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MITCHELL, IAN,LEE

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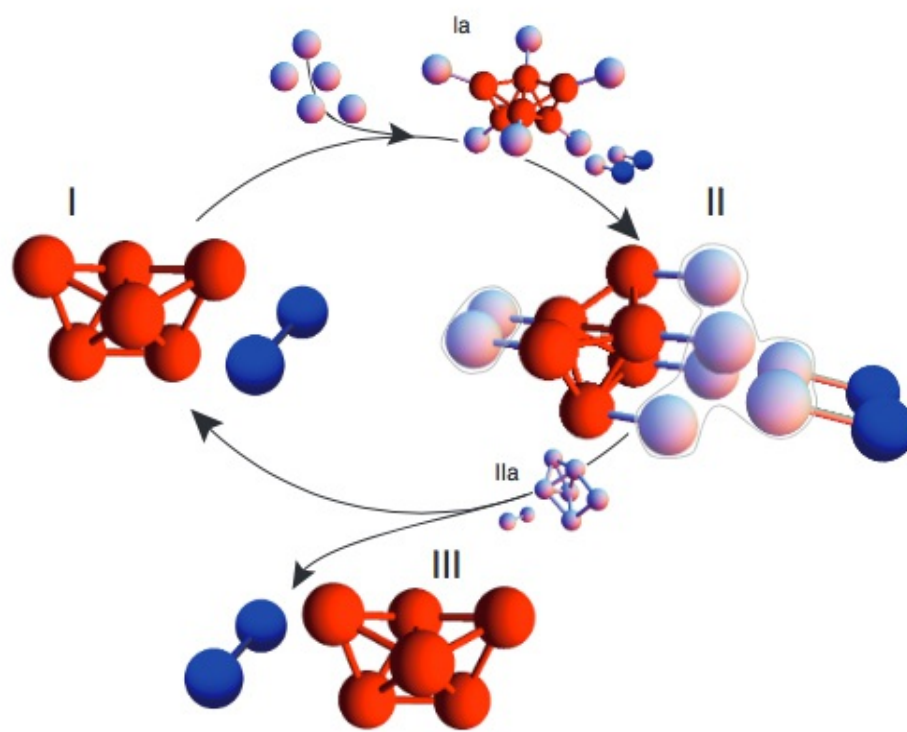
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Origins

for
Wind Band



by

Ian L Mitchell

front cover art:

'Self Replicating Micro-structures'

Michael Brenner

Origins

for
Wind Band
(2011)

Instrumentation

Piccolo

Flute

Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Cornet in B \flat

2nd Cornet in B \flat

3rd Cornet in B \flat

3rd Cornet in B \flat

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Xylophone

Snare Drum

Cymbals

Tam-tam

Bass Drum

Origins

for
Wind Band
(2011)

Origins was written to follow the same processes of the beginnings of life on Earth; it was not intended to be a tone-poem describing the processes, but to actually start with individual notes and sounds and allow them to grow and mutate into larger motivic cells, and eventually develop into coherent thematic ideas. The piece starts with a clarinet gradually exposing the tone row accompanied by seemingly random percussion. It closes with the trombone restating the row accompanied by a regular pulse in the percussion. The trombone's final solo is intended to give the impression of the survival of the fittest.

Origins has been performed by the Derbyshire City and County Youth Wind Band at a workshop organised by Peter Meechan and Philip Sparke of behalf of The British Association of Symphonic Bands and Wind Ensembles (BASBWE) in January 2013. More performances are planned to be given by the Heavy Cavalry and Cambrai Band.

Ian Mitchell studied trombone under Barrie Webb at Huddersfield University, and composition at The Royal Military School of Music (Kneller Hall), Kingston University, and is currently studying Composition at Durham University with Richard Rijnvos and Sam Hayden. His compositions have received performances from the Allegri Quartet, the Hebrides Ensemble, the Ives Ensemble and the Mystery Park Arts Band.

