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GOODENOUGH, JOHN,MICHAEL

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Full Score

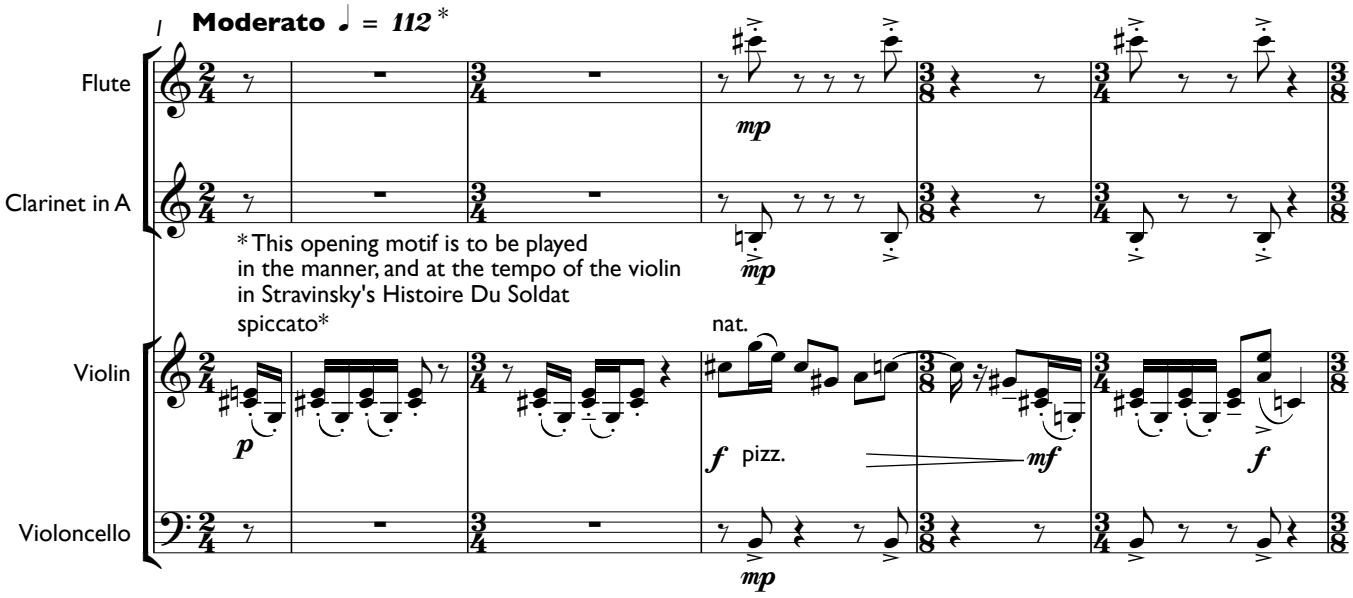
John Goodenough

