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DIVERGENZA

1.55

♩ = 63

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature changes from one key to another, indicated by the presence of a sharp sign (F#) in the key signature. The score includes musical notation, dynamics, and a key signature change.

The instruments listed on the left side of the score are:

- piccolo I & 2
- flute I & 2
- oboe I & 2
- clarinet I & 2 in Bb
- bass clarinet in Bb
- bassoon I
- bassoon 2
- contrabassoon
- horn in F I & 3
- horn in F 2 & 4
- trumpet I, 2 & 3 in Bb
- trombone I, 2 & 3
- tuba
- timpani
- percussion I
- percussion 2
- celesta
- harp I
- harp 2
- violin I
- violin 2
- viola
- violoncello
- double bass

The score includes musical notation, dynamics, and a key signature change. The key signature changes from one key to another, indicated by the presence of a sharp sign (F#) in the key signature. The score includes musical notation, dynamics, and a key signature change.

♩ = 81

6

picc. *p* *f* *ff* *rall.*

fl. *f* *p* *p* *f* *ff*

ob. *p* *f* *ff*

cl. *f* *p* *p* *f* *ff* *p* *fp* *f* *pp*

b. cl. *p* *f* *ff* *p* *fp* *f* *pp*

bsn. 1 *p* *f* *ff*

bsn. 2 *p* *f* *ff*

cbsn. *mf* *f*

hn. *f* *p* *f* *ff* *f* *mp*

hn. *f* *ff* *f* *mp*

tpt. *f* *ff* (2,3.) *nat.*

tbn. *f* *ff*

tba. *f* *ff*

timp.

perc. 1

perc. 2

cel.

hp. 1 *f* *mp* *p* *f* *sf* *C♯ A♯*

hp. 2 *C♯ G♯ B♯*

vln. 1 *f* *sf* *ff* *tutti pizz. rall.*

vln. 2 *sf* *ff* *(pizz.)*

vla. *p* *f* *div.*

vc. *f* *p* *mf* *mp* *f* *div.* *unis.* *mp* *pp* *div.*

db. *mf* *f* *mp* *pp*

12 ♩ = 72

1.

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

[D C# B / E F# G Ab] C# Ab

hp. 2

[D C# B / E# FG Ab]

vln. 1

vln. 2

via.

vc.

arco

db.

f *p* *mp* *p* *f* *mf* *pp* *f*

a2 *a 2*

pizz. *f* *pizz.* *f*

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (b. cl.), Bassoon 1 (bsn. 1), Bassoon 2 (bsn. 2), and Contrabassoon (cbsn.). The brass section consists of Horns (hn.), Trumpets (tp.), Trombones (tbn.), and Tuba (tba.). The percussion section includes Timpani (timp.), Percussion 1 (perc. 1), and Percussion 2 (perc. 2). The string section includes Cello (cel.), Harp 1 (hp. 1), Harp 2 (hp. 2), Violin 1 (vin. 1), Violin 2 (vin. 2), Viola (via.), Violoncello (vc.), and Double Bass (db.).

The score is written in 4/4 time and features a key signature change from one key to another. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando) are used throughout. Articulation marks like accents (^) and slurs are present. The harp parts include specific chordal instructions: *D# C# / F#*, *C# F# G#*, *A:*, *G#*, and *[D# C# B / E# F G# A#]*. The string parts include performance instructions like *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *unis.* (unison).

♩ = 63

1.34

♩ = 72

5

25

picc. *f* *mp* *p* *f* *ff*

fl. *f* *mp* *p* *f* *ff*

ob. *f* *f* *p* *f* *ff*

cl. *f* *mp* *p* *f* *ff*

b. cl. *f* *mp* *f* *ff*

bsn. 1 *mp* *f* *ff*

bsn. 2 *mp* *f* *ff*

cbsn. *f* *mp* *f* *ff*

hn. *f* *mp* *ff*

hn. *ff*

tpt. *p* *f* *ff*

tbn. *p* *ff*

tba. *f*

timp. *p*

perc. 1

perc. 2

cel. *f* *p* *f* *ff*

hp. 1 *f* *fff*

hp. 2 *f* *f* *fff*

D# A^b

pizz. arco *mp* *mp*

vln. 1 *f* *mp* *ff* *mp*

vln. 2 *f* *mp* *ff* *mp*

via. *f* *mp* *ff* *f* *ff*

vc. *f* *mp* *mp* *ff* *f* *ff* *fff*

db. *f* *mp* *f* *ff*

D C# E^b F# G₂

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/8 time and includes dynamic markings such as *f*, *mp*, and *p*.

The instruments and their parts include:

- picc.** (Piccolo): Starts with a melodic line in the first staff.
- fl.** (Flute): Enters in the second staff.
- ob.** (Oboe): Enters in the third staff.
- cl.** (Clarinet): Enters in the fourth staff.
- b. cl.** (Bass Clarinet): Enters in the fifth staff.
- bsn. 1** (Bassoon 1): Enters in the sixth staff.
- bsn. 2** (Bassoon 2): Enters in the seventh staff.
- cbsn.** (Contrabassoon): Enters in the eighth staff.
- hn.** (Horn): Enters in the ninth staff.
- hn.** (Horn): Enters in the tenth staff.
- tpt.** (Trumpet): Enters in the eleventh staff.
- tbn.** (Trombone): Enters in the twelfth staff.
- tba.** (Tuba): Enters in the thirteenth staff.
- timp.** (Timpani): Enters in the fourteenth staff.
- perc. 1** (Percussion 1): Enters in the fifteenth staff.
- perc. 2** (Percussion 2): Enters in the sixteenth staff.
- cel.** (Cello): Enters in the seventeenth staff.
- hp. 1** (Harp 1): Enters in the eighteenth staff.
- hp. 2** (Harp 2): Enters in the nineteenth staff.
- vin. 1** (Violin 1): Enters in the twentieth staff.
- vin. 2** (Violin 2): Enters in the twenty-first staff.
- vla.** (Viola): Enters in the twenty-second staff.
- vc.** (Violoncello): Enters in the twenty-third staff.
- db.** (Double Bass): Enters in the twenty-fourth staff.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/8. The score is divided into measures, with some measures containing multiple notes and rests.

42

molto rall.

picc. *p* *f* *ff*

fl. *p* *f* *ff*

ob. *p* *f* *ff*

cl. *a2* *p* *f* *ff*

b. cl. *p* *f* *ff* *p* *fp* *f* *p*

bsn. 1 *p* *f* *ff*

bsn. 2 *p* *f* *ff*

cbsn.

hn. *f* *ff* *f* *ff* *mp*

hn. *a2* *f* *ff* *mp*

tpt. *nat.* (2,3.) *f* *ff*

tbn. *f* *ff*

tba. *p* *mf* *f* *ff*

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2 *f* *sf*

G♯ A♯ E♯

B♭ A♯

vln. 1 *pizz.* *f* *sf* *ff*

vln. 2 *(pizz.)* *sf* *ff*

via. *div.* *f*

vc. *div.* *mf* *mp* *mp* *pp*

db. *p* *f* *mp* *pp*

46

picc. *f*

fl. *f* *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp* *f*

ob. *f*

cl. *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp* *f*

b. cl. *f*

bsn. 1

bsn. 2

cbsn.

hn. *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp*

hn.

tpt. *f*

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

[D C# Bb / Eb F# G Ab] D# C# B E Fb

hp. 2 *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp*

F# Ab [D C# B / E F# G Ab]

vln. 1

vln. 2

via. *pizz.* *f*

vc. *arco* *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp* *pizz.* *f*

db. *pizz.* *f*

59

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vin. 1

vin. 2

vla.

vc.

db.

1.

a2

1.2.

1.

2.

8^{va}..

[D C# B# / E F G# A#]

[D C# B / E# F G# A]

arco

pizz.

div.

tutti

mp

f

ff

sempre ff

[illegible]

F

♩ = 72

71

picc. *fp* *p* *f* *ff* *mf* *f* *ff* *f*

fl. *fp* *p* *f* *ff* *p* *f* *ff* *f*

ob. *a2* *p* *f* *ff* *p* *f* *ff* *f* *a2* *f* *1.*

cl. *fp* *p* *f* *ff* *a2* *p* *f* *ff* *f*

b. cl. *p* *f* *ff* *f* *ff* *f*

bsn. 1 *p* *f* *ff* *f* *ff* *f*

bsn. 2 *p* *f* *ff* *f* *ff* *f*

cbsn. *mf* *f* *ff* *ff* *f*

hn. - - - - -

hn. - - - - -

tpt. - - - - -

tbn. *1.* *f* *f* *ff* *f*

tba. *p* *mf* *f* *ff* *p* *f* *ff* *f*

timp. *f* - - - - -

perc. 1 - - - - -

perc. 2 - - - - -

cel. - - - - -

hp. 1 - - - - -

[D C# B# / E F G# A#] G#

hp. 2 - - - - -

[D C# B / E# F G# A] *f* *8va*

vln. 1 - - - - -

vln. 2 *pizz.* *ff* *ff*

vla. *pizz.* *arco* *pizz.* *ff* *f* *ff*

vc. *mf* *mp* *f* *mf* *f* *f*

db. *p* *f* *ff* *mf* *f* *ff* *f*

♩ = 63

77

picc. *ff* *mp* *p* *pp*

fl. *f* *ff*

ob.

cl. *f*

b. cl. *ppp*

bsn. 1

bsn. 2 *mp* *p* *p* *ppp*

cbsn.

hn. *f* *p* *p* *mp* *p* *mp* *p* *p* *pp*

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1 *f*

hp. 2 *F# G Ab* [D C# B / E# F# G# Ab]

vln. 1

vln. 2 *arco* *p* *mp* *p* *mp* *p* *p* *ppp*

via. *(pizz.)* *p* *mp* *p* *mp* *p* *p* *ppp*

vc. *f* *divisi* *p* *mp* *p* *mp* *p* *ppp*

db.

