



## Durham E-Theses

---

*Commentary on the Portfolio of Compositions  
submitted for the degree of PhD in Music Composition,  
University of Durham by Mariam Rezaei, 2016*

REZAEI, MARIAM

### How to cite:

---

REZAEI, MARIAM (2017) *Commentary on the Portfolio of Compositions submitted for the degree of PhD in Music Composition, University of Durham by Mariam Rezaei, 2016*, Durham theses, Durham University. Available at Durham E-Theses Online: <http://etheses.dur.ac.uk/11968/>

### Use policy

---

The full-text may be used and/or reproduced, and given to third parties in any format or medium, without prior permission or charge, for personal research or study, educational, or not-for-profit purposes provided that:

- a full bibliographic reference is made to the original source
- a [link](#) is made to the metadata record in Durham E-Theses
- the full-text is not changed in any way

The full-text must not be sold in any format or medium without the formal permission of the copyright holders.

Please consult the [full Durham E-Theses policy](#) for further details.

---

Academic Support Office, Durham University, University Office, Old Elvet, Durham DH1 3HP  
e-mail: [e-theses.admin@dur.ac.uk](mailto:e-theses.admin@dur.ac.uk) Tel: +44 0191 334 6107  
<http://etheses.dur.ac.uk>

**ESFA**

**Mariam Rezaei**

Piano, Harp, Double Bass, Turntables

Full Score

Published at [www.rezaei.co.uk](http://www.rezaei.co.uk)

With thanks to Huddersfield Contemporary Music Festival and Novemberfest 2011.

First performance, 21<sup>st</sup> November 2011 at Huddersfield Contemporary Music Festival with John Tilbury (piano), Rhodri Davies (harp), Michael Duch (Double Bass) and Mariam Rezaei (Turntables)

First performance duration of 14 minutes, 30 seconds.

## **Performance Directions**

Tempo is not strict.

Allow each note to naturally decay.

Large chords can be split and/or rolled if the performer wishes.

Harmonics : Either play a natural/artificial harmonic resulting from the given note OR play any octave of the written note as a harmonic.

The use of any piano pedals is optional when not directed.

### **Esfa I**

Play pitches at given range.

Follow articulation and dynamic instructions.

Glissandos: Given notes are a guide for glissandos using fans but are an indication of speed.

Turntable : use a looped Bass Trombone sound on C. Use Controller one scale in C major.

### **Esfa II**

#### **Duration approx 5 m**

Notes are collected into cells, divided by double barlines. Each cell must last a minimum of 8 seconds and a maximum of 20 seconds.

Each musician must have completed the full cell before everyone moves onto the next cell.

Notes in each cell can be ordered in any way.

Notes do not indicate rhythm or duration.

A performer may wish to be silent at any point for as long as they wish.

Silences should be measured in full cells.

Any implements or auxiliary instruments may be used in this piece. Use any effects, harmonics, implements or auxiliary instruments.

Either play a natural/artificial harmonic resulting from the given note OR play any octave of the written note as a harmonic

Play cells through from A-C

Turntable to use bowed 'Cello sound, looped.

### **Section A**

Play any articulation, dynamic, rhythm, duration, and pitch at any range.

### **Section B and C**

Play any articulation, dynamic, rhythm and duration unless indicated.

Play pitches at given range unless playing harmonics.

## **Esfa III**

### **Duration approx 3 m**

Play pitches in given range.

Follow articulation and dynamic instructions.

Follow the tempo of the Double Bass. The tempo marking is only an indication and rubato can be used.

Turntable to use a high pitched oscillator sample, looped.

**Composed 2011, revised 2012 - 2013.**

# Esfa I

M Rezaei

♩ = 50  
bowed  
use db/vc bow

Harp

Piano

Double Bass

Controller 1

pedal buzz

power off

*f* *ff* *fff*

*p < f > p* *f* *f*

*gliss.* *gliss.*

10

Hp.

Pno.

Db.

Cl

bowed

pedal buzz

power off

*f* *ff*

*f*

*gliss.*

17

Hp. pedal buzz bowed

Db. sul pont

Cl.  $p < f > p$   $p < f > p$

*gliss.*

23

normal

Hp. pedal buzz

Pno. 2 shoe lace fans

Db. pizz.

Cl. tr.

$p < f > p$   $ff$   $fff$   $p$

$p < f > p$   $fff$   $p$   $f$



30

normal

pedal buzz

Hp.

Pno.

Db.

Cl

*f*

*fff*

*ff*

*fff*

*p*

sim.

shoe lace fans  
gliss between notes

37

Hp.