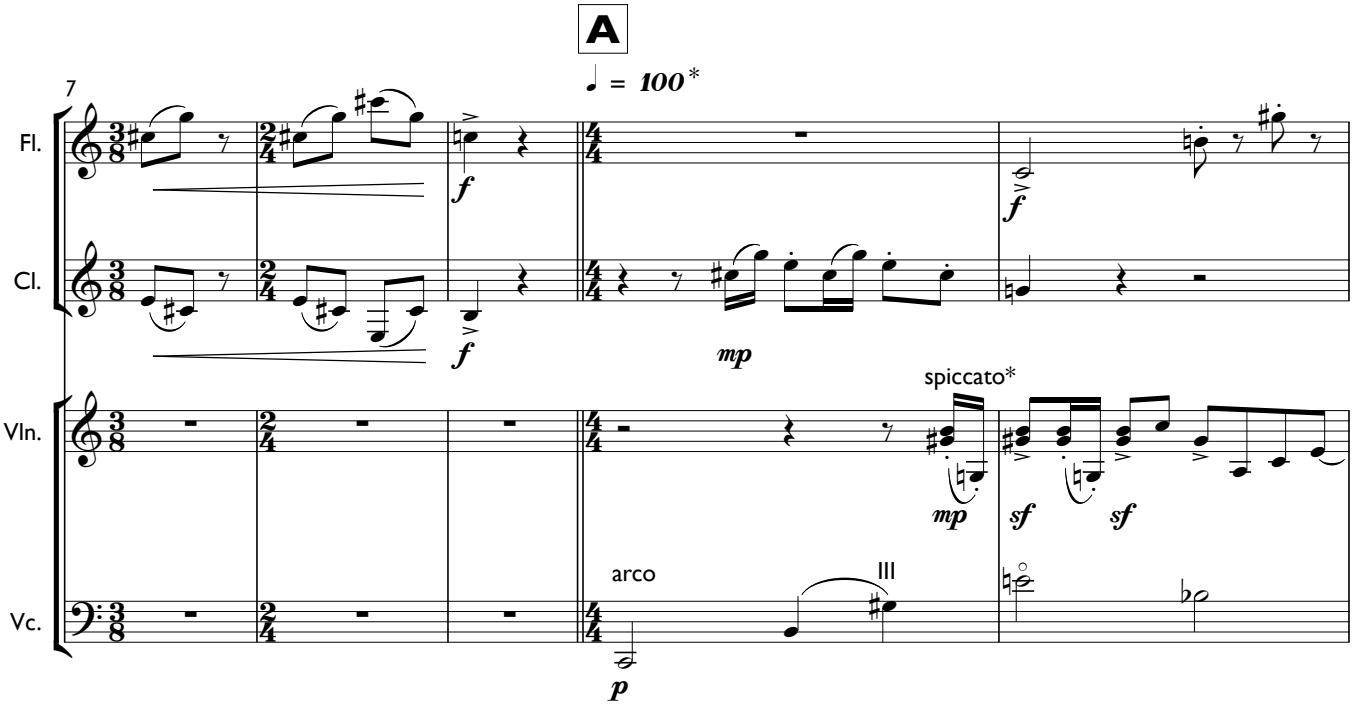
TRIPTYCH

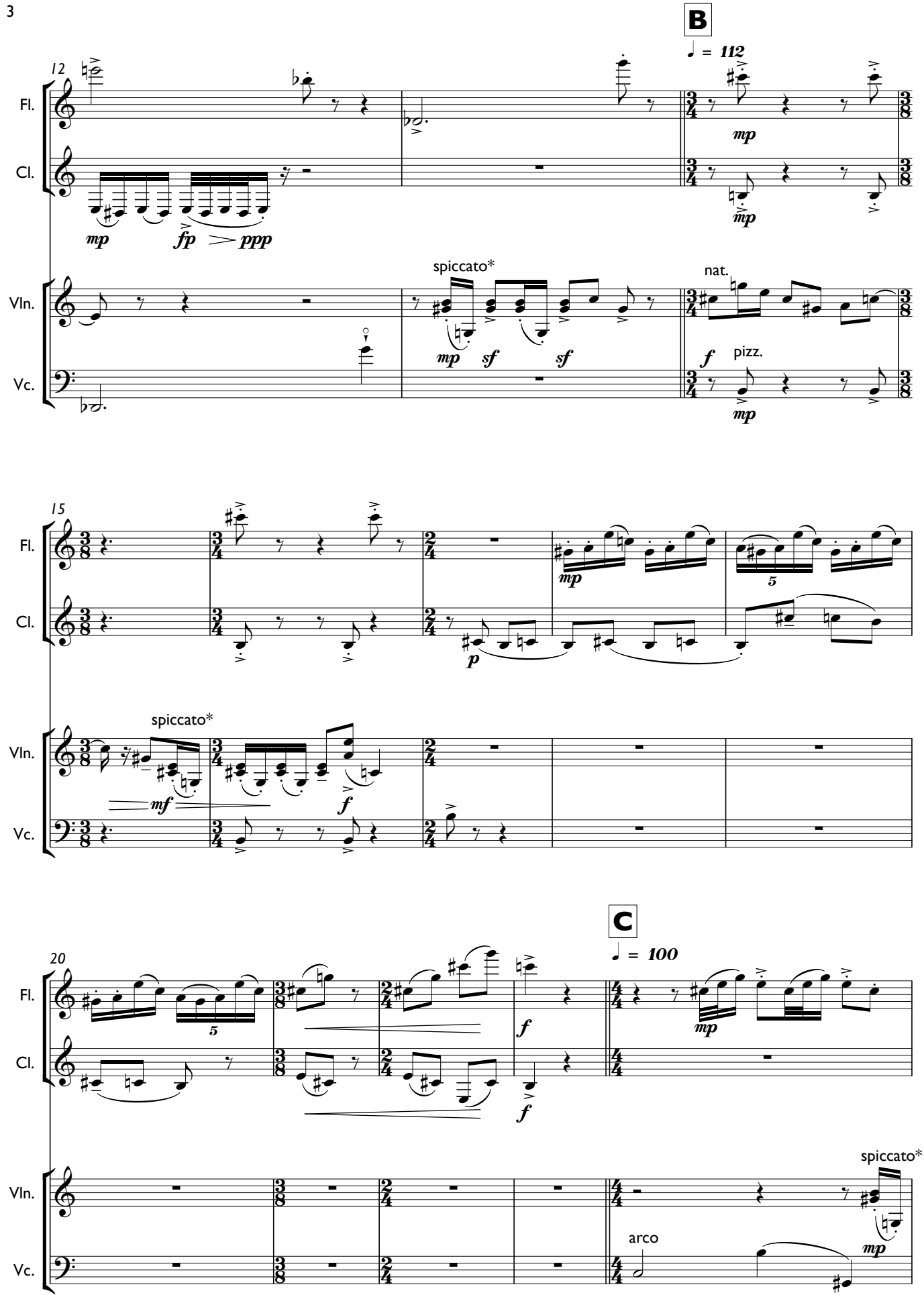
DIFFUSIONE - MEMORIA - RIFLESSIONE

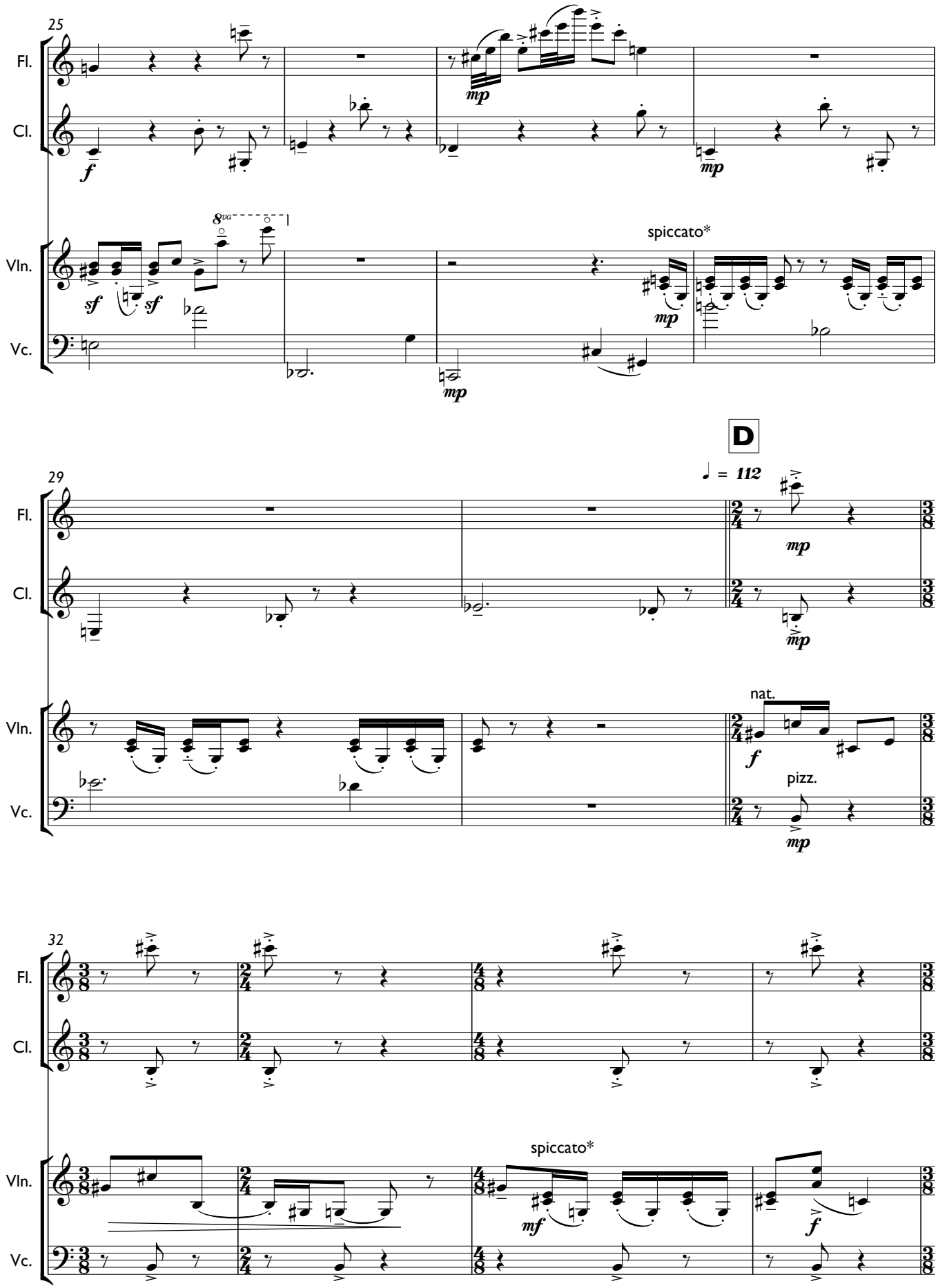
IVES ENSEMBLE

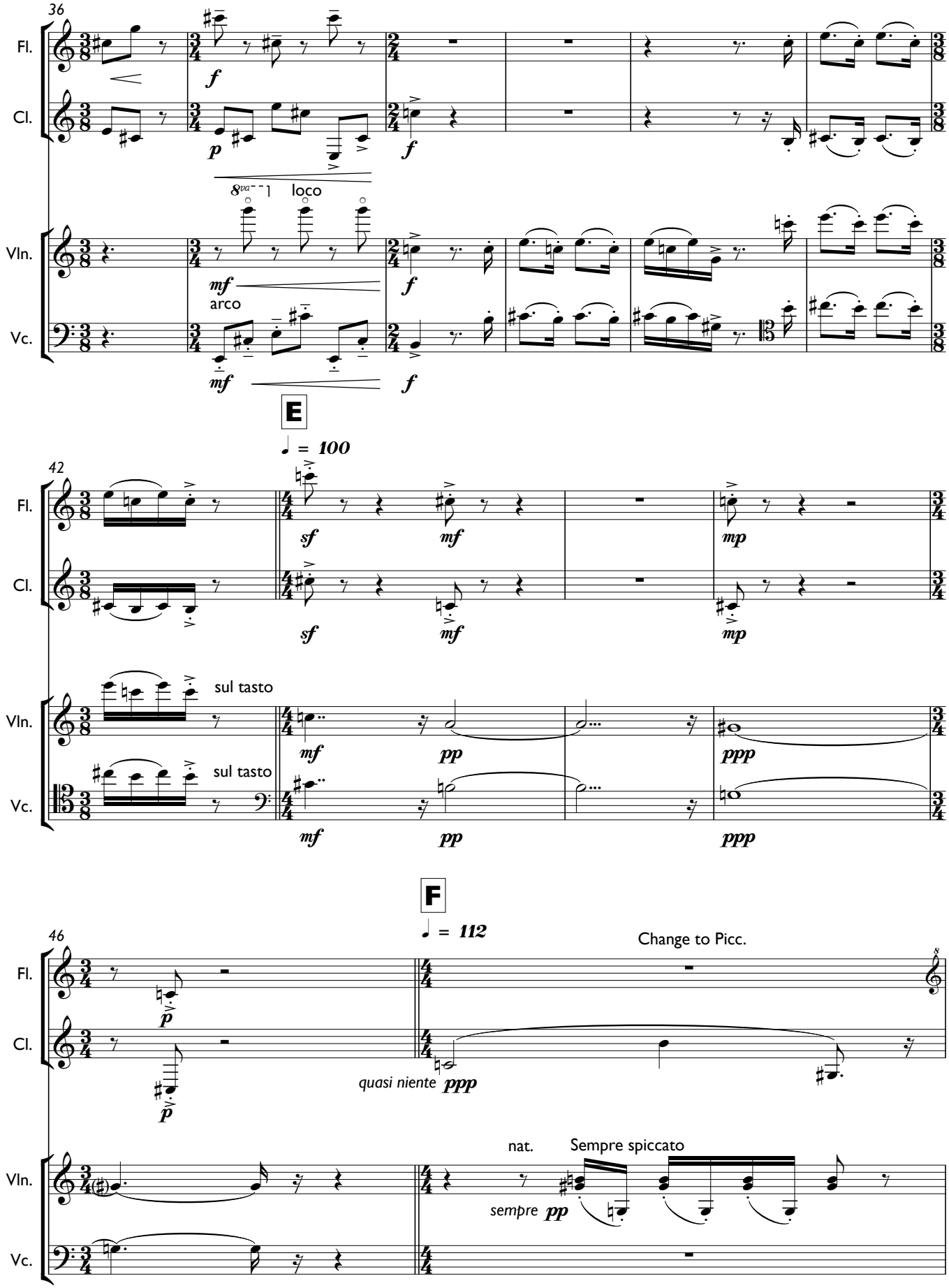
