The Yōkai Imagination of Symbolism: The Role of Japanese Ghost Imagery in late 19th & early 20th Century European Art Volumes I-III

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The *Yōkai* Imagination of Symbolism: The Role of Japanese Ghost Imagery in late 19th & early 20th Century European Art

Volumes I-III

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Volume II: Illustrations

MA by Thesis

School of Education (History of Art)

University of Durham

2015
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Paul Gauguin (1848 - 1903), 1892  
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Image location: New York, Albright-Knox Art Gallery

99. Poster for Bing Exhibition in London (1889)  
Frank Brangwyn (1867-1956), 1899 (printed)  
colour lithograph on paper, (dimensions unknown)  

100. Belt buckle, with lily pads and blossom  
Henri Vever, gold, enamel and diamond  
c.1900, (dimensions unknown)  
Image location: Boston, Museum of Fine Arts Boston

101a. *Assyrienne* (comb)  
Henri and Paul Vever; Eugène Grasset (1845-1917), c.1900  
carved tortoiseshell, gold, enamel and sapphires, (dimensions unknown)

101b. *Apparitions* (brooch)  
Henri and Paul Vever; Eugène Grasset (1845-1917), 1900  
Repoussé gold; translucent and opaque cloisonné enamel; ivory; topaz cabochons, 6.2x3.9x1.3 cm  
Image location: Paris, © RMN-Grand Palais (Musée d’Orsay)

102. *Un Autre Monde*, (frontispiece)  
J. J. Grandville (1803-1847), 1843-1844  
Image location: Image location: Paris, Bibliothèque Nationale

103. *Vase La Carpe*  
Émile Gallé (1846-1904), 1878  
Glass, (dimensions unknown)  
Image location: Paris, © Les Arts Décoratifs [A 86]

104. Saito Oniwakamaru, "Young Devil Child (Benkei) fighting the giant carp in the waterfall of Bishamon ga taki, Ikki zuihitsu (Essays by Yoshitoshi)  
Tsukioka Yoshitoshi (1839-1892), c.1872  
woodblock print on paper, dimensions unknown  
Image location: Ann Arbor, MI, Fuji Arts

105. *Gyoran Kannon*  
Katsushika Hokusai (1760-1849), 1849  
ink and paper, 63.5 x 36.2 cm  
Image location: London, © Trustees of the British Museum [1937,0710,0.296]
106. Carp Vase
Eugène Rousseau (1827-1891), 1878-1884
layered and engraved glass, (dimensions unknown)
Image location: Baltimore, The Walters Art Museum [47.384]

107. Les Hommes Noirs (The Dark Men)
Émile Gallé (1846-1904) & Victor Prouvé (1858-1943), c.1900
blown and cased glass, cut, acid-etched, engraved, polished, applied silver stain, 38.1 x 32.1 cm
Image location: Corning, The Corning Museum of Glass [2011.3.1]

108. Gaki Zoshi (Stories of Hungry Ghosts)
(artist unknown), 12th century
emaki, 26.8 x 138.4 cm
Image location: Kyoto, Kyoto National Museum [AK229]

109a. Gaki Zoshi (Stories of Hungry Ghosts), (detail)
(artist unknown), 12th century
Emaki, 26.8 x 138.4 cm
Image location: Corning, The Corning Museum of Glass [2011.3.1]

109b. Les Hommes Noirs (The Dark Men)
(detail), Émile Gallé (1846-1904) & Victor Prouvé (1858-1943), c.1900
blown and cased glass, cut, acid-etched, engraved, polished, applied silver stain, 38.1 x 32.1 cm
Image location: Kyoto, Kyoto National Museum [AK229]

110a. Vase with face
Pierre-Adrien Dalpayrat (1844-1910), Alphonse Voisin-Delacroix (1857-1893) (maker), 1892-93
stoneware, 64.8 x 42.9 x 40.6 cm
Image location: New York, The Metropolitan Museum of Art

110b. The Opera of the Sea
Margaret Macdonald Mackintosh (1864-1933), c. 1902
inlaid gesso panel

110c. The Opera of the Sea
Margaret Macdonald Mackintosh (1864-1933), c. 1910
oil and tempera on sized paper, 144 x 160 cm

111. O Grave, where is thy Victory?
Jan Theodore Toorop (1858 - 1928), 1892
drawing, 60.4 x 75.3 cm

112. The Three Fiancées
Jan Theodore Toorop (1858 - 1928), 1893
drawing on paper, 78 x 98 cm
Image location: Otterlo, Kröller-Müller Museum
113. *Fatality*
Jan Theodore Toorop (1858-1928), 1893
chalk and pencil on paper, 60 x 75 cm
Image location: Otterlo, Rijksmuseum Kroller-Muller [JHG179920]  148

114. *Shipwreck*
Jan Theodore Toorop (1858-1928), 1895
ink and coloured chalk on paper, 17.2 x 28.5 cm
Image location: Private Collection  149

115. *Satan’s Treasures*
Jean Delville (1867-1953), 1895
oil on canvas, 338 x 368 cm
Image location: Brussels, Musées Royaux des Beaux Arts Belgium  150

116. *The Dream of the Fisherman’s Wife*
Katsushika Hokusai (1760-1849), c. 1814
woodcut print on paper,
Image location: a. Brussels, Musées Royaux des Beaux Arts Belgium  150

117. *Still life with Chinoiseries*
James Ensor, 1907
oil on canvas, 61.5 x 75.2 cm
Image location: Deurie, Belgium, Museum Dhondt-Dhaenens  151

118. *My Aunt Asleep Dreaming of Monsters*
James Ensor (1860-1949), c. 1890.
pencil, conté crayon & coloured pencil on paper, 21.9 x 30 cm
Image location: Brussels, Royal Museum of Fine Arts  152

119a. *The Haunted Furniture*
James Ensor (1860-1949), 1888
etching, 12.4 x 17 cm
Image location: Antwerpen, Museum Plantin-Moretus, Print Room [PK.MP.01225]  153

