Commentary on the Portfolio of Compositions submitted for the degree of Doctor of Philosophy by Composition

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John Goodenough

Sette archi spezzati
Sette archi spezzati

Deciso ma triste

\( \begin{align*}
\text{Oboe} & \quad j = 72 \\
\text{Bass Clarinet} & \quad \text{in B} \\
\text{Hi - hat} & \quad \text{ff} \\
\text{Marimba} & \quad \text{sim.} \\
\text{Violin} & \quad f \\
\text{Violoncello} & \quad \text{fp} \quad f \quad \text{mp}
\end{align*} \)

C


20

B

24

C

tutti

Hi - hat


f

pizz.

arco

mp

mf

f

f

f

f

f

f

f

f

117

Chorale
estinto.