Origins

Full Transposing Score

Ian L Mitchell

Lento (♩ = 52)

A

Piccolo

Flute

Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Cornet in B \flat

2nd Cornet in B \flat

3rd Cornet in B \flat

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Lento (♩ = 52)

A

Glockenspiel

Xylophone

Snare Drum

Cymbals

Tam-tam

Bass Drum

20

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

B

36

Picc. *f* *p* *mf* *p* *p*³ *f*³ *p* *mf*

Fl. *f* *mf* *p* *p*³ *f*³ *p* *mf*

Ob. *f* *p* *mf* *p* *p*³ *f*³ *p* *mf*

1 Cl. *f* *mf* *p* *f*³ *p* *mf*

2 Cl. *f* *mf* *p* *f*³ *p* *pp*

3 Cl. *f* *mf* *p* *f*³ *p* *pp*

1 Alto Sax. *mf* *p* *p*³ *pp*

2 Alto Sax. *pp*

Ten. Sax. *f* *pp* *pp*

Bsn. *p*

1 Hn. *p* *ppp* *mf* *ppp*

2 Hn. *mf* *ppp*

3 Hn. *mf* *p*

1 Tpt. *mf* *f* *f* *mf* *f* *ppp*

2 Tpt. *ppp*

1 Cor. *mf* *f* *p* *p* *mf* *pp* *p*

2 Cor. *mf* *p*

3 Cor. *pp*

1 Tbn. *f* *pp* *mf* *mf* *pp* *p*

2 Tbn. *mf* *mf* *pp* *p*

B. Tbn. *p*

Euph. *p* *mf* *p* *mf* *pp* *p*

Tba. *p*

Timp.

B

Glock.

Xyl.

S. D. *mp* *f* *mf* *f* *p* *mf* *p*

Cym.

T.-t.

B. D. *mf*

This page contains the musical score for rehearsal mark C, starting at measure 50. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Alto Saxophone (1 Alto Sax., 2 Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.).
- Brass:** Horns (1 Hn., 2 Hn., 3 Hn.), Trumpets (1 Tpt., 2 Tpt.), Cor Anglais (1 Cor., 2 Cor., 3 Cor.), Trombones (1 Tbn., 2 Tbn., B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (S. D.), Cymbals (Cym.), Tom-toms (T.-t.), Bass Drum (B. D.).

The score includes various musical notations such as dynamics (e.g., *pp*, *mf*, *f*, *ppp*, *con sord.*), articulation (accents, slurs), and performance instructions (trills, triplets, sextuplets). A rehearsal mark 'C' is indicated by a box at the top right and bottom right of the page.

Doppio Movimento (♩ = 104)

61

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Doppio Movimento (♩ = 104)

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

Più mosso

Meno mosso

poco accel.

E Tempo Più mosso (♩ = 112)

Picc. Fl. Ob. 1 Cl. 2 Cl. 3 Cl. 1 Alto Sax. 2 Alto Sax. Ten. Sax. Bsn.

1 Hn. 2 Hn. 3 Hn. 1 Tpt. 2 Tpt. 1 Cor. 2 Cor. 3 Cor. 1 Tbn. 2 Tbn. B. Tbn. Euph. Tba. Timp.

Più mosso

Meno mosso

poco accel.

E Tempo Più mosso (♩ = 112)

Glock. Xyl. S. D. Cym. T.-t. B. D.

F

Agitato (♩ = 124)

7

84

Picc. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Alto Sax. *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

2 Alto Sax. *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Hn. *mf* *f* *ff* *ff* *f* *f* *f* *f*

2 Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 Hn. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Tpt. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 Tpt. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Cor. *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

2 Cor. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 Cor. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Tbn. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

2 Tbn. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

B. Tbn. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Euph. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Tba. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Timp. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Agitato (♩ = 124)

F

Glock. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Xyl. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

S. D. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Cym. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

T.-t. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

B. D. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

SD stick, choke

G

Pui Agitato (♩ = 132)

