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*Commentary on the Portfolio of Compositions
submitted for the degree of PhD in Music Composition,
University of Durham by Mariam Rezaei, 2016*

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NOISEstra

From NOISESTRA

Mariam Rezaei

For Turntable Ensemble and Instrumental Ensemble

Full Score

Published at www.rezaei.co.uk

Video Graphic Score. Video to be played on a television/monitor for performers or projected for all performers and audience.

With thanks to Arts Council England and Sage Gateshead.

First performance, 10th August 2012 at Sage Gateshead by NOISESTRA and Apartment House.

First performance, Duration of 7 minutes, 12 seconds with Turntable Ensemble, String Quartet, Synth, Percussion, Harp, Horn in F, Accordion, Bass Guitar.

Performance Directions

Amplify all acoustic and electronic instruments.

Graphic score to be shown on a large screen for audience to see.
Individual monitors of graphic score can be used for musicians.

Performers:

Turntable ensemble and Instrumental Ensemble

Score Directions:

Instrumental Ensemble

Follow *Protest* video on right side of screen.

When there is TV Snow, play a silence

When there is protest imagery, protest against the silences with any instrument. With every addition of a still image to the video, change gesture.

Dynamics are between loud and as loud as possible.

Turntable Ensemble

Use a stack of at least 30 records in a predetermined order (that chosen by the turntable ensemble from rehearsals).

Turntablists must be close together in a line/chain with easy access to each other, to pass on records.

Leader of turntable ensemble: Follow *Vinyl* video score on left of screen.

When a record is passed over on screen, remove your record from turntable, pass on to adjacent turntablist, place a new record on your turntable from the stack of records.

Turntablists must use pitch adjuster and skretch techniques to manipulate the sounds on the records. When a new record is passed over to you, flip the record over to the alternate side, remove records from your turntable, pass this record to the turntablist adjacent to you. Play new record.

Be sure to keep a chain of sound throughout the whole ensemble.

Dynamics should be loud but not as loud as possible. There will be a variable volume when changing from record to record, depending on the record's age, quality and content.

Composed June 2012