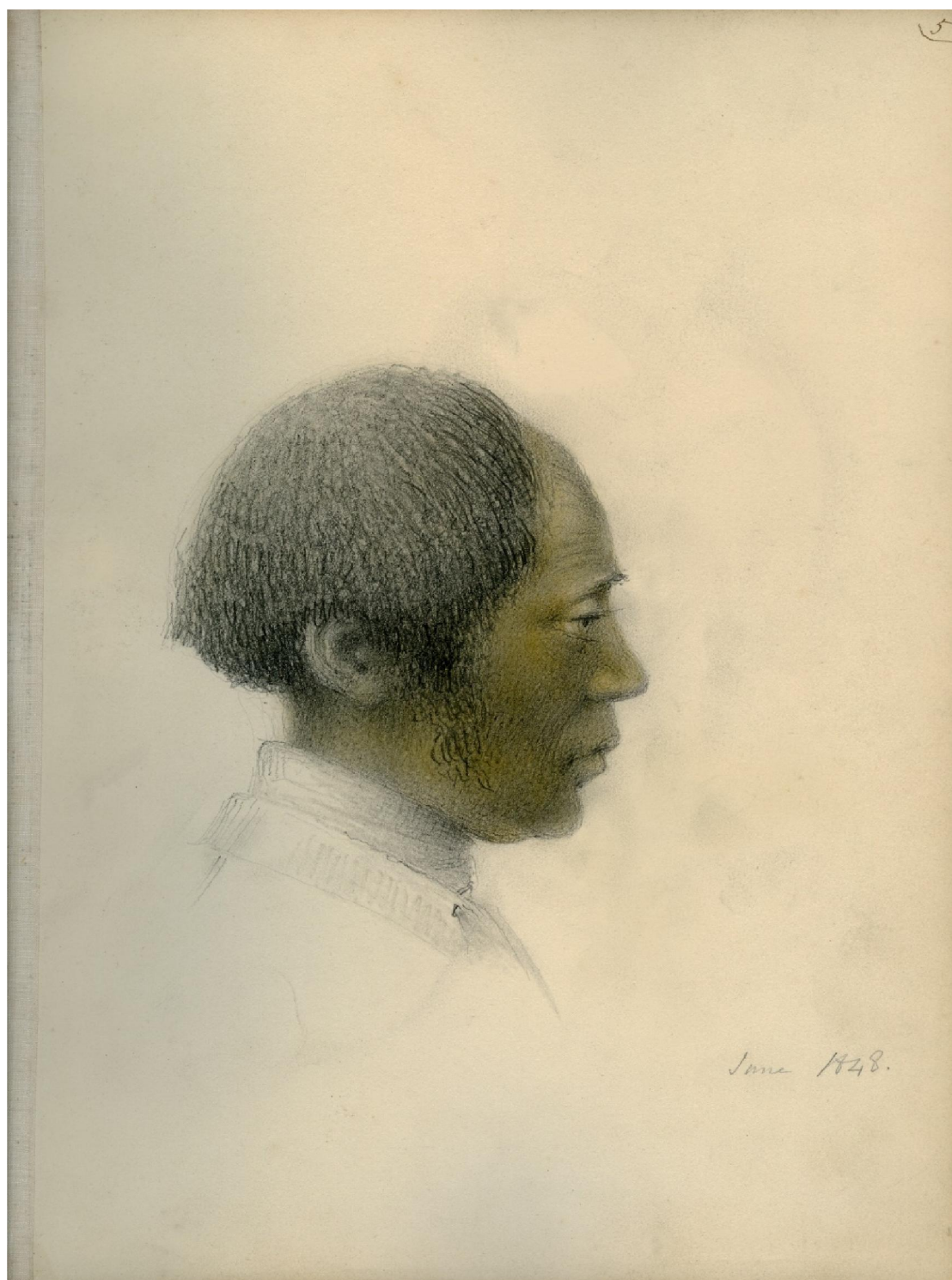


Fig. 46 John Bacon Junior, *Revd Eli Worthington Stokes* (N94)



Fig. 47 John Bacon Junior, *Revd Dr Charles Frederick Adolphus Steinkopff* (N292)

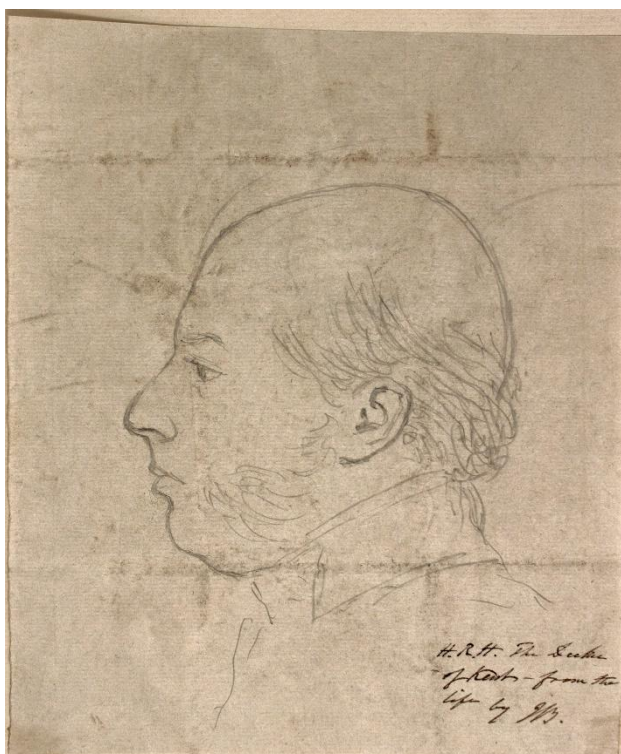


Fig. 48 John Bacon Junior, *Prince Edward, Duke of Kent and Strathearn* (N213)

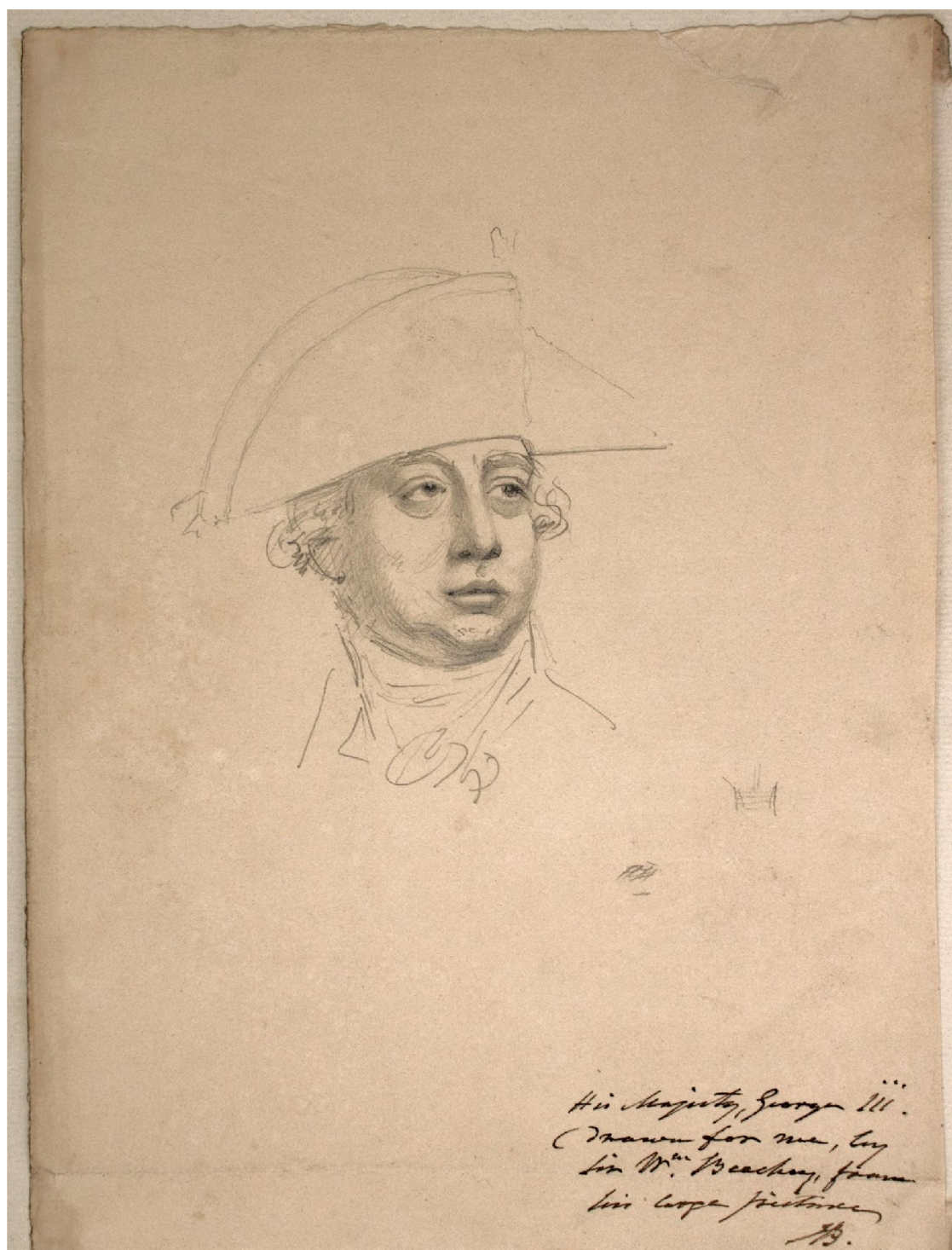


Fig. 49 Sir William Beechey, George III (N211)

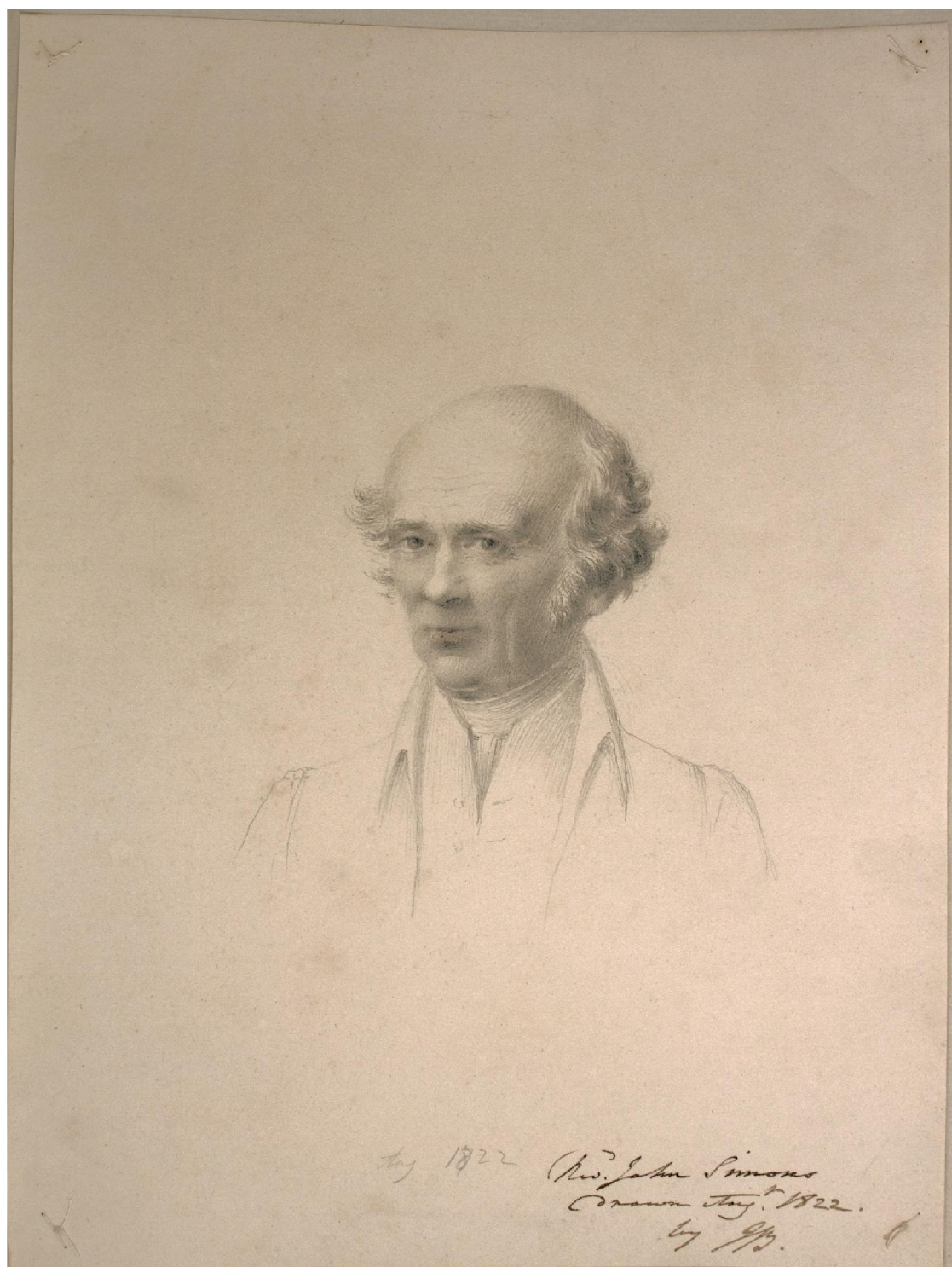


Fig. 50 John Bacon Junior, Revd John Simons (N242)

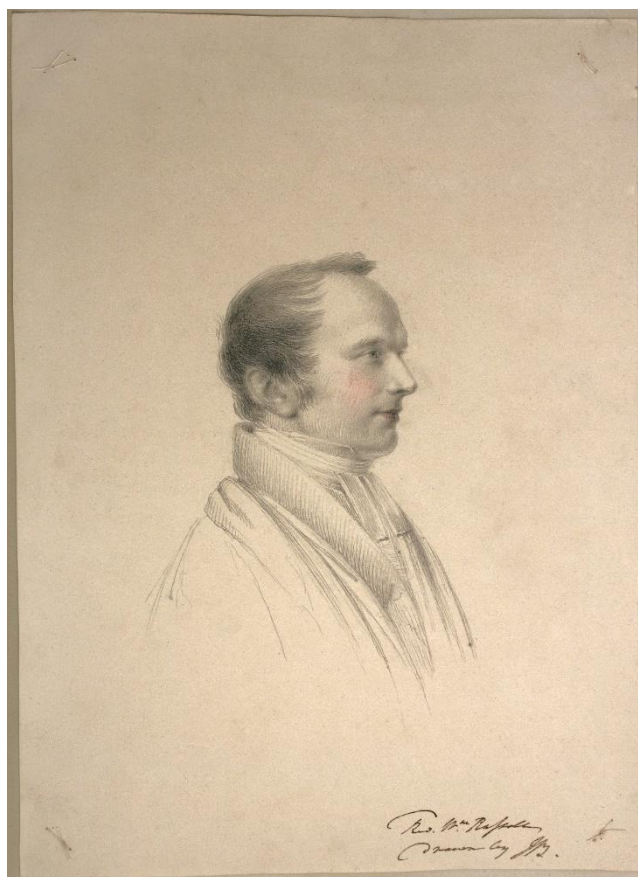


Fig. 51 John Bacon Junior, *Revd William Russell* (N239)

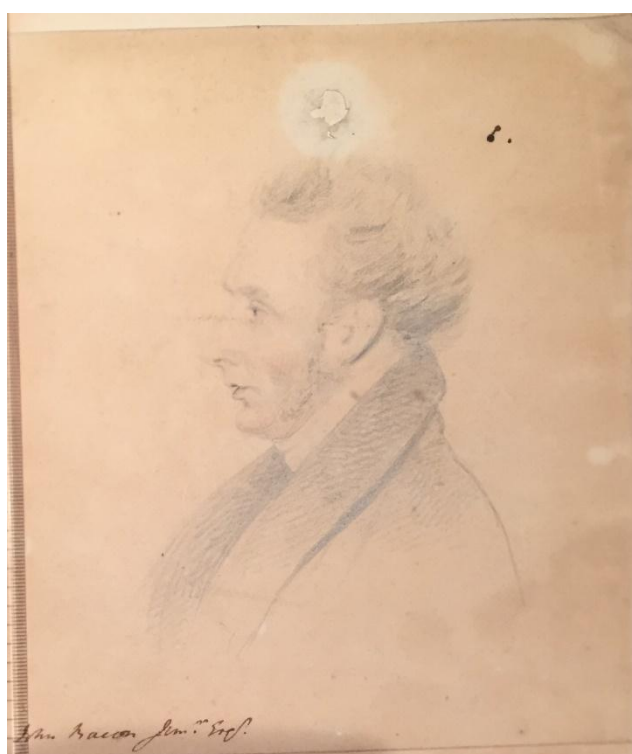


Fig. 52 *Revd William Russell*, John Bacon Junior (N363)



Fig. 53 John Bacon Junior, Antonio Canova (N235)



Fig. 54 Mason Chamberlin, *John Bacon R.A.*, exh. 1785, oil on canvas, dimensions unknown, private collection



Fig. 55 John Bacon Junior, *Harriet Bacon* (N264)

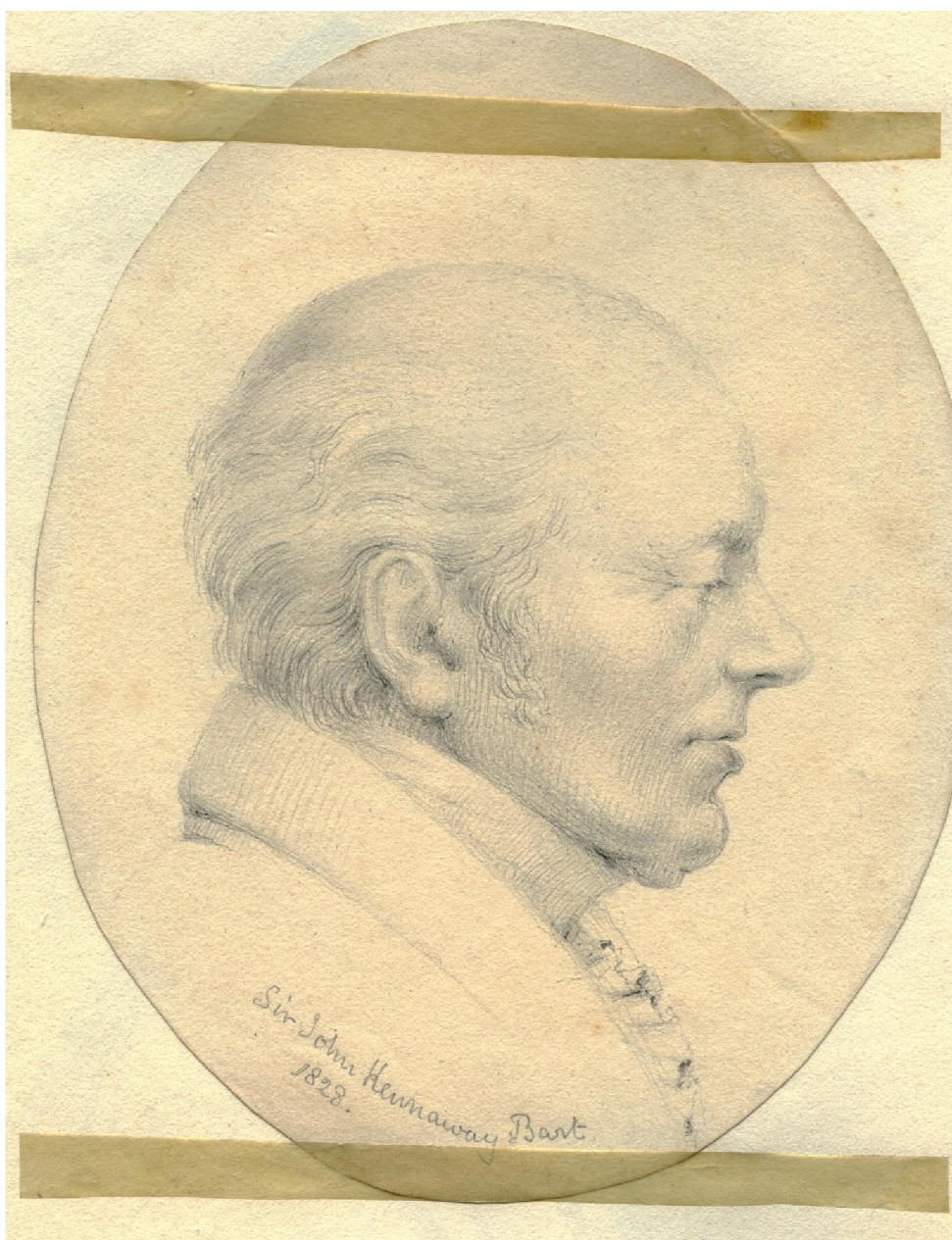


Fig. 56 John Bacon Junior, *Sir John Kennaway, Bt.* (N27)



Fig. 57 Edward Vivian (attributed to), *Sidcliff Cottage Sidmouth*, c. 1832, lithograph, 240 x 340 mm, British Museum, London. © The Trustees of the British Museum.

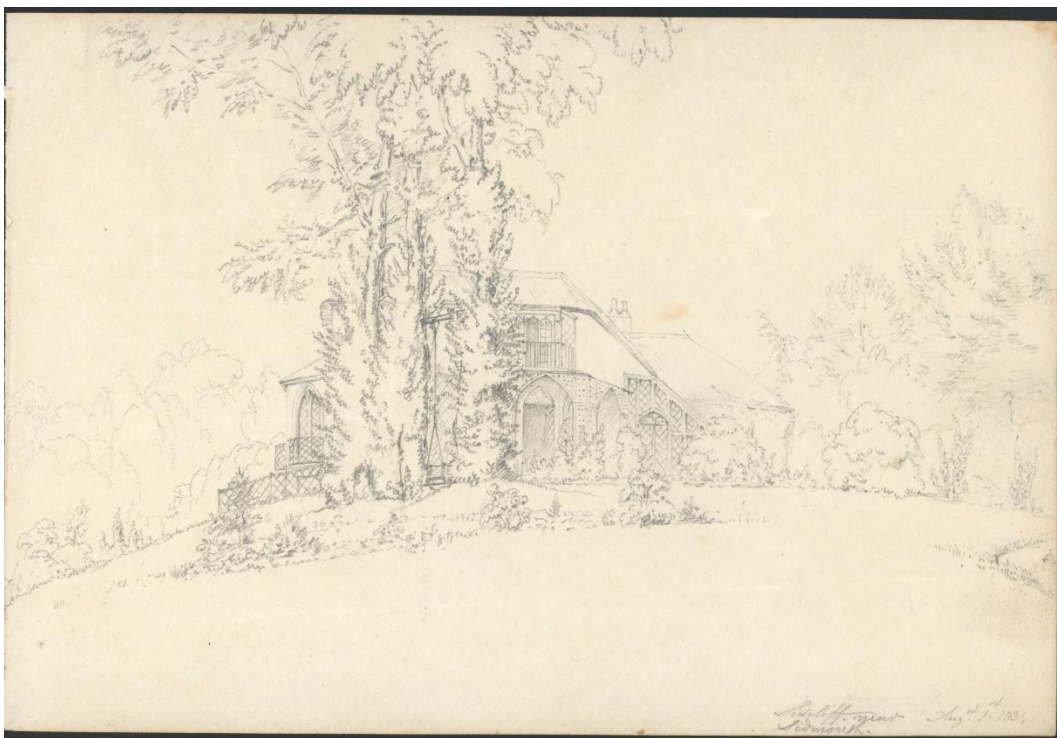


Fig. 58 Stephen Rigaud, 'Sidcliff near Sidmouth Aug. 1st. 1834', 1834, pencil, 159 x 236 mm, South West Heritage Trust, Exeter.

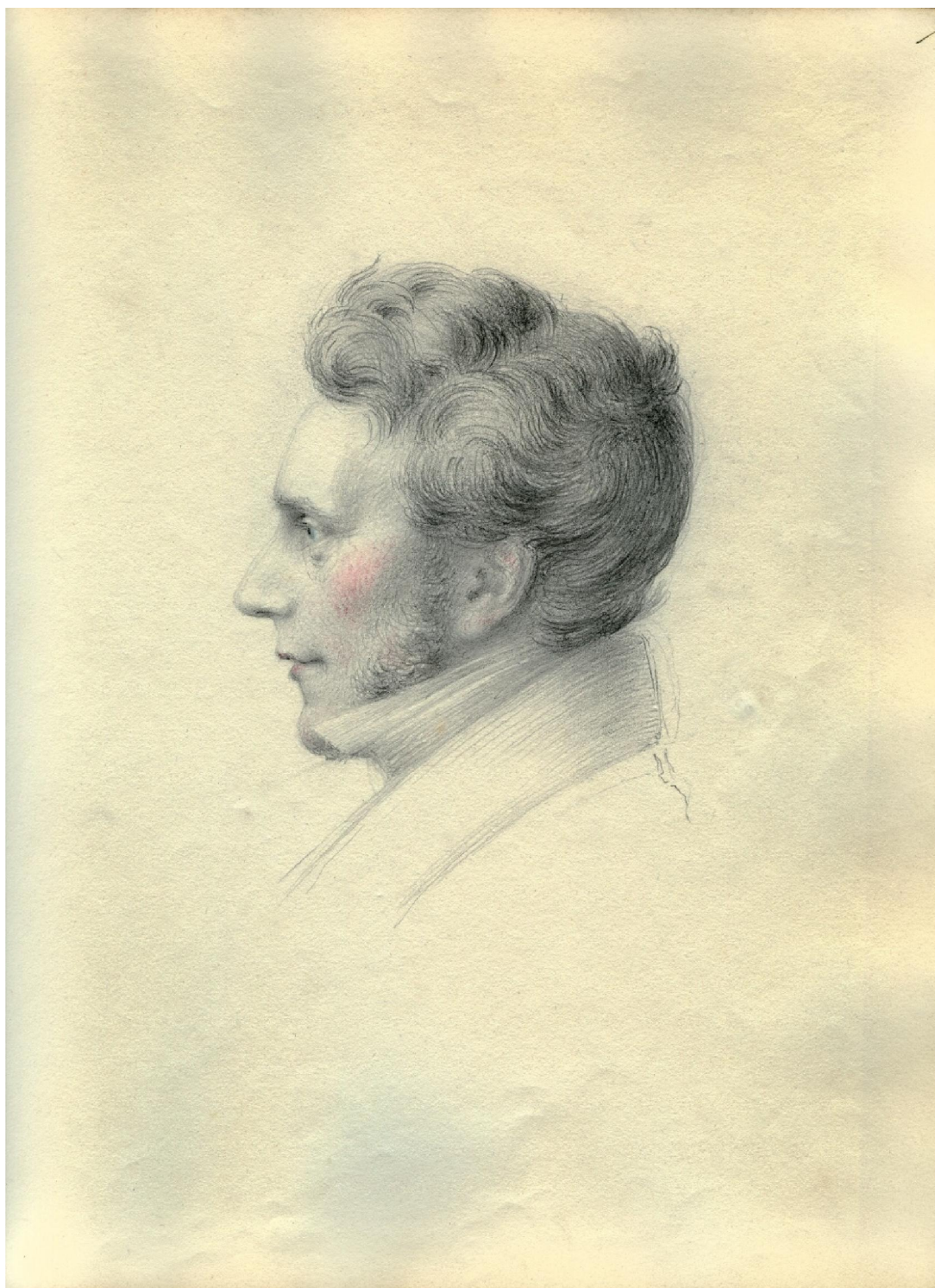


Fig. 59 John Bacon Junior, *Dr Elliott* (N74)

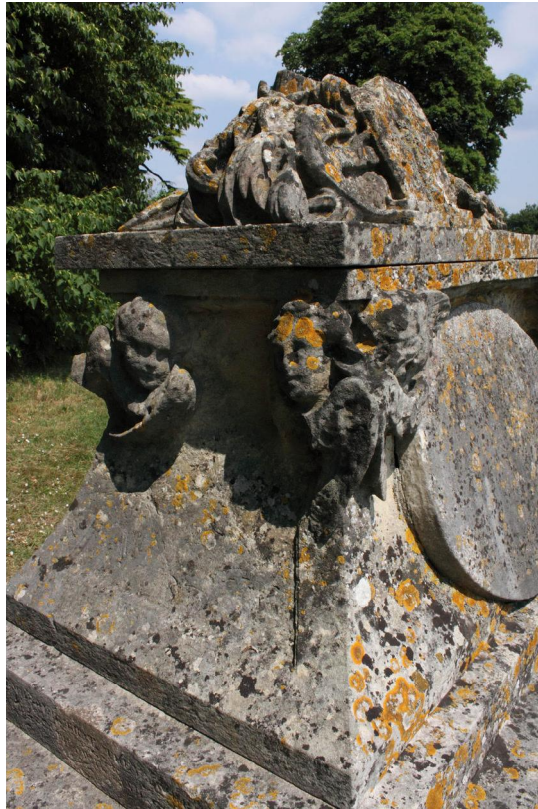


Fig. 60 John Bacon Junior, Tomb of the artist and his wife, stone, dimensions unknown, Winchester. Photo courtesy of John Bury



Fig. 61 John Bacon Junior after John Bacon Senior, *The Woman with the issue of blood*, c. 1852, stone, dimensions unknown, St Mary's Church, Lambourn Woodlands, Berkshire.
Photo from seearoundbritain.com



Fig. 62 John Bacon Junior, *John Bacon Senior* (N196)

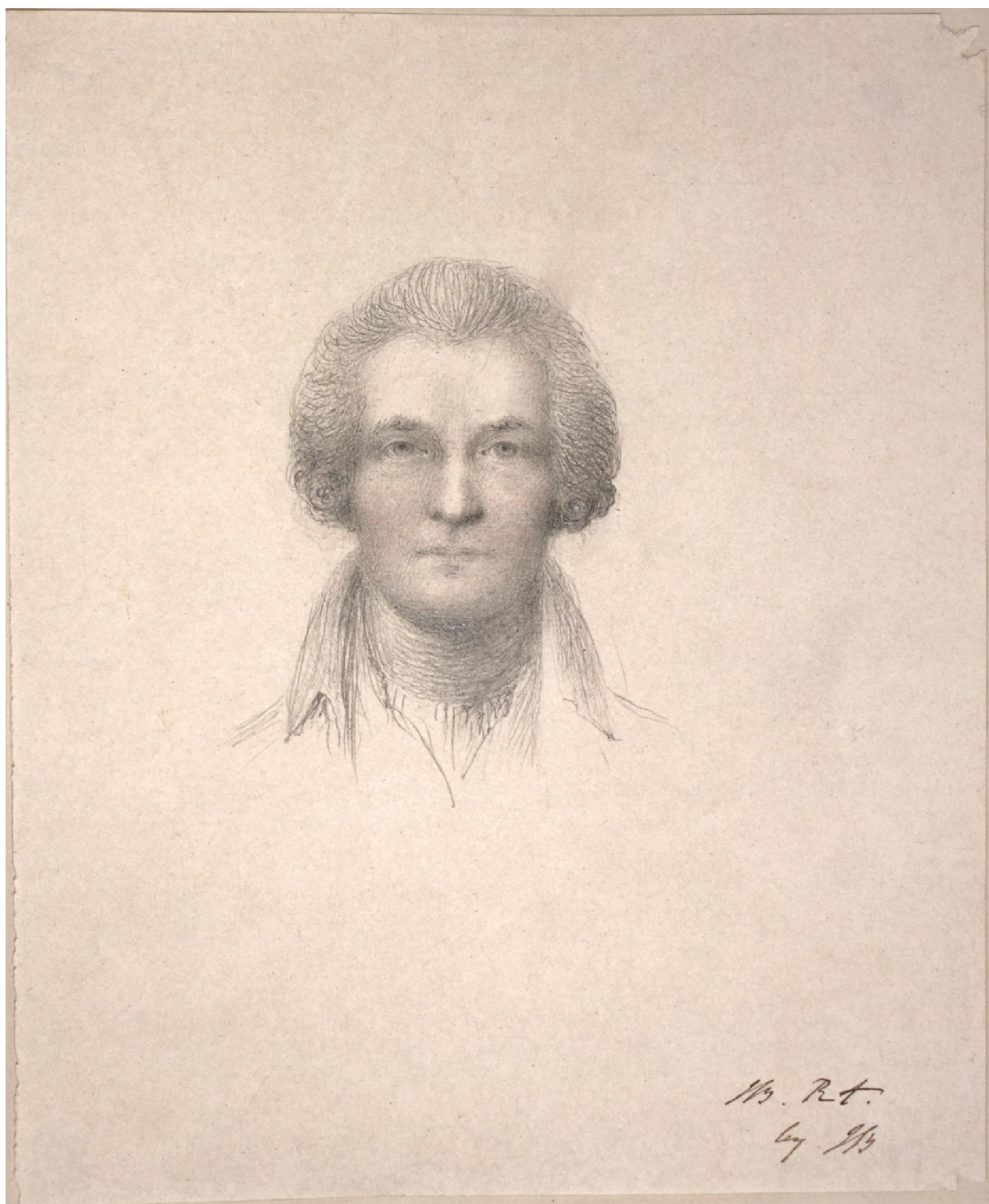


Fig. 63 John Bacon Junior, *John Bacon Senior* (N167)



Fig. 64 John Bacon Junior after John Bacon Senior, *Elizabeth Bacon* (N322), c. 1800, pencil, 245 x 192 mm, British Museum, London. © The Trustees of the British Museum