119b. *The Haunted Fireplace*
James Ensor (1860-1949), 1888
crayon and coloured pencil on panel, 24 x 16 cm
Image location: Private collection; previously exhibited: New York, Museum of Modern Art  153

120. *Squelette regardant les chinoiseries (Skeleton Looking at Chinoiseries)*
James Ensor (1860-1949), 1885
oil on canvas, 61 x 101 cm

121a. *Chinoiserie een, oude vrouw (Chinoiserie an old woman)*
James Ensor (1860-1949), c.1896
tekening (drawing), 17.5 x 22.3 cm
Image location: Canberra, National Gallery of Australia [NGA 96.612]  155
121b. *Kiyohime Hidaka-gawa ni jitai to naru zu (Kiyome Changing into a Serpent at Hidaka River), Shinkei sanjurokkaisen (New forms of thirty-six ghosts)*
Tsukioka Yoshitoshi (1839-1892), 1890
woodblock print on paper, 36 x 24.6 cm

122. *Chinoiserie, een demon (Chinoiserie, a demon)*
James Ensor (1860-1949), 1885
tekening (drawing), 17.3 x 22.3 cm

123a. Mirror with Skeleton
James Ensor (1860-1949), 1890
details unknown
Image location: Stevenson, 1983: 15 156

123b. Jigoku-dayu's reflection
Yoshitoshi, 1882
woodblock print on paper, (dimensions unknown) 156

124. *Pierrot and Skeleton in a Yellow Robe*
James Ensor (1860-1949), 1893
schilderij (painting), 48 x 38 cm

125a. Oni masks
From the collection of Gillot
details unknown) 159

125b. Masks from the Estste of James Ensor
James Ensor (1860-1949)
details unknown)
Image location: The Hague, Gemeente Museum 159

126. *The Sirens*
Gustave Klimt (1862-1918), 1889
oil on canvas, 82 x 52 cm
Image location: Vienna, Zentralsparkasse 160

127. *The Scream of Nature*
Edvard Munch, 1893
oil, tempera & crayon on cardboard, 91 x 73.5 cm
Image location: Oslo, National Gallery 161
Plate 1.
*Sara-yashiki,*
*Hyaku Monogatari*

Katsushika Hokusai (1760-1849)
c. 1830
woodblock print on paper
(dimensions unknown)

Image location: London, © Trustees of the British Museum
Plate 2.

*Shunen (Implacable Malevolence), Hyaku Monogatari*

Katsushika Hokusai (1760-1849)  
c. 1830  
woodblock print on paper  
(dimensions unknown)
Plate 3a.

*Oiwa-san,*

*Hyaku Monogatari*

Katsushika Hokusai (1760-1849)
c. 1830
woodblock print on paper
(dimensions unknown)

Image location: London, © Trustees of the British Museum
Plate 3b.
*The Spirit of Oiwa*

Utagawa Kuniyoshi (1797-1868)
1847-1848
woodblock print on paper
(dimensions unknown)

Image location: Oxford, © Ashmolean Museum, University of Oxford; this item is from Eastern Art Online: Yousef Jameel Centre for Islamic and Asian Art, jameelcentre.ashmolean.org, Ashmolean Museum, University of Oxford [EA1971.61]
Plate 4a.
Illustration of an *akashita*,
*Hyakkai-zukan (The Illustrated Volume of 100 Demons)*

Sawaki Suushi
1737
emaki (picture scroll)
(dimensions unknown)

Image location: Kyoto, International Research Center for Japanese Studies
Plate 4b.
Illustration of a *hyōsube* and a *nure-onna*
*Hyakkai-zukan* (The Illustrated Volume of 100 Demons)

Sawaki Suushi
1737
emaki (picture scroll)
(dimensions unknown)

Image location: Kyoto, International Research Center for Japanese Studies
Plate 4c.
Illustration of a *yamawaro*
*Hyakkai-zukan (The Illustrated Volume of 100 Demons)*

Sawaki Suushi
1737
emaki (picture scroll)
(dimensions unknown)

Image location: Kyoto, International Research Center for Japanese Studies
Plate 4d.
*Illustration of a kami-kiri*
*Hyakkai-zukan (The Illustrated Volume of 100 Demons)*

Sawaki Suushi
1737
emaki (picture scroll)
(dimensions unknown)

Image location: Kyoto, International Research Center for Japanese Studies
Plate 4e.
Illustration of an otoroshi
_Hyakkai-zukan (The Illustrated Volume of 100 Demons)_

Sawaki Suushi
1737
emaki (picture scroll)
(dimensions unknown)

Image location: Kyoto, International Research Center for Japanese Studies
Plate 4f.
Illustration of a *rokuro-kubi*
*Hyakkai-zukan* (*The Illustrated Volume of 100 Demons*)

Sawaki Suushi
1737
emaki (picture scroll)
dimensions unknown

Image location: Kyoto, International Research Center for Japanese Studies
Plate 4g.
Illustration of a yama-uba
*Hyakkai-zukan (The Illustrated Volume of 100 Demons)*

Sawaki Suushi
1737
emaki (picture scroll)
(dimensions unknown)

Image location: Kyoto, International Research Center for Japanese Studies
Plate 4h.
Illustration of a yūrei
*Hyakkai-zukan (The Illustrated Volume of 100 Demons)*

Sawaki Suushi
1737
emaki (picture scroll)
(dimensions unknown)

Image location: Kyoto, International Research Center for Japanese Studies
Plate 5a.