Più mosso

♩ = 54

2.55

85

picc. *f* *mp*

fl. *f* *mp* a2

ob. *f*

cl. *f*

b. cl. *mp*

bsn. 1 *f*

bsn. 2

cbsn. *mp*

hn. *mp* 1. nat. (1.3.) *f* *p*

hn.

tpt. *f* a2

tbn.

tba.

timp. *p*

perc. 1

perc. 2

cel. *f*

hp. 1 *f* B F# A♭ *f* *p*

hp. 2 *f*

Più mosso

vl. 1

vl. 2

via. *f* pizz. arco *mp* (pizz.)

vc. *f* pizz. arco *mp* *f* *p*

db. *f* pizz. arco *f*

92

poco rall.

picc. *p* *f* *ff*

fl. *p* *f* *ff*

ob. *a2* *p* *f* *ff*

cl. *p* *f* *ff* *p* *fp* *f* *p*

b. cl. *p* *f* *ff* *p* *fp* *f* *p*

bsn. 1 *p* *f* *ff*

bsn. 2 *p* *f* *ff*

cbsn. *p*

hn. *f* *ff* *f* *ff* *mp*

hn. *f* *ff* *a2* *f* *ff* *mp*

tpt. *(1.3.)* *nat.* *f* *ff*

tbn. *f* *ff*

tba. *p* *f* *ff*

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2 *E♭ A♭* *F♯ G♯*

vln. 1 *pizz.* *sf* *sf* *ff* *poco rall.*

vln. 2 *(pizz.)* *sf* *ff*

vla. *p* *f* *div.*

vc. *mf* *mp* *f* *div.* *unis.* *mp* *div.* *pp*

db. *p* *f* *mp* *pp*

3.55

J

♩ = 69

117

picc. *f* *mp*

fl. *f* *mp* a2

ob. *f* *p* a2

cl. *f* *p*

b. cl. *f* *mp*

bsn. 1

bsn. 2 *f*

cbsn. *mp*

hn. nat. 1. *mp* (1.3.) *f* *p*

hn.

tpt. a2 *f*

tbn.

tba.

timp. *p*

perc. 1

perc. 2

cel. *f*

hp. 1 *f* *p* D₃ [D C_♯ B / E F G_♭ A_♭]

hp. 2 *f* [D_♯ C_♯ B / E F G A_♭]

vln. 1

vln. 2

via. pizz. *f* arco *mp*

vc. pizz. *f* *mp* arco *f* *p*

db. pizz. *f* arco *f*

123

picc. *p* *f* *ff* rall.

fl. *p* *f* *ff*

ob. *a2* *p* *f* *ff*

cl. *p* *f* *ff* *p* *fp* *f* *pp*

b. cl. *p* *f* *ff* *p* *fp* *f* *pp*

bsn. 1 *p* *f* *ff*

bsn. 2 *p* *f* *ff*

cbsn. *p* *f*

hn. *f* *ff* *f* *mp*

hn. *f* *ff* *f* *mp*

tpt. *f* *ff* *f* *mp*

tbn. *f* *ff*

tba. *p* *f* *ff*

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2 *f* *sf* C₇ A₇ D₇

vin. 1 *pizz.* *f* *sf* *ff* rall.

vin. 2 *sf* *ff*

vla. *p* *f* *ff* *div.*

vc. *mf* *mp* *mf* *f* *ff* *div.* *unis.* *mp* *div.* *pp*

db. *p* *f* *ff* *mp* *pp*

3.21

[illegible]

3.34.2

♩ = 72

♩ = 69

132

picc. *f* *mp* *p* *f* *ff* *f*

fl. *f* *mp* *p* *f* *ff* *f*

ob. *f* *mp* *p* *f* *ff* *ff*

cl. *f* *mp* *p* *f* *ff* *ff*

b. cl. *f* *mp* *ff*

bsn. 1 *mp* *f* *ff*

bsn. 2 *mp* *f* *ff*

cbsn. *f* *mp* *f* *ff*

hn. *f* *mp* *ff*

hn. *ff*

tpt. *p* *f* *ff*

tbn. *ff* *f* *ff* *fff*

tba. *f*

timp. *p* *ff*

perc. 1

perc. 2

cel. *mp* *p* *f* *ff* *f* *ff* *fff*

hp. 1 *f* *fff* *f* *ff* *fff*

[D₂ C₂ B / E F G₂ A₂] D₂

hp. 2 *f* *fff* *f* *ff* *fff*

[D₂ C B / E F G₂ A₂] D₂ E₂ G₂ A₂ G₂

vln. 1 *pizz.* *f* *mp* *mp* *ff* *mp*

vln. 2 *pizz.* *f* *mp* *mp* *ff* *mp*

via. *arco* *mp* *pizz.* *ff* *mp* *ff*

vc. *pizz.* *f* *mp* *mp* *ff* *f* *ff* *fff*

db. *f* *mp* *f* *ff*

[illegible]

♩ = 63

N

4.34

♩ = 72

27

166

picc. *f* *mp* *p* *f* *ff*

fl. *f* *mp* *p* *f* *ff*

ob. *f* *p* *f* *ff*

cl. *f* *mp* *p* *f* *ff*

b. cl. *f* *mp* *ff*

bsn. 1 *mp* *f* *ff*

bsn. 2 *mp* *f* *ff*

cbsn. *f* *mp* *f* *ff*

hn. *f* *mp* *ff*

hn. *ff*

tpt. *p* *f* *ff*

tbn. *ff*

tba. *f*

timp. *p* *f*

perc. 1

perc. 2

cel. *f* *p* *f* *ff*

hp. 1

[D# C# B / Eb F# G# A] C# Eb A#

hp. 2 *f* *f* *fff*

8va...]

8va...]

[D# C# B / E F G# A] D# Eb A#

vln. I *pizz.* *f* *mp* *ff* *mp*

vln. II *pizz.* *f* *mp* *ff* *mp*

via. *arco* *mp* *pizz. div.* *ff* *f* *ff*

vc. *pizz.* *f* *mp* *mp* *ff* *f* *ff* *fff*

db. *pizz.* *f* *mp* *f* *ff*

183

molto rall.

picc. *p* *f* *ff*

fl. *p* *f* *ff*

ob. *p* *f* *ff*

cl. *p* *f* *ff* *p* *fp* *f* *p*

b. cl. *p* *f* *ff* *p* *fp* *f* *p*

bsn. 1 *p* *f* *ff*

bsn. 2 *p* *f* *ff*

cbsn. *mp* *f*

hn. *f* *ff* *f* *ff* *mp*

hn. *f* *ff* *f* *ff* *mp*

tpt. *f* *ff* *f* *ff*

tbn. *f* *ff*

tba. *p* *mf* *f* *ff*

timp.

perc. 1

perc. 2

cel.

hp. 1 *f* *sf*

hp. 2 *C₂ B₂ E₂ G₂ A₂*

molto rall.

vln. 1 *pizz.* *sf* *sf* *ff*

vln. 2 *sf* *ff*

via. *p* *f* *ff* *div.*

vc. *mf* *mp* *f* *ff* *unis.* *mp* *div.* *pp*

db. *p* *f* *ff* *mp* *pp*

P

[illegible]

[illegible]

Q 5.144

202

picc. *mp* *ff* *sempre ff*

fl. *mp* *f* *mp* *mp* *f* *mp* *f* *ff* *ff* *sempre ff*

ob. *mp* *f* *mp* *mp* *f* *mp* *f* *ff* *ff* *sempre ff*

cl. *mp* *f* *mp* *mp* *f* *mp* *f* *ff* *ff* *sempre ff*

b. cl. *mp* *f* *mp* *mp* *f* *mp* *f* *ff* *f* *ff* *f* *sf* *f* *sf* *f* *sf*

bsn. 1

bsn. 2 *mp* *f* *mp* *mp* *f* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

cbsn. *mp* *f* *mp* *mp* *f* *mp* *f*

hn. *mp* *f* *mp* *mp* *f* *mp* *f*

hn. *mp* *f* *mp* *mp* *f* *mp* *f*

tpt. *mp* 1.2.

tbn. *mp* *mp* *mp* 2. *ff* *ff* *sempre ff*

tba. *mp* *f* *mp* *f* *mp* *f* *ff* *ff* *sempre ff*

timp. *f* *f* *ff* *ff* *sempre ff*

perc. 1

perc. 2

cel. *mp* *ff* *mp* *ff* *ff*

hp. 1 *mp* *ff* *mp* *ff* *ff* [D C# B# / E F G# A#] 8^{va}...l 8^{va}...l

hp. 2 [D> C B> / E> F G> A]

vln. I *mp* *ff* *mp* *div.* *tutti* *ff* *mp* *div.* *tutti* *f* *ff* *ff* *sempre ff*

vln. II *mp* *ff* *mp* *div.* *tutti* *ff* *mp* *div.* *tutti* *f* *ff* *ff* *sempre ff*

vla. *mp* *mp* *mp* *mp* *mp* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

vc. *mp* *ff* *mp* *mp* *f* *mp* *f* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

db. *mp* *ff* *mp* *mp* *f* *mp* *f*

208

picc. *f* *ff* *mf* *mp* *p*

fl. *f* *ff* *mf* *mp* *p* *pp* *ppp*

ob. *f* *ff* *mf* *mp* *p* *pp*

cl. *f* *ff* *mf* *mp* *p* *pp* *ppp*

b. cl. *f* *sf* *f* *sf* *ff* *ff* *mf* *mp* *p* *pp* *ppp*

bsn. 1 *ff* *mf* *mp* *p* *pp* *ppp*

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn. *ff* *mf* *mp* *p* *pp* *ppp*

tba. *ff* *mf* *mp* *p* *pp* *ppp*

timp. *ff* *mf* *mp* *p* *pp* *ppp*

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vl. n. 1 *ff* *mf* *tutti*

vl. n. 2 *ff* *mf* *mp* *tutti* *p* *pp*

via. *ff* *mf* *mp* *p* *pp* *ppp*

vc. *sf* *sf* *ff* *mf* *mp* *p* *pp* *ppp*

db. *sf* *sf* *ff* *mf* *mp* *p* *pp* *ppp*

214

picc. *fp* *p* *f* *ff* *mf* *f* *ff* *f* *f*

fl. *fp* *p* *f* *ff* *p* *f* *ff* *f*

ob. *a2* *p* *f* *ff* *p* *f* *ff* *f* *a2* *f* *1.*

cl. *fp* *p* *f* *ff* *a2* *p* *f* *ff* *f*

b. cl. *p* *f* *ff* *f* *ff* *f*

bsn. 1 *p* *f* *ff* *f* *ff* *f*

bsn. 2 *p* *f* *ff* *f* *ff* *f*

cbsn. *mf* *f* *ff* *f*

hn. *f*

hn.

