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John Goodenough

# Stato di Cambiamento

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John Goodenough

Flute  $\text{♩} = 96$  To Picc.

Bass Clarinet in B $\flat$

Vibraphone Motor: off  
non ped. *mp* *mp*

Piano *pp* *pp*  
Half Pedal Sim.

Violin  $\text{♩} = 96$  *pp* *mp* *mp* *mp*

Viola *mp* *p* *pp*

Violoncello *pp* *pp*

7

Fl. Piccolo *p*

B. Cl.

Vib. Motor: slow Motor: off *f* *mp* *f*

Pno. *f* *sfz* *p*

Vln. pizz. *f* *sf* *f* arco *pp*

Vla. pizz. *f* *sf* *f* *f*

Vc. pizz. *f* *sf* *f* *f*

**A**

13 **Poco meno** ♩ = 84 **molto accel.**

Picc.

B. Cl.

Vib. *senza ped.*  
*pp*

Pno. *mp* *mp* *mf* *f* *p*

**Poco meno** ♩ = 84 **molto accel.**

Vln. *sul pont.* *arco* *sf* *molto dim.* *sf* *molto dim.* *arco* *pizz.* *mf* *arco (nat. non trem)* *sf* *molto dim.*

Vla. *mf* *arco* *sf* *molto dim.* *arco* *pizz.* *mp*

Vc. *pp* *ppp*



**B**

19 **Tempo primo** ♩ = 96

Picc. *mp*

B. Cl. *pp* *ppp* *mp*

Vib. *Motor: slow*  
*ppp* *sfz* *p* *ped.*

Pno. *pp* *p* *ped.*

**Tempo primo** ♩ = 96

Vln. *(nat.)* *mp*

Vla. *arco* *mp* *mp*

Vc. *mp*

25

Picc.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

32

Picc.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

**C**

**D**

36

Picc. *mp* *p* To Fl.

B. Cl. *mp* *f*

Vib.

Pno. *f* *mf*

Vln. *mp* *8va*

Vla. *mp*

Vc. *f* *mf*



47

Picc.

B. Cl. *f*

Vib. *p*

Pno. *f* *mf*

Vln. *p*

Vla. *f* *p* arco

Vc. *f* *p*

54

Picc.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

♩ = 76



60 Flute

Fl.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.



63

Fl. *mp* *ff*

B. Cl. *mp* *ff*

Vib. *ff*

Pno. *mp* *ff*

Vln. *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

(8)

2+3/8

Detailed description: This system of musical notation covers measures 63 and 64. It includes staves for Flute, Bass Clarinet, Vibraphone, Piano, Violin, Viola, and Violoncello. The time signature is 2+3/8. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a circled '8' below the staff. The strings play a rhythmic pattern of eighth notes with triplets.



65

Fl. *f* *ff*

B. Cl. *pp* *ff*

Vib. *fff*

Pno. *pp-ff*

Vln. *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

(8)

2+3/8

Detailed description: This system of musical notation covers measures 65 and 66. It includes staves for Flute, Bass Clarinet, Vibraphone, Piano, Violin, Viola, and Violoncello. The time signature is 2+3/8. Dynamics range from pianissimo (pp) to fortissimo (ff). The Piano part features a crescendo from pianissimo (pp) to fortissimo (ff) across the two measures, with a circled '8' below the staff. The strings play a rhythmic pattern of eighth notes with triplets.

**F**

*poco rit.*

To A. Fl.

**G.P.**

**Placido e soave** ♩ = 76  
Alto Flute

67

Fl. *fff*

B. Cl. *fff*

Vib. *pp* dolce

Pno. *fff* *pp* dolce *8<sup>va</sup>*

Vln. *ff* *fff* *p* **G.P.** **Placido e soave** ♩ = 76  
con sord.

Vla. *ff* *fff*

Vc. *ff* *fff*



73

A. Fl. *p*

B. Cl.

Vib. *pp* *mp* *pp* *p* *pp*

Pno. *pp* *mp* *pp* *p* *pp* *8<sup>va</sup>*

Vln. *p* **senza sord.**

Vla. *p*

Vc.





**A tempo** ♩ = 96

83

Piccolo

A. Fl. *mp*

B. Cl. *mp*

Vib. *p* *sfz* *ped.*

Pno. *p* *ped.*

Vln. **A tempo** ♩ = 96 *mp* *pp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

*nat.* *mp*



**Poco meno** ♩ = 76

89

Picc. *mf mp* *f* *mp* *mf* *To B. Fl.*

B. Cl. *mf mp* *f* *mp* *mf*

Vib. *mp* *p* *mp* *f* *ped.*

Pno. *p* *p* *ped.*

Vln. *p pp* *pp* *mp* *pp* *p* **Poco meno** ♩ = 76 *ff* *3* *3*

Vla. *p pp* *pp* *mp* *pp* *p* *ff* *3* *3*

Vc. *p pp* *pp* *mp* *pp* *p* *ff* *3* *3*

97 Bass Flute  $\text{♩} = 56$

Picc. *pp*

B. Cl. *sfz* *slap tongue* *sim.* *pp* *nat.* *ppp*

Vib. *sfz* *sfz* *sfz*

Pno. *ff* *mp* *ff* *mp* *ff* *mp*

Vln. *fff* *rfz* *sfz* *ff* *sfz* *con sord. arco* *ppp*

Vla. *fff* *rfz* *sfz* *ff* *sfz* *con sord. arco* *ppp*

Vc. *fff* *rfz* *sfz* *ff* *sfz*



105

B. Fl. *pp*

B. Cl. *sfz* *slap tongue* *nat.* *ppp*

Vib. *pp* *sfz* *pp* *With motor*

Pno. *ff* *mp*

Vln. *ppp* *arco* *ff* *pizz.* *pp* *arco (con sord.)* *ppp*

Vla. *ppp* *arco* *ff* *pizz.* *pp* *arco (con sord.)* *ppp*

Vc. *p* *ff* *p*

117

B. Fl. *pp*

B. Cl. *sfz* *sim.* *sfz*

Vib. *sfz* *sfz* *pp*

Pno. *ff* *mf* *ff* *mf* *mf*

Vln. *fff* *fff* *fff*

Vla. *fff* *fff* *fff*

Vc. *fff* *fff* *fff*

Without motor



123

B. Fl. *pp*

B. Cl.

Vib. *pp*

Pno.

Vln. arco (con sord.) *ppp*

Vla. arco (con sord.)

Vc. arco *ppp* *RRR* sord. on C

129 **K**

B. Fl. *p*

B. Cl. *p*

Vib.

Pno.

Vln. (con sord.) *pp*

Vla. (con sord.) *p*

Vc. *p*



133

B. Fl. *p* *pp*

B. Cl. *p* *pp*

Vib. With motor *pp* *ppp*

Pno. *pp* *p* *ppp*

Vln. *p* *pp* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*