Fig. 65 John Bacon Junior after John Bacon Senior, *Elizabeth Bacon* (N187)

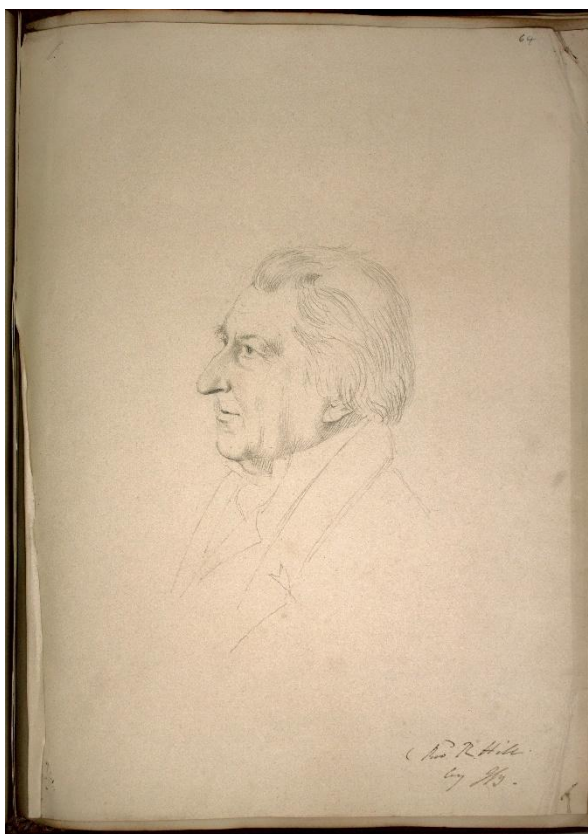


Fig. 66 John Bacon Junior, *Revd Rowland Hill* (N233)

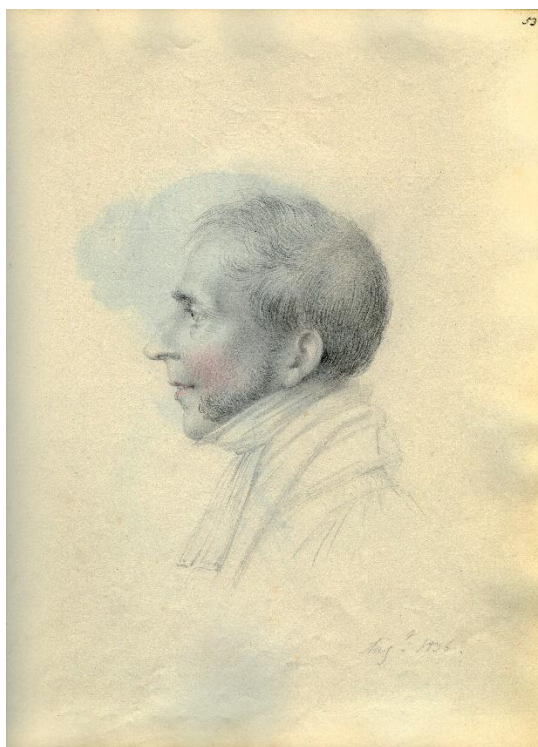


Fig. 67 John Bacon Junior, *Revd Samuel Bacon* (N53)

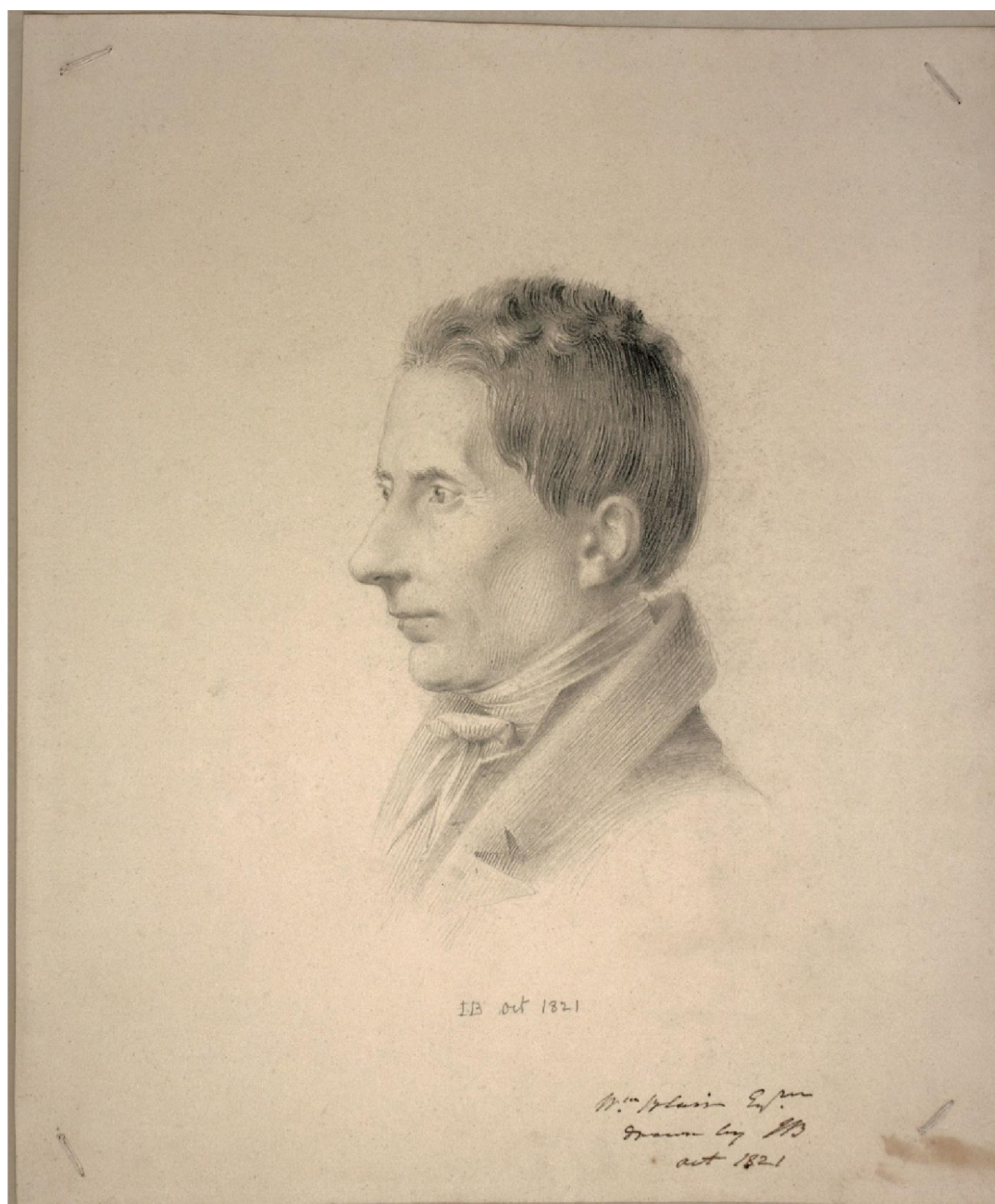


Fig. 68 John Bacon Junior, William Blair (N240)



Fig. 69 John Bacon Junior, *Joshua Bacon* (N325)

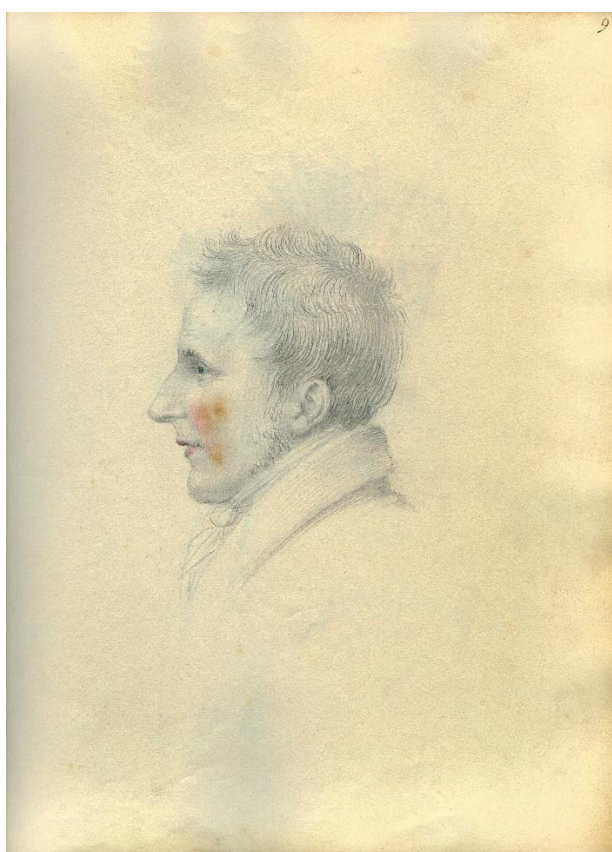


Fig. 70 John Bacon Junior, *Thomas Bacon* (N9)



Fig. 71 John Bacon Junior, *Thomas Bacon [on his deathbed]* (N42)



Fig. 72 John Bacon Junior, *Matilda Bacon* (N43)



Fig. 74 John Bacon Junior, *Christiana Medley* (N262)



Fig. 75 John Bacon Junior, *Elizabeth Bacon* (N272)



Fig. 76 John Bacon Junior, *John Bacon* (N170)



Fig. 77 John Bacon Junior, *Augusta Maria Bacon* (N267)



Fig. 78 John Bacon Junior, *Susannah Sophia Bacon* (N260)

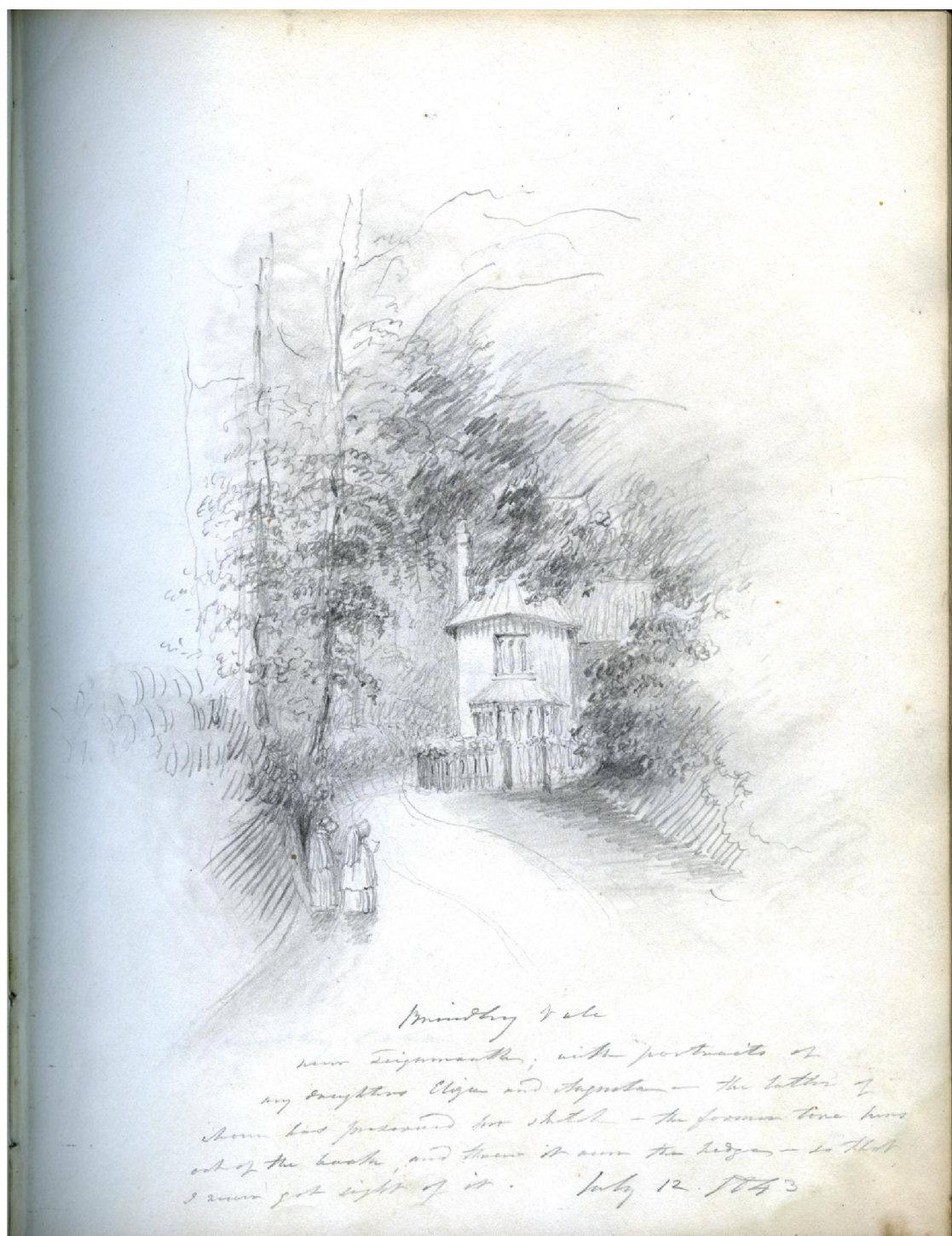


Fig. 79 John Bacon Junior, *Brindley Vale*, 12 July 1843, pencil, 254 x 203 mm,

private collection



Fig. 80 John Bacon Junior, *Revd John Medley* (N16)

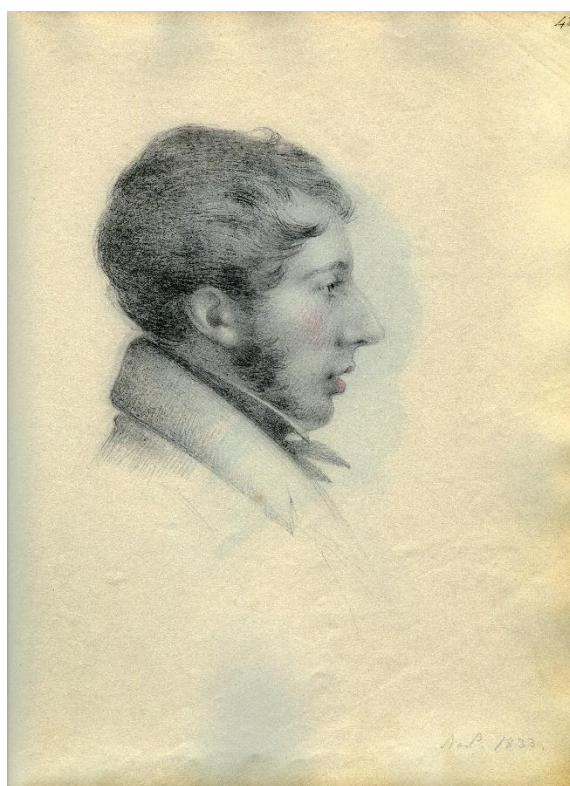


Fig. 81 John Bacon Junior, *Edward Vivian* (N48)

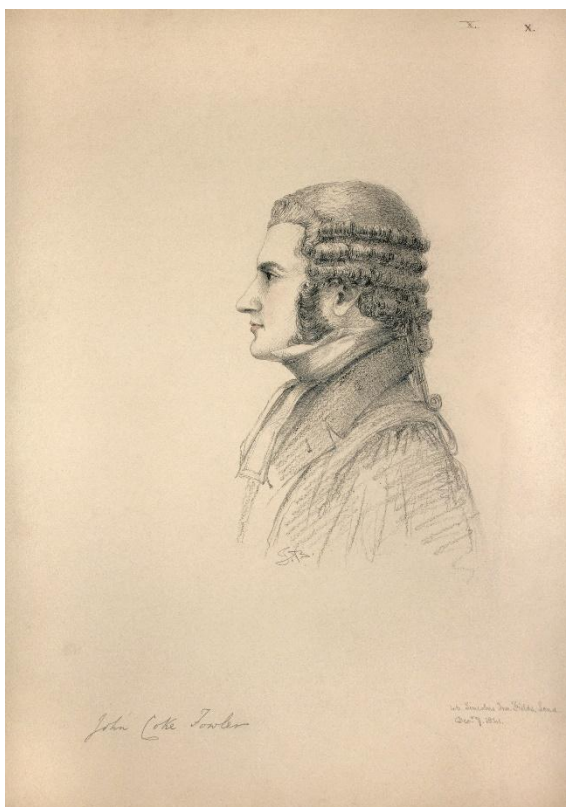


Fig. 82 Revd John Bacon, *John Coke Fowler* (N138)



Fig. 83 John Bacon Junior, *Elizabeth Bacon* (N80)

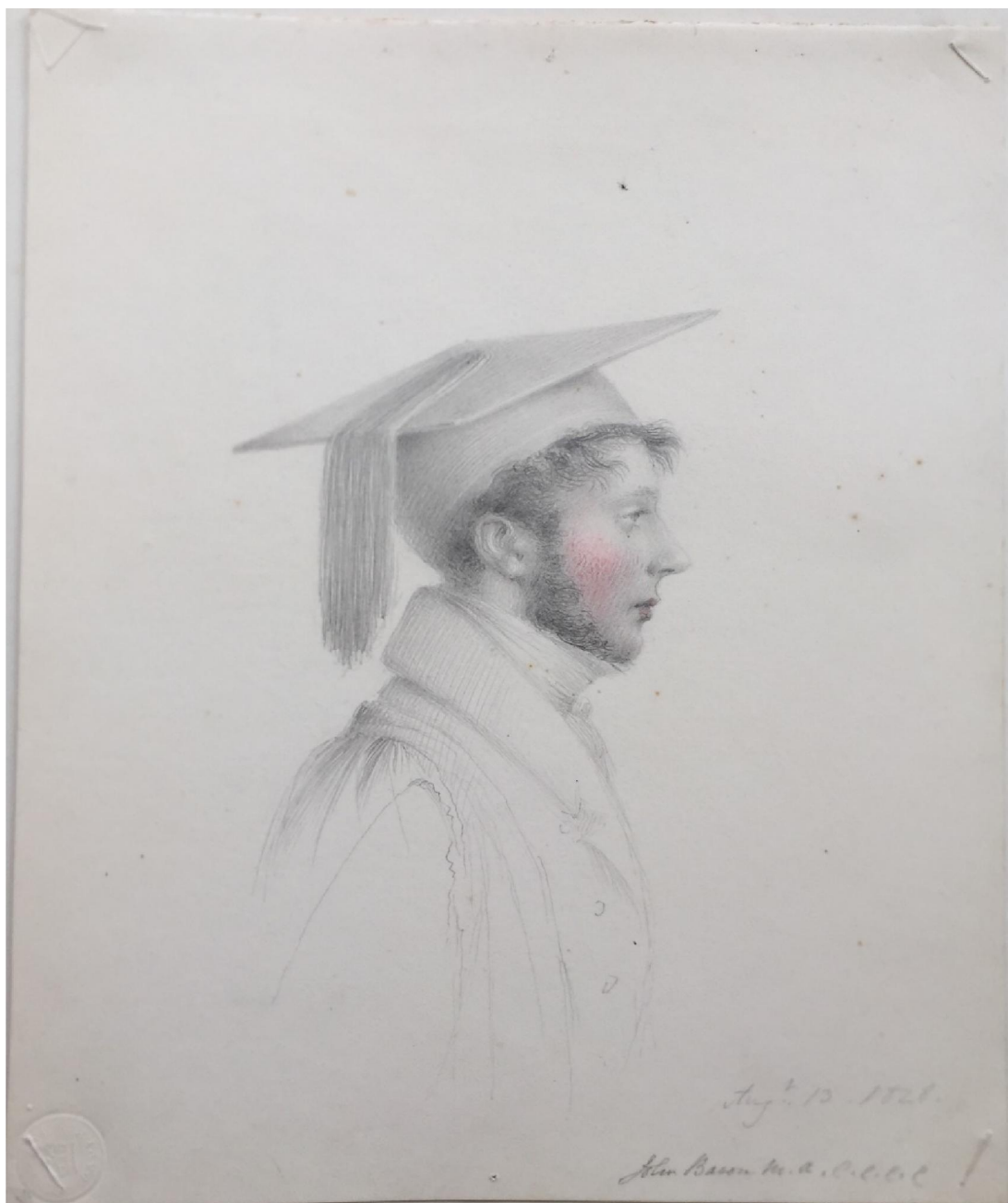


Fig. 84 John Bacon Junior, *John Bacon [in academic dress]* (N263)



Fig. 85 John Bacon Junior, *Thomas Bacon* (N265)

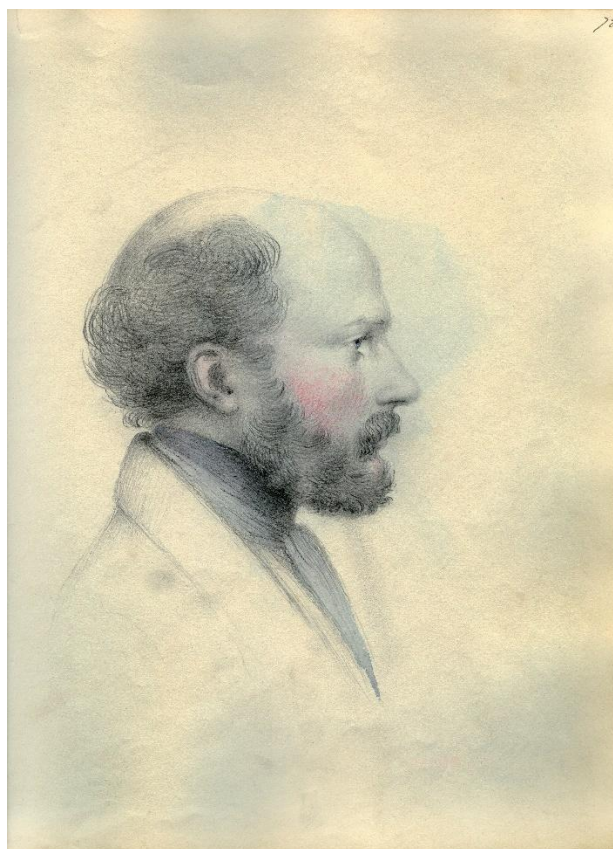


Fig. 86 John Bacon Junior, *Thomas Bacon* (N78)

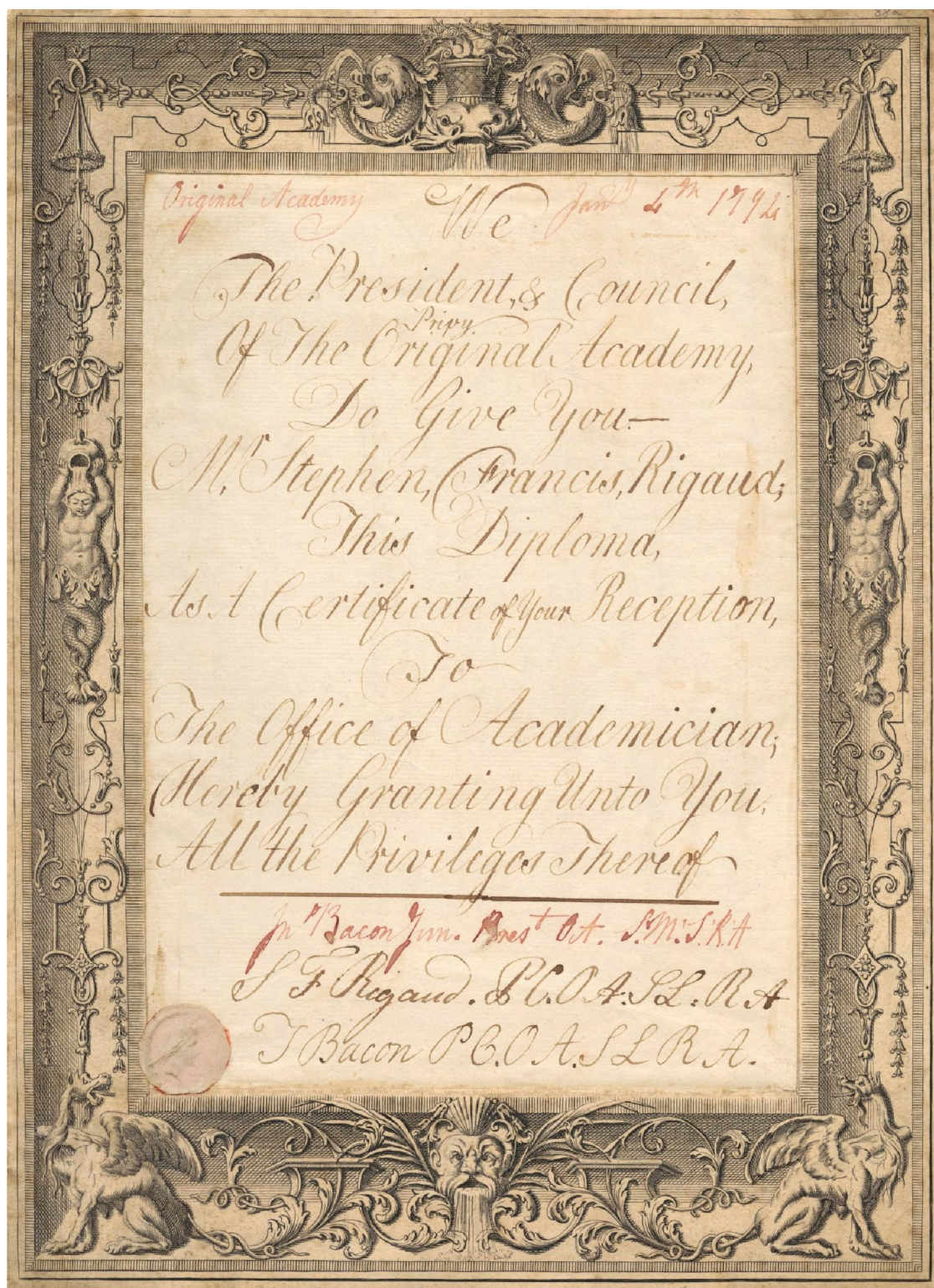


Fig. 87 John Bacon Junior, Thomas Bacon, Stephen Rigaud and unknown engraver,
 "Diploma" issued to Stephen Francis Rigaud, 4 January 1794, Royal Academy of Arts,
 London. © Photo: Royal Academy of Arts, London

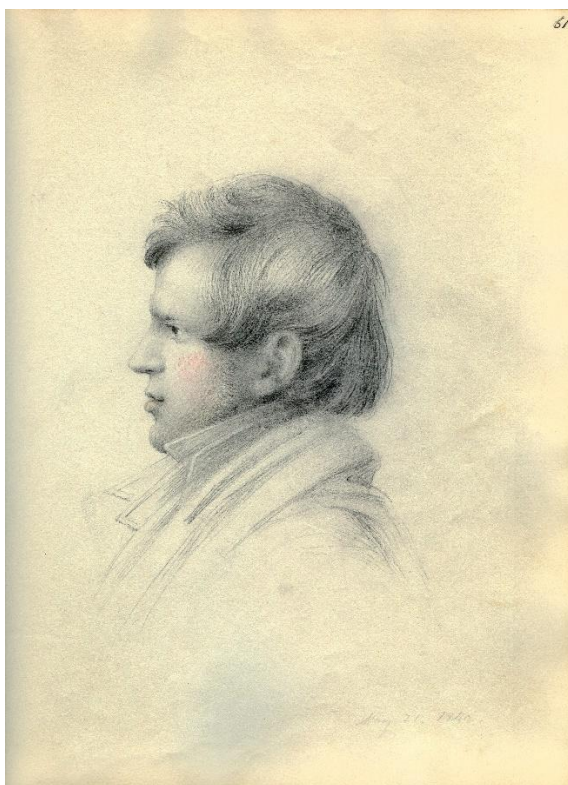


Fig. 88 John Bacon Junior, *Revd John Rashdall* (N61)

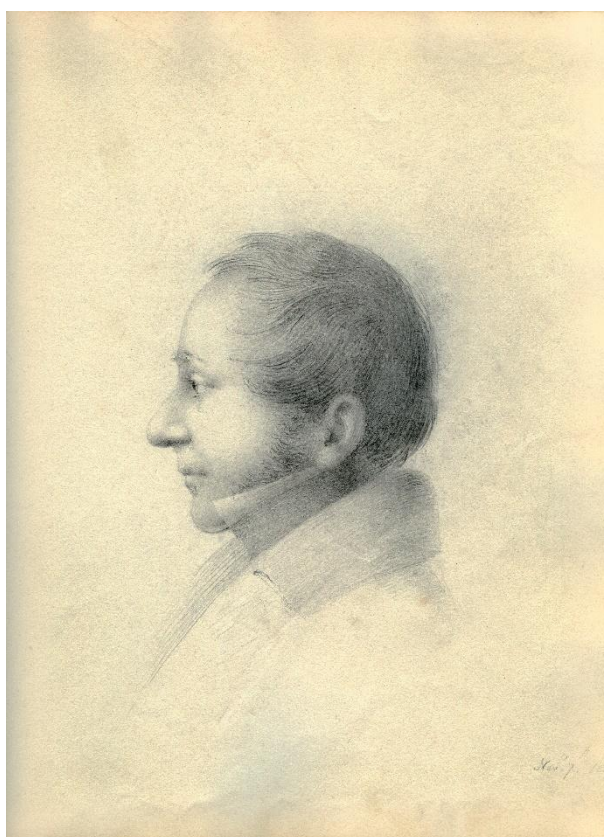


Fig. 89 John Bacon Junior, *Dr Edward Macgowan* (N60)



Fig. 90 George Dance, *Portrait of John Bacon, R.A.*, 13 April 1793, pencil with pink chalk on cream wove paper, 248 x 185 mm, Royal Academy of Arts, London. © Photo: Royal Academy of Arts, London



Fig. 91 John Bacon Junior, *George Eugene Griffin* (N197)



Fig. 92 John Bacon Junior, *Dr Samuel Sebastian Wesley* (N123)

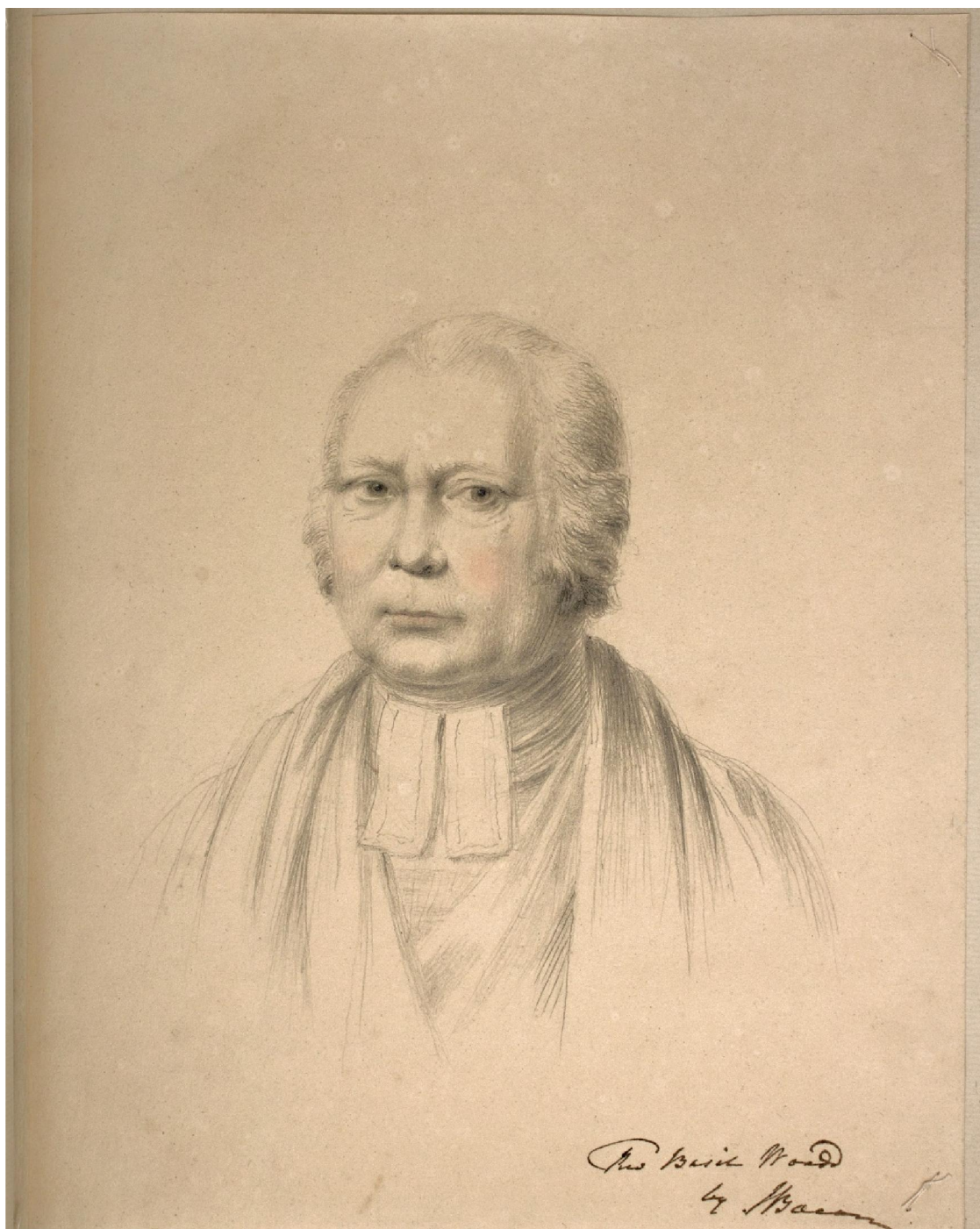


Fig. 93 John Bacon Junior, *Revd Basil Woodd* (N199)



