Commentary on the Portfolio of Compositions submitted for the degree of Doctor of Philosophy by Composition

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Ubi Caritas

John Goodenough

1. \( \frac{1}{2} = 72 \)

Violin

Piano

\begin{align*}
&f \\
&p
\end{align*}

\begin{align*}
&mp \\
&ppp
\end{align*}

\begin{align*}
&\text{pizz.} \\
&\text{arco}
\end{align*}

6

A

11

B

\begin{align*}
&\text{fff} \\
&\text{mp}
\end{align*}

\begin{align*}
&\text{pp}
\end{align*}

\begin{align*}
&\text{p}_{\text{subito}}
\end{align*}

\begin{align*}
&3:2 \\
&3:2
\end{align*}

\begin{align*}
&\text{pizz.} \\
&\text{arco}
\end{align*}

\begin{align*}
&s_b
\end{align*}