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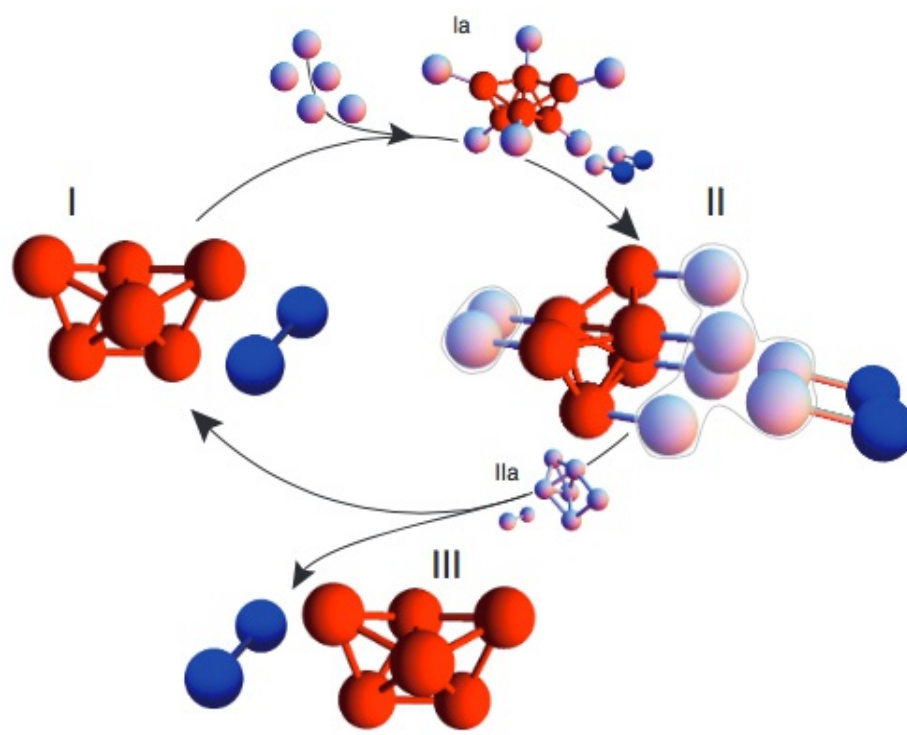
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# Origins

for  
Wind Band



by

Ian L Mitchell

*front cover art:*

*'Self Replicating Micro-structures'*

*Michael Brenner*

# Origins

for  
Wind Band  
(2011)

## Instrumentation

Piccolo

Flute

Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Cornet in B $\flat$

2nd Cornet in B $\flat$

3rd Cornet in B $\flat$

3rd Cornet in B $\flat$

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Xylophone

Snare Drum

Cymbals

Tam-tam

Bass Drum

# Origins

for  
Wind Band  
(2011)

*Origins* was written to follow the same processes of the beginnings of life on Earth; it was not intended to be a tone-poem describing the processes, but to actually start with individual notes and sounds and allow them to grow and mutate into larger motivic cells, and eventually develop into coherent thematic ideas. The piece starts with a clarinet gradually exposing the tone row accompanied by seemingly random percussion. It closes with the trombone restating the row accompanied by a regular pulse in the percussion. The trombone's final solo is intended to give the impression of the survival of the fittest.

*Origins* has been performed by the Derbyshire City and County Youth Wind Band at a workshop organised by Peter Meechan and Philip Sparke of behalf of The British Association of Symphonic Bands and Wind Ensembles (BASBWE) in January 2013. More performances are planned to be given by the Heavy Cavalry and Cambrai Band.

Ian Mitchell studied trombone under Barrie Webb at Huddersfield University, and composition at The Royal Military School of Music (Kneller Hall), Kingston University, and is currently studying Composition at Durham University with Richard Rijnvos and Sam Hayden. His compositions have received performances from the Allegri Quartet, the Hebrides Ensemble, the Ives Ensemble and the Mystery Park Arts Band.

# Origins

Full Transposing Score

Ian L Mitchell

**Lento** (♩ = 52)

**A**

Piccolo

Flute

Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Cornet in B $\flat$

2nd Cornet in B $\flat$

3rd Cornet in B $\flat$

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani

**Lento** (♩ = 52)

**A**

Glockenspiel

Xylophone

Snare Drum

Cymbals

Tam-tam

Bass Drum



**B**

36

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

**B**

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.







Più mosso

Meno mosso

poco accel. . . . .