*The Taira Ghosts Attacking Yoshitsune’s Ship*

Utagawa Kuniyoshi (1797-1868)
1843-1845
woodcut on paper
32.5 x 67.9 cm

Image location: Oxford, © Ashmolean Museum, University of Oxford; This item is from Eastern Art Online: Yousef Jameel Centre for Islamic and Asian Art, jameelcentre.ashmolean.org, Ashmolean Museum, University of Oxford [EA1971.161].
Plate 5b.  
*The Taira Ghosts Attacking Yoshitsune’s Ship*  
(left panel)

Utagawa Kuniyoshi (1797-1868)  
1843-1845  
woodcut on paper  
32.3 x 25.5 cm

Image location: Oxford, © Ashmolean Museum, University of Oxford; This item is from Eastern Art Online: Yousef Jameel Centre for Islamic and Asian Art, jameelcentre.ashmolean.org, Ashmolean Museum, University of Oxford [EA1971.161.c].
Plate 5c.
*The Taira Ghosts Attacking Yoshitsune’s Ship* (middle panel)

Utagawa Kuniyoshi (1797-1868)
1843-1845
woodcut on paper
32.3 x 25.5 cm

Image location: Oxford, © Ashmolean Museum, University of Oxford; This item is from Eastern Art Online: Yousef Jameel Centre for Islamic and Asian Art, jameelcentre.ashmolean.org, Ashmolean Museum, University of Oxford [EA1971.161.b].
Plate 5d.
*The Taira Ghosts Attacking Yoshitsune’s Ship*
(right panel)

Utagawa Kuniyoshi (1797-1868)
1843-1845
woodcut on paper
(dimensions unknown)

Image location: Oxford, © Ashmolean Museum, University of Oxford; This item is from Eastern Art Online: Yousef Jameel Centre for Islamic and Asian Art, jameelcentre.ashmolean.org, Ashmolean Museum, University of Oxford [EA1971.161.a].
Plate 6a.
*Minamoto Raiko and the ‘Earth Spider’*
(V&A title: *The Spider Monster Creating Monsters in the Mansion of Minamoto no Yorimitsu*)

Utagawa Kuniyoshi (1797-1861)
1843
woodcut on paper
34.6 cm x 72.7 cm

Image location: London, © Victoria and Albert Museum [E.10535-1886]
Plate 6b.
Minamoto Raiko and the ‘Earth Spider’
(V&A title: The Spider Monster Creating Monsters in the Mansion of Minamoto no Yorimitsu)
(left panel)

Utagawa Kuniyoshi (1797-1861)
1843
woodcut on paper
(dimensions unknown)

Image location: London, © Victoria and Albert Museum [E.10535-1886]
Plate 6c.

Minamoto Raiko and the ‘Earth Spider’
(V&A title: The Spider Monster Creating Monsters in the Mansion of Minamoto no Yorimitsu)
(middle panel)

Utagawa Kuniyoshi (1797-1861)
1843
woodcut on paper
(dimensions unknown)

Image location: London, © Victoria and Albert Museum [E.10535-1886]
Plate 6d.
*Minamoto Raiko and the ‘Earth Spider’*
(V&A title: *The Spider Monster Creating Monsters in the Mansion of Minamoto no Yorimitsu*)
(right panel)

Utagawa Kuniyoshi (1797-1861)
1843
woodblock print on paper
(dimensions unknown)

Image location: London, © Victoria and Albert Museum [E.10535-1886]
Plate 7.
*The Web of Government*

Ukita Ikkei (1795-1859)
Mid-19th century
hanging scroll on paper, ink, colour and gold wash
168 x 58.9 cm

Image location: Hyōgo, Koshimono Kōichi Coll.
Plate 8. *Inada Kyûzô Shinsuke murders the kitchenmaid suspended from a rope, Eimei nijûhasshûko (Twenty-eight Famous Murders with Poems)*

Tsukioka Yoshitoshi (1839-1892)  
c. 1867  
woodblock print on paper  
34.9 x 24.1 cm

Image location: San Francisco, Fine Arts Museum of San Francisco
Plate 9.

*The Hag of Adachigahara*

Tsukioka Yoshitoshi (1839-1892)
1885
ōban
38 x 26 cm

Image location: Kyoto, International Research Center for Japanese Studies
Plate 10.
*Kohada Koheiji, Hyaku Monogatari*

Katsushika Hokusai (1760-1849)
c. 1830
woodblock print on paper
(dimensions unknown)

Image location: London, © Trustees of the British Museum
Plate 11.

*Newe Zeyttung auß der Insel Japonien*

Michael Manger (1570-1603)

1586

(dimensions unknown)

Image caption: “Newe Zeyttung auß der Insel Japonien: A broadside on the arrival of four Japanese ambassadors in Milan; with a hand-coloured woodcut depicting four young men and one their Jesuit teacher Meschita in Western attire, and with a title and text in letterpress. (Augsburg, Manger: 1586)"

Image location: London, © Trustees of the British Museum
Plate 12.

*The Scruple*

William Sharp (1749-1824)

1781

(dimensions unknown)

Image location: London, © Trustees of the British Museum
Plate 13.

*Yorimitsu and the Earth Spider*

Katsushika Hokusai (1760-1849)
c. 1818
(media and dimensions unknown)

Image location: Duret, 1900: 194-195; pl. 320
Plate 14.
Kouaïdan hiyak’ki dzuyé (Apparitions of a Hundred Monsters)

Katsukawa Shunyei (1762-1819)
woodblock print on paper
(details unknown)

Image location: Paris, Bibliothèque Nationale
Plate 15.
*The Temptation of Buddha*

Katsushika Hokusai (1760-1849)
(details unknown)

Image location: Gillot, 1880s: pl. 233
Plate 16.