tpt.

tbn. *1.* *f* *f* *ff* *f*

tba. *p* *mf* *f* *ff* *p* *f* *ff* *f*

timp. *f*

perc. 1

perc. 2

cel. *f*

hp. 1 [D C♯ B / E F G♯ A] B♭ A♭

hp. 2 [D C B♭ / E♭ F G♯ A] D: 8va.....]

vln. 1

vln. 2 *pizz.* *ff* *ff*

vla. *pizz.* *arco* *pizz.* *ff* *f* *ff*

vc. *mf* *mp* *f* *mf* *f* *f*

db. *p* *f* *ff* *mf* *f* *ff* *f* *f*

220

picc. *ff* *mp* *p* *pp*

fl. *f* *ff*

ob.

cl. *f*

b. cl. *ppp*

bsn. 1

bsn. 2 *mp* *p* *p* *ppp*

cbsn.

hn. *f* *p* *p* *mp* *p* *mp* *p* *p* *pp*

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1 *f* C₂ F₂ G₂

hp. 2 C₂ F₂ A₂

vln. 1

vln. 2 *p* *mp* *p* *mp* *p* *p* *ppp*

via. *p* *mp* *p* *mp* *p* *p* *ppp*

vc. *f* *p* *mp* *p* *mp* *p* *p* *ppp*

db.

arco
(pizz.)

228

picc. *f* *mp*

fl. *f* *mp* 1. *f* *p*

ob. *f* *mp* *f* *p*

cl. *f* *f* *p*

b. cl. *mp*

bsn. 1 *f*

bsn. 2

cbsn. *mp*

hn. 1. nat. *mp* (1.3.) *f* *p*

hn.

tpt. *a2*

tbn.

tba.

timp. *p*

perc. 1

perc. 2

cel. *f*

hp. 1 *f* [D C B / E F# G Ab]

hp. 2 *f* [D C# Bb / Eb F# Gb Ab] *f* *p*

vl. 1

vl. 2

via. *pizz.* *f* *arco* *mp* *pizz.* *arco*

vc. *pizz.* *f* *mp* *f* *p*

db. *pizz.* *f* *arco* *f*

235

poco rall.

picc. *p* *f* *ff*

fl. *p* *f* *ff*

ob. *a 2* *p* *f* *ff*

cl. *p* *f* *ff* *p* *fp* *f* *pp*

b. cl. *p* *f* *ff* *p* *fp* *f* *pp*

bsn. 1 *p* *f* *ff*

bsn. 2 *p* *f* *ff*

cbsn. *p* *f*

hn. *f* *ff* *f* *mp*

hn. *f* *ff* *f* *mp*

tpt. (2,3.) *f* *ff* *f* *mp*

tbn. *f* *ff*

tba. *p* *f* *ff*

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2 *f* *sf*

C₂ G₂ A₂

D₂ A₂

vln. 1 *pizz.* *f* *sf* *ff*

vln. 2 *sf* *ff*

via. *p* *f* *ff* *div.*

vc. *mf* *mp* *mf* *f* *ff* *div.* *unis.* *mp* *pp* *div.*

db. *p* *f* *ff* *mp* *pp*

5.89.2

[illegible]

[illegible]

6.144.1

♩ = 69 (Poco Meno mosso)

252

picc. *mp* *ff* sempre *ff*

fl. *mp* *pp* *mp* *pp* *mp* *f* *ff* sempre *ff*

ob. *mp* *pp* *mp* *pp* *mp* *f* *ff* sempre *ff*

cl. *mp* *pp* *mp* *pp* *mp* *f* *ff* sempre *ff*

b. cl. *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

bsn. 1

bsn. 2 *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

cbsn. *mp* *pp* *mp* *pp* *mp* *f*

hn. *mp* *pp* *mp* *pp* *mp* *f*

hn. *mp* *pp* *mp* *pp* *mp* *f*

tpt. *mp*

tbn. *mp* *mp* *mp* *ff* sempre *ff*

tba. *mp* *pp* *mp* *pp* *mp* *f* *ff* sempre *ff*

timp. *pp* *mp* *pp* *mp* *f* *ff* sempre *ff*

perc. 1

perc. 2

cel. *mp* *p* *mp* *pp* *mp* *pp* *mf* *f*

hp. 1 *mp* *p* *mp* *pp* *mp* *pp* *mf* *f*
[D C B / E F# G A♭] 8^{va}.]

hp. 2 *mp* *p* *mp* *pp* *mp* *pp* *mf* *f*
[D C# B♭ / E♭ F G A]

vln. I *mp* *p* *mp* *pp* *mp* *p* *mf* *f* *ff* sempre *ff*

vln. II *mp* *p* *mp* *pp* *mp* *p* *mf* *f* *ff* sempre *ff*

vla. *mp* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

vc. *mp* *p* *mp* *pp* *mp* *p* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

db. *mp* *p* *mp* *pp* *mp* *p*

258

1.

picc.

f

ff

mf

mp

p

pp

ppp

fl.

f

ff

mf

mp

p

pp

ppp

ob.

f

ff

mf

mp

p

pp

ppp

cl.

f

ff

mf

mp

p

pp

ppp

b. cl.

solo

f

sf

f

ff

ff

mf

mp

p

pp

ppp

bsn. 1

ff

mf

mp

p

pp

ppp

bsn. 2

ff

mf

mp

p

pp

ppp

cbsn.

ff

mf

mp

p

pp

ppp

hn.

ff

mf

mp

p

pp

ppp

hn.

ff

mf

mp

p

pp

ppp

tpt.

ff

mf

mp

p

pp

ppp

tbn.

ff

mf

mp

p

pp

ppp

tba.

ff

mf

mp

p

pp

ppp

timp.

ff

mf

mp

p

pp

ppp

perc. 1

ff

mf

mp

p

pp

ppp

perc. 2

ff

mf

mp

p

pp

ppp

cel.

ff

mf

mp

p

pp

ppp

hp. 1

ff

mf

mp

p

pp

ppp

hp. 2

ff

mf

mp

p

pp

ppp

vln. 1

ff

mf

mp

p

pp

ppp

vln. 2

ff

mf

mp

p

pp

ppp

via.

ff

mf

mp

p

pp

ppp

vc.

ff

mf

mp

p

pp

ppp

db.

ff

mf

mp

p

pp

ppp

Più mosso

264

picc. *fp* *p* *f* *ff* *mf* *f* *ff* *f*

fl. *fp* *p* *f* *ff* *p* *f* *ff* *f*

ob. *a2* *p* *f* *ff* *p* *f* *ff* *f* *a2* *f* *1.*

cl. *fp* *p* *f* *ff* *a 2* *p* *f* *ff* *f*

b. cl. *p* *f* *ff* *f* *ff* *f*

bsn. 1 *p* *f* *ff* *f* *ff* *f*

bsn. 2 *p* *f* *ff* *f* *ff* *f*

cbsn. *mf* *f* *ff* *ff* *f*

hn. - - - - -

hn. - - - - -

tpt. - - - - -

tbn. *1.* *f* *f* *ff* *f*

tba. *p* *mf* *f* *ff* *p* *f* *ff* *f*

timp. *f* - - - - -

perc. 1 - - - - -

perc. 2 - - - - -

cel. - - - - - *f*

hp. 1 [D C B / E F# G Ab] - - - - -

hp. 2 [D C# Bb / Eb F Gb A] *f* *8va* - - - - - G#

Più mosso

vl. 1 - - - - -

vl. 2 *pizz.* *ff* *ff*

via. *pizz.* *arco* *pizz.* *ff* *f* *ff*

vc. *mf* *mp* *f* *mf* *f* *f*

db. *p* *f* *ff* *mf* *f* *ff* *f*

270

picc. *ff* *mp* *p* *pp*

fl. *f* *ff*

ob.

cl. *f*

b. cl.

bsn. 1 *mp* *p* *pp*

bsn. 2

cbsn.

hn. *f* *p* *p* *mp* *p* *mp* *p* *p* *pp*

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1 [D C B / E F# G A^b]

hp. 2 *f* [D# C# B^b / E> F G# A] D#

vln. 1

vln. 2 *p* *mp* *p* *mp* *p* *p* *ppp*

via. (pizz.) *p* *mp* *p* *mp* *p* *pp* *ppp*

vc. *f* *p* *mp* *p* *mp* *p* *p* *ppp*

db.

