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John Goodenough

Responses to a chord, (979)

## PERFORMANCE NOTES

This music requires a diversity of bowing styles and manner of performance. In places (for instance at letters C and H) a very forceful style of quartet performance is necessary, but in others, notably at letter E a very quiet and intense listening character.

For example - "*col legno battute - at the tip*" implies a light bounce off the strings with the tip of the bow. In other places the sound is specifically considered in terms of the quiet interplay between instruments, the music being engendered by listening.

# Responses to a chord, (979)

\* 2/8 bars; - maintain pulse, before and after. John Goodenough

Lento, con vib  $\text{♩} = 72$  "As feathers..."

Violin I *pp* *mp* *ppp*

Violin II *pp* *mp* *ppp*

Viola *pp* *mp* *ppp*

Violoncello *pp* *mp* *ppp*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

A

8 Con moto ( $\text{♩} = 72$ )

Vln. I *p*

Vln. II *p*

Vla. *mf* *pizz.*

Vc. *mp* *pizz.*

**B**

11

Vln. I arco *pp*

Vln. II arco *pp*

Vla. *col legno battute* *ff* nat. arco *pp*

Vc. *col legno battute* *f* *mp* *f* *ff* nat. arco *pp*

14

Vln. I *col legno battute* nat. *p* *pp*

Vln. II *col legno battute* nat. *p* *pp* *mf* *col legno battute* nat.

Vla. *col legno battute* *p* niente *p*

Vc. *col legno battute* *p* niente *pp* nat.

**C**

18

Vln. I *ppp* *mp* *pp*

Vln. II *ppp* *mp* *pp*

Vla. *ppp* *mp* *pp*

Vc. *ppp* *mp* *pp* *mf* pizz.

22

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Detailed description: This system covers measures 22, 23, and 24. The first violin (Vln. I) part starts at measure 22 with a melodic line in treble clef, marked *mf*. The second violin (Vln. II) part enters at measure 23 with a similar melodic line, also marked *mf*. The viola (Vla.) part is silent until measure 24, where it plays a short melodic phrase. The cello (Vc.) part provides a harmonic accompaniment with chords and single notes in bass clef.

25

Vln. I

Vln. II

Vla. *pizz.* *ff*

Vc. *arco* *f*

Detailed description: This system covers measures 25, 26, and 27. The first violin (Vln. I) part continues its melodic line. The second violin (Vln. II) part continues with a similar line. The viola (Vla.) part plays a pizzicato accompaniment, marked *ff*. The cello (Vc.) part plays an arco accompaniment, marked *f*. The score includes dynamic markings and articulation symbols like *pizz.*, *arco*, and *f*.

28

Vln. I

Vln. II *ff*

Vla.

Vc.

Detailed description: This system covers measures 28, 29, and 30. The first violin (Vln. I) part continues its melodic line. The second violin (Vln. II) part continues with a similar line, marked *ff*. The viola (Vla.) part is silent. The cello (Vc.) part continues its accompaniment. The score includes dynamic markings and articulation symbols like *ff*.

30 **D**

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *f*

Vc. *mp*

33

Vln. I *mf*

Vln. II

Vla.

Vc. *pizz.* *mf*

37

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *pizz.* *ff*

Vc. *arco* *f*



41

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

arco

*ff*

*ff*

49

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

**E**

Lento - Teneramente

51  $\text{♩} = 54$   
con sord.  
*pp*

Vln. I  
*pp*

Vln. II  
con sord.  
*pp*

Vla.  
con sord.  
*pp*

Vc.  
con sord.  
*pp*

55

Vln. I  
*ppp*

Vln. II  
*ppp*

Vla.  
*ppp*

Vc.  
*ppp*

*pp*

*pp*

*ppp*

58

Vln. I  
*ppp*

Vln. II  
*ppp*

Vla.  
*ppp*

Vc.  
*ppp*

*pp*

*pp*

*ppp*

61

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 61 through 64. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 61 shows a rhythmic pattern of eighth notes in the Violin I and Viola parts. Measure 62 has a half note in Violin I and a dotted half note in Violin II. Measures 63 and 64 continue with rhythmic patterns in the lower strings.

65 **F**

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* ————— *mf* ————— niente

Detailed description: This system contains measures 65 through 68. A dynamic marking 'F' is enclosed in a box above measure 65. The key signature changes to one sharp (F-sharp). All four staves (Violin I, Violin II, Viola, and Violoncello) play sustained notes. The dynamic markings are *mp* (measures 65-66), *mf* (measures 67-68), and *niente* (measures 69-70). The notes are: Violin I (G4), Violin II (F#4), Viola (E4), and Violoncello (D3).

69

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system contains measures 69 through 72. The key signature remains one sharp (F-sharp). All four staves (Violin I, Violin II, Viola, and Violoncello) play sustained notes. The dynamic marking is *p* (measures 69-70). The notes are: Violin I (G4), Violin II (F#4), Viola (E4), and Violoncello (D3). Measures 71 and 72 show rhythmic patterns in the Violin II, Viola, and Violoncello parts.

71

Musical score for measures 71-72. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).  
- Vln. I: Starts with a *pp* dynamic, then crescendos to *ppp* for a long note.  
- Vln. II: Starts with a *pp* dynamic, then has a rest, followed by a *ppp* dynamic for a note.  
- Vla.: Starts with a *pp* dynamic, then has a rest, followed by a *ppp* dynamic for a note.  
- Vc.: Starts with a *pp* dynamic, then crescendos to *ppp* for a long note.

