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Shaping Time in Music: Explorations in Localised Temporalities: A Portfolio of Compositions with Accompanying Commentaries

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DARYN DAWSON-JONES

THELXIEPEIA (2017)

For Male Trombonist and Plunger

Duration: Approx. 12 Minutes

Full Score

About this Piece

Duration – 12”

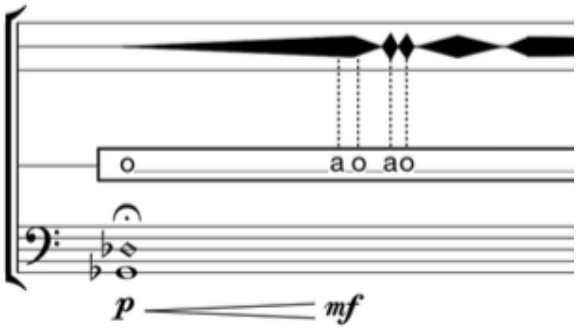
This piece is named after one of the Ancient Greek Sirens. The piece explores the effect of shifting surface colours through permutations of vocal effects and use of plunger.

Performance Directions

The piece has no written tempo as each system is considered an individual unit. Each unit must be played as long as comfortably possible, with the appropriate attention given to the designated length of pauses in between. It is implied that the performer will interpret this piece in his own fashion, where possible.

The piece is in mobile form. The performer should play the first two pages together as written, and should end with the last. For the middle pages, there is a scissor line given for the performer to cut up the score and decide the order of the material. Therefore, the score must be printed single sided.

Notation



The piece is broken into three staves; the first reflects the positions of the plunger mute from the hole of the trombone.

The second is used to represent the formant shape of the jaw with the use of vowel sounds.

The third is the conventional style of notation in the bass clef.

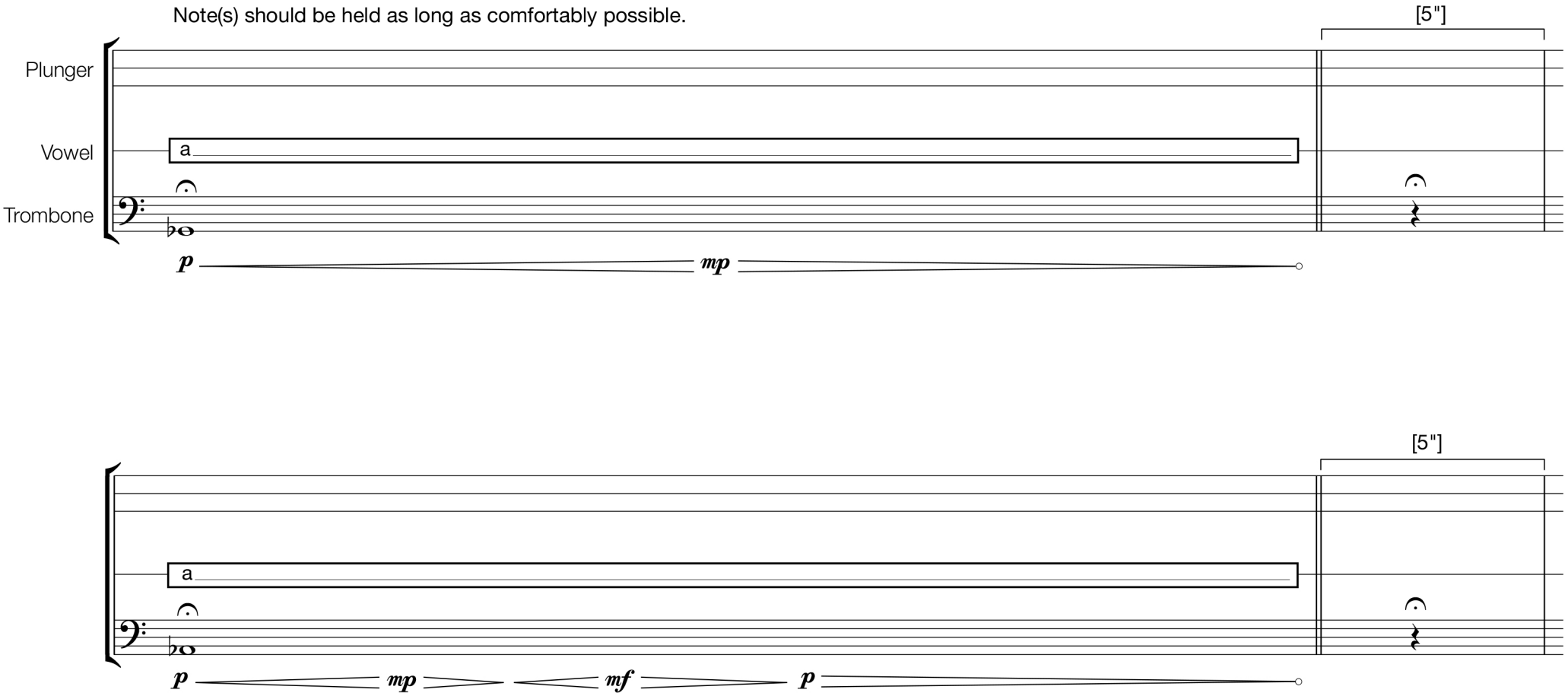
The thicker the plunger line is, the further away it is from the bell; therefore, a thin line means a closed plunger.