Fig. 94 John Bacon Junior, Revd Andrew Brandram (N237)

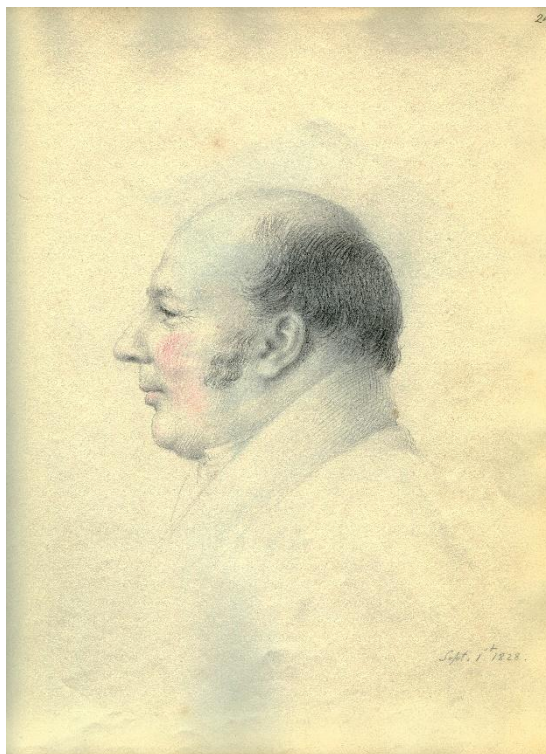


Fig. 95 John Bacon Junior, *John Barwell Cator Esq* (N24)

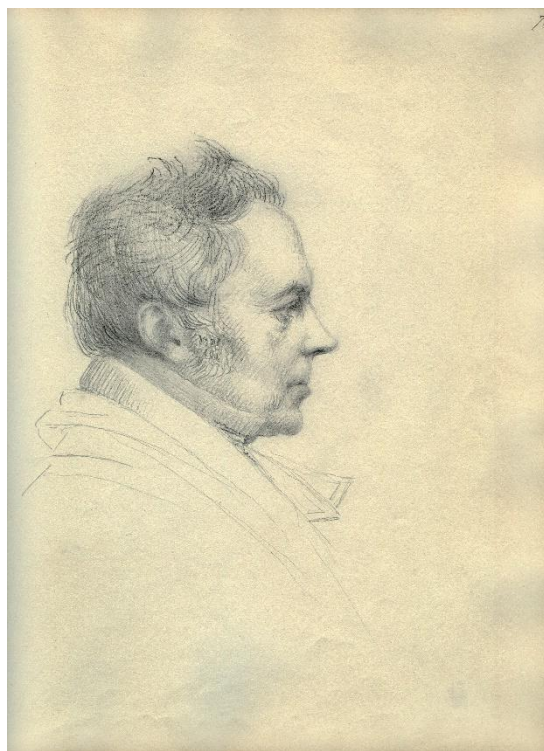


Fig. 96 John Bacon Junior, *Revd Matthew Vicars* (N70)



Fig. 97 John Bacon Junior, *Revd Joseph Bradney* (N52)

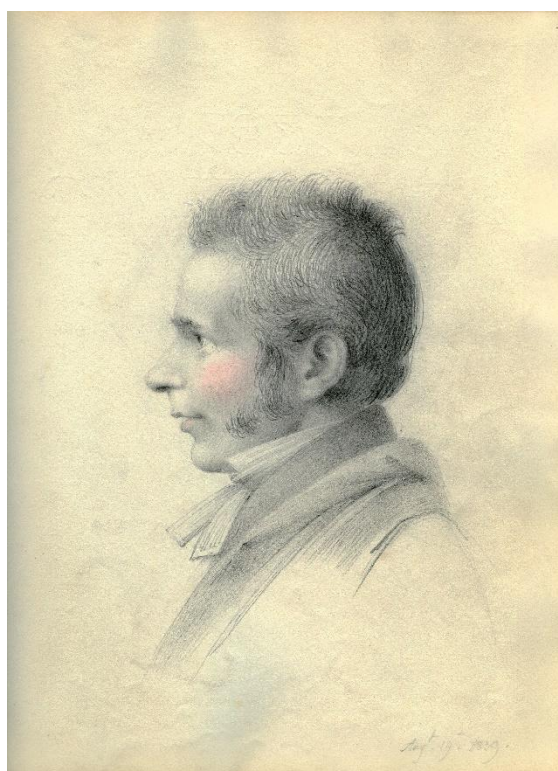


Fig. 98 John Bacon Junior, *Revd William Scoresby* (N59)

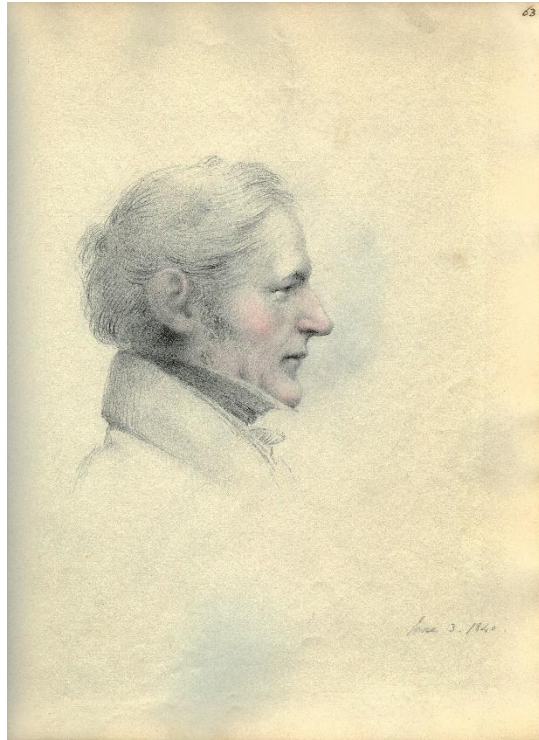


Fig. 99 John Bacon Junior, *Samuel George Sloman Esq.* (N63)

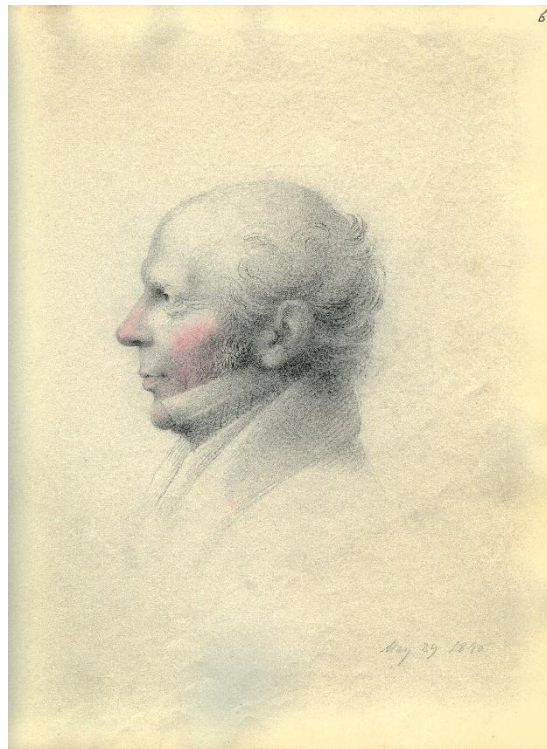


Fig. 100 John Bacon Junior, *Captain John Bingham* (N62)

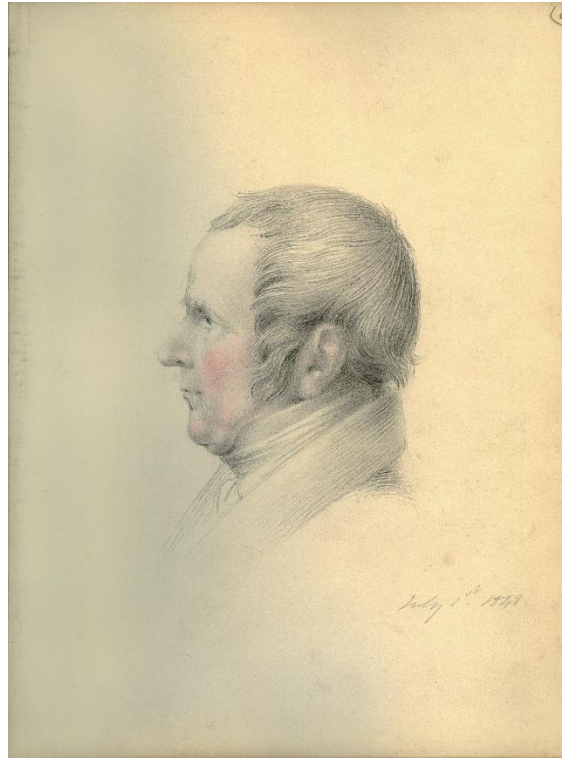


Fig. 101 John Bacon Junior, *Edmund Henning Esq.* (N95)



Fig. 102 John Bacon Junior, *Captain Thomas Locke Lewis* (N84)



Fig. 103 John Bacon Junior, *Revd John Angell James* (N251)



Fig. 104 John Bacon Junior, *Revd Daniel Wilson* (N5)

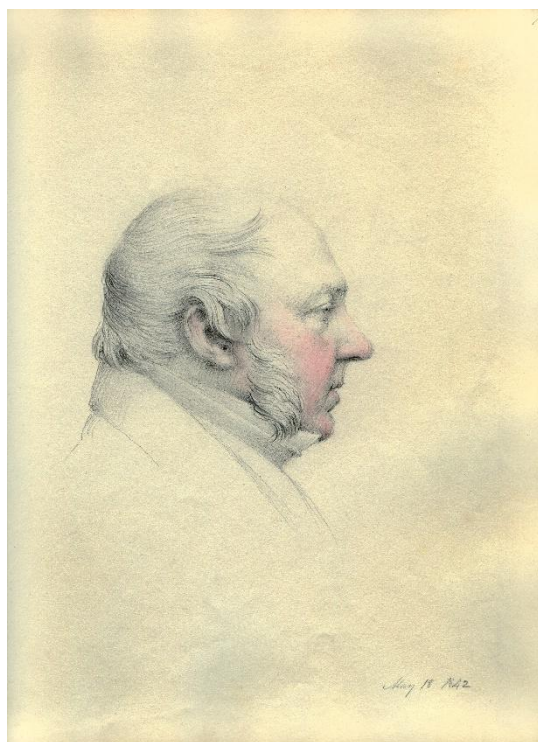


Fig. 105 John Bacon Junior, *Edmund Haynes Esq.* (N77)

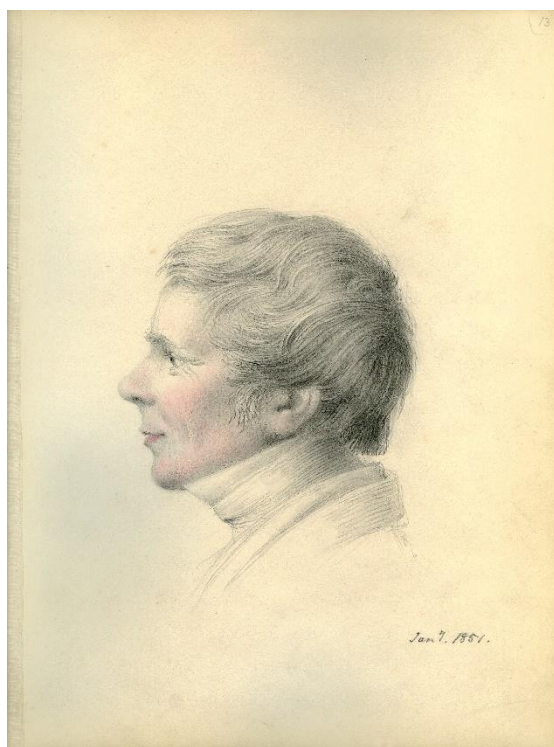


Fig. 106 John Bacon Junior, *Revd John Keble* (N102)

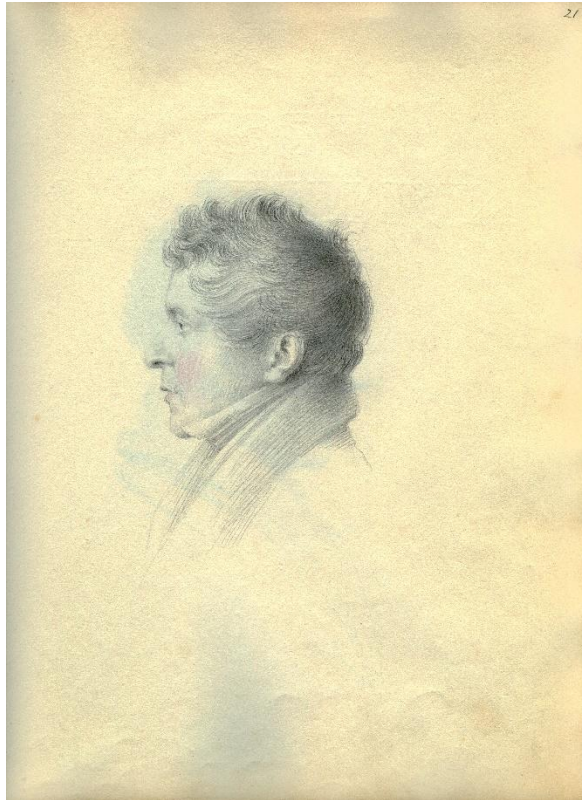


Fig. 107 John Bacon Junior, *John Blatch Esq.* (N21)



Fig. 108 Harriet Bacon after William Marshall Craig, *Studies of the head of a cow*, c. 1823, pencil, 154 x 343 mm, private collection



Fig. 119 Elizabeth Bacon after William Marshall Craig, *Peasants loading a hay wain*, 1825, pencil, 154 x 343 mm, private collection



Fig. 110 Elizabeth Bacon after an unknown artist, *Drawings of architecture*, 1826, pencil, 154 x 343 mm, private collection

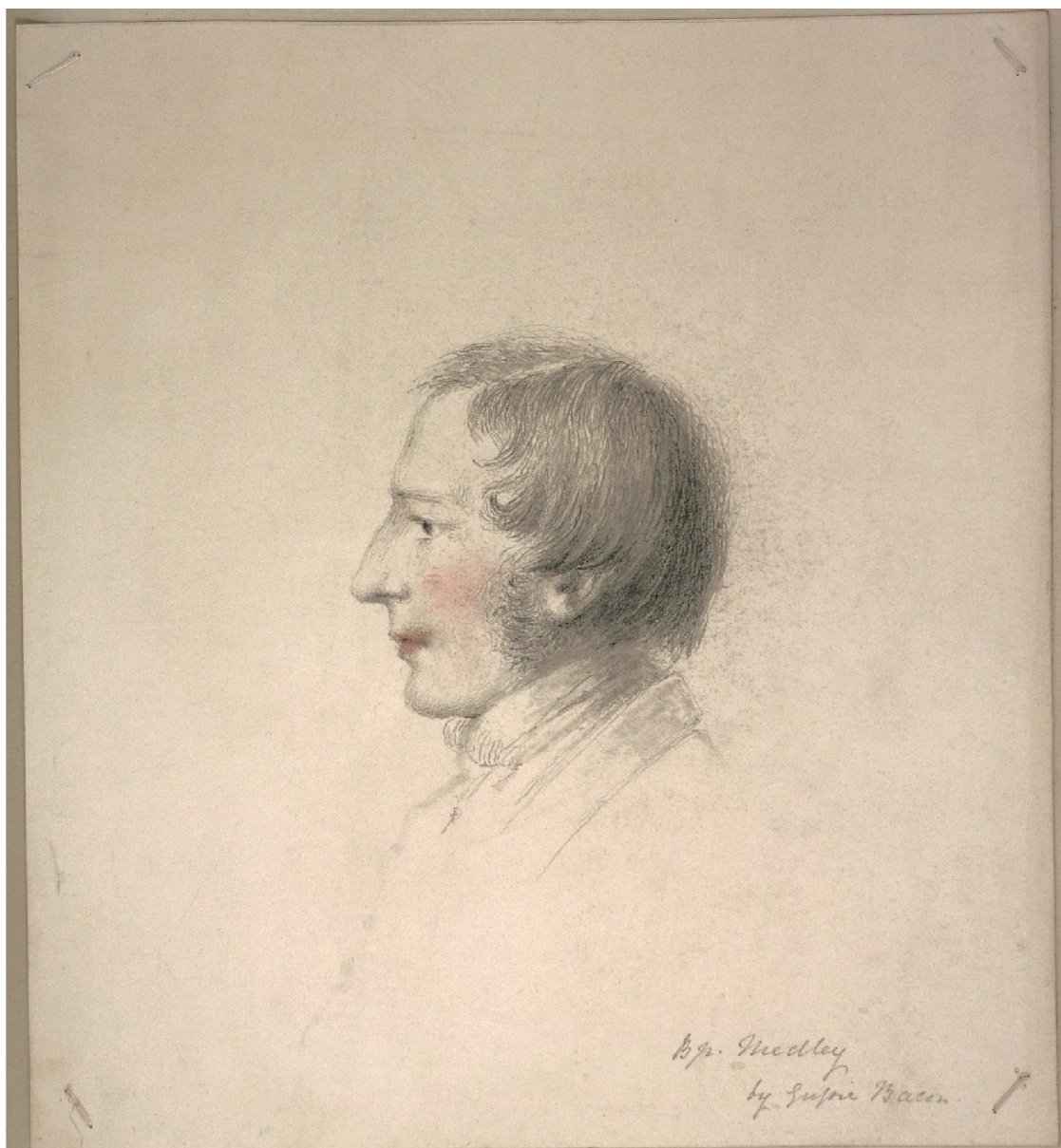


Fig. 111 Augusta Maria Bacon, *Revd John Medley* (N238)



Fig. 112 Augusta Maria Bacon after the Revd John Bacon, *Maunsell John Bacon* (N280)

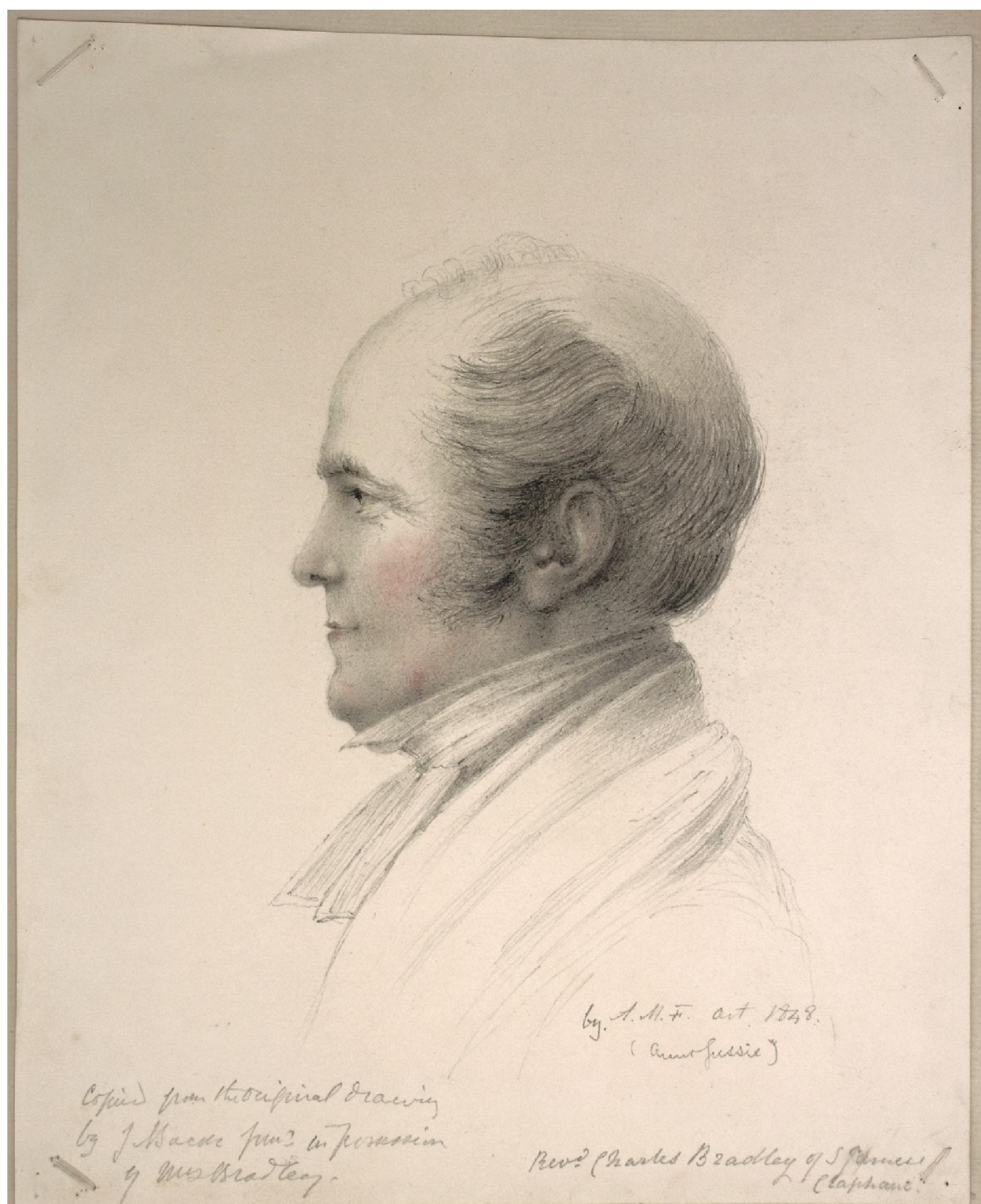


Fig. 113 Augusta Maria Bacon after John Bacon Junior, Revd Charles Bradley (N246)



Fig. 114 Augusta Maria Bacon (attributed to) after the Revd John Bacon, *Francis Bacon* (N281)



Fig. 115 Revd John Bacon, *Francis Bacon* (N294)



Fig. 116 John Bacon Junior, *Judge Sir Stephen Gaselee* (N326)



Fig. 117 John Bacon Junior, *Revd Robert Bentley Buckle* (N328)

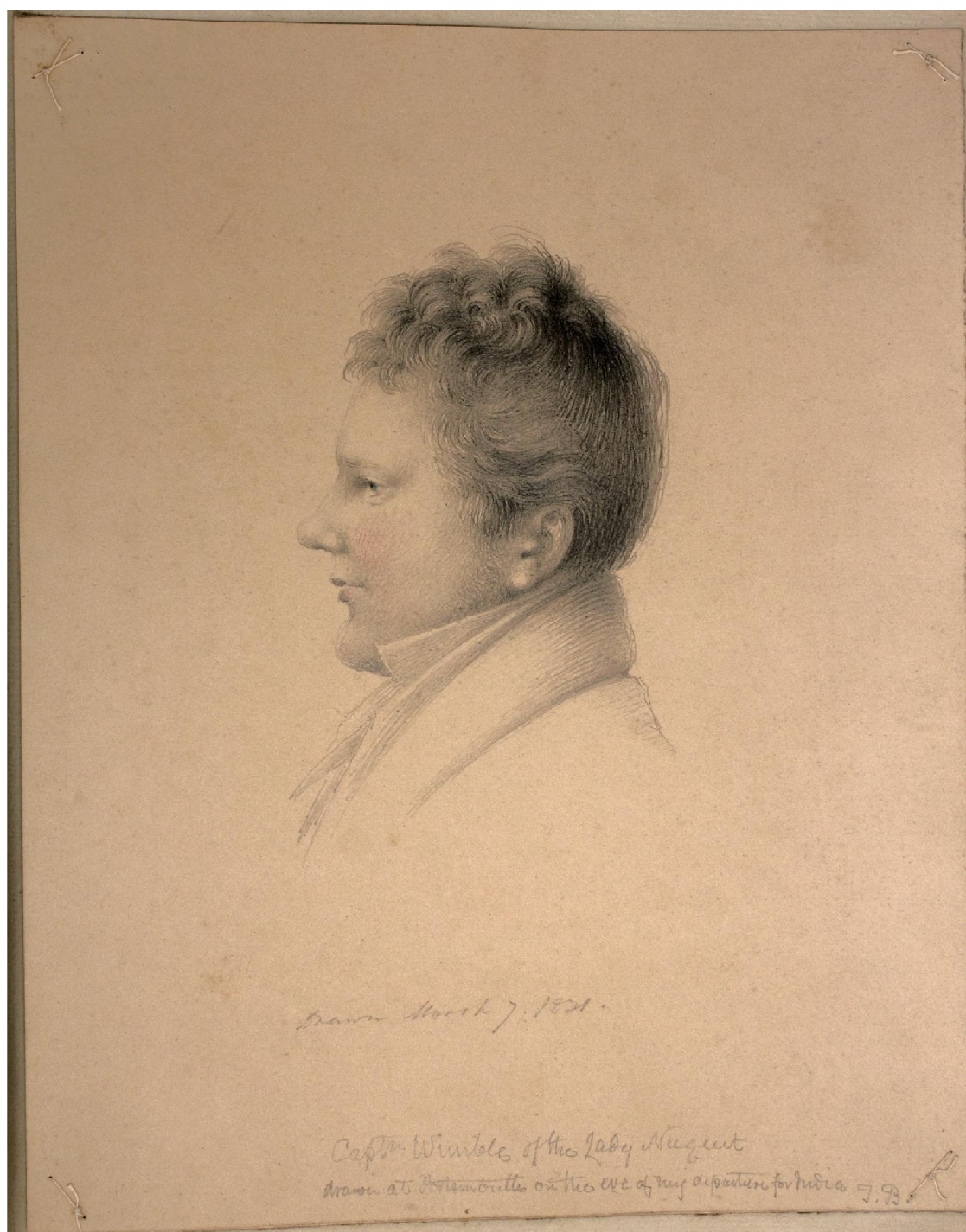


Fig. 118 John Bacon Junior, *Captain Wimble* (N253)

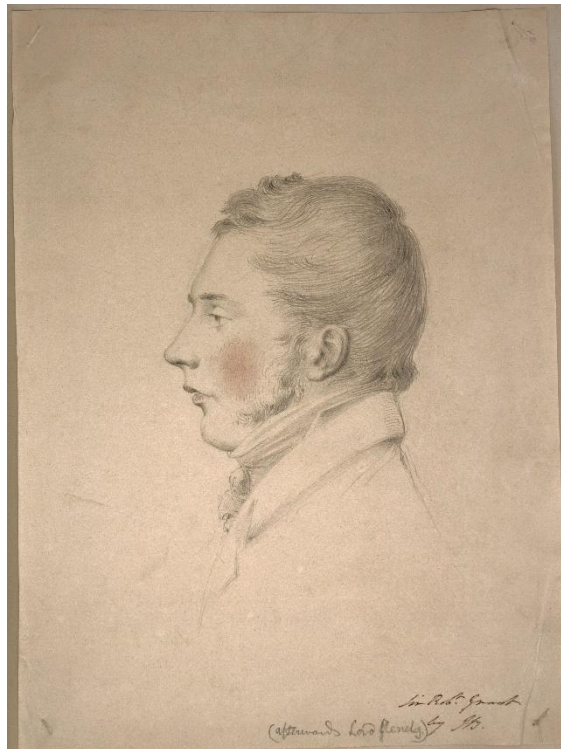


Fig. 119 John Bacon Junior, *Robert Grant* (N236)



Fig. 120 Revd Thomas Bacon, *Composition or An Indian View*, 1838, watercolour over graphite, 147 x 187 mm, photo courtesy of Tregeagle Fine Arts



Fig. 121 Revd Thomas Bacon, *Challet above Pont de Pierre on road to les Avants*, 18 September 1873, graphite, 130 x 220 mm, private collection



Fig. 122 John Bacon Junior, *Miss Seymour (N125)*



Fig. 123 Revd John Bacon, *Self-portrait* (N293)



Fig. 124 Revd John Bacon, *Susannah Sophia Bacon* (N157)

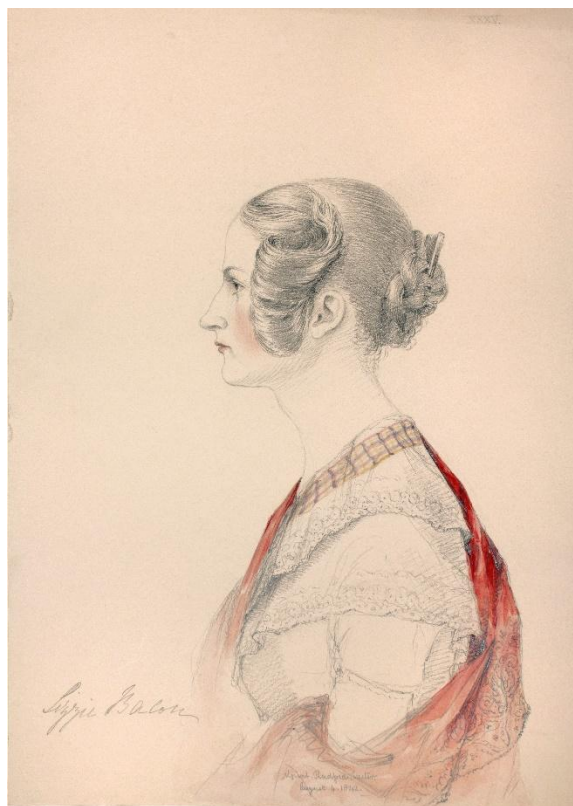


Fig. 125 Revd John Bacon, *Elizabeth Bacon* (N158)



Fig. 126 Revd John Bacon, *Mary Ann Thornton* (N154)



Fig. 127 Revd John Bacon, *Caroline Wathen* (N152)



Fig. 128 Revd John Bacon, *Elizabeth Thompson* (N140)

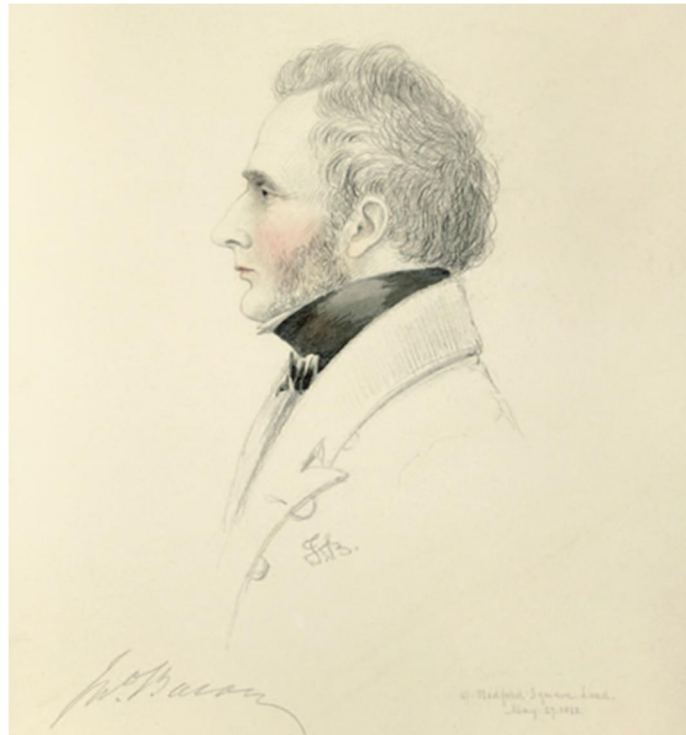


Fig. 129 Revd John Bacon, *John Bacon Junior* (N161)



Fig. 130 Revd John Bacon, *Mary Bacon* (N147)



Fig. 131 Revd John Bacon, *Augusta Maria Bacon* (N151)



Fig. 132 Revd John Bacon, *Major Joseph Scott Philips* (N153)



Fig. 133 Revd John Bacon, *William Henry White* (N139)

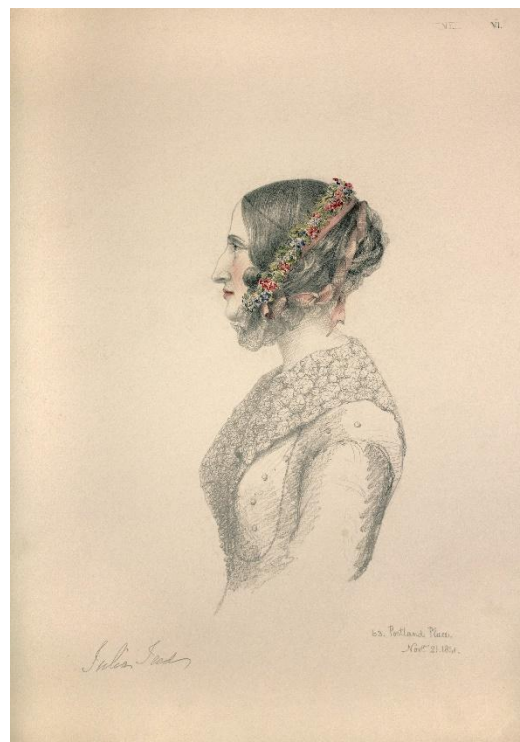


Fig. 134 Revd John Bacon, *Julia Jane Teed* (N142)



Fig. 135 Revd John Bacon, *Robert Hollond* (N134)



Fig. 136 Revd John Bacon, *Mary Baruh Bacon* (N274)