**E** Tempo Più mosso (♩ = 112)

Picc. Fl. Ob. 1 Cl. 2 Cl. 3 Cl. 1 Alto Sax. 2 Alto Sax. Ten. Sax. Bsn.

1 Hn. 2 Hn. 3 Hn. 1 Tpt. 2 Tpt. 1 Cor. 2 Cor. 3 Cor. 1 Tbn. 2 Tbn. B. Tbn. Euph. Tba. Timp.

Più mosso

Meno mosso

poco accel. . . . .

**E** Tempo Più mosso (♩ = 112)

Glock. Xyl. S. D. Cym. T.-t. B. D.



G

Pui Agitato (♩ = 132)

The musical score is arranged in 25 staves, each corresponding to a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl., Ob., 1 Cl., 2 Cl., 3 Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bsn., 1 Hn., 2 Hn., 3 Hn., 1 Tpt., 2 Tpt., 1 Cor., 2 Cor., 3 Cor., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., Timp., Glock., Xyl., S. D., Cym., T.-t., and B. D. The score is written in a single system with a key signature of one flat and a tempo of 132 beats per minute. It features a variety of dynamic markings such as *f*, *ff*, *sfz*, *mp*, and *p*, along with articulation marks like accents and slurs. A section marker 'G' is located at the bottom of the page, with the tempo marking 'Pui Agitato (♩ = 132)' repeated below it.

106

Picc. *ff* *f* *ff* *ff*

Fl. *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

1 Cl. *f* *ff* *f* *ff*

2 Cl. *f* *ff* *ff* *ff*

3 Cl. *f* *ff* *ff* *ff*

1 Alto Sax. *f* *ff* *ff* *ff*

2 Alto Sax. *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff* *ff*

Bsn. *f* *f* *f* *f*

1 Hn. *f* *ff* *f* *ff*

2 Hn. *f* *f* *f* *f*

3 Hn. *f* *f* *f* *f*

1 Tpt. *ff* *f* *ff* *ff*

2 Tpt. *ff* *f* *ff* *ff*

1 Cor. *f* *f* *f* *f*

2 Cor. *f* *f* *f* *f*

3 Cor. *f* *f* *f* *f*

1 Tbn. *f* *f* *f* *f*

2 Tbn. *f* *f* *f* *f*

B. Tbn. *ff* *f* *f* *f*

Euph. *ff* *f* *f* *f*

Tba. *ff* *f* *f* *f*

Timp. *ff* *f* *f* *f*

Glock. *ff* *ff* *ff* *ff*

Xyl. *ff* *ff* *ff* *ff*

S. D. *ff* *f* *f* *f*

Cym. *f* *f* *f* *f*

T.-t. *f* *f* *f* *f*

B. D. *ff* *f* *f* *f*

H

Un Poco Più mosso (♩ = 136)

♩ = ♩

115

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

1 Cl. *ff* *f* *ff* *ff*

2 Cl. *ff* *ff* *ff* *ff*

3 Cl. *ff* *ff* *ff* *ff*

1 Alto Sax. *f* *ff* *ff* *ff*

2 Alto Sax. *f* *ff* *ff* *ff*

Ten. Sax. *f* *ff* *ff* *mf*

Bsn. *f* *ff* *ff* *mf*

1 Hn. *f* *ff* *ff* *mf*

2 Hn. *ff* *ff* *ff* *mf*

3 Hn. *ff* *ff* *ff* *mf*

1 Tpt. *f* *ff* *ff* *mf*

2 Tpt. *f* *ff* *ff* *mf*

1 Cor. *f* *ff* *ff* *mf*

2 Cor. *f* *ff* *ff* *mf*

3 Cor. *f* *ff* *ff* *mf*

1 Tbn. *f* *ff* *ff* *mf*

2 Tbn. *f* *ff* *ff* *mf*

B. Tbn. *f* *ff* *ff* *mf*

Euph. *f* *ff* *ff* *mf*

Tba. *f* *ff* *ff* *mf*

Timp. *f* *ff* *ff* *mf*

Glock. *f* *ff* *ff* *mf*

Xyl. *f* *ff* *ff* *mf*

S. D. *p* *mf*

Cym. *ff*

T.-t.