Apparition of the Courtesan, 1765

Ran’u (dates unknown)
1765
woodblock print, ink and colour on paper
28x19.4cm

Image citation: Formerly Vever Collection, now Freer Gallery of Art and Arthur M. Sackler Gallery.
Plate 17.
*Onoe Matsusuke I playing the role of Kohada Koheiiji*

Utagawa Toyokuni (1769-1825)
1808
Woodblock print on paper
37x25cm

Image citation: Formerly Haviland Collection and exhibited in Paris in 1910. Reproduced in V & I no. 47: xxviii. Then the Henri Vever Collection
Image location: London, © Trustees of the British Museum
Plate 18.
Okamé: Les Amis de l’art japonais dîneront au restaurant Cardinal
One of several invitation cards printed for Société des amis de l’art japonais, 1870-1914

Roche, Pierre (1855-1922)
1908
(details unknown)

Image location: Paris, Bibliothèque Nationale de France, département Estampes et photographie [PET FOL-EF-441 (A,5)]
Plate 19.
Front cover of Le Japon artistique
No. 20, December, 1889
No. 30, October, 1890

Siegfried (Samuel) Bing (1838-1905) (editor)
1888-1891
journal page
Plate 20.
Front cover of *Catalogue de l'exposition retrospective de l'art japonais*

Louis Gonse (editor)
1883
catalogue page
Plate 21
Netsuke representing Futen, The Storm Spirit

(artist unknown)
18th century
wood with inlays
8.3 x 2.9 x 2.5 cm

Image location: Los Angeles County Museum of Art
Plate 22.  
*Okabe Metamorphosed into a Cat*

Utagawa Kunisada  
1835  
woodcut print on paper  
36.7 x 77.4 cm

An imprint of this work is in Monet’s collection of Japanese prints at Giverny.
Plate 23.  
*Amaterasu coming out of the cave*

Gyokuei  
late 19th century  
98 x 2.3 cm  
(dimensions unknown) - the Van Gogh catalogue of Japanese prints cites the size of this as 980x23 mm however do you think that is a mistake, surely it should be 980x230 or 98x23 as it is described as a ‘small kakemono’?

Image location: van Rappard-Boon et al., 2006: 68, pl. 22
Plate 24.

Okabe,

Tōkaidō gojusan-tsui (Fifty-three pairings along the Tōkaidō Road)

Utagawa Kuniyoshi (1797-1861)
1843-1845
woodblock print on paper
36.1 x 25.6 cm

Image location: London, © The Trustees of the British Museum
Plate 25.
*Onoe Baikō as a female ghost holding a baby / Ghost of the Swamp*

Utagawa Kunisada  
c. 1830  
ōban; nishiki-e  
38.1 x 26.4 cm

Image location: Amsterdam, Van Gogh Museum
Plate 26.
Kuwana,
Tōkaidō gojusan-tsui (Fifty-three pairings along the Tōkaidō Road)

Utagawa Kuniyoshi (1797-1861)
1843-1845
woodblock print on paper
37.3 x 25.2 cm

Image location: London, © The Trustees of the British Museum
Plate 27.  
*Nakamura Shikan II as Tadanobu*  
Shunbaisai Hokuei (d. 1837)  
1835  
(details unknown)  

Image location: London, © Victoria and Albert Museum [E.5016-1886]
Plate 28a.

*The Rescue of Minamoto no Tametomo by Goblins*

Utagawa Kuniyoshi (1797-1861)
c. 1851
woodblock print on paper
(dimensions unknown)

Image location: London, © Victoria and Albert Museum [E.10605-1886]
Plate 28b.  
*The Rescue of Minamoto no Tametomo by Goblins*  
(left panel)  

Utagawa Kuniyoshi (1797-1861)  
c. 1851  
woodblock print on paper  
(dimensions unknown)  

Plate 28c.  
*The Rescue of Minamoto no Tametomo by Goblins*  
(middle panel)

Utagawa Kuniyoshi (1797-1861)  
c. 1851  
woodblock print on paper  
(dimensions unknown)

Plate 28d.
*The Rescue of Minamoto no Tametomo by Goblins* (right panel)

Utagawa Kuniyoshi (1797-1861)
c. 1851
woodblock print on paper
(dimensions unknown)

Plate 29a.
*The Giant Octopus and Others; Newly Published Quick Changes: Two-faced Monsters*

Utagawa Sadahide
1830-1844
Ink and colour on paper
(dimensions unknown)

Plate 29b.
*Mouse Monster and Others; Newly Published Quick Changes: Two-faced Monsters*

Utagawa Sadahide
1830-1844
Ink and colour on paper
(dimensions unknown)

Plate 29c.
*Fox-Genkurô and Others; Newly Published Quick Changes: Two-faced Monsters*

Utagawa Sadahide  
1830-1844  
Ink and colour on paper  
(dimensions unknown)

Plate 29d.

_The Monster of Good and Evil and Others; Newly Published Quick Changes: Two-faced Monsters_

Utagawa Sadahide

1830-1844

Ink and colour on paper

(dimensions unknown)

Plate 29e.
*Mendicant Monk in Katsushika and Others; Newly Published Quick Changes: Two-faced Monsters*

Utagawa Sadahide
1830-1844
Ink and colour on paper
(dimensions unknown)

Plate 30.

*Catalogue of the Valuable Collection of Japanese Colour Prints*

*The Property of John Stewart Happer, Esq.*

Sotheby, Wilkinson & Hodge
1909

catalogue entry
Plate 31.
Vase

Edward William Godwin (1833-1886); William Watt
c. 1877
Slipware
20.7 x 19 cm

Image location: London, Victoria & Albert Museum [C.2-2008]
Plate 32.

a-f. Illustrations for *Bon-Mots of Sydney Smith and R. Brinsley Sheridan*

Aubrey Vincent Beardsley (1872-1898)

1893

line block print

22.8 x 12.7 cm

---

g. *J'ai baisé ta bouche Iokanaan*

Design for 'The Climax' for Oscar Wilde's *Salome*

Aubrey Vincent Beardsley (1872-1898)

1893

line block print

22.8 x 12.7 cm

---

Image location: a-f. Jerrold, 1893: 40; 133; 179; 51; 79; 92; g. London, © Victoria and Albert Museum [E.456-1899]
Plate 33.
Illustration accompanying *The Tongue Cut Sparrow Tales of Old Japan*

(details unknown)
Plate 34.
Illustration of a *rokuro-kubi*
Hokusai *Manga*

Katsushika Hokusai (1760-1849)
woodcut on paper
(details unknown)

Image location: Bouquillard & Marquet, 2007: 132-133, pl. 2
Plate 35.