6.233

279

picc. *f*

fl.

ob.

cl. *a2* *f* *p* *p*

b. cl.

bsn. 1 *mf*

bsn. 2

cbsn. *ff*

hn.

hn.

tpt. *1* *p*

tbn. *1* *sf* *f* *sf* *ff*

tba. *ff*

timp.

perc. 1

perc. 2

cel. *ff*

hp. 1

hp. 2 *ff*

vln. 1 *f* *Gliss.* *div. tutti*

vln. 2

vla. *pizz.* *ff* *arco*

vc. *pizz.*

db. *pizz.* *ff*

C₂ B₂ G₂ *8^{va}.* *8^{va}.*

284

picc. *p* *ff* *mf* *f*

fl. *p* *ff* *p* *f* *mp* *p* *ppp*

ob. *p* *ff* *p*

cl. *a2* *p* *ff* *p* *f* *a2*

b. cl. *p* *f* *f* *p* *pp* *ppp*

bsn. 1

bsn. 2 *p* *f* *f*

cbsn. *f* *mp* *pp*

hn. *pp* *ppp*

hn. *pp* *ppp*

tpt.

tbn. *f* *f* *ff* *f* *f*

tba. *p* *mf* *f* *ff* *p* *f* *f* *mf* *mp*

timp. *f* *mp* *pp*

perc. 1 $\text{H } \frac{3}{4}$

perc. 2 $\text{H } \frac{3}{4}$

cel. *f*

hp. 1

[D C# Bb / E F# Gb Ab]

hp. 2 *mp*

E: Gb Ab [D# C# Bb / E F Gb Ab]

vin. I *mf* *f* *div. pizz.* *mp*

vin. II *mf* *f* *pizz.* *mp*

vla. *p* *f* *pizz.* *f* *arco*

vc. *mf* *mp* *f* *f* *mf* *f* *f* *mp* *pp*

db. *mf* *f* *mf* *f* *f* *mp* *pp*

290

picc. *ff* *f* *f* *p*

fl. *ff* *f* *f* *p*

ob. *ff*

cl. *ff* *f*

b. cl. *p* *f* *p* *pp* *ppp* niente

bsn. 1 *p* *f*

bsn. 2 *p* *f*

cbsn. *mp* *f* *mp* *f* *mp* *ppp* niente

hn. *p* *pp* *ppp* *pppp*

hn. *p* *pp* *ppp* *pppp*

tpt.

tbn. *f* *ff* *f*

tba. *f* *ff* *f*

timp. *ff* *f* *mf* *p*

perc. 1

perc. 2

cel. *mf*

hp. 1

hp. 2 *f*

D# C# B F# G

vln. I *tutti arco* *mf* *div. pizz.* *f*

vln. II *arco* *mf* *pizz.* *f*

via. *pizz.* *p* *f*

vc. *mp* *f* *mf* *p*

db. *f* *f* *mp* *pp*

296

picc. 1. *f* *ff* *mf* *pp*

fl. *f* *ff* *mf* *pp*

ob. *f* *ff* *mf* *pp*

cl. *f* *ff* *mf* *pp*

b. cl. *f* *ff* *pp* *mf* *pp*

bsn. 1

bsn. 2 *mp* *f*

cbsn. *f* *mf* *pp*

hn. 1. *ff* *ff* *p*

hn. *ff* *f* *pp* *ff* *p*

tpt. *ff* *f* *pp*

tbn. 1.2. *f* *ff* *ff* *p*

tba. *mp* *pp* *ff* *p*

timp.

perc. 1

perc. 2

cel. *mf* *pp*

hp. 1 *f* [D# C# B / E F# G A#]

hp. 2 *mf* *pp* [D# C# Bb / E F G# Ab]

vln. 1 (pizz.) *f* *ff* arco *ff* *p*

vln. 2 (pizz.) *f* *ff* *ff* *pp* arco *ff* *p* *mf* *pp*

via. *f* *ff* *ff* *pp* arco *ff* *p*

vc. pizz. *f* *ff* *ff* *pp* arco *ff* *p* *mf* *pp*

db. pizz. *f* *ff* *ff* *pp* arco *ff* *p* *mf* *pp*

303

picc. *f* *ff* *f*

fl. *f* *ff*

ob.

cl. *f* *ff*

b. cl. *ff*

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt. *ff*

tbn.

tba.

timp.

perc. 1

perc. 2

cel. *ff* *f* *ff* *fff*

hp. 1

hp. 2 *f* *ff* *fff*

B:

vln. I pizz. *f* arco *mp*

vln. II pizz. *f* arco *mp*

via. pizz. *ff* arco *f* *ff*

vc. pizz. *f* *ff* *f* *ff* *fff*

db. pizz. *f* arco *ff*

308

picc.

fl.

ob.

cl.
solo
1.
f *p* *f* *pp f* *f* *ppp*

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2
C₂ G₂ [D⁺ C B / E F^b G A^b]

vl. 1

vl. 2

via.

vc.

db.

6.89

AA

50

$\text{♩} = 72$
a2

picc. *f* *mf* *pp* *f*

fl. *f* *f* *mp* *p* *mp* *p* *f* *mf* *pp* *f*

ob. *f*

cl. *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp* *f*

b. cl. *f* *f*

bsn. 1

bsn. 2

cbsn.

hn. *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp*

hn.

tpt. *f*

tbn.

tba.

timp.

perc. 1

perc. 2

cel. *f*

hp. 1 *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp*
D $\sharp$ C $\sharp$ F $\sharp$ [D C $\sharp$ B / E F $\sharp$ G A $\flat$]

hp. 2 *f* [D $\sharp$ C B / E F G A $\flat$] F $\flat$

vln. 1

vln. 2

via. *pizz.* *f*

vc. *arco* *f* *p* *p* *mp* *p* *mp* *p* *f* *mf* *pp* *pizz.* *f*

db. *(arco)* *f*

This page of a musical score, likely for a symphony, features a variety of instruments and complex musical notation. The instruments include Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (b. cl.), Bassoon 1 (bsn. 1), Bassoon 2 (bsn. 2), Contrabassoon (cbsn.), Horn 1 (hn.), Horn 2 (hn.), Trumpet (tpt.), Trombone (tbn.), Tuba (tba.), Timpani (timp.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), Cello (cel.), Harp 1 (hp. 1), Harp 2 (hp. 2), Violin 1 (vin. 1), Violin 2 (vin. 2), Viola (via.), Violoncello (vc.), and Double Bass (db.).

The score is written in 4/4 time, with a key signature change from B-flat major to B major (indicated by a key signature change symbol). The music includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score includes a key signature change symbol (B-flat to B) and a key signature change (B-flat to B).

The page number 327 is visible in the top left corner. The score is a page from a larger work, as indicated by the page number and the complex orchestration.

Meno mosso

335

picc. *mp* *p* *mp* *f* *sempre ff*

fl. *mp* *p* *mp* *f* *sempre ff*

ob. *mp* *p* *mp* *f* *sempre ff*

cl. *mp* *p* *mp* *f* *sempre ff*

b. cl. *mp* *p* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

bsn. 1 *mp* *p* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

bsn. 2

cbsn. *mp* *p* *mp* *f*

hn. *mp* *p* *mp* *f*

hn. *mp* *p* *mp* *f*

tpt. *mp* *p*

tbn. *mp* *p* *sempre ff*

tba. *mp* *p* *mp* *f* *sempre ff*

timp. *p* *p* *p* *sempre ff*

perc. 1

perc. 2

cel. *mp* *p* *mp* *p* *ff*

hp. 1

[D C# B / Eb F G# A]

hp. 2 *mp* *p* *mp* *p* *ff*

[D C Bb / E F# G Ab]

Meno mosso

vln. 1 *mp* *p* *mp* *f* *sempre ff*

vln. 2 *mp* *p* *mp* *f* *sempre ff*

via. *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

vc. *mp* *p* *f* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

db. *mp* *p* *f*

341

picc. *f* *ff* *mf* *mp* *p*
 fl. *f* *ff* *mf* *mp* *p* *pp* *ppp*
 ob. *f* *ff* *mf* *mp* *p* *pp*
 cl. *f* *ff* *mf* *mp* *p* *pp* *ppp*
 b. cl. *f* *ff* *mf* *mp* *p* *pp* *ppp*
 bsn. 1 *f* *sf* *f* *sf* *ff* *ff* *mf* *mp* *p* *pp* *ppp*
 bsn. 2 *f* *sf* *f* *sf* *ff* *ff*
 cbsn.
 hn.
 hn.
 tpt.
 tbn. *f* *ff* *mf* *mp* *p* *pp* *ppp*
 tba. *f* *ff* *mf* *mp* *p* *pp* *ppp*
 timp. *f* *ff* *mf* *mp* *p* *pp* *ppp*
 perc. 1
 perc. 2
 cel.
 hp. 1
 hp. 2
 vln. 1 *f* *ff* *mf* *tutti*
 vln. 2 *f* *ff* *mf* *mp* *tutti* *p* *pp*
 via. *f* *ff* *arco* *mf* *mp* *p* *pp* *ppp*
 vc. *f* *ff* *mf* *mp* *p* *pp* *ppp*
 db. *f* *ff* *mf* *mp* *p* *pp* *ppp*

347 $\text{♩} = 72$

picc. *fp* *p* *f* *ff* *mf* *f* *ff* *f*

fl. *fp* *p* *f* *ff* *p* *f* *ff* *f*

ob. *a2* *p* *f* *ff* *a2* *p* *f* *ff* *a2* *f* *1.*

cl. *fp* *p* *f* *ff* *a2* *p* *f* *ff* *f*

b. cl. *p* *f* *ff* *f* *ff* *f*

bsn. 1 *p* *f* *ff* *f* *ff* *f*

bsn. 2 *p* *f* *ff* *f* *ff* *f*

cbsn. *mf* *f* *ff* *ff* *f*

hn. - - - - -

hn. - - - - -

tpt. - - - - -

tbn. *1.* *f* *f* *ff* *f*

tba. *p* *mf* *f* *ff* *p* *f* *ff* *f*

timp. *f* - - - - -

perc. 1 - - - - -

perc. 2 - - - - -

cel. *f*

hp. 1 [D C# B / E# F G# A#] A#

hp. 2 [D C B# / E F# G A#] *f* 8va.....]

vl. 1 - - - - -

vl. 2 *pizz.* *ff* *ff*

via. *pizz.* *arco* *pizz.* *ff* *f* *ff*

vc. *mf* *mp* *f* *mf* *f* *f*

db. *p* *f* *ff* *mf* *f* *ff* *f* *f*

♩ = 63

poco rall.

353

picc. *ff* *mp* *p* *pp*

fl. *f* *ff*

ob.

cl. *f*

b. cl. *f* *ppp*

bsn. 1

bsn. 2 *f* *mp* *p* *p* *ppp*

cbsn.

hn. *f* *p* *p* *mp* *p* *mp* *p* *p* *pp*

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1 *f* *p*

hp. 2

[D C# B / Eb F G# Ab]

[D# F# G] *[D# C B# / E F G# Ab]*

poco rall.

vln. 1

vln. 2 *arco* *p* *mp* *p* *mp* *p* *p* *ppp*

via. *(pizz.)* *p* *mp* *p* *mp* *p* *p* *ppp*

vc. *f* *p* *mp* *p* *mp* *p* *p* *ppp*

db.