96

Picc. *f* *ff* *f* *ff* *ff* *ff*

Fl. *f* *ff* *f* *ff* *ff* *ff*

Ob. *f* *ff* *f* *ff* *ff* *ff*

1 Cl. *sf* *sf* *sf* *ff* *f* *ff* *f* *ff* *f*

2 Cl. *sf* *sf* *sf* *ff* *f* *ff* *f* *ff* *f*

3 Cl. *sf* *sf* *sf* *ff* *f* *ff* *mp* *ff* *f*

1 Alto Sax. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

2 Alto Sax. *f* *ff* *f* *ff* *f* *ff* *mp* *ff* *f*

Ten. Sax. *ff* *ff* *mp* *ff* *ff* *ff*

Bsn. *ff* *sfz* *mp* *ff* *ff* *ff*

1 Hn. *sf* *p* *f* *ff* *f* *ff* *sfz* *ff* *ff*

2 Hn. *ff* *f* *ff* *sfz* *ff* *ff*

3 Hn. *ff* *sfz* *mp* *ff* *ff* *ff*

1 Tpt. *sf* *p* *f* *ff* *f* *ff* *sfz* *ff* *ff*

2 Tpt. *sf* *p* *f* *ff* *f* *ff* *sfz* *ff* *ff*

1 Cor. *sf* *p* *f* *ff* *f* *ff* *sfz* *ff* *ff*

2 Cor. *sf* *ff* *sfz* *ff* *ff*

3 Cor. *sf* *ff* *sfz* *ff* *ff*

1 Tbn. *sf* *p* *f* *ff* *f* *ff* *sfz* *f* *ff*

2 Tbn. *sf* *ff* *sfz* *ff* *ff*

B. Tbn. *sf* *ff* *sfz* *ff* *ff*

Euph. *sf* *f* *ff* *f* *ff* *mp* *ff* *ff*

Tba. *ff* *sfz* *mp* *ff* *ff*

Timp. *ff* *sfz* *mp* *ff* *ff*

Glock. *sf* *sf* *p* *ff* *ff* *ff*

Xyl. *sf* *sf* *p* *ff* *ff* *ff*

S. D. *sf* *ff* *mp*

Cym. *sf*

T.-t.

B. D. *ff*

G Pui Agitato (♩ = 132)

106

Picc. *ff* *f* *ff* *ff*

Fl. *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

1 Cl. *f* *ff* *f* *ff*

2 Cl. *f* *ff* *ff* *ff*

3 Cl. *f* *ff* *ff* *ff*

1 Alto Sax. *f* *ff* *ff* *ff*

2 Alto Sax. *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff* *ff*

Bsn. *f* *f* *f* *f*

1 Hn. *f* *ff* *f* *ff*

2 Hn. *f* *f* *f* *f*

3 Hn. *f* *f* *f* *f*

1 Tpt. *ff* *f* *ff* *ff*

2 Tpt. *ff* *f* *ff* *ff*

1 Cor. *f* *f* *f* *f*

2 Cor. *f* *f* *f* *f*

3 Cor. *f* *f* *f* *f*

1 Tbn. *f* *f* *f* *f*

2 Tbn. *f* *f* *f* *f*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Glock. *ff* *ff* *ff* *ff*

Xyl. *ff* *ff* *ff* *ff*

S. D. *ff* *f* *f* *f*

Cym. *f* *f* *f* *f*

T.-t. *f* *f* *f* *f*

B. D. *ff* *ff* *ff* *ff*

H

Un Poco Più mosso (♩ = 136)