B. D. *f* *mf*

*ff* Un Poco Più mosso (♩ = 136)

H

I

Largamente (♩ = 78)

125

Picc. *ff* *f* *fff*

Fl. *ff* *f* *fff*

Ob. *ff* *ff* *fff*

1 Cl. *ff* *ff* *fff*

2 Cl. *ff* *ff* *fff*

3 Cl. *ff* *f* *fff*

1 Alto Sax. *ff* *ff* *fff*

2 Alto Sax. *ff* *f* *fff*

Ten. Sax. *ff* *f* *fff*

Bsn. *ff* *f* *fff*

1 Hn. *ff* *p* *f* *ff*

2 Hn. *ff* *p* *f* *ff*

3 Hn. *ff* *p* *f* *ff*

1 Tpt. *ff* *p* *f* *ff*

2 Tpt. *ff* *p* *f* *ff*

1 Cor. *ff* *ff* *ff*

2 Cor. *ff* *ff* *ff*

3 Cor. *ff* *ff* *ff*

1 Tbn. *ff* *p* *f* *ff* *gliss.*

2 Tbn. *ff* *p* *f* *ff* *gliss.*

B. Tbn. *ff* *ff* *f* *ff* *gliss.*

Euph. *ff* *ff* *f* *ff*

Tba. *ff* *ff* *f* *ff*

Timp. *ff* *ff* *p* *ff*

Glock. *fff*

Xyl. *ff*

S. D. *p* *ff*

Cym. *fff*

T.-t.

B. D. *fff*

I Largamente (♩ = 78)







151

Picc. *p* *mp* *p* *mp*

Fl. *p* *p* *mp* *p* *mp*

Ob. *p* *p* *p* *pp* *mp*

1 Cl. *p* *p* *mp* *p*

2 Cl. *p* *p* *p* *pp*

3 Cl. *p* *p* *p* *pp*

1 Alto Sax. *p* *p* *p* *pp*

2 Alto Sax. *p* *p* *p* *pp*

Ten. Sax. *p* *p* *p*

Bsn. *p* *p* *p* *pp*

1 Hn. *p* *f* *mp* *f* *p* *pp* *p* *pp*

2 Hn.

3 Hn. *p*

1 Tpt. *p* *mf* *f* *f* *pp* *p* *pp*

2 Tpt.

1 Cor. *mp*

2 Cor.

3 Cor.

1 Tbn. *mf* *f* *mp* *pp* *p*

2 Tbn. *p*

B. Tbn. *p* *ppp* *p*

Euph. *p*

Tba. *p* *ppp* *p*

Timp. *p* *ppp*

Glock.

Xyl.

S. D. *mp* *p* *pp* *mp* *p* *p*

Cym.

T.-t. *p* *pp*

B. D.

160 *rall.* . . . . . *Largo* (♩ = 52)

Picc. *f* *p*

Fl. *f* *p* *pp* *mf* *p* *ppp*

Ob. *f* *p* *ppp*

1 Cl. *pp* *pp* *mf* *p* *ppp*

2 Cl. *pp*

3 Cl. *pp*

1 Alto Sax. *pp*

2 Alto Sax. *pp*

Ten. Sax. *pp*

Bsn. *pp* *p* *f* *p* *p* *pp* *p*

1 Hn. *pp* *pp* *mf* *p* *ppp*

2 Hn. *pp*

3 Hn. *pp* *pp*

1 Tpt. *pp* *mf* *p* *ppp*

2 Tpt.

1 Cor. *f* *p* *ppp*

2 Cor. *pp*

3 Cor.

1 Tbn. *pp* *pp* *mf* *p* *ppp*

2 Tbn. *pp*

B. Tbn. *pp* *pp*

Euph. *pp* *pp*

Tba. *pp* *pp*

Timp. *pp* *p*

*rall.* . . . . . *Largo* (♩ = 52)

Glock. *mf*

Xyl.

S. D. *p* *pp* *pp* *pp* *pp* *pp*

Cym.

T.-t. *pp* *p*

B. D. *pp* *p*

K



182

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

1 Cl. *mf* *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

1 Alto Sax. *mf* *f* *ff*

2 Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *mf* *p* *f* *ff* *f* *ff*

Bsn. *p* *mf* *p* *f* *ff* *f* *ff*

1 Hn. *mf* *mf* *p* *f* *ff* *f* *ff*

2 Hn. *ff* *f* *ff*

3 Hn. *ff* *f* *ff*

1 Tpt. *con sord.* *mf* *3* *p* *ff* *f* *ff*

2 Tpt. *con sord.* *mf* *3* *p* *ff* *f* *ff*

1 Cor. *mf* *f* *ff*

2 Cor. *f* *ff*

3 Cor. *f* *ff*

1 Tbn. *p* *f* *f* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *p* *f* *f* *ff* *f* *ff*

Tba. *p* *f* *f* *ff*

Timp. *mf* *ff*

Glock. *mf* *f*

Xyl.