Diamond head notation is used to indicate sung notes. Slurs represent the pitch be sung in one breath. Pause symbols are used to separate units.

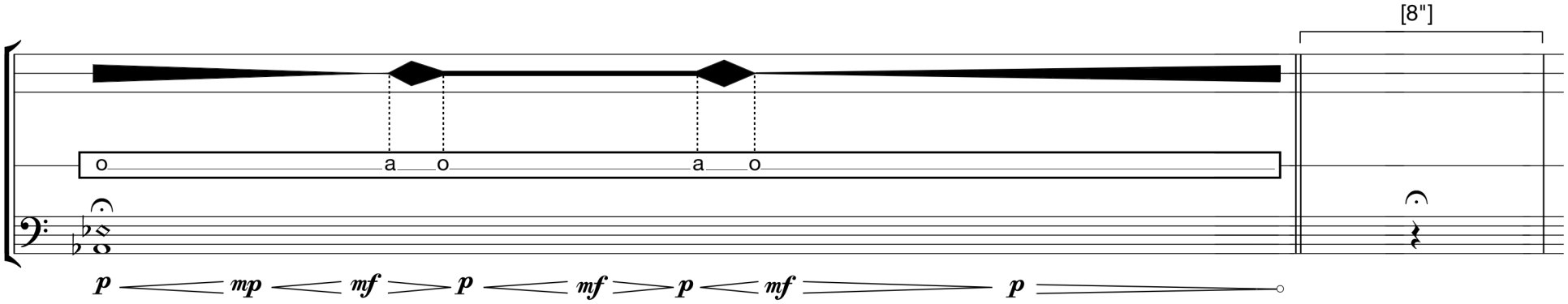
Thelxiepeia

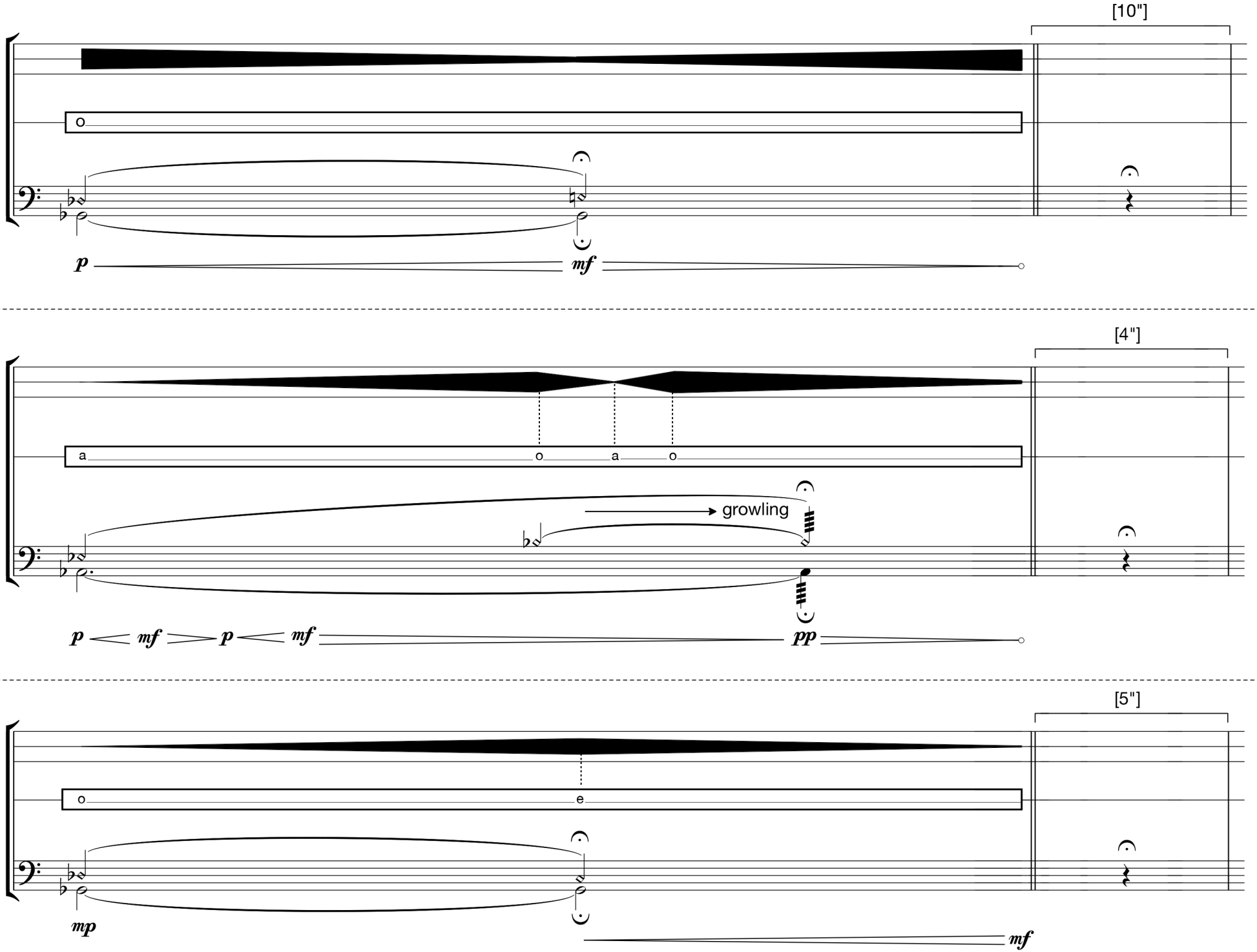
DARYN DAWSON-JONES
[2016]