7.55.1

361

picc. f 1. $a2$ f p

fl. f mp f p

ob. f

cl. f p

b. cl. mp

bsn. 1

bsn. 2

cbsn. mp

hn. 1. mp (1,3.) f p

hn.

tpt. mp

tbn.

tba.

timp. p

perc. 1

perc. 2

cel. f ff

hp. 1 f f p

hp. 2 ff

vln. I solo f

vln. II pizz. f pizz.

vla. f pizz. arco mp pizz. mp

vc. f ff arco f p

db. pizz. pizz. arco f

368

picc. *p* *f* *ff* rall.

fl. *p* *f* *ff*

ob. *p* *f* *ff*

cl. *a2* *p* *f* *ff* *p* *fp* *f* *p*

b. cl. *p* *f* *ff* *p* *fp* *f* *p*

bsn. 1 *p* *f* *ff*

bsn. 2 *p* *f* *ff*

cbsn. *p* *f*

hn. *f* *ff* *f* *ff* *mp*

hn. *f* *ff* *f* *ff* *mp*

tpt. *f* *ff* *f* *ff*

tbn. *f* *ff*

tba. *f* *ff*

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2 *f* *sf* *G# A₃*

D₃ B₃ G₃ A₃

vln. 1 *pizz.* *f* *sf* *ff* rall.

vln. 2 *sf* *ff* (pizz.)

via. *p* *f* *ff* div.

vc. *mf* *mp* *f* *ff* *mp* *pp* unis. div.

db. *p* *mp* *f* *ff* *mp* *pp*

7.89

372 $\text{♩} = 72$

1.

picc. *f*

fl. *f* *a2* *p* *mp* *p* *mp* *p* *f* *a2* *mf* *pp* *f*

ob. *f*

cl. 1. *f* *p* *p* *mp* *p* *f* *mf* *pp* *f*

b. cl. *f*

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel. *f*

hp. 1 [D C# B / E# F G# A] C# D# E# F#

hp. 2 [D C B / E F G A] C# F# A# *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp*

vin. 1

vin. 2

vla. *pizz.* *f*

vc. *arco* *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp* *f* *pizz.*

db. *f*

385

picc. *f* *a2* *f* *mp* *p* *f* *ff*

fl. *f* *mp* *p* *f* *ff*

ob. *f* *f* *p* *f* *ff*

cl. *f* *a2* *p* *f* *ff*

b. cl. *f* *mp* *f* *ff*

bsn. 1 *mp* *f* *ff*

bsn. 2 *mp* *f* *ff*

cbsn. *f* *f* *f* *ff*

hn. *f* *mp* *ff*

hn. *ff*

tpt. *p* *f* *ff*

tbn. *p* *ff*

tba. *f*

timp. *p* *f*

perc. 1

perc. 2

cel. *f* *ff*

hp. 1 *f* *fff*

[D# C# B / E F G# A#] C# F G# A#

hp. 2 *f* *f* *fff*

A# D# E# C#

vln. 1 *f* *mp* *ff* *div.* *mp*

vln. 2 *f* *mp* *ff* *div.* *mp*

via. *mp* *ff* *pizz. div.* *f* *ff*

vc. *f* *mp* *pizz.* *ff* *f* *ff* *fff*

db. *f* *mp* *f* *ff*

394

a2

picc.

f

mp

fl.

1.

f

mp

a2

f

a2

f

a2

f

b. cl.

mp

bsn. 1

f

bsn. 2

cbsn.

mp

nat. 1.

mp

(1.3.)

f

p

1. solo

ff

1.

ff

ff

timp.

p

perc. 1

perc. 2

cel.

ff

f

f

hp. 1

D₃

[D C# B / E F G# A_b]

f

p

hp. 2

f

8^{va}...

[D# C B / E F G# A_b]

vln. 1

f

vln. 2

f

vla.

pizz.

f

arco

mp

vc.

f

mp

arco

f

p

db.

pizz.

f

arco

f

402

molto rall.

picc. *p* *f* *ff*

fl. *p* *f* *ff*

ob. *a2* *p* *f* *ff*

cl. *p* *f* *ff* *p* *fp* *f* *p*

b. cl. *p* *f* *ff* *p* *fp* *f* *p*

bsn. 1 *p* *f* *ff*

bsn. 2 *p* *f* *ff*

cbsn. *mf* *f*

hn. *f* *ff* *f* *ff* *mp*

hn. *f* *ff* *f* *ff* *mp*

tpt. *f* *ff* *f* *ff*

tbn. *f* *ff*

tba. *mf* *f* *f* *ff*

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2 *f* *sf*

molto rall.

vln. 1 *pizz.* *sf* *sf* *ff* *3*

vln. 2 *sf* *ff*

via. *p* *f* *div.* *ff*

vc. *mf* *mp* *mf* *f* *ff* *unis.* *mp* *div.* *pp*

db. *p* *mf* *f* *ff* *mp* *pp*

E♭ F# G A

D E G A

406

picc. *f* 1.

fl. *f* *a2* *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp* *a2*

ob. *f* *a2*

cl. 1.2. *f* *p* *p* *mp* *p* *f* *mf* *pp*

b. cl. *f*

bsn. 1

bsn. 2

cbsn.

hn. *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp*

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1 *f* [D C# B / E# F# G A]

hp. 2 *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp* C# F# Ab [D C# B / E F# G Ab]

vin. 1

vin. 2

via.

vc. *arco* *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp*

db. *pizz.* *f*

428

picc. *f* *ff* *mf* *mp* *p*

fl. *f* *ff* *mf* *mp* *p* *pp* *ppp*

ob. *ff* *mf* *mp* *p* *pp*

cl. *f* *ff* *mf* *mp* *p* *pp* *ppp*

b. cl. *f* *sf* *f* *sf* *ff* *ff* *mf* *mp* *p* *pp* *ppp*

bsn. 1 *f* *sf* *f* *sf* *ff* *ff* *mf* *mp* *p* *pp* *ppp*

bsn. 2 *f* *sf* *f* *sf* *ff* *ff* *mf* *mp* *p* *pp* *ppp*

cbsn.

hn.

hn.

tpt.

tbn. *ff* *mf* *mp* *p* *pp* *ppp*

tba. *ff* *mf* *mp* *p* *pp* *ppp*

timp. *ff* *mf* *mp* *p* *pp* *ppp*

perc. 1

perc. 2

cel.

hp. 1

hp. 2

[D# C B $\flat$ / E F G $\flat$ A $\flat$]

[D C# B / E $\flat$ F G A]

vln. I *ff* *mf* *tutti*

vln. 2 *ff* *mf* *mp* *tutti* *p* *pp*

via. *ff* *mf* *mp* *p* *pp* *ppp*

vc. *sf* *sf* *ff* *mf* *mp* *p* *pp* *ppp*

db. *sf* *sf* *ff* *mf* *mp* *p* *pp* *ppp*

434

picc. *fp* *p* *f* *ff* *mf* *f* *ff* *f*

fl. *fp* *p* *f* *ff* *p* *f* *ff* *f*

ob. *a2* *p* *f* *ff* *a2* *p* *f* *ff* *f*

cl. *fp* *p* *f* *ff* *a2* *p* *f* *ff* *f*

b. cl. *p* *f* *ff* *f* *ff* *f*

bsn. 1 *p* *f* *ff* *f* *ff* *f*

bsn. 2 *p* *f* *ff* *f* *ff* *f*

cbsn. *mf* *f* *ff* *ff*

hn. *f*

hn. *f*

tpt. *f*

tbn. *f* *ff* *f*

tba. *p* *mf* *f* *ff* *p* *f* *ff* *f*

timp. *f*

perc. 1

perc. 2

cel. *f*

hp. 1

hp. 2 *f* *8va* *G#*

vl. 1

vl. 2 *pizz.* *ff* *ff*

via. *pizz.* *arco* *pizz.* *ff* *f* *ff*

vc. *mf* *mp* *f* *mf* *f* *f*

db. *p* *f* *ff* *mf* *f* *ff* *f* *f*

448

♩ = 72

♩ = 54

69

455

poco rall.

picc. *p* *f* *ff*

fl. *p* *f* *ff*

ob. *p* *f* *ff*

cl. *p* *f* *ff*

b. cl. *p* *f* *ff*

bsn. 1 *p* *f* *ff*

bsn. 2 *p* *f* *ff*

cbsn. *mf* *f* *f* *ff*

hn. *f* *ff*

hn. *f* *ff*

tpt. *f* *ff*

tbn. *f* *ff*

tba. *mf* *f* *f* *ff*

timp.

perc. 1

perc. 2

cel.

hp. 1

[D^b C B^b / E^b F G A^b] D^b E^b G

hp. 2 C[#] E[#] F[#] G[#] A[#] [D C B / E F G A] *f* *ff*

vln. 1 *f* *ff* *pizz.* *poco rall.*

vln. 2 *f* *ff* *pizz.* *poco rall.*

via. *p* *f* *ff* *div.*

vc. *mf* *mp* *f* *ff* *div.* *unis.* *pp* *div.*

db. *p* *f* *ff* *mp* *pp*

8.89.2

$\text{♩} = 72$

459 1.

picc. *f*

fl. *f* *a2* *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp* *f*

ob. *f* *a2*

cl. *f* *p* *p* *mp* *p* *f* *mf* *pp* *f*

b. cl. *f*

bsn. 1

bsn. 2

cbsn.

hn. *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp*

hn.

tpt. *f* 1.

tbn.

tba.

timp.

perc. 1

perc. 2

cel. *f*

hp. 1 *f*

hp. 2 *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp*

C# Ab

D# Bb Eb Fb

vln. 1

vln. 2

via. *pizz.* *f*

vc. *arco* *f* *p* *mp* *p* *mp* *p* *f* *mf* *pp* *pizz.* *f*

db. *pizz.* *f* *f*

9.34.1 NEW

$\bullet = 63$

73

472

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

[D $\sharp$ C B / E F $\flat$ G A $\flat$]

hp. 2

[D C $\sharp$ B $\flat$ / E $\flat$ F G $\flat$ A]

vl. 1

vl. 2

via.

vc.

db.

arco

mp

ff

arco

mp

arco

mp

Sempre Spiccato

ff

mp

f

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a complex, multi-measure format with various time signatures and dynamic markings.