S. D. *p* *f* *p* *mf* *ff*

Cym.

T.-t. *p*

B. D. *ff*

M

Picc. *mf* *f* *mp* *mp*

Fl. *mf* *f* *mp* *mp*

Ob. *mf* *f* *mp* *mp*

1 Cl. *mf* *f* *mp* *mp*

2 Cl. *mf* *f* *mp* *mp*

3 Cl. *mf* *f* *mp* *mp*

1 Alto Sax. *mf* *f* *mp* *mp*

2 Alto Sax. *mf* *f* *mp* *mp*

Ten. Sax. *ff* *mp* *f* *mp*

Bsn. *ff* *mp* *f* *mp*

1 Hn. *ff* *mp* *f* *mp*

2 Hn. *ff* *mf* *f* *mp*

3 Hn. *ff* *mp* *f* *mp*

1 Tpt. *mf* *f* *mp* *mp*

2 Tpt. *ff* *mf* *f* *mp*

1 Cor. *mp* *f* *mp* *mp*

2 Cor. *mp* *f* *mp* *mp*

3 Cor. *mp* *f* *mp* *mp*

1 Tbn. *ff* *mp* *f* *mp*

2 Tbn. *ff* *mp* *f* *mp*

B. Tbn. *ff* *mp* *f* *mp*

Euph. *mp* *f* *mp* *mp*

Tba. *ff* *mp* *f* *mp*

Timp. *ff* *mp* *f* *mp*

Glock. *mf* *f* *mp* *mp*

Xyl. *ff* *f* *mp* *mp*

S. D. *mp* *f* *p* *f* *mp* *mp* *f* *p*

Cym. *mp* *f* *p* *f* *mp* *mp* *f* *p*

T-t. *mp* *f* *p* *f* *mp* *mp* *f* *p*

B. D. *ff* *f*







Picc. *pp* *p* *mp* *mf* *f* *pp*

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

1 Cl. *p* *mf* *pp*

2 Cl. *p* *mf* *pp*

3 Cl. *p* *mf* *pp*

1 Alto Sax. *p* *mf* *pp*

2 Alto Sax. *p* *mf* *pp*

Ten. Sax. *p* *mf* *pp*

Bsn. *mp* *mf* *f* *pp*

1 Hn. *p* *mf* *pp* *p* *mp* *mf* *f* *p*

2 Hn. *pp* *p* *mp* *mf* *f* *p*

3 Hn. *pp* *p* *mp* *mf* *f* *p*

1 Tpt. *p* *pp* *p* *mp* *mf* *f* *pp*

2 Tpt. *p* *mf*

1 Cor. *p* *mf* *pp*

2 Cor. *p* *mf* *pp*

3 Cor. *p* *mf* *pp*

1 Tbn. *p* *mf* *pp* *p* *mp* *mf* *f* *p*

2 Tbn. *pp* *p* *mp* *mf* *f* *p*

B. Tbn. *p* *mp* *mf* *f* *p*

Euph. *p* *mp* *mf* *f*

Tba. *p* *mp* *mf* *f* *p*

Timp. *p* *mp* *mf* *f* *p*

Glock. *rall.*

Xyl.

S. D.

Cym.

T.-t. *f*

B. D.

**P**

**Q**

244 . . . . Andante (♩ = 72)

Picc. *pp* *pp* *ppp*

Fl. *pp*

Ob. *pp* *ppp*

1 Cl. *pp*

2 Cl.

3 Cl.

1 Alto Sax. *pp*

2 Alto Sax.

Ten. Sax.

Bsn. *pp* *ppp*

1 Hn. *pp* *ppp*

2 Hn. *pp* *ppp*

3 Hn. *pp* *ppp*

1 Tpt. *pp*

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn. *pp* *ppp* *pp* *ppp* *p*

2 Tbn. *pp* *ppp*

B. Tbn. *pp* *ppp*

Euph.

Tba. *pp* *ppp*

Timp. *pp*

Andante (♩ = 72)

**P**

**Q**

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D. *p* *sempre al fine*

263

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

*pp* *p* *ppp* *pppp* *pp* *pp* *p* *p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

277

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn. *mp* *ppp* *p* *pp* *niente*

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D. *p*