Commentary on the Portfolio of Compositions submitted for the degree of Doctor of Philosophy by Composition

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Responses to a chord, (979)
PERFORMANCE NOTES

This music requires a diversity of bowing styles and manner of performance. In places (for instance at letters C and H) a very forceful style of quartet performance is necessary, but in others, notably at letter E a very quiet and intense listening character.

For example - "col legno battute - at the tip" implies a light bounce off the strings with the tip of the bow. In other places the sound is specifically considered in terms of the quiet interplay between instruments, the music being engendered by listening.
Responses to a chord, (979)

Lento, con vib \( \dot{=} 72 \)

"As feathers..."

\( \sum 8 \) bars; - maintain pulse, before and after.
81
Vln. I

Vln. II

Vla.

Vc.

85

Col legno battute

Col legno battute

88

arco, senza sord.

arco, senza sord.

nat. arco, senza sord.

nat. arco, senza sord.
Shake the instrument - empty it of sound!!!