♩ = ♩

115

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

1 Cl. *ff* *f* *ff* *ff*

2 Cl. *ff* *ff* *ff* *ff*

3 Cl. *ff* *ff* *ff* *ff*

1 Alto Sax. *f* *ff* *ff* *ff*

2 Alto Sax. *f* *ff* *ff* *ff*

Ten. Sax. *f* *ff* *ff* *mf*

Bsn. *f* *ff* *ff* *mf*

1 Hn. *f* *ff* *ff* *mf*

2 Hn. *ff* *ff* *ff* *mf*

3 Hn. *ff* *ff* *ff* *mf*

1 Tpt. *f* *ff* *ff* *mf*

2 Tpt. *f* *ff* *ff* *mf*

1 Cor. *f* *ff* *ff* *mf*

2 Cor. *f* *ff* *ff* *mf*

3 Cor. *f* *ff* *ff* *mf*

1 Tbn. *f* *ff* *ff* *mf*

2 Tbn. *f* *ff* *ff* *mf*

B. Tbn. *f* *ff* *ff* *mf*

Euph. *f* *ff* *ff* *mf*

Tba. *f* *ff* *ff* *mf*

Timp. *f* *ff* *ff* *mf*

Glock. *f* *ff* *ff* *mf*

Xyl. *f* *ff* *ff* *mf*

S. D. *p* *mf*

Cym. *ff*

T.-t.

B. D. *f* *mf*

ff Un Poco Più mosso (♩ = 136)

H

I

Largamente (♩ = 78)

125

Picc. *ff* *f* *fff*

Fl. *ff* *f* *fff*

Ob. *ff* *ff* *fff*

1 Cl. *ff* *ff* *fff*

2 Cl. *ff* *ff* *fff*

3 Cl. *ff* *f* *fff*

1 Alto Sax. *ff* *ff* *fff*

2 Alto Sax. *ff* *f* *fff*

Ten. Sax. *ff* *f* *fff*

Bsn. *ff* *f* *fff*

1 Hn. *ff* *p* *f* *ff*

2 Hn. *ff* *p* *f* *ff*

3 Hn. *ff* *p* *f* *ff*

1 Tpt. *ff* *p* *f* *ff*

2 Tpt. *ff* *p* *f* *ff*

1 Cor. *ff* *p* *f* *ff*

2 Cor. *ff* *p* *f* *ff*

3 Cor. *ff* *p* *f* *ff*

1 Tbn. *ff* *p* *f* *ff* *gliss.*

2 Tbn. *ff* *p* *f* *ff* *gliss.*

B. Tbn. *ff* *p* *f* *ff* *gliss.*

Euph. *ff* *p* *f* *ff*

Tba. *ff* *p* *f* *ff*

Timp. *ff* *p* *ff*

Glock. *fff*

Xyl. *ff*

S. D. *p* *ff*

Cym. *fff*

T.-t.

B. D. *fff*

I Largamente (♩ = 78)

Picc. Fl. Ob.

1 Cl. *fff* *f* *mp* *f* *p* *f* *ff*

2 Cl. *pp* *f*

3 Cl. *pp* *f*

1 Alto Sax. *mp* *pp* *pp* *p* *pp*

2 Alto Sax. *pp* *f*

Ten. Sax. *pp* *f*

Bsn. *pp* *p* *pp*

1 Hn. *fff* *mp* *pp* *pp* *p* *pp*

2 Hn. *fff* *mp* *pp* *pp* *f*

3 Hn. *fff* *mp* *pp* *pp* *f*

1 Tpt. *fff* *mp* *pp*

2 Tpt. *fff* *mp* *pp*

1 Cor. *fff* *mp* *pp* *pp* *p* *pp*

2 Cor. *fff* *mp* *pp*

3 Cor. *fff* *mp* *pp*

1 Tbn. *fff* *mp* *pp* *pp* *ppp*

2 Tbn. *fff* *mp* *pp*

B. Tbn. *fff* *mp* *pp* *pp* *f*

Euph. *fff* *mp* *pp*

Tba. *fff* *mp* *pp* *pp* *f*

Timp. *fff sempre* *pp* *f*

Glock. Xyl.

S. D. *pp* *p*

Cym.

T.-t. *fff* *pp* *f*

B. D. *fff sempre* *pp* *f*

rall. Meno mosso (♩ = 66)

141

Picc. Fl. Ob. 1 Cl. 2 Cl. 3 Cl. 1 Alto Sax. 2 Alto Sax. Ten. Sax. Bsn. 1 Hn. 2 Hn. 3 Hn. 1 Tpt. 2 Tpt. 1 Cor. 2 Cor. 3 Cor. 1 Tbn. 2 Tbn. B. Tbn. Euph. Tba. Timp. Glock. Xyl. S. D. Cym. T.-t. B. D.

