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Four Compositions and supporting Commentary

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Piano Quintet

by

Ian L Mitchell
Piano Quintet

by

Ian L Mitchell

front cover art:

'The Tree of Life'

(Anon)
Piano Quintet
(2012)

Dur: 17 mins 44 secs

Instrumentation

1st Violin
2nd Violin
Viola
Violoncello
Piano
Ian composed his Piano Quintet at the end of 2012. The Quintet is cast in three movements and uses three tone rows as its structural basis.

The Piano Quintet was composed in 2012 in response to the death of a close friend from his army days. Hugh Billington was an outstanding ceilidh fiddler who was trained in the Irish and Scots traditions, and he and Ian performed together on a regular basis for about 15 years. The final movement of the Piano Quintet contains a verse of one of Hugh’s favourite tunes, My Love is Like a Red, Red Rose by Robbie Burns.

The Piano Quintet was rehearsed and performed at a workshop at Durham University by the Ives Ensemble, and subsequently edited into its current format. It was also performed at the SoBe Institute for Arts in Miami, Florida on 15th March 2013 as part of the XXII Subtropics Festival where it won the Jury's Award.
accel.   arco

Vivace (\( \cdot = 132 \))

accel.

Vivace (\( \cdot = 132 \))
più agitato

O

più agitato

P

f

ff

ff

ff

ff

ff
L'istesso Tempo
tre corde
Tempo primo
\( \text{\( \text{\( q \)} \text{=} 72 \text{\( ) \}) \}} \)

Tempo primo
\( \text{\( \text{\( q \)} \text{=} 72 \text{\( ) \}) \}} \)

meccanico

\( \text{\( \text{\( q \)} \text{=} 72 \text{\( ) \}) \}} \)

niente

\( \text{\( \text{\( q \)} \text{=} 72 \text{\( ) \}) \}} \)

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