1. DIFFUSIONE

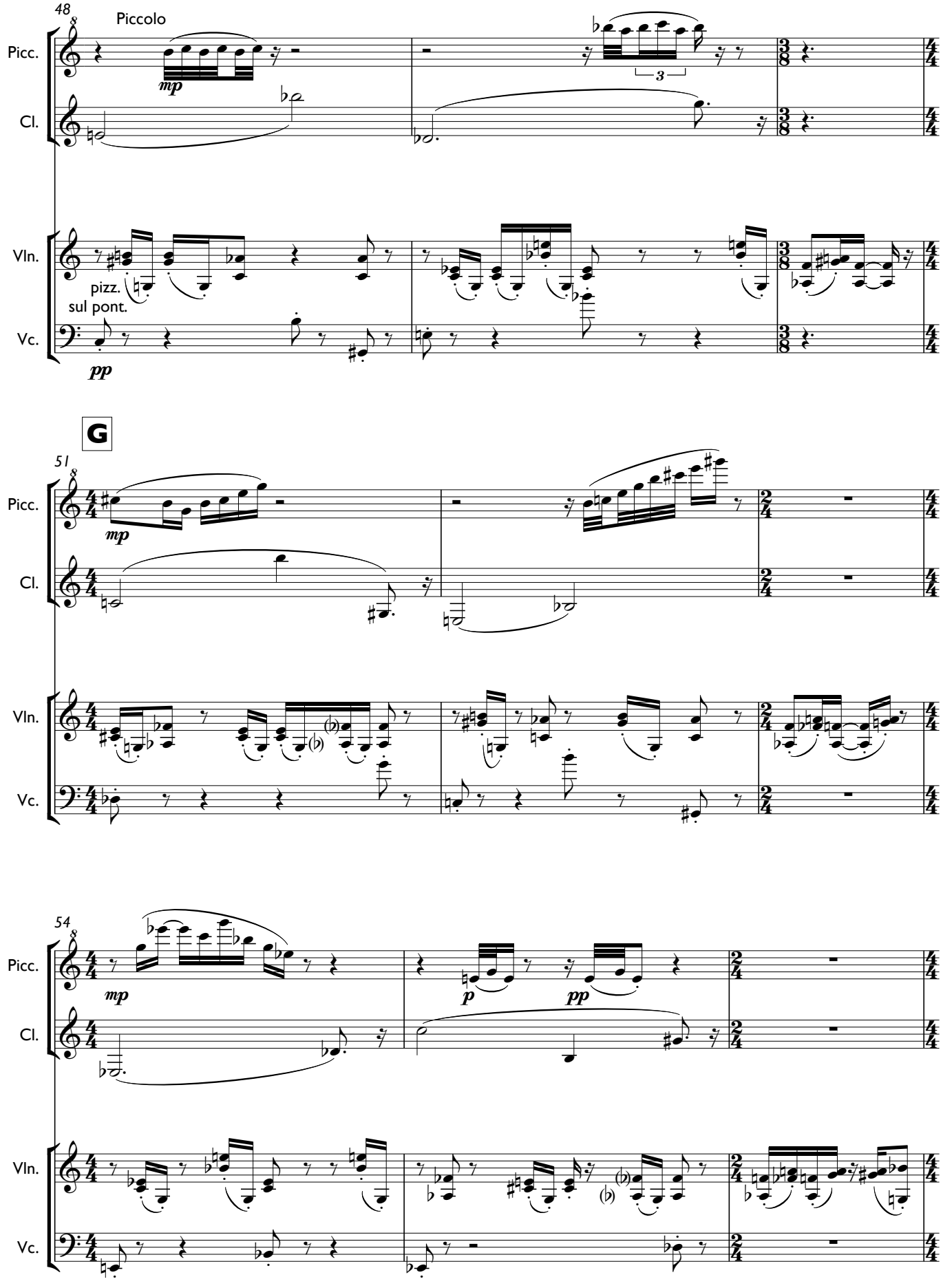


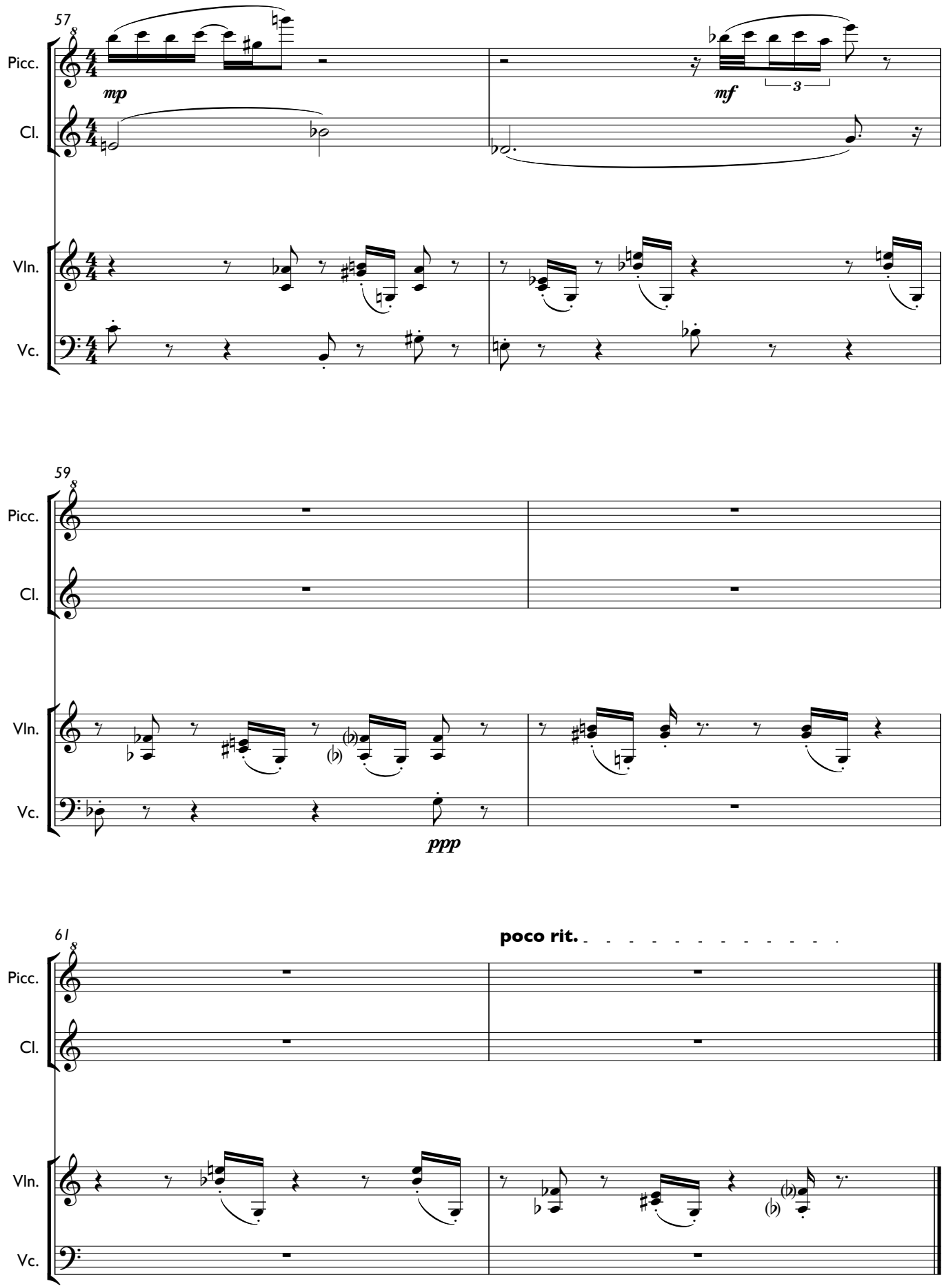



B
♩ = 112
12
Fl.
Cl.
Vln.
Vc.
mp
fp
ppp
spiccato*
sf
nat.
f
pizz.
15
p
mf
C
♩ = 100
20
arco