Musical score for page 13, measures 141-144. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Tenor Saxophone, Bassoon, Horns (1, 2, 3), Trumpets (1, 2), Cori (1, 2, 3), Trombones (1, 2, B), Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, Cymbal, Tom-tom, and Bass Drum. The music features dynamic markings such as *f*, *p*, *mp*, *mf*, *pp*, and *ppp*, along with articulation like *f sempre* and *tr*. A *rall.* marking is present at the start of the page, and a *Meno mosso* (♩ = 66) marking is repeated at the bottom. A section marker **J** is located at the bottom of the page.

151

Picc. *p* *mp* *p* *mp*
 Fl. *p* *p* *mp* *p* *mp*
 Ob. *p* *p* *p* *pp* *mp*
 1 Cl. *p* *p* *mp* *p*
 2 Cl. *p* *p* *p* *pp*
 3 Cl. *p* *p* *p* *pp*
 1 Alto Sax. *p* *p* *p* *pp*
 2 Alto Sax. *p* *p* *p* *pp*
 Ten. Sax. *p* *p*
 Bsn. *p* *p* *p* *pp*
 1 Hn. *p* *f* *mp* *f* *p* *pp* *p* *pp*
 2 Hn. *p* *pp*
 3 Hn. *p*
 1 Tpt. *p* *mf* *f* *f* *pp* *p* *pp*
 2 Tpt. *pp*
 1 Cor. *mp*
 2 Cor. *pp*
 3 Cor. *pp*
 1 Tbn. *mf* *f* *mp* *pp* *p*
 2 Tbn. *p*
 B. Tbn. *p* *ppp* *p*
 Euph. *p*
 Tba. *p* *ppp* *p*
 Timp. *p* *ppp*
 Glock. *p*
 Xyl. *p*
 S. D. *mp* *p* *pp* *mp* *p* *p*
 Cym. *pp*
 T.-t. *p* *pp*
 B. D. *pp*

160 *rall.* *Largo* (♩ = 52)

Picc. *f* *p*

Fl. *f* *p* *pp* *mf* *p* *ppp*

Ob. *f* *p* *ppp*

1 Cl. *pp* *pp* *mf* *p* *ppp*

2 Cl. *pp*

3 Cl. *pp*

1 Alto Sax. *pp*

2 Alto Sax. *pp*

Ten. Sax. *pp*

Bsn. *pp* *p* *f* *p* *p* *pp* *p*

1 Hn. *pp* *pp* *mf* *p* *ppp*

2 Hn. *pp*

3 Hn. *pp* *pp*

1 Tpt. *pp* *mf* *p* *ppp*

2 Tpt.

1 Cor. *f* *p* *ppp*

2 Cor. *pp*

3 Cor.

1 Tbn. *pp* *pp* *mf* *p* *ppp*

2 Tbn. *pp*

B. Tbn. *pp* *pp*

Euph. *pp* *pp*

Tba. *pp* *pp*

Timp. *pp* *p*

rall. *Largo* (♩ = 52)

Glock. *mf*

Xyl.

S. D. *p* *pp* *pp* *pp* *pp* *pp*

Cym.

T.-t. *pp* *p*

B. D. *pp* *p*

rall.

Allegro Molto (♩ = 162)

171

Picc. *mp* *3* *3* *3* *3*

Fl. *mp* *3* *3* *3* *3*

Ob.

1 Cl. *mp* *3* *3* *3*

2 Cl.

3 Cl.

1 Alto Sax. *mp* *3* *3* *3*

2 Alto Sax.

Ten. Sax. *mp* *3* *3* *3*

Bsn. *mf* *f* *pp* *pp* *mp* *f* *mp* *f*

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp. *pp* *tr*

Glock.

Xyl.

S. D. *mf* *pp* *pp < mp* *mp < mf*

Cym.

T.-t. *mf* *mf* *pp*

B. D. *mf* *pp* *mp* *mf*

rall.