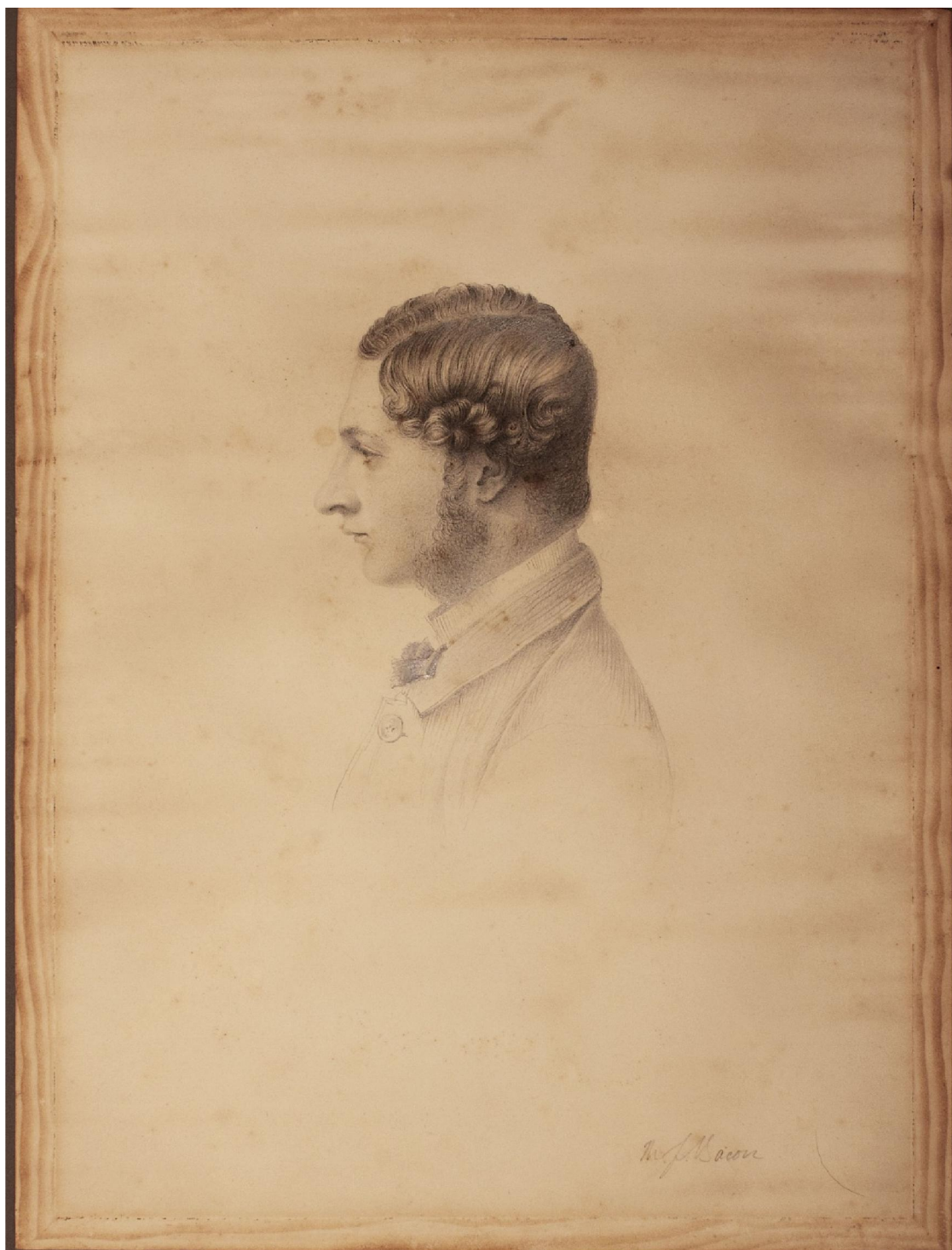


Fig. 137 Revd John Bacon, *Maunsell John Bacon* (N352)



Fig. 138 Revd John Bacon, *Emma Catherine Vivian* (N156)

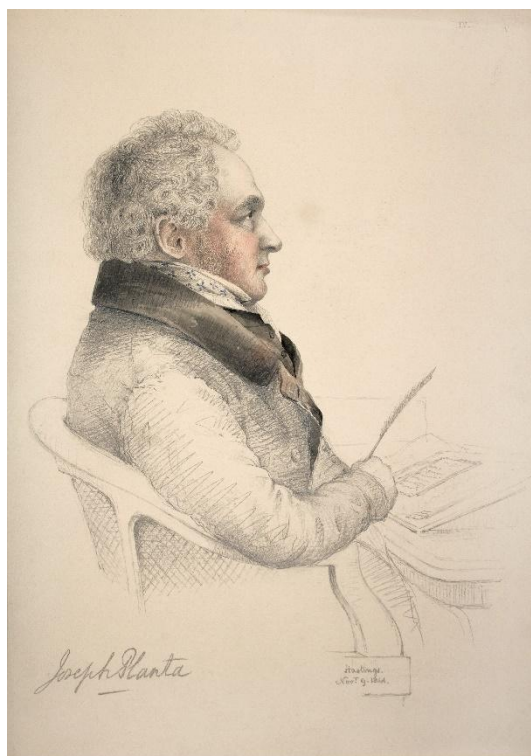


Fig. 139 Revd John Bacon, *Joseph Planta* (N135)



Fig. 140 Revd John Bacon, *Marianne S. Robinson* (N137)



Fig. 141 Revd John Bacon, *Francis Bacon* (N364)



Fig. 142 Revd John Bacon, *Elizabeth Bacon* (N128)



Fig. 143 Revd John Bacon, Sarah B. Lousada (N159)



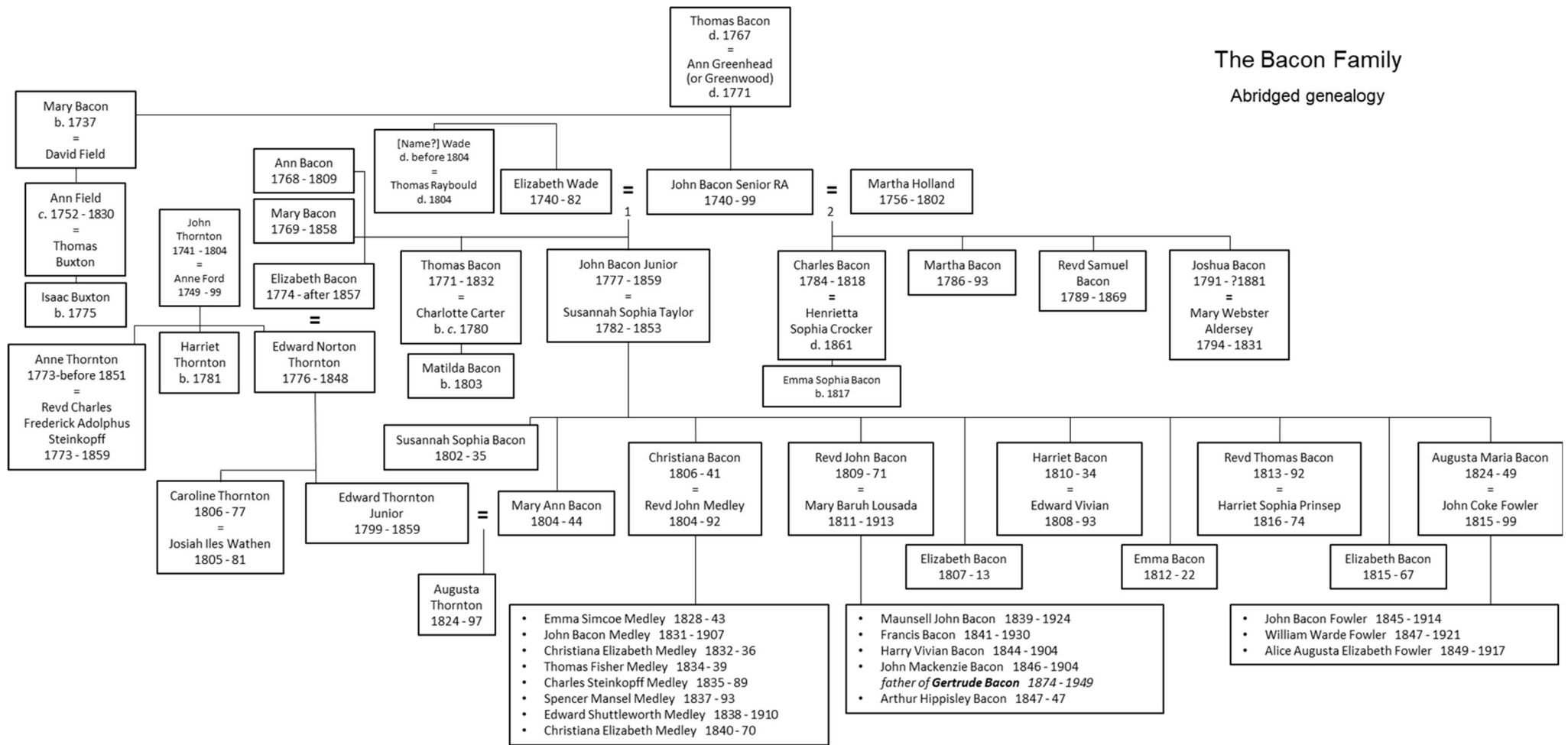
Fig. 144 Revd John Bacon, *Jane Valpy* (N163)

Appendix One

The Bacon Family: Abridged Genealogy

The Bacon Family

Abridged genealogy



Appendix Two

The Sitters

The following is a list of all named sitters who appear in portraits drawn by John Bacon Senior, John Bacon Junior, Augusta Maria Bacon, the Revds John and Thomas Bacon, and other artists whose drawings form part of the body of works considered in this thesis.

Where doubt remains as to the identity of a sitter, this is indicated in the entry. Entries are cross-referenced where necessary.

Where relevant, female sitters appear in cross-referenced entries under their maiden and married names.

Sitters in portraits that are known to have been executed, but that are currently untraced, are included in this list.

Entries include the catalogue numbers (i.e., 'N123') for each identified portrait of the sitter. These can be cross-referenced with Appendix Three.

Entries have been compiled from diverse sources, many online, including newspapers and privately compiled histories, of which only the principal examples are given here.

ABRAHAM, ROBERT, ESQ. (1774-1850).

Architect and surveyor. In 1817 both Abraham and JOHN BACON JUNIOR were recorded as supporters of the Asylum for the Support and Education of the Deaf and Dumb Children of the Poor.

N68.

ODNB.

ALBAN, SUSANNAH (c. 1755-1835) - see TAYLOR, SUSANNAH.

ALDERSEY, SOPHIA STEPHENS (1790-1854) - see TAYLOR, SOPHIA STEPHENS.

ARNOLD, ANNA (née Buxton; fl. c. 1820).

Probably a member of the Buxton family descended from Mary Field (b. 1737), sister of JOHN BACON SENIOR. Perhaps a sister of ISAAC BUXTON. Later Mrs C. Arnold.

N204.

AUBERT, MISS (fl. 1851).

This sitter has not been positively identified. Possibly a relative of Harriet Sopha Prinsep (née Aubert; 1816-74), widow of James Prinsep (1799-1840) and second wife of the REVD THOMAS BACON.

N105.

BACON, ANN (1768-1809) – see NANCY, AUNT.

BACON, AUGUSTA MARIA (1824-49) - see FOWLER, AUGUSTA MARIA.

BACON, CHARLES (1784-1818).

Architect. Son of JOHN BACON SENIOR and his second wife, Martha Bacon (née Holland; 1756-1802). Baptized by the REVD JOHN NEWTON. Author of a detailed diary, of which the three volumes for the years 1813-17 have been consulted here. Served as an esquire at the installation of Admiral Sir Richard Keats (1757-1834) as a knight commander of the Order of the Bath on 1 June 1812. Married Henrietta Sophia Crocker (c. 1785-1854) in 1805. Their children included Emma Sophie Bacon (1817-54), several of whose letters from China to her uncle, the REVD SAMUEL BACON in New Brunswick, have been preserved.

N178, N186, N231.

Howard Colvin, *A Biographical Dictionary of British Architects, 1600-1840* (3rd edition, New Haven, CT and London, 1995), p. 90.

<https://www.wikitree.com/wiki/Bacon-3441>

BACON, CHARLOTTE (née Carter; b. c. 1780).

Wife of THOMAS BACON, eldest son of JOHN BACON SENIOR and his first wife, ELIZABETH BACON. Mother of MATILDA BACON.

N181.

<https://www.wikitree.com/wiki/Carter-14578>

BACON, CHRISTIANA (1806-41) - see MEDLEY, CHRISTIANA.

BACON, ELIZABETH (née Wade; 1740-82).

Married JOHN BACON SENIOR on 2 March 1767. Mother to six children, of whom the youngest was JOHN BACON JUNIOR.

N187, N314, N322.

<https://www.wikitree.com/wiki/Wade-4513>

BACON, ELIZABETH (1774-after 1857) - see THORNTON, ELIZABETH.

BACON, ELIZABETH (1807-13)

Fourth daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON, and the first of their daughters to be named Elizabeth.

N272.

<https://www.wikitree.com/wiki/Bacon-3435>

BACON, ELIZABETH (1815-67).

Seventh daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON, and the second of their daughters to be named Elizabeth, following the death of her elder sister in 1813. Unmarried, she lived with her parents until her father's death in 1859, following which she returned to live in Sidmouth.

N80, N128, N158, N185 [unconfirmed], N266, N331 [group portrait], N334 [group portrait].

<https://www.wikitree.com/wiki/Bacon-3436>

BACON, EMMA (1812-22).

Sixth daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON. Born at Paddington, London. Died while staying at the home of her aunt, MARY BACON at Kennington. Subject of a spiritual biography by her father.

N278.

John Bacon Junior, *Some Account of Emma Bacon, who died near London, July 19, 1822, aged ten years and five months: in A Letter from her father to a friend in Devonshire* (Sidmouth, 1835).

<https://www.wikitree.com/wiki/Bacon-3438>

BACON, FRANCIS (1841-1930).

Soldier and architect. Second son of the REVD JOHN BACON and MARY BARUH BACON.

N281, N294.

<https://www.wikitree.com/wiki/Bacon-2306>

BACON, HARRIET (1810-34) - see VIVIAN, HARRIET.

BACON, HARRY VIVIAN (1844-1904).

Anglican cleric. Third son of the REVD JOHN BACON and MARY BARUH BACON.

N198.

<https://www.wikitree.com/wiki/Bacon-2307>

BACON, JOHN, SENIOR (1740-99).

Sculptor, Royal Academician and evangelical Christian. Son of Thomas Bacon (d. 1767) and his wife Ann Greenhead (or Greenwood; d. 1771). Married ELIZABETH WADE in 1767, with whom he had six children, five of whom survived childhood. Following Elizabeth's death in February 1782, in October of that year he married Martha Holland (1756-1802), with whom he had a further six children.

Died 7 August 1799 at his home at 17 Newman Street, London, where his studio was also located.

N166, N167, N196.

BDSB; DEB; ODNB; Richard Cecil, 'Biographical Memoirs of the late John Bacon, Esq. R. A.', *Gentleman's Magazine*, September 1799, pp. 808-810; Richard Cecil, *Memoirs of John Bacon, Esq. R.A. with Reflections Drawn from a Review of His Moral and Religious Character* (London, 1801); Ann Cox-Johnson, *John Bacon, R.A. 1740-1799* (London, 1961); John M. Bacon, typescript 'The Bacon Family', 2007; Sarah Burnage, 'The Works of John Bacon RA (1769-1799)' (University of York, PhD thesis, 2008).

<https://www.wikitree.com/wiki/Bacon-3428>

BACON, JOHN, JUNIOR (1777-1859).

Sculptor, rentier, evangelical Christian. Third son of the sculptor JOHN BACON SENIOR and his first wife ELIZABETH BACON. Succeeded to his father's studio in 1799.

Husband of SUSANNAH SOPHIA BACON. The couple had ten children, including two sons and eight daughters, all but three of whom predeceased them. Following his death, Bacon's remains were interred with those of his wife at Winchester cemetery.

N146, N161, N243 [unconfirmed], N312 [unconfirmed], N313, N316, N331 [group portrait, a self-portrait], N334 [group portrait, a self-portrait], N339, N363.

BDSB; DEB; ODNB; Ann Cox-Johnson, 'Gentlemen's Agreement', *Burlington Magazine*, 101:675 (June 1959), pp. 236, 239-243; Ann Cox-Johnson, *John Bacon, R.A. 1740-1799* (London, 1961); John M. Bacon, typescript 'The Bacon Family', 2007; Ann Saunders, typescript of an unfinished and untitled life of John Bacon Junior, undated.

<https://www.wikitree.com/wiki/Bacon-2299>.

BACON, THE REVD JOHN (1809-71).

Fifth child and elder son of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON. Baptized by the REVD BASIL WOODD. Graduated MA (1834) from Corpus Christi College, Cambridge. Husband of MARY BARUH BACON, who converted to Christianity from Judaism the year before their marriage in 1834. Ordained a deacon in 1834 and a

priest in 1835. His second parish was at Lambourn Woodlands, Berkshire, where he was the first incumbent of a new church built there by the Misses SEYMOUR of Speen.

N170, N243 [unconfirmed], N263, N271, N276, N293, N320, N329, N330, N331 [group portrait], N334 [group portrait], N336.

Gertrude Bacon, *The Record of an Aeronaut: Being the Life of John M. Bacon* (London, 1907); John M. Bacon, typescript 'The Bacon Family', 2007.

<https://www.wikitree.com/wiki/Bacon-2298>

BACON, JOHN MACKENZIE (1846-1904).

Scientist, balloonist and Anglican cleric. Fourth son of the REVD JOHN BACON and MARY BARUH BACON. Father of Gertrude Bacon (later Foggit; 1874-1949).

N362 [untraced].

Gertrude Bacon, *The Record of an Aeronaut: Being the Life of John M. Bacon* (London, 1907).

<https://www.wikitree.com/wiki/Bacon-2308>

BACON, JOSHUA (1791-?1881).

Chemist, druggist and surgeon. Fourth child and third son of JOHN BACON SENIOR and his second wife Martha Bacon (née Holland; 1756-1802). Married Mary Webster Aldersey (1794-1831) in 1814 at St Marylebone, London. His wife's sister, SOPHIA STEPHENS TAYLOR was the wife of DANIEL TAYLOR JUNIOR, the brother of SUSANNAH SOPHIA BACON. Imprisoned in Fleet Prison as a bankrupt in 1835.

N325 (previously N8), N202.

<https://www.wikitree.com/wiki/Bacon-3443>

BACON, MARTHA (1786-93) – see BACON, PATTY.

BACON, MARY (1769-1858).

Second child and daughter of JOHN BACON SENIOR and his first wife ELIZABETH BACON. Unmarried, she resided at a house at Kennington Common with her sister, ANN BACON. According to Gertrude Bacon, Mary was the subject of the fourth and final spiritual biography (untraced) by her brother, JOHN BACON JUNIOR.

N10, N147, N175, N284.

John M. Bacon, typescript 'The Bacon Family', 2007.

<https://www.wikitree.com/wiki/Bacon-3440>.

BACON, MARY ANN (1804-44) - see THORNTON, MARY ANN.

BACON, MARY BARUH (née Lousada; 1811-1913).

Daughter of Moses Baruh Lousada (1780-1826) and Bella Lousada (née Barrow; 1789-1868). Converted from Judaism to Christianity in 1833. Married the REVD JOHN BACON on 1 April 1834, with whom she had five sons.

N55, N162, N274, N343, N351.

Gertrude Bacon, *The Record of an Aeronaut: Being the Life of John M. Bacon* (London, 1907).

<https://www.wikitree.com/wiki/Lousada-18>

BACON, MATILDA (b. 1803).

Daughter of THOMAS BACON and his wife CHARLOTTE BACON.

N43, N285.

<https://www.wikitree.com/wiki/Bacon-3543>

BACON, MAUNSELL JOHN (1839-1924).

Anglican cleric. Eldest son of the REVD JOHN BACON and MARY BARUH BACON. Named after Maunsel House in Somerset (albeit, with different spelling), believed to be the ancestral home of the Bacon family.

N115, N280, N337, N352, N353.

<https://www.wikitree.com/wiki/Bacon-2300>

BACON, PATTY (fl. 1793).

Possibly Martha Bacon (1786-93). Only daughter of JOHN BACON SENIOR and his second wife, Martha Bacon (née Holland; 1756-1802). Subject of a short spiritual biography in the diary of her elder half-sister, ANN BACON.

N308.

<https://www.wikitree.com/wiki/Bacon-3500>

BACON, THE REVD SAMUEL (1789-1869).

Anglican cleric and missionary. Second son of JOHN BACON SENIOR and his second wife, Martha Bacon (née Holland; 1756-1802). Educated at Clare College, Cambridge, he suffered a financial embarrassment that his brothers CHARLES BACON and JOSHUA BACON appear to have helped him overcome. Emigrated to Canada in late 1821 or early 1822, serving as a missionary and cleric in New Brunswick, where he settled and where the REVD JOHN MEDLEY was bishop from 1845.

N53.

ACAD; CCED; *Dictionary of Miramichi Biography*.

BACON, SUSANNAH SOPHIA (née Taylor; 1782-1853).

Daughter of DANIEL TAYLOR and his wife SUSANNAH TAYLOR. Married JOHN BACON JUNIOR in 1801. The couple had ten children, including two sons and eight daughters, all but three of whom predeceased them. Died at Winchester, where her remains were interred beneath a monument carved by her husband.

N79, N157, N174, N193, N225, N230 [unconfirmed], N259, N317, N331 [group portrait], N334 [group portrait], N335, N340, N350 [unconfirmed].

<https://www.wikitree.com/wiki/Taylor-23029>

BACON, SUSANNAH SOPHIA (1802-35).

Eldest child and daughter of JOHN BACON JUNIOR and his wife SUSANNAH SOPHIA BACON. Baptized by the REVD JOHN NEWTON on 12 January 1803. Died unmarried at Sidcliff.

N260, N268, N331 [group portrait], N334 [group portrait].

<https://www.wikitree.com/wiki/Bacon-2868>

BACON, THOMAS (1771-1832).

Sculptor. Eldest son of JOHN BACON SENIOR and his first wife, ELIZABETH BACON. Trained in the Royal Academy schools, he worked in his father's studio and assisted his younger brother, JOHN BACON JUNIOR, who inherited the business, to complete commissions left unfinished at their father's death. Left off sculpting and lived for some time at Claines, Worcestershire, in which county the Bacon family appear to

have had relations. Married CHARLOTTE CARTER in 1801, having with her one child, MATILDA BACON.

N9, N42, N168, N305.

BDSB.

<https://www.wikitree.com/wiki/Bacon-3429>

BACON, THE REVD THOMAS (1813-92).

Soldier, artist, lawyer and Anglican cleric. Second son of JOHN BACON JUNIOR and his wife SUSANNAH SOPHIA BACON. Studied at the East India Company's Military Seminary at Addiscombe, Surrey, before serving in the Company's army in Bengal 1831-36. On returning to Britain he trained as a lawyer and was admitted to the Bar in 1841. Changing his career again, he was ordained a priest in 1846, later serving as rector of Kingsworthy, Hampshire, 1852-72.

N78, N99, N265, N279, N331 [group portrait], N334 [group portrait].

Thomas Bacon, *First Impressions and Studies from Nature in Hindostan: Embracing an Outline of the Voyage to Calcutta, and Five Years Residence in Bengal and the Doáb, from MDCCCXXI to MDCCCXXXVI* (2 vols., London, 1837)

<https://www.wikitree.com/wiki/Bacon-3430>

BALL, RICHARD, ESQ. (fl. 1837)

Possibly Richard Ball (c. 1794-1862) of The Elms, Taunton, Somerset. A member of the committee constructing the Brighton-Exeter Railway, Ball was the author of a number of religious texts, including *Holy Scripture, the Test of Truth* (1835). An evangelical Quaker, in August 1837 Ball joined the Brethren, being baptised in the Baptist chapel at Exeter, for want of a Brethren assembly.

N57.

DEB.

BAYNES, AGNES (1805-83) - see JARRATT, AGNES.

BAYNES, MAJOR-GENERAL EDWARD (1768-1829).

Soldier. Served with British forces in India, the West Indies and North America during the War of 1812. Owner of Woolbrook Cottage, Sidmouth, which he let to

PRINCE EDWARD, DUKE OF KENT AND STRATHEARN, who died there unexpectedly in January 1820.

N244.

The Canadian Encyclopedia, <https://www.thecanadianencyclopedia.ca/en>;
<https://www.brethrenarchive.org/family-trees/groves-muller-baynes-family-tree/>

BINGHAM, CAPTAIN JOHN (1785-1863).

Naval veteran. Involved in religious charities in Exeter and elsewhere, including the Church Missionary Society, the Naval and Military Bible Society, and the Mission to Seamen.

N62.

BLAIR, MRS (fl. c. 1795).

Probably Sarah Blair (d. 1821). Wife of the surgeon and author WILLIAM BLAIR.

N303.

BLAIR, WILLIAM (1766-1822).

Surgeon and author of texts on medical, religious and moral issues, as well as an important text on writing in code. A devoted Methodist and an early committee member of the British and Foreign Bible Society and the Church Missionary Society, serving on that of the latter alongside EDWARD NORTON THORNTON in 1816. He enjoyed the preaching of both the Revd Richard Cecil (1748-1810), author of a memoir of JOHN BACON SENIOR, and the REVD DANIEL WILSON.

N240, N241, N304.

DEB; ODNB.

BLATCH, JOHN, ESQ. (fl. 1836).

In 1836, together with JOHN BACON JUNIOR, Blatch was a vice-president of the Sidmouth branch of the British and Foreign Bible Society, of which SIR JOHN KENNAWAY was then president and the REVD MARK HENRY MOGRIDGE the treasurer. In 1847 he was a member of the founding committee of the West of England Protestant Alliance, together with Bacon and EDMUND HENNING.

N21.

BONIFACE, MISS (fl. 1827).

Possibly Mary Hannah Boniface (d. 1868), the orphaned daughter of the Mrs Hannah Boniface who died at Sidmouth on 10 April 1827.

N7.

BOGUE, CHARLOTTE (c. 1787-1868) - see PARKER, CHARLOTTE.

BRADLEY, THE REVD CHARLES (1789-1871).

Evangelical cleric and author of numerous sermons that enjoyed a wide circulation. Linked to the REVD BASIL WOODD through the Church Missionary Society as early as 1814. From 1829-55 he was the first incumbent of St James' Chapel, Clapham, and was acquainted with notable evangelicals including William Wilberforce (1759-1833) and the REVD DANIEL WILSON.

N246.

CCED; DEB; ODNB.

BRADNEY, THE REVD JOSEPH CHRISTOPHER (1796-1868).

First incumbent of All Saints Church, Sidmouth, 1837-45, which was built from 1837 (consecrated May 1840) on land donated by SIR JOHN KENNAWAY. In 1843 Bradney was secretary of the Sidmouth branch of the British and Foreign Bible Society, of which the REVD MARK HENRY MOGRIDGE was the treasurer.

N52, N254.

ACAD; CCED.

BRAHAM, THE REVD WILLIAM SPENCER HARRIS (later Meadows; 1802-after 1874).

Illegitimate son of the opera singers John Braham (1777?-1856) and Nancy Storace (1765-1817). While John Braham was Jewish, his son was raised Christian. The Revd Braham took the surname Meadows in 1851 in response to the ongoing scandals associated with his father's family.

N144.

ODNB (see 'Braham, John'); CCED.

BRANDRAM, THE REVD ANDREW (1791-1850).

Rector of St George's Church, Beckenham, Kent from 1838 until his death. For twenty-seven years Brandram was a secretary of the Church Missionary Society and, together with JOHN BACON JUNIOR, a founder of the Bromley and Beckenham branch of that society in 1822.

N237 (see also N35).

DEB; CCED.

BREDA, COUNT (fl. c. 1820).

This sitter has not been identified. Perhaps connected to the Swedish painter Carl Fredrik von Breda (1759-1818), a student of Sir Joshua Reynolds, who was active in Britain between 1787 and 1796.

N252.

BROWN, THE REVD GEORGE (fl. 1835).

Possibly the Revd George Brown (c. 1789-1868). Congregational minister and long-serving secretary of the British and Foreign Bible Society alongside the REVD ANDREW BRANDRAM.

N51.

DEB.

BROWNE, THE REVD HENRY ALBERT (c. 1800-83).

Rector of Toft next Newton, Lincolnshire from 1832 until his death. From 1845-48, Browne was agent of the British and Foreign Bible Society for a district of England taking in Cambridge in the south through to York in the north.

N92.

CCED.

BRYAN, HENRIETTA MARGARETTA HAY (née Lee; c. 1813-87).

Daughter of SIR JOHN THEOPHILUS LEE. Married the Revd Guy Bryan (c. 1816-93) in 1848.

N75.

BUCKLE, THE REVD ROBERT BENTLEY (1802-93).

Graduated MA from Sidney Sussex College, Cambridge in 1827 and ordained priest in June 1828. Archdeacon of Dorset, 1836-62.

N328 (see also N25)

ACAD; CCED.

BULL, THE REVD WILLIAM (1738-1814).

Trained for the ministry at the dissenting academy at Daventry. In 1764 Bull was ordained minister of the independent chapel at Newport Pagnell, Buckinghamshire, a post that he retained for life. Bull was on the rota of clerics for the Tottenham Court Road chapel founded by the Revd George Whitefield (1714-70), and attended by JOHN BACON SENIOR, and the Surrey Chapel of the REVD ROWLAND HILL, both in London. Acquainted with the REVD JOHN NEWTON from early 1770, through whom he knew members of the evangelical Clapham Sect. In 1783 Bull was appointed first head of the Newport Pagnell Evangelical Institution, a non-denominational training academy for evangelical preachers.

N195.

ODNB.

BURNSIDE, THE REVD (fl. c. 1800).

Possibly the Revd Robert Burnside (1759-1826), London-based Seventh Day Baptist minister, language teacher and author of religious texts.

N179.

ODNB.

BUXTON, ANNA (fl. c. 1820) - see ARNOLD, ANNA.

BUXTON, ISAAC (?1775-1863).

Grandson of Mary Field (b. 1737), sister of JOHN BACON SENIOR. Perhaps a brother of ANNA BUXTON.

N182, N189.

CANOVA, ANTONIO (1757-1822).

Sculptor. In 1815 he was the representative of the Papal States overseeing the return of looted art treasures from Paris, for which he was created marquess of Ischia. During that time he visited Britain, calling on JOHN BACON JUNIOR at his Newman Street studio in November 1815, where his portrait was drawn.

N235.

CARLINI, AGOSTINO (c. 1718-90).

Sculptor. Italian-born founding member of the Royal Academy of Arts (1768). Keeper of the Royal Academy Schools from 1783 until his death.

N215.

ODNB.

CARTER, CHARLOTTE (b. c. 1780) - see BACON, CHARLOTTE.

CARUS, THE REVD WILLIAM (1802/04-91).

Vicar of Romsey, Hampshire 1851-54, and canon of Winchester 1851-85. Author of a memoir of the noted evangelical the Revd Charles Simeon (1847). Perhaps the same 'Rev Mr Carus' with whom ASAAD YAKOUB KAYAT is believed to have studied at Cambridge in 1839.

N114.

ACAD; CCED; DEB.

CATOR, JOHN BARWELL, ESQ. (1781-1858).

Landowner, of Beckenham, Kent. First president of the Bromley and Beckenham Association of the Church Missionary Society, founded by JOHN BACON JUNIOR and the REVD ANDREW BRANDRAM in 1822.

N24.

CLARKE, CONSTANCE (née Thomson; fl. 1843).

Daughter of Captain John Thomson (1770-1835), who served under Edward Pellew (1757-1833), first Viscount Exmouth, aboard HMS *Indefatigable*, and who

subsequently married Pellew's niece, CONSTANTIA HENRIETTA PELLEW SPRIDDLE. Sister of EMMA JANE QUINAN.

N86.

COLE, SARAH MARIA (née Mogridge; b. 1820).

Daughter of the REVD MARK HENRY MOGRIDGE. In 1842 she married George Cole (1785-1853), a West India merchant who received compensation for the loss of his slaves and who was, by 1841, living at Sidmouth, Devon.

N72.

CUTLER, JOHN, ESQ (fl. 1828).

Possibly one of the Cutlers of Sidmouth, a gentry family formerly of Yorkshire. The sitter appears old enough to be Henry Cutler (1752-1835), father of John Cutler (b. 1789), and was perhaps misidentified in the index to the album.

N19.

CHAMBERLIN, MASON (b. 1767).

Landscape painter. Son of the portrait painter Mason Chamberlin RA (1727-87), whose portrait of JOHN BACON SENIOR was exhibited at the Royal Academy in 1785. Bacon Senior's profile relief bust of Mason Senior (National Portrait Gallery, London) appeared in the same exhibition.

N223.

ODNB (see the entry for his father, 'Chamberlin, Mason').

CLOSE, THE REVD FRANCIS (1797-1882).

A noted evangelical linked to educational initiatives, Close was the Rector of St. Mary's Church (1826-56), Cheltenham where JOHN FIENNES TWISLETON CRAMPTON was among his parishioners. For his influence on the town, Close was credited by the noted evangelical Revd Charles Simeon (1759-1836) with creating 'a heaven upon earth'. Dean of Carlisle from 1856. Unusually, the portrait of Close by JOHN BACON JUNIOR dated 1 August 1854 exists in two identically dated autograph versions.