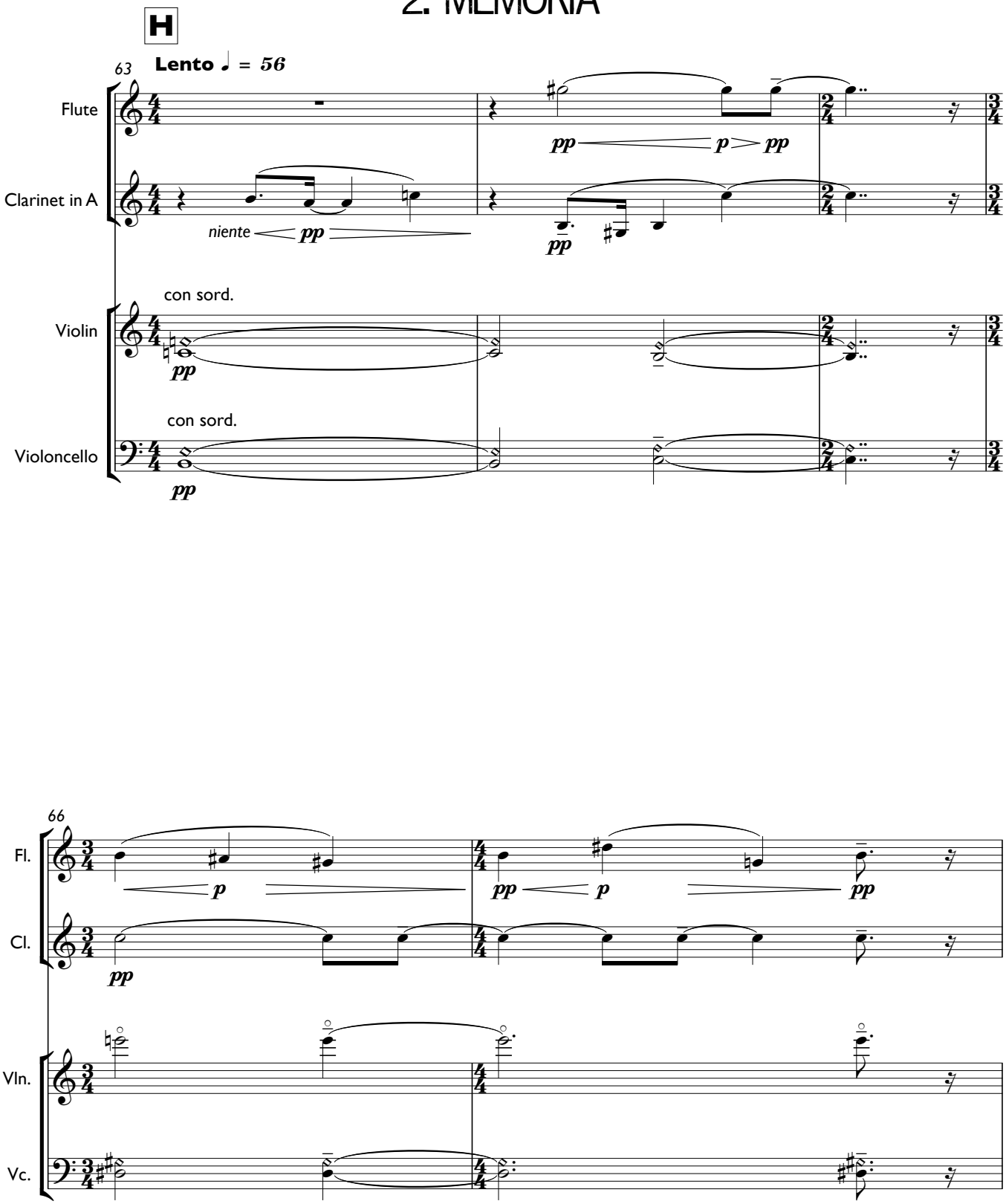

25
Fl.
Cl.
Vln.
Vc.
8va
spiccato*
29
D
♩ = 112
nat.
pizz.
32
spiccato*

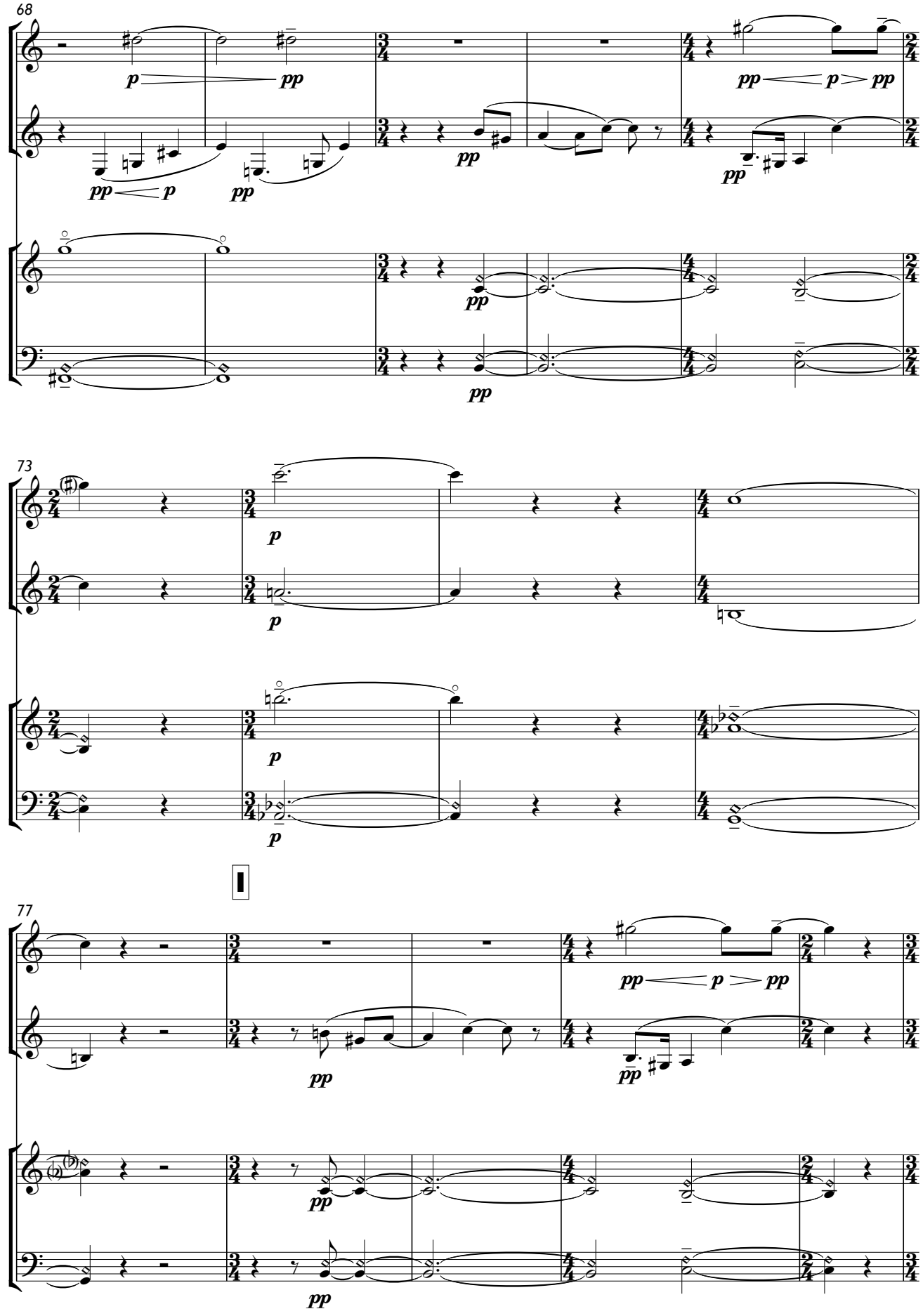

36
Fl.
Cl.
Vln.
Vc.
8va
loco
arco
E
♩ = 100
42
sul tasto
sul tasto
F
♩ = 112
46
Change to Picc.
quasi niente
nat.
Sempre spiccato
sempre