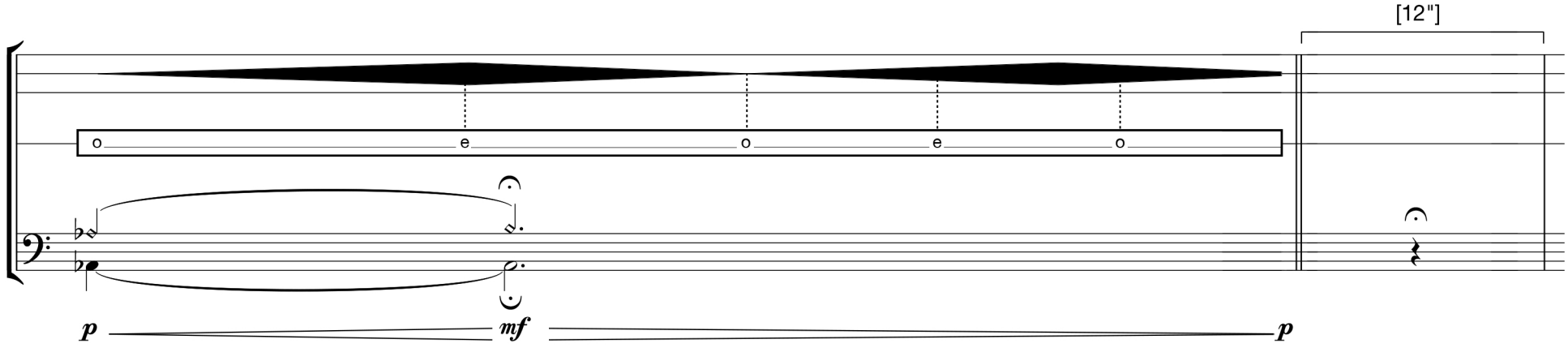
Note(s) should be held as long as comfortably possible.