N121, N256 [duplicate].

ACAD; DEB; CCED; ODNB.

CONDÉ, PIERRE (ALSO PETER) (1767/8-1840).

French-born engraver and miniaturist. Friend of the Bacon family. Arrived in London c. 1787, where his brother Jean (1765-94), a printmaker, was already living, and where he enrolled in the Royal Academy Schools. Exhibited at the Royal Academy 1806-24, including a miniature catalogued as 'Miss Bacon and Miss M. A. Bacon' in 1809, perhaps showing two of the daughters of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON, including MARY ANN BACON. A further work, a watercolour portrait 'Eliza Bacon when a young girl holding a doll' (1813), on the art market in 1998, may have represented Bacon's first daughter of that name, who died the same year.

N188, N214.

ODNB (see 'Condé, Jean').

COPLEY, SIR JOHN SINGLETON (1772-1863).

Jurist and politician. Born in Boston, Copley was the son of the American-born portrait painter John Singleton Copley R.A. (1738-1815) and resided in Britain from 1775. Called to the bar in 1804, Copley also sat in the House of Commons as member for first Yarmouth, Isle of Wight (1818) and then Ashburton, Devon (1818-26). Made attorney-general in 1824 and master of the rolls in 1826, the following year Copley was appointed lord chancellor and elevated to the nobility as Baron Lyndhurst.

N218, N327.

ODNB.

CORNISH, THE REVD GEORGE (fl. c. 1829)

Possibly the Revd George James Cornish (1794-1849) of the Cornish family of Sidmouth and Salcombe Regis. Friend of the REVD JOHN KEBLE. Curate of Salcombe Regis from 1821.

N31 [untraced].

CCED; Vaughan Cornish, *A Family of Devon: their Homes, Travels and Occupations* (St. Leonards-on-Sea, 1942).

CRAMPTON, JOHN FIENNES TWISLETON (1769-1834).

Native of Dublin, lawyer and a surveyor and inspector in the customs service from 1816. Following favourable experiences at a dissenting chapel in Sligo, in 1824 he moved to Cheltenham where he was influenced by the REVD FRANCIS CLOSE. Lived at Sidmouth 1826-32, where he was a follower of the independent minister REVD WILLIAM CROW and was active in local religious and charitable life.

N29.

REVD CROWE (fl. 1827-28)

Possibly the Revd William Crow (not 'Crowe' as in the index to Album One; fl. 1827-28). Missionary at Kollam (Quilon) in Kerala, India for the London Missionary Society 1823-26. Following his return to Britain, Crow was minister of an independent chapel at Sidmouth from June 1827, where JOHN FIENNES TWISLETON CRAMPTON was among his congregation.

N22.

CUBITT, MISS (fl. 1855).

Probably one of the six daughters of the REVD GEORGE JAMES CUBITT of St Thomas' Church, Winchester.

N124.

CUBITT, THE REVD GEORGE JAMES (c. 1803-1855).

Served in Madras, India, marrying there in 1835 before returning to Britain c. 1839, where he continued to preach in support of missionary efforts. Rector of St James' Church Winchester 1844-55, which was constructed during his tenure and consecrated in 1847, and where he worked alongside the REVD JOHN MILLER.

N106.

CCED.

DAWSON, ROGER (1759-1836).

Resident of Kennington Common, London where MARY BACON, the sister of JOHN BACON JUNIOR, was also resident. Evangelical and member of the committee of the British and Foreign Bible Society alongside EDWARD NORTON THORNTON.

N23.

DAWSON, W. (fl. 1827).

The identity of this sitter has not been established.

N11.

DENNISS, P. G. (fl. 1841).

Soldier. This identity of this sitter has not been established.

N136.

DUDLEY, CHARLES STOKES (1780-1862).

Son of the prominent Quaker Mary Dudley (née Stokes; 1750-1823). From 1810 Dudley was involved in the British and Foreign Bible Society, serving on the committee in 1815 at the same time as JOHN BACON JUNIOR, and promoting the role of women at branch level. Following the failure of his business in 1818, and the resulting rupture with the Quaker community, Dudley entered the Church of England and became a salaried employee of the BFBS.

N249.

DEB; ODNB (see the entry for his mother, 'Dudley [née Stokes], Mary').

DUNCOMBE, MISS (later Brownell; fl. 1837-39)

Probably the Miss Duncombe (fl. 1837-39) who, through JOHN BACON JUNIOR, made a donation to the appeal for the Polish refugees between 3 May 1838 and 3 May 1839. Later Mrs Brownell.

N58.

DURANT, THE REVD GEORGE (d. 1802).

Of Spital-square, London. A director of the Missionary Society in 1798 alongside the REVD ROWLAND HILL.

N341.

EDWARD, PRINCE, DUKE OF KENT AND STRATHEARN (1767-1820).

Fourth son of KING GEORGE III and Queen Charlotte (née Princess of Mecklenburg-Strelitz; 1744-1818). Married the widowed Princess Victoria of Leiningen (née Princess of Saxe-Coburg-Saalfeld; 1786-1861) in 1818, their only child being Princess Alexandrina Victoria (later Queen Victoria; 1819-1901). The duke died unexpectedly at Sidmouth in January 1821, where he was renting the home of MAJOR-GENERAL EDWARD BAYNES. The duke sat to JOHN BACON JUNIOR for a portrait bust as early as 1812 or 1813, which was exhibited at the Royal Academy in 1813 (perhaps in plaster) and 1814, to which the two schematic sketches on this sheet (recto and verso) may be linked.

N213.

ODNB.

ELENA PAVLOVNA, GRAND DUCHESS OF RUSSIA (née Princess Charlotte of Württemberg; 1807-73)

Sister-in-law of Emperor Nicholas I of Russia (1796-1855). The grand duchess spent two months in mid-1831 at Sidmouth where she had been sent to convalesce. The subject of an untraced group portrait by JOHN BACON JUNIOR with 'the three Duchesses her daughters', as the artist described it, although she is believed to have travelled with two only.

N358 [untraced]

Marina Soroka and Charles A. Ruud, *Becoming a Romanov: Grand Duchess Elena of Russia and her World (1807–1873)* (Farnham, 2015).

ELLIOTT, DR (fl. 1842).

Perhaps Dr John Elliott (fl. 1842-47), surgeon. Possibly the same Dr Elliott who rented two parcels of land owned by JOHN BACON JUNIOR in Mount Radford, Exeter.

N74.

FARRANT, ELIZABETH (fl. 1824-34).

Servant who tended HARRIET VIVIAN, the fifth daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON, during her final illness. At the age of fourteen, Harriet undertook to employ Farrant when she married. In keeping with their agreement,

Farrant left a post in Kent to join her former charge prior to Harriet's wedding to EDWARD VIVIAN in December 1832.

N228.

FAYLE, THE REVD RICHARD (d. 1872).

Incumbent of his proprietary Holy Trinity Chapel, Torquay, Devon (1838-72). Silent partner in his family's pottery clay business and advocate for the Church Missionary Society.

N71.

CCED.

FLETCHER, ANGUS (fl. 1847).

Friend of the REVD THOMAS BACON. This sitter has not otherwise been identified.

N91.

FORD, MRS (fl. 1849).

Of Clifton, Bristol. This sitter has not otherwise been identified.

N100.

FOWLER, ALICE AUGUSTA ELIZABETH (1849-1917).

Daughter of AUGUSTA MARIA FOWLER and JOHN COKE FOWLER.

N127.

<https://www.wikitree.com/wiki/Fowler-5346>

FOWLER, AUGUSTA MARIA (née Bacon; 1824-49).

Eighth and final daughter and child of JOHN BACON JUNIOR and his wife SUSANNAH SOPHIA BACON. Baptized by the REVD THOMAS PUDDICOMBE of Branscombe, Devon. In 1844 married JOHN COKE FOWLER, with whom she had three children.

N82, N151, N169, N267, N315, N331 [group portrait], N334 [group portrait].

<https://www.wikitree.com/wiki/Bacon-3432>

FOWLER, JOHN COKE (1815-99).

Barrister, magistrate, author. Husband of AUGUSTA MARIA FOWLER, youngest daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON. Author of *Church Pews, Their Origin and Legal Incidents With Some Observations on the Propriety of Abolishing Them* (1844).

N138.

Edward Walford, *The County Families of the United Kingdom* (London, 1860)

<https://www.wikitree.com/wiki/Fowler-5162>

FOWLER, WILLIAM WARDE (1847-1921).

Son of AUGUSTA MARIA FOWLER and JOHN COKE FOWLER. Lived with his grandfather, JOHN BACON JUNIOR and aunt ELIZABETH BACON at Bath in about the years 1857-58 while a pupil at school there.

N126.

<https://www.wikitree.com/wiki/Fowler-5345>

FOYSTER, CAROLINE (c. 1775-1839) - see WEDDELL, CAROLINE.

FRERE, MRS (fl. c. 1827).

This sitter has not been identified.

N12 [untraced].

FULLER MAITLAND, JANE OCTAVIA (1822-94) - see VALPY, JANE OCTAVIA.

GARDINER, MISS (fl. c. 1805).

This sitter has not been identified.

N209.

GARNIER, THE VERY REVD THOMAS (1776-1873).

Dean of Winchester (1840-72). Amateur botanist.

N118.

ODNB.

GASELEE, JUDGE SIR STEPHEN (1762-1839).

Judge in the Court of the Common Pleas from 1824. Knighted in 1825. Active member of the Royal Humane Society, founded 1774.

N221, N326.

ODNB.

GATTESCHI, MARCHIONESS OF (also Gattischi; fl. 1854).

Probably an Italian noblewoman. Presumably the wife of the 'Marquis Gattischi' of Florence from whom either JOHN BACON JUNIOR or the REVD THOMAS BACON acquired a *Crucifixion* attributed to Lodovico Cardi ('Cigoli'; 1559-1613) that features in the latter's will.

N122 [untraced].

GEORGE III (1738-1820).

King of the United Kingdom of Great Britain and Ireland. Father of PRINCE EDWARD, DUKE OF KENT AND STRATHEARN. Patron of JOHN BACON SENIOR, to whom he sat for a bust. Principal subject of the third part of the 'Reminiscences' (begun 1847) by JOHN BACON JUNIOR.

N211.

ODNB.

GRANT, SIR ROBERT (1780–1838).

Jurist, politician, reformer and hymnist. Son of the prominent evangelical Charles Grant (1746-1823), he was educated privately in Britain by the Revd Henry Venn (1727-97), one of the founders of the Clapham Sect. As an MP, Grant was an advocate for the removal of legal disabilities for Jews, bringing two unsuccessful bills to the House of Commons in 1833 and 1834. Appointed Governor of Bombay in 1834, where he died four years later. A member of the British and Foreign Bible Society.

N236.

DEB; ODNB.

GREEN, CHARLES (fl. 1853-54).

In his index to Album Two, JOHN BACON JUNIOR noted that Green was a 'great favourite of the Christian Ladies of Winchester'. This sitter has not otherwise been identified.

N117.

GREY, THE REVD HENRY 'HARRY' (1784-1860).

Notable evangelical who resigned from his living at Knutsford, Cheshire in 1824 after hostility from parishioners. From c. 1846, Grey lived at Baddacombe near Torquay, Cornwall.

N112.

CCED; DEB.

GRIFFIN, GEORGE EUGENE (1781-1863).

Composer. An early enthusiast for the revival of the music of Johann Sebastian Bach (1685-1750), in which JOHN BACON JUNIOR was involved. Associated with SAMUEL WESLEY.

N197.

GMO.

GUTTERES, MISS L. (fl. 1837).

Possibly Louisa Gutteres (1820-41), fourth daughter of Moses Gutteres (d. 1864) and Rebecca Harriet Lousada (d. 1870), the aunt of MARY BARUH BACON.

N54.

HAYNES, EDMUND (1781-1846).

Originally of Barbados, where he owned an estate and approximately 250 slaves, for whose freedom he received compensation from the British government in 1836. Known for financing the restoration of St John's Parish Church, Barbados following a hurricane; also a supporter of the Moravian and Brethren missions on the island. Resident in Exeter from at least the late 1830s.

N77.

LBS.

HENNING, EDMUND, ESQ. (b. c. 1761).

Landowner and banker of Melcombe Regis and Weymouth, Dorset, whose business failed in the crisis of 1826. Intimate of KING GEORGE III, who visited his home a number of times when taking the waters at Weymouth. A Quaker and founding member of the Weymouth and Melcombe Regis branch of the Church Missionary Society (1819), Henning was living in Exeter in 1848 when his likeness was taken.

N95.

HILL, THE REVD ROWLAND (1744-1833).

Prominent evangelical and independent preacher at the Surrey Chapel at Blackfriars, London from 1783, who made regular preaching tours throughout Britain. An early supporter of the Sunday School movement, he was also involved with various evangelical initiatives, including the London Missionary Society, the Religious Tract Society and the British and Foreign Bible Society. The Surrey Chapel was known for its music and Hill's contemporary there, the organist Benjamin Jacob (also Jacobs; 1778-1829) was associated with both SAMUEL WESLEY and JOHN BACON JUNIOR.

N200, N207, N233.

DEB; ODNB.

HODGSON, THE REVD OCTAVIUS ARTHUR (c. 1818-?1903).

Appointed a minor canon at Winchester Cathedral in 1845.

N120.

HOLLOND, ROBERT (1808-77).

Husband of Ellen Julia Hollond (née Teed; 1822-84) and son-in-law of JULIA JANE JORDON and THOMAS TEED. A graduate of Corpus Christi College, Cambridge, where, according to Gertrude Bacon, he was a friend of the REVD JOHN BACON. An MP (Liberal) for Hastings in 1837-52, alongside JOSEPH PLANTA. Hollond was known for his interest in and support of ballooning. Drawn at his London home, 63 Portland Place.

N134.

ODNB (see 'Hollond [née Teed], Ellen Julia').

HUDSON, CONYERS (fl. 1829)

Possibly John Conyers Hudson (1789-?1860). A clerk in the East India Company, he was later involved in the auxiliary of the Church Missionary Society at Beverley, Yorkshire.

N30.

HUGHES, THE REVD JOSEPH (1769-1833).

A Baptist minister and intimate of the Clapham Sect, near whom he lived in Battersea, London. Hughes was the founding secretary of the Religious Tract Society (1799) and is credited with the idea for the British and Foreign Bible Society (founded 1804), of which he was a secretary until his death.

N32.

DEB.

IRVINE, CATHERINE NEWNHAM (?1815-52).

Wife of the REVD JOHN IRVINE.

N96.

IRVINE, THE REVD JOHN (?1805-51).

Husband of CATHERINE IRVINE. A friend of the REVD THOMAS BACON, Irvine was the British Consular Chaplain at Genoa for eleven years until his death.

N97.

JACKSON, THE REVD WILLIAM (fl. 1847-53).

Incumbent of Bedford Chapel, Exeter, 1847-51.

N98.

JAMES, THE REVD JOHN ANGELL (1785-1859).

Influential Congregational minister of the Carrs Lane Chapel, Birmingham from 1806. From 1802 James trained for the ministry in the academy of the prominent

Independent minister David Bogue (1750-1825), father of MRS PARKER. A prolific author, supporter of the London Missionary Society and opponent of slavery.

N251.

DEB; ODNB.

JAMES, J. H. Esq. (fl. 1840).

Perhaps J. H. James, surgeon to the Devon and Exeter Hospital.

N64.

JARRATT, AGNES (née Baynes; 1805-83).

Daughter of MAJOR-GENERAL EDWARD BAYNES of Woolbrook Cottage, Sidmouth.

Married William Jarratt (or Jarrett; 1806-57), son of a Church of England cleric and a prominent early member of the Plymouth Brethren.

N36, N245.

JAVELIN MEN, CAPTAIN OF THE (fl. c. 1826)

Possibly John Cooke (1765-1840), captain of the Exeter Javelin Men, a body of men under the command of a High Sheriff and charged with protecting court proceedings during the sessions of the Courts of Assize.

N222.

JAY, THE REVD WILLIAM (1769-1853).

A Congregational minister who began preaching aged sixteen, drawing large crowds in 1788 with a series of sermons at the REVD ROWLAND HILL's Surrey Chapel, London. An acquaintance of the REVD JOHN NEWTON and close to the evangelical writer Hannah More (1745-1833). From 1791 pastor of the Argyle Chapel at Bath, resigning in 1853.

N250.

DEB; ODNB.

JENKINS, AUNT (fl. c. 1790).

Perhaps a sister of one of the two wives of JOHN BACON SENIOR, ELIZABETH BACON or Martha Bacon (née Holland; 1756-1802).

N309.

JOHNSON, EMMA CATHERINE (c. 1810-53) - see VIVIAN, EMMA CATHERINE.

JOWETT, JANE DE COURCY (1779-1810).

Artist. Daughter of the pastellist John Russell RA (1745-1806) and sister of the REVD WILLIAM RUSSELL. Married an early member of the Plymouth Brethren, Joshua Jowett (1776-1845) in 1802.

N180.

KAYAT, ASAAD (ALSO ASSAAD) YAKOUB (1811-after 1847).

A Syrian Christian, Kayat learnt English from missionaries and served for five years as principal interpreter to the British consulate-general in Damascus. He first travelled to Britain in 1836 in the company of three Persian princes, acting as their interpreter. He returned again in 1838-40, during which time he spoke at a meeting of the London Society for the Promotion of Christianity Among the Jews and studied at Cambridge during early 1839 under the tutelage of REVD WILLIAM CARUS. Kayat's third visit to Britain began in January 1843.

N247.

Assaad Y. Kayat, *A Voice from Lebanon, with The Life and Travels of Assaad Y. Kayat* (London, 1847).

KEBLE, THE REVD JOHN (1792-1866).

Anglican clergyman and poet. Friend of the REVD GEORGE JAMES CORNISH and the REVD JOHN MEDLEY. From 1825, vicar of Hursley, near Winchester. Keble's 1833 assize sermon at Oxford, later published as 'National Apostasy' (1833), has been regarded as the origin of the High Church Oxford Movement in which he was associated with the Revd John Henry Newman (1801-90), who controversially converted to Roman Catholicism in 1845.

N102.

ODNB.

KEILLY, ELIZABETH 'BESSIE' (b. 1820) - see WILSON, ELIZABETH 'BESSIE'.

KENNAWAY, SIR JOHN, BT. (1758-1836).

Served with the East India Company, including a successful period as the Resident at the Court of the Nizam of Hyderabad, for which he was made a baronet in 1791. Returned to Britain in 1794 and settled at Sidmouth in c. 1806. A devout Anglican, Kennaway was involved in several charitable societies. In July 1820 he wrote to ask whether JOHN BACON JUNIOR would agree to draw a portrait of his son Lawrence (d. 1822), who was about to depart for India. He made a subsequent request for a portrait of another of his sons in January 1824, although neither portrait has been located. His own portrait was removed from Album 1 and cut down to an oval, perhaps for framing, probably by the REVD THOMAS BACON, in whose hand the drawing is inscribed.

N27.

ODNB.

KENNAWAY, LAWRENCE (d. 1822)

Son of Sir John Kennaway. Believed to have been the subject of a portrait drawn by JOHN BACON JUNIOR in 1820 at the request of his father shortly before he left Britain for Bengal, where he worked for the East India Company until his death.

N360 [untraced].

KINCAID, CAPTAIN JOHN (also 'Kincaird'; 1787-1862).

Served in the 95th Rifle Brigade in the Peninsula Campaign and later at Waterloo, being promoted to the rank of captain before retiring in 1831. Knighted in 1852. Shown wearing the Waterloo Medal.

N145.

ODNB.

KINGSFORD, MARY (fl. c. 1795).

Of Ramsgate, Kent. Possibly a daughter of 'Mrs Kingsford, Milliner' of Ramsgate, with whom JOHN BACON JUNIOR and his elder brother THOMAS BACON appear to have lodged while holidaying in Ramsgate, probably in either 1795 or 1796.

N194.

KRASIŃSKI, COUNT VALERIAN (1795-1855).

A member of a Protestant Polish noble family who lived in exile in Britain from 1830 following the Polish uprising. His anonymous translation of Hippolyt Boratynski's *The Court of Sigismund Augustus* (1834), includes a list of subscribers, JOHN BACON JUNIOR among them, many of whom were situated in the England's South West, including Sidmouth, where the count was living in the early 1830s.

N49.

LEA, EDWARD, ESQ. (fl. 1832).

This sitter has not been positively identified.

N41.

LEE, HENRIETTA MARGARETTA HAY (c. 1813-87) - see BRYAN, HENRIETTA MARGARETTA HAY.

LEE, SIR JOHN THEOPHILUS (1787-1843).

Naval veteran. Deputy Lieutenant of Devonshire, Middlesex and Hampshire. Occupied a property at Mount Radford, Exeter, near the home of JOHN BACON JUNIOR, as well as Lauriston Hall, Torquay. Father of HENRIETTA MARGARETTA HAY BRYAN.

N73.

LITTLEDAL, JUDGE (fl. c. 1826).

Probably Sir Joseph Littledale (1767-1842). Appointed as a judge to the Court of the King's Bench in 1824, when he was also knighted.

N216.

ODNB.

LOCKE LEWIS, CAPTAIN THOMAS (1794-1852).

Retired Royal Engineer and keen observer of natural phenomena, notably hurricanes. A member of both the Exeter Diocesan Architectural Society and the West of England Institution for the Instruction and Employment of the Blind.

N84.

LOUSADA, BELLA (b. 1807) - see WILLS, BELLA.

LOUSADA, JACOB 'JOHN' BARUH (1809-90).

Owner of Peak House, Sidmouth. Brother of MARY BARUH BACON and, like her, a convert to Christianity.

N119.

<https://www.wikitree.com/wiki/Lousada-11>

LOUSADA, MARY BARUH (1811-1913) - see BACON, MARY BARUH.

LOUSADA, PHENINA FANNY (1818-88).

Younger sister of MARY BARUH BACON.

N160.

<https://www.wikitree.com/wiki/Lousada-76>

LOUSADA, SARAH B. (1817-1909).

First cousin of MARY BARUH BACON, whose elder brother, Isaac Lousada (1808-99) she married in 1836.

N159.

<https://www.wikitree.com/wiki/Lousada-5>

LOWE, THE VERY REVD THOMAS HILL PEREGRINE FURYE (1781-1861).

Rector of Holy Trinity Church, Exeter (1837-40), and Dean of Exeter Cathedral from 1839.

N76.

CCED.

LUCAS, DR (fl. 1838-43).

Physician to the West of England Institution for the Instruction and Employment of the Blind, with which JOHN BACON JUNIOR was also involved. Lucas invented a system of 'raised stenographic characters' which, from 1838, was being used to teach the blind to read in Exeter.

N69.

LUSHINGTON, CHARLES (1785-1866).

Colonial administrator and politician. Secretary to the government of Bengal (1823-7) before returning to Britain where he served as MP for Ashburton, Devon (1835-41) and Westminster (1847-52). In 1844 he married as his second wife JULIA JANE JORDAN, widow of THOMAS TEED, and mother-in-law of ROBERT HOLLOND. Brother of the prominent anti-slavery campaigner, Stephen Lushington (1782-1873).

N143.

ODNB (see 'Lushington, Stephen').

MACGOWAN, DR EDWARD (1795-1860).

Elected mayor of Exeter in 1838. A physician and member of the London Society for Promoting Christianity among the Jews. In January 1842 Macgowan arrived in Jerusalem to establish a missionary hospital for the Society, where he worked until his death eighteen years later.

N60.

Revd W. T. Gidney, *The History of the London Society for Promoting Christianity Amongst the Jews* (London, 1908).

MACKENZIE, SIR JAMES, BT. (fl. c. 1843)

Probably Sir James John Randoll Mackenzie, Bt. (1814-84). Succeeded his father as sixth baronet of Scatwell in 1843. Godfather to the third son of his friend, the REVd JOHN BACON, JOHN MACKENZIE BACON.

N164.

MANTELL, MRS (fl. 1843).

A friend of the Bacon family, Mrs Mantell appears in two drawings by JOHN BACON JUNIOR from 15 August 1843, one of which is a conventional profile portrait, while the other shows her as one of four figures on Haldon Hill, near Exeter (not featured in this catalogue).

N89.

MARTIN, THE REVD F. (fl. c. 1844).

Possibly the Revd Francis Martin (1802-68). Fellow of Trinity College, Cambridge, where he was Senior Bursar (1837-61) and Vice-Master (1862-66).

N132.

CCED.

MEDLEY, CHARLES STEINKOPFF (1835-89).

Son of CHRISTIANA MEDLEY and the REVD JOHN MEDLEY.

N332 [group portrait].

<https://www.wikitree.com/wiki/Medley-297>

MEDLEY, CHRISTIANA (née Bacon; 1806-41).

Third daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON. In 1826 she married the REVD JOHN MEDLEY, with whom she had eight children. Buried in St Thomas' Church, Exeter where a medieval-style canopy tomb was erected featuring a recumbent figure of Christiana carved by her father.

N262, N270, N275, N319, N331 [group portrait], N334 [group portrait], N342.

<https://www.wikitree.com/wiki/Bacon-3427>

MEDLEY, CHRISTIANA ELIZABETH (1840-70).

Daughter of CHRISTIANA MEDLEY and the REVD JOHN MEDLEY.

N108, N332 [group portrait].

<https://www.wikitree.com/wiki/Medley-290>

MEDLEY, EDWARD SHUTTLEWORTH (1838-1910)

Son of CHRISTIANA MEDLEY and the REVD JOHN MEDLEY.

N109 [untraced], N332 [group portrait].

<https://www.wikitree.com/wiki/Medley-289>

MEDLEY, EMMA SIMCOE (1828-43).

Daughter of CHRISTIANA MEDLEY and the REVD JOHN MEDLEY.

N282.

<https://www.wikitree.com/wiki/Medley-295>

MEDLEY, HENRIETTA (née Lockhart; 1775-1844).

Mother of the REVD JOHN MEDLEY, husband of CHRISTIANA MEDLEY. Killed in a carriage accident in which her son was also injured.

N13.

<https://www.wikitree.com/wiki/Lockhart-2276>

MEDLEY, THE REVD JOHN (1804-92).

Anglican cleric whose early evangelicalism gave way to High Church sympathies. A friend of the REVD JOHN KEBLE and an advocate of ecclesiological architecture. Husband of CHRISTIANA MEDLEY, third daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON. In 1845 he was installed as the first bishop of Fredericton, New Brunswick, arriving there with his surviving children the following year. In 1848 he travelled to Britain with his children to solicit funds for the completion of Christ Church Cathedral in Fredericton. The children were depicted in a group portrait by their grandfather during that visit.

N16, N238, N287.

CCED; ODNB; *Canadian Dictionary of Biography*; William Quintard Ketchum, *The Life and Work of the Most Reverend John Medley, D.D. First Bishop of Fredericton and Metropolitan of Canada* (Saint John, NB, 1893)

<https://www.wikitree.com/wiki/Medley-286>

MEDLEY, JOHN BACON, ESQ. (1831-1907).

Son of CHRISTIANA MEDLEY and the REVD JOHN MEDLEY.

N104, N283, N332 [group portrait].

<https://www.wikitree.com/wiki/Medley-288>

MEDLEY, SPENCER MANSEL (1837-93)

Son of CHRISTIANA MEDLEY and the REVD JOHN MEDLEY.

N103 [untraced], N332 [group portrait].

<https://www.wikitree.com/wiki/Medley-285>

MENZIES, THE REVD WILLIAM (c. 1805-86).

Appointed rector of Winnall, Hampshire in January 1853. Menzies' appointment to Winnall came at the same time as that of the REVD THOMAS BACON to Kingsworthy, a small distance away.

N113.

MILES, ROBERT, ESQ (fl. 1827-42).

A near neighbour of JOHN BACON JUNIOR in Sidmouth. Moved to Heavitree, now a suburb of Exeter, c. 1838, where he contributed toward the cost of a new church.

N15.

MILLER, THE REVD JOHN (1818-96).

Curate of St Thomas' Church, Winchester (1850-54), serving alongside the REVD GEORGE JAMES CUBITT.

N107.

MOGRIDGE, SARAH MARIA (b. 1820) - see COLE, SARAH MARIA.

MOGRIDGE, THE REVD MARK HENRY (1785-1845).

Cleric living in Sidmouth from c. 1830 where he was involved with the British and Foreign Bible Society. Father of SARAH MARIA COLE.

N39.

MULES, PHILIP, Esq. (fl. 1828)

Possibly Philip Mules (c. 1788-1856). Solicitor and notable of Honiton, Devon, who held positions in the Manorial Court.

N28.

NANCY, AUNT (fl. c. 1790)

Possibly Ann Bacon (1768-1809). First child and eldest daughter of JOHN BACON SENIOR and his wife ELIZABETH BACON. Unmarried, she occupied a property at

Kennington Common with her sister MARY BACON until her death. Subject of the first spiritual biography written by her brother, JOHN BACON JUNIOR.

N310.

John Bacon Junior, *Memoir of Miss Ann Bacon, Who Died Decr. 24, 1809: In a Letter from her Brother To Mrs. B—, One of her intimate friends* (London, 1813);

<https://www.wikitree.com/wiki/Bacon-3439>

NEWTON, THE REVd JOHN (1725-1807).

Former slaver, prominent evangelical in the Church of England and hymnist. Closely associated with the poet William Cowper (1731-1800) and the Clapham Sect.

Founder of the Eclectic Society, an evangelical discussion group that included JOHN BACON SENIOR, with whom he was intimate. Baptized five of the latter's children by his second marriage, and CHRISTIANA MEDLEY, the first child of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON. Bacon Junior created the monument to Newton for the latter's church, St Mary's Woolnoth, London. Husband of MARY NEWTON.

N347.

CCED; DEB; ODNB.

NEWTON, MARY (née Catlett; 1729-90).

Wife of the REVd JOHN NEWTON, whom she married in 1750.

N346.

OLDHAM, MRS (fl. c. 1805).

This sitter has not been identified.

N212.

OWEN, ARCHDEACON (fl. 1800-10)

Possibly the Revd John Owen (1754-1824). Anglican cleric attached to the East India Company forces in India. Related by marriage to the THORNTON family. From an evangelical family at Publow, Somerset, with close connections to the prominent Methodist, the Revd John Wesley (1703-91). Archdeacon of Richmond from 1801. From 1820, Rector of St Martin's Church at East Horsley, Surrey.

N173.

CCED.

PARKER, CHARLOTTE (née Bogue; c. 1787-1868).

Wife of the REVD DAVID PARKER and daughter of prominent Independent minister David Bogue (1750-1825).

N248.

PARKER, THE REVD DAVID (c. 1787-1832).

Husband of CHARLOTTE PARKER. Minister of the Independent Chapel at Sidmouth (c. 1828-32). Born in St John's, Newfoundland, Parker lived in the United States as a child and again 1816-26 when he served as a minister in the Dutch Reformed Church.

N38.

PHILLIPS, MAJOR JOSEPH SCOTT (c. 1813-84)

Of the Bengal Artillery. A cadet at the East India Company's Military Seminary at Addiscombe 1830-31, where he was a contemporary of the REVD THOMAS BACON. Eldest son of Thomas Phillips RA (1770–1845), who studied alongside JOHN BACON JUNIOR at the Royal Academy Schools from 1791.

N153.

PLANTA, JOSEPH (1787-1847).

Diplomat and politician. Conservative MP for Hastings in 1827-31 and 1837-44, serving alongside ROBERT HOLLOND during the latter period.

N135.

ODNB.

POTT, THE REVD JOSEPH HOLDEN (1758-1847).

Canon and chancellor of Exeter Cathedral from 1826. Involved in the administration of the Society for Promoting Christian Knowledge (founded 1698). Identified as one of the so-called 'Hackney Phalanx', a group of High Church, Tory clerics who rejected the notion of salvation through faith alone that was characteristic of the evangelical movement.

N67.

CCED; ODNB.

PROUT, SAMUEL (1783-1852).

A prominent and influential landscape artist who played a role in introducing the European picturesque to Britain. Born into a dissenting family, by 1810 Prout had joined the Established Church, regularly attending St Mary's, Hastings during the 1840s, where he lived from 1836-44.

N133.

ODNB.

PUDDICOMBE, THE REVD THOMAS, (1762-1827).

Vicar of Branscombe, Devon, the neighbouring parish to Sidmouth. In October 1824 Puddicombe baptized AUGUSTA MARIA FOWLER, the youngest child of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON.

N14.

CCED.

QUINAN, EMMA JANE (née Thomson; 1824-1910).

Daughter of Captain John Thomson (1770-1835), who served under Edward Pellew (1757-1833), first Viscount Exmouth, aboard HMS *Indefatigable*, and who subsequently married Pellew's niece, CONSTANTIA HENRIETTA PELLEW SPRIDDLE. Sister of CONSTANCE CLARKE.

N87.

RASHDALL, THE REVD JOHN (1809-67).

Cleric based in or near Exeter from at least late 1837. Subsequently appointed perpetual curate of the Bedford Chapel, Exeter (1840-49). Rashdall was heavily involved in a number of causes and religious organisations during his time in Exeter.

N61.

CCED.

RAYBOULD, AUNT (née Wade; d. before 1804).

Wife of THOMAS RAYBOULD, and sister of ELIZABETH BACON, first wife of JOHN BACON SENIOR.

N229, N306, N311.

