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The Art of Tabla Accompaniment in Vilambit Ektal

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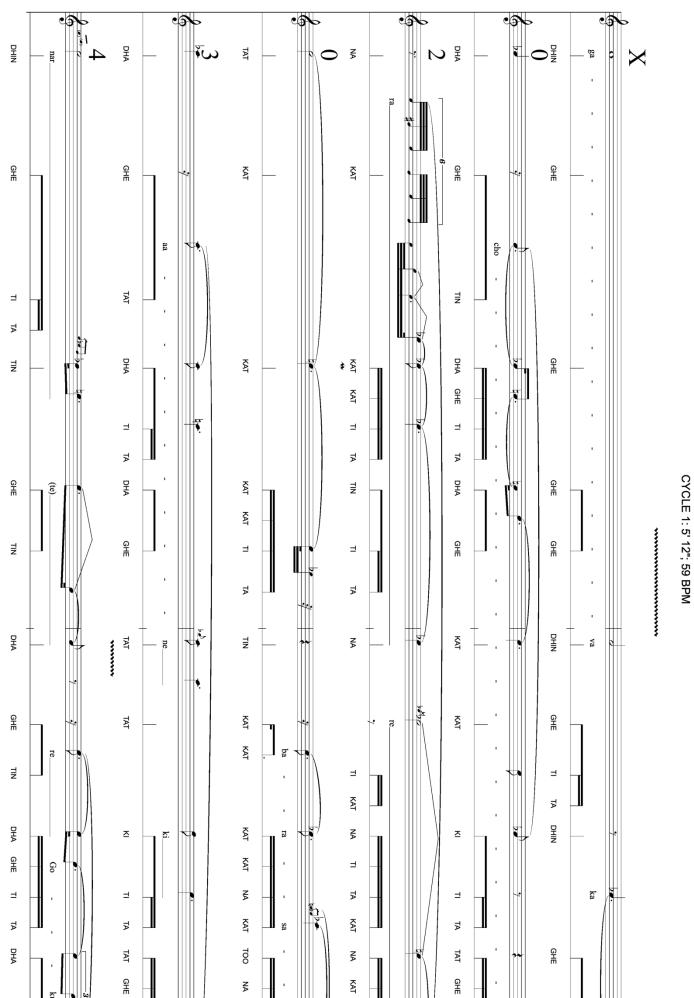
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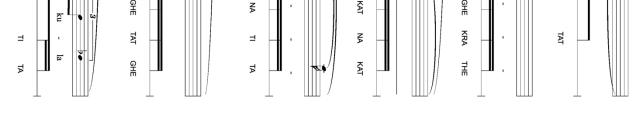
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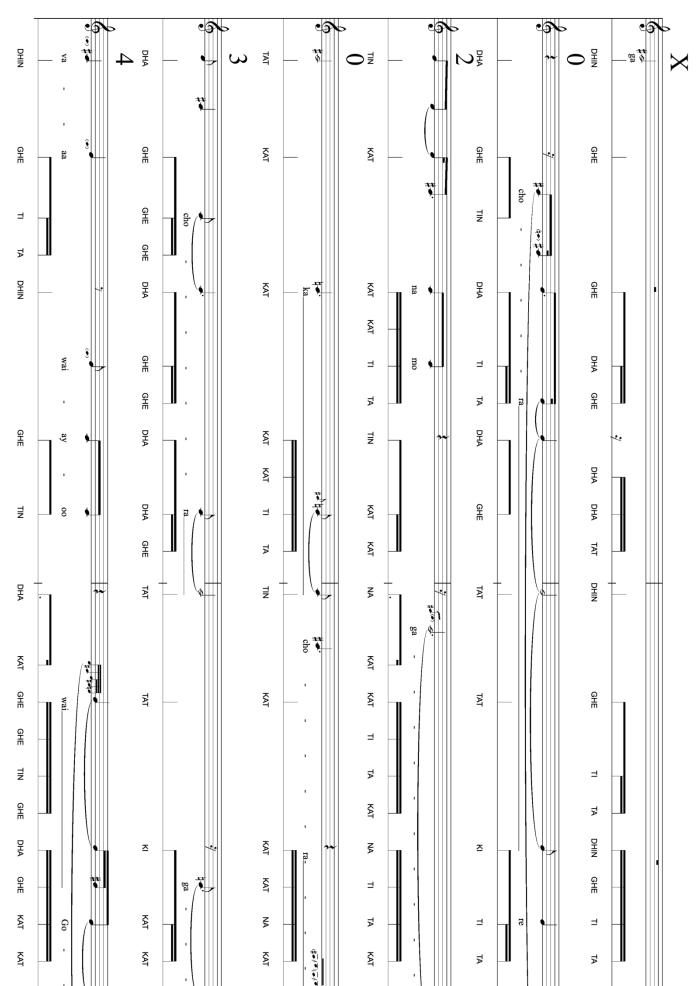
Academic Support Office, The Palatine Centre, Durham University, Stockton Road, Durham, DH1 3LE e-mail: e-theses.admin@durham.ac.uk Tel: +44 0191 334 6107 http://etheses.dur.ac.uk Appendix 3: Vocal and Tablā Transcriptions, Rāg Multānī