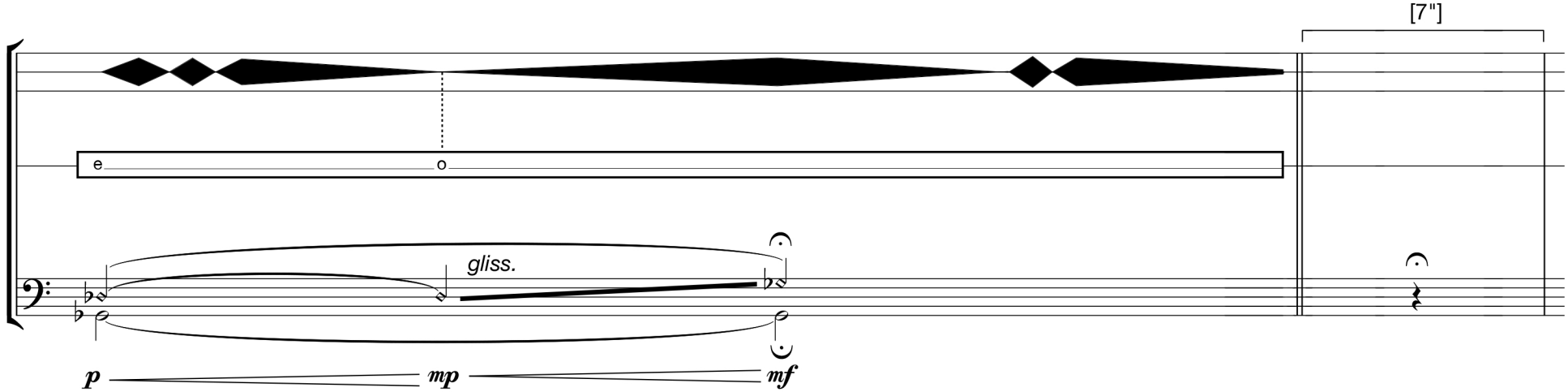


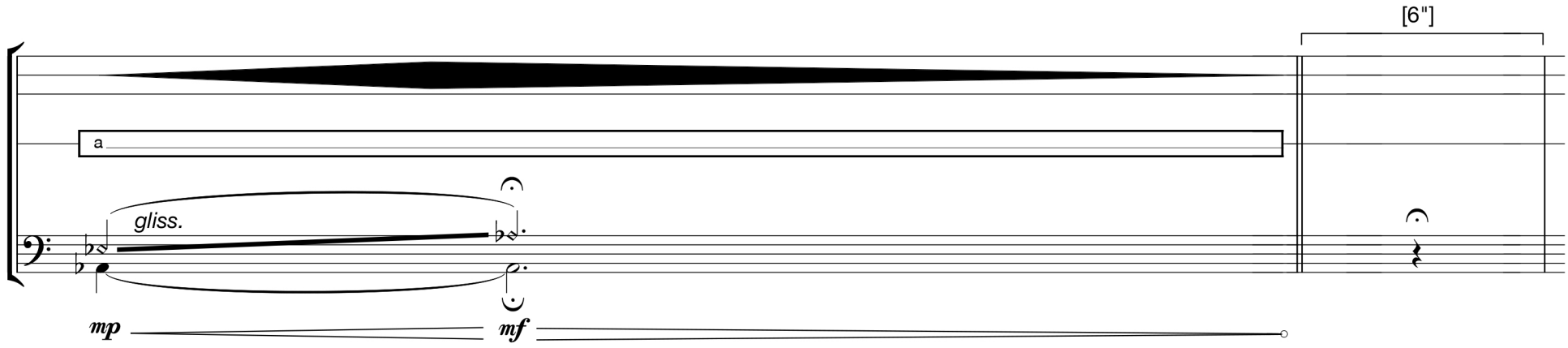
[10"]
o
a o a o
p
mf
p

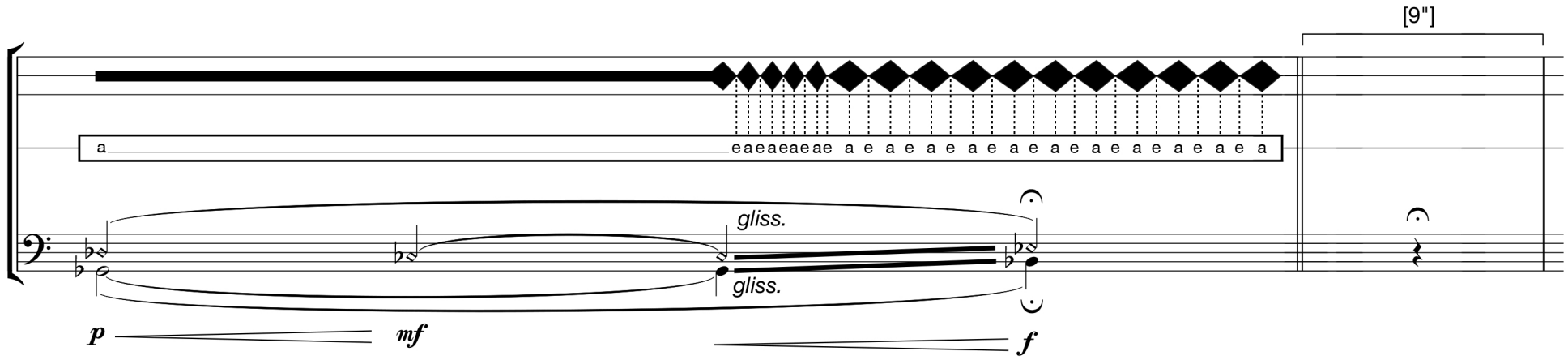

[8"]
o
