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*Commentary on the Portfolio of Compositions
submitted for the degree of PhD in Music
Composition, University of Durham by Mariam
Rezaei, 2016*

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ESFA

Mariam Rezaei

Piano, Harp, Double Bass, Turntables

Full Score

Published at www.rezaei.co.uk

With thanks to Huddersfield Contemporary Music Festival and Novemberfest 2011.

First performance, 21st November 2011 at Huddersfield Contemporary Music Festival with John Tilbury (piano), Rhodri Davies (harp), Michael Duch (Double Bass) and Mariam Rezaei (Turntables)

First performance duration of 14 minutes, 30 seconds.

Performance Directions

Tempo is not strict.

Allow each note to naturally decay.

Large chords can be split and/or rolled if the performer wishes.

Harmonics : Either play a natural/artificial harmonic resulting from the given note OR play any octave of the written note as a harmonic.

The use of any piano pedals is optional when not directed.

Esfa I

Play pitches at given range.

Follow articulation and dynamic instructions.

Glissandos: Given notes are a guide for glissandos using fans but are an indication of speed.

Turntable : use a looped Bass Trombone sound on C. Use Controller one scale in C major.

Esfa II

Duration approx 5 m

Notes are collected into cells, divided by double barlines. Each cell must last a minimum of 8 seconds and a maximum of 20 seconds.

Each musician must have completed the full cell before everyone moves onto the next cell.

Notes in each cell can be ordered in any way.

Notes do not indicate rhythm or duration.

A performer may wish to be silent at any point for as long as they wish.

Silences should be measured in full cells.

Any implements or auxiliary instruments may be used in this piece. Use any effects, harmonics, implements or auxiliary instruments.

Either play a natural/artificial harmonic resulting from the given note OR play any octave of the written note as a harmonic

Play cells through from A-C

Turntable to use bowed 'Cello sound, looped.

Section A

Play any articulation, dynamic, rhythm, duration, and pitch at any range.

Section B and C

Play any articulation, dynamic, rhythm and duration unless indicated.

Play pitches at given range unless playing harmonics.

Esfa III

Duration approx 3 m

Play pitches in given range.

Follow articulation and dynamic instructions.

Follow the tempo of the Double Bass. The tempo marking is only an indication and rubato can be used.

Turntable to use a high pitched oscillator sample, looped.

Composed 2011, revised 2012 - 2013.

Esfa I

M Rezaei

♩ = 50
bowed
use db/vc bow

Harp

Piano

Double Bass

Controller 1

pedal buzz

power off

f *ff* *fff*

p < f > p *f* *f*

10

Hp.

Pno.

Db.

Cl

bowed

pedal buzz

power off

f *ff*

f

17

Hp. pedal buzz bowed

Db. sul pont

Cl. $p < f > p$ $p < f > p$ *gliss.*

23

Hp. pedal buzz

Pno. 2 shoe lace fans

Db. pizz

Cl. $p < f > p$ $p < f > p$ *tr*

normal

30

normal

pedal buzz

Hp.

Pedal buzz

f

fff

Pno.

Db.

f

ff

fff

sim.

Cl

p

shoe lace fans
gliss between notes

37

Hp.

f

Pno.

f

Db.

sul ponticello

f

cresc.

Cl

43

Hp. pedal buzz *f*

Pno. *f* (8^{va})

Db. *ff*

Cl

48

Hp. *f*

Pno.

Db. *sfz* *ppp*

Cl

53

gushing

Hp.

Pno.

Db.

C1

fff

p

gliss.

p

Esfa II

A

Musical score for measures 1-7. The score is written for four instruments: Harp, Piano, Double Bass, and Controller 1. The Harp part uses a treble clef, while the Piano, Double Bass, and Controller 1 parts use bass clefs. The music consists of quarter notes and half notes, with some accidentals (sharps and naturals) appearing in the Harp and Piano parts.

Musical score for measures 8-11. The score is written for three instruments: Hp. (Harp), Pno. (Piano), and Db. (Double Bass). The Hp. part uses a treble clef, while the Pno. and Db. parts use bass clefs. The music consists of quarter notes and half notes, with many accidentals (sharps, naturals, and flats) throughout. A measure number '8' is written above the first measure of this section.

15

Hp.

Pno.

Db.

21

Hp.

Pno.

Db.

pedal gliss

29

Hp.

Pno.

Db.

Musical score for measures 29-33. The score is for four instruments: Harp (Hp.), Piano (Pno.), Double Bass (Db.), and an unlabeled fifth staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The Hp. part consists of two staves with chords. The Pno. part consists of two staves with chords. The Db. part consists of one staff with chords. The fifth staff is empty.

34

Hp.

Pno.

Db.

Musical score for measures 34-38. The score is for four instruments: Harp (Hp.), Piano (Pno.), Double Bass (Db.), and an unlabeled fifth staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The Hp. part consists of two staves with chords. The Pno. part consists of two staves with chords. The Db. part consists of one staff with chords. The fifth staff is empty.

B

38 *pb*

Hp.

gliss.

Pno.

B

Db.

gliss.

44

Hp.

Pno.

Db.

gliss.

47

Hp.

Pno.

Db.

53

Knuckle Buzz Knuckle Buzz

Hp.

Pno.

Db.

60 C

Hp. 7 pedal buzz 7 pedal buzz 7 pedal buzz

Pno.

Db. C *gliss.*

68

Hp.

Pno.

Db.

72

Hp.

Pno.

Db.

The musical score consists of three systems of staves. The first system is for the Harp (Hp.), with a treble clef and a key signature of two flats. It contains three measures of chords: the first measure has a chord with two flats (Bb, Eb), the second has a chord with three flats (Bbb, Ebb), and the third has a chord with two flats (Bb, Eb). The second system is for the Piano (Pno.), with a treble and bass clef and a key signature of two sharps. It contains three measures of chords: the first has a chord with two sharps (F#, C#), the second has a chord with three sharps (F##, C##), and the third has a chord with two sharps (F#, C#). The third system is for the Double Bass (Db.), with a bass clef and a key signature of two flats. It contains three measures: the first measure has a single note (Bb) with a slur and the marking 'stiss.', the second measure has a chord (Bb, Eb), and the third measure has a chord (Bb, Eb) with two 'stiss.' markings. A fourth empty staff is present at the bottom of the system.

Esfa III

*

$\text{♩} = 65$

Harp

$\text{♩} = 65$

Ebow

Piano *f*

Double Bass

Turntable $\text{♩} = 65$

6

Hp. *bow* *8^{va}*

f

Pno.

TT

High pitched Square Oscillator Tone looped

ppp ————— *p*

11

Hp.

Pno.

Db. *arco*
f *ff* *p*

TT

19

Hp.

Pno.

Db. *f* *p* *3:2* *gliss.*

TT

25

Hp.

Pno.

Db. *p* *f* *gliss.* *gliss.* *gliss.* *gliss.* *ff* *f* *p*

TT

31

Hp.

Pno.

Db.

TT

sul pont
ff
gliss.
gliss.
normal
f
3:2
3:2
ff
sul pont
gliss.
gliss.
normal
sfz
sfz

36

Hp.

Pno.

Db.

TT

p
fff
f
p