Commentary on the Portfolio of Compositions submitted for the degree of PhD in Music Composition, University of Durham by Mariam Rezaei, 2016

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Mariam Rezaei
For Multiple Dictaphones and Turntables
Full Score
With thanks for Tusk Festival 2013
First performed October 11th 2013, for Tusk Festival 2013, Star and Shadow Cinema, Newcastle with Joe Murray and Mariam Rezaei as Wax Magnetic.

Open Duration, first performance 26 minutes. For multiple dictaphones and turntables. Both turntables and Dictaphones have equal amplification. This is an open graphic score, free to interpret.

Composed 2012 - 2013.