a o
a o
p
mp
mf
p
mf
p
mf
p

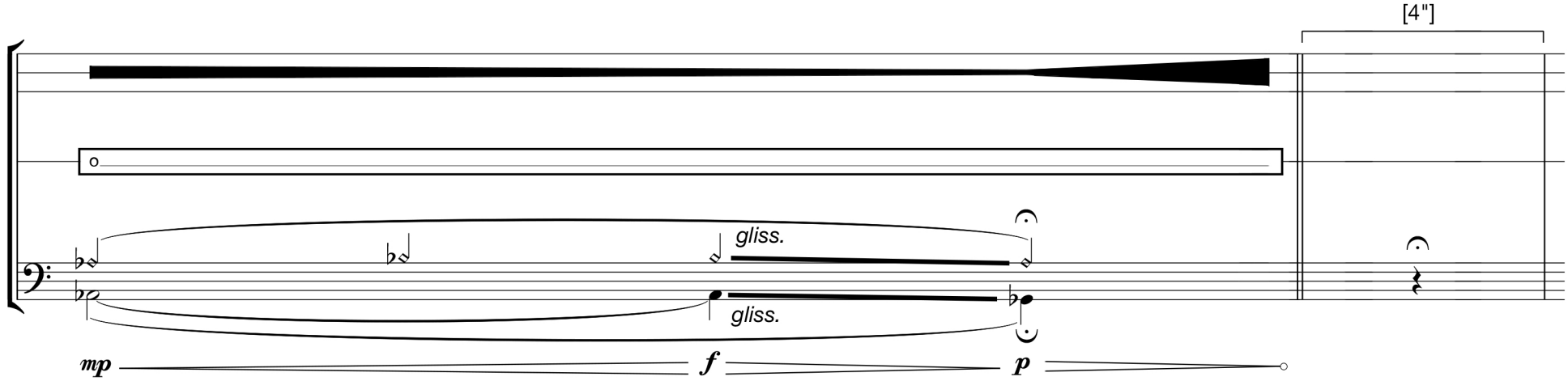

[10"]
o
p
mf
[4"]
a
o
a
o
growling
p
mf
p
mf
pp
[5"]
o
e
mp
mf

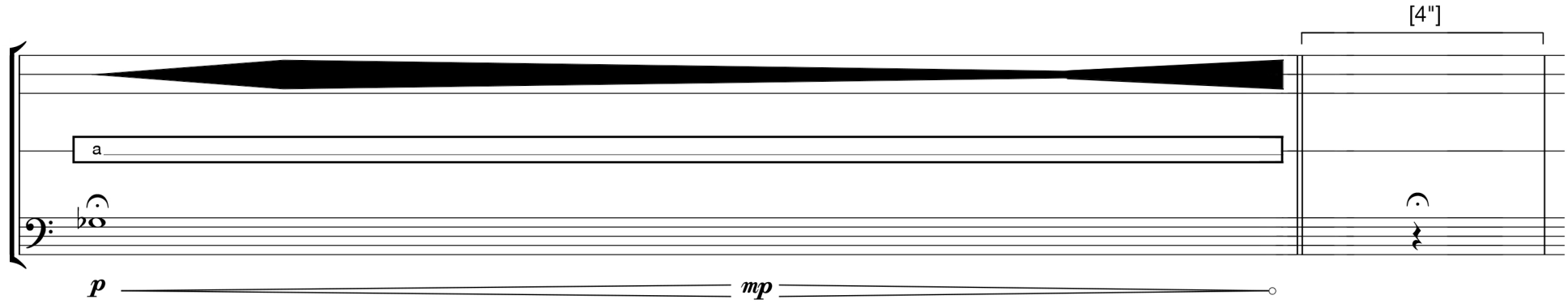