RAYBOULD, THOMAS (d. 1804).

Husband of AUNT RAYBOULD, a sister of ELIZABETH BACON, first wife of JOHN BACON SENIOR. His last will and testament names his nephew JOHN BACON JUNIOR and nieces ANN BACON and MARY BACON as his executors.

N307, N359 [untraced].

RICHARDSON, MAJOR (fl. 1830-31).

Possibly Major William Richardson (c. 1770-1848). Active in religious organisations in Exeter during the 1820s. Appears to have left Exeter in late 1830 following the death of his eldest son in March of that year.

N37.

RIGAUD, MARGARET (née Davies; d. 1839).

Wife of STEPHEN FRANCIS DUTIHL RIGAUD, whom she married in 1808. Given her poor health, the couple left London for her native Pembrokeshire in 1817, where she died in 1839.

N47.

RIGAUD, STEPHEN FRANCIS DUTIHL (1777-1861).

Painter. Son of John Francis Rigaud RA (1742-1810). Lifelong friend of JOHN BACON JUNIOR. Trained at the Royal Academy Schools where, in 1794, Bacon Junior and his brother THOMAS BACON made him an 'academician' of the 'Original Academy' – an apparent satire on the Royal Academy itself. Rigaud specialised in figures, including portraits, and was among the earliest members of the Society for Painters in Water Colours, founded in 1805. In 1817 the failing health of his wife, MARGARET RIGAUD saw the couple leave London for her native Pembrokeshire, where she died in 1839. Rigaud subsequently returned to the capital and attempted to resurrect his

artistic career, with mixed success. During the 1840s, Rigaud was the 'travelling agent' for the Society for the Promotion of Permanent and Universal Peace.

N46.

ODNB.

ROBERTSON, MISS (fl. 1840).

Possibly Frances Robertson, who in May 1840 served as a sponsor at the christening of CHRISTIANA ELIZABETH MEDLEY, eighth child of the REVD JOHN MEDLEY and CHRISTIANA MEDLEY.

N65.

ROBINSON, MARIANNE S. (fl. 1841).

This sitter has not been identified.

N137.

ROMAINE, THE REVD WILLIAM (1714-95).

Anglican cleric. A Calvinist evangelical, Romaine remained a member of the Established Church but was persecuted by those who opposed his popularity and the large crowds he drew. From 1766 he was the cleric of St Anne Blackfriars and St Andrew by the Wardrobe where, until the arrival of the REVD JOHN NEWTON in London, he was the only 'beneficed evangelical' in the city. A monument to him by JOHN BACON SENIOR, perhaps with a contribution by JOHN BACON JUNIOR, was in the Church of St Andrew by the Wardrobe, London (destroyed 1940).

N172, N226.

CCED; DEB; ODNB.

RUSSELL, JANE DE COURCY (1779-1810) – see JOWETT, JANE DE COURCY.

RUSSELL, THE REVD WILLIAM (1784-1870).

Artist and Anglican cleric. Son of the pastellist and friend of the Bacon family John Russell RA (1745-1806) and brother of JANE DE COURCY JOWETT. Trained as an artist, he is reputed to have foregone painting on being ordained as a priest. Rector of Shepperton, Surrey from 1817.

N239.

CCED; DEB; ODNB (see the entry for his father, 'Russell, John').

RYDER, THE RIGHT REVD HENRY (1777-1836).

From 1808 Canon of Windsor, where his preaching was admired by KING GEORGE III. Despite his attack on Evangelicalism within the Established Church in 1807, he became increasingly aligned with the movement. Identifying as an evangelical by 1811, his appointment as bishop of Gloucester in 1815 was controversial for this reason and made him the first evangelical elevated to the Bishops' Bench. Translated to the see of Lichfield and Coventry in 1824. Closely associated with the Church Missionary Society, of which he was at one time vice-president.

N234.

CCED; DEB; ODNB.

SCORESBY, THE REVD DR WILLIAM (1789-1857).

Cleric, seaman and scientist. Incumbent of the Bedford Episcopal Chapel, Exeter, 1832-39.

N59.

CCED; DEB; ODNB (see 'Scoresby, William, junior').

SCOTT, LIEUTENANT, R. E. (fl. 1848).

Presumably of the Royal Engineers. A friend of Bacon's second son, the REVD THOMAS BACON. This sitter has not otherwise been identified.

N93.

SELWIN, SERJEANT (or 'Selwyn'; fl. c. 1826).

A jurist, probably a serjeant-at-law serving on the Western Circuit. Possibly William Selwyn (1775-1855) of the Western Circuit, recorder of Portsmouth 1819-29.

N217.

ODNB.

SEYMOUR, MISS (fl. 1837-55).

One of the three unmarried sisters, the 'Misses Seymour' of Speen, Berkshire, who built the church at Lambourn Woodlands, for which they retained the right of advowson, and of which the first incumbent was the REVD JOHN BACON.

N125.

SIMONS, THE REVD JOHN (1755-1836).

Rector of St Paul's Cray, Kent, close to Bromley where JOHN BACON JUNIOR lived 1821-23. Visited Bacon Junior's home in Bromley a short time before the death of his daughter, EMMA BACON.

N242.

CCED.

SIVEWRIGHT, ANNE (b. 1805) - see VIVIAN, ANNE.

SLATTER, THE REVD G. M. (fl. 1837)

Probably the Revd George Maximilian Slatter (c. 1785-1868). Collaborated with JOHN BACON JUNIOR in the preparation of musical performances at the Exeter Institution for the Instruction and Employment of the Blind, with Slatter setting to music words written by Bacon. Probably the husband of MRS SLATTER.

N56 [untraced].

CCED.

SLATTER, MRS (fl. 1843)

Probably the wife of the REVD GEORGE MAXIMILIAN SLATTER.

N88 [untraced].

SLOMAN, SAMUEL GEORGE, ESQ. (d. 1846-50).

Wine and spirit merchant of Exeter. Involved with various religious societies, including the Devon and Exeter Union Society for Promoting the Religious Reformation in Ireland and the Prayer-Book and Homily Society.

N63.

SMITH, ISABEL JEMIMA (c. 1824-91) - see WEBB, ISABEL JEMIMA.

SMITH, JEMIMA MARY (née Bache; b. 1796).

Wife of THOMAS SMITH and mother of ISABEL JEMIMA WEBB.

N150.

SMITH, THOMAS (b. c. 1794).

Husband of JEMIMA MARY SMITH and father of ISABEL JEMIMA WEBB. Occupied Ramsbury Manor House in Wiltshire, near St Mary's Woodlands, the church of the REVD JOHN BACON, from c. 1837.

N149.

SPENCER, THE REVD THOMAS (1796-1853).

Curate of Hinton Charterhouse (1826-c. 1849), Somerset. Known for his interest in the poor and, in later years, his political radicalism, including support for the Chartist Movement and opposition to the Corn Laws.

N20.

CCED; ODNB.

SPRIDDLER, CONSTANTIA HENRIETTA PELLEW (1791-1849) - see THOMSON, CONSTANTIA HENRIETTA PELLEW.

STEINKOPFF, THE REVD DR CHARLES FREDERICK ADOLPHUS (also 'Steinkopf'; 1773-1859).

German-born Lutheran pastor and minister of the Lutheran Chapel, Savoy. Husband of ANNE THORNTON (1773-before 1851), sister of EDWARD NORTON THORNTON. A founding secretary of the British & Foreign Bible Society, representing 'Foreign Protestants', of which organisation he was an 'Honorary Governor for Life' by 1817. In 1810 he baptised HARRIET FOWLER, the fifth daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON.

N40, N292.

DEB.

STOCKER, T., ESQ.

Possibly Thomas A. S. Stocker (d. 1843). Physician and sometime medical officer of the Crown Life-Assurance Company in Sidmouth (c. 1834-36). The sale of his late father's considerable property in Sidmouth occurred in October 1834. Perhaps the same Dr Stocker whose testimony concerning the death of HARRIET FOWLER in August 1834 was quoted by JOHN BACON JUNIOR in the spiritual biography of his daughter.

N50.

STOKES, THE REVD ELI (ALSO 'ELY') WORTHINGTON (d. 1867).

African-American rector of Christ Church, Providence, Rhode Island. Travelled to Britain in 1848 to raise funds for his church, attending a meeting in Exeter in support of the diocese of Fredericton in Canada, at which the REVD JOHN MEDLEY, bishop of that diocese, also spoke. By 1850 he was working as a missionary in Liberia, under the direction of the Foreign Committee of the Domestic and Foreign Missionary Society (of the American Episcopal Church), dying there in 1867.

N94.

George F. Bragg, *History of the Afro-American Group of the Episcopal Church* (Baltimore, Maryland, MD., 1922); Harold T. Lewis, *Yet With a Steady Beat: The African American Struggle for Recognition in the Episcopal Church* (Valley Forge, PA, 1996).

SWANN, MRS (fl. 1791).

Wet nurse to JOSHUA BACON, fourth child of JOHN BACON SENIOR and his second wife, Martha Bacon (née Holland; 1756-1802).

N224.

TAYLOR, ANNA ELIZA (b. c. 1826).

Daughter of DANIEL TAYLOR JUNIOR and his wife SOPHIA STEVENS TAYLOR.

N232.

<https://www.wikitree.com/wiki/Taylor-60218>

TAYLOR, DANIEL (c. 1747-1827).

Wine and spirit merchant. Resident of Southwark, London and, later, Bromley, Kent. Husband of SUSANNAH TAYLOR and father of SUSANNAH SOPHIA BACON.

N171, N257.

<https://www.wikitree.com/wiki/Taylor-30101>

TAYLOR, DANIEL JUNIOR (c. 1781-1853).

Son of DANIEL TAYLOR and SUSANNAH TAYLOR. Brother of SUSANNAH SOPHIA BACON.
Husband of SOPHIA STEPHENS TAYLOR.

N190, N288.

<https://www.wikitree.com/wiki/Taylor-30209>

TAYLOR, FANNY JULIA (c. 1827-1919).

Daughter of JOHN HENRY TAYLOR.

N110.

<https://www.wikitree.com/wiki/Taylor-30216>

TAYLOR, GEORGE BRIDGES (1780-1843).

Son of DANIEL TAYLOR and SUSANNAH TAYLOR. Brother of SUSANNAH SOPHIA BACON.

N191.

<https://www.wikitree.com/wiki/Taylor-30102>

TAYLOR, HARRIET (1784-after 1827).

Daughter of DANIEL TAYLOR and SUSANNAH TAYLOR. Sister of SUSANNAH SOPHIA BACON.

N17, N184, N289.

<https://www.wikitree.com/wiki/Taylor-30205>

TAYLOR, ISABEL LAURA 'JUDY' (1835-1890).

Daughter of JOHN HENRY TAYLOR.

N111.

<https://www.wikitree.com/wiki/Taylor-30219>

TAYLOR, JOHN (fl. 1827).

Perhaps John Henry Taylor (1791-1867). Son of DANIEL TAYLOR and SUSANNAH TAYLOR.

Brother of SUSANNAH SOPHIA BACON.

N290.

<https://www.wikitree.com/wiki/Taylor-30103>

TAYLOR, SAMUEL (1785-after 1827).

Son of DANIEL TAYLOR and SUSANNAH TAYLOR. Brother of SUSANNAH SOPHIA BACON.

N4.

<https://www.wikitree.com/wiki/Taylor-30206>

TAYLOR, SOPHIA STEPHENS (née Aldersey; 1790-1854).

Wife of DANIEL TAYLOR JUNIOR, the brother of SUSANNAH SOPHIA BACON. Sister of Mary Webster Bacon (née Aldersey; b. 1794), the wife of JOSHUA BACON.

N6.

<https://www.wikitree.com/wiki/Aldersey-51>

TAYLOR, SUSANNAH (née Alban; c. 1755-1835).

Wife of DANIEL TAYLOR and mother of SUSANNAH SOPHIA BACON.

N3, N192, N258.

<https://www.wikitree.com/wiki/Alban-29>

TAYLOR, SUSANNAH SOPHIA TAYLOR (1782-1853) - see BACON, SUSANNAH SOPHIA.

TEED, JULIA JANE (later Lushington; née Jordon; 1800-66).

Wife of THOMAS TEED and mother-in-law of ROBERT HOLLOND, who married her daughter Ellen Julia Teed (1822-84), a philanthropist and Parisian salon hostess. Widowed in 1843, she remarried the politician and reformer CHARLES LUSHINGTON.

N142.

ODNB (see 'Hollond [née Teed], Ellen Julia').

TEED, THOMAS (1797-1843).

Lawyer who practiced in India. Husband of JULIA JANE JORDON and father-in-law of ROBERT HOLLOND, who married his daughter Ellen Julia Teed (1822-84).

N141.

ODNB (see 'Hollond [née Teed], Ellen Julia').

THOMAS, PARMINAS (fl. 1843).

This sitter has not been identified.

N338.

THOMPSON, ELIZABETH 'IDA' (1824-after 1901).

Daughter of Elizabeth Thompson (née Thornton (1799-1838) and the Revd William Thompson (1794-1843). Granddaughter of ELIZABETH THORNTON, sister of JOHN BACON JUNIOR.

N90, N140.

<https://www.wikitree.com/wiki/Thompson-50623>

THOMSON, EMMA JANE (1824-1910) - see QUINAN, EMMA JANE.

THOMSON, CONSTANCE (fl. 1843) - see CLARKE, CONSTANCE.

THOMSON, CONSTANTIA HENRIETTA PELLEW (née Spriddle; 1791-1849).

Niece of Edward Pellew, first Viscount Exmouth (1757-1833), married Captain John Thomson (1770-1835) of the Royal Navy. Mother of EMMA JANE QUINAN and CONSTANCE CLARKE.

N85.

THORNTON, AUGUSTA (1824-97)

Only child of MARY ANN THORNTON and EDWARD THORNTON JUNIOR.

N83 [untraced].

<https://www.wikitree.com/wiki/Thornton-3601>

THORNTON, CAROLINE (1806-77) - see WATHEN, CAROLINE.

THORNTON, EDWARD NORTON (1776-1848).

Undertaker. Husband of ELIZABETH THORNTON, daughter of JOHN BACON SENIOR.

N155, N295, N302.

<https://www.wikitree.com/wiki/Thornton-3599>

THORNTON, EDWARD JUNIOR (1799-1859)

Son of ELIZABETH THORNTON and EDWARD NORTON THORNTON. Husband of MARY ANN BACON. Collaborated with his first cousin, the REVD JOHN BACON in genealogical research in the late 1830s.

N66, N210, N286, N297.

<https://www.wikitree.com/wiki/Thornton-3598>

THORNTON, ELIZABETH (née Bacon; 1774-after 1857).

Daughter of JOHN BACON SENIOR and his first wife, ELIZABETH BACON. Wife of EDWARD NORTON THORNTON.

N298.

<https://www.wikitree.com/wiki/Bacon-3431>

THORNTON, HARRIET (b. 1781).

Sister of EDWARD NORTON THORNTON. A friend of the evangelical artist Maria Spilsbury (later Mrs Taylor; 1777-1820), whose portrait of her was copied by JOHN BACON JUNIOR.

N176, N177, N206, N291.

THORNTON, MARY ANN (née Bacon; 1804-44).

Second child and daughter of JOHN BACON JUNIOR and his wife SUSANNAH SOPHIA BACON. Married her first cousin, EDWARD THORNTON JUNIOR in 1823.

N81, N154, N261 [untraced], N269, N273, N321, N331 [group portrait], N334 [group portrait].

<https://www.wikitree.com/wiki/Bacon-2869>

THYNNE, LADY HARRIET MATILDA, VISCOUNTESS WEYMOUTH (née Robbins; d. 1873)

Wife of LORD THOMAS THYNNE, VISCOUNT WEYMOUTH.

N45 [untraced].

THYNNE, LORD THOMAS, VISCOUNT WEYMOUTH (1796-1837)

Son and heir of Thomas Thynne (1765-1837), second marquess of Bath. Husband of LADY HARRIET MATILDA THYNNE, VISCOUNTESS WEYMOUTH. The viscount and viscountess may have been acquainted with Bacon through the REVD WILLIAM RUSSELL, who refers to them having agreed to his unexplained 'proposal &c.' in a letter to Bacon of 22 September 1831 in the Pitts Theology Library at Emory University.

N44 [untraced].

VALPY, JANE OCTAVIA (née Fuller Maitland; 1822-94).

Wife of Robert Harris Valpy (1819-1904) of Ilfracombe, Devon, friend of the REVD JOHN BACON, in whose last will and testament (1863) he is named as an executor and trustee.

N163.

VICARS, THE REVD MATTHEW (d. 1853).

Rector of All-Hallows Church, Exeter, c. 1823-43. Active in the anti-slavery movement and a member of a number of charitable societies, including the BFBS, serving alongside JOHN BACON JUNIOR as an officer of the Devon auxiliary of that organisation.

N70.

CCED?

VIVIAN, ANNE (née Sivewright; b. 1805).

Wife of CAPTAIN WILLIAM VIVIAN, brother of EDWARD VIVIAN and brother-in-law of HARRIET VIVIAN, the fifth daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON.

N34, N324.

<https://www.wikitree.com/wiki/Sivewright-102>

VIVIAN, EDWARD, ESQ. (1808-93).

Banker, magistrate and naturalist. Husband of HARRIET VIVIAN, the fifth daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON. His second wife was EMMA CATHERINE VIVIAN. Brother of CAPTAIN WILLIAM VIVIAN.

N48.

<https://www.wikitree.com/wiki/Vivian-342>

VIVIAN, E. C. (fl. 1842).

Probably Emma Catherine Vivian (née Johnson; c. 1810-53). Second wife of EDWARD VIVIAN, widower of HARRIET VIVIAN, the fifth daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON.

N156.

<https://www.wikitree.com/wiki/Johnson-42051>

VIVIAN, HARRIET (née Bacon; 1810-1834).

Fifth daughter of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON. Born at Paddington, London, and baptized by the REVD CHARLES FREDERICK ADOLPHUS STEINKOPFF. Married EDWARD VIVIAN in 1832. Died without issue.

N165, N183, N264, N277, N318, N331 [group portrait], N334 [group portrait].

John Bacon Junior, *Memoir of Mrs. Edward Vivian, (formerly Harriet Bacon) who died August 23, 1834 at the age of 24: In a letter from her father* (Sidmouth, 1835).

<https://www.wikitree.com/wiki/Bacon-3437>

VIVIAN, CAPTAIN WILLIAM (1803-36).

Soldier, banker, writer and religious reformer. Brother of EDWARD VIVIAN. A dissenting Anglican, in 1834 Vivian led a group at Tor in Cornwall that broke with the established church.

N33.

<https://www.wikitree.com/wiki/Vivian-529>

WADE, ELIZABETH (1740-82) - see BACON, ELIZABETH.

WALKER, THE REVD S. (fl. c. 1827-28).

Possibly the Revd Samuel Masterton Walker (fl. 1825-28). Son of Lieutenant-General Walker of Lime Park, Sidmouth. Appointed curate of Crowan, Cornwall, in May 1828 and vicar of St Enoder, Cornwall, the following year.

N18.

CCED.

WATHEN, CAROLINE (née Thornton; 1806-77).

Daughter of ELIZABETH THORNTON and EDWARD NORTON THORNTON. Wife of JOSIAH ILES WATHEN.

N2 [untraced], N152.

<https://www.wikitree.com/wiki/Thornton-3598>

WATHEN, JOSIAH ILES (1805-81)

Solicitor. Husband of CAROLINE WATHEN. Entrusted with the financial affairs of various members of the extended Bacon family, including his wife's uncle, JOHN BACON JUNIOR. His dubious business dealings appear to have been discovered early in 1848, resulting in scandal and a number of lawsuits against him by his wife's relatives.

N1 [untraced].

<https://www.wikitree.com/wiki/Wathen-302>

WATSON, LADY FREDERICK (fl. 1853).

Possibly Sophia Anne, Lady Watson (née Thoyts; d. 1869), the widow of Sir Frederick Beilby Watson (1773-1852), a senior member of the Royal Household and the anonymous author of *Religious and Moral Sentences Culled from the Works of Shakespeare, Compared with Sacred Passages Drawn from Holy Writ* (1843).

N101.

WEBB, ISABEL JEMIMA (née Smith; c. 1824-91).

Daughter of THOMAS SMITH and JEMIMA MARY SMITH. Married Daniel Hale Webb in 1846.

N148.

WEDDELL, CAROLINE (née Foyster; c. 1775-1839).

Daughter of Samuel Foyster Esq (d. 1805), of Charlotte Street, Fitzroy Square, London, a trustee of the Tottenham Court Road Chapel established by the Revd George Whitfield (1714-70), where a monument to him by JOHN BACON JUNIOR once stood. Married the Revd John Grenside Weddell (d. 1852) in 1807.

N205.

WESLEY, SAMUEL (1766-1837).

Composer and musician. Son of the hymnist Charles Wesley (1707-88) and nephew of the Methodist leader, the Revd John Wesley (1703-91). Leading figure in the revival of the music of Johann Sebastian Bach (1685-1750), in which JOHN BACON JUNIOR was active. Drawn by Bacon at the request of their mutual acquaintance, the composer Benjamin Jacob (also 'Jacobs'; 1778-1829), organist of the Surrey Chapel, London, of which the incumbent was the REVD ROWLAND HILL.

N361 [untraced]

GMO; ODNB.

WESLEY, DR SAMUEL SEBASTIAN (1810-76).

Composer and cathedral organist. Illegitimate son of the composer SAMUEL WESLEY and his partner (and former servant), Sarah Suter (1793/4-1863). Organist at Exeter Cathedral, 1835-42, and at Winchester Cathedral, 1849-65.

N123.

GMO; ODNB.

WHITE, WILLIAM HENRY (1777-1866).

Grand Secretary of The Grand Lodge of Free and Accepted Masons for England, c. 1810-57. Apparently linked to the REVD THOMAS BACON , who was also a Mason.

N139.

WILKINSON, THE REVD WATTS (1755-1840).

A lecturer at St Mary Aldermary, London and elsewhere, his sermons were highly regarded by the REVD JOHN SIMONS. A friend of the REVD JOHN NEWTON, Wilkinson was also close to the Revd Richard Cecil (1748-1810), the biographer of JOHN BACON SENIOR.

N208.

CCED; DEB.

WILLIAMS, THE REVD B. (fl. 1828).

Possibly the Revd Benjamin Thomas Williams (1800-37). A student at Clare College, Cambridge at the time this portrait was made in September-November 1828. He may have been among the circle of the REVD JOHN BACON who was then at Corpus Christi College and who was drawn wearing academic robes by his father in August 1828 (N263). Williams appears to have become a missionary in British Guiana, where he died in 1837.

N26.

ACAD; CCED.

WILLIAMS, THE REVD WILLIAM (fl. 1833-53).

Rector of Hyde, Winchester. Active in religious charities such as the Prayer Book and Homily Society and the Society for the Propagation of the Gospel in Foreign Parts.

N116.

CCED.

WILLS, BELLA (née Lousada; b. 1807).

Elder sister of MARY BARUH BACON. Married first Charles Kenrick and, secondly, perhaps bigamously, Major Robert Wills.

N131.

<https://www.wikitree.com/wiki/Lousada-8>

WILSON, ELIZABETH 'BESSIE' (née Keilly; b. 1820).

Daughter of William H. Keilly of Glanaboys, Co. Waterford and Cheltenham.

Married FORRESTER WILSON in 1840.

N130.

WILSON, THE REV. DANIEL (1778-1858).

Prominent evangelical cleric and advocate of the church's social and missionary role. Founder of the influential Islington Clerical Conference (1827) and member of the Church Missionary and British and Foreign Bible societies. Bishop of Calcutta from 1832, and archbishop from 1834, until his death.

N5.

DEB; CCED; ODNB.

WILSON, FORRESTER (1812-78).

Graduated BA at Oxford 1835. Husband of ELIZABETH 'BESSIE' WILSON.

N129.

WIMBLE, CAPTAIN (fl. 1831).

Either William or John Wimble. Captain of *Lady Nugent*, the ship on which the REV. THOMAS BACON travelled from Portsmouth to Calcutta in 1831.

N253.

WOODD, THE REV. BASIL (1760-1831).

Evangelical cleric. Morning lecturer at the Bentinck Chapel, Marylebone, London from 1785, a proprietary chapel of which he purchased the lease in 1793. Together with JOHN BACON SENIOR, Woodd was one of the original members of the committee of the Church Missionary Society. Woodd baptised three of the children of JOHN BACON JUNIOR and SUSANNAH SOPHIA BACON, and in 1817 Bacon referred to him as 'my beloved pastor'. Father of BASIL OWEN WOODD.

N199.

CCED; DEB; ODNB; Revd Basil Woodd, *A Family Record, or Memoirs of the Late Rev. Basil Woodd, M.A.* (London, 1834).

WOODD, BASIL OWEN (1787-1811).

Son of the REVD BASIL WOodd. Despite his father's hopes, Basil Owen chose not to pursue a clerical career, preferring to study medicine instead. An account of his son's alleged descent into dissipation, his subsequent redemption and early death features in the Revd Woodd's *Family Record* (1834).

N255.

Revd Basil Woodd, *A Family Record, or Memoirs of the Late Rev. Basil Woodd, M.A.* (London, 1834).

WYLD, SERJEANT (fl. c. 1826)

Possibly Thomas Wilde (1782-1855). Attorney. Made serjeant-at-law in 1824, serving on the Western Circuit (including Exeter), and king's serjeant in 1827. An MP (1831-32 and 1835-41), Wilde was appointed attorney-general in 1841. Later Chief Justice of the Court of the Common Pleas and Lord Chancellor (1850-52) when he was elevated to the peerage as Baron Truro of Bowes.

N219, N220.

ODNB.

Appendix Three

The Drawings

Names

As far as possible, the titles of works are the names of each sitter at the time they were drawn, with female sitters identified by their maiden names as appropriate. These names are matched to those given in Appendix Two, where the names of female sitters are cross-referenced.

Where doubt remains over the identity of a sitter, the title is given as found in identifying inscriptions, including as in the indexes to Albums One and Two. These names are cross-referenced in Appendix One (i.e., 'Nancy, Aunt' and 'Bacon, Ann').

Location

Drawings are arranged in the first instance by albums, one to six, thereafter by public and private collections.

Dates

Dates in roman are standardised versions of those inscribed on the sheets. Dates in bold are those ascribed to the works on the basis of the available evidence. These include those that can be limited to a single year (i.e. '**1847**'), those for which there is less certainty (i.e. '**c. 1847**'), or for which a date range is the only suitable option at this time (i.e. '**1847-1859**').

Media

All references to 'coloured pencil' should be read as either coloured pencil or chalk (see Chapter One). A question mark indicates that the presence of a particular medium is yet to be confirmed.

Inscriptions

Inscriptions have been included where these are pertinent. The location of each inscription on the sheet is indicated (i.e., 'LR' = lower right, 'CL' = centre left, 'LC' = lower centre, etc).

Of the inscriptions in the indices of Albums One and Two, only those in the hand of John Bacon Junior have been transcribed.

Miscellaneous

Doubt concerning an attribution, identification or other detail is represented by '[?]'.

Missing or unavailable information is represented by a blank cell.

The landscape drawings found in Album Six are not included in this catalogue.

The works listed include a number by artists with whom the Bacon family was associated and which, by virtue of their subjects, or place among the assembled drawings, are considered here as part of the family's portrait tradition.

Catalogue number	Artist	Sitter	Location	Dates (bold, as ascribed)	Medium	Support	Dimensions	Format	Inscriptions of note	Notes
N1	John Bacon Junior	Josiah Iles Wathen Esq.	Album 1 1 [untraced]	c. 1827		paper	298 x 240 mm		Index, pen and ink, 'Josiah Iles Wathen Esqre.' [struck out in black ink].	This portrait probably removed by the artist in the aftermath of the discovery of Josiah Iles Wathen's 'fraud' in early 1848.
N2	John Bacon Junior	Caroline Wathen	Album 1 2 [untraced]	c. 1827		paper	298 x 240 mm		Index, pen and ink, 'Mrs Josiah Wathen' [struck out in black ink].	This portrait probably removed by the artist in the aftermath of the discovery of Josiah Iles Wathen's 'fraud' in early 1848.
N3	John Bacon Junior	Susannah Taylor	Album 1 3	c. 1827	pencil and coloured pencil	paper	298 x 240 mm	profile left	Index, pen and ink, 'Grandmamma Taylor'.	
N4	John Bacon Junior	Samuel Taylor	Album 1 4	c. 1827	pencil and coloured pencil	paper	298 x 240 mm	profile right		

N5	John Bacon Junior	Revd Daniel Wilson	Album 1 5	c. 1827	pencil	paper	298 x 240 mm	profile right	Index, pen and ink, 'Ld Bishop of Calcutta (D. Wilson)'. 	
N6	John Bacon Junior	Sophia Stephens Taylor	Album 1 6	October 1827	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N7	John Bacon Junior	Miss Boniface	Album 1 7	October 1827	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N8	John Bacon Junior	Joshua Bacon	Album 1 8 [see N325]	1827						
N9	John Bacon Junior	Thomas Bacon	Album 1 9	1827	pencil and coloured pencil	paper	298 x 240 mm	profile left	Index, pen and ink, 'Mr. Thomas Bacon. Senr.' 	
N10	John Bacon Junior	Mary Bacon	Album 1 10	October 1827	pencil and coloured pencil and watercolour?	paper	298 x 240 mm	profile left		
N11	John Bacon Junior	Mr. W. Dawson	Album 1 11	November 1827	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N12	John Bacon Junior	Mrs Frere	Album 1 12 [untraced]	1827		paper	298 x 240 mm			

N13	John Bacon Junior	Henrietta Medley	Album 1 13	17 November 1827	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N14	John Bacon Junior	Revd Thomas Puddicombe	Album 1 14	November 1827	pencil	paper	298 x 240 mm	profile left		
N15	John Bacon Junior	Robert Miles Esq.	Album 1 15	20 November 1827	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N16	John Bacon Junior	Revd John Medley	Album 1 16	26 November 1827	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N17	John Bacon Junior	Harriet Taylor	Album 1 17	30 November 1827	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N18	John Bacon Junior	Revd S. Walker	Album 1 18	1827-28	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N19	John Bacon Junior	John Cutler Esq.	Album 1 19	1827-28	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N20	John Bacon Junior	Revd Thomas Spencer	Album 1 20	2 February 1828	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N21	John Bacon Junior	John Blatch Esq.	Album 1 21	1828	pencil and coloured pencil	paper	298 x 240 mm	profile left		

N22	John Bacon Junior	Revd Crowe	Album 1 22	2 June 1828	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N23	John Bacon Junior	Roger Dawson Esq.	Album 1 23	27 August 1828	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N24	John Bacon Junior	John Barwell Cator Esq.	Album 1 24	1828	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N25	John Bacon Junior	Revd Robert Bentley Buckle	Album 1 25 [see N328]	September 1828					Index, pen and ink, 'Revd. B. Buckle - Arch. of Dorset'.	
N26	John Bacon Junior	Revd B. Williams	Album 1 26	1828	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N27	John Bacon Junior	Sir John Kennaway Bt	Album 1 27	1828	pencil	paper	169 x 134 mm (oval)	profile right	Secondary support, pencil, LC, in hand of the Revd Thomas Bacon, 'Sir John Kennaway Bart 1828.'	Removed from Album One, perhaps by the Revd Thomas, in whose hand the sheet is inscribed. This drawing was later returned to its place in Bacon's original sequence by

										being tipped in on the verso of N26.
N28	John Bacon Junior	Philip Mules Esq.	Album 1 28	13 November 1828	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N29	John Bacon Junior	John Fiennes Twisleton Crampton Esq.	Album 1 29	7 September 1829	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N30	John Bacon Junior	Conyers Hudson Esq.	Album 1 30	1829	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N31	John Bacon Junior	Revd George Cornish	Album 1 31 [untraced]	1829		paper	298 x 240 mm			
N32	John Bacon Junior	Revd Joseph Hughes	Album 1 32	24 October 1829	pencil	paper	298 x 240 mm	profile right		
N33	John Bacon Junior	Captain William Vivian Esq.	Album 1 33	February 1830	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N34	John Bacon Junior	Anne Vivian	Album 1 34	1 October 1830	pencil and coloured pencil	paper	298 x 240 mm	profile left		Original from which N324 was copied.