Pno.

Db.

Cl

*f*

*f*

*f*

*cresc.*

sul ponticello

43

Hp. pedal buzz *f*

Pno. *f* (8<sup>va</sup>)

Db. *ff*

Cl.

48

Hp. *f*

Pno.

Db. *sfz* *ppp*

Cl.

53

gushing

Hp.

Pno.

Db.

C1

*fff*

*p*

*gliss.*

*p*

# Esfa II

A

Musical score for measures 1-7. The score is written for four instruments: Harp, Piano, Double Bass, and Controller 1. The Harp part uses a treble clef, while the Piano, Double Bass, and Controller 1 parts use bass clefs. The music consists of quarter notes and half notes, with some accidentals (sharps and naturals) appearing in the Harp and Piano parts.

Musical score for measures 8-11. The score is written for three instruments: Hp. (Harp), Pno. (Piano), and Db. (Double Bass). The Hp. part uses a treble clef, while the Pno. and Db. parts use bass clefs. The music consists of quarter notes and half notes, with various accidentals (sharps, naturals, and flats) appearing throughout. A measure number '8' is indicated at the beginning of the first staff.

2

15

Hp.

Pno.

Db.

21

Hp.

pedal gliss

Pno.

Db.

29

Hp.

Pno.

Db.

Detailed description: This system contains measures 29 through 33. It features four staves: Harp (Hp.), Piano (Pno.), Double Bass (Db.), and an unlabeled bass staff. The key signature has two sharps (F# and C#). The Hp. staff has a treble clef and contains chords. The Pno. staff has a treble clef and contains chords. The Db. staff has a bass clef and contains a bass line. The unlabeled bass staff has a bass clef and contains a bass line. The music is divided into two measures per system, with a double bar line after the first measure of each system.

34

Hp.

Pno.

Db.

Detailed description: This system contains measures 34 through 38. It features four staves: Harp (Hp.), Piano (Pno.), Double Bass (Db.), and an unlabeled bass staff. The key signature has two sharps (F# and C#). The Hp. staff has a treble clef and contains chords. The Pno. staff has a treble clef and contains chords. The Db. staff has a bass clef and contains a bass line. The unlabeled bass staff has a bass clef and contains a bass line. The music is divided into two measures per system, with a double bar line after the first measure of each system.

**B**

38 *pb*

Hp.

Pno.

Db.

44

Hp.

Pno.

Db.

47

Hp.

Pno.

Db.

53

Knuckle Buzz Knuckle Buzz

Hp.

Pno.

Db.



60

C

7 pedal buzz    7 pedal buzz    7 pedal buzz

Hp.

Pno.

Db.

68

Hp.

Pno.

Db.

72

Hp.

Pno.

Db.

The image shows a musical score for three instruments: Harp (Hp.), Piano (Pno.), and Double Bass (Db.). The score covers measures 72 to 75. Measure 72 is marked with a '72' above the first staff. The Harp part consists of three chords in the right hand and two in the left hand, all in a minor key. The Piano part consists of three chords in the right hand and two in the left hand, all in a major key. The Double Bass part consists of three chords in the right hand and two in the left hand, all in a minor key. The first two staves (Hp. and Pno.) are grouped together with a brace on the left. The Db. part is on a separate staff below. The bottom-most staff is empty. The score ends with a double bar line and repeat dots. There are 'stiss.' markings above the notes in the Db. part in measures 73 and 74.

# Esfa III

\*

$\text{♩} = 65$

Harp

$\text{♩} = 65$

Ebow

Piano *f*

Double Bass

Turntable

6

Hp. *bow* *8<sup>va</sup>*

*f*

Pno.

TT

High pitched Square Oscillator Tone looped

*ppp* ————— *p*

11

Hp.

Pno.

Db. *arco*  
*f* *ff* *p*

TT

19

Hp.

Pno.

Db. *f* *p* *3:2* *gliss.*

TT

25

Hp.

Pno.

Db. *p* *f* *gliss.* *gliss.* *gliss.* *gliss.* *ff* *f* *p*

TT

31

Hp.

Pno.

Db.

TT

*sul pont*  
*ff*  
*gliss.*  
*gliss.*  
*normal*  
*f*  
*3:2*  
*3:2*  
*ff*  
*sul pont*  
*gliss.*  
*gliss.*  
*normal*  
*sfz*  
*sfz*

36

Hp.

Pno.

Db.

TT

*p*  
*fff*  
*f*  
*p*