[12"]
o
e
o
e
o
p
mf
p

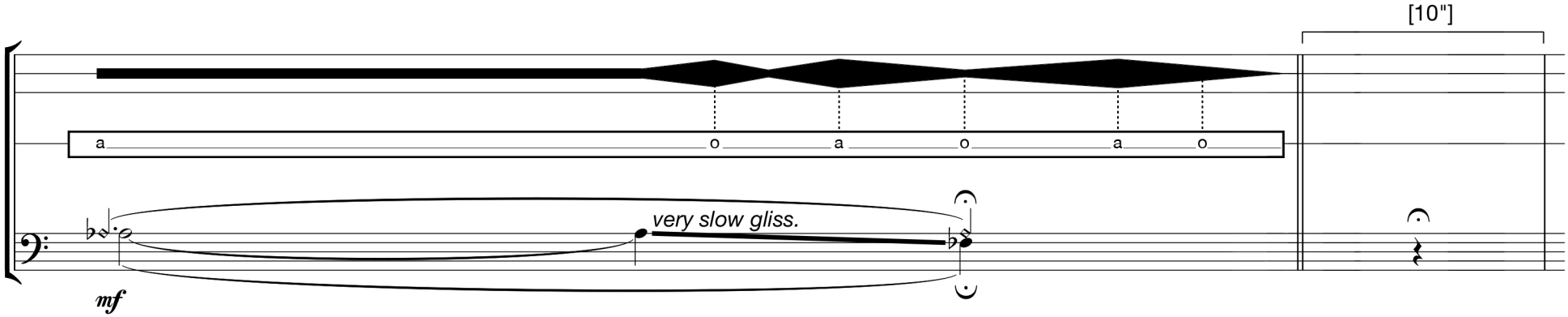

[7"]
e
o
gliss.
p
mp
mf

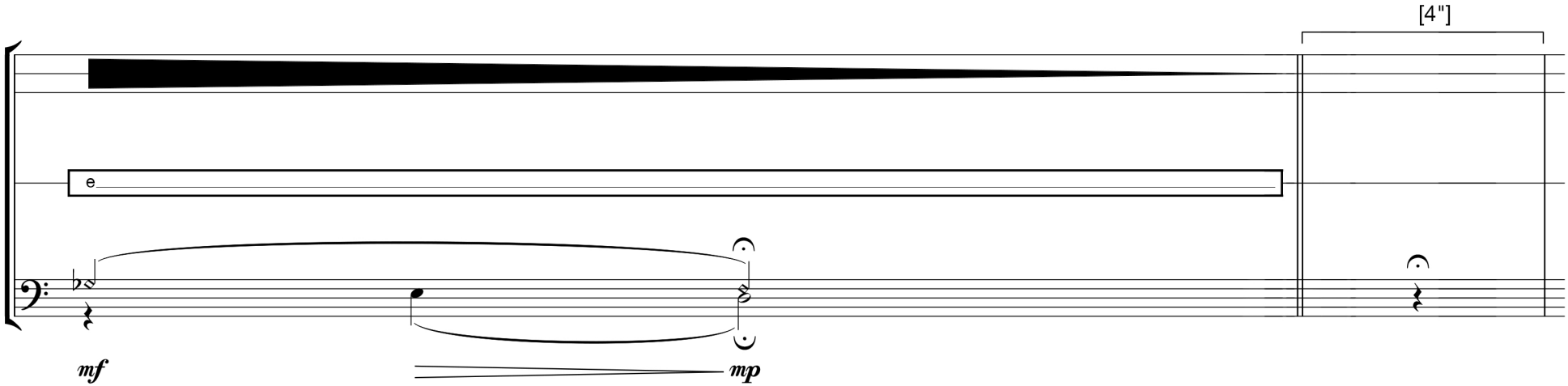

[6"]
a