Witches’ Sabbath

Hans Baldung, called ‘Grien’

1510

woodcut

37.5 x 25.4 cm

Image location: London, © Trustees of the British Museum
Plate 36.
*The Temptation of Saint Anthony,*
*Iserheim Altarpiece*  
(detail)

Matthias Grünewald (c. 1475–80-1528)  
c. 1512-1516  
oil on panel  
(dimensions unknown)

Image location: Colmar france, Musée Unterlinden
Plate 37.
*The Ghost of a Flea*

William Blake 1757–1827
c. 1819–20
tempera and gold on mahogany
21.4 x 16.2 cm

Image location: London, Tate Britain [N05889]
Plate 38.
Illustrations of *Oni*,
*Japanese scroll*

(artist unknown)
emaki
(date and dimensions unknown)

Image location: Kyoto, International Research Center for Japanese Studies
Plate 39.  
_The Nightmare_

Henry Fuseli (1741-1825)  
1781  
oil on canvas  
101.6 x 126.7 cm

Image location: Detroit, Detroit Institute of Arts [55.5.]
Plate 40.

*The Blue Bower*

Dante Gabriel Rossetti (1828 - 1882)
1865
oil on canvas
84 x 70.9 cm

Image location: Bridgemanart.com
Plate 41.
*Caprice in Purple and Gold: The Golden Screen*

James Abbott McNeil Whistler (1834-1903)
1864
oil on wood panel
50.1 × 68.5 cm

Image location: Freer Gallery of Art and Arthur M. Sackler Gallery [F1904.75a]
Plate 42.
*Still-life with Vase with Japanese Samurai Warrior*

Odilon Redon (1840-1916)
c. 1905
pastel on paper
228.6 x 184.2 cm

Image location: Oslo, Galleri K
Plate 43.
The Marsh Flower, A Sad Human Head, No. 2, Homage to Goya

Odilon Redon (1840-1916)
1885
lithograph on paper
27.3 x 20.4 cm

Image location: New York, Museum of Modern Art
Plate 44.
*Then There Appears a Singular Being, with the Head of a Man and the Body of a Fish*

*No. 5, The Temptation of St. Anthony*

Odilon Redon (1840-1916)
1888
lithograph in black on ivory China paper, laid down on ivory wove paper (chine collé)
27.6 x 17.1 cm

Image location: Art instituted of Chicago, The Stickney Collection [1920.1637]
Plate 45.
Japanese illustration of a *ningyo* (mermaid demon)

(artist unknown)
late Edo period
(medium and dimensions unknown)

Plate 46.
Postcard of a *ningyo* ‘mummy’

(artist unknown)
late 19th century
postcard

Image location: Ostend, Musée Stracké.
Plate 47.
Japanese *ningyo* ‘mummy’

(artist unknown)
late Edo period
fish and animal parts held together with string and paper

Plate 48.
Woman wearing a toque and a mermaid’s tail

Odilon Redon (1840-1916)
1898
lithograph on paper
23.7 x 22.9 cm

Plate 49.
*Skiapod*

Odilon Redon (1840-1916)
1892
etching and drypoint
20.1 x 14.9 cm

Image location: Paris, Bibliothèque Nationale
Plate 50.
A Death’s Head crowned with Roses
No. 6, The Temptation of St. Anthony, first serie

Odilon Redon (1840-1916)
1888
lithograph
29.7 x 21.4 cm

Plate 51.
*Cat Fish (Namazu-e)*

(artist unknown)
1855
woodblock print on paper
(dimensions unknown)

Image location: Kyoto, International Research Centre for Japanese Studies
Plate 52.

*And the eyes without heads were floating like molluscs, No. 13, The Temptation of St. Anthony, third series*

Odilon Redon (1840-1916)

1896

lithograph

32 x 22.4 cm

Image location: Cambridge, Fitzwilliam Museum
Plate 53. 
*Araignée (Spider)*

Odilon Redon (1840-1916)  
1887  
lithograph  
27.8 x 2.16 cm

Plate 54. 
La Bataille de os (The Battle of the Bones) 
Odilon Redon (1840-1916) 
1881 
charcoal drawing 
44.7 x 37.3 cm

Plate 55. 
Frolicking Skeletons (detail) 
Kawanabe Kyōsai 
1870s-1880s 
hanging scroll, ink on silk 
(dimensions unknown)

Image location: a. Otterlo, Kröller-Müller Museum; b. Richard Harris Collection
Plate 56.
*Hantise (Obsession)*

Odilon Redon (1840-1916)
1894
lithograph
36.1 x 22.9 cm

Plate 57.
*Onoe Kikugorō III as the ghost of Oiwa in Irohagana Yotsuya Kaidan*

Utagawa Kuniyoshi (1797-1861)
1833
woodblock print on paper
24.8 x 37.5 cm

Plate 58.
Illustration of a yūrei,
Hokusai *Manga* Vol. 13: 59

Katsushika Hokusai (1760-1849)
1849
woodcut on paper
15.9 x 22.5 cm

Plate 59.
*Blossoming* (Éclosion),
No. 1, *Dans le rêve* (In the Dream)

Odilon Redon (1840-1916)
1879
lithograph on paper
32.8 x 25.7 cm

Plate 60.
Le Polype difforme flottait sur les rivages, sorte de cyclope souriant et hideux (The deformed polyp floated on the shores, a sort of smiling and hideous Cyclops),
No. 3, Les Origines (The Origins)

Odilon Redon (1840-1916)
1883
lithograph
21.3 x 20 cm

Image location: Washington, DC, National Gallery of Art [1951.10.460]
Plate 61a.
Illustration of a *hitosume-nyūdō*,
*Hyakkai-zukan* (*The Illustrated Volume of 100 Demons*)

Sawaki Suushi
1737
emaki (picture scroll)
(dimensions unknown)

Image location: Kyoto, International Research Center for Japanese Studies
Plate 61b.
*Kaseneno bobokon (Pussy Demon of Kasane),
Kaidan hyakki yagyō (Ghost Stories: The Night Parade of One Hundred Demons)*

Utagawa Kuniyoshi (1797-1861)
1836
woodcut on paper
13 x 9 cm

Image location: Kuniyoshi Project
Plate 62.

