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*Commentary on the Portfolio of Compositions  
submitted for the degree of PhD in Music  
Composition, University of Durham by Mariam  
Rezaei, 2016*

REZAEI, MARIAM

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**Mariam Rezaei**

For Multiple Dictaphones and Turntables  
Full Score

With thanks for Tusk Festival 2013  
First performed October 11<sup>th</sup> 2013, for Tusk Festival 2013,  
Star and Shadow Cinema, Newcastle with Joe Murray and  
Mariam Rezaei as Wax Magnetic.

Open Duration, first performance 26 minutes.  
For multiple dictaphones and turntables.

Both turntables and Dictaphones have equal amplification.  
This is an open graphic score, free to interpret.

Composed 2012 - 2013.