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*Commentary on the Portfolio of Compositions
submitted for the degree of PhD in Music
Composition, University of Durham by Mariam
Rezaei, 2016*

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TRAX

From NOISESTRA

Mariam Rezaei

For Solo Controller One Turntable and Solo Harp,
Turntable Ensemble and Instrumental Ensemble

Full Score

Published at www.rezaei.co.uk

Video Graphic Score. Video to be played on a television/monitor for performers or projected for all performers and audience.

With thanks to Arts Council England and Sage Gateshead.

First performance, 10th August 2012 at Sage Gateshead with Rhodri Davies (solo harp), Mariam Rezaei (solo Controller One Turntable), NOISESTRA and Apartment House.

First performance, duration of 8 minutes with Solo Controller One Turntable, Solo Harp, Turntable Ensemble, String Quartet, Synth, Percussion, Horn in F, Accordion, Bass Guitar.

Performance Directions

Amplify all acoustic and electronic instruments.

Graphic score to be shown on a large screen for audience to see.
Individual monitors of graphic score can be used for musicians.

Graphic Score is open to interpretation by ensembles.

Performers:

Solo Controller One turntable, Solo Harp, Turntable Ensemble,
Instrumental Ensemble.

Split and mix up the turntable and instrumental ensemble into two new groups.

Score Directions:

The Controller One turntable and solo harp are to perform as soloists throughout the score, irrespective of the graphic score and the ensembles.

Graphics in the score are open to interpretation by the two ensembles.
Group one perform top graphic slide, group two to perform the bottom graphic slide.

Choose four gestures to perform with and assign these to the colours red, blue, yellow, green which will appear for each slide.

Play only when you see a slide. Silence in blank slides.

Composed June 2012.