*After Reading a story by Edgar Poe / The Eye*

Odilon Redon (1840-1916)
1883
charcoal on paper
40.2 x 33.3 cm

Image location: Santa Barbara, Santa Barbara Museum of Art
Plate 63.
*L'Oeuf* (*The Egg*)

Odilon Redon (1840-1916)
1885
lithograph
29.3 x 22.5 cm

Image location: London, © Trustees of the British Museum [1949,0411.3488]
Plate 64.

a. *Sagifuchi ni Ippon’ashi*,
detail of square seventeen from *Mukashi banashi Bakemono Sugoroku* (*Old Monster Yarns Backgammon*)

Utagawa Yoshikazu
1858
woodcut printed board game, ink and color on paper
52 x 81.3 cm

b. *Kasa Ippon-ashi* (*One Legged Umbrella Demon*)

Gosotei Hirosada (c. 1810-1864)
1855
Chūban

Plate 65.
*Cactus Man*

Odilon Redon (1840-1916)
1881
charcoal
49.5 x 37.5 cm

Location: USA, The Ian Woodner Family Collection
Plate 66.
*Neko no ateji (Cat Homophones)*

Utagawa Kuniyoshi (1797-1861)
1842
woodblock print on paper
36 x 25 cm

Image location: Kuniyoshi Project
Plate 67.

Different peoples inhabit the countries of the ocean,
La Tentation de Saint-Antoine, Paris

Odilon Redon (1840-1916)
1896
lithograph on paper
30.8 x 23 cm

Image location: Cambridge, Fitzwilliam Museum
Plate 68.
*The Little One Is Dreaming, Étude* (study)

Paul Gauguin (1848–1903)
1881
oil on canvas
60 x 74 cm

Image location: Copenhagen, Ordrupgaard
Plate 69.
*The Yellow Christ*

Paul Gauguin (1848-1903)
1889
oil on canvas
92.1 x 73.3 cm

Plate 70.
*Christ from the Trémalo chapel, Pont Aven*

(artist unknown)
painted wood carving
(details unknown)

Image location: 69. New York, Albright-Knox Art Gallery; 70. Pont Aven, Trémalo chapel
Plate 71.
*Soyez mystérieuses (Be Mysterious)*

Paul Gauguin (1848-1903)
1890
bas-relief, oil on wood
73 x 95 cm

Image location: Paris, Musée d'Orsay [RF 3405]
Plate 72.
Still Life with Horse’s Head

Paul Gauguin (1848-1903)
1886
oil on canvas
49 x 38.5 cm

Image location: Tokyo, Bridgestone Museum of Art, Ishibashi Foundation
Plate 73.
*Nature morte à l'estampe japonaise (Still Life with Japanese Print)*

Paul Gauguin (1848-1903)
1888
oil on canvas
31.7 x 55.5 cm

Image location: New York, Christie’s Impresionist and Modern Art (Evening Sale), 7th May 2003
Plate 74.
Nature morte à l'estampe japonaise (Still Life with Japanese Print)

Paul Gauguin (1848–1903)
1889
oil on canvas
72.4 x 93.7 cm

Image location: Tehran, Museum of Contemporary Art
Plate 75.
Ichikawa Kodanji playing the Hunter Nagohe

Utagawa Yoshiiku (1833-1904)
1864
woodblock print on paper
(dimensions unknown)

Image location: Frome, Toshidama Gallery
Plate 76.
The Schuffenecker Family / Schuffenecker's Studio

Paul Gauguin (1848-1903)
1889
oil on canvas
73 x 92 cm

Image location: Paris, Musée d'Orsay [RF 1959 8]
Plate 77.
Vision After the Sermon: Jacob Wrestling with the Angel

Paul Gauguin (1848-1903)
1888
oil on canvas
74.4 x 93.1 cm

Image location: Edinburgh, National Galleries of Scotland
Plate 78.
*Hodogaya, Totsuka, Fujisawa and Hiratsuka, Tokaido gojisan-eki yon shuku meisho (Fifty-three Stations of the Tōkaidō Road)*

Utagawa Kuniyoshi (1797-1861)
c. 1835
ōban yoko-e
25.5 x 37.2 cm

Plate 79.
Still Life with Onions, Beetroot and a Japanese Print

Paul Gauguin (1848-1903)
1889
oil on canvas
40.6 x 52.1 cm

Image location: Private collection
Plate 80.
*Warai Hannya,*  
*Hyaku Monogatari*

Katsushika Hokusai (1760-1849)  
c. 1830  
woodblock print on paper  
(dimensions unknown)

Image location: London, © Trustees of the British Museum [1921,0511,0.14]
Plate 81.
Self-Portrait

Paul Gauguin (1848-1903)
1889
oil on wood
79.2 x 51.3 cm

Image location: Washington DC, The National Gallery of Art
Plate 82.  
*Soizez amoureuse vous serez heureuses* (Be In Love and You Will Be Happy)  
Paul Gauguin (1848-1903)  
1889  
carved and painted linden wood  
95 x 72 x 6.4 cm

Image location: Boston, Museum of Fine Arts Boston [57.582]
Plate 83. 
*Soyez mystérieuses (Be Mysterious), Maison du jour (House of Pleasure)*

a. bottom left panel
b. all panels

Paul Gauguin (1848-1903)
1901-1902
bas-relief, polychromed sequoia wood
32 x 153 x 3 cm

Image location: Paris, Musée d’Orsay [RF 4290]
Plate 84.
Head of a Young Girl

Paul Gauguin (1848-1903)
1893-1894
Clay, varnished and heightened in places with dark red pigment
15.2 x 26 x 18 cm

Image location: Carmen Thyssen-Bornemisza Collection on deposit at Madrid, Museo Thyssen-Bornemisza [CTB.DEC99.36]
Plate 85.
*The Loss of Virginity*

Paul Gauguin (1848–1903)
1890-1891
oil on canvas
90.2 x 130.2 cm

Image location: Norfolk (VA), Chrysler Museum of Art [71.510]
Plate 86.
*The actor Nakamura Shikan as Minamoto (no) Kurō Kitsune*

Kinusada
1867
ōban nishiki-e
37.2 x 25.3 cm

Image location: van Rappard-Boon, van Gulik & van Bremen-Ito, 2006: 227, pl. 315
Plate 87.
*Kuzunoha-gitsune doji ni wakaruru no zu* (*The Fox-Woman Kuzunoha Leaving Her Child*),
*Shinkei sanjurokkaisen* (*New forms of thirty-six ghosts*)

Tsukioka Yoshitoshi (1839-1892)
1890
woodblock print on paper
36.9 x 25.1 cm

Image location: Claremont, California, Ruth Chandler Williamson Gallery, Scripps College
[93.3.41]
Plate 88.