gliss.
mp
mf

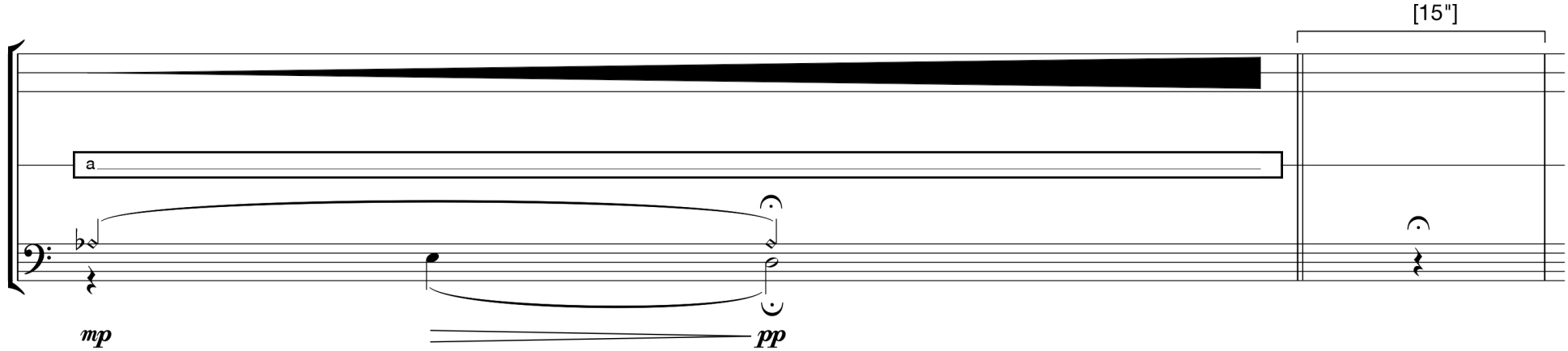

[9"]
a
e a e a e a e a e a e a e a e a e a e a e a e a e a e a e a e a e a e a e a
gliss.
gliss.
p
mf
f