The instruments listed on the left side of the page are:

- picc.
- fl.
- ob.
- cl.
- b. cl.
- bsn. 1
- bsn. 2
- cbsn.
- hn.
- hn.
- tp.
- tb.
- tba.
- timp.
- perc. 1
- perc. 2
- cel.
- hp. 1
- hp. 2
- vin. 1
- vin. 2
- via.
- vc.
- db.

The score is written in a complex, multi-measure format with various time signatures and dynamic markings. The page number 476 is visible in the top left corner.

482

picc.

ff

fp

f

3

1.

2.

3

fl.

mf

f

ff

fp

f

3

ob.

1.

mf

f

1.

ff

fp

2.

f

3

cl.

b. cl.

f

ff

bsn. 1

f

ff

f

bsn. 2

f

f

cbsn.

f

hn.

1.

p

hn.

2.

p

tpt.

1.

f

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vln. 1

Sempre Spiccato

p

vln. 2

Sempre Spiccato

p

via.

p

vc.

p

db.

pizz.

f

sf

arco

f

[illegible]

494

picc. *mp* *f* *mp* *f* *ff*

fl. *mp* *f* *mp* *f* *f*

ob. *mp* *f* *f* *f* *f*

cl. *mp* *f* *f* *f* *ff*

b. cl.

bsn. 1

bsn. 2 *f* *f* *ff*

cbsn. *f* *f* *ff*

hn. *f* *f*

hn. *f* *f*

tpt. *ff* *f* *ff* *f* *ff*

tbn.

tba.

timp.

perc. 1

perc. 2

cel. *f* *f*

hp. 1 *G#*

hp. 2 *Ab* *f* *E#*

vl. 1 *mp*

vl. 2 *mp* *pizz.* *ff* *arco* *mp* *pizz.* *f* *arco* *mp*

via. *mp* *pizz.* *f* *arco* *mp* *pizz.* *f* *arco* *mp*

vc. *mp*

db. *f*

[illegible]

512

picc.

ff

fp

f

3

1. b

2. b

1. b

fl.

f

a2 b

3

ob.

f

3

cl.

f

ff

fp

f

2.

3

1.

b. cl.

f

ff

bsn. 1

mp

f

f

mp

bsn. 2

mp

f

f

mp

cbsn.

f

1.

p

hn.

4.

f

2.

p

tpt.

1.

f

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

[D C B / E F# G# A#]

hp. 2

[D C# Bb / E F G# Ab]

vln. 1

p

f

vln. 2

p

f

via.

p

pizz.

ff

vc.

p

ff

arco

f

db.

pizz.

f

sf

517

picc.

fl.

ob.

cl.

b. cl.

bsn. I

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. I

perc. 2

cel.

hp. I

hp. 2

vin. I

vin. 2

vla.

vc.

db.

520

2.

f

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

2.

f

1.

2.

1.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

F#

C₂

vln. 1

p *f* *mp* *ff*

vln. 2

p *f* *mp* *ff*

via.

mf *mp* *mf* *mp*

vc.

mf *mp* *mf* *mp*

nat.

nat.

db.

529

picc. *f*

fl. *f*

ob. *f*

cl. *f* *mf* *mp* *pp*

b. cl.

bsn. 1 *f* *mp* *p* *pp*

bsn. 2 *f*

cbsn. *f* *mp* *p* *pp*

hn. *ff*

hn. *ff*

tpt.

tbn. *f*

tba. *p* *f*

timp.

perc. 1

perc. 2

cel. *f*

hp. 1 *f*

hp. 2 *f* *p*

vln. 1 pizz. *ff* arco

vln. 2 pizz. *ff*

via. pizz. *ff* *mp* *p* *pp* arco

vc. *f* arco

db. *p*

B $\flat$ G

F $\sharp$

E $\flat$

533

picc. *f* *a2*

fl. *a2* *mf* *ff*

ob. *1.* *mf* *ff*

cl. *2.* *f* *mf* *ff*

b. cl.

bsn. 1 *f*

bsn. 2 *f*

cbsn. *ff* *fp*

hn. *1.*

hn. *1.*

tpt. *2.* *ff* *f*

tbn. *f*

tba. *f*

timp.

perc. 1 *4/4*

perc. 2 *4/4*

cel. *8*

hp. 1

hp. 2 *f*

vin. 1

vin. 2 *arco*

via. *arco* *ff* *f*

vc. *ff*

db. *ff* *f* *fp*

536

picc.

ff

fl.

ff

ob.

2.

ff

cl.

1.

ff

b. cl.

ff

bsn. 1

ff

bsn. 2

ff

cbsn.

ff

hn.

hn.

tpt.

gliss.

ff

tb. a2

ff

tba.

ff

timp.

f

sfz

f

perc. 1

perc. 2

cel.

hp. 1

hp. 2

[D C B $\flat$ / E F $\sharp$ G A $\sharp$]

B $\flat$

[D $\flat$ C $\flat$ B / E $\flat$ F G $\flat$ A $\flat$]

vln. 1

vln. 2

gliss.

ff

gliss.

ff

gliss.

ff

gliss.

ff

(arco)

ff

[illegible]

545

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vin. 1

vin. 2

via.

vc.

db.

ff

f

mf

p

sfz

pp

f

fp

pp

f

nat.

p

pp

f

p

pp

550

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tp.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vin. 1

vin. 2

via.

vc.

db.

[D C B $\flat$ / E F $\sharp$ G A $\flat$]

[D $\flat$ C $\flat$ B / E $\flat$ F G $\flat$ A $\flat$]

Spiccato

arco

pizz.

pizz.

arco

[illegible]

11.21.1 NEW

UU

92

562

picc. *mp* *f* *mp*

fl. *mp* *f* *mp*

ob. *mp* *f*

cl. *mp*

b. cl.

bsn. 1

bsn. 2

cbsn.

hn. *f* *a2*

hn. *f* *a2*

tpt. *ff*

tbn. *f*

tba.

timp.

perc. 1

perc. 2

cel. *mf* *f*

hp. 1 *D# G#* [*D# C B / E F# G# A#*]

hp. 2 *f* [*D# C# B / Eb F G# Ab*]

vin. I *mp* *pizz.* *ff* *arco* *mp*

vin. II *mp* *pizz.* *ff* *arco* *mp*

vla. *mp* *pizz.* *ff* *arco* *f* *pizz.* *ff*

vc. *mp*

db. *f*

567

picc. *a2* *f*

fl. *a2* *f*

ob. *f*

cl. *f* *ff*

b. cl.

bsn. 1

bsn. 2 *f*

cbsn. *f*

hn. *f*

hn. *f*

tpt. *f* *ff*

tbn.

tba.

timp.

perc. 1 $\text{H } \frac{2}{8}$

perc. 2 $\text{H } \frac{2}{8}$

cel. *f*

hp. 1 *f*

hp. 2 *f*

vln. 1

vln. 2 *f* *pizz.* *arco* *mp*

via. *arco*

vc. *f*

db. *f*

D₅ E₅

[illegible]

576

picc.

fl.

ff

f

mf

ob.

a2

ff

f

cl.

1.

mf

b. cl.

ff

f

bsn. 1

bsn. 2

cbsn.

fp

hn.

a2

hn.

f

tpt.

ff

fp

pp

tbn.

1.

f

2.

1.

f

2.

fz

tba.

f

f

timp.

perc. 1

perc. 2

cel.

hp. 1

[D C B $\flat$ / E F $\sharp$ G $\sharp$ A $\sharp$]

D $\sharp$ C $\sharp$ G A $\flat$

hp. 2

[D C $\flat$ B / E F G $\flat$ A $\flat$]

D $\sharp$ C $\sharp$ B $\flat$ G $\sharp$

vl. 1

f

vl. 2

f

via.

f

nat.

3

mp

vc.

f

nat.

3

mp

3

3

3

3

db.

fp

11.13 NEW

[illegible]

587

picc. *mp* *f* *mp* *f* *f* *ff*

fl. *mp* *f* *mp* *f* *f* *f* *ff*

ob. *mp* *f* *f* *f* *f* *f* *ff*

cl. *mp* *f* *f* *f* *ff* *f* *ff*

b. cl.

bsn. 1

bsn. 2 *f* *ff*

cbsn. *f* *ff*

hn. *f* *f* *f* *f*

hn. *f* *f* *f* *f*

tpt. *ff* *f* *ff* *f* *ff*

tbn. *f*

tba.

timp.

perc. 1

perc. 2

cel. *mf* *f*

hp. 1 [D# C# Bb / E F# G Ab]

hp. 2 *f* [D# C# Bb / E F G Ab] Bb F#

vl. 1 *mp*

vl. 2 *mp* *pizz.* *arco* *mp* *pizz.* *arco* *ff* *mp*

via. *arco* *mp* *pizz.* *f* *arco* *mp* *pizz.* *f* *arco* *mp* *ff* *mp*

vc. *arco* *mp*

db. *f*

12.34.1 NEW

596

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vl. 1

vl. 2

via.

vc.

db.

mf sf *<sfz>* *p*

ff *p* *f*

mf sf *f*

ff *f*

mf sf *<sfz>* *p* *p*

p

ff *f*

mp *mp* *mp* *mp*

f *ff*

arco *mp* *mp*

arco *mp* *mp*

Sempre Spiccato *ff* *mp* *f*

[illegible]

612

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

[D# C# B# / E F# G A#]

hp. 2

[D# C# B# / E F# G A#]

vin. 1

vin. 2

via.

vc.

db.