73

Musical score for measures 73-76. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).  
- Vln. I: Starts with a *mp* dynamic, then crescendos to *pp* for a note.  
- Vln. II: Starts with a *mp* dynamic, then has a rest, followed by a *pp* dynamic for a note.  
- Vla.: Starts with a *mp* dynamic, then has a rest, followed by a *pp* dynamic for a note.  
- Vc.: Starts with a *mp* dynamic, then crescendos to *pp* for a note.  
- All instruments end with a *dim.* (diminuendo) marking.

77

**G** Very intense

Musical score for measures 77-80. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).  
- Vln. I: Starts with a *mf* dynamic, then crescendos to *f* for a long note.  
- Vln. II: Starts with a *mf* dynamic, then crescendos to *f* for a long note.  
- Vla.: Starts with a *mf* dynamic, then crescendos to *f* for a long note.  
- Vc.: Starts with a *mf* dynamic, then crescendos to *f* for a long note.

81

Vln. I

Vln. II

Vla.

Vc.

pizz.

*mp*

pizz.

*mp*

Col legno battute

*ppp*

Col legno battute

*ppp*

85

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

arco, senza sord.

arco, senza sord.

nat. arco, senza sord.

nat. arco, senza sord.

92  $\text{♩} = 76$  **H**  
Col legno battute - at the tip

Vln. I *ppp*  
Vln. II *ppp*  
Vla. *ppp*  
Vc. *ppp*

96

Vln. I *pp* nat.  
Vln. II *p* nat.  
Vla. *p*  
Vc. *pp* *ff*

99

Vln. I *ppp*  
Vln. II *f*  
Vla. *p* *mf*  
Vc. *pp* *ff*

102

Vln. I *mp* *ppp*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

Detailed description: This system covers measures 102, 103, and 104. Vln. I has a long note in measure 102 (*mp*), rests in 103, and another long note in 104 (*ppp*). Vln. II plays a rhythmic eighth-note pattern in 102 and 103 (*f*), and continues in 104 (*f*). Vla. has a few notes in 102 and 103 (*f*), then rests in 104. Vc. plays a complex sixteenth-note pattern in 102 and 103 (*f*), then rests in 104.

105

I

Vln. I *mf* *mf*

Vln. II *f* *f*

Vla. *mf* *ppp* *f*

Vc. *ff* *pp* *f*

Detailed description: This system covers measures 105, 106, and 107. Vln. I has notes in 105 and 107 (*mf*), with rests in 106. Vln. II rests in 105 and 106, then plays in 107 (*f*). Vla. has notes in 105 (*mf*), rests in 106, and plays in 107 (*f*). Vc. plays in 105 (*ff*), rests in 106, and plays in 107 (*f*). A first ending bracket 'I' spans measures 105-107.

108

Vln. I *ppp*

Vln. II *f*

Vla. *p* *mp*

Vc. *ff*

Detailed description: This system covers measures 108, 109, and 110. Vln. I has a long note in 109 (*ppp*). Vln. II rests in 108 and 109, then plays in 110 (*f*). Vla. plays in 108 (*p*), rests in 109, and plays in 110 (*mp*). Vc. plays in 108 (*ff*), rests in 109, and plays in 110 (*ff*).

111

Musical score for measures 111-112. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Measure 111 shows Vln. I with a long note and a *ppp* dynamic. Vln. II has a rhythmic pattern with *f* dynamics. Vla. has notes with *mf* and *f* dynamics. Vc. has a rhythmic pattern. Measure 112 continues with Vln. I's long note, Vln. II's pattern, Vla. with *ff* dynamics, and Vc.'s pattern.

113

**J**

Musical score for measures 113-115. A section marker **J** is above measure 113. Vln. I has a complex rhythmic pattern with *pp* dynamics and a '5' fingering. Vln. II has a similar pattern with *p* dynamics and a '5' fingering. Vla. has a long note with *fff* dynamics. Vc. has a rhythmic pattern.

116

Musical score for measures 116-118. Vln. I has a long note with *pp* dynamics. Vln. II has a rhythmic pattern with *f* dynamics. Vla. has a rhythmic pattern with *p* dynamics and a '5' fingering. Vc. has a rhythmic pattern with *pp* dynamics and a '5' fingering.



119 K

Vln. I *mp*

Vln. II *f*

Vla. *mf* *f* *ff*

Vc. *ff*

122

Vln. I *mf*

Vln. II *f*

Vla. *fff*

Vc. *f*

125 L

Vln. I *p*

Vln. II *p*

Vla. *ppp*

Vc. *ppp*

128

Vln. I *p*

Vln. II *p*

Vla.

Vc.

131

Vln. I *ppp*

Vln. II

Vla. *pp*

Vc. *ff* solo

134

Vln. I *pp* M

Vln. II

Vla. *pp*

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

*pp*

141

Vln. I

Vln. II

Vla.

Vc.

*ppp* *mf* *pp* *gliss.*

144

Vln. I

Vln. II

Vla.

Vc.

*f* *gliss.* *ppp*

148

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

*fff*

*fff*

*fff*

*fff*

Shake the instrument - empty it of sound!!

The image shows a musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The score begins at measure 148. Each instrument part starts with a whole rest, followed by the instruction 'pizz.' (pizzicato). At measure 149, all instruments play a half note. The dynamic is marked as 'fff' (fortissimo) with a breath mark (>) above the note. A performance instruction, 'Shake the instrument - empty it of sound!!', is written in a box above the Violin I staff. The time signature is 4/4.