_Princess Yaegaki_

Utagawa Kuniyoshi (1797–1861)
19th century
woodblock print on paper
36.8 x 25.4 cm

Image location: New York, Metropolitan Museum of Art

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Plate 89.
*Otome (Maiden)*
*Taken nazorae Genji (Japanese and Chinese Comparisons for the Chapters of the Genji)*

Utagawa Kuniyoshi (1797-1861)
1855
ōban tate-e
36.9 x 25.9 cm

Plate 90.

a. *Tahitian Woman with Evil Spirit*  
(recto)

Paul Gauguin (1848-1903)  
c. 1900  
oil transfer drawing.  
(dimensions unknown)

*Tahitian Woman with Evil Spirit*  
(verso)

Paul Gauguin (1848-1903)  
c. 1900  
graphite and colored pencil  
(dimensions unknown)

b. *Head with Horns & Tongan Young Woman Living in Fiji*

Paul Gauguin (1848-1903)  
1895–97.  
wood with traces of paint  
(dimensions unknown)

(photographer unknown)  
c. 1900.  
photograph  
(dimensions unknown)

Plate 91.
*Sadanobu-ko yoru kyuchu ni kai o osoreshimu no zu (Sadanobu Threatening a Demon in the Palace at Night), Shinkei sanjurokkaisen (New forms of thirty-six ghosts)*

Tsukioka Yoshitoshi (1839-1892)
1889
woodblock print on paper
36.8 x 25.2 cm

Image location: Indiana, Indianapolis Museum of Art
Plate 92.
*Spectres (Ghosts)* [Musée du Louvre title]
*Noa Noa* (sketchbook)

Paul Gauguin (1848-1903)
c. 1890s
page from a sketchbook

Image location: Paris, Département des Arts graphiques, Musée du Louvre [RF 7259, 60]
Plate 93.

a. *Notes manuscrites* (*Handwritten notes*) [Musée du Louvre title] *Noa Noa* (sketchbook)

b. Personnage japonais (Japanese character) [Musée du Louvre title] *Noa Noa* (sketchbook)

Paul Gauguin (1848-1903)
c. 1890s
pages from a sketchbook

Image location: Paris, Département des Arts graphiques, Musée du Louvre [RF 7259, 230; RF 7259.71]
Plate 94.
a. *Notes manuscrites et copies d'après Delacroix* (*Handwritten notes and copies after Delacroix*) [Musée du Louvre title], *Noa Noa*

Paul Gauguin (1848-1903)
c. 1890s
page from a sketchbook

b. *Fujiwara no Sanekata and Sparrows, Manga*

Katsushika Hokusai (1760-1849)
1815-1865
20.3 x 14 cm
woodcut on paper

Plate 95.
*Noa Noa & Nanso Satomi hakken den*

a. Paul Gauguin (1848-1903)
c. 1890s
front cover from a sketchbook

1814 to 1841
22.8 x 16 cm
front cover

Image location a.: Paris, Département des Arts graphiques, Musée du Louvre [RF 7259, 1]; b.: Japan, National Diet Library
Plate 96.
Portrait of Jacob Meyer de Haan

Paul Gauguin (1848-1903)
1889
oil on wood
79.6 x 51.7 cm

Image location: New York, Museum of Modern Art
Plate 97.
*Oviri* (front & back)

Paul Gauguin (1848-1903)
c. 1894
Medium: Stoneware
75 x 19 x 27 cm

Image location: Paris, © RMN-Grand Palais (Musée d'Orsay)
Plate 98.  
*Manao Tupapau (The Spirit of the Dead Watches)*

Paul Gauguin (1848 - 1903)  
1892  
oil on canvas  
73 x 92 cm  

Image location: New York, Albright-Knox Art Gallery
Plate 99.
Poster for Bing Exhibition in London (1889)

Frank Brangwyn (1867-1956)
1899 (printed)
colour lithograph on paper
(dimensions unknown)

Plate 100.
Belt buckle, with lily pads and blossom

Henri Vever
gold, enamel and diamond
c.1900
(dimensions unknown)

Image location: Boston, Museum of Fine Arts Boston
Plate 101.

a. *Assyrienne* (comb)

Henri and Paul Vever; Eugène Grasset (1845-1917)
c. 1900
carved tortoiseshell, gold, enamel and sapphires
(dimensions unknown)

b. *Apparitions* (brooch)

Henri and Paul Vever; Eugène Grasset (1845-1917)
1900
Repoussé gold; translucent and opaque cloisonné enamel; ivory; topaz cabochons
6.2 x 3.9 x 1.3 cm

Image location: b. Paris, © RMN-Grand Palais (Musée d'Orsay)
Plate 102.  
*Un Autre Monde*  
(frontispiece)

J. J. Grandville (1803-1847)  
1843-1844  
(details unknown)

Image location: Paris, Bibliothèque Nationale
Plate 103.
*Vase La Carpe*

Émile Gallé (1846-1904)
1878
glass
(dimensions unknown)

view a. view b.

Image location: Paris, © Les Arts Décoratifs [A 86]
Plate 104.
*Saito Oniwakamaru, “Young Devil Child” (Benkei) fighting the giant carp in the waterfall of Bishamon ga taki, Ikkai zuihitsu (Essays by Yoshitoshi)*

Tsukioka Yoshitoshi (1839-1892)
c. 1872
woodblock print on paper
dimensions unknown

Image location: Ann Arbor, MI, Fuji Arts
Plate 105.