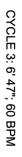


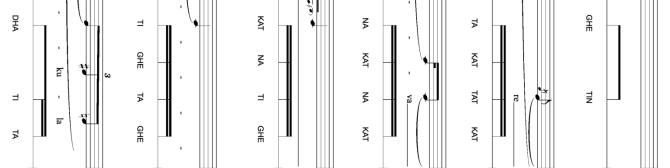


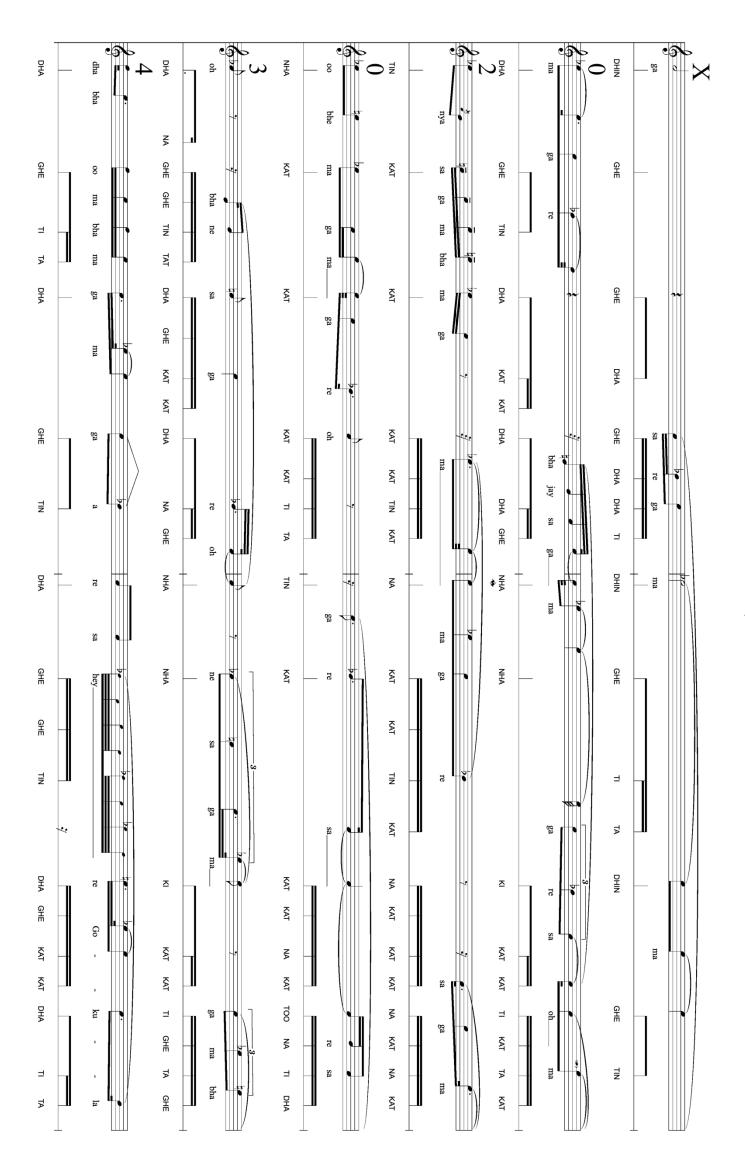
Sa = C#





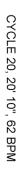


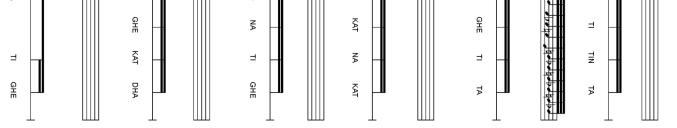




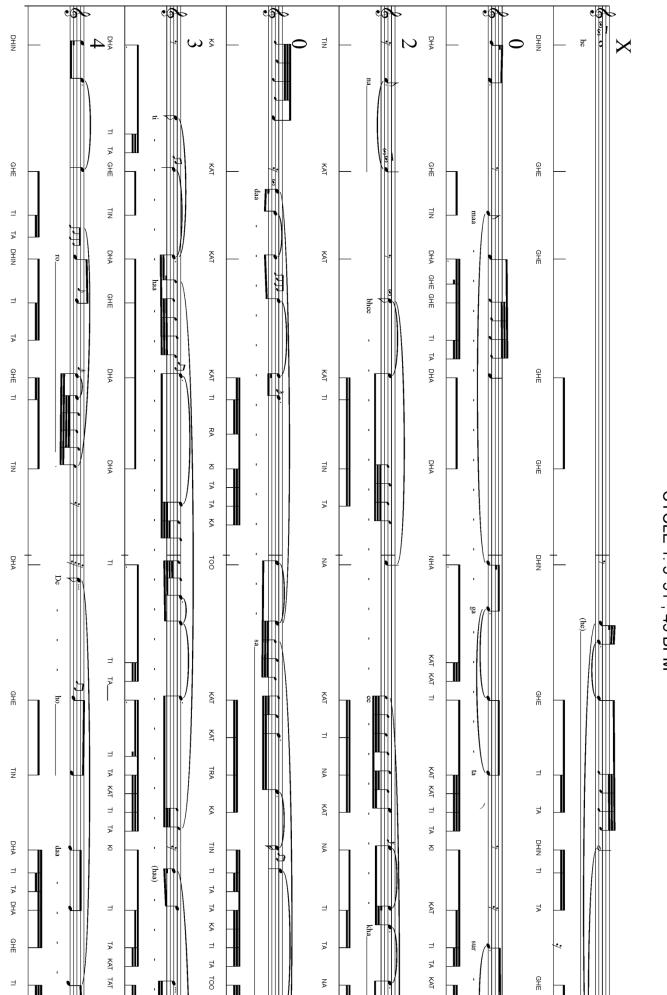








Appendix 4: Vocal and Tablā Transcriptions, Rāg Yaman



CYCLE 1: 5' 51"; 45 BPM

Sa = A

329

