Commentary on the Portfolio of Compositions submitted for the degree of Doctor of Philosophy by Composition

GOODENOUGH, JOHN, MICHAEL

How to cite:

GOODENOUGH, JOHN, MICHAEL (2015) Commentary on the Portfolio of Compositions submitted for the degree of Doctor of Philosophy by Composition, Durham theses, Durham University. Available at Durham E-Theses Online: http://etheses.dur.ac.uk/11120/

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John Goodenough

TRIPTYCH

DIFFUSIONE - MEMORIA - Riflessione
IVES ENSEMBLE
1. DIFFUSIONE

Flute

Clarinet in A

Violin

Violoncello

\* This opening motif is to be played in the manner, and at the tempo of the violin in Stravinsky's Histoire Du Soldat spiccato\*

\* A

\* This opening motif is to be played in the manner, and at the tempo of the violin in Stravinsky's Histoire Du Soldat spiccato\*
Picc. | Cl. | Vln. | Vc.
---|---|---|---
**57** | mp | mf | mf
**59** | | | PPP
**61** | poco rit. | | |
2. MEMORIA

\[ \text{Flute} \]
\[ \text{Clarinet in A} \]
\[ \text{Violin} \]
\[ \text{Violoncello} \]

\textbf{Lento} \quad \textit{j = 56}

\text{pp} \quad \text{p} \quad \text{pp}

\underline{\text{niente}} \quad \text{pp}

\text{pp}

\text{pp}

\underline{\text{con sord.}}

\underline{\text{con sord.}}
3. Riflessione

Allegro sempre molto forte, un suono duro

\( q = 96 \)

Flauto

Clarinetto in B\( \flat \)

Violino

Violoncello

Un ruvido suono
\begin{itemize}
\item \textit{Subito} \( q = 72 \) \textit{molto accel.}
\item \textit{Lento} ma accelerando il più possibile
\end{itemize}