L Allegro Molto (♩ = 162)

182

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

1 Cl. *mf* *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

1 Alto Sax. *mf* *f* *ff*

2 Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *mf* *p* *f* *ff* *f* *ff*

Bsn. *p* *mf* *p* *f* *ff* *f* *ff*

1 Hn. *mf* *mf* *p* *f* *ff* *f* *ff*

2 Hn. *ff* *f* *ff*

3 Hn. *ff* *f* *ff*

1 Tpt. *mf* *con sord.* *3* *p* *senza sord.* *ff* *f* *ff*

2 Tpt. *mf* *con sord.* *3* *p* *senza sord.* *ff* *f* *ff*

1 Cor. *mf* *f* *ff*

2 Cor. *f* *ff*

3 Cor. *f* *ff*

1 Tbn. *p* *f* *f* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *p* *f* *f* *ff* *f* *ff*

Tba. *p* *f* *f* *ff*

Timp. *mf* *ff*

Glock. *mf* *f*

Xyl.

S. D. *p* *f* *p* *mf* *ff*

Cym.

T.-t. *p*

B. D. *ff*

M

Picc. *mf* *f* *mp* *mp*

Fl. *mf* *f* *mp* *mp*

Ob. *mf* *f* *mp* *mp*

1 Cl. *mf* *f* *mp* *mp*

2 Cl. *mf* *f* *mp* *mp*

3 Cl. *mf* *f* *mp* *mp*

1 Alto Sax. *mf* *f* *mp* *mp*

2 Alto Sax. *mf* *f* *mp* *mp*

Ten. Sax. *ff* *mp* *f* *mp*

Bsn. *ff* *mp* *f* *mp*

1 Hn. *ff* *mp* *f* *mp*

2 Hn. *ff* *mf* *f* *mp*

3 Hn. *ff* *mp* *f* *mp*

1 Tpt. *mf* *f* *mp* *mp*

2 Tpt. *ff* *mf* *f* *mp*

1 Cor. *mp* *f* *mp* *mp*

2 Cor. *mp* *f* *mp* *mp*

3 Cor. *mp* *f* *mp* *mp*

1 Tbn. *ff* *mp* *f* *mp*

2 Tbn. *ff* *mp* *f* *mp*

B. Tbn. *ff* *mp* *f* *mp*

Euph. *mp* *f* *mp* *mp*

Tba. *ff* *mp* *f* *mp*

Timp. *ff* *mp* *f* *mp*

Glock. *mf* *f* *mp* *mp*

Xyl. *ff* *f* *mp* *mp*

S. D. *mp* *f* *p* *f* *mp* *mp* *f* *p*

Cym. *mp* *f* *p* *f* *mp* *mp* *f* *p*

T-t. *mp* *f* *p* *f* *mp* *mp* *f* *p*

B. D. *ff* *f*

accel. Più mosso (♩ = 172)

203

Picc. *f* *ff* *f* *mp* *f*

Fl. *ff* *f* *f* *mp* *f*

Ob. *ff* *f* *ff* *ff* *f*

1 Cl. *ff* *f* *ff* *mp* *f*

2 Cl. *ff* *f* *ff* *ff* *f*

3 Cl. *ff* *f* *ff* *ff* *f*

1 Alto Sax. *ff* *f* *ff* *mp* *f*

2 Alto Sax. *ff* *f* *ff* *ff* *f*

Ten. Sax. *ff* *f* *ff* *ff* *f*

Bsn. *ff* *f* *ff* *ff* *f*

1 Hn. *ff* *f* *ff* *f* *f*

2 Hn. *ff* *f* *ff* *f* *f*

3 Hn. *f* *ff* *f* *f* *f*

1 Tpt. *f* *ff* *f* *ff* *f*

2 Tpt. *ff* *f* *ff* *ff* *f*

1 Cor. *ff* *f* *ff* *ff* *f*

2 Cor. *f* *ff* *f* *ff* *f*

3 Cor. *f* *ff* *f* *ff* *f*

1 Tbn. *f* *ff* *f* *ff* *f*

2 Tbn. *f* *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *ff* *f*

Euph. *ff* *f* *ff* *ff* *f*

Tba. *ff* *f* *ff* *ff* *f*

Timp. *f* *ff* *f* *f* *f*

Glock. *ff* *f* *ff* *ff* *f*

Xyl. *ff* *f* *ff* *ff* *f*

S. D. *ff* *f* *ff* *f* *f*

Cym. *ff* *f* *ff* *ff* *f*

T.-t. *ff* *f* *ff* *ff* *f*

B. D. *ff* *f* *ff* *ff* *f*

accel. Più mosso (♩ = 172)