N42	John Bacon Junior	Thomas Bacon [on his deathbed]	Album 1 42	16 June 1832	pencil and coloured pencil	paper	298 x 240 mm	profile right	Pencil, UL-UR, 'My dear brother Thomas, three days before his death which took place June 19th 1832 He opened his eyes and discerned what I was doing and gave a gentle nod of assent.' Index, pen and ink, '[one illegible word] Thomas Bacon (No 9) on his deathbed.'	
N43	John Bacon Junior	Matilda Phillips	Album 1 43	June 1832	pencil and coloured pencil	paper	298 x 240 mm	profile left	Index, pen and ink, 'His daughter, Matilda Bacon'.	
N44	John Bacon Junior	Lord Thomas Thynne, Viscount Weymouth	Album 1 44 [untraced]	1832-33		paper	298 x 240 mm			
N45	John Bacon Junior	Lady Harriet Matilda Thynne,	Album 1 45 [untraced]	1832-33		paper	298 x 240 mm			

		Viscountess Weymouth								
N46	John Bacon Junior	Stephen Francis Dutihl Rigaud Esq.	Album 1 46	July 1833	pencil and coloured pencil? and watercolour?	paper	298 x 240 mm	profile right		
N47	John Bacon Junior	Margaret Rigaud	Album 1 47	July 1833	pencil and coloured pencil?	paper	298 x 240 mm	profile left		
N48	John Bacon Junior	Edward Vivian Esq.	Album 1 48	November 1833	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N49	John Bacon Junior	Count Valerian Krasiński	Album 1 49	December 1833	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N50	John Bacon Junior	T. Stocker Esq.	Album 1 50	October 1834	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N51	John Bacon Junior	Revd George Brown	Album 1 51	7 September 1835	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N52	John Bacon Junior	Revd Joseph Christopher Bradney	Album 1 52	25 September 1835	pencil and coloured pencil	paper	298 x 240 mm	profile right		

N53	John Bacon Junior	Revd Samuel Bacon	Album 1 53	August 1836	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N54	John Bacon Junior	Miss L. Gutters	Album 1 54	November 1837	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N55	John Bacon Junior	Mary Baruh Bacon	Album 1 55	1837	pencil	paper	298 x 240 mm	three-quarter profile		This drawing is loose, on card and inserted into the album at this point and annotated with the sequence which runs throughout. An inscription in a later hand indicates that it is an autograph copy of the original.
N56	John Bacon Junior	Revd G. M. Slatter	Album 1 56 [untraced]	1837		paper	298 x 240 mm		Index, pen and ink, 'Revd. G. M Slatter' [struck out in black ink].	
N57	John Bacon Junior	Richard Ball Esq.	Album 1 57	14 December 1837	pencil and coloured pencil	paper	298 x 240 mm	profile left		

N58	John Bacon Junior	Miss Duncombe	Album 1 58	18 December 1837	pencil, coloured pencil and watercolour	paper	298 x 240 mm	profile right	Index, pen and ink, 'Miss Duncombe (Mrs. Brownell)'. 	
N59	John Bacon Junior	Revd Dr William Scoresby	Album 1 59	19 August 1839	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N60	John Bacon Junior	Dr Edward Macgowan	Album 1 60	7 November 1839	pencil	paper	298 x 240 mm	profile left	Index, pen and ink, 'Dr. Macgowan - Mayor of Exeter.' 	
N61	John Bacon Junior	Revd John Rashdall	Album 1 61	21 May 1840	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N62	John Bacon Junior	Captain John Bingham	Album 1 62	29 May 1840	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N63	John Bacon Junior	Samuel George Sloman Esq.	Album 1 63	3 June 1840	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N64	John Bacon Junior	J. H. James Esq	Album 1 64	June 1840	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N65	John Bacon Junior	Miss Robertson	Album 1 65	1840	pencil and coloured pencil	paper	298 x 240 mm	profile right		

N66	John Bacon Junior	Edward Thornton Junior	Album 1 66	July 1840	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N67	John Bacon Junior	Revd Joseph Holden Pott	Album 1 67	1840	pencil	paper	298 x 240 mm	profile left		
N68	John Bacon Junior	Robert Abraham Esq.	Album 1 68	1840	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N69	John Bacon Junior	Dr Lucas	Album 1 69	31 October 1840	pencil	paper	298 x 240 mm	profile left	Index, pen and ink, 'Dr. Lucas (M.D.)'.	
N70	John Bacon Junior	Revd Matthew Vicars	Album 1 70	1840-41	pencil	paper	298 x 240 mm	profile right		
N71	John Bacon Junior	Revd Richard Fayle	Album 1 71	1840-41	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N72	John Bacon Junior	Sarah Maria Mogridge	Album 1 72	31 August 1841	pencil and stump, coloured pencil and watercolour	paper	298 x 240 mm	profile left	Index, pen and ink, 'Miss Mogridge (Mrs. Cole)'.	
N73	John Bacon Junior	Sir John Theophilus Lee	Album 1 73	1 February 1842	pencil, coloured pencil and watercolour	paper	298 x 240 mm	profile left		The sitter wears the breast star of the Order of the Bath.

N74	John Bacon Junior	Dr Elliott	Album 1 74	1842	pencil and coloured pencil and watercolour?	paper	298 x 240 mm	profile left		
N75	John Bacon Junior	Henrietta Margaretta Hay Lee	Album 1 75	26 April 1842	pencil and coloured pencil	paper	298 x 240 mm	profile left	Index, pen and ink, 'Miss Lee (daughter of Sir John, Mrs Guy Bryan)'.	
N76	John Bacon Junior	Very Revd Dr Thomas Hill Peregrine Furse Lowe, Dean of Exeter	Album 1 76	17 May 1842	pencil and coloured pencil	paper	298 x 240 mm	profile left	Index, pen and ink, 'The Very Revd. Dr. Lowe, Dean of Exeter'.	
N77	John Bacon Junior	Edmund Haynes Esq.	Album 1 77	18 May 1842	pencil and coloured pencil	paper	298 x 240 mm	profile right		
N78	John Bacon Junior	Revd Thomas Bacon	Album 1 78	1842	pencil, coloured pencil and watercolour	paper	298 x 240 mm	profile right	Index, pen and ink, 'Thomas Bacon - Second Son of ... Revd Rector of Kingsworthy - [one illegible word]'.	
N79	John Bacon Junior	Susannah Sophia Bacon	Album 1 79	18 August 1842	pencil and stump, coloured	paper	298 x 240 mm	profile left	Index, pen and ink, 'My dear old	Green and dark red in headdress in watercolour.

					pencil and watercolour				Wife; dear as ever.'	
N80	John Bacon Junior	Elizabeth Bacon	Album 1 80	1 September 1842	pencil and coloured pencil	paper	298 x 240 mm	profile left	Index, pen and ink, 'Elizabeth Bacon - her daughter'.	
N81	John Bacon Junior	Mary Ann Thornton	Album 1 81	8 September 1842	pencil and coloured pencil	paper	298 x 240 mm	profile left	Index, pen and ink, 'Mrs. E. Thornton Jnr. her daughter'.	
N82	John Bacon Junior	Augusta Maria Bacon	Album 1 82	13 September 1842	pencil and coloured pencil	paper	298 x 240 mm	profile left	Index, pen and ink, 'Augusta Maria Bacon her Daughter'.	
N83	John Bacon Junior	Augusta Thornton	Album 1 83 [untraced]	1842		paper	298 x 240 mm		Index, pen and ink, 'Augusta Thornton Grand daughter' [struck out in black ink].	
N84	John Bacon Junior	Captain Thomas Locke Lewis	Album 1 84	30 September 1842	pencil and stump and coloured pencil and watercolour?	paper	298 x 240 mm	profile left		

N85	John Bacon Junior	Constantia Henrietta Pellew Thomson	Album 1 85	1 July 1843	pencil, coloured pencil and watercolour	paper	298 x 240 mm	profile right	Index, pen and ink, 'Mrs. Thomson - niece of Lord Exmouth.'	Violet and yellow in costume and hair are in watercolour.
N86	John Bacon Junior	Constance Thomson	Album 1 86	19 July 1843	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N87	John Bacon Junior	Emma Jane Thomson	Album 1 87	19 July 1843	pencil and coloured pencil	paper	298 x 240 mm	profile left		
N88	John Bacon Junior	Mrs Slatter	Album 1 88 [untraced]	1843		paper	298 x 240 mm		Index, pen and ink, 'Mrs Slatter' [struck out in black ink].	
N89	John Bacon Junior	Mrs Mantell	Album 1 89	15 August 1843	pencil, coloured pencil and watercolour	paper	298 x 240 mm	profile left		
N90	John Bacon Junior	Elizabeth Thompson	Album 2 1	15 June 1847	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Miss Eliza Thompson - called in the family <u>Ida</u> . Daughter of Revd. W.T.'	

N91	John Bacon Junior	Angus Fletcher Esq.	Album 2 2	July 1847	pencil and coloured pencil and watercolour?	card	292 x 219 mm	profile left	Index, pen and ink, 'Angus Fletcher Esqre. My Son Tom's kind friend.'	
N92	John Bacon Junior	Revd Henry Albert Browne	Album 2 3	16 September 1847	pencil and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. A. Browne of Toft Lincolnshire - agent of Bible Society.'	
N93	John Bacon Junior	Lieutenant Scott R.E.	Album 2 4	March 1848	pencil and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Lieut Scott RE. The Revd. Tom's intimate friend'.	
N94	John Bacon Junior	Revd Eli Worthington Stokes	Album 2 5	June 1848	pencil and watercolour	card	292 x 219 mm	profile right	Index, pen and ink, 'Revd. Ely Stokes - from Rhode Island'.	The skin tone in a yellow-brown watercolour.
N95	John Bacon Junior	Edmund Henning Esq.	Album 2 6	1 July 1848	pencil and coloured pencil	card	292 x 219 mm	profile left		
N96	John Bacon Junior	Catherine Newnham Irvine	Album 2 7	April 1849	pencil and stump and coloured pencil	card	292 x 219 mm	profile left		

N97	John Bacon Junior	Revd John Irvine	Albyum 2 8	April 1849	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. J. Irvine, - Chaplain at Genoa'.	
N98	John Bacon Junior	Revd William Jackson	Album 2 9	1849	pencil and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. W. Jackson of Bedford Chapel Exeter'.	
N99	John Bacon Junior	Revd Thomas Bacon	Album 2 10	29 December 1849	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. T. Bacon - Curate of All Souls - St. Marylebone.'	
N100	John Bacon Junior	Mrs Ford	Album 2 11	October 1849	pencil and coloured pencil	card	292 x 219 mm	profile left		Unusual pin-pricks in the support, tracing outline of figure, including pentimenti.
N101	John Bacon Junior	Lady Frederick Watson	Album 2 12	14 April 1853	pencil and coloured pencil	card	292 x 219 mm	profile left		
N102	John Bacon Junior	Revd John Keble	Album 2 13	January 1851	pencil and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. J Keble - Vicar of Hursley, near Winchester'.	

N103	John Bacon Junior	Spencer Mansel Medley	Album 2 14 [untraced]	1851		card	292 x 219 mm		Index, pen and ink, 'Spencer Mansel Medley - Navel Cadet.'	
N104	John Bacon Junior	John Bacon Medley Esq.	Album 2 15	9 April 1851	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'John Bacon Medley Esqre. of Exeter College Oxford.'	
N105	John Bacon Junior	Miss Aubert	Album 2 16	17 April 1851	pencil and coloured pencil	card	292 x 219 mm	profile left		
N106	John Bacon Junior	Revd George James Cubitt	Album 2 17	19 May 1852	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. George Cubitt. Rector of St. Thomas's Winchester'.	
N107	John Bacon Junior	Revd John Miller	Album 2 18	May 1852	pencil and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. John Miller. Curate of do.'	
N108	John Bacon Junior	Christiana Elizabeth Medley	Album 2 19	2 August 1852	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Christiana Medley - Daughter of the Bp of Fredericton'.	

N109	John Bacon Junior	Edward Shuttleworth Medley	Album 2 20 [untraced]	1852		card	292 x 219 mm		Index, pen and ink, 'Edward Medley, youngest Son of Do.'	
N110	John Bacon Junior	Fanny Julia Taylor	Album 2 21	28 October 1852	pencil and stump and coloured pencil and watercolour	card	292 x 219 mm	profile left	Index, pen and ink, 'Miss Fanny Taylor - Daughter of J. H. Taylor Esqre.'	
N111	John Bacon Junior	Isabel Laura 'Judy' Taylor	Album 2 22	1852	pencil and stump and coloured pencil and watercolour	card	292 x 219 mm	profile left	Index, pen and ink, 'Miss Isabel Laura Taylor (commonly called <u>Judy</u>) Daughter of Do.'	
N112	John Bacon Junior	Revd Henry 'Harry' Grey	Album 2 23	25 November 1852	pencil and stump and coloured pencil	card	292 x 219 mm	profile left		
N113	John Bacon Junior	Revd William Menzies	Album 2 24	April 1853	pencil and stumping and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. William Menzies - Rector of Wynnell Exeter.'	
N114	John Bacon Junior	Revd Canon William Carus	Album 2 25	9 April 1853	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. Canon Carus - Rector of Romsey.'	

N115	John Bacon Junior	Maunsell John Bacon	Album 2 26	July 1856	pencil and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Mr Mansel Bacon eldest son of Revd John Bacon. Incumbent of St. Mary Woodlands Berks'.	
N116	John Bacon Junior	Revd William Williams	Album 2 27	25 May 1853	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. Wm. Williams - Rector of Hyde'.	
N117	John Bacon Junior	Charles Green	Album 2 28	1853-54	pencil and stump	card	292 x 219 mm	profile left	Index, pen and ink, 'Good old Charles Green - great favourite of the christian Ladies of Winchester'.	
N118	John Bacon Junior	The Very Revd Thomas Garnier, Dean of Winchester	Album 2 29	1853-54	pencil and stump and coloured pencil	card	292 x 219 mm	profile right	Index, pen and ink, 'The Very Revd, The Dean of Winchester'.	
N119	John Bacon Junior	Jacob ('John') Baruh Lousada Esq.	Album 2 30	20 July 1854	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'John B Lousada Esqre. Of Winchester[?] -	

									now of Peak House Sidmouth'.	
N120	John Bacon Junior	Revd Octavius Arthur Hodgson	Album 2 31	12 July 1854	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. Oct. Hodgson - Minor Canon of Winchester.'	
N121	John Bacon Junior	Revd Francis Close	Album 2 32	1 August 1854	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Revd. Francis Close - of Cheltenham.'	A duplicate of N256.
N122	John Bacon Junior	The Marchioness Gatteschi	Album 2 33 [untraced]	1854		card	292 x 219 mm			
N123	John Bacon Junior	Dr Samuel Sebastian Wesley	Album 2 34	10 October 1854	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Dr. Wesley, the great M.D.'	
N124	John Bacon Junior	Miss Cubitt	Album 2 35	24 May 1855	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Miss Cubitt. daughter of the Rector of St. Thomas's - Winchester'.	

N125	John Bacon Junior	Miss Seymour	Album 2 36	July 1855	pencil and stump and coloured pencil and watercolour	card	292 x 219 mm	profile left	Index, pen and ink, 'Miss Seymour, of Speen'.	
N126	John Bacon Junior	William Warde Fowler	Album 2 37	August 1855	pencil and stump and coloured pencil	card	292 x 219 mm	profile left	Index, pen and ink, 'Willey Fowler son of J C Fowler Esqre.'	
N127	John Bacon Junior	Alice Augusta Elizabeth Fowler	Album 2 38	27 August 1855	pencil and stump and coloured pencil and watercolour	card	292 x 219 mm	profile left	Index, pen and ink, 'Alice Fowler Daughter of Do.'	
N128	Revd John Bacon	Elizabeth Bacon	Album 3 1	June 1843	pencil and coloured pencil	card	335 x 257 mm	profile left	Pencil, LL, sitter's autograph [?], 'E Bacon'.	
N129	Revd John Bacon	Forrester Wilson	Album 3 2	7 August 1843	pencil and coloured pencil	card	276 x 220 mm	profile left	Pencil, LL, sitter's autograph [?], 'Forrester Wilson'.	
N130	Revd John Bacon	Elizabeth 'Bessie' Wilson	Album 3 3	7 August 1843	pencil and coloured pencil	card	320 x 247 mm	profile left	Pencil, LL, sitter's autograph [?], 'Bessie Wilson.'	
N131	Revd John Bacon	Bella Wills (b. 1807)	Album 3 4	April 1844	pencil and coloured pencil	card	333 x 262 mm	profile left	Pencil, LL, sitter's autograph [?], 'Bella Wills'.	

N132	Revd John Bacon	Revd F. Martin	Album 3 5	1844	pencil and coloured pencil	card	334 x 260 mm	profile left	Pencil, LL, sitter's autograph [?], 'Rev. F. Martin.'	
N133	Revd John Bacon	Samuel Prout	Album 3 6	6 November 1841	pencil, coloured pencil and watercolour	card	348 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'S. Prout'. Pencil, LR, 'Hastings, Novr. 6. 1841'.	Roman Numerals series (III).
N134	Revd John Bacon	Robert Hollond	Album 3 7	18 November 1841	pencil, coloured pencil and watercolour	card	357 x 261 mm	profile left	Pencil, LL, sitter's autograph, 'Robt. Holland'. Pencil, LR, '63 Portand Place, London. Novr. 18. 1841.'	Roman Numerals series (V).
N135	Revd John Bacon	Joseph Planta	Album 3 8	9 November 1841	pencil, coloured pencil and watercolour	card	348 x 249 mm	profile right	Pencil, LL, sitter's autograph, 'Joseph Planta'. Pencil, LR, 'Hastings. Novr. 9. 1844.'	Roman Numerals series (IV).
N136	Revd John Bacon	P. G. Denniss	Album 3 9	27 November 1841	pencil, coloured pencil and watercolour	card	357 x 261 mm	profile left	Pencil, LL, sitter's autograph[?], 'P.G.Denniss.' [or 'Deaviss'?]. Pencil, LR, '46 Linc Inn Fields Novr. 27. 1841.'	Roman Numerals series (VII).

N137	Revd John Bacon	Marianne S. Robinson	Album 3 10	4 December 1841	pencil, coloured pencil and watercolour?	card	355 x 260 mm	profile left	Pencil, LL, sitter's autograph, 'Marianne S. Robinson'. Pencil, LR, 'London. Decr. 4. 1841.'	Roman Numerals series (VIII).
N138	Revd John Bacon	John Coke Fowler	Album 3 11	7 December 1841	pencil and coloured pencil	card	357 x 255 mm	profile left	Pencil, LL, sitter's autograph, 'John Coke Fowler'. Pencil, LR, '46. Lincoln Inn Fields. Lond. Decr. 7. 1841.'	Roman Numerals series (X).
N139	Revd John Bacon	William Henry White	Album 3 12	10 December 1841	pencil, coloured pencil and watercolour	card	357 x 261 mm	profile left	Pencil, LL, sitter's autograph, 'William H White'. Pencil, LR, 'Linc. Inn Fields Decr. 10. 1841.'	Roman Numerals series (XII).
N140	Revd John Bacon	Elizabeth Thompson	Album 3 13	11 December 1841	pencil and coloured pencil	card	356 x 260 mm	profile left	Pencil, LL, sitter's autograph, 'Eliza Thompson'. Pencil, LR, '47 Bedford Square, London. Decr. 11. 1841.'	Roman Numerals series (XIII).

N141	Revd John Bacon	Thomas Teed	Album 3 14	21 December 1841	pencil, coloured pencil and watercolour	card	356 x 255 mm	profile left	Pencil, LL, sitter's autograph, 'Tho. Teed'. Pencil, LR, '46. Linc . Inn Fields, Lond. Decr. 21. 1841.'	Roman Numerals series (XVII).
N142	Revd John Bacon	Julia Jane Teed	Album 3 15	21 November 1841	pencil, coloured pencil and watercolour	card	357 x 261 mm	profile left	Pencil, LL, sitter's autograph, 'Julia Teed'. Pencil, LR, '63. Portland Place. Novr. 21. 1841.'	Roman Numerals series (VI).
N143	Revd John Bacon	Charles Lushington	Album 3 16	18 December 1841	pencil, coloured pencil and watercolour	card	357 x 255 mm	profile left	Pencil, LL, sitter's autograph, 'C.Lushington'. Pencil, LR, 'Chapel Place, Westminster. Decr. 18. 1841.'	Roman Numerals series (XVI).
N144	Revd John Bacon	Revd William Spencer Harris Braham	Album 3 17	11 January 1842	pencil, coloured pencil and watercolour	card	348 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'W.J.H.Braham'. Pencil, LR, '47. Bedford Square. London. Jan. 11. 1842.'	Roman Numerals series (XVIII).

N145	Revd John Bacon	Captain John Kincaid	Album 3 18	13 January 1842	pencil, coloured pencil and watercolour	card	347 x 248 mm	profile left	Pencil, LL, sitter's autograph [?], 'Kincaid'. Pencil, LR, '7. Caroline Str. Bedord Sqr. Lond. Jan. 13. 1842.'	Roman Numerals series (XX).
N146	Revd John Bacon	John Bacon Junior	Album 3 19	27 May 1842	pencil, coloured pencil and watercolour	card	348 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'John Bacon'. Pencil, LR, '47. Bedford Square. Lond. May. 27. 1842.'	Roman Numerals series (XXIII).
N147	Revd John Bacon	Mary Bacon	Album 3 20	29 June 1842	pencil, coloured pencil and watercolour	card	347 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'Mary Bacon'. Pencil, LR, '47 Bedford Square. London. June. 29. 1842.'	Roman Numerals series (XXV).
N148	Revd John Bacon	Isabel Jemima Smith	Album 3 21	11 July 1842	pencil, coloured pencil and watercolour	card	347 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'Isabel Smith'. Pencil, LR, 'Ramsbury Manor, Wilts. July 11. 1842.'	Roman Numerals series (XXX).

N149	Revd John Bacon	Thomas Smith	Album 3 22	11 July 1842	pencil, coloured pencil and watercolour	card	347 x 249 mm	profile left	Pencil, LL, sitter's autograph, 'Thomas Smith'. Pencil, LR, 'Ramsbury Manor, Wilts. July 11. 1842.'	Roman Numerals series (XXXI).
N150	Revd John Bacon	Jemima Mary Smith	Album 3 23	11 July 1842	pencil, coloured pencil and watercolour	card	347 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'JMSmith'. Pencil, LR, 'Ramsbury Manor, Wilts. July 11. 1842.'	Roman Numerals series (XXIX).
N151	Revd John Bacon	Augusta Maria Bacon	Album 3 24	2 June 1842	pencil and coloured pencil	card	348 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'Augusta M Bacon'. Pencil, LR, '47 Bedford Square. London. June. 2. 1842.'	Roman Numerals series (XXIV).
N152	Revd John Bacon	Caroline Wathen	Album 3 25	20 July 1842	pencil, coloured pencil and watercolour	card	347 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'Caroline Wathen'. Pencil, LR, '47 Bedford Square. London. July. 20. 1842.'	Roman Numerals series (XXXII).

N153	Revd John Bacon	Joseph Scott Phillips	Album 3 26	23 July 1842	pencil, coloured pencil and watercolour	card	348 x 247 mm	profile left	Pencil, LL, sitter's autograph, 'JScott Phillips July 23rd 1842.' Pencil, LR, '47. Bedford Square. London. July. 23. 1842.'	Roman Numerals series (XXXIII).
N154	Revd John Bacon	Mary Ann Thornton	Album 3 27	6 August 1842	pencil, coloured pencil and watercolour	card	347 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'Mary Ann Thornton'. Pencil, LR, 'Mount Radford, Exeter. August. 6. 1842.'	Roman Numerals series (XXXVI).
N155	Revd John Bacon	Edward Norton Thornton	Album 3 28	17 August 1842	pencil and coloured pencil	card	347 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'ENThornton'. Pencil, LR, 'Reading August. 17. 1842'.	Roman Numerals series (XIII).
N156	Revd John Bacon	E. C. Vivian	Album 3 29	8 August 1842	pencil, coloured pencil and watercolour	card	346 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'E. C. Vivian'. Pencil, LR, 'The Braddons, Torquay. Aug. 8. 1842.'	Roman Numerals series (XXXVIII).

N157	Revd John Bacon	Susannah Sophia Bacon	Album 3 30	6 August 1842	pencil, coloured pencil and watercolour	card	347 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'S. S. Bacon'. Pencil, LR, 'Mount Radford, Exeter. Aug. 6. 1842.'	Roman Numerals series (XXXVII).
N158	Revd John Bacon	Elizabeth Bacon	Album 3 31	4 August 1842	pencil, coloured pencil and watercolour	card	347 x 248 mm	profile left	Pencil, LL, sitter's autograph, 'Lizzie Bacon'. Pencil, LC, 'Mount Radford, Exeter. Aug. 4. 1842.'	Roman Numerals series (XXXV).
N159	Revd John Bacon	Sarah B. Lousada	Album 3 32	October 1843	pencil, coloured pencil and watercolour	card	335 x 258 mm	profile left	Pencil, LL, sitter's autograph, 'SB Lousada'. Pencil, LR, 'John Bacon Jr. Octr. 1843'.	
N160	Revd John Bacon	Phenina Fanny Lousada	Album 3 33	1843	pencil and coloured pencil	card	330 x 252 mm	profile left	Pencil, LL, sitter's autograph, 'F. Lousada'.	
N161	Revd John Bacon	John Bacon Junior	Album 3 34	June 1843	pencil and coloured pencil	card	278 x 221 mm	profile left		
N162	Revd John Bacon	Mary Baruh Bacon	Album 3 35	August 1843	pencil, coloured pencil and watercolour	card	334 x 261 mm	profile left	Pencil, LL, sitter's autograph [?], 'Mary Bacon'.	Duplicate of N351.

N163	Revd John Bacon	Jane Octavia Valpy	Album 3 36	1843	pencil, coloured pencil and watercolour and gold	card	374 x 298 mm	profile left	Pencil, LL, sitter's autograph [?], 'Mrs R H Valpy'.	
N164	Revd John Bacon	Sir James Mackenzie Bt.	Album 3 37	1843	pencil and coloured pencil	card	373 x 299 mm	profile left	Pencil, LL, sitter's autograph [?], 'Sir James Mackenzie Bt.'	
N165	John Bacon Junior	Harriet Bacon	Album 4 1	c. 1812	pencil and coloured pencil	paper	231 x 190 mm	profile left		
N166	John Bacon Junior	John Bacon Senior	Album 4 2	c. 1795	pencil and coloured pencil	paper	248 x 208 mm	profile right	Pen and ink, LR, 'JBacon R.A. by. JB'.	
N167	John Bacon Junior	John Bacon Senior	Album 4 3	c. 1795	pencil and coloured pencil	paper	249 x 201 mm	<i>en face</i>	Pen and ink, LR, 'JB RA. by JB'.	
N168	John Bacon Junior	Thomas Bacon	Album 4 4	c. 1800	pencil and coloured pencil	paper	222 x 178 mm	profile right	Pen and ink, LR, 'T.Bacon son of JB. RA. by JB.'	
N169	John Bacon Junior	Augusta Maria Bacon	Album 4 5	c. 1826	pencil and coloured pencil	paper	340 x 244 mm	<i>en face</i>	Pen and ink, LR, 'Gussie Bacon by Papa.'	

N170	John Bacon Junior	John Bacon	Album 4 6	c. 1821	pencil and coloured pencil	card	227 x 161 mm	profile right		
N171	John Bacon Junior	Daniel Taylor Esq.	Album 4 7	c. 1800	pencil and coloured pencil	paper	250 x 202 mm	profile left	Pen and ink, LR, 'D. Taylor Esqr. Senr. by J.B.'	
N172	John Russell	Revd William Romaine	Album 4 8	c. 1795	pencil and stump	paper	225 x 186 mm	profile right	Pen and ink, LR, 'Revd. W. Romaine from memory by J. Russell RA.'	
N173	John Bacon Junior	Archdeacon Owen	Album 4 9	1800-10	pencil	paper	195 x 161 mm	profile right	Pen and ink, LC-LR, 'Archdeacon Owen by JB.'	
N174	John Bacon Junior	Susannah Sophia Bacon	Album 4 10	c. 1802	pencil and coloured pencil	paper	334 x 233 mm	profile right	Pencil, UR, 'Foochoofoo'. Pen and brown ink, LR, 'S S Bacon by JB. her troublesom[e] Husband'.	
N175	John Bacon Junior	Mary Bacon	Album 4 11	c. 1800	pencil and coloured pencil	paper	222 x 182 mm	profile left	Pen and ink, LR, 'M. Bacon by her brother JB.'	
N176	John Bacon Junior	Harriet Thornton	Album 4 12	c. 1800	pencil and coloured pencil	paper	260 x 207 mm	<i>en face</i>	Pen and ink, LC-LR, 'Miss H. Thornton copied by JB. from a	

									drawing by Miss Spilsbury'.	
N177	John Bacon Junior	Harriet Thornton	Album 4 13	c. 1800	pencil and coloured pencil	paper	226 x 188 mm	profile left	Pen and ink, LR, 'Miss H. Thornton by JB'.	
N178	John Russell	Charles Bacon	Album 4 14	c. 1786	pencil	paper	216 x 185 mm	profile left	Pen and ink, LC-LR, 'C Bacon by J Rußell Esqr. RA.'	
N179	John Bacon Junior	Revd Burnside	Album 4 15	c. 1800	pencil	paper	176 x 141 mm	profile right	Pen and ink, LL-LR, 'Revd Burnside by JB. from memory'.	
N180	John Bacon Junior	Jane de Courcy Russell	Album 4 16	c. 1800	pencil and coloured pencil	paper	252 x 202 mm	profile left	Pen and ink, LC-LR, 'Miss Jane Rußell afterwards Mrs. Joshua Jowett. by JB.'	
N181	John Bacon Junior	Charlotte Bacon	Album 4 17	c. 1800	pencil, coloured pencil and watercolour	paper	253 x 202 mm	profile left	Pen and ink, LC-LR, 'Mrs T. Bacon by JB.'	
N182	John Bacon Junior	Isaac Buxton	Album 4 18	c. 1800	pencil	paper	252 x 203 mm	profile left	Pen and ink, LC-LR, 'Cousin Isaac Buxton by JB.'	

N183	John Bacon Junior	Harriet Bacon	Album 4 19	c. 1817	pencil and coloured pencil	paper	290 x 2332 mm	profile left	Pen and ink, LR, 'H. Bacon by JB.'	
N184	John Bacon Junior	Harriet Taylor	Album 4 20	c. 1805	pencil and coloured pencil	paper	227 x 171 mm	profile right	Pen and ink, LR, 'Miss H Taylor by JB.'	
N185	John Bacon Junior	Elizabeth Bacon [?]	Album 4 21	c. 1823	pencil and coloured pencil	paper	273 x 210 mm	profile left	Pencil, LR, 'Supposed to be E. Bacon "Aunt Lizzie"'. The inscription, in a later hand, indicates that this is probably Bacon's daughter Elizabeth (1815-67).	
N186	John Bacon Junior	Charles Bacon	Album 4 22	c. 1805	pencil	paper	252 x 205 mm	profile left	Pen and ink, LR, 'Charles Bacon by JB.'	
N187	John Bacon Junior	Elizabeth Bacon	Album 4 23	c. 1800	pencil and coloured pencil	paper	228 x 184 mm	profile left	Pen and ink, LC-LR, 'The first Mrs Bacon Wife of JB. RA. copied by JB.'	An adapted version of N314.
N188	John Bacon Junior	Pierre Condé	Album 4 24	c. 1805	pencil	paper	253 x 206 mm	profile left	Pen and ink, LR, 'Monsieur P. Condé by JB.'	
N189	John Bacon Junior	Isaac Buxton	Album 4 25	c. 1800	pencil	paper	224 x 185 mm	<i>en face</i>	Pen and ink, LC-LR, 'Cousin Isaac Buxton by JB.'	

N190	John Bacon Junior	Daniel Taylor Esq.	Album 4 26	c. 1800	pencil	paper	250 x 204 mm	profile right	Pen and ink, LR, 'D. Taylor Esqr. by JB.'	
N191	John Bacon Junior	George Bridges Taylor	Album 4 27	c. 1800	pencil and coloured pencil	paper	250 x 202 mm	profile left	Pen and ink, LR, 'G. B. Taylor by JB.'	
N192	John Bacon Junior	Susannah Taylor	Album 4 28	c. 1800	pencil and coloured pencil	paper	245 x 194 mm	profile right	Pen and ink, LR, 'Grandmamma Taylor by JB.'	
N193	John Bacon Junior	Susannah Sophia Bacon	Album 4 29	c. 1800	pencil and coloured pencil	paper	252 x 201 mm	profile left	Pen and ink, LR, 'Mrs. J Bacon by JB.'	
N194	John Bacon Junior	Mary Kingsford	Album 4 30	c. 1795	pencil and coloured pencil	paper	199 x 156 mm	profile left	Pen and ink, LC-LR, 'Mary Kingsford of Ramsgate Kent by JB.'	
N195	John Bacon Junior	Revd William Bull	Album 4 31	c. 1800	pencil and coloured pencil	paper	311 x 183 mm	profile left	Pen and ink, LR, 'Revd Wm Ball of Newport Pagnall from memory by JB.'; and, indicating the view of Ball from behind, 'This the most like'.	The figure depicted twice, including from behind.