617

picc. *mp* *f* *mp* *f* *f* *f*

fl. *mp* *f* *mp* *f* *f* *f*

ob. *mp* *f* *f* *ff* *f*

cl. *mp* *f* *f* *ff* *f* *ff*

b. cl.

bsn. 1 *f*

bsn. 2 *f* *ff*

cbsn. *f* *ff*

hn. *f* *f* *f* *f*

hn. *f* *f* *f* *f*

tpt. *ff* *f* *ff* *f* *ff*

tbn. *f*

tba.

timp.

perc. 1

perc. 2

cel. *f*

hp. 1 *f* [D $\sharp$ C $\sharp$ B $\flat$ / E F $\sharp$ G A $\flat$] D $\natural$

hp. 2 *f* [D $\sharp$ C $\sharp$ B $\flat$ / E F $\sharp$ G A $\flat$] D $\natural$

vl. 1 *mp*

vl. 2 *pizz.* *ff* *arco* *mp* *pizz.* *arco* *f* *mp*

via. *mp* *f* *mp* *f* *mp*

vc. *mp* *f* *mp*

db. *f*

627

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vin. 1

vin. 2

vla.

vc.

db.

arco

Spiccato

f, *ff*, *p*, *mp*, *mf*

631

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vin. 1

vin. 2

vla.

vc.

db.

ff

f

mf

f

fp

pp

sfz

f

mp

p

pp

nat.

arco

f

mp

p

pp

13.55.1 NEW

636

picc.

ff

fp

f

3

1.

2.

1.

2.

3

3

3

b. cl.

f

bsn. 1

f

mf

bsn. 2

f

ff

mf

mp

cbsn.

f

hn.

1.

p

hn.

4.

f

2.

p

tpt.

1.

f

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

[D C# Bb / E F# G Ab]

hp. 2

[D C# Bb / E F# G Ab]

vln. 1

arco

p

vln. 2

arco

p

via.

p

pizz.

mf

f

ff

pizz.

ff

vc.

p

arco

mf

db.

pizz.

p

mf

[illegible]

13.89 NEW

648

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

[D# C# B / E F# G A#]

hp. 2

[D C# B / E F# G A#]

vln. 1

vln. 2

vla.

vc.

db.

pizz.

pizz.

(pizz.)

652

picc. *ff*

fl. *f*

ob. *f*

cl. *f* *mf* *mp* *pp*

b. cl.

bsn. 1 *f* *mp* *p* *pp*

bsn. 2 *f*

cbsn. *f* *mp* *p* *pp*

hn. *ff*

hn. *ff*

tpt.

tbn. *f*

tba. *p* *f*

timp.

perc. 1

perc. 2

cel. *f*

hp. 1

hp. 2 *f* *p*

vln. I pizz. *ff* arco

vln. II pizz. *ff*

via. pizz. *ff* *mp* *p* *pp*

vc. *f* arco

db. *p*

C: B $\flat$

F $\sharp$

D $\sharp$

656

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vin. 1

vin. 2

via.

vc.

db.

f

ff

fp

arco

ff

[D $\sharp$ C B $\flat$ / E F $\sharp$ G A $\flat$]

[D $\sharp$ C $\sharp$ B / E F $\sharp$ G $\sharp$ A $\sharp$]

659

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tb. gliss. ff a2

tba. ff

timp. f sf sf

perc. 1

perc. 2

cel.

hp. 1 [D# C Bb / E F# G Ab]

hp. 2 [D# C# B / E F# G# A#] F#

vin. 1

vin. 2

via. gliss. ff gliss.

vc. ff gliss.

db. ff (arco)

[illegible]

669

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vln. 1

vln. 2

via.

vc.

db.

ff

f

mf

f

sfz

fp

pp

f

sfz

f

sfz

f

nat.

mp

nat.

mp

3

3

3

3

[D# C Bb / E F# G Ab]

[D# C# B / E F# G# A#]

13.55.2 NEW

674

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vin. 1

vin. 2

via.

vc.

db.

f *3* *ff* *fp* *f* *a2* *3* *ff* *fp* *f* *3* *1.* *p* *p* *f* *mf* *f* *f* *mp* *f* *ff* *ff* *pizz.* *f* *ff* *f* *sf* *ff* *p* *ff* *pizz.* *arco* *p* *ff*

679

FFF

682

picc.

f

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

C₂

[D₂ C₂ B₁ / E F₂ G A₂]

hp. 2

[D₂ C₂ B / E F₂ G₂ A₂]

vin. I

mp

ff

vin. 2

mp

ff

via.

mf

mp

mf

mp

vc.

nat.

mf

mp

mf

mp

db.

14.89.1 NEW

117

687

picc. *f* *ff*

fl. *f* *ff*

ob. *f* *ff*

cl. *f* *ff*

b. cl. *f*

bsn. 1 *f*

bsn. 2 *f* *ff*

cbsn. *ff*

hn. *ff*

hn. *ff*

tpt. *f* *ff*

tbn. *f* *ff*

tba. *f* *ff*

timp. *fff*

perc. 1

perc. 2 *f*

cel. *f*

hp. 1 *mp*

hp. 2 *p* *ff*

vl. 1 *f* *ff*

vl. 2 *f* *ff*

via. *p*

vc. *f* *pizz.* *ff*

db. *pizz.* *ff*

691

picc. *ff*

fl. *f*

ob. *f*

cl. *f* *mf* *mp* *pp*

b. cl.

bsn. 1 *f* *mp* *p* *pp*

bsn. 2 *f*

cbsn. *f* *mp* *p* *pp*

hn. *ff*

hn. *ff*

tpt.

tbn. *f*

tba. *p* *f*

timp.

perc. 1

perc. 2

cel. *f*

hp. 1

hp. 2 *f* *p*

F₄

vln. I pizz. *ff* *f* arco

vln. II pizz. *ff* *f*

via. pizz. *ff* *f* *mp* *p* *pp*

vc. arco *f*

db. arco *p*

695

picc. *f* *a2*

fl. *f* *ff* *a2*

ob. *f* *ff* 1.

cl. *f* *ff* 2.

b. cl.

bsn. 1 *f*

bsn. 2 *f*

cbsn. *ff* *fp*

hn. *f*

hn. *f*

tpt. *ff* *f* 2.

tbn. *f*

tba. *f*

timp.

perc. 1 $\text{H } \frac{4}{4}$

perc. 2 $\text{H } \frac{4}{4}$

cel. *f*

hp. 1 $[D\sharp C B\flat / E F\sharp G A\flat]$

hp. 2 $[D\sharp C\sharp B / E F G\sharp A\sharp]$

vin. 1 *arco*

vin. 2 *arco*

via. *ff* *f* *arco*

vc. *ff*

db. *ff* *f*

698

picc.

ff

fl.

ff

ob.

2.

ff

cl.

1.

ff

b. cl.

ff

bsn. 1

ff

bsn. 2

ff

cbsn.

ff

hn.

hn.

tpt.

tbn.

gliss.

ff

a2

ff

tba.

ff

timp.

f

sfz

f

perc. 1

perc. 2

cel.

hp. 1

hp. 2

D: G:

vin. 1

vin. 2

via.

gliss.

ff

vc.

gliss.

ff

db.

gliss.

ff

(arco)

14.144

21

703

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vln. 1

vln. 2

vla.

vc.

db.

HHH

707

picc. *f*

fl. *f*

ob. *f*

cl. *f*

b. cl.

bsn. 1 *f* *ff*

bsn. 2 *f* *ff*

cbsn. *f* *ff*

hn. (1+3) *fff*

hn. (2+4) *fff*

tpt. 1+2 *f* *ff*

tbn. 1+2 *f* *ff*

tba. *f* *ff*

timp. *ff* *fff* *rfz* *rfz*

perc. 1

perc. 2

cel. *f* *ff*

hp. 1 *D> Eb* *[D> C B> / Eb F# G Ab]*

hp. 2 *[D C# B / E F G Ab]* *D> C> B>*

vl. 1 *f*

vl. 2 *f*

vla. *f* *ff*

vc. *ff* *ff*

db. *ff* *ff*

[illegible]

716

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vln. 1

vln. 2

vla.

vc.

db.

mf *pp* *f*

f *mf* *p* *sf* *f*

mp *mp* *mp*

mf *pp* *mf* *pp*

ff

f

F G $\flat$ A $\sharp$

D $\sharp$

719

picc. *f* *sfz*

fl. *f* *sfz*

ob. *ff*

cl. *f* *ppp* *mf* *ppp* *mp*

b. cl.

bsn. 1

bsn. 2

cbsn.

hn. *f* *fp* *sfz* *ppp* *mute*

hn. *f* *fp* *sfz* *ppp* *mute*

tpt. *mp* *mf* *ff*

tbn. *p* *mp* *f* *fp* *1+2*

tba. *fp*

timp.

perc. 1

perc. 2

cel. *f* *sfz* *pp* *mp* *pp* *mf* *ppp*

hp. 1 *f* *sfz* *D₂* [D C B₂ / E₂ F G₂ A] *D₂ E*

hp. 2 *f* *sfz* [D C B₂ / E₂ F G₂ A] *D₂ C₂ E G₂*

vin. 1 *f* *sfz* *p*

vin. 2 *f* *sfz* *p*

vla. *pizz.* *pp* *p* *pp* *p* *mp* *mf* *f* *mp* *p* *ppp*

vc. *pizz.* *sfz* *arco* *pp*

db. *pizz.* *sfz* *arco* *pp*

726

The musical score is arranged in two systems. The first system includes Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (b. cl.), Bassoon 1 (bsn. 1), Bassoon 2 (bsn. 2), Contrabassoon (cbsn.), Horn 1 (hn.), Horn 2 (hn.), Trumpet (tpt.), Trombone (tbn.), Tuba (tba.), Timpani (timp.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), Cello (cel.), Harp 1 (hp. 1), Harp 2 (hp. 2), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (via.), Violoncello (vc.), and Double Bass (db.). The second system includes Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (b. cl.), Bassoon 1 (bsn. 1), Bassoon 2 (bsn. 2), Contrabassoon (cbsn.), Horn 1 (hn.), Horn 2 (hn.), Trumpet (tpt.), Trombone (tbn.), Tuba (tba.), Timpani (timp.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), Cello (cel.), Harp 1 (hp. 1), Harp 2 (hp. 2), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (via.), Violoncello (vc.), and Double Bass (db.). The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mp*, *pp*, *sfz*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vln. 1

vln. 2

via.

vc.

db.

