Commentary on the Portfolio of Compositions submitted for the degree of Doctor of Philosophy by Composition

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Fountains

John Goodenough
Performance notes

The Viola material starting at bar 5 as far as bar 9, and then similarly from bar 97 to the end, is taken directly from the opening of Stravinsky’s *Trois pièces pour quatuor à cordes* (1914).

Stravinsky asks in this work for the performer to play the open D string (arco) but at the same time pluck that same string - this is what is expected here.

The flessible marking at bars 25 and 53 imply freedom for each individual performer. So, although notated strictly these bars should be played in an un-coordinated, awkward (free) manner.
Lento, cantante e tranquillo

\( \text{G.P.} \)

\( F \)

\( \frac{71}{8} \)

\( \text{Vln. I} \)

\( \text{Vln. II} \)

\( \text{Vla.} \)

\( \text{Vc.} \)

\( \text{p} \)

\( \text{pp} \)

\( \text{mp} \)

\( \text{ppp} \)

\( \text{arco} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{pp} \)