N196	John Bacon Junior	John Bacon Senior	Album 4 32	c. 1795	pencil and coloured pencil	paper	246 x 202 mm	profile right	Pen and ink, LR, 'JBacon RA. by JB.'	
N197	John Bacon Junior	George Eugene Griffin Esq.	Album 4 33	c. 1800	pencil	paper	230 x 175 mm	profile right	Pencil, LR, 'G.E. Griffin Esq. by memory JB.'	
N198	John Bacon Junior	Harry Vivian Bacon	Album 4 34	c. 1855	pencil and coloured pencil	card	214 x 180 mm	profile left		
N199	John Bacon Junior	Revd Basil Woodd	Album 4 35	c. 1820	pencil and coloured pencil	paper	280 x 231 mm	three-quarter profile	Pen and ink, LR, 'Rev Basil Woodd by JBacon'.	
N200	John Russell	Revd Rowland Hill	Album 4 36	1783-1806	pencil	Grey paper	197 x 141 mm	profile left	Secondary support, pencil, LC, 'Rev Rowland Hill sketched from memory by J Russell Esqr. RA.'	Verso, two male heads, perhaps in same hand as recto.
N201		Unknown sitter	Album 4 37 [untraced]							
N202	John Bacon Junior	Joshua Bacon	Album 4 38	c. 1793	pencil and coloured pencil	paper	328 x 252 mm	profile right	Pen and ink, LR, 'Joshua Bacon by JB.'	
N203		Unknown sitter	Album 4 39 [untraced]							

N204	John Bacon Junior	Anna Buxton	Album 4 40	c. 1820	pencil and coloured pencil	paper	251 x 201 mm	three-quarter profile	Pen and ink, LR, 'Anna Buxton afterwards Mrs. C Arnold by JB'.	
N205	John Bacon Junior	Caroline Foyster	Album 4 41	c. 1800	pen and ink and wash	paper	227 x 182 mm	profile left	Pen and ink, LR, 'Miß Foyster afterwards Mrs. Waddell by JB.'	
N206	John Bacon Junior	Harriet Thornton	Album 4 42	c. 1820	pencil and coloured pencil	paper	220 x 186 mm	profile left	Pen and ink, LR, 'Miß H. Thornton by JB.'	
N207	John Bacon Junior	Revd Rowland Hill	Album 4 43	c. 1800	pencil	paper	252 x 204 mm	profile left	Pen and ink, LR, 'Rev R Hill from memory by JB.'	
N208	John Bacon Junior	Revd Watts Wilkinson	Album 4 44	c. 1820	pencil	paper	225 x 183 mm	<i>en face</i>	Pen and ink, LC-LR, 'Revd. Wilkinson from seeing him in the pulpit JB.'	
N209	John Bacon Junior	Miss Gardiner	Album 4 45	c. 1850	pencil and coloured pencil	paper	326 x 238 mm	profile left	Pen and ink, LR, 'Miß Gardiner by JB.'	
N210	John Bacon Junior	Edward Thornton Junior	Album 4 46	1798-99	pencil and coloured pencil	paper	181 x 193 mm	<i>en face</i>	Pen and ink, LR, 'Mr. E. Thornton Junr by JB.'	

N211	William Beechey	King George III	Album 4 47	1798-1839	pencil	paper	251 x 195 mm	three-quarter profile	Pen and ink, LR, 'His Majesty, George iii. drawn for me, by Sir Wm. Beechey, from his large picture JB.'	A drawing of George III by Beechey after his painting <i>George III and the Prince of Wales Reviewing Troops</i> , 1798, formerly at Windsor Castle (destroyed 1992).
N212	John Bacon Junior	Mrs Oldham	Album 4 48	c. 1805	pencil and coloured pencil	paper	251 x 201 mm	profile right		
N213	John Bacon Junior	Prince Edward, Duke of Kent and Strathearn	Album 4 49	c. 1812-13	pencil	paper	216 x 180 mm	profile left	Pen and ink, LR, 'H.R.H. The Duke of Kent - from the life by JB.'	Verso, a schematic drawing of the sitter <i>en face</i> .
N214	John Bacon Junior	Pierre Condé	Album 4 50	c. 1795	pencil	paper	160 x 95 mm	profile left	Pen and ink, LC-LR, 'Mr. P. Condé by JB.'	
N215	John Bacon Junior	Agostino Carlini Esq. R.A.	Album 4 51	c. 1790	pencil	paper	239 x 188 mm	profile left	Pen and ink, LR, 'Carlini Esqre. RA. Keeper of the Royal Academy from memory by JB.'	Verso, a portrait of an unidentified female sitter (viewed with

										transmitted light).
N216	John Bacon Junior	Judge Littledale	Album 4 52a	1826	pencil	paper	147 x 95 mm	profile right		
N217	John Bacon Junior	Serjeant Selwin	Album 4 52b	1826	pencil	paper	149 x 97 mm	profile right		
N218	John Bacon Junior	Sir John Singleton Copley	Album 4 52c	1826	pencil	paper	127 x 96 mm	profile right		
N219	John Bacon Junior	Serjeant Wyld	Album 4 52d	1826	pencil	paper	127 x 99 mm	<i>en face</i>		
N220	John Bacon Junior	Serjeant Wyld	Album 4 53a	1826	pencil	paper	127 x 95 mm	profile right		
N221	John Bacon Junior	Judge Sir Stephen Gaselee	Album 4 53b	1826	pencil	paper	126 x 96 mm	profile left		
N222	John Bacon Junior	Captain of the Javelin Men	Album 4 53c	1826	pencil	paper	123 x 95 mm	<i>en face</i>		
N223	John Bacon Senior	Mason Chamberlin Junior	Album 4 54	c. 1780-90	pencil	paper	252 x 193 mm	profile right	Pen and ink, LC-LR, 'Mr. Mason Chamberlain Son of M Chamberlain Esqre. RA.	

									sketched by JB. RA.'	
N224	John Bacon Junior [?]	Mrs Swann	Album 4 55	after 1791	pencil	paper	235 x 188 mm	profile right	Pen and ink, LL, 'Mrs. Swann Joshua's Wetnurse by JB.'	The fluid handling of this drawing is unique in Bacon's <i>oeuvre</i> , and I consider the attribution tentative despite Bacon's own claim.
N225	Mrs Stewart	Susannah Sophia Bacon	Album 4 56	c. 1800	pencil and coloured pencil	paper	251 x 201 mm	three-quarter profile	Pen and ink, LR, 'Mrs. J Bacon - my wife - by Mrs. Stewart'.	
N226	John Russell	Revd William Romaine	Album 4 57	c. 1795	pencil	paper	228 x 188 mm	profile right	Pen and ink, LR, 'Revd W. Romaine from memory by JRußell RA'.	
N227	Unknown artist	Unidentified female figure [standing]	Album 4 58		pencil	paper	156 x 96 mm	profile left	Pen and ink, LR, 'cannot say who drawn by A.B.'	The initials suggest that the artist was either Ann Bacon (1768-1809) or

										Augusta Maria Bacon (1824-49).
N228	John Bacon Junior	Elizabeth Farrant	Album 4 59	c. 1834	pencil and coloured pencil	card	275 x 219 mm	profile left	Pen and ink, LR, 'Elizabeth Farrant who attended my daughter Mrs. E. Vivian in her last illness by JB.'	
N229	John Bacon Junior	Aunt Raybould	Album 4 60	c. 1790	pencil	paper	204 x 159 mm	profile right	Pen and ink, LR, 'Aunt Raybould by J.B.'	
N230	John Bacon Junior	Susannah Sophia Bacon [?]	Album 4 61	c. 1805	pencil and coloured pencil	paper	253 x 205 mm	profile right		The sitter is not identified with a contemporary inscription.
N231	John Bacon Senior	Charles Bacon	Album 4 62	c. 1795	pencil and stump	paper	303 x 232 mm	profile right	Pen and ink, LL, 'Charles Bacon by JB. RA.'	
N232	John Bacon Junior	Anna Eliza Taylor	Album 4 63	c. 1840	pencil and coloured pencil	card	280 x 216 mm	profile left		
N233	John Bacon Junior	Revd Rowland Hill	Album 4 64	c. 1830	pencil	paper	336 x 244 mm (approx.)	profile left	Pen and ink, LR, 'Revd. R. Hill by JB.'	

N234	John Bacon Junior	Right Revd Henry Ryder, Lord Bishop of Lichfield and Coventry	Album 4 65	25 March 1830	pencil and coloured pencil	card	309 x 241 mm	profile left	Pencil, LC-LR, 'drawn March 25. 1830'. Pen and ink, LC-LR, 'The Lord Bishop of Lichfield and Coventry. by J. Bacon drawn March 25. 1830.'	
N235	John Bacon Junior	Antonio Canova	Album 4 66	November 1815	pencil	paper	272 x 223 mm	profile left	Pen and ink over the original pencil, LL, 'drawn from the life by JBacon . Novr. 1815'. Pen and ink, LC, 'Canova'. Pen and ink over the original pencil, LC-LR, in the hand of William Hamilton, 'Very like WHamilton'.	
N236	John Bacon Junior	Robert Grant	Album 4 67	1820-30	pencil and coloured pencil	paper	312 x 230 mm	profile left	Pen and ink, LR, 'Sir Robt. Grant by JB.'	

N237	John Bacon Junior	Revd Andrew Brandram	Album 4 68 [previously N35]	29 September 1830	pencil and coloured pencil	paper	268 x 217 mm	profile right	Pencil, LR, in the hand of Bishop Medley, 'Very Like J. Fredericton August 3rd 1888'.	
N238	Augusta Maria Bacon	Revd John Medley	Album 4 69	before 1849	pencil and coloured pencil	card	258 x 237 mm	profile left	Pencil, LR, 'Bp. Medley by Gussie Bacon'.	
N239	John Bacon Junior	Revd William Russell	Album 4 70	1820-30	pencil and coloured pencil	paper	300 x 215 mm	profile right	Pen and ink, LR, 'Revd. Wm. Russell drawn by JB.'	
N240	John Bacon Junior	William Blair Esq.	Album 7 71	October 1821	pencil	card	276 x 230 mm	profile left	Pen and ink, LR, 'Wm. Blair Esqre. drawn by JB Oct 1821'.	
N241	John Bacon Junior	William Blair Esq.	Album 7 72	December 1821	pencil and coloured pencil and watercolour?	paper	272 x 221 mm	three-quarter profile	Pen and ink, LR, 'W. Blair Esqre. drawn by JB. Decr. 1821.'	
N242	John Bacon Junior	Revd John Simons	Album 4 73	August 1822	pencil	paper	302 x 229 mm	three-quarter profile	Pencil, LC, 'Aug 1822'. Pen and ink, LR, 'Revd. John Simons drawn Augt. 1822. by JB.'	

N243	John Bacon Junior	John Bacon [?]	Album 4 74	c. 1795 [?]	pencil	paper	194 x 164 mm (oval)	profile right	Pen and ink, LC-LR, 'Little John Bacon by JB'.	Bacon's inscription identifying this work as his own suggests that it shows his eldest son, the Revd John Bacon as a child. However, the portrait is consistent with work from early in Bacon's career; while the child's appearance suggests a sitter from the late eighteenth century. An early self-portrait seems unlikely, but cannot be excluded. Perhaps a portrait of one of his younger half-brothers. Verso, a partial drawing of a soldier in
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										pen and ink in a child's hand.
N244	John Bacon Junior	Major-General Edward Baynes	Album 4 75	October 1825	pencil and coloured pencil	paper	304 x 238 mm	three-quarter profile	Pen and ink, LR, 'General Baynes drawn Oct. 1825. by JB.'	
N245	John Bacon Junior	Agnes Baynes	Album 4 76	October 1825	pencil and coloured pencil	card	271 x 213 mm	three-quarter profile	Pen and ink, LC-LR, 'Miß Agnes Baynes afterwards Mrs. Jarratt by JB.'	

N246	Augusta Maria Bacon	Revd Charles Bradley	Album 4 77	October 1848	pencil and coloured pencil	card	273 x 221 mm	profile left	Pencil, LL-LC, 'Copied from the original drawing by J Bacon Junr. in possession of Mrs Bradley.' Pencil, LR, 'by.' and, in another hand, 'A.M.F. Oct 1848.' in another hand, (Aunt Gussie)'.	
N247	John Bacon Junior	Asaad Yakoub Kayat	Album 4 78	1838-40	pencil and watercolour	card	306 x 240 mm	profile left	Pen and ink, LR, 'Aßayad Kayatt by JB.'	
N248	John Bacon Junior	Charlotte Parker	Album 4 79	1828-32	pencil and coloured pencil	card	291 x 243 mm	three-quarter profile	Pen and ink, LR, 'Mrs. Parker Daughter of Dr. Bogue by JB.'	
N249	John Bacon Junior	Charles Stokes Dudley Esq.	Album 4 80	1820-30	pencil and coloured pencil	paper	298 x 242 mm	profile left	Pen and ink, LR, 'C. S. Dudley Esqre. by JB.'	
N250	John Bacon Junior	Revd William Jay	Album 4 81	1820-30	pencil and coloured pencil	paper	328 x 256 mm	three-quarter profile	Pen and ink, LR, 'Revd. W. Jay by JB.'	
N251	John Bacon Junior	Revd John Angell James	Album 4 82	1820-30	pencil and coloured pencil	paper	322 x 246 mm	profile left	Pen and ink, LR, 'Revd. Angel James . By JB.'	

N252	Elizabeth Thornton	Count Breda	Album 4 83	c. 1820	pencil	paper	196 x 142 mm	profile right	Pen and ink, LC-LR, 'Count[?] Breda by my sister Thornton JB'.	
N253	John Bacon Junior	Captain Wimble	Album 4 84	7 March 1831	pencil and coloured pencil	card	283 x 223 mm	profile left	Pencil, LC-LR, in hand of the Revd Thomas Bacon, 'Captn Wimble of the Lady Nugent drawn at Portsmouth on the eve of my departure for India T.B.'	
N254	John Bacon Junior	Revd Joseph Christopher Bradney	Album 4 85	c. 1845	pencil and coloured pencil and stumping?	paper	341 x 250 mm	profile left		
N255	John Bacon Junior	Basil Owen Woodd	Album 4 86	c. 1810	pencil and coloured pencil	card	236 x 179 mm	three-quarter profile	Pen and ink, LR, 'Basil Woodd son of Revd. Basil Woodd by JB.'	
N256	John Bacon Junior	Revd Francis Close	Album 4 87	1 August 1854	pencil and stump and coloured pencil	card	290 x 219 mm	profile left	Pencil, UR, '32'. pencil, LR, 'Augt. 1. 1854.' Pencil, LC, 'Dean Close.'	A duplicate of N121.

									[the latter not in Bacon's hand].	
N257	John Bacon Junior	Daniel Taylor	Album 5 1	November 1821	pencil and coloured pencil	paper	337 x 266 mm	three-quarter profile		
N258	John Bacon Junior	Susannah Taylor	Album 5 2	1820-30	pencil, coloured pencil and stumping	paper	337 x 257 mm	three-quarter profile		
N259	John Bacon Junior	Susannah Sophia Bacon	Album 5 3	c. 1802	pencil, coloured pencil, white body colour and watercolour	paper	275 x 230 mm	profile left		
N260	John Bacon Junior	Susannah Sophia Bacon	Album 5 4	c. 1820	pencil and watercolour	card	303 x 225 mm	<i>en face</i>		
N261	Unknown artist	Mary Ann Thornton	Album 5 5 [untraced]						Secondary support, pen and ink, C-CR, 'Marianne Thornton Sent to Gussey Knollecke 12 Octr 72'.	

N262	John Bacon Junior	Christiana Medley	Album 5 6	c. 1825	pencil, coloured pencil, watercolour and stumping	card	262 x 215 mm	<i>en face</i>		
N263	John Bacon Junior	John Bacon [in academic dress]	Album 5 7	13 August 1828	pencil, coloured pencil and stumping	card	not recorded	profile right		A duplicate of N330.
N264	John Bacon Junior	Harriet Vivian	Album 5 8	c. 1830	pencil, coloured pencil and stumping	card	335 x 267 mm	profile left		
N265	John Bacon Junior	Thomas Bacon	Album 5 9	8 March 1831	pencil and coloured pencil	card	287 x 236 mm	profile left		This portrait of Thomas was drawn the day after Bacon drew that of Captain Wimble of <i>Lady Nugent</i> , on which his son was due to sail for Bombay.
N266	John Bacon Junior	Elizabeth Bacon	Album 5 10	August 1834	pencil, coloured pencil, watercolour and stumping	card	290 x 242 mm	three-quarter profile		

N267	John Bacon Junior	Augusta Maria Bacon	Album 5 11	August 1834	pencil, coloured pencil, watercolour? and stumping	card	296 x 249 mm	profile left		
N268	John Bacon Junior	Susannah Sophia Bacon [the artist's daughter, as an angel]	Album 5 12	c. 1804	pencil, coloured pencil or chalk and stumping	paper	not recorded (oval)	profile left		The wings are truncated by the oval, suggesting that this sheet was cut down after the picture was completed.
N269	John Bacon Junior	Mary Ann Bacon	Album 5 13	c. 1806	pencil, coloured pencil, black chalk? and watercolour	paper	314 x 250 mm	<i>en face</i>		Also black chalk, in another hand?
N270	John Bacon Junior	Christiana Bacon	Album 5 14	c. 1808	pencil and coloured pencil	paper	331 x 248 mm	profile right		
N271	John Bacon Junior	John Bacon	Album 5 15	c. 1811	pencil, coloured pencil and black chalk?	paper	270 x 254 mm	<i>en face</i>		
N272	John Bacon Junior	Elizabeth Bacon	Album 5 16	c. 1809	pencil, coloured pencil and black chalk?	paper	338 x 261 mm	<i>en face</i>		

N273	John Bacon Junior	Mary Ann Bacon	Album 5 17	c. 1804	pencil, coloured pencil, watercolour and stumping	paper	335 x 250 mm	<i>en face</i>		
N274	Revd John Bacon	Mary Baruh Bacon	Album 5 18	c. 1840	pencil and watercolour	paper	356 x 254 mm	profile left		
N275	John Bacon Junior	Christiana Bacon	Album 5 19	c. 1813	pencil and coloured pencil	paper	327 x 240 mm	profile left		
N276	John Bacon Junior	John Bacon	Album 5 20	February 1814	pencil, coloured chalk, chalk? and white body colour?	paper	273 x 233 mm	<i>en face</i>		
N277	John Bacon Junior	Harriet Bacon	Album 5 21	c. 1810	pencil, coloured pencil and stumping	paper	302 x 259 mm	profile left		
N278	John Bacon Junior	Emma Bacon	Album 5 22	c. 1815	pencil, watercolour and stumping	paper	328 x 261 mm	three-quarter profile		
N279	John Bacon Junior	Thomas Bacon	Album 5 23	c. 1820	pencil, coloured pencil, watercolour and stumping	paper	328 x 244 mm	profile left		

N280	Augusta Maria Bacon	Maunsell John Bacon	Album 5 24	after 1839	pencil and watercolour	paper	338 x 254 mm	profile left	Pencil, LR, 'Maunsell J. Bacon Copy by Gussy'.	A copy of N337.
N281	Augusta Maria Bacon (attributed to)	Francis Bacon	Album 5 25	c. 1845	pencil and watercolour	paper	337 x 254 mm	profile left		A copy of N294. Attribution based on comparison with the handling of N280.
N282	John Bacon Junior	Emma Simcoe Medley	Album 5 26	2 May 1831	pencil and watercolour	card	351 x 272 mm	profile left		
N283	John Bacon Junior	John Bacon Medley	Album 5 27	c. 1832	pencil, watercolour and stumping	card	305 x 264 mm	profile left		
N284	John Bacon Junior	Mary Bacon	Album 5 28	1823	pencil, coloured pencil and stumping	card	304 x 224 mm	profile right		
N285	John Bacon Junior	Matilda Bacon	Album 5 29	c. 1810	pencil and watercolour	paper	329 x 230 mm	three-quarter profile		
N286	John Bacon Junior	Edward Thornton Junior	Album 5 30	August 1825	pencil and coloured pencil	paper	335 x 246 mm	three-quarter profile		

N287	John Bacon Junior	Revd John Medley	Album 5 31	March 1827	pencil and coloured pencil	card	275 x 230 mm	profile right		
N288	John Bacon Junior	Daniel Taylor	Album 5 32	November 1821	pencil, coloured pencil and watercolour	card	279 x 226 mm	profile right		
N289	John Bacon Junior	Harriet Taylor	Album 5 33	1810-20	pencil, coloured pencil and stumping	paper	343 x 258 mm	profile right		
N290	John Bacon Junior	John Taylor	Album 5 34	October 1827	pencil, coloured pencil, watercolour and stumping	card	283 x 226 mm	profile right		
N291	John Bacon Junior	Harriet Thornton	Album 5 35	1820-30	pencil and coloured pencil	card	308 x 233 mm	profile left		
N292	John Bacon Junior	Revd Dr Charles Frederick Adolphus Steinkopff	Album 5 36	1812	pencil and coloured pencil	paper	317 x 232 mm	three-quarter profile		

N293	Revd John Bacon	Self-portrait	Album 5 37	25 May 1842	pencil, coloured pencil, watercolour and wash	card	347 x 247 mm	profile left	Pencil, LL, the artist-sitter's autograph, 'John Bacon Junr'. Pencil, LR, '47 Bedford Square, Lond. May. 25. 1842.'	Roman Numerals series (XXII).
N294	Revd John Bacon	Francis Bacon	Album 5 38	9 July 1842	pencil and coloured pencil or watercolour	card	347 x 248 mm	profile left	Pencil, LR, 'Woodlands Parsonage Lambourn Woodlands Berks' and 'July 9 1842'.	The original portrait from which N281 was copied.
N295	John Bacon Junior	Edward Norton Thornton	Album 6 1 (V&A)	before 1799	pencil	paper	224 x 174 mm	profile left		
N296	John Bacon Junior	Elizabeth Bacon [?]	Album 6 2 (V&A)	c. 1800	pencil and coloured pencil	paper	252 x 194 mm	profile left	Pencil, LR, 'Elizabeth Bacon age[?] aBt [or 'aet'?] 13'.	The identification of this sitter remains uncertain.
N297	John Bacon Junior	Edward Thornton Junior	Album 6 3 (V&A)	c. 1802	pencil and coloured pencil	paper	257 x 192 mm	profile left		

N298	John Bacon Senior [?]	Elizabeth Thornton	Album 6 4 (V&A)	before 1799	pencil	paper	253 x 194 mm	profile left		Recto, above portrait, a naïve pencil sketch of a stick figure in a boat. Verso, pencil sketch of two horses, overlapping (or one in movement).
N299	John Russell	Portrait of Larkee	Album 6 5 (V&A)	before 1806	pencil and pen and ink	paper	101 x 64 mm		Verso insc, LL-LR, 'Portrait of Larkee by John Russell R.A.' Secondary support insc pencil, LC, 'Portrait of Larkee drawn by John Russell Esqr R.A. from his [in superscript 'favourite Lark'] [one illegible word] in his possession' [final four words struck out].	
N300	Edward Bird	Child and spaniel	Album 6 6 (V&A)	before 1819	pencil	paper	201 x 162 mm		Pencil, LR, 'Bird'.	Edward Bird RA (1772-1819). Perhaps a

										drawing of one of the Thornton children with a pet.
N301	Unknown artist	Sketch of tomb of Christiana Medley	Album 6 7 (V&A)	after 1842	pencil	paper	314 x 202 mm		Pencil, LL, 'Bacon II Christina Medley St Thomas Exeter'.	A drawing of the tomb of Christiana Medley in St Thomas' Church, Exeter.
N302	John Bacon Junior	Edward Norton Thornton	Album 6 8 (V&A)	c. 1800	pencil	paper	195 x 171 mm	profile left		
N303	John Bacon Junior	Sarah Blair	Album 6 9 (V&A)	before 1799	pencil and coloured pencil	paper	225 x 184 mm	profile right		
N304	John Bacon Junior	William Blair Esq.	Album 6 10 (V&A)	before 1799	pencil	paper	225 x 180 mm	profile left		
N305	John Bacon Senior	Thomas Bacon	Album 6 11 (V&A)	c. 1785	pencil	paper	226 x 181 mm	profile left		
N306	John Bacon Senior	Aunt Raybould	Album 6 12 (V&A)	before 1799	pencil	paper	161 x 125 mm	profile left		
N307	John Bacon Junior	Thomas Raybould	Album 6 13 (V&A)	before 1799	pencil	paper	Dimensions not recorded	profile left		

N313	John Bacon Senior [?]	John Bacon Junior	Album 6 19 (V&A)		pencil	paper	204 x 161 mm	profile left		Further analysis required.
N314	John Bacon Senior	Elizabeth Bacon	Album 6 20 (V&A)	1767-82	pencil	paper	Dimensions not recorded	profile left		This drawing is the original after which John Bacon Junior created N187 and N322.
N315	Unknown artist	Augusta Maria Bacon	Album 6 21 (V&A)	8 August 1842	pencil and coloured pencil	paper	202 x 161 mm	profile left	Pencil, LL, 'A M B'. pencil, LR, 'Augt. 8th 1842'.	
N316	John Bacon Junior	Self-portrait	Auckland Art Gallery	1830-40	pencil and coloured pencil	card	252 x 201 mm	profile left		
N317	John Bacon Junior	Susannah Sophia Bacon	Auckland Art Gallery	1830-40	pencil and coloured pencil	card	252 x 200 mm	profile left		
N318	John Bacon Junior	Harriet Bacon	Auckland Art Gallery	1830-40	pencil and coloured pencil	card	252 x 204 mm	profile left		
N319	John Bacon Junior	Christiana Medley	Auckland Art Gallery	1830-40	pencil and coloured pencil	card	252 x 201 mm	profile left		
N320	John Bacon Junior	Revd John Bacon	Auckland Art Gallery	23 August 1838	pencil and watercolour	card	279 x 223 mm	profile right		

N321	John Bacon Junior	Mary Ann Thornton	Auckland Art Gallery	1830-40	pencil and coloured pencil and watercolour	card	252 x 198 mm	profile left		
N322	John Bacon Junior	Elizabeth Bacon	British Museum	c. 1800	pencil	paper	245 x 192 mm	profile left		Copy after N314.
N323	John Bacon Junior	Unidentified male sitter	British Museum	c. 1795	pencil and chalk	paper	254 x 190 mm	profile left		
N324	John Bacon Junior?	Anne Vivian	Private collection	after 1830	pencil and coloured pencil	card	261 x 209 mm	profile left		A copy of N34, possibly autograph.
N325	John Bacon Junior	Joshua Bacon	Private collection [previously N8]	1827	pencil and watercolour	paper	166 x 133 mm (oval)	profile right	Pencil, LL, in hand of the Revd Thomas Bacon, 'Joshua Bacon. 1827.'	Oval, on paper, loose, but with backing papers cut to the same size which were evidently used as packing when placing this in a frame.
N326	John Bacon Junior	Judge Sir Stephen Gaselee	Private collection	1826	pencil	paper	116 x 89 mm (oval)	profile left	Pencil, LC, in hand of the Revd Thomas Bacon, 'Judge Gaselee. 1826.'	

N327	John Bacon Junior	Sir John Singleton Copley	Private collection	1826	pencil	paper	116 x 87 mm (oval)	profile right	Pencil, LC, in hand of the Revd Thomas Bacon, 'Sir J. Copley. Atty. Genl. 1826.'	
N328	John Bacon Junior	Revd Robert Bentley Buckle	Private collection [previously N26]	September 1828	pencil	paper	216 x 159 mm	profile right	Pencil, LL-LC, in hand of the Revd Thomas Bacon, 'Archdeacon Buckle. Pencil, LL-LC, 'Septr. 1828.'	
N329	John Bacon Junior	John Bacon	Private collection	7 October 1827	pencil and watercolour	paper	265 x 199 mm	profile right		
N330	John Bacon Junior	John Bacon [in academic dress]	Private collection	c. 1828	pencil	card	213 x 160 mm	profile right		A duplicate of N263.
N331	John Bacon Junior	John Bacon Junior, his wife Susannah Sophia and their children	Private collection	c. 1826	pencil			profile left		Seen in reproduction only.
N332	John Bacon Junior	The children of Bishop Medley of Fredericton and his late	Private collection	1848	pencil and watercolour?			profile left		Seen in reproduction only.

		wife Christiana								
N333	John Bacon Junior	Unidentified clergyman	Private collection	c. 1820	pencil	paper	178 x 267 mm	profile left		
N334	John Bacon Junior	John Bacon Junior, his wife Susannah Sophia and their children	Private collection	c. 1826	pencil	paper	303 x 573 mm (sight)	profile left		Framed. Dimensions by sight.
N335	John Bacon Junior	Susannah Sophia Bacon [as a seraph]	Private collection	1804	pastel	paper?	420 mm (circular)	profile right		Framed. Dimensions by sight.
N336	John Bacon Junior	John Bacon	Private collection	c. 1812	pencil and coloured pencil and watercolour?	paper?	311 x 253 mm	three-quarter profile		
N337	John Bacon Junior	Maunsell John Bacon	Private collection	11 October 1841	pencil	paper	280 x 225 mm	profile left		The original after which Augusta Maria Bacon made N280.
N338	John Bacon Junior	Parminas Thomas	Private collection	c. 1843	pencil	paper	254 x 203 mm	profile left		

N339	John Bacon Junior	Self-portrait	Private collection	June 1839	pastel	paper?	578 x 426 mm	<i>en face</i>	CR, 'J Bacon by himself June 1839'.	
N340	John Bacon Junior	Susannah Sophia Bacon	Private collection	August 1839	pastel	paper?	578 x 426 mm	three-quarter profile	CR, 'J Bacon + Aug. 1839'.	
N341	John Bacon Junior	Revd George Durant	Private collection	c. 1800	pen and ink over pencil	paper	118 x 91 mm	profile left		
N342	John Bacon Junior	Christiana Medley	Private collection	c. 1830	pencil and coloured pencil?	paper?	Dimensions not recorded	profile left		Seen in reproduction only.
N343	John Bacon Junior	Mary Baruh Bacon	Private collection	November 1838	pencil			profile left		Seen in reproduction only. (Dimensions of Victorian photograph: 293 x 246 mm.)
N344	John Bacon Junior [?]	Unidentified female sitter [in a close-fitting bonnet]	Private collection	c. 1790	pastel	paper?	350 x 295 mm (oval)	three-quarter profile		Framed. Dimensions by sight. After N349.
N345	John Bacon Junior [?]	Unidentified male sitter	Private collection	c. 1790	pencil	paper	78 x 43 mm	profile left		The sitter in this small, incomplete drawing bears a passing resemblance to

										the portrait of Thomas Raybould, N307.
N346	John Bacon Senior	Mary Newton	Private collection	1782-90	pencil	paper	157 x 122 mm	profile left	Pen and ink, LC, 'Mrs. Newton by JB. RA.'	
N347	John Bacon Senior	Revd John Newton	Private collection	1782-90	pencil	paper	157 x 123 mm	profile right	Pen and ink, LC, 'Rev. J. Newton by J Bacon. R. A.'	
N348	John Bacon Senior	Unidentified youth [seated]	Private collection	1780-99	pencil	paper	197 x 157 mm	full length, seated		
N349	Unknown artist	Unidentified female sitter [in a close-fitting bonnet]	Private collection	c. 1790	black chalk	paper (oval)	86 x 66 mm	three-quarter profile		Tentatively identified as a portrait of Ann Greenhead (or Greenwood; d. 1771). This drawing the model for N344.
N350	John Bacon Senior [?]	Susannah Sophia Taylor [?]	Private collection	c. 1800	pencil	paper	196 x 158 mm	three-quarter profile		The sitter is identified in an inscription as Susannah Sophia Taylor, but this

										remains uncertain.
N351	Revd John Bacon	Mary Baruh Bacon	Private collection	c. 1843	pencil, coloured pencil and watercolour	paper/card	282 x 200 mm	profile left		Framed. Dimensions by sight. Duplicate of N162.
N352	Revd John Bacon	Maunsell John Bacon	Private collection	c. 1859	pencil	paper	370 x 280 mm	profile left		
N353	John Bacon Junior or Revd John Bacon [?]	Maunsell John Bacon [?]	Private collection	1847	pencil	paper/card	303 x 240 mm	profile left		
N354	Thomas Bacon	Unidentified boy	Private collection	c. 1785	pencil	paper	209 x 190 mm	profile left		Perhaps a portrait of one of the children of John Bacon Senior's second marriage.
N355	Thomas Bacon	Unidentified youth [with shoulder-length hair]	Private collection	c. 1783	pencil	paper	203 x 165 mm	profile left		
N356	Thomas Bacon	Unidentified female sitter [wearing a mob cap]	Private collection	c. 1783	pencil	paper	202 x 160 mm	profile left		

N357	Unknown artist	Unidentified male sitter	Private collection	c. 1790	black chalk (offset)	paper	87 x 66 mm (oval)	three-quarter profile		Tentatively identified as a portrait of Thomas Bacon (d. 1767), father of John Bacon Senior. Possibly a drawing after a print or painting.
N358	John Bacon Junior	Grand Duchess Elena Pavlovna of Russia and her daughters	untraced	c. 1831						
N359	John Bacon Junior	Thomas Raybould	untraced	c. 1790	pastel					
N360	John Bacon Junior	Lawrence Kennaway	untraced	c. July 1820						
N361	John Bacon Junior	Samuel Wesley	untraced	1808-09						
N362	Revd Thomas Bacon	John Mackenzie Bacon	untraced	16 October 1851	pencil			profile left		Reproduced in Gertrude Bacon's <i>The Record of an Aeronaut: Being the Life of John M. Bacon</i> (London, 1907).

N363	Revd William Russell	John Bacon Junior	Private collection	21 January 1823	pencil and coloured pencil	paper	190 x 174 mm	profile left	Pen and ink, LL, 'John Bacon Junr. Esqr.' Verso, pen and ink, C, 'John Bacon Esqr. 17. Newman Street Taken Jany. 21. 1823. by W.R'.	See Bacon's spiritual diary for 25 January 1823 regarding his visit to Russell in Shepparton.
N364	Revd John Bacon	Francis Bacon	Private collection	1843-44	pencil and watercolour	paper?		<i>en face</i>		
N365	John Bacon Junior	Revd Charles Bradley	untraced	before 1845	pencil			profile left		The untraced original from which Augusta Maria Fowler produced N246.

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