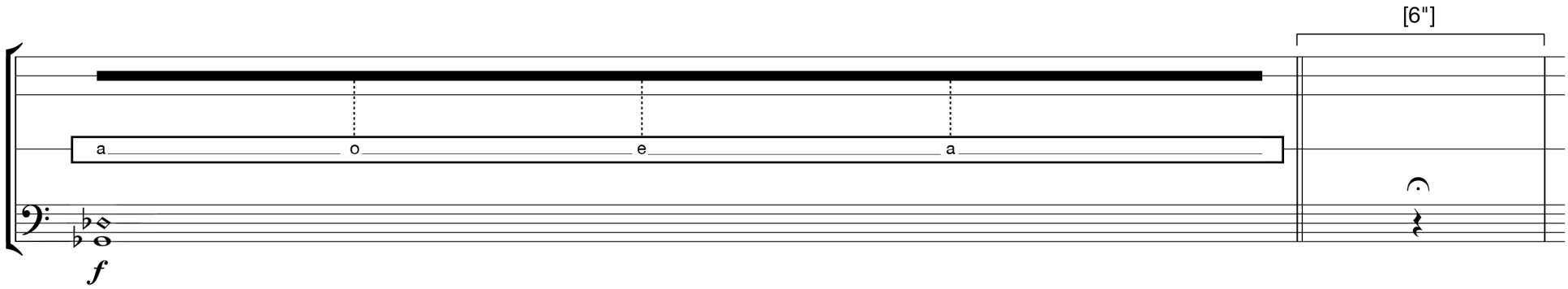

[4"]
o
gliss.
gliss.
mp
f
p

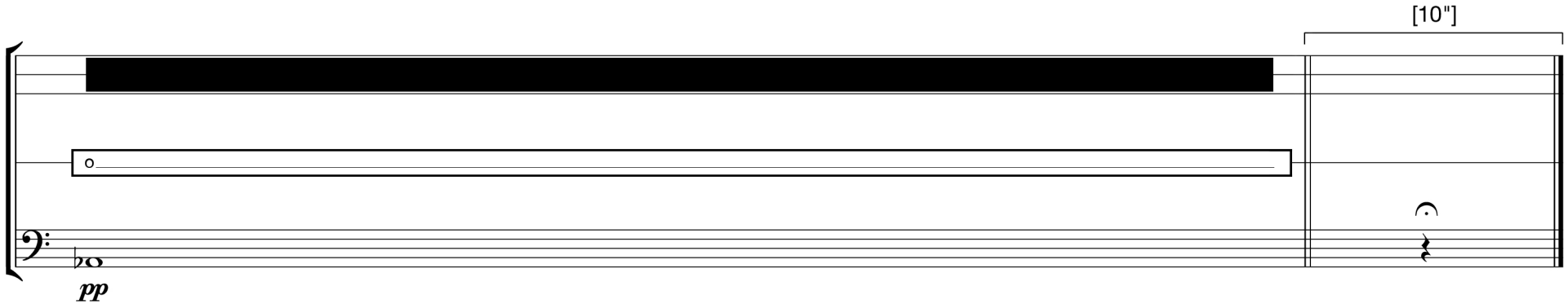

[4"]
a
p
mp


[10"]
a
o
a
o
a
o
very slow gliss.
mf


[4"]
e
mf
mp


[15"]
a
mp
pp


[6"]
a
o
e
a
f


[10"]
o
pp