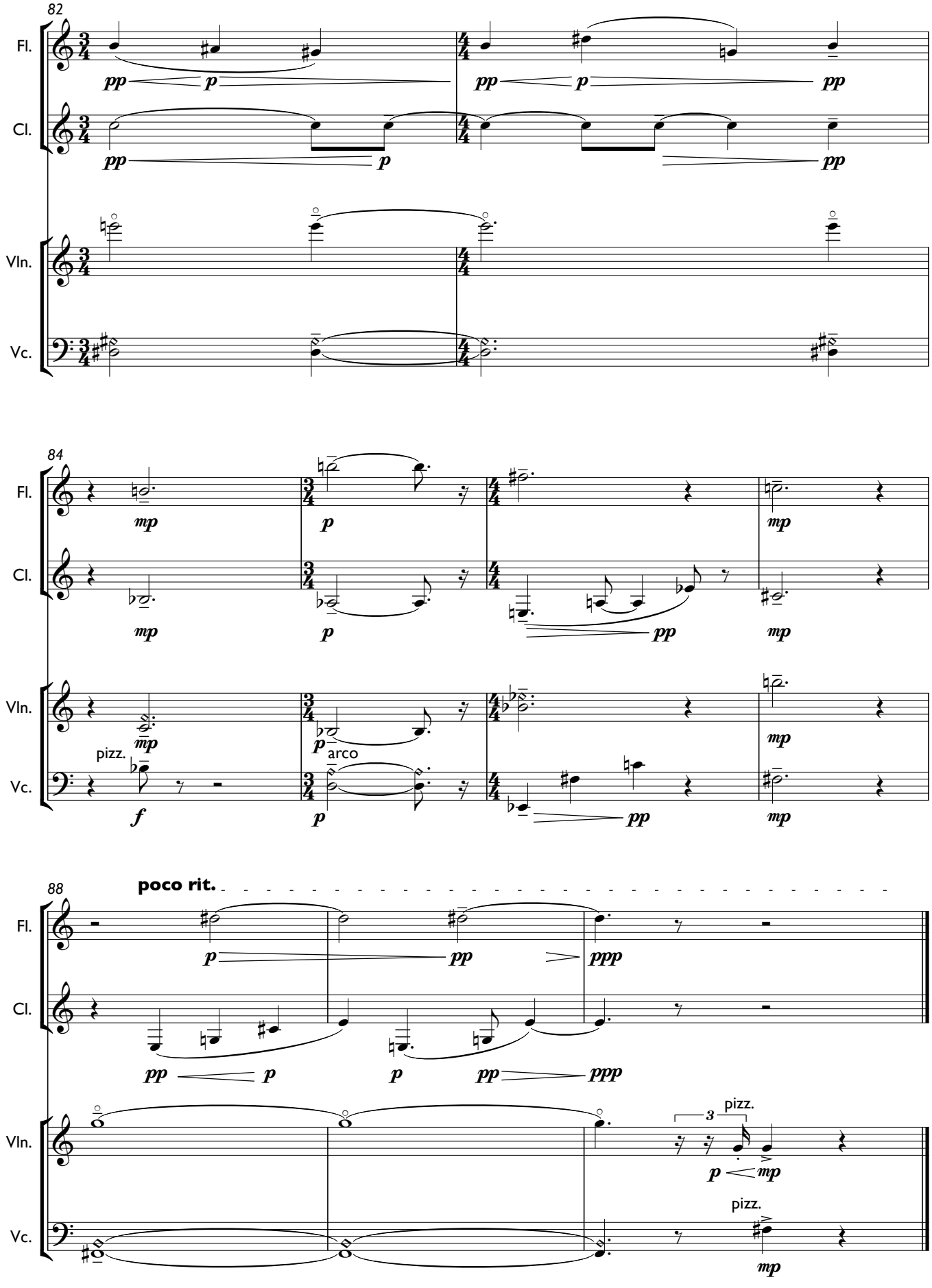

48
Piccolo
Picc.
Cl.
Vln.
Vc.
mp
pizz.
sul pont.
pp
3
G
51
mp
p
pp
54


57
Picc.
Cl.
Vln.
Vc.
mp
mf
3
59
ppp
61
poco rit.

2. MEMORIA


H
63
Lento ♩ = 56
Flute
Clarinet in A
Violin
Violoncello
con sord.
con sord.
niente
pp
p
pp
66
Fl.
Cl.
Vln.
Vc.


