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*Commentary on the Portfolio of Compositions
submitted for the degree of Doctor of Philosophy by
Composition*

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Ubi Caritas

John Goodenough

1. $\text{♩} = 72$

Violin *pizz.* *f* *mp* *f* *p* *arco* *pizz.*

Piano *ppp* *8va* *3:2*

6 **A** *arco* *f* *3:2* *3:2*

p subito

Piano *fff* *mp* *pp* *8rb*

11 **B** *pizz.* *p* *f* *arco* *p* *ff*

Piano *3:2* *3:2* *8rb*

15

3:2 3:2 3:2 3:2 3:2 3:2 3:2

pizz. *p*

pp *mp* *f* *mp* *ff*

3:2

19

C

arco con sord.

f *pp* *p* *pp*

ppp

22

p

3:2

26

D

pp *p*

ppp

senza Ped.

30 senza sord.

p *8va*

33

p *subito fff* *p* *pizz.* *ppp*

2.

37 con sord. arco

mp *ppp* *p* *arco*

40

mp

4 **E**

44 *sul tasto*

leggiero

mp

p

p

mf

mf

8^{va}

47

p

p

(8)

50

mf

mf

(8)

53

p

p

(8)

56

senza sord. nat.

(8).....

61

(8).....

← ♩ = ♩ →

67

pizz.

73

← ♩ = ♩ →

arco

G

77

pizz.

f *mf* *f*

f

red.

81

ff

arco

(8)

87

f *p* *f* *p* *f* *pp*

p

ppp

H

92

mp *f* *p*

mp *mf* *f subito ff*

ppp

I

95

95

f *p* *p* *mp*

(8)

pp *mp* *sfz*

3:2 3:2 3:2 3:2

3:2 3 3 3 3

6:4 6:4

100

100

f *p* *fff*

sfz *mp*

5:4 5:4

104

104

pp *pizz.* *ff* *f*

8^{va} 8^{va}

3:2 3:2

4'48"

Ist November 2009