14.55 NEW

728

picc. *f* 3 *ff* *fp* *f* 3

fl. *f* 3

ob. *f* 3

cl. *ff* *fp* *f* 3

b. cl.

bsn. 1 *p* *mf* *f*

bsn. 2 *p* *mf* *f*

cbsn.

hn. 1 *f* 3 *p*

hn. 2 *f* 4 *p*

tpt. *f* 3

tbn. 1 *ff*

tba. *ff*

timp. *ff*

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vn. 1 *arco* *f* 3 *p*

vn. 2 *arco* *f* 3 *p*

via. *arco* *p* *p*

vc. *arco* *p*

db. *f* *pizz.* *sf* *ff* *arco*

732

picc. *fp*

fl. *f*

ob. *f*

cl. *fp*

b. cl.

bsn. 1 *mf*

bsn. 2 *mp*

cbsn.

hn.

hn.

tpt. *f*

tbn. *f*

tba. *f*

timp.

perc. 1

perc. 2

cel. *f*

hp. 1 [D# C Bb / E F G# A]

hp. 2 [D# C# Bb / E F G# A] *f*

vin. I *f*

vin. 2 *f*

via. *p* *pizz.* *ff* *arco*

vc. *p* *pizz.* *ff* *f* *arco*

db. *f*

736

picc. *f*

fl. *f*

ob.

cl. *f*

b. cl. *f*

bsn. 1

bsn. 2

cbsn.

hn. *f* *a2*

hn. *f* *a2*

tpt. *f*

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

C# Bb

vin. 1 *mp* *ff*

vin. 2 *mp* *ff*

via. *mf* *mp* *mf* *mp*

vc. *nat.* *mf* *mp* *mf* *mp*

db.

14.89.2 NEW

131

[illegible]

KKK

744

picc. *ff*

fl. *f*

ob. *f*

cl. *f* *mf* *mp* *pp*

b. cl.

bsn. 1 *f* *mp* *p* *pp*

bsn. 2 *f*

cbsn. *f* *mp* *p* *pp*

hn. *ff*

hn. *ff*

tpt.

tbn. *f*

tba. *p* *f*

timp.

perc. 1

perc. 2

cel. *f*

hp. 1 [D# C# B / E F G# A] C B# G#

hp. 2 [D# C# B / E F G# A#] F#

vln. 1 pizz. *ff* arco

vln. 2 pizz. *ff*

via. pizz. *ff* *mp* *p* *pp*

vc. arco *f*

db. arco *p*

748

picc. *f*
 fl. *f* *ff*
 ob. *f* *ff*
 cl. *f* *ff*
 b. cl.
 bsn. 1 *f*
 bsn. 2 *f*
 cbsn. *ff* *fp*
 hn. *f*
 hn. *f*
 tpt. *ff* *f*
 tbn. *f*
 tba. *f*
 timp.
 perc. 1
 perc. 2
 cel.
 hp. 1
 hp. 2
 vln. 1
 vln. 2 *arco*
 via. *arco* *ff* *f*
 vc. *ff*
 db. *ff* *f*

751

picc.

fl.

ff

ob.

ff

cl.

ff

b. cl.

ff

bsn. 1

ff

bsn. 2

ff

cbsn.

ff

hn.

hn.

tpt.

gliss.

ff

tbn.

ff

tba.

ff

timp.

f

sfz

sf

perc. 1

perc. 2

cel.

hp. 1

hp. 2

F#

vn. 1

vn. 2

gliss.

ff

gliss.

ff

gliss.

ff

(arco)

ff

[illegible]

760

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vn. 1

vn. 2

via.

vc.

db.

ff

f

mf

sfz

fp

pp

f

sfz

f

nat.

mp

nat.

mp

f

fp

G#

A#

766

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vin. 1

vin. 2

vla.

vc.

db.

[D# C B $\flat$ / E F G# A]

[illegible]

778

picc. *f* *ff* *f*

fl. *mf* *ff* *f*

ob. *f* *ff* *f*

cl. *mf* *ff* *f*

b. cl. *f* *ff* *f*

bsn. 1

bsn. 2 *ff* *ff*

cbsn. *ff* *ff*

hn. *ff* *ff*

hn. *f* *ff* *ff*

tpt. *ff* *ff*

tbn. *ff* *ff*

tba. *ff* *ff*

timp. *ff*

perc. 1

perc. 2

cel. *mf* *ff* *ff* *ff*

hp. 1 *f* *ff* *ff*

hp. 2 *ff* *ff*

G $\sharp$ A $\flat$ [D $\sharp$ C B $\flat$ / E F G A $\flat$]

C $\sharp$ G $\sharp$ A $\sharp$ [D $\sharp$ C B / E F $\sharp$ G A $\sharp$]

vln. 1 pizz. *ff* arco *ff* div. *ff* pizz. *ff*

vln. 2 pizz. *ff* arco *ff* div. *ff* pizz. *ff*

via. pizz. *ff*

vc. pizz. *ff*

db. *f*

[illegible]

788

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vln. 1

vln. 2

vla.

vc.

db.

[D# C B / E F G A#]

[D# C B / E F# G A#]

16.55.1 NEW

793

picc. *f* *ff* *fp* *f*

fl. *f* *a2* *f*

ob. *f* *f* *fp* *f*

cl. *f* *ff* *fp* *f*

b. cl. *f* *mp*

bsn. 1 *f* *mp* *f*

bsn. 2 *f* *mp* *f*

cbsn. *f*

hn. *f* *p*

hn. *f* *p*

tpt. *f*

tbn. *f*

tba. *f*

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vl. 1 *pizz.* *f* *arco* *p*

vl. 2 *pizz.* *f* *arco* *p*

via. *f* *p*

vc. *f*

db. *pizz.* *f* *arco*

[illegible]

801

picc.

f

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

Solo Vln.

vln. 1

vln. 2

vla.

vc.

db.

mp *ff* *mp* *ff* *mf* *mp* *mf* *mp* *mf* *mp*

nat.

f *p* *f*

a2

D $\sharp$ A $\sharp$ *[D C B $\flat$ / E F G A]*

C $\sharp$ G $\sharp$ *[D $\sharp$ C $\sharp$ B / E F $\sharp$ G $\sharp$ A $\sharp$]*

8^{va}

16.89 NEW

45

[illegible]

810

picc. *ff*

fl. *f*

ob. *f*

cl. *f* *mf* *mp* *pp*

b. cl.

bsn. 1 *f* *mp* *p* *pp*

bsn. 2 *f*

cbsn. *f* *mp* *p* *pp*

hn. *ff*

hn. *ff*

tpt.

tbn. *f*

tba. *p* *f*

timp.

perc. 1

perc. 2

cel. *f*

hp. 1

hp. 2 *f* *p*

F₂

vln. I pizz. *ff* *f* arco

vln. II pizz. *ff* *f*

via. pizz. *ff* *f* *mp* *p* *pp* arco

vc. *f* arco

db. *p*

814

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vin. 1

vin. 2

via.

vc.

db.

f

ff

fp

arco

[D C B $\flat$ / E F G A]

[D $\sharp$ C $\sharp$ B / E F G $\sharp$ A $\sharp$]

817

picc.

fl.

ff

ob.

ff

cl.

ff

b. cl.

ff

bsn. 1

ff

bsn. 2

ff

cbsn.

ff

hn.

hn.

tpt.

gliss.

ff

ff

tbn.

ff

tba.

ff

timp.

f

sfz

perc. 1

perc. 2

cel.

hp. 1

hp. 2

F#

vin. 1

vin. 2

gliss.

ff

gliss.

ff

gliss.

ff

gliss.

ff

(arco)

ff

16.34. NEW

149

[illegible]

826

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tpt.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vin. 1

vin. 2

vla.

vc.

db.

[D C B $\flat$ / E F G A]

[D $\sharp$ C $\sharp$ B / E F $\sharp$ G $\sharp$ A $\sharp$]

16.55.2 NEW

151

832

picc.

fl.

ob.

cl.

b. cl.

bsn. 1

bsn. 2

cbsn.

hn.

hn.

tp.

tbn.

tba.

timp.

perc. 1

perc. 2

cel.

hp. 1

hp. 2

vin. 1

vin. 2

vla.

vc.

db.

f

ff

fp

f

p

mf

f

arco

836

picc. *f*

fl.

ob.

cl. *f*

b. cl.

bsn. 1 *mf*

bsn. 2 *mf*

cbsn.

hn.

hn.

tpt. *f*

tbn. *f*

tba. *f*

timp.

perc. 1

perc. 2

cel. *f*

hp. 1

hp. 2 *f*

vl. 1 *f*

vl. 2 *f*

via. *p* *ff* pizz.

vc. *p* *ff* pizz.

db. *f*

This musical score page contains measures 839 through 843. The instrumentation includes Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (b. cl.), Bassoon I (bsn. 1), Bassoon II (bsn. 2), Contrabassoon (cbasn.), Horn I (hn.), Horn II (hn.), Trumpet (tpt.), Trombone (tbn.), Tuba/Euphonium (tba.), Timpani (timp.), Percussion I (perc. 1), Percussion II (perc. 2), Cello (cel.), Harp I (hp. 1), Harp II (hp. 2), Violin I (vin. 1), Violin II (vin. 2), Viola (via.), Violoncello/Viola da gamba (vc.), and Double Bass (db.).

The score features various dynamics such as *f*, *mf*, *ppp*, *mp*, *ff*, and *p*. It also includes performance instructions like "poco rall.", "arco", "nat.", and "arco". The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature changes from 3/8 to 6/8.