68
Fl.
Cl.
Vln.
Vc.
73
Fl.
Cl.
Vln.
Vc.
I
77
Fl.
Cl.
Vln.
Vc.


82
Fl.
Cl.
Vln.
Vc.
84
pizz.
arco
88
poco rit.
3
pizz.

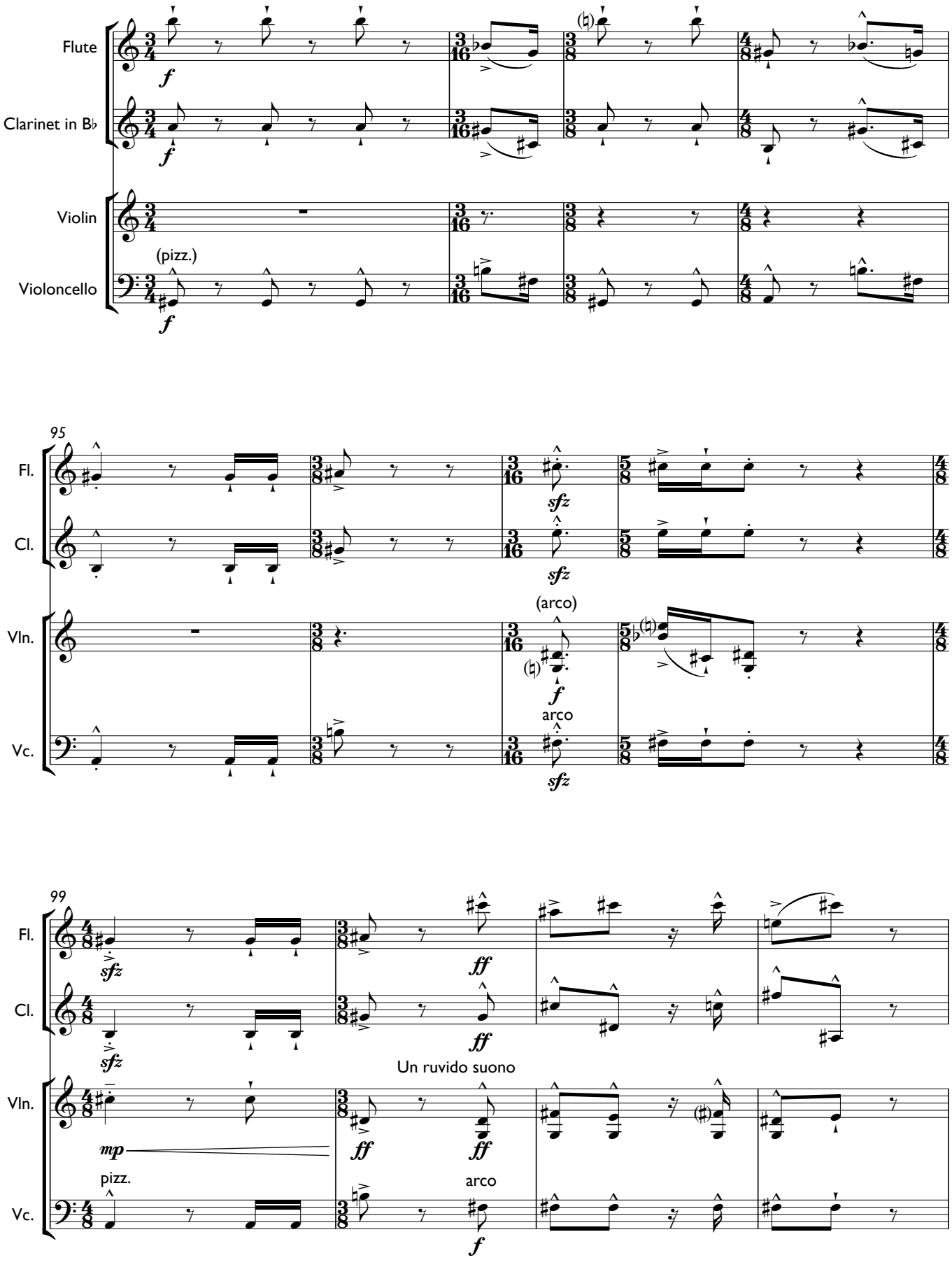
3. RIFLESSIONE

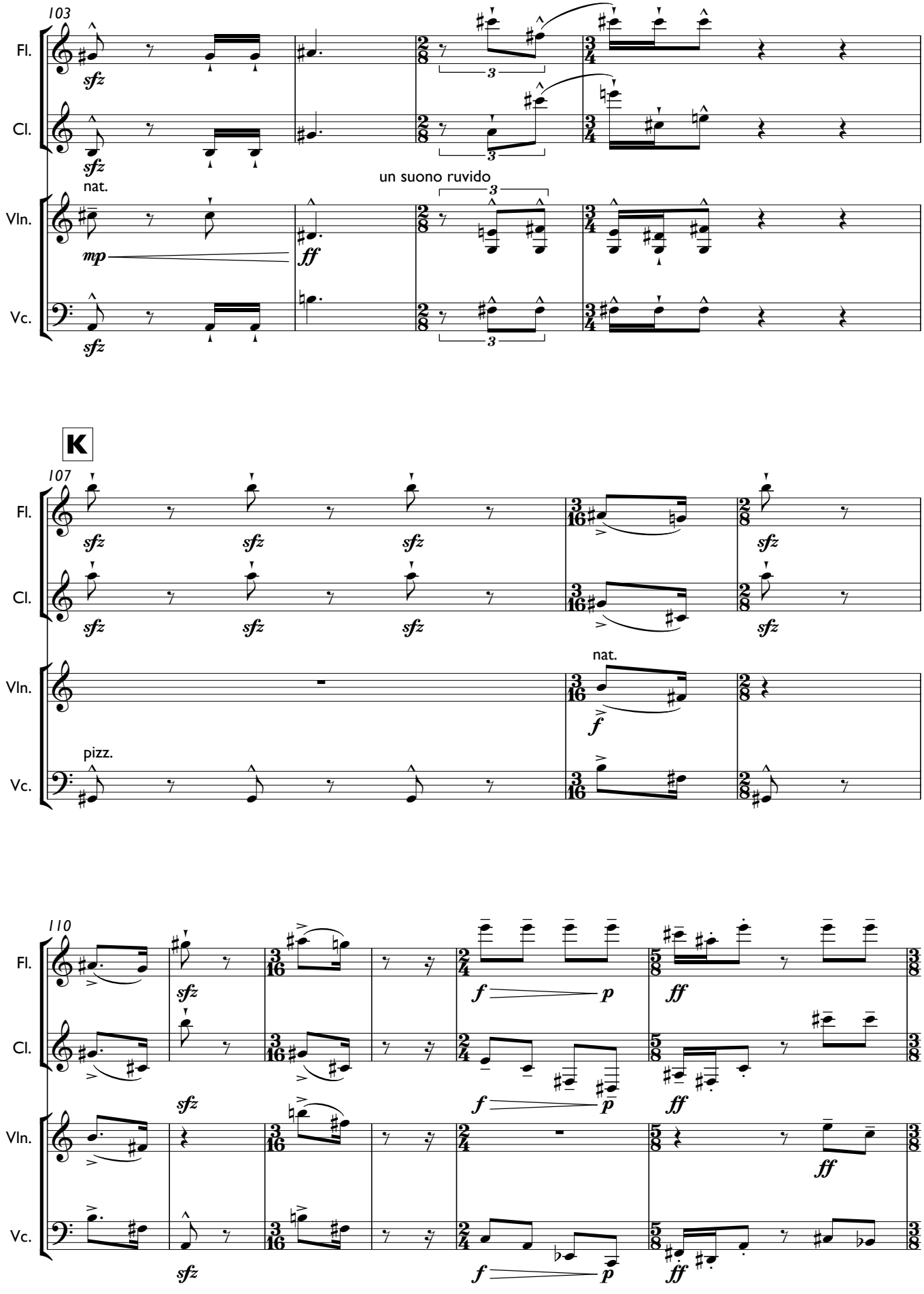
J

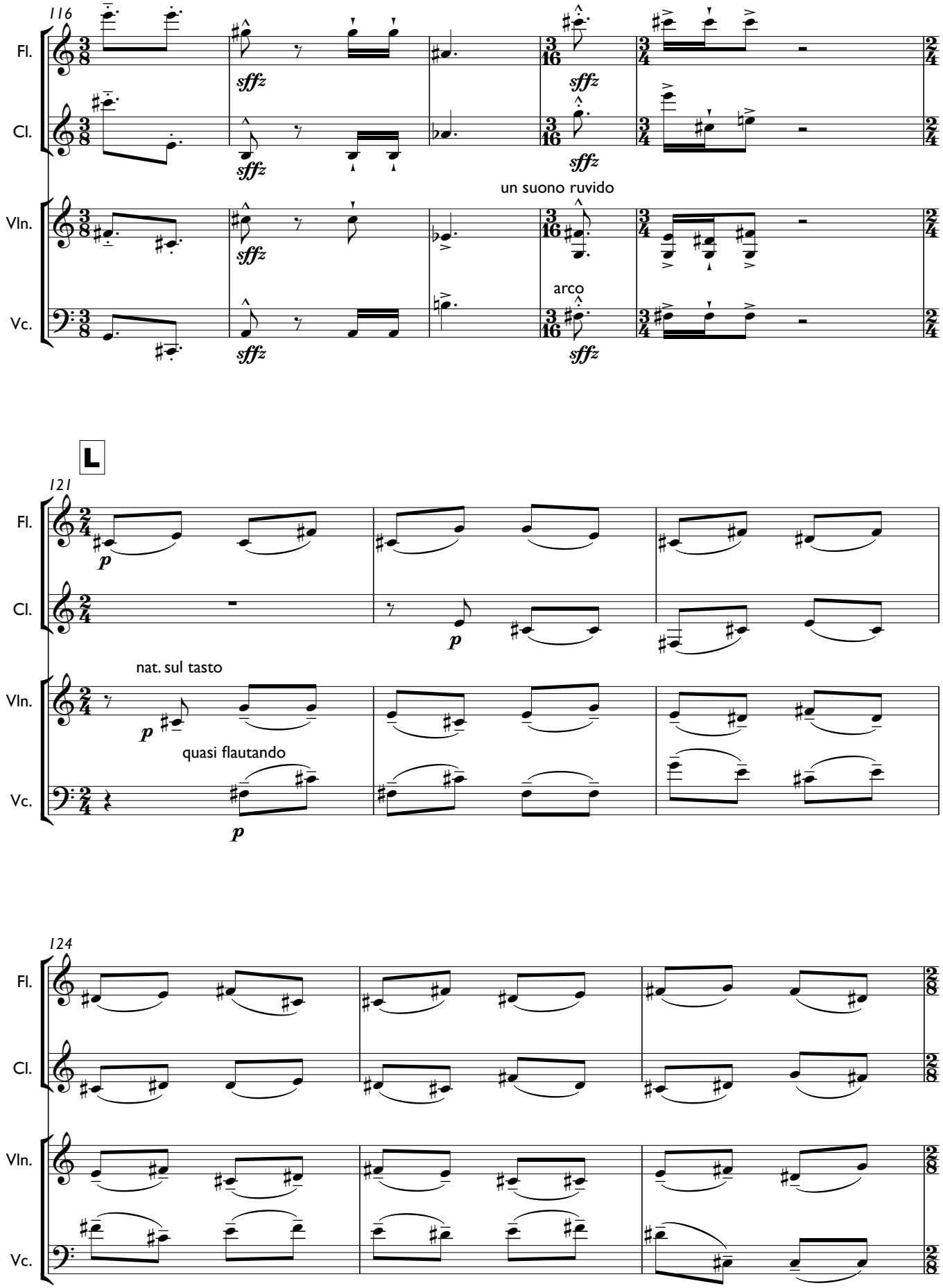
Allegro sempre molto forte, un suono duro

