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Origins

for

Wind Band

by

Ian L Mitchell
front cover art:

'Self Replicating Micro-structures'

Michael Brenner
Origins

for
Wind Band
(2011)

**Instrumentation**

- Piccolo
- Flute
- Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- 1st Alto Saxophone in E♭
- 2nd Alto Saxophone in E♭
- Tenor Saxophone in B♭
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 1st Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- 3rd Cornet in B♭
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Xylophone
- Snare Drum
- Cymbals
- Tam-tam
- Bass Drum

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Origins was written to follow the same processes of the beginnings of life on Earth; it was not intended to be a tone-poem describing the processes, but to actually start with individual notes and sounds and allow them to grow and mutate into larger motivic cells, and eventually develop into coherent thematic ideas. The piece starts with a clarinet gradually exposing the tone row accompanied by seemingly random percussion. It closes with the trombone restating the row accompanied by a regular pulse in the percussion. The trombone's final solo is intended to give the impression of the survival of the fittest.

Origins has been performed by the Derbyshire City and County Youth Wind Band at a workshop organised by Peter Meechan and Philip Sparke of behalf of The British Association of Symphonic Bands and Wind Ensembles (BASBWE) in January 2013. More performances are planned to be given by the Heavy Cavalry and Cambrai Band.

Ian Mitchell studied trombone under Barrie Webb at Huddersfield University, and composition at The Royal Military School of Music (Kneller Hall), Kingston University, and is currently studying Composition at Durham University with Richard Rijnvos and Sam Hayden. His compositions have received performances from the Allegri Quartet, the Hebrides Ensemble, the Ives Ensemble and the Mystery Park Arts Band.