N

molto rit. **O** Largamente (♩ = 104)

This page contains a comprehensive musical score for a symphonic band or orchestra. The instruments are arranged in a standard layout from top to bottom: Piccolo, Flute, Oboe, Clarinets (1, 2, and 3), Alto Saxophones (1 and 2), Tenor Saxophone, Bassoon, Horns (1, 2, and 3), Trumpets (1 and 2), Cor Anglais (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum (S.D.), Cymbals (Cym.), Tenor Drum (T-t), and Bass Drum (B.D.). The score is written in a single system with multiple staves per instrument. The music is in a 3/4 time signature and features a variety of dynamics including fortissimo (ff), fortissimo (fff), piano (p), and pianissimo (pp). There are several triplets and slurs throughout. The tempo is marked 'molto rit.' and 'Largamente' with a quarter note equal to 104 beats per minute. A rehearsal mark 'O' is placed above the horn and woodwind sections. The page number '20' is in the top left corner.

226

rall.

Picc. *pp* *p* *mp* *mf* *f* *pp*
 Fl. *p* *mf* *pp*
 Ob. *p* *mf* *pp*
 1 Cl. *p* *mf* *pp*
 2 Cl. *p* *mf* *pp*
 3 Cl. *p* *mf* *pp*
 1 Alto Sax. *p* *mf* *pp*
 2 Alto Sax. *p* *mf* *pp*
 Ten. Sax. *p* *mf* *pp*
 Bsn. *mp* *mf* *f* *pp*
 1 Hn. *p* *mf* *pp* *p* *mp* *mf* *f* *p*
 2 Hn. *pp* *p* *mp* *mf* *f* *p*
 3 Hn. *pp* *p* *mp* *mf* *f* *p*
 1 Tpt. *p* *pp* *p* *mp* *mf* *f* *pp*
 2 Tpt. *p* *mf*
 1 Cor. *p* *mf* *pp*
 2 Cor. *p* *mf* *pp*
 3 Cor. *p* *mf* *pp*
 1 Tbn. *p* *mf* *pp* *p* *mp* *mf* *f* *p*
 2 Tbn. *pp* *p* *mp* *mf* *f* *p*
 B. Tbn. *p* *mp* *mf* *f* *p*
 Euph. *p* *mp* *mf* *f*
 Tba. *p* *mp* *mf* *f* *p*
 Timp. *p* *mp* *mf* *f* *p*
 Glock. *rall.*
 Xyl. *rall.*
 S. D. *f*
 Cym.
 T.-t.
 B. D.

P

Q

244 Andante (♩ = 72)

Picc. *pp* *pp* *pp*

Fl. *pp*

Ob. *pp* *ppp*

1 Cl. *pp*

2 Cl.

3 Cl.

1 Alto Sax. *pp*

2 Alto Sax.

Ten. Sax.

Bsn. *pp* *ppp*

1 Hn. *pp* *ppp*

2 Hn. *pp* *ppp*

3 Hn. *pp* *ppp*

1 Tpt. *pp*

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn. *pp* *ppp* *pp* *ppp* *p*

2 Tbn. *pp* *ppp*

B. Tbn. *pp* *ppp*

Euph.

Tba. *pp* *ppp*

Timp. *pp*

Andante (♩ = 72)

P

Q

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D. *p* *sempre al fine*

263

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

pp *p* *ppp* *pppp* *pp* *pp* *p* *p*

3 3 3 3 3 3 3 3 3 3 3 3 3

277

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn. *mp* *ppp* *p* *pp* *niente*

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. D.

Cym.

T.-t. *p*

B. D. *p*