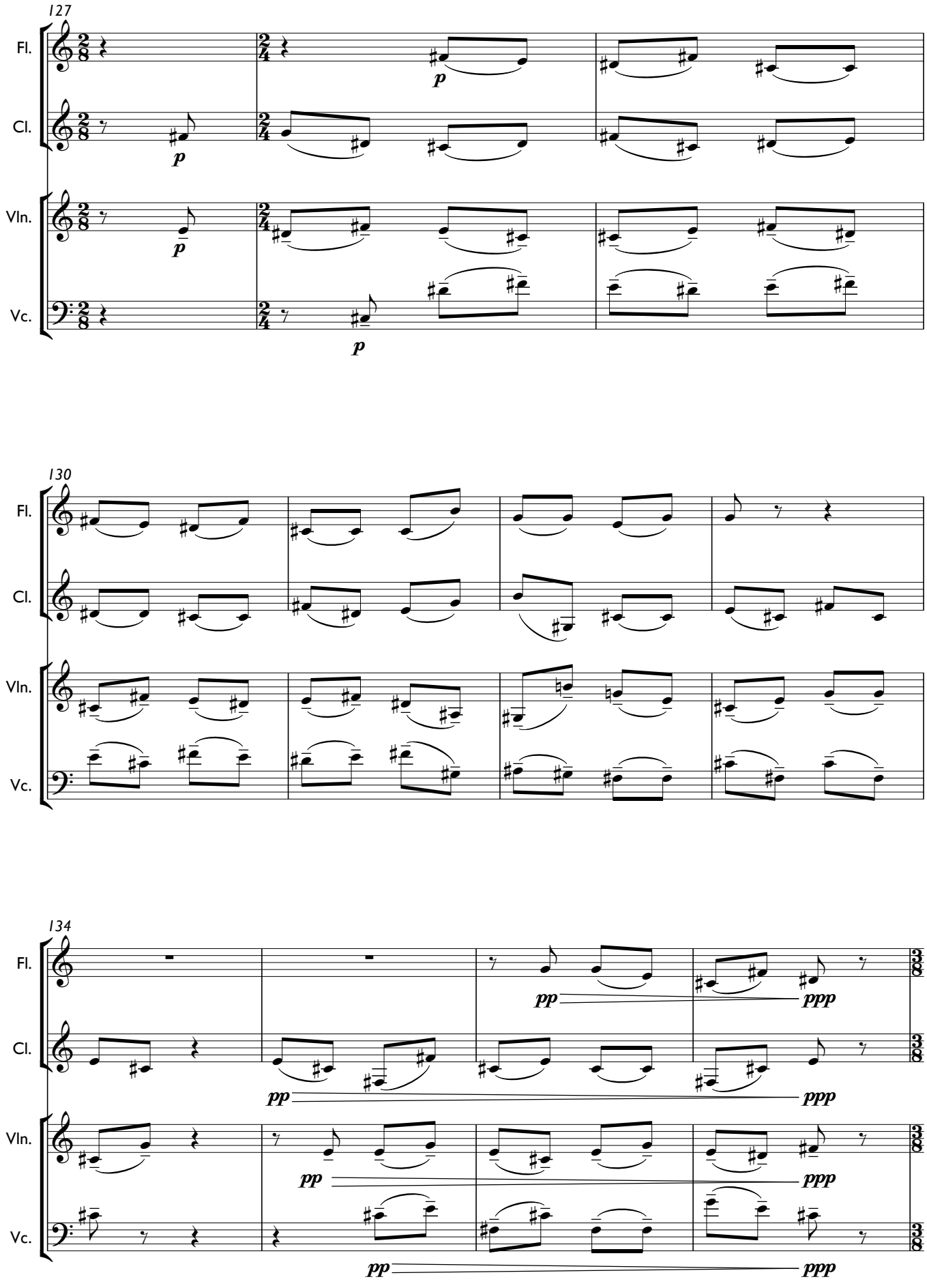
John Goodenough

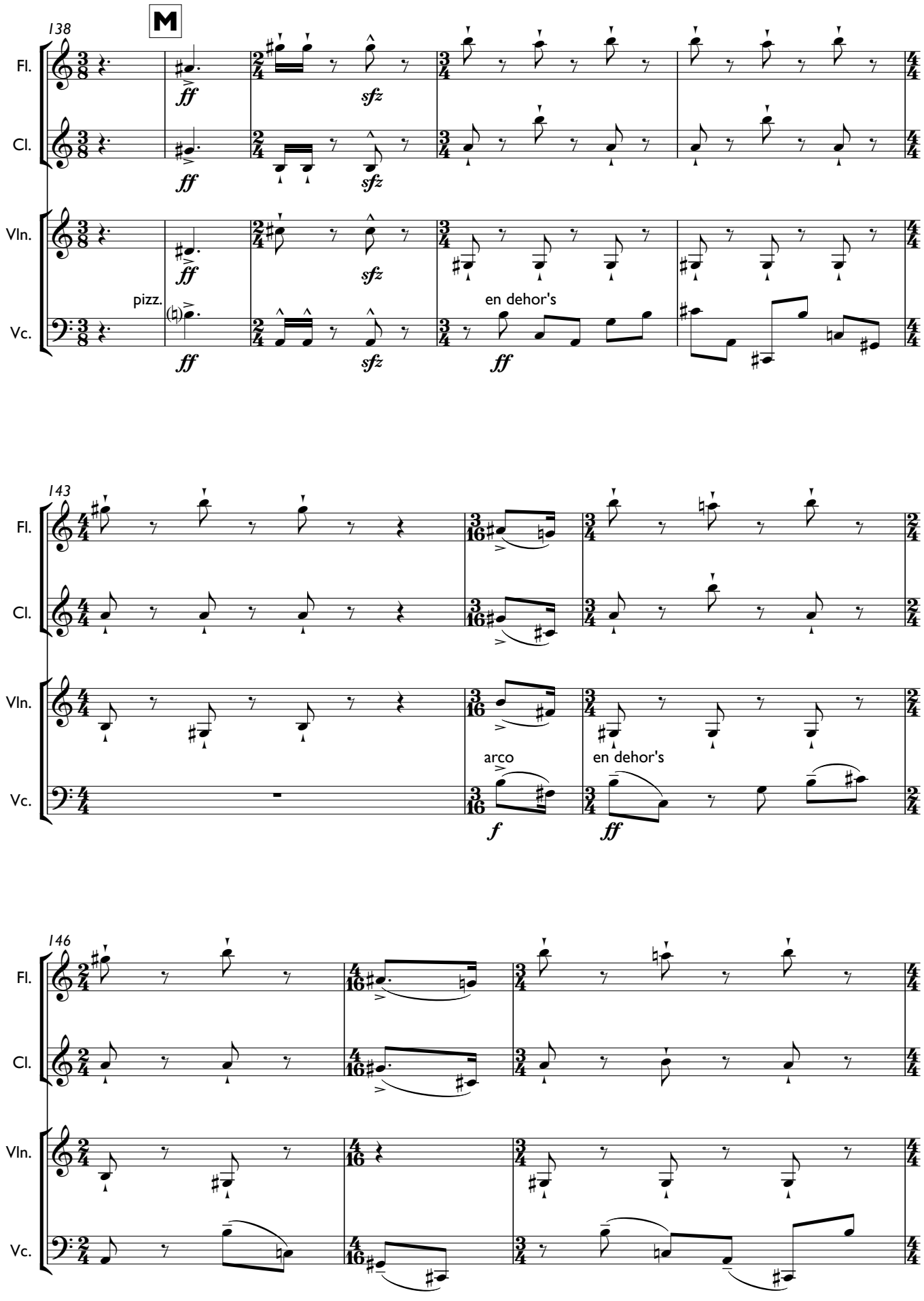
♩ = 96

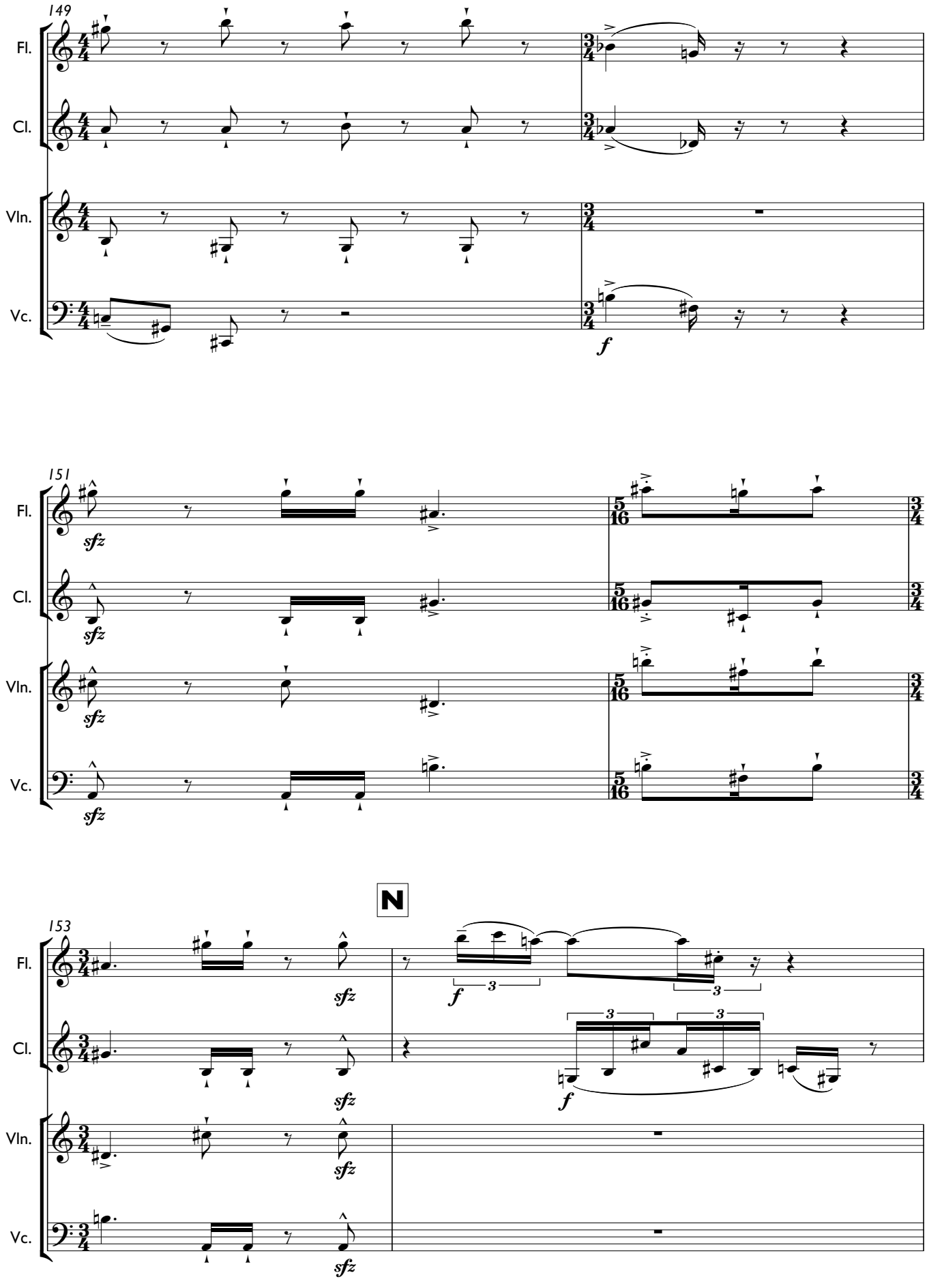


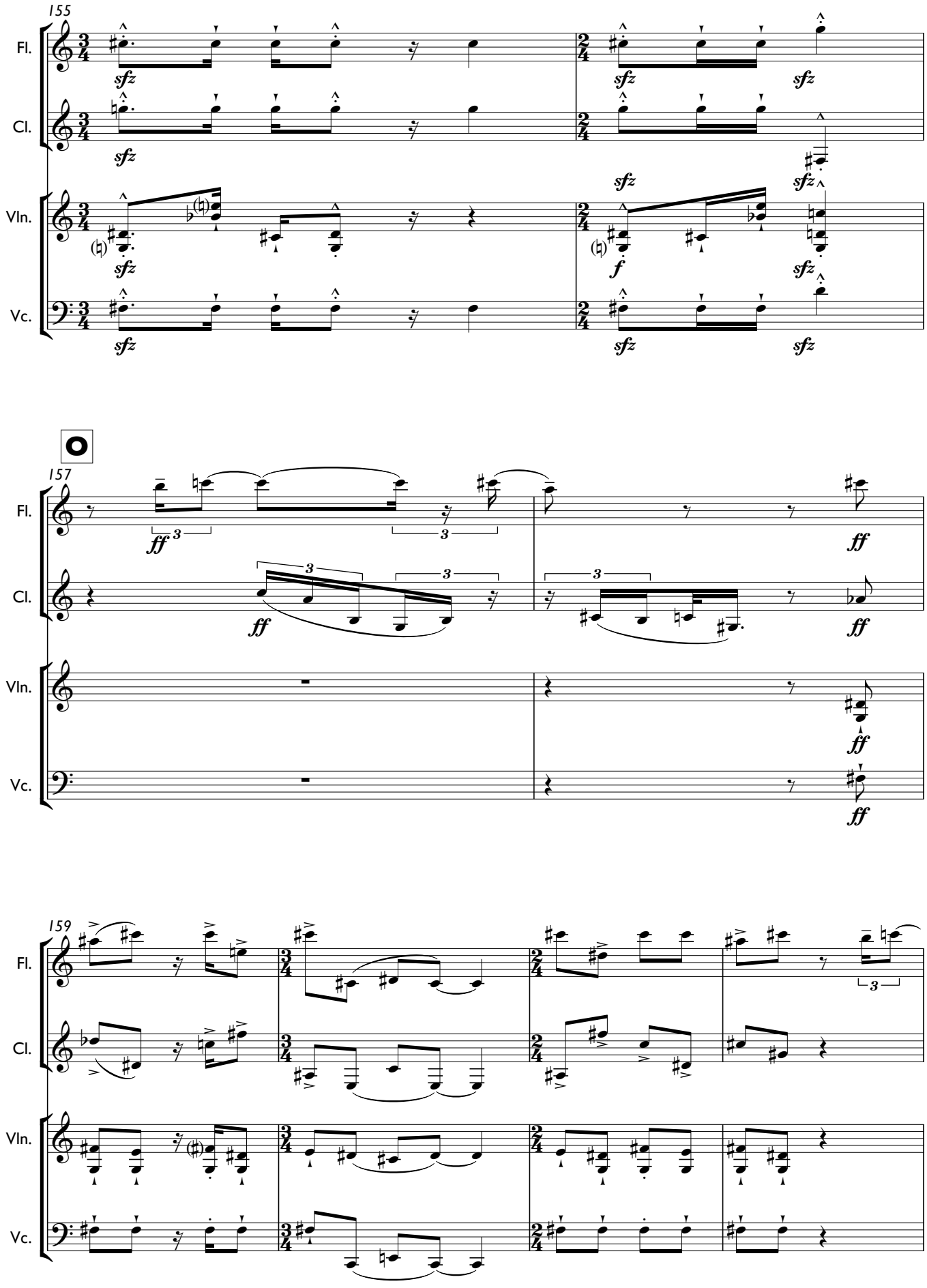

103
Fl.
Cl.
Vln.
Vc.
sfz
nat.
mp
ff
un suono ruvido
3
K
107
pizz.
f
110
p

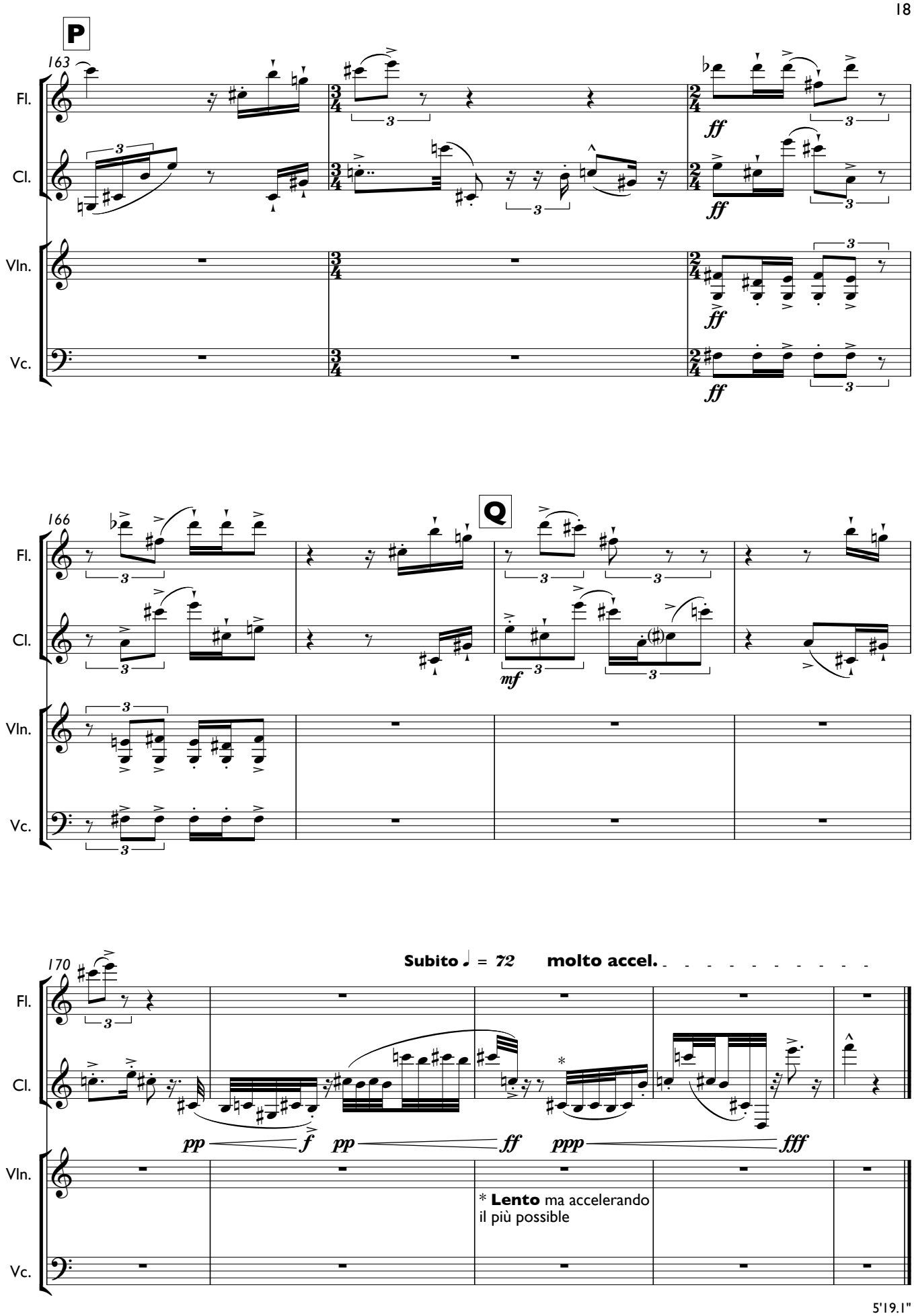

116
Fl.
Cl.
Vln.
Vc.
sffz
un suono ruvido
arco
L
121
p
nat. sul tasto
quasi flautando
124


127
Fl.
Cl.
Vln.
Vc.
p
130
pp
ppp
134


138
M
Fl.
Cl.
Vln.
Vc.
pizz.
ff
sfz
en dehor's
143
arco
f
146


149
Fl.
Cl.
Vln.
Vc.
f
151
sfz
153
N
3


155
Fl.
Cl.
Vln.
Vc.
sfz
f
157
ff
159


P
163
Fl.
Cl.
Vln.
Vc.
ff
Q
166
mf
170
Subito ♩ = 72
molto accel.
pp
f
pp
ff
ppp
fff
* Lento ma accelerando il più possible

5'19.1"