*Gyoran Kannon*

Katsushika Hokusai (1760-1849)

1849

ink and paper

63.5 x 36.2 cm

Image location: London, © Trustees of the British Museum [1937,0710,0.296]
Plate 106.
Carp Vase

Eugène Rousseau (1827-1891)
1878-1884
layered and engraved glass

Image location: Baltimore, The Walters Art Museum [47.384]
Plate 107.

*Les Hommes Noirs (The Dark Men)*

Émile Gallé (1846-1904) & Victor Prouvé (1858-1943)
c. 1900
blown and cased glass, cut, acid-etched, engraved, polished, applied silver stain
38.1 x 32.1 cm

Image location: Corning, The Corning Museum of Glass [2011.3.1]
Plate 108.
Gaki Zoshi (Stories of Hungry Ghosts)

(artist unknown)
12th century
emaki
26.8 x 38.4 cm

Image location: Kyoto, Kyoto National Museum [AK229]
Plate 109.

a. *Gaki Zoshi (Stories of Hungry Ghosts)*  
(detail)  
(artist unknown)  
12th century  
emaki  
26.8 x 138.4 cm

b. *Les Hommes Noirs (The Dark Men)*  
(detail)  
Émile Gallé (1846-1904) & Victor Prouvé (1858-1943)  
c. 1900  
blown and cased glass, cut, acid-etched, engraved, polished, applied silver stain  
38.1 x 32.1 cm

Plate 110.
a. Vase with face

Pierre-Adrien Dalpayrat (1844-1910)
Alphonse Voisin-Delacroix (1857-1893) (maker)
1892–93
Stoneware
64.8 x 42.9 x 40.6 cm

b. The Opera of the Sea

Margaret Macdonald Mackintosh (1864-1933)
c. 1902
inlaid gesso panel

c. The Opera of the Sea

Margaret Macdonald Mackintosh (1864-1933)
c. 1910
oil and tempera on sized paper
144 x 160 cm

Plate 111.

O Grave, where is thy Victory?

Jan Theodore Toorop (1858 - 1928)
1892
drawing
60.4 x 75.3 cm

Plate 112.

_The Three Fiancées_

Jan Theodore Toorop (1858 - 1928)
1893
drawing on paper
78 x 98 cm

Image location: Otterlo, Kröller-Müller Museum
Plate 113.

*Fatality*

Jan Theodore Toorop (1858-1928)
1893
chalk and pencil on paper
60 x 75 cm

Image location: Otterlo, Rijksmuseum Kroller-Muller [JHG179920]
Plate 114.

*Shipwreck*

Jan Theodore Toorop (1858-1928)

1895

ink and coloured chalk on paper

17.2 x 28.5 cm

Image location: Private Collection
Plate 115.  
*Satan’s Treasures*  
Jean Delville (1867-1953)  
1895  
oil on canvas  
338 x 368 cm

Plate 116.  
*The Dream of the Fisherman’s Wife*  
Katsushika Hokusai (1760-1849)  
c. 1814  
woodcut print on paper

Image location: a. Brussels, Musées Royaux des Beaux Arts Belgium
Plate 117.

*Still-life with Chinoiserie*

James Ensor
1907
oil on canvas
61.5 x 75.2 cm

Image location: Deurie, Belgium, Museum Dhondt-Dhaenens

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Plate 118.
*My Aunt Asleep Dreaming of Monsters*

James Ensor (1860-1949)
c. 1890.
pencil, conté crayon & coloured pencil on paper
21.9 x 30 cm

Image location: Brussels, Royal Museum of Fine Arts
Plate 119.

a. *The Haunted Furniture*

James Ensor (1860-1949)
1888
etching
12.4 x 17 cm

b. *The Haunted Fireplace (Mantelpiece)*

James Ensor (1860-1949)
1888
crayon and coloured pencil on panel
24 x 16 cm

Plate 120.
*Sequelette regardant les chinoiseries* (*Skeleton Looking at Chinoiserie*)

James Ensor (1860-1949)
1885
oil on canvas
61 x 101 cm

Plate 121.
a. *Chinoiserie een, oude vrouw (Chinoiserie an old woman)*

James Ensor (1860-1949)
c. 1896
teken (drawing)
17.5 x 22.3 cm

b. *Kiyohime Hidaka-gawa ni jitai to naru zu (Kiyome Changing into a Serpent at Hidaka River), Shinkei sanjurokkaisen (New forms of thirty-six ghosts)*

Tsukioka Yoshitoshi (1839-1892)
1890
woodblock print on paper
36 x 24.6 cm

Plate 122.
Chinoiserie, een demon (Chinoiserie, a demon)

James Ensor (1860-1949)
1885
tekening (drawing)
17.3 x 22.3 cm

Image location: Antwerp, Royal Museum of Fine Arts Antwerp [2710/4]
Plate 123

a. Mirror with Skeleton
James Ensor (1860-1949)
1890
(details unknown)

b. Jigoku-dayu’s reflection
Yoshitoshi
1882
woodblock print on paper
(dimensions unknown)

Image location: a. Private Collection; b. Stevenson, 1983: 15
Plate 124.  
*Pierrot and Skeleton in a Yellow Robe*

James Ensor (1860-1949)  
1893  
schilderij (painting)  
48 x 38 cm  

Image location: Ghent, Museum of Fine Arts Ghent [2007-B]
Plate 125.
a. *Oni* masks
From the collection of Gillot
(details unknown)

b. Masks from the Estate of James Ensor
James Ensor (1860-1949)
(details unknown)

Image location: b. The Hague, Gemeente Museum

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Plate 126.
*The Sirens*

Gustave Klimt (1862-1918)
1889
oil on canvas
82 x 52cm

Image location: Vienna, Zentralsparkasse
Plate 127. 
*The Scream of Nature*

Edvard Munch  
1893  
oil, tempera & crayon on cardboard  
91 x 73.5 cm

Image location: Oslo, National Gallery