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## *Shaping Time in Music: Explorations in Localised Temporalities: A Portfolio of Compositions with Accompanying Commentaries*

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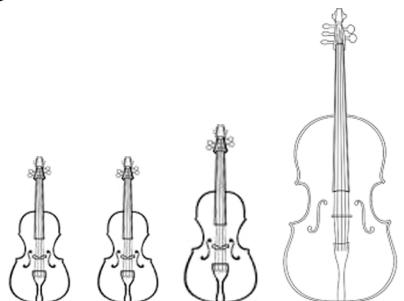
# DARYN DAWSON-JONES

## OUROBOROS (2019)

*For String Quartet*

Duration: 9 Minutes

**Full Score**





## About this Piece

Duration – 9”

This is a piece for string quartet and reflects the mythology and symbolism of the “Ouroboros”, a serpent that eats its own tail. As such, the music presents cycles of material that never feel as if they resolve, leaving the listener in a state of suspension. This reflects the symbolism of the Ouroboros, and the idea that the “end is the beginning of something new”.

## Performance Directions

The piece is intended to be very expressive in nature and as such, the performers should shape the phrases in a way that captures the work’s “non-resolving” character.

Bowing patterns are indicative given the length of some phrases; if a performer believes that passage is better suited to a different bowing style, minor changes can be made to bowing so long as the essential character isn’t compromised.



**OUROBOROS**  
STRING QUARTET NO.II

DARYN DAWSON-JONES

**Expressive with Melancholy** [=40]

Musical score for the first system of the string quartet. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is A major (no sharps or flats). The time signature changes from 4/4 to 6/8. Dynamics include *p* (pianissimo) and *pp* (pianississimo). The music features sustained notes and rhythmic patterns typical of a melancholic expression.

Musical score for the second system of the string quartet. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is A major. Measure 5 starts with a dynamic of *mf* (mezzo-forte) followed by *p* (pianissimo) and *pp* (pianississimo). The time signature changes between 8/8 and 4/4. The violins play eighth-note patterns, while the bassoon and cello provide harmonic support. Measure 6 begins with a dynamic of *pp*.

Musical score for the third system of the string quartet. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is A major. Measure 9 starts with a dynamic of *p* followed by *pp* and *mp* (mezzo-pianissimo). The time signature changes between 3/8 and 4/4. The violins play eighth-note patterns, while the bassoon and cello provide harmonic support. Measure 10 begins with a dynamic of *mp*.

13

Vln. I

Vln. II

Vla.

Vc.

**pp**

S.P. ord.

**pp**

S.T. → ord.

**pp**

**pp**

17

Vln. I

Vln. II

Vla.

Vc.

**p**

**p**

**p**

**p**

**mf** → **pp**

**pp**

**mf** → **pp**

**pp** ← **mf** ← **pp**

S.P.

cresc.

cresc.

cresc.

cresc.

21

Vln. I

Vln. II

Vla.

Vc.

**mf**

**mf**

**mf**

**mf**

S.P. → ord.

S.P. → ord.

S.P. → ord.

S.P. → ord.

25

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp* *fpp* *p*

*pp*

*p*

S.T. ord.

*p*

29

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mf* *pp*

*pp*

*pp*

S.P.

33

Vln. I

Vln. II

Vla.

Vc.

S.T. ord.

*pp*

*pp*

*ord.*

*pp*

*pp*

37

Vln. I      *p*      damp.

Vln. II      damp.      *p*

Vla.      damp.      *p*

Vc.      *p*      *pp dolce*

5 8      5 8      5 8      5 8

41

Vln. I      *mf*

Vln. II      S.P. → ord.      *mf*

Vla.      *mf*

Vc.      *mf*      S.P.

2 4      2 4      2 4      2 4

45

Vln. I      *f*

Vln. II      *f*

Vla.      *f*

Vc.      *f*      ord.

5 8      5 8      5 8      5 8

S.T.      S.T.      S.T.

49

Vln. I

Vln. II

Vla.

Vc.

ord.

*mf*

S.T.

*pp*

S.T.

*pp*

S.T.

*pp*

53

Vln. I

Vln. II

Vla.

Vc.

*pp*

S.P.

→ ord.

*pp*

57

Vln. I

Vln. II

Vla.

Vc.

*fpp*

*p*

*pp*

*fpp*

*p*

*pp*

*p*

*pp*

61

Vln. I  
Vln. II  
Vla.  
Vc.

S.P. → ord.  
p pp  
S.P. → ord.  
p pp  
p pp

65

Vln. I  
Vln. II  
Vla.  
Vc.

mf  
mf  
mf  
mf

69

Vln. I  
Vln. II  
Vla.  
Vc.

S.T. pp  
S.T. ord.  
S.T. pp  
ord. pp

73

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc. *col legno tratto*

*ppp*

89

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

93

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*